

Guide to the Mei-mei Berssenbrugge Papers

YCAL MSS 1082



by Beinecke staff

May 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1082

CREATOR: Berssenbrugge, Mei-mei, 1947-

TITLE: Mei-mei Berssenbrugge papers

DATES: 1955–2015

PHYSICAL DESCRIPTION: 45.72 linear feet (55 boxes)

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, writings of others, personal papers, photographs, printed material, audio recordings, electronic media, and other papers documenting the life and work of poet Mei-mei Berssenbrugge. Correspondence consists of letters from poets, writers, publishers, literary organizations, and others including John Ashbery, Charles Bernstein, Susan Bee, Ray DiPalma, Rachel Blau Duplessis, Ron Padgett, Arthur Sze, and Richard Tuttle. Writings consist of drafts, revisions, notes, mock-ups, proofs, publicity materials, and related correspondence for published works by Berssenbrugge; drafts of early poems; other writings by Berssenbrugge; and writings of others, including Barbara Guest, Arthur Sze, and others.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.berssenbrugge>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.berssenbrugge>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ruth Stephan Fund and the Alfred Z. Baker, Jr. Fund, 2015.

Conditions Governing Access

This collection is open for research.

Box 54 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 55 (born digital): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Mei-Mei Berssenbrugge Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Mei-mei Berssenbrugge Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection or revisions in arrangement and description.

Biographical / Historical

Mei-mei Berssenbrugge (born 1947) is a Chinese-American poet. Winner of two American Book Awards, Berssenbrugge's work is often associated with the New York School and the Language poets. She is married to painter Richard Tuttle, a frequent collaborator.

Scope and Contents

The collection consists of correspondence, writings, writings of others, personal papers, photographs, printed material, audio recordings, electronic media, and other papers documenting the life and work of poet Mei-mei Berssenbrugge. Correspondence consists of letters from poets, writers, publishers, literary organizations, and others including John Ashbery, Charles Bernstein, Susan Bee, Ray DiPalma, Rachel Blau Duplessis, Ron Padgett, Arthur Sze, and Richard Tuttle. Writings consist of drafts, revisions, notes, mock-ups, proofs, publicity materials, and related correspondence for published works by Berssenbrugge; drafts

of early poems; other writings by Berssenbrugge; and writings of others, including Barbara Guest, Arthur Sze, and others.

Arrangement

Organized into five series: I. Correspondence, 1967-2015. II. Writings, 1955-2014. III. Personal papers, 1955-2014. IV. Audiovisual materials, undated. V. Electronic media, 2005-2010.

Collection Contents

Series I: Correspondence, 1967–2015

11 linear feet (11 boxes)

Correspondence consists of letters from poets, writers, publishers, literary organizations, and others including John Ashbery, Charles Bernstein, Susan Bee, Ray DiPalma, Rachel Blau Duplessis, Ron Padgett, Arthur Sze, and Richard Tuttle.

Correspondence is organized into two subseries: written and electronic.

	Written	1967–2015
	Written correspondence is organized alphabetically, with assorted unidentified correspondence filed at the end of the sequence.	
b. 1	"A" General 2 folders	167-2010, undated
b. 1	A Press (William Onadasan)	1976-1977, undated
b. 1	Abel, David	1986, undated
b. 1	The Academy of American Poets	1976-1977, undated
b. 1	The Acadia Summer Art Program (ASAP) (Kippy Stroud)	2000-2006, undated
b. 1	Ahern, Tom (Seventy-One)	1983 April 18
b. 1	Ai	1973 May 18
b. 1	Alexander, Charles (Chax Press)	1987–2008
b. 1	Alexander, Dorothy (Larson) 2 folders	1982-2001, undated
b. 1	Altieri, Charles	2001–2013
b. 1	The American Awards for Literature and Performance (Douglas Messerli)	1994–1995
b. 1	Ambrosi (Giampiero) 2 folders	1998-2002, undated
b. 1	Amelan, Bjorn (Bill T. Jones / Arne Zane Dance Co.)	2002-2003, undated
b. 1	Amenoff, Gregory	1983–1999
b. 1	Anaya, Rudolfo and Patricia (Blue Mesa Review)	1981–1991
b. 1	Angeline, Mary	1989-2001, undated
b. 1	Anglesey, Zöe	1988–1992
b. 1	Antaeus (Daniel Halpern)	1977–1978

Written (continued)

b. 1	Apple, Max	undated
b. 1	Arnold, Bob (Longhouse)	1981–2007
b. 1	Artists/Designers (Elisabeth Cunnick)	1989–2001
b. 1	Ashbery, John	1992–2007, undated
b. 1	The Asian American Writers' Workshop	1998–2012, undated
b. 1	Association of Writers Writing Programs (AWP)	2007–2010
b. 1	Auping, Michael	2000 May 4
b. 1	Aufgabe (E. Tracy Grinnell)	2001
b. 1	Avec Books (Cydney Chadwick)	1994–2001
b. 1	"B" General <i>2 folders</i>	1969–2008, undated
b. 1	Bakken, Dick	1980–1981
b. 1	Barnett, Mary Ann <i>2 folders</i>	1984–2001
b. 1	Bartlett, Jennifer	undated
b. 1	Basement Workshop <i>3 folders</i>	1976–1981, undated
b. 1	Bebelaar, Judy	1977
b. 1	Before Columbus Foundation	1978–1990
b. 1	Bell, Charles G. and Diana	1977–1982, undated
b. 1	Bellen, Martine	1988–1995, undated
b. 1	Beltrametti, Franco	1978–1987, undated
b. 1	Bennett, Jamie (MoMA)	2002–2003
b. 1	Bentley, Jon	1982–1987, undated
b. 1	Bentley, Margaret	1978–2000
b. 1	Berc, Shelley	1985 June
b. 1	Berchten, Rachel (University of California Press)	2008–2011
b. 1	Bergé, Carol	1975–1990, undated

Written (continued)

b. 1	Bernstein, Charles and Susan Bee	1987-2011, undated
b. 1	Berssen, Amy	1994-1998, undated
b. 2	Bertolino, James	1977-1983, undated
b. 2	Beyond Baroque	1986-1990
b. 2	Biddle, Flora	1994-2011, undated
b. 2	Birmingham Area Consortium of Higher Education(BACHE) Visiting Writers Series	2008
b. 2	Black, Star	undated
b. 2	Bloom, Barbara	1997 November 11
b. 2	Boland, John	1975-1976
b. 2	Bonner, Jay	1985-2001
b. 2	Bowery Poetry Club (Bob Holman)	2002-2010, undated
b. 2	Brandi, John	1974-1985, undated
b. 2	Brandon, George	1973-1979, undated
b. 2	Brawley, Louis	undated
b. 2	Brennan, John (Native American Theatre Ensemble)	1983-1984
b. 2	Brett, Nancy	1989-1996
b. 2	Brewer, Ann (Granny) <i>2 folders</i>	1972-2000, undated
b. 2	Bridge: Asian American Perspectives	1983-1985
b. 2	Brodsky Center	2009-2010
b. 2	Browne, Laynie	2008-2009
b. 2	Bullitt, Ashley <i>2 folders</i>	1970-1994, undated
b. 2	Burger, Mary	1997-2003, undated
b. 2	Burns, Elizabeth (Poetic Briefs)	1992-1997, undated

Written (continued)

b. 2	Butterick, George	1986 April 23
b. 2	Bye, Reed	1984 August 12
b. 2	"C" General <i>2 folders</i>	1975-2011, undated
b. 2	Caliban (Larry Smith)	1986-1987, undated
b. 2	Calyx	1988-1989, undated
b. 2	Caponegro, Mary	1984-2007, undated
b. 2	Carlsbad Municipal Schools	1981
b. 2	Carnegie Museum of Art	1997-1998
b. 2	Castro, Jan Garden	1980-1986, undated
b. 2	Center for Contemporary Arts of Santa Fe	1984
b. 2	Chan, Phil	1984
b. 2	Cheng, Irene	1975-1980
b. 2	Chelsea	1994
b. 2	Cherry, Bob	1984
b. 2	Chiang, Fay	1981
b. 2	Chin, Frank	1978-1979
b. 2	Chipman, Jeff	1984
b. 2	The CoEvolution Quarterly—The Journal for the Protection of All Beings (David Meltzer)	1978
b. 2	Cohen, Janet	1981-1983
b. 2	Cole, Norma	1990-2008
b. 2	Collins Milazzo	1994
b. 2	Conjunctions (Bradford Morrow and Pat Sims)	1983-2006, undated
b. 2	Connelan, Leo	1976
b. 2	Contact II (Maurice Kenny)	1977-1983, undated
b. 2	Cooper, Jane	1987-1989
b. 2	Corbett, Bill	1987-1994

Written (continued)

b. 2	Cottrell, Ann	1967-1991, undated
b. 2	Croghan, Lee	1975, undated
b. 2	Crosspulse	1988-1989
b. 2	Cummins, Jim	circa 1971
b. 2	"D" General <i>2 folders</i>	1969-2007, undated
b. 3	Dahlen, Beverly	1984-1990
b. 3	Dallman, Elaine	1987
b. 3	Daly, Lew	1989-1996
b. 3	Davidson, Michael	1983-1985
b. 3	Davis, Andrew	undated
b. 3	Davis, Leslie	1996
b. 3	Davis, Walter	1989-1995
b. 3	Dawson, Fielding	1989-1995
b. 3	Dienstfrey, Patricia (Kelsey Street Press)	1992-2009
b. 3	Dill, Lesley	1998-2003, undated
b. 3	Dillingham City School District	1982-1984
b. 3	Dines, Lucy	1969-1978
b. 3	DiPalma, Ray	2003 August 22
b. 3	Doris, Stacy	1991-1992
b. 3	Dunn, Stephen	1985-1986
b. 3	DuPlessis, Rachel Blau	2002-2003
b. 3	Duran, Arlene	1992-1997, undated
b. 3	Durand, Marcella	1995-1996, undated
b. 3	Dydo, Ulla	2004
b. 3	"E" General	1982-2013, undated
b. 3	Edelberg, Cynthia	1990-1991

Written (continued)

b. 3	Einzig, Barbara	1989 September 19
b. 3	Estrin, Jerry	1990 May 11
b. 3	Evans, Laura and Eric	1968-2014, undated
b. 3	"F" General	1974-2002, undated
b. 3	Farber, Tom	1985
b. 3	Fattal, Simone	undated
b. 3	Felver, Chris	1985 November 13
b. 3	Field, Edward	1976-1978, undated
b. 3	Fillip, Joyce <i>2 folders</i>	1984-1996, undated
b. 3	Fischer, Norman	1982-1998
b. 3	Fisher, Dexter (The Third Woman and Modern Language Association)	1977-1978
b. 3	Fisher, Joel	1995
b. 3	Fondation Royaumont (Emmanuel Hocquard)	1985-1986
b. 3	Foss, Phillip (Tyuonyi)	1980-1997, undated
b. 3	Foster, David	1969-1990, undated
b. 3	Foulkes, Brian	1967-1981, undated
b. 3	Fourcade, Dominique	1987, undated
b. 3	Frémon, Jean	1991
b. 3	Fraser, Kathleen	1984-1997, undated
b. 3	Frumkin, Gene	1980-2000, undated
b. 3	"G" General	1968-2007, undated
b. 3	Gaess, Roger	1978-1981
b. 3	Galerie Lelong	1990-2015, undated

Written (continued)

b. 3	Gander, Forrest <i>2 folders</i>	1981-2008, undated
b. 3	Gill, John and Elaine (The Crossing Press)	1974-1976
b. 3	Gizzi, Peter (O-blek)	1987-1995
b. 3	Gladman, Renee	undated
b. 3	Goerner, Lee (Alfred A. Knopf)	undated
b. 3	Glantz, Kage	1985-1988, undated
b. 3	Goldbarth, Albert	1989, undated
b. 3	Goodell, Larry	1983, undated
b. 3	Grand Street	1992
b. 3	The Greenfield Review (Joe Bruchac)	1974-1985, undated
b. 3	Grynsztejn, Madeleine	2001, undated
b. 3	Guadalupe Cultural Arts Center	1989
b. 3	Guest, Hadley Hayden	2007-2008
b. 3	Gund, Agnes and David Shapiro (MMB to)	2007, undated
b. 4	Guggenheim Foundation Fellowships	1980-1997
b. 4	"H" General <i>2 folders</i>	1968-2003, undated
b. 4	Haefele, Fred	1981-1983
b. 4	Hagedorn, Jessica	1977-1996, undated
b. 4	Hamilton, Juan	1979, undated
b. 4	Hargroove, Robert	1968-1971
b. 4	Harjo, Joy <i>2 folders</i>	1976-1996, undated
b. 4	Harper, Michael	1977-2008, undated
b. 4	Hartz, Jim (Tramen, Intersection) <i>4 folders</i>	1975-2008, undated
b. 4	Hatry, Heide	2007-2008
b. 4	Hejinian, Lyn (Tuumba Press)	1977-2001, undated

Written (continued)

b. 4	Hickman, Leland (Temblor)	1985–1989
b. 4	Higgins, Mary Rising	1999 May 23
b. 4	Hillabrant, Lynne (Raker) <i>2 folders</i>	1974–1977
b. 4	Hine, Hank (Hine Editions)	1990-1997, undated
b. 4	Hinton, Laura	2003-2011, undated
b. 4	Hirschman, Jack	1978, undated
b. 4	Hsu, Marie	1988–2001
b. 4	Huang, Ben <i>2 folders</i>	1972-2008, undated
b. 4	"I" General	1977-2012, undated
b. 4	Inada, Lawson <i>2 folders</i>	1973-1983, undated
b. 4	Iowa Review	1995, undated
b. 4	Ironwood (Michael Cuddihy)	1977 June 14
b. 4	Iwasaki, Bruce	1973–1976
b. 4	"J" General	1972-2012, undated
b. 4	Johnston, Sue	1972–1973
b. 4	Judy, Judi Lynne	1991–1996
b. 4	Just Buffalo	1984–1988
b. 4	Justice, Donald	1969 July 14
b. 4	"K" General	1979-2014, undated
b. 4	Kan, Lilah	1976-1981, undated
b. 4	Kaplan, David	1978-1985, undated
b. 4	Kearney, Margaret	1978–1984
b. 4	Keckler, W.B. (Bill)	1994-1999, undated
b. 4	Keeney, Francis	1978–1981

Written (continued)

b. 4	Kelsey Street Press	1997–2014
b. 5	Kent, Arthur	1976-1989, undated
b. 5	Kent, Rolly	1977–1978
b. 5	Kesselman, Malcolm <i>4 folders</i>	1967-1997, undated
b. 5	Kherdian, David (also MacMillan related Settling America)	1973–1975
b. 5	Kimball, Effie <i>3 folders</i>	1969-1984, undated
b. 5	Kim, Myung Mi	1986–1998
b. 5	KiMo Theatre	1979, undated
b. 5	Kingston, Maxine Hong	1980–2000
b. 5	Kinnell, Galway	1981, undated
b. 5	Kirin, Miroslav (MMB translated into Croatian)	2011–2012
b. 5	Kizer, Carolyn	1975–1991
b. 5	Klein, Michèle Gerber	1975–2001
b. 5	Knight, Etheridge	1985 August 13
b. 5	Knight, Jim	1982
b. 5	Knott, Bill	1977
b. 5	Knox, Ann	1979
b. 5	Koller, James	1980
b. 5	Kopp, Carl	1975–1981
b. 5	Kozloff, Joyce	1985–1996
b. 5	Kuo, Alex	1975–1992
b. 5	Kuszai, Joel (Meow Press)	1992–1995
b. 5	Kyger, Joanne	1979-1983, undated
b. 5	"L" General <i>2 folders</i>	1967-2012, undated
b. 5	Lacey, Ruth	1972-1983, undated
b. 5	Lang, Wilfred	1980–1981
b. 5	Lau, Alan Chong	1983–1985

Written (continued)

b. 5	Lee, Annabel	1984 June 09
b. 5	Lee, Kyoo	2011–2013
b. 5	Leighton—?	1977–1979
b. 5	Lerner, Ben	2008–2012
b. 5	Levine, Sherrie	2007–2008, undated
b. 5	Levitsky, Rachel	2000–2001
b. 5	Levy, Robert	1984–1985
b. 5	Lewis, George	1982–2008
b. 5	Lichtenstein, George	1972–1980, undated
b. 5	Lifting Belly High Conference	2007–2008
b. 5	Lim, Susie	undated
b. 5	Lim, Shirley	1983
b. 5	Linda, Diane	1967, undated
b. 5	Love, John	1972–1977
b. 5	Low, Steven	1979
b. 5	Luhrmann, Tom	1973–1976
b. 5	Lum, Wing Tek	1981–1989
b. 5	"M" General <i>3 folders</i>	1969–2008, undated
b. 6	Mac Low, Jackson	1983–2008
b. 6	MacAdams, Lewis	1976 March 30
b. 6	Machlin, Dan	1998–2008
b. 6	MacShane, Frank	1980–1981
b. 6	Malanga, Gerard	1980 August 09
b. 6	Manhattan Theatre Club, Jeanne Lance	1981–1983
b. 6	Mānoa	1988–1990
b. 6	Mar, Laureen	1978
b. 6	Martin, Cam	1988–1991
b. 6	Mason, Kathy	1975 August 19
b. 6	Mathews, Harry	1987, undated

Written (continued)

b. 6	McElroy, Joseph	1989–1993
b. 6	McIntosh, David W.	1997, undated
b. 6	McLaughlin, Lissa	1997–1998
b. 6	McMurtry, Larry	1983–1984
b. 6	McNaughton, Duncan	1989–2000
b. 6	McPherson, Michael	1969–1971
b. 6	Meridians	1999–2001, undated
b. 6	Mernit, Susan	1977
b. 6	Merrill, Carol (Southwest Women’s Poetry Exchange)	1975
b. 6	Metcalfe, David R.	1987–1989
b. 6	Miller, Amey	1971–1976
b. 6	Meyer, Thomas	1987–1989, undated
b. 6	Mills, Alison	1974–1978, undated
b. 6	Mohr, Bill	1975
b. 6	Moraff, Barbara	1981–1982
b. 6	Moyler, Champlin	1980–1984, undated
b. 6	“N” General	1977–2007, undated
b. 6	Nadler, Alan	1974–1992, undated
b. 6	Naropa <i>2 folders</i>	1985–2015, undated
b. 6	National Endowment for the Arts	1972–1986, undated
b. 6	Nelson, Gale	1989–1994, undated
b. 6	New American Writing (Paul Hoover)	1992–1996
b. 6	New Directions	2012–2013
b. 6	New Mexico Poetry-in-the-Schools and Artists-in-the-Schools Programs	1973–1996, undated
b. 6	New York State Poets in the Schools	1974–1982

Written (continued)

b. 6	Newman, Denise	1990–2002
b. 6	North, Charles	1994–1999
b. 6	Noyes, Stanley	1976–2009
b. 6	"O" General	1993-2002, undated
b. 6	O'Connor, John R.	1983–1984
b. 6	The Open Boat (edited by Garrett Hongo)	1991–1992
b. 6	Orvis, Ken	1978–1979
b. 6	Orr, Gregory	1973, undated
b. 6	Osman, Jena (Chain)	1991-2000, undated
b. 6	Otterness, Tom	2001-2002, undated
b. 6	Owen, Maureen	1980–1983
b. 6	Oyama, Carrie	1979, undated
b. 6	Oyama, David	1976
b. 6	Oyama, Richard	1977
b. 6	"P" General 2 folders	1974-2011, undated
b. 7	Padgett, Ron	1980, undated
b. 7	Paik, Peter Yoonsuk	1991-1995, undated
b. 7	Padee, Hearne	1985-1986, undated
b. 7	Parker, Pamela	1988-1989, undated
b. 7	Parks, Chris	1977–1978
b. 7	Parnassus (Herbert Leibowitz)	1984–1997
b. 7	Parrish, Michael	1969–1984
b. 7	Parsons, Neil	1970–1974
b. 7	Partisan Review (including John Ashbery)	1973–1978
b. 7	Patton, Robyn J. Olson	1987–1988
b. 7	Peitzke, Martha Wilson and Pete 3 folders	1976-2007, undated

Written (continued)

b. 7	Pen American Center	1990–2007
b. 7	Pequod	1989–1990
b. 7	Perkins, Jennifer	1970–1985, undated
b. 7	Perkins, Malcolm <i>2 folders</i>	1969–1973, undated
b. 7	Phillips, Jayne Anne	1975 August 31
b. 7	Phipps, Wanda R.	1985–1989
b. 7	Peloquin, Marc	1978
b. 7	Phylum Press (Richard Demming)	2007 November 12
b. 7	The Poetry Center	1976–2014
b. 7	The Poetry Project at St. Marks Church (2 folders)	1979–2008, undated
b. 7	Poetry Society of America	1985–1989
b. 7	Poets House	2003, undated
b. 7	Poet's Theater	1997, undated
b. 7	Poets Writers	1973–1994, undated
b. 7	POG-Poetry in Action	1997–2008
b. 7	Poling-Kempes, Leslie	1977–2012, undated
b. 7	Polizzoti, Mark (Weidenfeld Nicolson)	1986–1987
b. 7	Potes Poets Press	1993, undated
b. 7	Proctor-Xu, Jami	2011–2013
b. 7	Puerto del Sol (New Mexico State University)	1974–1986, undated
b. 7	"R" General <i>2 folders</i>	1967–2002, undated
b. 7	Randolph, Lynn	1981–1990
b. 7	Rasula, Jed	1988–1991
b. 7	Ratcliffe, Stephen	1992–2004
b. 7	Raworth, Tom	1985–1988
b. 7	Reed College	1981–2007

Written (continued)

b. 7	Reed, David	1974–1978
b. 7	Riley, Peter	1993
b. 7	River Styx	1980–1981
b. 7	Robinson, Elizabeth	1987–1988
b. 7	Rogers, Tim	1984–1993
b. 7	Rosenwasser, Rene (Kelsey Street Press)	1991–2014
b. 7	Rosenzweig, Phyllis (Primary Writing)	1998–1999
b. 7	Roth Publishing (The World's Best Poetry)	1986–1995
b. 7	Rubenstein, Meridel	1985
b. 7	Rudd, Hughes	1978 October 27
b. 7	Rudman, Mark (Pequod)	1974–2008
b. 7	"S" General 4 folders	1972-2013, undated
b. 8	Sachs, Peter	1986–1987
b. 8	Savage, Tom	1980
b. 8	Scalapino, Leslie 5 folders	1989-2010, undated
b. 8	Schelling, Andrew	1990
b. 8	Schneemann, Carolee	1984–1985
b. 8	Schuman, Lelani 5 folders See also: Box 55	1969-1997, undated
b. 8	Segue Foundation	1978-2002, undated
b. 8	Sharits, Paul	1981–1984
b. 8	Sherry, James 2 folders	1976-2014, undated
b. 8	Silliman, Ron	1982–1984
b. 8	Sillman, Amy	1984-1996, undated
b. 8	Simko, Daniel	1980–1997
b. 8	Simmons, Laurie	1998
b. 8	Skinner, Dawn and David	1972-1975, undated

Written (continued)

b. 8	Skinner, Jonathan	2002 September 12
b. 8	Sloan, Mary Margaret	1996
b. 8	Smith, Kiki	1997-2013, undated
b. 8	Smith, Pam	2000, undated
b. 8	Snyder, Gary	1977-1983
b. 8	Snyder, Rowan	1968-1978
b. 8	Solovy, Blair	undated
b. 8	Sonora Review	1986
b. 8	Soto, Gary	1973-1974, undated
b. 8	Spahr, Julianna (Chain)	1989-2007, undated
b. 8	Steir, Pat	2001-2010
b. 8	Stevens, David	1980, undated
b. 8	Stromberg, Dianne	1984
b. 8	Su, Celina	1999-2002
b. 8	Sukenick, Ronald	1986
b. 8	Summer Artist Colonies	1984-1996, undated
b. 8	Swensen, Cole	2006-2007
b. 8	Sze, Arthur <i>2 folders</i>	1979-2013, undated
b. 8	Szerlip, Barbara Alexander	1978-2010
b. 8	"T" General	1976-2001, undated
b. 8	Tabios, Eileen (Black Lightning)	1996-2001, undated
b. 8	Takami, David	1979, undated
b. 8	Talisman House	1995
b. 8	Tallent, Elizabeth <i>4 folders</i>	1983-1992, undated
b. 9	Tardos, Anne	1991-2008

Written (continued)

b. 9	Tarn, Nathaniel and Janet Rodney	1981–1989
b. 9	Tedlock, Dennis	2012
b. 9	Ten Crow Press	1980–1982
b. 9	Tinker, Carol	1986–1987
b. 9	Traube, Alex	1981
b. 9	Tuttle, Richard <i>2 folders</i>	2007, undated
b. 9	Twichell, Chase	1990
b. 9	"U" General	1981-1990, undated
b. 9	University of Alaska, Juneau	1981–1982
b. 9	University of Arizona	1976–1992
b. 9	University of California, Berkeley	1977–1990
b. 9	University of California, Los Angeles	1976–1977
b. 9	University of Hawaii	1978–1993
b. 9	University of Nebraska, Lincoln	1977–1978
b. 9	University of New Mexico	1977–1985
b. 9	University of Oklahoma	1982–1983
b. 9	University of Oregon (Rachel Lyons)	1974
b. 9	University of Texas at El Paso	1983
b. 9	Unmuzzled Ox (Michael Andre)	1977-1988, undated
b. 9	Usui, Sachaiko	1972
b. 9	"V" General	1977-2002, undated
b. 9	Valentine, Jean	1991, undated
b. 9	Valley-Fox, Anne	1981–2015
b. 9	van Buren, Ann Koshel	1983–1999
b. 9	van Buren Sheffield See also: Box 54	1983-2006, undated
b. 9	Venit, James	1973-1980, undated
b. 9	Verna, Annemarie and Gianfranco	undated

Written (continued)

b. 9	Vick, Jodi	1978–1980
b. 9	Vogel, Herb and Dorothy	1990, undated
b. 9	Voris, Linda	2001
b. 9	"W" General 2 folders	1976-1999, undated
b. 9	Walbridge, Ralph	1980
b. 9	Waldman, Anne	1987-2003, undated
b. 9	Walcott, Sandra	1983–1984
b. 9	Waldrop, Rosmarie (Burning Deck)	1983-1984, undated
b. 9	Walsh, Gail and Charlie	1982–1986
b. 9	Wand, David Hsin-Fu	1975–1977
b. 9	Waters, John	1995, undated
b. 9	Watts, David	1990-1991, undated
b. 9	Webb, Jack (Border Voices)	1997–1998
b. 9	Welch, Jim	1974–1976
b. 9	Weishaus, Joel	1977, undated
b. 9	Welish, Marjorie	1985-1994, undated
b. 9	Wendt, Ingrid	1978
b. 9	White, Sue	1973-1992, undated
b. 9	Wilcox, Martin	1970-1974, undated
b. 9	Williams, Willie	1990-2002, undated
b. 9	Wong, Shawn Hsu 5 folders	1973-1989, undated
b. 10	Woodman, Betty and George	2002, undated
b. 10	Wright, C.D.	1989–1993
b. 10	"Y–Z" General See also: Box 54	1969-1993, undated

Written (continued)

b. 10	Yaddo	1984-1986, undated
b. 10	Yamada, Mitsuye May	1979, undated
b. 10	Yau, John	1975-1995, undated
b. 10	Yoshikami, Theodora (Teddy)	1982-1986, undated
b. 10	Young, Al	1974
b. 10	Zarco, Cyn	1983-1984, undated
b. 10	Zavatsky, Bill	1978 May 23
b. 10	Zinsser, Stephen Wadsworth	1984-1996, undated
b. 10	Zweig, Paul	1974-1982, undated
b. 10	Zwillinger, Rhonda	1993-1997, undated
b. 10	Assorted to Berssenbrugge from unknown senders	1969-1994, undated
b. 10	Assorted Berssenbruggeto unknown recipients	1969-1997, undated
b. 10	Assorted cards <i>6 folders</i>	1978-2005, undated
b. 10	Assorted unused postcards and cards	undated
	Electronic Electronic correspondence is organized alphabetically.	1984-2015
b. 11	"A" General	1999-2009, undated
b. 11	"B" General <i>2 folders</i>	2001-2011, undated
b. 11	Butterick Jarlim-Anthology	1986, undated
b. 11	"C" General	2000-2009, undated
b. 11	Chicago Review	2008, undated
b. 11	"D" General	2001-2009, undated
b. 11	"E" General	2000-2009, undated

Electronic (continued)

b. 11	"F" General	1999-2011, undated
b. 11	"G" General	2000-2009, undated
b. 11	"H" General	2001-2009, undated
b. 11	"I-J" General	2001-2009, undated
b. 11	"K" General	2000-2009
b. 11	"L" General	1999-2010
b. 11	"M-O" General	1999-2009, undated
b. 11	"P-Q" General	2000-2009, undated
b. 11	"R" General	1999-2012, undated
b. 11	"S" General	2000-2013, undated
b. 11	"T" General	1995-2015, undated
b. 11	"U-V" General	1987-2012, undated
b. 11	"W" General	1996-2011, undated
b. 11	"Y-Z" General	2002-2008
b. 11	Miscellaneous <i>2 folders</i>	1984-2009, undated

Series II: Writings, 1955–2014*28.09 linear feet (36 boxes)*

Writings consist of drafts, revisions, notes, mock-ups, proofs, publicity materials, and related correspondence for published works by Berssenbrugge; drafts of early poems; other writings by Berssenbrugge; and writings of others, including Barbara Guest, Arthur Sze, and others.

Writings are organized alphabetically by title of work, with various untitled works and works by others filed at the end of the sequence.

	Concordance <i>11 linear feet (11 boxes)</i>	2006, undated
b. 12	Drafts, proofs, and correspondence	2006, undated
	Empathy	1982–1988
b. 13	Correspondence	1988
b. 13	Tan Tien early drafts	1982-1984, undated
b. 13	Alaska poem Early draft and notes for "Alaknak Break-up."	undated
b. 13	Ice Notes-Alaknak Early draft and notes for "Alaknak Break-up."	undated
b. 13	Alakanak <i>2 folders</i> Early draft and notes for "Alaknak Break-up."	undated
b. 13	Alaknak Break-up-early drafts Early draft and notes for "Alaknak Break-up."	circa 1983
b. 13	The Film / Texas drafts	undated
b. 13	The Star Field-early drafts	undated
b. 13	House #2 In China + #3 or Chinese Space	1983-1985, undated
b. 13	Recitative-early version	undated
b. 13	The Audience Early drafts and notes for "The Carmelites."	1985, undated
b. 13	The Margin-early drafts 1985 Called "Alive Margin" and "Margin of Feeling" in early drafts.	1984-1985, undated
b. 13	Forms of Emotion / Naturalism	1983, undated
b. 13	Empathy-early drafts begun 1984	1984, undated
b. 13	War and Insurance-early drafts-begun 1984 Called "Sky Writing" and "Sky Tactics" in early drafts.	1984, undated

Empathy (continued)

b. 13	Feminism Early drafts of "The Swan".	1984-1985, undated
b. 13	Forms of Politeness-early drafts Called "Suicide" in early drafts.	1984-1985, undated
b. 13	Honeymoon draft #1	1987
b. 13	Honeymoon draft #2	undated
b. 13	Honeymoon draft #3	undated
b. 13	Honeymoon draft #4	1986, undated
b. 13	Honeymoon draft # 5	undated
b. 13	Lutislawski / Gehr's table Early drafts and notes for "The Weather."	undated
b. 13	Rejects for Empathy? Assorted poems. None were published in Empathy.	1985, undated
b. 13	Drafts worked on with Brad Morrow, 12/83 "The Star Field," "Duration of Water," and "Texas."	undated
b. 13	Empathy-First draft 6/12/84 Manuscript called "The Duration of Water" in early drafts.	1984 June 12
b. 13	Draft #1, 1985?	undated
b. 13	Draft, 1985	1985
b. 13	Draft	undated
b. 13	Revisions, 1/86	1986 January
b. 13	Draft sent to Brad Morrow, 2/86	1986 February
b. 13	Draft sent to Arthur Sze, 1986?	circa 1986
b. 13	Arthur Sze's comments	undated
b. 13	Manuscript sent to Stephen Dunn, 1986	1986
b. 13	Bulletin Board, 1986. Images used for Empathy.	undated
b. 13	Loose notes and drafts Contents pages, page to be collated into "War Insurance," and drafts and proofs of "The Carmelites."	undated
b. 14	Notes 3 x 5 inch index cards with handwritten notes. Believed to be used for an unidentified poem in Empathy.	undated

	Empathy (The Figures edition)	1986–1988
	Empathy was originally to be published by Geoff Young's The Figures, however, according to Berssenbrugge, it was cancelled by Geoffrey Young in the final galley stage. Approx. 1,720 pages of correspondence, drafts, manuscripts, and proofs with light to heavy corrections throughout.	
b. 15	Correspondence	1986–1988, undated
b. 15	Drafts, October 1986	1986 October
b. 15	Draft, March / April 1987 "Working copy" of the book.	1987
b. 15	Manuscript, ca. 1987	circa 1987
b. 15	Drafts, 1986–87	1986–1987
b. 15	Manuscript, 10/14/87	1987 October 14
b. 15	Honeymoon and Hiddenness, ca. 1987 Drafts and proofs primarily of "Honeymoon" and "Hiddenness."	circa 1987
b. 15	Manuscript 5 folders	undated
b. 15	Proofs, March 23, 1988 Several sets of proofs with corrections and additions.	1988 March 23
b. 15	Proofs, ca. 1988	circa 1988
b. 15	Proofs, April 28, 1988	1988 April 28
b. 15	Pages from the typesetter, 1987?	circa 1987
b. 15	Assorted A halter top with "empathy" and drawing of a heart shaped face. There is also an argyle sock of unknown origins.	undated
	Endocrinology (collaboration with Kiki Smith) Universal Limited Art Editions, limited edition and Kelsey Street Press trade edition, both 1997.	1991–1998
b. 16	Correspondence with Universal Limited Art Editions	1998, undated
b. 16	Kiki's file Initial notes for Endocrinology collaboration with Kiki Smith. Includes photocopies of images, 3 rough sketches by Smith, and source material among other items.	1991–1992, undated
b. 16	Kiki 7/93	1993, undated
b. 16	Human Anatomy Coloring Book Book used by Smith as image source material for Endocrinology.	undated

Endocrinology (collaboration with Kiki Smith) (continued)

b. 16	[Assorted] Includes: "Kiki's poem," edited version sent to ULAE, 7/15/96; ALS from MMB to Bill Goldston. 8/5/96; early photocopy mock-up of Endocrinology; and photocopy of manuscript, 6/30/94.	1994-1996, undated
b. 16	[Assorted notes] Including "Kiki's Notes," Endocrinology," and some images among other items.	1992, undated
b. 17	[Printer's proofs]	undated
b. 16	Kelsey Street edition Assorted items including corrected proofs and correspondence with the publisher and printer.	1997, undated
b. 16	Photos of Kiki Smith and MMB visiting the Carnegie Museum, Photos sent by Madeleine Grynsztejn with ALS of MMB's visit to the Carnegie Museum of Art during Smith's "Invention / Intervention: Kiki Smith and the Museums."	1998
	Fog Collaborative theatre piece with choreographer Theodora Yoshikami / Morita Dance Company presented by The Basement Workshop at Larry Richardson's Dance Gallery, October 11-13, 1985.	1976-1986
b. 18	Correspondence	1983-1985
b. 18	NEA grant proposal	1983
b. 18	Notes 3 x 5 inch index cards with handwritten notes.	undated
b. 18	Drafts <i>3 folders</i>	circa 1985
b. 18	Production drafts	1985, undated
b. 18	Notes and some source material	1976-1984, undated
b. 18	Publicity and contract Assorted items related to the publicity of the production and a copy of the production's contract with budget.	1985
b. 18	Revisions	1985
b. 18	Drafts	1986
b. 18	Drafts and Notes	undated
	Four Year Old Girl Kelsey Street Press, 1998.	1966-2008
b. 19	Iris-es-file #1 Drafts, notes and source material.	circa 1988

Four Year Old Girl (continued)

b. 19	Iris-es-file #2 Drafts.	circa 1988
b. 19	Iris-es-November-December 1988 Drafts.	1988 December
b. 19	Gold Drafts and notes.	circa 1988
b. 19	Gold notes (including unused Honeymoon) Envelope with a letter size envelope with cut ups and note cards. Also notes titled "Richard's poem."	circa 1988
b. 19	Lose / Daughter, 4/1988 Drafts, notes, and some source material.	1988-1993, undated
b. 19	Give / Commission, 1988? Notes, drafts, and some source materials. Early drafts of "The Commission" are titled "Give."	1988-1995, undated
b. 19	Fragrance, 7/1990 Drafts, includes envelope with 13 Polaroid SX-70 photographs of plants. 2 envelopes with cut-up "rejected notes" from "Forgiveness Poem," 7/21/90.	1990-1995, undated
b. 19	Health, 1991 Drafts. Also includes "Health Polaroids used" envelope with 5 Polaroid SX-70 MMB self-portraits and "Health Polaroids not used" with 11 Polaroid SX-70 photographs.	1991-1995, undated
b. 19	Draft-Health-6/17/96	1996 June 17
b. 19	Pollen notes 3 folders	1966-1992, undated
b. 19	Pollen Notes, drafts and "Pollen?" envelope with 2 Polaroid SX-70 photographs.	1993, undated
b. 19	4 Year Old Girl, 7/1994 Notes and drafts.	1994-1996, undated
b. 19	The Doll (Hologram) Notes, drafts, and visual source material. Title variations include "Hologram Poem" and "The Peacock."	1995, undated
b. 19	Beauty 2 folders Notes, and drafts.	1995, undated
b. 19	Beauty-images Visual source material, including 10 Polaroid SX-70 photographs	circa 1995
b. 19	Kali First draft titled "witch." Notes, drafts, and visual source material.	1996, undated

Four Year Old Girl (continued)

b. 20	First draft and notes <i>2 folders</i>	1988-1996, undated
b. 20	Working draft w/ first drafts Aug.-Sept.-Oct 1995	1994-1995, undated
b. 20	Early rough selection, ca. 11/14/95 Rough selection of poems, includes "Ghost Essay" and others not collected.	1995, undated
b. 20	Revision, 11/17/95	1995, undated
b. 20	Draft, 1995	1995
b. 20	Arthur's (Sze) Revisions, 1995	1995, undated
b. 20	Drafts of individual poems, ca. 1995-96	1995-1996
b. 20	Revision, 5/17/96	1996 May 17
b. 20	Revision, 5/27/96 <i>2 folders</i>	1996 May 27
b. 20	Revision, 5/20-27/96	1996
b. 20	Drafts, 10/27, 28, 30, 31/96	1996
b. 20	Summer draft 1996	1996
b. 20	Revision, 12/96	1996 December
b. 20	Draft, 7/10/97	1997 July 10
b. 20	Drafts, 10/3 10/21/97	1997
b. 20	Drafts, 9/30, 10/1, 10/2 10/3/97	1997
b. 20	Extra working drafts of individual pages to discard	1997 October 26
b. 20	Draft, 10/28/97	1997 October 28
b. 20	Draft, 11/23/97	1997 Noveber 23
b. 20	Major draft Winter Spring 1997	1997
b. 20	Mixture of 1995 1997 drafts	1995-1997
b. 20	Manuscript-Last corrections, 1997	1997
b. 20	Assorted drafts, 1/98	1998 January
b. 20	Assorted drafts, 1998?	circa 1998
b. 20	Draft	undated
b. 20	Draft-[Loose page]	undated
b. 20	Mei-mei's proofs	circa 1998

Four Year Old Girl (continued)

b. 21	R's copy, 4/1/98 Richard Tuttle's proofs + 2-page fax from printer to Rena Rosenwasser, publisher, and a 1-page autograph letter signed from Tuttle to Rosenwasser with a grid layout for the book.	1998 April 1
b. 21	Proofs-6/17/98-Mei Mei's copy	1998 June 17
b. 21	Proofs, 6/23, 24/98	1998
b. 21	Proofs, 7/3/98	1998 July 03
b. 21	Richard Tuttle cover 2 pages of production material + 1 page autograph letter signed from Tuttle to Brooke Alexander; 2 page fax from Tuttle to the publisher Robert Rosenwasser; and sketch of cover with notes to be faxed to Keith Whitaker from Tuttle.	undated
b. 21	Proofs and production material	undated
b. 21	Proofs Assorted proof pages and some correspondence with the publisher.	1998, undated
b. 21	The Four Year Old Girl, 2008 Corrected proof pages of the poem from an unidentified journal.	2008 October 22
	The Heat Bird Burning Deck, 1983.	1978–1983
b. 22	[Assorted drafts] 3 folders	undated
b. 22	Close / Distance Poem [inc. Pack Rat Sieve First Drafts], ca. 1978?	1978, undated
b. 22	Pack Rat Sieve 1978 draft 2 folders	1978, undated
b. 22	Ricochet Off Water, 11/79–6/80 Berssenbrugge labelled the folder with the following note: "Typed journal interspersed with first drafts of poems from The Heat Bird."	1979–1980
b. 22	Ricochet, 6/29/80	1980 June 29
b. 22	[Ricochet and Farolita drafts]ca. 1979	circa 1979
b. 22	Farolita—first draft	undated
b. 22	The Heat Bird—first draft 1980? Including pages marked "to be discarded," handwritten notes on yellow legal paper, a note from Champlin Moyler, and source material clippings.	circa 1980
b. 22	Drafts 3/2 [1980?] Sent to Fran McCullough	circa 1980
b. 22	[Draft], 1981	1981
b. 22	El Rito draft, 3/13–4/6, 1981?	circa 1981
b. 22	Martha's [Wilson] revisions, 1981	1981

The Heat Bird (continued)

b. 22	Drafts 2/10/82 Includes a Conjunctions proof copy of "The Heat Bird" with many corrections by hand.	1982 February 10
b. 22	Drafts, April 1 (1982?)	circa 1982
b. 22	Drafts sent to Paul Zweig and Fran McCullough 1982-without Farolita	1982
b. 22	Draft 7/30/82	1982 July 30
b. 22	Revisions, 8/11/82	1982 August 11
b. 22	Revisions of proofs, 10/82	1982
b. 22	[Manuscript and galleys, 1983?]	circa 1983
b. 22	[Cover] Paste-up cover with original artwork by Lee Sherry and Porfirio DiDonna.	circa 1983
b. 22	[Draft]	undated
b. 22	[Assorted] Pages with the title of the book and Berssenbrugge signature written multiple times, type sample and a royalty statement from Burning Deck.	undated
	Hiddenness Collaboration with Richard Tuttle. Published by Library Fellows of the Whitney Museum of American Art, 1987. (Early versions of the poem as "Honeymoon" can be found with the manuscripts for Empathy.)	1986-1987
b. 23	Correspondence, 1986-1987	1986-1987, undated
b. 23	Initial notes-Hiddenness Collaboration 1986 Berssenbrugge's initial notes for the Hiddenness collaboration with R. Tuttle.	1986
b. 23	Rough arrangement for pages, 1987	1987
b. 23	Drafts, 1986-87 Drafts of "Chlorophyll," "Honeymoon," "Hiddenness," and source material.	1986-1987, undated
b. 23	Honeymoon, 1986-87 Very early drafts of "Honeymoon" along with later versions of both "Honeymoon" and "Hiddenness."	1986-1987, undated
b. 23	Honeymoon and Hiddenness Drafts, 1987	1987, undated
b. 23	Drafts, 1987	1987
b. 23	Proofs, 1987 Proofs with some corrections by hand, 7 pages. Photocopy of sketch of the book's title page, 1 page.	1987
	I Love Artists: New and Selected Poems Published by University of California Press, 2006.	1989-2006

I Love Artists: New and Selected Poems (continued)

b. 24	Selected correspondence	2004-2005, undated
b. 24	Original compilation <i>3 folders</i>	2004-2005, undated
b. 24	MMB's copy-sent 1/10/04 I Love Artists with the working title of "Selected Poems".	
b. 54	Selected Poems(computer disk), 1/11/05	2005 January 11
b. 24	Extra copies of current poems	1989-1994, undated
b. 24	Copy of original ms to comp, 9/20/05	2005 September 20
b. 24	Poems considered but not included	2000, undated
b. 24	Cover and blurb	2005, undated
b. 24	Final design layout, Sept. 21, 2005	2005 September 21
b. 24	Proof / mock-up	2006
b. 25	Page proofs, 10/11/05	2005 October 11
b. 25	Revised page proofs, 12/12/05	2005 December 12
b. 24	Life into Literature (I Love Artists), file #1 Notes, drafts, visual and text source material.	2003-2004, undated
b. 24	Life into Literature (I Love Artists), file #2 Notes and drafts.	2004-2005, undated
b. 24	Life into Literature (I Love Artists)-Material Visual and text source material	2002-2004, undated
b. 24	Loose notes-I Love Artists (?)	undated
b. 24	Concordance, file #1	2002-2005, undated
b. 24	Concordance, file #2	2002-2005, undated
b. 24	Parallel lives, 9/27/04	2004-2005, undated
b. 24	Parallel lives, 11/05	2004-2005, undated
b. 24	Red Quiet <i>2 folders</i> Drafts, notes, and assorted source material.	2003-2005, undated

	Kindness A collaborative commission between Richard Tuttle, Tan Dun, Shi-Zhen Chen, and Berssenbrugge.	1974–2004
b. 26	Kindness (Play) 2 folders	1992, undated
b. 26	Kindness 3 folders Correspondence and licensing agreement for the inclusion of Berssenbrugge's play Kindness (1995) in the Alexander Street Press's Asian American Drama Project. Includes two copies of the play.	1974-2004, undated
	Mizu Published by Chax Press, 1990. Written for a performance in collaboration with choreographer Theodora Yoshikami and composer Jason Hwang that took place at St. Mark's Church-in-the-Bowery and sponsored by the Basement Workshop in cooperation with The Poetry Project and Danspace, April 27 and 29, 1982.	1982–1984
b. 27	Mizu 3 folders Notes, drafts and source material.	1982, undated
b. 27	Mizu / Alakanuk Break-up Drafts of Mizu, Alakanuk: Text Written for Dance, and The Blue Taj.	undated
b. 27	Theatre Program for the performance of The White Snake and Hsü Hsien by the Ya-yin Ensemble and notes on The White Snake (Duration of Water)	1984, undated
	Mother poetics This became "Eighty-Five Notes" and was included in the anthology The Grand Permission: New Writings on Poetics and Motherhood (Wesleyan University Press, 2003).	1997–2002
b. 28	Notes: Motherhood used	undated
b. 28	Motherhood essay	1997
b. 28	Motherhood poetics, 1997	1997
b. 28	Motherhood essay, sent 3/99	1999
b. 28	Proofs, 2002 Proofs of "Eighty-Five Notes" from The Grand Permission	2002
	Nest Published by Kelsey Street Press, 2003.	1994–2004
b. 29	Correspondence and business, 2002–03	2002-2003, undated
b. 29	Permanent Home—first draft and notes, 1996. Drafts, notes, pasted up cut-up notes, and pasted up visual source material.	1996

Nest (continued)

b. 29	Home (Permanent Home) Early title "Home" became "Permanent Home". Notes, drafts and visual materials.	1996-2000, undated
b. 29	Situation and Image (Susie, Kiki, Annie)—first draft and notes, 1996. Became "Susie, Kiki, Annie." Drafts, notes, pasted up cut-up notes, pasted up visual source material, and loose source material.	1994-1996, undated
b. 29	Susie, Kiki, Annie, 9/96 First draft in 1996 with title "Situation". Other early variant title "Situation and Image." Notes, drafts, and visual source material.	1996-1998
b. 29	Alterity (Dressing Up Our Pets)—First draft and notes, 1997 Early title "Altarity" became "Dressing Up Our Pets". Drafts, notes, pasted up cut-up notes, and pasted up visual source material.	1997, undated
b. 29	Dressing Up Our Pets Notes, cut-up notes, drafts, and visual and textual source material. Also with corrected proofs (fax) of the poem for when it ran in Conjunctions, no. 33 (Fall 1999).	1997-1999, undated
b. 29	The Retired Architect—First Draft and Notes, 1997 Early titles "Failure" and "Lady Architect" became "The Retired Architect".	1997, undated
b. 29	Lady Architect 7/97 (The Retired Architect) Drafts, notes, pasted up cut-up notes, and pasted up visual source material.	1997-1999, undated
b. 29	Retired Architect—drafts notes Copy of first "Failure," first draft and a complete extra set of notes.	1997, undated
b. 29	Wasted Time (Erring)—first draft and notes, 1998. Became "Erring." Drafts, notes, pasted up cut-up notes, and visual source material.	1998
b. 29	Erring Early titles "Nomad Time/Wasted Time" and "Wasted Time" became "Erring." Drafts, notes and textual source material.	1998-1999, undated
b. 29	Community (I Love Morning) Early titles "Community," "Our Community," and "I Love Our Morning" became "I Love Morning." Notes and drafts.	1998-2004, undated
b. 29	Community—drafts and notes (I Love Morning) Drafts, notes, pasted up cut-up notes, and visual source material (including 6 SX-70 Polaroids).	1997-2002, undated
b. 29	Friendship Reconstruction (Kisses from the Moon) Early titles "Friendship" and "Friendship Reconstruction" became "Kisses from the Moon." First draft, notes, and pasted up cut-up notes.	1998-2002, undated
b. 29	Friendship - 11/98 - (Kisses from the Moon) Drafts, notes, and visual source material.	1998-2001, undated

Nest (continued)

b. 29	Friendship (Kisses from the Moon) Drafts and notes.	1998-2002, undated
b. 29	Nest—first draft and notes, 1999 Draft, pasted up cut-up notes, and visual source material.	1999
b. 29	Margin (Nest) Early Titles "The Margin" and "Margins" became "Nest." Drafts, notes and source material.	1999-2000, undated
b. 29	Migrant (The Lost Ring)—first draft and notes, 1999 Draft, pasted up cut-up notes, and visual source material.	1999
b. 29	The Lost Ring Early titles "The Ring," and "Migrant" became "The Lost Ring." Drafts and notes.	1999-2001, undated
b. 29	Hearing—first draft and notes, 1999 Drafts, pasted up cut-up notes, notes, and source material.	1999-2000, undated
b. 29	Kuan Yin (Hearing) Notes and drafts.	1999-2001, undated
b. 30	Audience—first draft and notes, 2000	2000
b. 30	Audience Drafts, notes and source material.	2000, undated
b. 30	Audience-notes and drafts Drafts, notes, pasted up cut-up notes, and source material.	2000-2001, undated
b. 30	Honey—notes and drafts	2000-2001, undated
b. 30	Honey, July 11, 2001 Drafts and notes.	2001-2002
b. 30	Honey-drafts and notes	2000-20002, undated
b. 30	Safety—drafts and notes	2000-2002
b. 30	Safety—discarded notes-12/01	2001
b. 30	Safety—images from 9/11 NYC Newspaper clippings, magazine clippings, magazines and some notes.	2001
b. 30	Safety—notes	2001, undated
b. 30	Safety, 12/01 Drafts and visual source material.	2001-2002, undated
b. 30	Safety—first draft, Dec 12, 2001	2001 December 12

Nest (continued)

b. 30	Notes <i>3 folders</i>	1998-1999, undated
b. 30	Notes used 3/99	1999
b. 30	Print-out of notes	1996-2000, undated
b. 30	Assorted drafts, 1998, 2001	1998-2001, undated
b. 30	Assorted notes and drafts	1999-2001, undated
b. 30	Notes—new poems folder started 11/99 + complete notes Printout of computer file directory.	1999 October 13
b. 30	Working drafts Nest-to be re-collected into poem files	2002, undated
b. 30	Early compilation	undated
b. 30	Manuscript-8/02	2002
b. 30	Manuscript revised-10/02	2002
b. 30	Manuscript revised-11/11/02	2002
b. 30	Draft—Rena and Richard worked on-Nov. 2, 2002	2002 November 02
b. 30	Proofs-sent 11/26/02	2002 November 26
b. 30	Finished manuscript, 12/8/02	2002 December 08
b. 30	Draft-12/12/02	2002 December 12
b. 30	Working drafts, 2002.	2002
b. 30	Drafts, 2002 <i>4 folders</i>	2002, undated
b. 30	Draft-2003	2003
b. 30	Manuscript with Arthur Sze's comments	2003 January 03
b. 30	Various drafts-Jan. 9–30, 2003	2003
b. 30	Drafts	2000, undated
b. 30	Proofs, 2/21/03	2003 Febraury 21
b. 31	Proofs, February–March 2003 <i>2 folders</i>	2003

Nest (continued)

b. 31	Proofs, 3/21/03 Mock-up of book with cover cut to size.	2003 March 21
b. 31	Drafts with corrections, February–April 2003 <i>2 folders</i>	2003
b. 31	Drafts, 4/5/03	2003 April 05
b. 31	Proofs, 4/9/03	2003 April 09
b. 31	Proofs, 4/29/03	2003 April 29
b. 31	Proofs, 5/7/03	2003 May 07
b. 31	Proofs, 5/8/03	2003 May 08
b. 31	Proofs—proofreader's copy	2003
b. 31	Proofs—proofreader's corrected copy 2003	2003
b. 31	Proofs—proofreader's copy-reviewed against final proof 5/8/03	2003 May 08
b. 31	Proofs, 2003	2003
b. 31	Kelsey Street Notes of phone conversation and email with the publisher.	2002-2003, undated
	One, Two Cups Written in 1978, <i>One, Two Cups</i> was Berssenbrugge's first play. It originally performed as a "staged reading of a work in progress" and directed by Frank Chin at the Basement Workshop in 1979. It was later published in the second edition of <i>Summits Move with the Tide</i> (1982).	1978–1981
b. 32	First draft, 4/28/78	1978 April 28
b. 32	Draft 2	1978, undated
b. 32	Draft 3, 1978	1978, undated
b. 32	One, Two Cups, 1978?	circa 1978
b. 32	Play supplementary material and correspondence	1978-1979, undated
b. 32	[Springback binder] Multiple versions of the script with some handwritten notes and revisions in a springback binder.	circa 1979
b. 32	One, Two Cups Appears to be a final version of the script.	undated
b. 32	One, Two Cups, 1979? Two copies of the script with handwritten notes and revisions.	circa 1979
b. 32	One, Two Cups 4 photocopies of the script.	circa 1979

One, Two Cups (continued)

b. 32	Photocopies of Script	undated
b. 32	Photos from Basement Workshop production	undated
b. 32	One, Two Cups, 1981? An original clean typed copy of the script and 2 photocopies. Note to Julie to send copies to Sheffield Van Buren and Louise Phillips (sent Feb. 5, 1981).	circa 1981
b. 32	One, Two Cups A version of the script with light revisions and handwritten note on title page.	undated
b. 32	Ben Huang—recommendation letter	undated
b. 32	What My Mother Told Me or Quotations from Chairman Mao Adapted from One, Two Cups by MMB.	undated
	Random Possession Published by Ishmael Reed's I. Reed Books in 1979.	1973–1978
b. 33	Early drafts <i>5 folders</i>	1973-1976, undated
b. 33	[Assorted]	undated
b. 33	Drafts 1973–74	1973–1974
b. 33	Drafts January 1974	1974
b. 33	[Drafts], ca. 1973–74	1973-1975, undated
b. 33	[Drafts], ca. 1974	1974, undated
b. 33	[Drafts], ca. 1975	circa 1975
b. 33	[Drafts]	circa 1975
b. 33	[Drafts], ca. 1977	circa 1977
b. 33	Last minute revisions, March or April 1977	1977
b. 33	Revisions, Winter 1977 Berssenbrugge note on folder: "revisions of work using Martha, Leslie, [and] George's advice."	1977
b. 33	Drafts and revisions, February 1977 Berssenbrugge note on folder: "Drafts & revisions Feb, 1978. Which marks up my draft of 1/78 done in Ogunquit & leads me to one I send off."	1977
b. 33	Manuscript, March 1977 Copy of manuscript with the title "Poems," believed to have been sent to editor Anne Freedgood.	1977 March 07
b. 33	Manuscript, Spring 1977 2 copies of manuscript. Sent to Relege (?) Press.	1977

Random Possession (continued)

b. 33	[Drafts], Spring 1977 Berssenbrugge note on folder: "2nd to present draft, of book of 2nd to present revision."	1977
b. 33	[Manuscript], ca. 1977 Typescript of the book. Includes heavily marked up first drafts of "The Membrane" and "Suspension Bridge."	circa 1977
b. 33	Random Possession book, 9/20/78	1978 September 20
b. 33	Random Possession publishing	1977
b. 34	[Note cards] 5 1/2 x 6 inch metal box filled with handwritten index cards. Identified by Berssenbrugge as "Random Possession? & also Fog."	undated
	Sphericity Published by Kelsey Street Press in 1993. It is Berssenbrugge's second book collaboration with Richard Tuttle. The book's original working title was Ideal.	1988–1992
b. 35	First drafts original notes	1989, undated
b. 35	Ideal 12/88 Notes, drafts, pasted up cut-up notes, and source material.	1988
b. 35	[Size] 4/89 Notes, drafts, pasted up cut-up notes, and source material.	1989
b. 35	Sphericity 6/89 Notes, drafts, pasted up cut-up notes, and discarded notes. Includes 1992 drafts and 2 pages of typed notes from Joe on the poem.	1989
b. 35	Combustion 8/89 Notes and drafts. Early drafts with titles of "Cold Fusion" and "Fusion."	1989
b. 35	Experience ca. 1991–92 Notes and drafts.	circa 1991
b. 35	Value Notes, drafts, pasted up cut-up notes, source material, including 4 Polaroid SX-70 photographs.	1991–1992, undated
b. 35	Arthur Sze letters	1991, undated
b. 35	Assorted visual source material	undated
b. 35	Ideal—summer drafts 1992	1992
b. 35	Ideal—first draft to Rena Rosenwasser, 7/1/92	1992 July 01
b. 35	Ideal—draft, 9/4/92	1992 September 04

Sphericity (continued)

b. 35	Ideal—draft, 9/5/92	1992 September 05
b. 35	Rena Rosenwasser's corrections	1992
b. 35	Assorted drafts <i>2 folders</i>	1992
b. 35	Production material and notes	1992
b. 35	Sphericity—misc.???	undated
	Clippings, notes, cut-up notes, and other assorted items.	
	Summits Move with the Tide	1973–1981
	Published in two editions by the Greenfield Review Press in 1974 and 1982. Originally written as Berssenbrugge's Columbia University M.F.A. thesis.	
b. 36	Summits Move with the Tide <i>2 folders</i>	1973
	Three versions of Columbia University M.F.A. thesis with slight to heavy revisions, corrections and notes throughout. Some additional drafts	
b. 36	Drafts and copies	circa 1973
b. 36	Summits manuscript scrambled	undated
b. 36	Pittsburgh manuscript, 1973	1973
b. 36	["Manuscript submitted to Greenfield Review"]	undated
b. 36	[Draft with Bill Benton's mark up]	1977
b. 36	Joseph Bruchac—Greenfield Review Press	1973–1975
b. 36	Copyright certificate	1974 July 14
b. 36	Summits revision	1978–1981
	Folder concerning the 2nd printing of "Summits Move with the Tide". Includes printer's proof, August 1982, "poems and drafts I decided not for revision," other items and correspondence.	
	What is the Guest?	1977
b. 37	What is the Guest? An outline handwritten on a single 13 x 34 inch sheet of paper.	
b. 38	What is the Guest? <i>2 folders</i>	1977, undated
	Notes and drafts for a novel. Spiral bound notebook	
	Drafts of poems from the 1970s	1969–2014
b. 39	Fascinating First Drafts and Failed Poems, Summer 69-Before Nepal"	1969–1971
b. 39	First Drafts, Summer 1972	1972
b. 39	History	undated

Drafts of poems from the 1970s (continued)

b. 39	Poems-1974 (unpublished?)	1974
b. 39	Summer-Fall 1972 Note on folder: "Failed but many good poems. You wrote well that summer"	1972
b. 39	1970s	undated
b. 39	In process drafts 1971-1972	1971-1972
b. 39	1973 Failed Poems, Some interesting	1973, undated
b. 39	China material	1978, undated
b. 39	Drafts-Travelling-Apr-Dec 70	1970
b. 39	Nepal Travel Journal-Alaskan Poems in Back, 1970-1971	1970-1971
b. 39	Assorted Poems-early 1970s	1976, undated
b. 39	Rejection letters	1971-1977
b. 39	Poems-1970s-Produced under Stanley Kunitz	undated
b. 39	Leonard Adame-Comments on Poems-Mar 19, 1974	1974 March 19
b. 39	Galway kinnell's Revisions-Early 1970s	undated
b. 39	Miscellaneous <i>3 folders</i>	undated
b. 40	Art Poems	1981-1982, undated
b. 40	Aspen Leaves Drafts with corrections by hand.	1983
b. 40	Aspen Trees, 1983? Draft with corrections by hand.	1983
b. 40	[Assorted pages]	undated
b. 40	[Assorted]	undated
b. 40	Blocking Out the Light Drafts with corrections by hand	undated
b. 40	Boston Harbor Unpublished. Notes and drafts.	1979, undated
b. 37	Brigit's Poem Also titled "Milky Way." Taped up cut-up notes, drafts, and notes.	undated
b. 40	Cactus Music	1982, undated
b. 41 (Oversize)	Chronicle, 1974, published 1978 Broadside, 19 x 25 inches. Published by Basement Editions.	1974-1978, undated

Drafts of poems from the 1970s (continued)

b. 40	A Context of a Wave Notes, early drafts from 1989, and revisions—many with corrections by hand. Includes draft sent to Brad Morrow, 9/17/91 and corrected proof with note from Morrow to Berssenbrugge, 9/91, for publication in <i>Conjunctions</i> , no. 17, Fall 1991.	1989-1992, undated
b. 40	Cricket Story, 9/81	1981
b. 40	1st drafts of unfinished poems, 4/15/87	1987 April 15
b. 40	The Flock Drafts, notes, and source clippings.	1981, undated
b. 40	Fog	undated
b. 40	Ghost Essay <i>2 folders</i> Notes, very early drafts from 1986, some source material, revisions from assorted years, many from 1995—many with corrections by hand. Early titles include "The Raptor" and "The Falcon."	1986-1995, undated
b. 40	[Here is the breakup of grasses across the meteor...]	undated
b. 40	Immortals Having a Party Draft with comments in the hand of Arthur Sze	2012, undated
b. 40	The Journal of Ethnic Studies <i>2 folders</i>	1986, undated
b. 40	The Lost Ring	undated
b. 40	Love that depends on references	undated
b. 40	Mizu-Parnassus Proofs, 1992 Correspondence between Herbert Leibowitz and Berssenbrugge. Proof of poem with corrections by hand.	1992, undated
b. 40	Montauk	1982, undated
b. 40	Moon Beside Jupiter	undated
b. 40	Phthysic + a bard (?) poem	undated
b. 40	Phthysic, Aspen miscellaneous poems	1982, undated
b. 40	Phthysic poems	1978, undated
b. 40	Phthysic drafts In binder. On first page Berssenbrugge has written, "Before sending to [Jim] Hartz."	undated
b. 40	Phthysic	1981, undated
b. 40	Poem ideas, Nov. 82 Handwritten notes and photocopies of poems by others.	1982
b. 40	Poems journal notes, Spring 1977–January 1978	1977–1978

Drafts of poems from the 1970s (continued)

b. 40	Poems, Feb. 78–Oct. 78	1978
b. 40	Rejected unfinished work	1984, undated
b. 40	Rejects from Random P (Random Possession?)	undated
b. 40	Sitka Poem	undated
b. 40	Songs <i>2 folders</i> Note from Berssenbrugge on one of the folders: "Written for Anthony Davis never used." Drafts, notes and some source material.	1984, undated
b. 40	Still Sun + Space	undated
b. 40	Summer drafts, 1972 <i>2 folders</i>	1972
b. 40	Poems from Talisman	2014
b. 37	Tan Tien, 1984	1984
b. 40	Tucson—fall revisions 1981	1981
b. 40	Tucson, 2/11/82–	1982 February 11
b. 40	Tucson poem	1981, undated
b. 40	Unused articles for Tucson poem	1980, undated
b. 40	Tundra poem First and other drafts of Alakanuk.	1982, undated
b. 40	Water Stairs Drafts and notes. Poem is also titled "Moire."	undated
b. 40	The West	undated
b. 40	The White Canyon	undated
b. 40	Writing samples Drafts of assorted poems.	undated
b. 37	Xerox copies of work, 1983–1984	1983–1984
b. 40	Xian + Sound	undated
b. 40	[Corrections to unidentified poem]	1999
	Other work	1975–2008
b. 42	American Women Poets in the 21st Century Proofs with corrections for Berssenbrugge's contribution to American Women Poets in the 21st Century: Where Lyric Meets Language (Wesleyan, 2002) edited by Claudia Rankine and Juliana Spahr	2001–2002

Other work (continued)

b. 42	Charles Bernstein interview w/ Berssenbrugge for Conjunction, 2000 Drafts of an interview conducted in the form of correspondence between Charles Bernstein and Mei-Mei Berssenbrugge. Published in Conjunctions, no. 35 (Fall 2000).	2000, undated
b. 42	Blue Plate Notes	1987 January 06
b. 42	Bulletin board, 1970s	undated
b. 42	Bulletin board, late 1970s <i>2 folders</i> Assorted clippings.	undated
b. 42	Blondell Cummings, 1987 Material for a collaborative dance, with Blondell Cummings, commissioned for the Colorado Dance Festival. Including handwritten notes and drafts.	1987, undated
b. 42	Endocrinology-Bareiss Catalog-drafts and proofs <i>2 folders</i> A collaborative essay written by Berssenbrugge and Smith on their artists' book for Splendid Pages: The Molly and Walter Bareiss Collection of Modern Illustrated Books (Toledo Museum of Art, 2003).	2000–2003
b. 42	Figure-ground	undated
b. 42	New essay—Figure-ground	undated
b. 42	Fire Newspaper	1982–2003, undated
b. 42	Kate's Talk 2 drafts of Berssenbrugge presentation given at The Poetry Project at St. Mark's Church, October 1987 and reprinted in HOW(ever), vol. 5, No. 2 (January, 1989).	1987, undated
b. 42	Linda [Klosky]	1983, undated
b. 42	[Klosky, Linda—project proposal] Proposal for a collaborative project with Linda Klosky	undated
b. 42	Lyn Lifshin Correspondence and drafts for Berssenbrugge's contribution to Lifshin's Ariadne's Thread: a Collection of Contemporary Women's Journals (1981).	1981, undated
b. 42	Literary Vision-Jack Tilton Gallery Berssenbrugge's typewritten and Richard Tuttle's handwritten drafts for the catalog for an exhibition they co-curated at the Jack Tilton Gallery, November 1–26, 1988.	1988
b. 42	Lyric	2008, undated
b. 42	Nest Magazine, 1/2000	2000
b. 42	Hakka Houses Correspondence, drafts, notes, and research for an article on Hakka Houses of China to be written for Nest.	2002

Other work (continued)

b. 42	New Form—initial drafts, 1988 Typewritten and handwritten drafts for Berssenbrugge's opening remarks delivered at "New Forms / New Functions" panel at Poetry Project's 1988 Symposium, Poetry of Everyday Life.	1988
b. 42	[Notepad]	undated
b. 42	Paris, Spring 1990	1990
b. 42	Pullman—Alex Kuo lecture Berssenbrugge note on folder: "This may be a lecture I gave in Idaho and an anthology of poems I made of what I like." Notes that were sent by Berssenbrugge with archive say: "notes for my lecture on contemporary poetry plus my personal contemporary poetry anthology for Alex Kuo in Idaho (State?), late 70's early 80's? re: abstraction in poetry delivered at Intersection, San Francisco."	circa 1986
b. 42	[Sketch pad]	undated
b. 42	Two Conversations with Mei-mei Berssenbrugge (with Laura Hinton)	2004
b. 42	Video An unfinished video collaboration with Robert Sala. Composition book with first entry dated July 5, 1978 others dated in 1979. Typed and handwritten notes laid in. Also Calvin Klein newspaper	1978-1979, undated
b. 42	Linda Voris Drafts and notes for an interview with Linda Voris. Also includes Voris's "A 'Sensitive Empiricism': Berssenbrugge's Phenomenological Investigations" with some corrections and notes in Berssenbrugge's hand.	1999-2000, undated
b. 43	Collaboration with Martha Peitzke Wilson, 1975–76 2 ALS from Wilson to Berssenbrugge, signed collaboration agreement, first chapter and other items.	1975-1976, undated
b. 43	[Martha P. Wilson collaborative novel?] 3 folders Berssenbrugge note on envelope: "This might be collaborative novel I wrote with Martha Wilson. I'm not sure." Notes that were sent by Berssenbrugge with archive say: "my unfinished collaborative novel with Martha Wilson in 70's unpublished." Photocopy of draft with corrections throughout.	undated
b. 43	Zona Rosa Solo A play written with Lee Sherry.	undated
	Works by others	1955–2014
b. 44	Adame, Leonard	1973-1974, undated
b. 44	Atterbury, Daisy	2012, undated
	Bell, Charles G.	
b. 44	The Axiomatic Drama of Classical Physics	undated

Works by others > Bell, Charles G. (continued)

b. 44	The Kahler Circle—and Circles	1976
b. 44	Prodigal Father	undated
b. 44	Satanic Math	undated
b. 44	Space Thought	undated
b. 44	Berc, Shelley — Dual Heads	1982, undated
b. 44	Berssenbrugge, Richard Includes: "Bimbo Aye Limbo", "A Conceptual Woman Scorned", "Little Known Applications of Acupuncture in the Indies", and "Rhythmic Trance of Surf Pundits"	undated
b. 44	Bonner, Jay — Life Work	1988
b. 44	Bowes, Ed — Against the Slope of Social Speech	2006
b. 44	Bulalacao, Nancy	undated
	Burger, Mary	
b. 44	Burger, Mary	2000–2002
b. 44	The Boy Who Could Fly [excerpt]	undated
b. 44	Nature's Maw Gives and Gives	1996, undated
b. 44	Sonny [excerpt]	2002
b. 44	The Straw That I Suck Life Through	1996-1997, undated
b. 44	Camponegro, Mary - Materia Prima	undated
b. 44	Champlin, Jeff — Sower of Days	2001
b. 44	Chiarella, Nicholas	2013-2014, undated
	Chin, Frank	
b. 44	The Chickencoop Chinaman	undated
b. 44	Oofy Goofty the Happa Boy	1977–1979
b. 44	The Year of the Dragon, 1976.	1976–1978
b. 44	[Choice] Michael Heller, Rob Fitterman, and others writing about choice	undated
b. 44	Clancy, Patrick — Nouvelles Impressions d'Albuquerque (undated
b. 44	Clarke, Cathy After Winter	undated
b. 44	Daly, Lou - Prologue	1993

Works by others (continued)

b. 44	Davenport, George - MMB poem	undated
b. 44	Davis, Andrew — Craft and Mandelstam in Limbo	circa 1997
b. 44	Dawson, Fielding Funny Manuscript, inscribed to Richard Tuttle and Berssenbrugge.	undated
b. 44	Durand, Marcella An Everyday	1997, undated
b. 44	Dyckman, Susanne — from: mercy Poem printed on a tag with a string.	undated
b. 44	Fink, Thomas Manuscript with assorted poems	undated
b. 44	The First Some Broadside, 1974	1974
b. 44	Foss, Phillip — The Composition of Glass	circa 1986
b. 44	Foster, David? Manuscripts of assorted poems, n.d. with heavy drawing, notes, and corrections by an unknown hand.	undated
b. 44	Frumkin, Gene Includes: "Black, Plum & Windows", "Imaginary Facts in Poetic Thoughts", and "Armand Schwerner: A Conversation"	1986, undated
b. 44	Gambito, Sarah	1997, undated
b. 44	Gander, Forrest Manuscripts of assorted poems, 12 pages + poster for the world premiere of Peter Garland's "The Conquest of Mexico," and invitation to a party at C.D. Wright and Gander's home.	1984, undated
b. 44	Godfrey, John	2010, undated
	Guest, Barbara	
b. 44	The Collected Poems of Barbara Guest <i>4 folders</i>	2006
b. 44	Assorted drafts <i>2 folders</i>	2000, undated
b. 44	The Collected Poems of Barabar Guest - Assorted	2006, undated
b. 44	Drafts of assorted Guest poems some with manuscript Berssenbrugge comments Approximately 45 drafts. Includes multiple drafts of some poems.	undated
b. 44	Hamilton, Juan Folder with untitled manuscript, 2 Hamilton exhibition announcements, review of 1983 Hamilton exhibition and notes on manuscript in Berssenbrugge's hand.	1983, undated

Works by others (continued)

b. 44	Hayden Guest, Hadley Manuscripts of assorted short stories.	undated
b. 44	Higgins, Mary Rising - red table(S	1998
b. 44	Hillabrant, Lynne P.	undated
b. 44	Hirshfield, Jane — Tree	2000
b. 44	Hudspith, Vicki	circa 2000
b. 41 (Oversize)	Inada, Lawson Fusao	1978
b. 44	Kearney, Margaret	1983
b. 44	Keckler, W.B. (Bill) <i>2 folders</i>	1993-1995, undated
	Kuo, Alex	
b. 44	Changing Leads	1991, undated
b. 44	Blank/82	1982
b. 44	Lauterbach, Ann — Links Without Links	1991
b. 44	Love, John <i>2 folders</i>	undated
	Lubasch, Lisa	
b. 44	Certain Hazards of Living without the Assumption of Timing	2002
b. 44	To Tell the Lamp	circa 2002
b. 44	Luhrmann, Tom	undated
	Mac Low, Jackson and Anne Tardos	
b. 44	75 "Finalized" Forties from 140 Forties	1993-1994
b. 44	Usonian Buddhist Poetry	1991 November 21
b. 44	Writing and Practice	1991
b. 44	McElroy, Joseph — Night Soul	undated
b. 44	Machlin, Dan	2002-2003
b. 45	McLaughlin, Lissa — The Grouper	1997
b. 45	McMurtry, Larry — A Night at the White House	1985
b. 45	Midgette, Willard — Black Book and Red Book	undated
b. 45	Miki, Toshiko "One Mind"	undated

Works by others (continued)

b. 45	Mirakove, Carol "Occupied"	2003
b. 45	Moffit, Merimée — Vallecitos Taos, Early 70s	2010–2011
b. 45	Moldaw, Carol — The Lightning Field	undated
b. 45	Murray, Beth "The Night's Night"	2003
b. 45	Nadler, Alan <i>2 folders</i>	undated
b. 45	Newhall, Michael	undated
b. 45	Nozick, Robert Folder with "The Best Things in Life", first draft. Clippings about Nozick and 3 drafts of poems in an unknown hand.	1976–1984
b. 45	Pai, Doris Shin Yu	2002
b. 45	Palmer, Michael Story of Story	1976
b. 45	Peitzke, Martha [Wilson] — St. Mawr	1984 November 20
b. 45	Peyser, Jonathan	1988
b. 45	Rakusa, Ilma	2000
b. 45	Rankin, Claudia — Plot	undated
b. 45	Ratcliffe, Stephen — Sculpture	1994
b. 45	Rocco, Jennifer Assorted Poems	1992
b. 45	Rodebaugh, Hannah	undated
b. 45	Rudman, Mark	undated
b. 45	Rymland, Lizbeth — Assorted manuscripts	1994, undated
b. 45	Sala, Robert — "Center section / 2nd draft,"	1978
	Scalapino, Leslie	
b. 45	The Recovery of the Public World Paper presented to the Heterologies panel at The Recovery of The Public World: A Conference And Poetry Festival at the Emily Carr Institute Of Art And Design, Vancouver	undated
b. 45	The Tempest	1996

Works by others > Scalapino, Leslie (continued)

b. 45	War / Poverty / Writing A talk presented as part of the "War Writing Poverty" colloquium at The Lab in San Francisco, May 21, 1992	1992
b. 45	Zither Autobiography	undated
b. 45	Schierbeek, Bert "Relations"	1979
	Sherry, James	
b. 45	[Critical piece on Grand Piano]	2006
b. 45	Made in China	1980
b. 45	Natural Resiliency	2007
b. 45	Tagmosis / Organizing	1999
b. 45	[Untitled]	2000
b. 45	Silko, Leslie Marmon A Memoir of the Sonoran Coast of the Gulf of California	2007
b. 45	Simon, Ann	undated
b. 45	Soto, Gary	undated
b. 45	Student work from 1995 workshop	1995, undated
	Sze, Arthur	
b. 45	The Architect of Silence and Diffraction Grating	1996-1997
b. 45	Assorted poems 3 folders	2007-2010
b. 45	The Ginkgo Light	2007
b. 45	Spring Silk: Translations from the Chinese / The Silk Dragon: Translations of Chinese Poetry 2 folders	1999
b. 45	Streamers	1989
	Tallent, Elizabeth	
b. 45	Hannah's Example	undated
b. 45	Sweet Disposition	circa 1980
	Tardos, Anne	
b. 45	Ami minden	2010
b. 45	Brants on the Hudson	1997
b. 45	The Letter: A Bloodbath	2007

Works by others > Tardos, Anne (continued)

b. 45	Letting Go	2007
b. 45	Nine Kit Robinson Review	2007
b. 45	Pronounce	2009
b. 45	Tooth of Time Grant application for New Mexico Arts Division Grant, 1983. Includes Arthur Sze writing samples.	1983
	Voris, Linda	
b. 45	Aorist	2002, undated
b. 45	Force	2002
b. 45	Saints and Singing and Description and Landscape	2002
b. 45	Waldman, Anne — Dark Arcana / Afterimage or Glow Proof of book.	2003
b. 45	White, Hazel — Peril as Architectural Enrichment	undated
b. 45	Wilcox, Martin — Mei	undated
b. 45	Williams, William S. — Preliminary notes for an unrealized Whitney collaboration with Richard Tuttle	1985–1986
b. 45	Williams, Willie "Mei Mei B's Blues"	1989
b. 45	Winnekes, Katharina "Museum of Reflection or the Squaring of the Circle"	circa 1995
	Wong, Shawn Hsu	
b. 45	Night Driver <i>2 folders</i>	undated
b. 45	On Hot Days Like Today	1976
b. 45	Yau, John "The Visit"	undated
b. 45	Yoshihara, Sachiko — A Selection of Poems by Sachiko Yoshihara Turned into Songs	circa 1979
	Zarco, Cyn.	
b. 45	Circumnavigation <i>2 folders</i>	1983–1985
b. 45	Portrait of and Artist as a Young Ball	1984
b. 45	Zurawski, Magdalena — A Congressman Named Weiner Resigned Today	2011
b. 46	Contest Comments (?)	undated

Works by others (continued)

b. 46	Contest Entries (?) <i>2 folders</i>	undated
b. 46	NEA	1990, undated
b. 46	Allen Ginsberg?	1955-1970, undated
b. 46	Wollheim - Painting is an Art - Princeton 1987	1987
b. 46	Saijo, Albert - Outspeaks A Rhapsody	1957, undated
b. 46	Poems 1973-1974 to be worked on	1973-1974
b. 47	Miscellaneous writings <i>4 folders</i>	1956-1989, undated

Series III: Personal papers, 1955–2014*6 linear feet (6 boxes)*

Personal papers are organized into two subseries: Travel, financial, and personal records; and Early teaching and workshops.

	Travel, financial, and personal records	1955–2014
b. 48	Airline tickets and travel itineraries <i>2 folders</i>	1982–2014, undated
b. 48	American Book Award, 1980	1980
b. 48	Assorted <i>2 folders</i>	undated
b. 48	Assorted clippings <i>2 folders</i>	1964–2009, undated
b. 48	Calendars	1997–2013
b. 48	China trip <i>7 folders</i>	1982
b. 48	Conferences and festivals National Poetry Festival, 1975 and One World Poetry Festival, 1980. Berssenbrugge labelled the folder "significant early conferences."	1975–1980
b. 48	Employment applications, fall 1977	1977
b. 48	Ephemera	1999–2014, undated
b. 48	Lists and names <i>8 folders</i>	undated
b. 48	Resumes	undated
b. 48	Reviews, clippings and articles about Berssenbrugge	1982–2005, undated
b. 49	Personal Papers <i>12 folders</i>	1955–1968, undated
b. 50	College Papers <i>15 folders</i>	1962–1969, undated
b. 51	Personal and Financial Papers <i>24 folders</i>	1977–2008, undated
	Early teaching and workshops	1955–1988
b. 52	U. Cincinatti Job	1976–1977, undated
b. 52	New Stuyohok Residency Narrative	1981
b. 52	Ekwok Residency	1983, undated

Early teaching and workshops (continued)

b. 52	Log	1983, undated
b. 52	University of Alaska, Juneau - Poems Written During Writing Workshop with Berssenbrugge	1981
b. 52	4th Grade and 3rd Grade	1984 January 24
b. 52	Johnny Pale - 4	undated
b. 52	Basement Writing Workshops	1979
b. 52	Carlsbad	1977-1981, undated
b. 52	Eisenhower Schedules and Miscellaneous	undated
b. 52	Guest Artist + Book	1973-1981, undated
b. 52	Teachers' Poems from Meeting	undated
b. 52	IT3 + First Day	undated
b. 52	Miscellaneous Letters and Poems	undated
b. 52	Miscellaneous NM Workshops	1978-1979, undated
b. 52	Favorite Poems	undated
b. 52	Adult Workshop	undated
b. 52	Teaching Notebook	undated
b. 52	Nickerson File #2	undated
b. 52	Jocelyn Young - Arts Alaska	1981
b. 52	Kotlik Alakanuk Dillingham	1982
b. 52	Sheila Nickerson - U. of Alaska	1981
b. 52	Dillingham	1981, undated
b. 52	Bob Cherry for Book	undated
b. 52	Belleque for Book	undated
b. 52	Gustafson for Book	undated
b. 52	Oba for Book	undated
b. 52	Helen James for Book	undated
b. 52	Arlie Laner - 1 or 2 12:15-12:45	1982, undated
b. 52	Barnett - 6th Gr.	undated
b. 52	Mehrton for Book	1981

Early teaching and workshops (continued)

b. 52	Manning for Book	1981
b. 52	My Copy of AK Poems	1982, undated
b. 52	Poems - my file- Kotlik	undated
b. 52	Arts in Alaska - April-May Work	1981-1982, undated
b. 52	Arts in Alaska	1982
b. 52	State Correctional Center, Anchorage, Alaska	undated
b. 52	Teaching - U. Cincinatti	1977, undated
b. 52	Alaska Teaching Materials <i>2 folders</i>	undated
b. 52	Chilocco Indian School	1982, undated
b. 52	Naukati	undated
b. 52	Workshop Lessons	undated
b. 52	Poems I used so many times for teaching in Poets in the Schools I found them to be Basic poems	undated
b. 52	I.A.I.A.	1988, undated
b. 52	Unidentified teaching materials <i>5 folders</i>	1955-1982, undated
b. 53	Early Teaching and Workshop Materials <i>9 folders</i>	1966-1984, undated

Series IV: Audiovisual materials, undated*.42 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 54	Schuman, Leilani: Leilani's speeches alone <i>1 Audiocassette</i>	undated
b. 54	National Poetry Festival GVSC Mei-Mei Berssenbrugge - Reading <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
b. 54	Berssenbrugge, Mei-Mei, Leslie Marmon Silko, Frank Chin, Gary Soto, and others - Readings <i>3 Audiotape Reels (reel to reel tapes)</i> <i>3 folders</i>	undated
b. 54	Hadley Guest <i>2 Audiocassettes</i>	undated
b. 54	Waldeman, Anne <i>2 Phonograph Records : 45 rpm</i>	undated
b. 54	Keckler, W.B. (Bill) <i>1 Audiocassette</i>	undated

Series V: Computer media, 2005-2010, undated*.21 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

	NEA	undated
b. 55	NEA. F 2016-ycal-0016-0005 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 55	NEA (1) 2016-ycal-0016-0006 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 55	Sheffield van Buren paintings 05-06 2016-ycal-0016-0001 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 55	KABEi DiR YOJi YAMADA 2016-ycal-0016-0002 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 55	THE UNIVERSITY OF ARIZONA POETRY CENTER 2010 TUCSON FESTIVAL OF BOOKS Alice Notley & Mei-mei Berssenbrugge March 13, 2010 2016-ycal-0016-0003 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 55	SELECTED POEMS MY COPY 1/11/05 2016-ycal-0016-0004 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 55	Jan/Feb 98 scans Return Zip to: Deborah Thomas 2016-ycal-0016-0007 <i>1 ZIP Disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century
American poetry -- 21st century
Language poetry
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives

Genres / Formats

Audiovisual materials
Born digital

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Ashbery, John, 1927-2017
Bee, Susan
Bernstein, Charles, 1950-
Berssenbrugge, Mei-mei, 1947-
DiPalma, Ray
DuPlessis, Rachel Blau
Guest, Barbara, 1920-2006
Padgett, Ron, 1942-
Sze, Arthur
Tuttle, Richard, 1941-