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Beinecke Rare Book and Manuscript Library

Guide to the Thomas Hardy Collection

GEN MSS 307



by Beinecke Staff

2016

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 307

CREATOR: Hardy, Thomas, 1840-1928

TITLE: Thomas Hardy collection

DATES: 1873-1989

PHYSICAL DESCRIPTION: 1.80 linear feet (7 boxes)

LANGUAGE: In English.

SUMMARY: Autograph letters, signed, from Thomas Hardy to J. M. Barrie, Arthur Locker, Charles S. Prideaux, and others, with letters from his wives, Emma Lavinia Gifford Hardy and Florence Emily Hardy; and writings by Hardy, including an autograph manuscript draft of his novel *Far from the Madding Crowd* and typescript proofs of a short story, "Spectre of the Real". Also includes a photograph of Hardy.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hardycol>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hardycol>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the collection contents. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Thomas Hardy Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Thomas Hardy Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Former call numbers: MS Vault Shelves Hardy, Uncat MSS 272, Uncat MS Vault File Hardy, Uncat MSS 274.

Existence and Location of Copies

Several items are available on microfilm. Consult Public Services staff.

Associated Materials

See also Richard L. Purdy Collection of Thomas Hardy, GEN MSS 111.

Biographical / Historical

Thomas Hardy, English novelist and poet.

Scope and Contents

Autograph letters, signed, from Thomas Hardy to J. M. Barrie, Arthur Locker, Charles S. Prideaux, and others, with letters from his wives, Emma Lavinia Gifford Hardy and Florence Emily Hardy; and writings by Hardy, including an autograph manuscript draft of his novel *Far from the Madding Crowd* and typescript proofs of a short story, *Spectre of the Real*. Also includes a photograph of Hardy.

Arrangement

Organized in four series: I. Correspondence, 1876-1929. II. Writings, 1873-1919. III. Other Materials, 1889-1920. IV. Additions Since July 1997, 1885-1989.

Collection Contents

Series I: Correspondence, 1876–1929

	Letters by Emma Lavinia Gifford Hardy	1907
b.1	Autograph letter, signed, to Mrs. Perkins, Max Gate, Dorchester Purchase, 1995.	1907 January 29
	Letters by Florence Emily Hardy	1922–1929
b.1	Autograph letter, signed, to [Gwen John], Max Gate, Dorchester Purchase, 1996.	1922 December 10
b.1	Autograph letter, signed, to A. Edward Norton See: Series II, Box 2, folder 49	
b.1	Autograph letter, signed, to Mrs. Perkins, Max Gate, Dorchester, Dorset Purchase, 1995.	1929 October 7
	Letters by Thomas Hardy	1876–1927
b.1	Autograph letter, signed, to A. R. Andrews, Max Gate Purchase, 1958.	1902 January 7
b.1	Typed letter, signed, to Mr. Baring, [possibly Gerard Barry, editor of the <i>Saturday Review</i>], Max Gate, Dorchester, Dorset Purchase, 1996.	1927 December 2
b.1	Two autograph letters, signed, to James M. Barrie, Max Gate The letter of 1917 is in Hardy's hand, but is signed Th: & F. Hardy. The letter of 1924 introduces Serge Youriévitcz. Source unknown.	1917, 1924, 1924
b.1	Two autograph letters, signed, to Walter Besant, London and Dorchester Gift, 1956.	1879, 1899, 1899
b.1	Autograph letter, signed, to William Black, London Photograph of Hardy enclosed. Gift, 1953.	1876 May 16
b.1	Autograph letter, signed, to Mrs. Boucicault, Hyde Park Mansions, W. Letterhead: The Athenaeum, Pall Mall, S. W. Purchase, 1995.	[19]06 June 16
b.1	Two autograph letters, signed, to A. M. Broadley, Max Gate Removed from volumes 2 and 3 of his <i>The Dynasts</i> , London, 1906-1908. Gift, 1935.	1908 February

Letters by Thomas Hardy (continued)

b. 1	Autograph letter, signed, to A. M. Broadley, Max Gate Removed from his <i>Time's Laughing-stocks</i> , 1909. Gift, 1915.	1911 March 19
b. 1	Autograph letter, signed, to Dr. Arnaldo Cervesato, Max Gate, Dorchester Purchase, 1985.	1901 June 20
b. 1	Three autograph letters, signed, to Chatto and Windus, London Accompanied by 8 receipts, signed by Hardy, for payments to Hardy from Chatto & Windus. Gift, 1971.	1878
b. 1	Autograph letter, signed, to Mrs. Champ Clark, Max Gate, Dorchester Tollett and Harman Catalogue 1, page describing letter enclosed. Copy sent to Michael Millgate. Purchase, 1986.	1918 August 18
b. 1	Autograph letter, signed (with initials) to [Edward] Clodd With autograph letter, signed, from Clodd to unidentified, [19]09 May 27 on page 4. Gift, 1990.	[1909 May 27?]
b. 1	Autograph letter, signed, to Lady Cynthia Colville, Max Gate, Dorchester Purchase, 1995.	1923 May 14
b. 1	Autograph letter, signed, to James Curle, Max Gate Removed from his <i>The Dynasts</i> ... London and New York, Macmillan, 1903, vol. 1. Gift, 1974.	1913 January 30
b. 1	Autograph letter, signed, to Mr. De Lafontaine, Max Gate, Dorchester Purchase, 1995.	1894 December 2
b. 1	Postcard to W.A. Fisher See: Oversize, Box 4, folder 56	
b. 1	Autograph postcard, signed, to Miss M. Fletcher, Max Gate, Dorchester Purchase, 1997.	1903 May 8
b. 1	Autograph letter, signed, to Mrs. Franklyn, London Purchase, 1970.	1879 March 26
b. 1	Autograph letter, signed with initials, to Edmund Gosse, Max Gate, Dorchester Removed from F.A. Hedgcock's <i>Essai de critique, Thomas Hardy, penseur et artiste</i> ... Paris [1911]. Transfer, 1969.	1912 September 4
b. 1	Two notes, one typewritten, to Harley Granville-Barker, Max Gate Gift, 1935.	1914

Letters by Thomas Hardy (continued)

b. 1	Two autograph letters, signed, to Austin Harrison, Max Gate Gift, 1975.	1913
b. 1	Autograph letter, signed, to Ford Maddox Hueffer, Max Gate Purchase, 1983.	1908 November 7
b. 1	Autograph letter, signed, to the editor of <i>La Vogue</i> Gift, 1960.	1899 July 12
b. 1	<p>Eight autograph letters, signed, to Arthur Locker, editor of the <i>Graphic</i>, concerning the publication of <i>Tess of the d'Urbervilles</i> and <i>A Group of Noble Dames</i></p> <p>Accompanied by two leaves of directions, in the hand of Mrs. Emma Hardy, for the weekly parts of <i>Tess</i>. Bound in full brown morocco.</p> <p>Also includes: 1) Postcard, signed, to W.A. Fisher, Max Gate, 1890 Dec 31.</p> <p>2) Heaton, J. A. Autograph letter, signed, to Arthur Locker concerning terms to be offered by the <i>Graphic</i> for Thomas Hardy's <i>Tess of the d'Urbervilles</i>, London, 1889 November 21.</p> <p>3) Autograph letter, signed, to William Algernon Locker, assistant editor of the <i>Graphic</i>, concerning the publication of <i>Tess of the d'Urbervilles</i>, Max Gate, 1890 December 31.</p> <p>Accompanied by 'directions for the first three weekly parts' of <i>Tess</i>, in the hand of Mrs. Emma Hardy.</p> <p>Gift, 1953.</p> <p>See: Oversize, Box 4, folder 56</p>	1889–1891
b. 1	Autograph letter, signed, to William Algernon Locker See: Oversize, Box 4, folder 56	
b. 1	Autograph letter, signed, to his publishers [Messrs. Sampson Law and Marston?], Wimborne, Dorset Removed from volume 1 of <i>Two on a Tower</i> , London, 1882. Gift, 1935.	1882 November 27
b. 1	Four autograph letters, signed, to J. W. Mackail, Max Gate Discusses Shakespeare, Milton and John Bunyan's <i>Pilgrim's Progress</i> . Purchase, 1970.	1916–1924
b. 1	Autograph letter, signed, to Angus Maclachlan, Dorchester Concerning the musical setting of one of Hardy's poems. Gift, 1956.	1910 December 20
b. 1	Autograph letter, signed, to J. Harold Napier, Max Gate, Dorchester Purchase, 1985.	1896 December 3
b. 1	Autograph letter, signed, to Henry Wood Nevinson, Dorchester Purchase, 1984.	1911 May 10

Letters by Thomas Hardy (continued)

b.1	Autograph letter, signed, to H. W. Nevinson, Max Gate Gift, 1963.	1916 March 31
b.1	Note, unsigned, giving permission to Cecil Palmer to publish <i>Jezree</i> , Max Gate Purchase, 1975.	1918 October 15
b.1	Autograph letter, signed, to [Rev. Thomas Perkins], Max Gate Purchase, 1995.	[19]12 Dec 24
b.1	Autograph letter, signed, to Mr. Powys, Dorchester Purchase, 1990.	1918 July 10
b.1	Five autograph letters, signed, to [Charles] S. Prideaux, Max Gate, Dorchester On verso of letter of 1898 March 2: draft reply from C[h]arles] S. Prideaux. [1898] Mar 17. Purchase, 1995.	[18]97-1912
b.1	Autograph letter, signed, and typed letter, signed, to Leonard Rees, Dorchester Gift, 1957.	1922
b.1	Autograph letter, signed, to Clement Shorter, Max Gate, [Dorchester] With Hardy's <i>What the Shepherd Saw</i> autograph manuscript fragment, 1881; autograph notes in red ink and Red Cross stamp on item. On wrapper: Hardy's <i>What the Shepherd Saw</i> autograph note signed, undated, explains this is the remaining 3 pages of the original manuscript. Gift, 1984.	1912 December 16
b.1	Two postcards and telegram to Clement Shorter See: Series II, Box 2, folder 48	
b.1	Autograph letter, signed, to Reginald Smith See: Series II, Box 2, folder 49	
b.1	Autograph letter, signed, to Mrs. Strang, Max Gate, Dorchester Purchase, 1984.	1910 January 24
b.1	Autograph letter, signed, to [Arthur] Symons, Max Gate Removed from <i>Jude the Obscure</i> . Gift, 1935.	1906 August 26
b.1	Autograph letter, signed, to [G. M.] Trevelyan, Max Gate, Dorchester Purchase, 1995.	1909 May 25
b.1	Postcard, signed, to Reginald Turner, London Source unknown.	1910 June 6
b.1	Autograph letter, signed, to [Frederick Whelen?], Max Gate, Dorchester Purchase, 1993.	1900 [October] 24

Letters by Thomas Hardy (continued)

b.1	Autograph letter, signed, to "My dear Sir," Savile Club, 15, Savile Road. W.	1878 October 23
b.1	Purchase, 1996.	
b.1	Two autograph letters, signed, to two unidentified recipients, Max Gate, Dorchester Gift, 1984.	1890, 1899
	Letters by J. A. Heaton	undated
b.1	Autograph letter, signed, to Arthur Locker See: Oversize, Box 4, folder 56	undated

Series II: Writings by Thomas Hardy, 1873–1919

b. 1	<i>And There Was a Great Calm</i> typescript of the poem, with autograph manuscript corrections Removed from his <i>And There Was a Great Calm</i> , London 1920. Purchase, 1962.	1918 November 11
b. 1	<i>Candour in English Fiction</i> from <i>The New Review</i> , No. 8, with manuscript annotations, London Gift, 1990.	1890 January
b. 1	<i>Dorset in London</i> , typescript, original, corrected and revised by the author, London First published in the <i>Year Book of the Society of Dorset Men in London</i> . Purchase, 1992.	1908
b. 1	England to Germany, etc., four poems with manuscript corrections Poems include: <i>England to Germany</i> , <i>The Pity of It</i> , <i>I Met a Man</i> , <i>A New Year's Eve in War Time</i> . Bound copy is one of 25 made for Florence Emily Hardy by Chiswick Press, London. Also includes: 1) Two postcards to Clement Shorter, Max Gate, Dorchester, 1899 December 26 and 1915 October 24. 2) Telegram to Clement Shorter, Dorchester, 1916 December 19, with envelope. Gift. Source unknown.	1917 February
b. 2	<i>Far from the Madding Crowd</i> , autograph manuscript, bound Far from the Madding Crowd, holograph manuscript, bound Autograph letter, signed by Hardy to Reginald Smith (1918 January 23), tipped in. Autograph letter, signed, by Mrs. Hardy to A. Edward Newton (1918 August 4) laid in. Gift, 1986.	[1873-1874]
b. 2	<i>Human shows, Far Phantasies, Songs, and Trifles</i> , manuscript and typescript, corrected Bound in dark blue morocco and tooled in gilt by Rivière. Gift.	undated
b. 3	<i>Memories of Church Restoration</i> : page sheets extracted from <i>The Society for the Preservation of Ancient Buildings' Report of General Meeting</i> , with manuscript annotations and corrections, London Purchase, 1990.	1906
b. 3	<i>Reminiscences of a Dancing Man</i> : autograph manuscript Gift, 1953.	1895
b. 3	<i>To Meet or Otherwise</i> , autograph manuscript poem signed by Hardy Bound in red morocco. Published in his <i>Satires of Circumstance</i> , London, 1919. Gift, 1953.	[1919]

b. 3	<i>What the Shepherd Saw</i> , autograph manuscript fragment See: Series I, Box 1, folder 37	1881
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Series III: Other Materials, 1889–1920

- b. 3 Photograph of Thomas Hardy in academic costume, taken by Bernard Griffin, 1920, circa 1920
and signed by Hardy
Gift, 1958.
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Oversize, 1889–1891

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| b. 4 | Eight autograph letters, signed, to Arthur Locker, editor of the <i>Graphic</i> , concerning the publication of <i>Tess of the d'Urbervilles</i> and <i>A Group of Noble Dames</i> | 1889–1891 |
|------|--|-----------|
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- | | | |
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| b. 4 | Autograph album pages | undated |
| | Two items. Album leaves with portraits of Thomas Hardy and autograph clippings mounted. With: Autograph letter, signed, to Alfred Parsons, Dorchester, 1884 March 15. | |
| | Purchase, 1997. | |
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Series IV: Additions Since July 1997, 1885–1989

	Letters by Thomas Hardy	1885–1925
b. 5	Autograph letter, signed, to the artist W. P. Frith From Max Gate, Dorchester. Purchase, 1997.	1896 March 12
b. 5	Autograph letter, signed, to R. R. Bowker From 1 Arundel Terrace, Trinity Road, Upper Tooting. Purchase, 1997.	1880 August 12
b. 5	Autograph postcard, signed, to James Ripley Osgood From Max Gate, Dorchester. Purchase, 1997.	1890 January 14
b. 5	Autograph letter, signed, to [R. A.] Scott-James concerning Modernism and Romance Gift, 1997.	[1909]
b. 5	Autograph letter, signed, to "Dear Sir" enclosing a photograph of Hardy (not present) From Max Gate, Dorchester. Gift, 1997.	1891 August 29
b. 5	Autograph letter, signed, to "Dear Sir" concerning plans to meet "Mr. Hueffer" for tea From Max Gate, Dorchester. Gift, 1997.	1910 July 7
b. 5	Autograph letter, signed, to Mrs. Lucas thanking her for her gift of etchings From Max Gate, Dorchester. Gift, 1997.	1925 December 10
b. 5	Autograph letter, signed, to [T. Wemyss Reid] thanking him for his magazine articles From Max Gate, Dorchester. Purchase, 1997.	1891 February 2
b. 5	Five autograph letters to Frederic d'Erlanger Three autograph letters, signed, and two autograph postcards, signed, discussing d'Erlanger's plans for an opera version of <i>Tess of the d'Urbervilles</i> , including Hardy's formal grant of permission and comments on the libretto by Illica. Purchase, 1999. Accession number: 990721-n	1892 August-October

Letters by Thomas Hardy (continued)

b. 5	<p>Typed letter, signed, to the President, Vice-President, and Members of the Dorchester Debating Society</p> <p>Thanks the members for a "charming gift" (cake-basket and album). Includes a typed letter, signed, from Florence Hardy, 1914 March 5, also thanking society for gift.</p> <p>Purchase, 1999.</p> <p>Accession number: 990809-a</p>	1914 March 5
b. 5	<p>Autograph letter, signed, to "Dear Sirs" declining to contribute to a new magazine</p> <p>From Max Gate, Dorchester.</p> <p>Purchase, 1999.</p> <p>Accession number: 990419-i</p>	1894 October 24
b. 5	<p>Autograph letter, signed, thanking the marine painter [Herbert or John] Everett for copies of portraits and sending a book of his in exchange</p> <p>From Max Gate, Dorchester.</p> <p>Purchase, 1999.</p> <p>Accession number: 990901-b</p>	1903 October 17
b. 5	<p>Autograph letter, signed, to Mr. Crawford</p> <p>Declines to contribute to Crawford's new magazine because he is fully occupied with the "long serial novel" in <i>Harper's (Jude the Obscure)</i> and with work on the complete edition of his fiction.</p> <p>Purchase, 2000.</p> <p>Accession number: 20000119-h</p>	1895 February 1
b. 5	<p>Autograph postcard, signed, to J. F. Muirhead</p> <p>Thanks him for forwarding a copy of <i>Le Siecle</i>. Accompanied by an engraved portrait of Hardy, signed by Hardy.</p> <p>Purchase, 2000.</p> <p>Accession number: 20000317-p</p>	1901 April 10
b. 5	<p>Letter to "My dear Sir" [John Bowen]</p> <p>Thanks him for a telegram and explains that publication of "the story" [<i>The Woodlanders</i>] has been postponed.</p> <p>Purchase, 2000.</p> <p>Accession number: 20000317-q</p>	1885 December 10
b. 5	<p>Letter to J. S. Udal</p> <p>Thanks him for the loan of an article on the "charms and spells" of Dorset. Date appears in supplied docket.</p> <p>Purchase, 2000.</p> <p>Accession number: 20000727-x</p>	1920 November 23

Letters by Thomas Hardy (continued)

b. 5	Autograph letter, signed, to Susan Cunnington Gives her permission to quote <i>Rome: At the Pyramid of Cestius</i> . Purchase, 2001. Accession number: 20010203-n	1902 June 17
b. 5	Letter to "Miss Featherstonhaugh" Autograph letter, signed, returning a manuscript. Purchase, 1998. Accession number: 19981123-d	undated
b. 5	Letter to "Dear Sir" Autograph note, signed, answering an inquiry about an orchard used by smugglers. From Max Gate, Dorchester. Purchase, 1998. Accession number: 19981123-c	1911 December 10
b. 5	Letter to Lord Frederic Hamilton Autograph letter, signed, declining to speak on "literature" at a dinner. From 16 Pelham Crescent, South Kensington. Purchase, 1998. Accession number: 19981207-a	1894 April 29
b. 5	Letter to Miss [Hilda] Gorst Autograph letter, signed, thanking her for compliment on "the story" and hoping she will like the next. From Max Gate, Dorchester. Purchase, 1999. Accession number: 19990129-c	1891 February 6
b. 5	Letter to "Dear Sir" Autograph note, signed, offering to discuss with Alfred Herbert Evans his ideas for a dramatization of <i>The Trumpet Major</i> . Possibly to Henry Austin Martin, Secretary of the Dorchester Debating and Dramatic Society. Purchase, 2000. Accession number: 20001218-d	1908 February 10
	Letters by Florence Emily Hardy	undated
b. 5	Autograph letter, signed, to Eneas MacKay, Max Gate, Dorchester 1 item (1 leaf) ; 18 cm. Thanking him for his gift of "an interesting book" and mentioning her donation of a portrait of Thomas Hardy. With: Wax seal on paper, labeled "The Seal of Thomas Hardy," stamped "Aug 25 1916." Purchase, 2001. Accession number: 20001103-z	[?] September 19
	Letters and Writings by Thomas Hardy (addition)	1885-1925

Letters and Writings by Thomas Hardy (addition) (continued)

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| b. 5 | <p>Autograph letter, signed, to "Dear Sir," Max Gate, near Dorchester
1 item (2 leaves); 18 cm. Letter to Percy Bunting declining to write an article on "the Labourers" for the <i>Contemporary Review</i> . With typed transcript.</p> <p>Purchase, 2001.</p> <p>Accession number: 20010720-g</p> | 1885 August 18 |
| b. 5 | <p><i>Tess of the D'Urbervilles. A Tragedy in Four Acts and a Fore and After-Scene</i> [1925]
Typescript, corrected, signed, of Hardy's dramatization of the novel. Wrapper stamped: "Please return to Curtis Brown Ltd. 116 West 39th St. New York City." Manuscript stitched. With typed letter, signed, from Hardy to Curtis Brown, Ltd., 1925 January 6. Accompanied by autograph letter, signed, from Gertrude Bugler to "Mr. Allan," 1928 October 24; typed letter, signed, and typed envelope from Richard Purdy to Frederick Baldwin Adams, Jr., 1946 February 17; and catalogue entry, annotated by Frederick Baldwin Adams, Jr., undated. Housed in a quarter morocco blue slipcase, gilt title on spine. Bookplate: Frederick Baldwin Adams, Jr.</p> <p>Purchase, 2002.</p> <p>Accession number: 20020129-e</p> | |
| b. 5 | <p>Autograph letter, signed, to Henry Symonds, Max Gate, Dorchester
1 item ; 18 cm. Answering a letter from Symonds on a remark on "the charm of the Middle Ages." Discusses the emotional attractions of faith, but points out "a thing being unpleasant does not make it untrue." With a typed letter, signed, from Richard L. Purdy to A. A. S. Symonds, 1978 Apr 15; manuscript notes on Henry Symonds, undated; photocopy of published text of the letter; and advertising matter, undated.</p> <p>Purchase, 2002.</p> <p>Accession number: 20020906-c</p> | 1905 February
24 |
| b. 5 | <p>Typed letter, signed, to Max Pemberton, Max Gate, Dorchester
1 item ; 26 cm. Refusing to assist Pemberton in teaching short story writing. "Indeed it is a question whether storytelling can be taught at all..." From the library of Frederick B. Adams, Jr.</p> <p>Purchase, 2002.</p> <p>Accession number: 20020906-d</p> | 1918 December
13 |
| b. 5 | <p>Typed letter, signed, to Arthur Symons, Max Gate
1 item ; 26 cm. Thanking him for reading <i>The Dynasts</i> and discussing the appropriateness of "poetic diction" for historical characters, with reference to Shakespeare. Accompanied by typed transcript. From the library of Frederick B. Adams, Jr.</p> <p>Purchase, 2002.</p> <p>Accession number: 20020906-e</p> | 1908 March 11 |

Letters and Writings by Thomas Hardy (addition) (continued)

b. 5	Autograph letter, signed, to Walter Besant, 20 Monmouth Road, Bayswater 1 item; 18 cm. Concerning the Society of Authors. Purchase, 2003. Accession number: 20030812-y	[1889] June 28
b. 5	Autograph postcard, signed, to Halliwell Sutcliffe, Max Gate, Dorchester 1 item; 9 cm. Thanking him for his congratulations. Purchase, 2003. Accession number: 20031104-g	1910 July 27
	2002 Additions .42 linear feet	1893-1908, 1989, 1989
b. 6	<i>Spectre of the Real</i> typescripts and proofs 5 Folders Two typescript proofs, with manuscript corrections. Accompanied by notes on <i>Spectre of the Real</i> by Pamela Dalziel. Purchase, 2002.	1893-1894, 1989, 1989
b. 7	<i>Spectre of the Real</i> galley proofs for the first printing, with manuscript corrections 4 Folders Purchase, 2002.	circa 1893
b. 6	<i>Trumpet Major</i> carbon copy of a manuscript of an adaptation by Alfred H. Evans, with printed programs and a manuscript note by Frederick Baldwin Adams, Jr. laid in 3 Folders Purchase, 2002.	circa 1908
b. 6	<i>Catalogue of an Exhibition of Water-Colours of Wessex (Thomas Hardy's Country)</i> , by Walter Tyndale, With an Introductory Letter from Mr. Thomas Hardy Printed catalog, accompanied by an autograph note, signed, from Hardy to Tyndale, 1905. Purchase, 2002.	1905 July

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century -- Archives

Genres / Formats

Photographs

Names

Barrie, J. M. (James Matthew), 1860-1937

Hardy, Emma Lavinia Gifford, 1840-1912

Hardy, Florence Emily, 1879-1937

Hardy, Thomas, 1840-1928

Locker, Arthur, 1828-1893

Prideaux, Charles S.