

Guide to the Saul Steinberg Papers

YCAL MSS 1053



Eve C. Neiger and E. Ashley Cale

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1053

CREATOR: Steinberg, Saul, 1914-1999

TITLE: Saul Steinberg papers

DATES: 1417-2001

BULK DATES: 1931-1999

PHYSICAL DESCRIPTION: 578.6 linear feet (567 boxes) + 2 rolls, 86 broadsides, 1 record album storage

LANGUAGE: In English, Italian, French, Romanian, and German.

SUMMARY: The Saul Steinberg Papers consist of correspondence, artwork, professional papers, personal papers, photographs, published artwork, clippings, collected and source material, realia, financial papers, and audio-visual material documenting artist Saul Steinberg's professional and personal activities.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steinberg>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steinberg>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

| | |
|---|--------------|
| b. | box |
| f. | folder |
|  | item barcode |

Administrative Information

Immediate Source of Acquisition

Bequest of Saul Steinberg, 2000-2003. A number of separate accessions received by the library in 2000, 2001, 2003, and 2018 combine to make up the Saul Steinberg Papers. The largest of these was the 2000 bequest of Saul Steinberg, and subsequent accessions in 2001. A small accession, received as a gift of Prudence Crowther in 2001, consisted of Saul Steinberg's deposition concerning a lawsuit

against Columbia Pictures, lent to her by Steinberg before his death. An additional accession of material formerly in Steinberg's estate was received in 2018 as a donation from the Saul Steinberg Foundation. For further information consult the appropriate curator.

Conditions Governing Access

This collection is open for research.

Box 145, folder 2710 (medical records): Restricted until 2046. For further information consult the appropriate curator.

Box 145, folder 2709 (medical records): Restricted until 2061. For further information consult the appropriate curator.

Box 146 (medical records): Restricted until 2049. For further information consult the appropriate curator.

Box 640, folders 7373, 7374, and 7377: Restricted until January 1, 2032. For more information consult the appropriate curator.

Boxes 253, and 635-636 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 640-643 (sound recordings, audio tapes, and video recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Saul Steinberg Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Saul Steinberg Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This material is open for research. Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

In 2019 the Saul Steinberg Papers were reclassified as YCAL MSS 1053 and processed with a detailed folder level arrangement and box and folder listing. The Saul Steinberg Papers were used and cited in the years prior to their being fully processed using an inventory originally created by the library when the papers were received. During processing the papers were described at the file level to reflect the contents of each file, often to a higher level of detail than the previous listing. Processing notes at the series and subseries level may be useful to researchers who have worked previously with the collection as well as those who want to locate materials cited with reference to the pre-2019 arrangement. Unless otherwise noted in the series and subseries descriptions, the arrangement scheme for the collection was imposed during processing in the absence of a usable original order. Unless otherwise noted, titles were assigned by the archivist and dates and other information added by the archivist are in square brackets. Whenever possible, full names were used within titles to enable keyword searching.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Folder 4898, in Box 367 is empty.

Former call numbers: Uncat MSS 126; Uncat MSS 204; Uncat MSS 179; Uncat MSS 180; Uncat MSS 207; Uncat MSS 232; Uncat ZA file 570

Related Materials

Saul Steinberg correspondence to Aldo Buzzi (YCAL MSS 1135). Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

The Saul Steinberg Foundation collection.

Other Finding Aids

A comprehensive database of Steinberg's artwork is held by the Saul Steinberg Foundation and includes additional descriptive information for works held by the Beinecke Rare Book & Manuscript Library. The Saul Steinberg Foundation (SSF) numbers included in this finding aid may be used to reference Beinecke-held works in the Foundation database. Consult the Saul Steinberg Foundation for further information.

Saul Steinberg (1914-1999)

Saul Steinberg was a Romanian-born American artist and illustrator, known for his visual commentary on American life created for *The New Yorker* magazine during the 1940s through 1990s, as well as for his drawings, paintings, collages, and sculpture. Steinberg was born on June 15, 1914 in Râmnicu Sărat, Romania, to Moritz Steinberg and Rosa Steinberg (née Jacobson). Steinberg had one older sister, Lica Roman (née Steinberg), born a year earlier. During Steinberg's childhood, the family lived on Strada Palas in Bucharest, where Moritz Steinberg ran a small printing shop that manufactured cardboard packaging, exposing Steinberg to art and graphics from an early age.

Steinberg graduated from the Liceul Matei Basarab secondary school in 1932 and spent a year in the Faculty of Philosophy and Letters at the University of Bucharest, before applying to the Faculty of Architecture where he was denied admission, likely due to the university's Jewish quota. After experiencing increasing anti-Semitism in Romania throughout his school years, Steinberg moved to Milan, Italy in 1933 and enrolled at the Regio Politecnico Milan to study architecture. There, Steinberg met Aldo Buzzi and began a lifelong friendship. In October 1936, Steinberg began contributing cartoons to the Italian humor newspaper Bertoldo. In 1937 Steinberg began a relationship with Ada Cassola Ongari (1908–1997). Steinberg continued to correspond with Ada after his immigration to the United States and later supported her financially. In April 1938, Steinberg moved his cartoons from Bertoldo to rival publication Settebello and served on the editorial board. With the adoption of the Italian racial laws in late 1938 which barred Jews from professional fields and higher education, Steinberg was prohibited from publishing his cartoons, though he continued to publish drawings anonymously. The Italian racial laws also ordered the expulsion of foreign born Jews, giving university students an exception until they completed their degrees. Steinberg received his architecture degree in 1940 and began looking for ways to leave the country.

With aid from American cousins and his New York agent Cesar Civita, Steinberg received a visa for the Dominican Republic in July 1940, but failed to receive required transit visas. Civita also helped Steinberg publish his first drawings in American periodicals in March 1940. By the end of 1940 Steinberg was considered an illegal resident and a state-less citizen. He was arrested in April 1941 and sent to a campo di concentramento (internment camp) in Tortoreto. Steinberg secured the necessary visas by June 1941 and immigrated to the Dominican Republic, where he awaited an American visa. While living in Santo Domingo, he published his first drawing in *The New Yorker* on October 25, 1941. After a year in Santo Domingo, he received his American visa, and arrived in New York in July 1942. In 1943 Steinberg received a commission as an ensign in the US Naval Reserve and his US citizenship simultaneously. Before beginning his service

in May 1943, Steinberg met fellow Romanian artist and émigré Hedda Sterne (1910-2011). Steinberg and Sterne married a year later, on October 11, 1944. During World War II, Steinberg was assigned to the Office of Strategic Services (OSS) and served in China, Algeria, and Italy where he prepared pictorial propaganda against the German front. While abroad he continued to create drawings for *The New Yorker*, documenting the experience of service men at war. Steinberg was ordered back to the Washington, D.C. OSS office in fall 1944 and continued serving the OSS through the end of his active duty in December 1945.

Steinberg settled in New York where he established himself as a sought-after illustrator for American periodicals and advertising. Steinberg and Sterne were part of a large circle of artists, writers, musicians, publishers, and collectors, including many fellow Romanian, French, and Italian émigrés. Steinberg traveled frequently, including U.S. road trips and yearly travel to Italy and France, where he often stayed for months visiting friends, preparing exhibitions, and visiting his family who settled in France in the 1950s. His travel often included pictorial research for *New Yorker* features or other commissions. In May 1959, Steinberg purchased a Long Island home in Amagansett which became his refuge from life in New York. Hedda Sterne and Steinberg separated in 1960, but never divorced, remaining close friends until his death. In July 1960, Steinberg began a relationship with Sigrid Spaeth (1936-1996), a German design and photography student. Though they lived together only intermittently at Steinberg's Amagansett residence, Steinberg and Spaeth maintained a sometimes-fraught relationship until her death in 1996. Steinberg kept residences and studios in New York and Amagansett and continued to produce work through the 1990s. In 1969, Steinberg hired Dutch artist Anton van Dalen, who worked for him as a studio assistant until his death. Steinberg died of pancreatic cancer on May 12, 1999 in New York.

Steinberg was best known for his regular contributions to *The New Yorker*, including over 80 covers between 1945-1999, but also created textile designs, stage sets, and murals. His most famous work, *View of the World from 9th Avenue*, was published as a *New Yorker* cover on March 29, 1976. In 1960, Steinberg began to focus primarily on gallery exhibitions and *New Yorker* illustrations. His work was first exhibited as part of The Museum of Modern Art's 1946 exhibition "Fourteen Americans". In 1952 the Betty Parsons and Sidney Janis Galleries jointly mounted his first solo show and then served as his American dealers until 1981. Steinberg was represented in France by Galerie Maeght which gave him a wide international audience. New York-based Pace Gallery began representing him in the United States in 1981. Steinberg had more than eighty solo shows in the United States, Europe, and South America, including a 1978 retrospective at the Whitney Museum of American Art in New York. He also published compilations of drawings including *All in Line* (1945), *The Art of Living* (1949), *The Passport* (1954), *Umgang mit Menschen* (1954), *The Labyrinth* (1960), *The Catalogue* (1962), *The New World* (1965), *Le Masque* (1966), *The Inspector* (1973), *Dal Vero* (1983), and *Discovery of America* (1992). Steinberg worked primarily in pen and ink in his early years, then explored collage, watercolor, oil paint, and wood sculpture, and frequently used rubber stamps and collected ephemera. Steinberg's work is difficult to categorize and includes qualities of abstract expressionism, pop art, Dadaism, Surrealism, and Cubism. Steinberg's work includes observations of modernity and post-war America that explore political, sociological, or cultural ideas, often through humor, metaphor and cliché. Other themes in his work include architecture, maps, faux-calligraphy and false documents, urban and small-town life, and art making.

Sigrid Spaeth (1936-1996)

Sigrid Spaeth (1936-1996), was a German artist and designer who lived in New York City and Amagansett, Long Island, during her 35-year relationship with artist Saul Steinberg. Sigrid (Gigi) Spaeth was born to Amalia (Malli) Spaeth (née Kuhn) and Ernst Spaeth in Baumholder, Germany, on August 9, 1936, the youngest of three children. Spaeth had two older siblings, Ekkehard Spaeth and Ursula (Uschi) Beard. Spaeth spent her early childhood with her grandparents in Baumholder and later joined her family as a teenager in Trier, Germany where they had moved before World War II. After completing her secondary education, Spaeth worked as an au pair in Paris and hitchhiked across Europe, before returning to Germany in April 1958 to study photography at the Staatliche Schule für Kunst und Handwerk Saarbrücken. She moved to New York City in September 1958, and later met Steinberg at a party in July 1960. Though they never married, Spaeth and Steinberg lived together intermittently at Steinberg's Amagansett residence, and in separate apartments in New York City. Spaeth continued to travel alone, and with Steinberg, throughout her life. Between travels, she attended courses at Columbia University and worked occasionally

as a freelance graphic designer, creating book covers for publishers including Oxford University Press and Farrar, Straus and Giroux. Spaeth was also a photographer and studio artist. Spaeth's work was primarily auto-biographical, mostly related to travel in Western Africa, and was exhibited at local art shows in and around Southampton, New York. Spaeth was known as "Gigi" to friends and family though sometimes used the pseudonym Sigrig Savage. In 1975, she adopted a kitten named Papoose, with whom she formed a strong attachment. Papoose, and Kitoun, a second cat adopted after Papoose's death in 1989, appear frequently in Spaeth's correspondence, photographs, diaries, and photobooks. Having struggled with mental illness for many years, Spaeth died by suicide in September 1996.

Scope and Contents

The Saul Steinberg Papers consist of correspondence, artwork, professional papers, personal papers, photographs, published artwork, clippings, collected and source material, realia, financial papers, and audio-visual material documenting artist Saul Steinberg's professional and personal activities. The papers document Steinberg's development as an artist, his career as a fine artist and as an illustrator for the *The New Yorker* magazine, his travels, his personal life, and his personal and professional relationships, including his relationships with his wife artist Hedda Sterne and with his partner Sigrig Spaeth. Spaeth's papers, consisting of correspondence, photographs, personal papers, professional papers, and some audio-visual materials, are also included. The bulk of the papers date from 1931-1999, primarily from Steinberg's life after immigrating to the United States in 1942. Also included are ephemera, manuscripts, and other printed material from the 15th-19th centuries collected by Steinberg during his lifetime.

Arrangement

Organized into ten series: I. Correspondence, 1915-2000. II. Artwork, 1931-1999. III. Professional papers, 1943-1999. IV. Personal papers, 1908-1999. V. Printed and published artwork, 1930-1999. VI. Publications and clippings, 1914-2001. VII. Collected and source material, 1417-1999, (bulk 1800-1999). VIII. Financial papers, 1943-1999. IX. Audiovisual materials, 1958-1999. X. Sigrig Spaeth Papers, 1957-1997.

Collection Contents

Series I: Correspondence, 1915–2000

29.3 linear feet (61 boxes) + 1 broadside

Correspondence is chiefly in English, with material in Italian, Romanian, and French.

Series I. Correspondence, documents Saul Steinberg's personal and professional relationships and his activities as illustrator and artist from 1937 through his death in 1999. Correspondence primarily dates from his life in the United States after his World War II service, with some personal and professional correspondence from his student years in Milan, immigration to the United States via Santo Domingo, and military service. The series includes correspondence from publishers, art dealers, museums, publications, gallery owners and other professional contacts. Many letters in this series are from Steinberg's family, friends, and acquaintances in his social circle that included well-known artists, writers, architects, designers, composers, musicians, and others.

This series consists chiefly of incoming letters to Steinberg with some outgoing correspondence, often as photocopies or drafts. Incoming and outgoing third party correspondence is also included, and consists primarily of letters related to Steinberg to and from his lawyer, museums, galleries, publishers, and other agents and proxies. Though Steinberg is known to have discarded most of the fan mail he received, a significant amount of fan mail is distributed throughout this series including fan mail forwarded to Steinberg from *The New Yorker*, Betty Parsons Gallery, Sidney Janis Gallery, and others. Many letters include enclosures such as clippings, photographs, contracts and other professional records, ephemera, and drawings. Some letters, especially those from close friends, are addressed to both Steinberg and Hedda Sterne, or Steinberg and Sigrid Spaeth (often addressed as Gigi).

This series includes correspondence with Steinberg's parents Rosa and Moritz Steinberg, sister and brother-in-law Lica (Raschela) and Rica (Ilie) Roman, and his niece and nephew Dana (Daniela) and Stephane Roman, as well as other cousins and family members, including Sali Marcovici. Significant groups of correspondence from Steinberg's Italian girlfriend Ada Cassola Ongari, wife Hedda Sterne, and longtime partner Sigrid Spaeth, are included along with a large group of letters from Steinberg's close friend Aldo Buzzi, with whom he corresponded monthly, and often weekly, for over fifty years. Steinberg's friendship with artists Constantino and Ruth Nivola and their children Claire and Pietro, is also recorded through correspondence. A large group of correspondence with Steinberg's lawyer, Alexander Lindey, addressing professional contracts and copyright protection, are also included.

Correspondence also includes letters from friends and acquaintances including writers Dore Ashton, Saul Bellow, Nicola Chiaromonte, Ian Frazier, Eugène Ionesco, Ghérasim Luca, Vladimir Vladimirovich Nabokov, S. J. Perelman, Michèle Rosier, Bernard Rudofsky, Charles Simic, and Jean Stein; Italian architects, and friends from the Politecnico di Milano, Lodovico Barbiano Belgiojoso and Ernesto Rogers (partners in BBPR architecture firm) and Sandro Angelini; and Prudence Crowther. Also present is correspondence from Steinberg's many artist friends including Henri Cartier-Bresson, René Bouché, Alexander Calder, Joseph Cornell, Elaine De Kooning, Charles Eames, Jean-Michel Folon, Helen Frankenthaler, Alberto Giacometti, Philip Guston, Jean Hélion, Evelyn Hofer, Maryam Javaheri, Inge Morath, Robert Motherwell, Ad Reinhardt, and studio assistant Anton Van Dalen.

Steinberg also corresponded with other well-known artists, art collectors, editors, writers, philosophers and architects who he met through gallery contacts and other friends including Joseph Albers, Richard Avedon, Roland Barthes, Marcel Breuer, Robert Doisneau, Jean Dubuffet, Marcel Duchamp, Walter Gropius, Christo and Jeanne-Claude, Le Corbusier, Man Ray, John and Dominique de Menil, Joan Miró, Barnett Newman, Jerome Robbins, Igor Stravinsky, Wayne Thiebaud, Alice B. Toklas, Kurt Vonnegut, and Billy Wilder.

This series also contains significant correspondence with Steinberg's professional contacts, clients, and agents. Correspondence includes letters from brothers Cesar and Victor Civita, who served as Steinberg's first agents and helped bring him to the United States. There is also a large group of correspondence from the *New Yorker*, as well as *New Yorker* editors and writers, including Françoise Mouly and William Shawn. Other significant groups of professional correspondence include Betty Parsons Gallery, Galerie Maeght,

Gemini G.E.L., Guild Hall of East Hampton, Hallmark Cards Inc., Julian Bach Literary Agency, New York's Metropolitan Museum of Art and Museum of Modern Art, The New York Times, Pace Gallery, Steinberg's German publisher Rowohlt, Sidney Janis Gallery, and the Whitney Museum of American Art.

The correspondence in this series came to the library arranged in a rough chronological order and was rearranged by library staff alphabetically by correspondent to ease access. Many enclosures were found among the correspondence and were reunited with original correspondence where possible. Enclosures that could not be reunited with original letters were filed in Series IV. Personal Papers. Invitations to events and other official correspondence from foreign dignitaries and their spouses, including events hosted by or honoring representatives to the United Nations and other foreign bodies, have been filed under the name of the associated foreign embassy. Some correspondence was found among other papers in folders labeled "Deep", "Deep D" and "Deep Mail". It is unknown whether this arrangement was original to Steinberg or came from a later arrangement. Because significance of this label could not be identified by the archivist or the Saul Steinberg Foundation, this correspondence was interfiled with the rest of the correspondence in the collection.

Additional professional correspondence, including correspondence from Betty Parsons Gallery, Sidney Janis Gallery, The Pace Gallery, Galerie Maeght, and other clients can be found in Series III. Professional Papers.

Series I is organized into four subseries: Incoming Correspondence, Outgoing Correspondence, Incoming Third Party Correspondence, and Outgoing Third Party Correspondence. Each subseries is arranged alphabetically by correspondent and chronologically within files. Correspondents represented by fewer than five letters are filed in "letter general" files. Significant correspondents with fewer than five letters have been given their own files. Unidentified correspondence and correspondence identified by a first name only are filed at the end of the series, arranged by language.

| Incoming correspondence | | 1937-1999 |
|--------------------------|---------------------------------------|--------------------|
| b. 1, f. 1-12b. 2, f. 13 | "A" General | 1942-1995, undated |
| b. 2, f. 14 | Adami, Valerio, 1935- | 1973-1998 |
| b. 2, f. 15 | Addams, Charles, 1912-1988 | 1952-1984 |
| b. 2, f. 16 | Albers, Josef | undated |
| b. 2, f. 17 | Aldus Books Limited | 1963-1965, undated |
| b. 2, f. 18 | Alexander, Shana | 1975-1990, undated |
| b. 2, f. 19 | Alfred A. Knopf, Inc. | 1944-1993 |
| b. 2, f. 20 | Aliav, Ruth, 1914- | 1964 September 1 |
| b. 2, f. 21 | Allan Frumkin Gallery (Chicago, Ill.) | 1954-1966 |
| b. 2, f. 22 | Allan King Associates Limited | 1966-1967 |
| b. 2, f. 23 | Altunian, Charlotte | 1964-1970 |
| b. 2, f. 24-25 | Alva Insurance Agency | 1949-1972, undated |

Incoming correspondence (continued)

| | | |
|------------------------------|--|--------------------------------|
| b. 2, f. 26-30b. 3, f. 31-32 | American Academy and Institute of Arts and Letters Includes several annotated annual programs from American Academy and Institute of Arts and Letters ceremonies. | 1967-1990, undated |
| b. 3, f. 33 | American Federation of Arts | 1950-1979 |
| b. 3, f. 34 | American Institute of Graphic Arts | 1966-1975 |
| b. 3, f. 35 | Amour, M. | 1974-1985 |
| b. 3, f. 36 | Amsterdam (Netherlands). Stedelijk Museum | 1953-1968 |
| b. 3, f. 37 | Angelini, Sandro, 1915- | 1957-1996, undated |
| b. 3, f. 38 | Angell, Roger See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1971-1989 |
| b. 3, f. 39 | Appel, Alfred | 1969-1993, undated |
| b. 3, f. 40 | Aragno, Anna | 1965-1975, undated |
| b. 3, f. 41 | Architectural review (London, England) | 1949-1971, undated |
| b. 3, f. 42-43 | Archives of American Art | 1969-1996 |
| b. 3, f. 44 | Arnoldo Mondadori editore | 1953-1975 |
| b. 3, f. 45 | Arroyo, Eduardo, 1937- | 1966-1987, undated |
| b. 3, f. 46 | Art in America (Firm) | 1956-1970, undated |
| b. 3, f. 47 | Arte, Adrien Maeght | 1966-1976 |
| b. 3, f. 48 | Artists and Writers Protest (Organization) | 1966-1967, undated |
| b. 3, f. 49 | Arts Council of Great Britain For personal correspondence from Joanna Drew, see "D" General , Box 13, folders 216-223, and Box 366, folder 4881. | 1974-1979 |
| b. 4, f. 50 | Ashton, Dore | 1956-1996 undated |
| b. 4, f. 51 | Associated Music Publishers | 1953 January 21-1953 October 7 |
| b. 4, f. 52 | Astor, David, Hon., 1912-2001 See also Observer (London, England) , Box 34, folder 627. | 1952-1967 |
| b. 4, f. 53 | Atheneum (New York, N.Y.) Includes correspondence from Simon Michael Bessie. | 1959-1976 |

Incoming correspondence (continued)

| | | |
|------------------------------|---|-------------------------------|
| b. 4, f. 54 | Avedon, Richard | 1969 September 13, undated |
| b. 4, f. 55-65b. 5, f. 66-67 | "B" General | 1945-1998, undated |
| b. 5, f. 68 | Baeder, John | undated |
| b. 5, f. 69 | Baekeland, Barbara Daly | circa 1960, undated |
| b. 5, f. 70 | Baer, Walter S. | 1967 March 23–1967 March 31 |
| b. 5, f. 71 | Baker, Richard Brown | 1959 June 16–1959 September 5 |
| b. 5, f. 72 | Baldwin, Benjamin, 1913-1993 | 1979–1992 |
| b. 5, f. 73 | Bardi, P. M. (Pietro Maria), 1900-1999 See also Museu de Arte Brasileira (São Paulo, Brazil) , Box 30, folder 568. | 1952-1981, undated |
| b. 5, f. 74 | Barthelme, Donald, 1907-1996 | 1969, 1989, undated, 1989 |
| b. 5, f. 75 | Barthes, Roland | 1977-1978, undated |
| b. 5, f. 76 | Bassow, Judith Steinberg | 1964-1993, undated |
| b. 5, f. 77 | Bayerische Akademie der schönen Künste | 1971–1985 |
| b. 5, f. 78 | Baziotes, Ethel | 1955-1957, undated |
| b. 5, f. 79-80 | BBPR (firm) Includes correspondence from Belgiojoso, L. B. (Lodovico Barbiano), 1909-2004 and Rogers, Ernesto N. | 1951–1969 |
| b. 5, f. 81 | Bedient, Calvin | 1978–1979 |
| b. 5, f. 82 | Behrman, S. N. (Samuel Nathaniel), 1893-1973 | 1951–1954 |
| b. 5, f. 83-84 | Bellow, Saul For joint correspondence with Alexandra Bellow, Adam Bellow, and Janice Bellow, see "B" General , Boxes 4-5, folders 55-67. | 1970-1998, undated |
| b. 5, f. 85 | Bender, Richard For joint correspondence with Sue Bender, see "B" General , Boxes 4-5, folder 55-67. | 1957-1994, undated |
| b. 5, f. 86 | Benson, Philippa Day | 1952–1963 |
| b. 5, f. 87 | Bentley, Eric, 1916- | 1968, 1978, undated, 1978 |

Incoming correspondence (continued)

| | | |
|----------------------------|--|----------------------------|
| b. 5, f. 88b. 366, f. 4878 | Berman, Eugene, 1899-1972 Includes drawing titled "Souvenir de Vicenza". | 1947-1961 |
| b. 5, f. 89 | Bernstein, Jeremy, 1929- | undated |
| b. 5, f. 90-91 | Betty Parsons Gallery For personal correspondence from Jock Truman, see " T " General , Boxes 48-49, folders 867-873. | 1948-1983, undated |
| b. 5, f. 92 | Biala, Janice, 1904-2000 | 1971-1995, undated |
| b. 6, f. 93 | Bibliothèque nationale (France) | 1955-1984, undated |
| b. 6, f. 94 | Biddle, George, 1885-1973 | 1956-1968, undated |
| b. 6, f. 95 | Biennale di Venezia | circa 1966-1972 |
| b. 6, f. 96 | Birstein, Ann | 1962, 1982, undated, 1982 |
| b. 6, f. 97 | Bishop, Adele, 1927- | 1963, undated |
| b. 6, f. 98 | Blaine, Nell, 1922-1996 | 1966 April |
| b. 6, f. 99 | Blake, Patricia | 1978-1980, undated |
| b. 6, f. 100 | Blechman, R. O. (Robert O.), 1930- | undated |
| b. 6, f. 101 | Blitzer, Charles See also Smithsonian Institution , Box 44, folders 796-797. | 1959-1998, undated |
| b. 6, f. 102 | Bloe, Serge de | 1973-1984 |
| b. 6, f. 103 | Books & Co. | circa 1983-1995, undated |
| b. 6, f. 104 | Bouché, René, 1905-1963 | 1949-1956, undated |
| b. 6, f. 105 | Bousquet, Marie-Louise | 1950-1968, undated |
| b. 6, f. 106-107 | Breiner & Bodian | 1966-1981 |
| b. 6, f. 108 | Brennan, Maeve | 1965 September 28, undated |
| b. 6, f. 109 | Breuer, Constance | 1950-1982, undated |
| b. 6, f. 110 | Breuer, Marcel, 1902-1981 | 1965-1972 |

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| | | |
|--|--|----------------------------------|
| b. 6, f. 111 | Brinnin, John Malcolm, 1916-1998 | 1959 October 23-1959 November 19 |
| b. 6, f. 112 | British Broadcasting Corporation. Television Service | 1958-1967 |
| b. 6, f. 113 | Brooks, James, 1906-1992 For joint correspondence with Charlotte Brooks, see "B" General , Boxes 4-5, folder 55-67. | circa 1961-1973, undated |
| b. 6, f. 114 | Brown, Tina See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, folders 597-609. | 1993-1995, undated |
| b. 6, f. 115 | Bury, Pol, 1922-2005 | 1973? November 22 |
| b. 6, f. 116 | Butor, Michel | 1966-1967 |
| b. 6, f. 117-122b. 7, f. 123-132b. 8, f. 133-141b. 366, f. 4879 | Buzzi, Aldo See also Lattuda, Bianca , Box 26, folder 483; "C" General , Boxes 8-10, folder 142-158, for joint correspondence with nephew Giovanni Cavedon; and third party correspondence , Box 56, folder 1010. | 1945-1999, undated |
| b. 8, f. 142-143b. 9, f. 144-153b. 10, f. 154-158b. 500 (Oversize), f. 6981 | "C" General | 1942-1998, undated |
| b. 10, f. 159 | Calamandrei, Judith | 1965-1967, undated |
| b. 10, f. 160 | Calder, Alexander, 1898-1976 | 1948-1973, undated |
| b. 10, f. 161 | Calvino, Esther | 1987-1990, undated |
| b. 10, f. 162 | Calvino, Italo | 1980-1982 |
| b. 10, f. 163 | Campus, Eugene | 1981-1996 |
| b. 10, f. 164 | Canfield, Gabriella Befani | 1963-198[4?], undated |
| b. 10, f. 165 | Carlisle, Olga Andreyev | 1966-1973, undated |
| b. 10, f. 166 | Carnegie Institute. Museum of Art | 1970-1971 |
| b. 10, f. 167 | Carpenter Center for the Visual Arts | 1970-1985 |
| b. 10, f. 168 | Carpenter, Edmund (Ted), 1922-2011 | 1968-1973 |
| b. 10, f. 169-171b. 405, f. 5357 | Cartier-Bresson, Henri, 1908-2004 | 1954-1993, undated |

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| | | |
|-------------------------------------|--|-----------------------------|
| b. 11, f. 172-185b. 366, f. 4880 | Cassola Ongari, Ada Includes identification papers and fragment of machine-made silk needle lace garment. | 1937-circa 1990, undated |
| b. 12, f. 186 | Castelnuovo-Tedesco, Mario, 1895-1968 | 1950-1953 |
| b. 12, f. 187 | Cee, Richard | 1953-1972, undated |
| b. 12, f. 188 | Century Association (New York, N.Y.) | 1966-1975, undated |
| b. 12, f. 189 | Chapsal, Madeleine | 1960-circa 1982 |
| b. 12, f. 190 | Charles E. Slatkin Galleries | 1959-1971 |
| b. 12, f. 191 | Chase Manhattan Bank | 1969-1971 |
| b. 12, f. 192 | Cheek, Leslie, 1908- See also Virginia Museum of Fine Arts , Box 51, folder 921. | 195[2?]-1992 |
| b. 12, f. 193 | Chemical Bank and Trust Company (New York, N.Y.) | 1949-1987, undated |
| b. 12, f. 194 | Chermayeff & Geismar Associates | 1962-1978 |
| b. 12, f. 195 | Chermayeff, Serge, 1900-1996 | 1960-1987, undated |
| b. 12, f. 196 | Cherry, Herman | circa 1973-1982 |
| b. 12, f. 197 | Chiaromonte, Miriam | 1953-1959 |
| b. 12, f. 198 | Chiaromonte, Nicola | 1958-1969, undated |
| b. 12, f. 199 | Christo, 1935- | circa 1968-1969, undated |
| b. 12, f. 200 | Civita, Cesar For additional professional correspondence see Editorial Abril , Box 15, folder 259; and Einstein, Gertrude , Box 15, folder 261. | 1942-1971 |
| b. 12, f. 201-202 | Civita, Victor Includes account records and photographic negatives. For additional professional correspondence see Editorial Abril , Box 15, folder 259. | 1942-1960, undated |
| b. 12, f. 203 | Clayeux, Louis | 1955-1964, undated |
| b. 12, f. 204 | Cohen, Simon | 1962-1987, undated |
| b. 12, f. 205 | Columbia Records, Inc. | 1961-1966 |
| b. 12, f. 206 | Columbia University. School of Architecture | 1964-1968 |

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| | | |
|-------------------------------------|---|-----------------------|
| b. 12, f. 207 | Condé Nast Publications | 1950–1951 |
| b. 12, f. 208 | Cook, Celia | 1978-1979, undated |
| b. 12, f. 209 | Cooper-Hewitt Museum | 1970–1983 |
| b. 12, f. 210 | Cornell, Joseph | 1955-1968, undated |
| b. 12, f. 211 | Credo perspectives | 1966–1970 |
| b. 13, f. 212 | Crosignani, Mario | 1950–1954 |
| b. 13, f. 213-214 | Crowther, Prudence | 1984-1998, undated |
| b. 13, f. 215 | Cunliffe, Mitzi Solomon, 1918- | 1952-1955, undated |
| b. 13, f. 216-223b. 366, f. 4881 | "D" General | 1942-1997, undated |
| b. 13, f. 224 | Damaz, Ala | 1964–1993 |
| b. 13, f. 225 | Damisch, Hubert For joint correspondence with Teri Damisch see "D" General , Box 13, Folders 216-223, and Box 366, Folder 4881. | 1973–1980 |
| b. 13, f. 226 | Damrosch, David Includes an illustrated map inspired by Steinberg's May 4, 1968 <i>New Yorker</i> cover, and J. R. R. Tolkien's <i>Lord of the Rings</i> , dedicated to a "Miss Staats" (Margaret Simmons) in Tolkien's elvish script. | 1968–1971 |
| b. 13, f. 227 | Danson, Alan | 1975-1998, undated |
| b. 13, f. 228 | Danson, Henrietta | 1943-1998, undated |
| b. 14, f. 229 | Danson, Lawrence For joint correspondence with Mimi Danson see "D" General , Box 13, Folders 216-223, and Box 366, Folder 4881. | 1966-1998, undated |
| b. 14, f. 230 | Danto, Arthur C., 1924-2013 For joint correspondence with Barbara Westman, see "W" General , Boxes 51-52, Folders 923-930. | 1987–1996 |
| b. 14, f. 231 | Dash, Robert | 1984 January 26 |
| b. 14, f. 232 | Davie, Michael See also Observer (London, England) , Box 34, Folder 568. | 1952-1964, undated |
| b. 14, f. 233 | Davison Art Center | 1965–1966 |
| b. 14, f. 234 | De Kooning, Elaine | 1952-1969, undated |

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| | | |
|-------------------|--|-----------------------------|
| b. 14, f. 235 | De Menil, Adelaide | circa 1969-1998, undated |
| b. 14, f. 236 | Detroit Institute of Arts | 1949-1954 |
| b. 14, f. 237 | Dewasne, Jean | undated |
| b. 14, f. 238 | Diamonstein-Spielvogel, Barbaralee | 1966-1983, undated |
| b. 14, f. 239 | DILIA (Literary agency) | 1956-1974 |
| b. 14, f. 240 | Dine, Jim | 1981-1986 |
| b. 14, f. 241 | Diogenes Verlag. | 1952-1994 |
| b. 14, f. 242 | Doisneau, Robert | 1958-1992, undated |
| b. 14, f. 243 | Donizetti, Pino | 1954-1966 |
| b. 14, f. 244 | Doubleday & Company, Inc. | 1952-circa 1986 |
| b. 14, f. 245 | Douglas Elliman-Gibbons & Ives, Inc. | 1976-1992 |
| b. 14, f. 246 | Drew, Joanna For correspondence written on behalf of Arts Council UK, South Bank Theatre, see also " A " General , Boxes 1-2, Folders 1-13. | 1976-1978 |
| b. 14, f. 247 | Dreyer, Carl Theodor, 1889-1968 | 1958-1966, undated |
| b. 14, f. 248 | Dubuffet, Jean, 1901-1985 | 1952-1962 |
| b. 14, f. 249 | Duchamp, Marcel, 1887-1968 | 1954, 1960 |
| b. 14, f. 250 | Dunford, Judith | 1981-1999, undated |
| b. 14, f. 251-255 | "E" General | 1942-1998, undated |
| b. 15, f. 256 | Eames, Charles | 1950-1981, undated |
| b. 15, f. 257 | Eastman & Eastman | 1981-1984 |
| b. 15, f. 258 | Eastman, Monique de Tiliere | circa 1966-1990, undated |
| b. 15, f. 259 | Editorial Abril | 1950-1978 |
| b. 15, f. 260 | Einhorn, Claudia | 1975-1979, undated |
| b. 15, f. 261 | Einstein, Gertrude Includes correspondence related to business with Cesar Civita. | 1941-1983, undated |

Incoming correspondence (continued)

| | | |
|-----------------------------------|---|-----------------------|
| b. 15, f. 262 | Eckhart, Maria See also Personal Papers, Other Personal Papers, Letters of condolence / 1996 , Box 140, Folder 2620. See also Matthiessen, Peter , Box 29, Folder 539. | 1983–1996 |
| b. 15, f. 263 | Emett, Mary | 1950–1955, undated |
| b. 15, f. 264 | Encounter | 1959–1967 |
| b. 15, f. 265 | Encyclopaedia Britannica | 1957–1960 |
| b. 15, f. 266 | English, Maurice | 1955–1983 |
| b. 15, f. 267 | Ephron, Nora | 1977–1978, undated |
| b. 15, f. 268 | Epstein, Barbara, 1928–2006 | 1982–1994, undated |
| b. 15, f. 269 | Esquire, inc. | 1962–1967 |
| b. 15, f. 270–276b. 16, f. 277 | "F" General | 1941–1998, undated |
| b. 16, f. 278 | Fabbri editori | 1965–1971 |
| b. 16, f. 279 | Fanger, Donald | 1967–1999 |
| b. 16, f. 280 | Farrar, Straus, and Giroux | 1962–1992 undated |
| b. 16, f. 281 | Fellini, Federico | 1961–1993 |
| b. 16, f. 282 | Feltrinelli editore | 1960–1962 |
| b. 16, f. 283 | Fitch-Febvrel Gallery | 1974–1996 |
| b. 16, f. 284 | Fitzig, Leonard | 1962–1965 |
| b. 16, f. 285 | Flaherty, Monica | 1952–1991, undated |
| b. 16, f. 286 | Flaiano, Ennio, 1910–1972 | 1956–1957, undated |
| b. 16, f. 287 | Flair Gallery | 1965–1969, undated |
| b. 16, f. 288 | Flair Magazine | 1948–1955 |
| b. 16, f. 289 | Flanner, Janet, 1892–1978 | 1955–1975, undated |
| b. 16, f. 290–291 | Folon, Jean-Michel | 1962–1971, undated |
| b. 16, f. 292 | Fondation Maeght | 1964–1998, undated |

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| | | |
|---|--|--------------------------------------|
| b. 16, f. 293 | Foundation for Contemporary Performance Arts | 1962–1993 |
| b. 16, f. 294 | France. Ambassade (U.S.) | 1951-1987, undated |
| b. 16, f. 295 | Franck, Martine See also Cartier-Bresson, Henri, 1908-2004 , Box 10, Folders 169-171, and Box 405, Folder 5357. | circa 1969, undated |
| b. 16, f. 296 | Frank, Mary, 1933- | circa 1968, 1987-1995, undated |
| b. 16, f. 297 | Frank Perls Gallery | 1950–1963 |
| b. 16, f. 298 | Frankenthaler, Helen, 1928-2011 | 1956-circa 1990, undated |
| b. 16, f. 299 | Fraser, Kennedy See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1976, 1988 |
| b. 16, f. 300-301 | Frazier, Ian | 1982-1999, undated |
| b. 17, f. 302 | Freed, Hermine | 1974 September 6, undated |
| b. 17, f. 303 | Freed, James Ingo | 1972–1973 |
| b. 17, f. 304 | Fronescu, Edgar | 1953-1994, undated |
| b. 17, f. 305 | Fuller, R. Buckminster (Richard Buckminster), 1895-1983 | 1966 January 8 |
| b. 17, f. 306-316b. 18, f. 317-318b. 366, f. 4882 | "G" General | 1942-1999, undated |
| b. 18, f. 319 | Gabo, Naum, 1890-1977 | 1965 December 2, undated |
| b. 18, f. 320-321 | Gaddis, William, 1922-1998 | 1986-1996, undated |
| b. 18, f. 322 | Galerie Adrien Maeght | 1984–1989 |
| b. 18, f. 323 | Galerie Claude Bernard | 1994–1997 |
| b. 18, f. 324 | Galerie Lelong (Paris, France) | 1988-1998, undated |
| b. 18, f. 325-329 | Galerie Maeght (Paris, France) Includes correspondence from Jacques Dupin. | 1953-1997, undated |
| b. 18, f. 330 | Galerie Maeght (Zurich, Switzerland) | 1971–1977 |
| b. 18, f. 331 | Galerie Maeght Lelong (New York, N.Y.) | 1984–1985 |

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| | | |
|-------------------------------------|--|-----------------------|
| b. 18, f. 332 | Galleria dell'Obelisco | 1950-1964, undated |
| b. 18, f. 333 | Gallimard (Firm) | 1955-1956, undated |
| b. 19, f. 334 | Gasser, Manuel For correspondence from Manuel Gasser related to Du, see also "D" General , Box 13, folders 216-223, and Box 366, folder 4881. | 1966-1978 |
| b. 19, f. 335 | Gausson, Sibylle | 1978-1979 |
| b. 19, f. 336-337b. 366, f. 4883 | Gemini G.E.L. (Firm) | 1979-1996, undated |
| b. 19, f. 338 | Geng, Veronica See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1992-1997 |
| b. 19, f. 339 | George Thomas Folster and Associates | 1955-1956, undated |
| b. 19, f. 340 | Geraghty, James M., 1905-1983 See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1949, 1978 |
| b. 19, f. 341 | Ghelber, Jacques | 1951-1956, undated |
| b. 19, f. 342 | Ghinn[plelli?], Paola | 1971-1977, undated |
| b. 19, f. 343 | Gianna, Giuliana | 1946-1975, undated |
| b. 19, f. 344 | Giacometti, Alberto, 1901-1966 | 1954 December 30 |
| b. 19, f. 345 | Gilliatt, Penelope See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1971-1975, undated |
| b. 19, f. 346 | Girard, Alexander | 1950-1972, undated |
| b. 19, f. 347 | Glimcher, Arnold B. See also Pace Gallery. | 1985-1992, undated |
| b. 19, f. 348 | Glimcher, Mildred, 1939- | 1988, undated |
| b. 19, f. 349 | Gopnik, Adam | undated |
| b. 19, f. 350 | Gosling, Nigel, 1909-1982 | 1954-1957, undated |
| b. 19, f. 351 | Graham, A. D. (Alistair D.) | 1969-1972, undated |
| b. 19, f. 352 | Graphis Press Corp. | 1948-1966 |

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| | | |
|---|---|-----------------------------|
| b. 19, f. 353 | Gray & Gray | 1952-1963 |
| b. 19, f. 354 | Groo, Lawrence | 1970-1978, undated |
| b. 19, f. 355 | Grooms, Mimi Gross | 1955-1993, undated |
| b. 19, f. 356 | Gropius, Walter, 1883-1969 | 1957 September 6 |
| b. 19, f. 357 | Gruber, Ruth, 1911-2016 | 1949 August 11 |
| b. 19, f. 358 | Grumbach, Philippe, 1924-2003 | 1958-1965 |
| b. 19, f. 359-361 | Guild Hall of East Hampton | 1966-1998 |
| b. 19, f. 362 | Gunther, Jane Perry | circa 1959-1982, undated |
| b. 19, f. 363 | Gunther, John, 1901-1970 | 1966-circa 1968, undated |
| b. 19, f. 364 | Guston, Philip, 1913-1980 | circa 1963-1980, undated |
| b. 19, f. 365-366b. 20, f. 367-375b. 366, f. 4884b. 500 (Oversize), f. 6982 | "H" General | 1949-1999, undated |
| b. 20, f. 376 | Haimorsci, Sylvia | 1953-1957 |
| b. 20, f. 377 | Halbert's, Inc. | 1974 August 12, undated |
| b. 20, f. 378 | Hall, Joyce C., 1891-1982 | 1956-1966 |
| b. 20, f. 379 | Halle, Kay | 1951-1978, undated |
| b. 20, f. 380-382 | Hallmark Cards, Inc. | 1951-1979 |
| b. 21, f. 383 | Hamburger, Jay Philip | 1982 May 7-1982 May 8 |
| b. 21, f. 384 | Hamburger, Philip | 1962-1992, undated |
| b. 21, f. 385 | Hamish Hamilton Ltd. See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1952-1968, undated |
| b. 21, f. 386 | Hare, Denise Browne | 1969-1994, undated |
| b. 21, f. 387 | Harnisch, Daryl Y. See also Gemini G.E.L. (Firm) , Box 19, Folder 336-337, and Box 366, Folder 4883. | 1972-1989, undated |

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| | | |
|-------------------|---|------------------------------------|
| b. 21, f. 388-389 | Harper & Brothers | 1949-1962, undated |
| b. 21, f. 390-391 | Harper & Row, Publishers | 1963-1986, undated |
| b. 21, f. 392 | Harper's Magazine | 1966-1986, undated |
| b. 21, f. 393 | Harry N. Abrams, Inc. | 1968-1990 |
| b. 21, f. 394 | Hartigan, Grace | 1964 November 16 |
| b. 21, f. 395 | Harvard University. Graduate School of Design | 1954-1972, undated |
| b. 21, f. 396 | Hayter, Stanley William, 1901-1988 | 1964-1987 undated |
| b. 21, f. 397 | Hazzard, Shirley, 1931-2016 | circa 1982-1996 |
| b. 21, f. 398 | Hecht and Company, P.C. | 1988-1998 |
| b. 21, f. 399 | Hein, Piet, 1905-1996 | 1958-1972 |
| b. 21, f. 400 | Hélion, Jacqueline See also Hélion, Jean, 1904-1987 , Box 21, Folders 401-403. | 1964-1988, undated |
| b. 21, f. 401-403 | Hélion, Jean, 1904-1987 | 1957-1988, undated |
| b. 22, f. 404 | Hellman, Daphne | 1954-1970, undated |
| b. 22, f. 405 | Henry Dreyfuss Associates | 1948 May 5- 1948 August 3 |
| b. 22, f. 406 | Henry, Maurice, 1907-1984 | 1957-circa 1959, undated |
| b. 22, f. 407 | Herscovici, Jenica | 1976-1987, undated |
| b. 22, f. 408 | Herscovici, Mina | 1966-1976 |
| b. 22, f. 409 | Hess, Thomas B. | circa 1960- circa 1975, undated |
| b. 22, f. 410 | Hirshhorn, Joseph H. | 1968 April 8, undated |
| b. 22, f. 411 | Hirshhorn Museum and Sculpture Garden | 1972-1995 |
| b. 22, f. 412 | Hirshhorn, Olga | 1967-1972 |
| b. 22, f. 413-414 | Hofer, Evelyn | 1951-1997, undated |

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| | | |
|------------------------------------|---|-----------------------------|
| b. 22, f. 415 | Hollander, John | circa 1978-1994, undated |
| b. 22, f. 416 | Hull, Cathy | 1970-1986, undated |
| b. 22, f. 417-422 | "I" General | 1953-1996, undated |
| b. 23, f. 423 | Ickovic, Annie | 1978-1979 |
| b. 23, f. 424 | Impressions Workshop (Firm) | 1970-1975, undated |
| b. 23, f. 425 | Institute of Contemporary Arts (London, England) | 1952-1968, undated |
| b. 23, f. 426 | Ionesco, Eugène | 1957-1980, undated |
| b. 23, f. 427 | Ionesco, Rodica | 1963-1993, undated |
| b. 23, f. 428-429 | Isola, Consolata Solarola | 1970-1992, undated |
| b. 23, f. 430 | Italy. Ambasciata (U.S.) | 1965-1976 |
| b. 23, f. 431-436 | "J" General | 1950-1998, undated |
| b. 23, f. 437-439 | Javaheri, Maryam | 1963-1999, undated |
| b. 24, f. 440 | Jeanne-Claude, 1935-2009 | 1982 April 8, undated |
| b. 24, f. 441 | Jewish Museum (New York, N.Y.) | 1966-1986 |
| b. 24, f. 442 | J.K. Lasser and Company | 1947-1951 |
| b. 24, f. 443 | John Berggruen Gallery (San Francisco, Calif.) | 1979-1990 |
| b. 24, f. 444 | John Simon Guggenheim Memorial Foundation | 1958-1970, undated |
| b. 24, f. 445 | Journal of the American Institute of Planners | 1961, 1979, 1979 |
| b. 24, f. 446 | Journées internationales du film de court-métrage | 1964-1966 |
| b. 24, f. 447-450b. 366, f. 4885 | Julian Bach Literary Agency See also Harnisch, Daryl , Box 21, Folder 387; and Weil, Wendy , Box 52, Folder 938. | 1971-1986, undated |
| b. 24, f. 451-455b. 25, f. 456-457 | "K" General | 1941-1999, undated |
| b. 25, f. 458 | Kafka, Barbara | circa 1960-1983, undated |

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|---|--|--------------------------------------|
| b. 25, f. 459 | Kassovitz, Peter | 1959–1961 |
| b. 25, f. 460 | Kay, Edith | 1966-1978, undated |
| b. 25, f. 461 | Kazin, Alfred, 1915-1998 See also Birstein, Ann , Box 6, Folder 96; and Dunford, Judith , Box 14, Folder 250. | 1957-1994, undated |
| b. 25, f. 462 | Kennedy, Robert F., 1925-1968 | 1965 February 2 |
| b. 25, f. 463 | Kepes, Gyorgy, 1906-2001 | 1955–1972 |
| b. 25, f. 464 | Kestner-Gesellschaft | 1953–1975 |
| b. 25, f. 465 | Klinik Buchinger am Bodensee (Überlingen) | 1971-1998, undated |
| b. 25, f. 466 | Koehn, Ilse | circa 1960-1964, undated |
| b. 25, f. 467 | Kollek, Teddy, 1911-2007 | 1971–1977 |
| b. 25, f. 468 | Kölnischer Kunstverein | 1973–1988 |
| b. 25, f. 469 | Kuh, Katharine | 1973-circa 1988, undated |
| b. 25, f. 470 | Kunsthalle Nürnberg | 1988 February 9–1988 August 22 |
| b. 25, f. 471-477b. 26, f. 478-481b. 366, f. 4886 | "L" General | 1942-1999, undated |
| b. 26, f. 482 | Lattuda, Alberto | 1946-1993, undated |
| b. 26, f. 483 | Lattuda, Bianca See also Buzzi, Aldo , Boxes 6-8, Folders 117-141, and Box 366, Folder 4879. | 1956-1997, undated |
| b. 26, f. 484 | Lawrence College (Appleton, Wis.) | 1961–1967 |
| b. 26, f. 485 | Le Corbusier, 1887-1965 | 1949–1961 |
| b. 26, f. 486 | Leiser, Erwin, 1923- | 1985-1988, undated |
| b. 26, f. 487 | Leventi, Bruno | 1952-1993, undated |
| b. 26, f. 488 | Levi, Primo | 1985 July 18 |
| b. 26, f. 489 | Levitt, Helen | 1975–1992 |
| b. 26, f. 490 | L' Express Périodique | 1955-1966, undated |

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| | | |
|---|---|------------------------------|
| b. 26, f. 491 | Liberman, Alexander, 1912-1999 | 1965-1969, undated |
| b. 26, f. 492 | Life (Chicago, Ill.) | 1950-1967 |
| b. 26, f. 493-495b. 27, f. 496-498 | Lindey, Alexander, 1896-1981 | 1951-1982 |
| b. 27, f. 499 | Lionni, Leo, 1910-1999 | 1958 November 15, undated |
| b. 27, f. 500 | Lippe-Biesterfeld, Aschwin | 1960-1967 |
| b. 27, f. 501 | Litvinoff, Emanuel | 1952-1953 |
| b. 27, f. 502 | Look magazine | 1951-1967, undated |
| b. 27, f. 503 | Loudmer, Guy | 1984-1985 |
| b. 27, f. 504 | Louisiana (Museum : Humlebæk, Denmark) | 1968, 1983, undated, 1983 |
| b. 27, f. 505-506b. 366, f. 4887 | Luca, Ghérasim See also Series IV: Personal Papers, Artwork by others, Gherasim Luca (performer). Passionnément. Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc., 1970 , Box 139, Folder 2597. | 1961-1968, undated |
| b. 27, f. 507 | Lukas, Jan | 1964-1967 |
| b. 27, f. 508 | Lyford, Roger | 1965-1966 |
| b. 27, f. 509 | Lynes, Russell, 1910-1991 See also Harper's Magazine , Box 21, Folder 392. | 1962-1982, undated |
| b. 27, f. 510-513b. 28, f. 514-525b. 366, f. 4888b. 500 (Oversize), f. 6983 | "M" General | 1945-1999, undated |
| b. 29, f. 526 | Mademoiselle | 1956-1966 |
| b. 29, f. 527 | Maeght, Aimé | 1953-1977, undated |
| b. 29, f. 528 | Maeght éditeur | 1965-1989 |
| b. 29, f. 529 | Magriel, Paul, 1906-1990 | 1956-1989 |
| b. 29, f. 530 | Man Ray, 1890-1976 | 1955 April 18 |
| b. 29, f. 531 | Manea, Norman | 1996-1997 |
| b. 29, f. 532 | Marcovici, Iancu See also Marcovici, Sali , Box 29, Folder 533-535. | 1956-1985 |

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|---------------------------------|---|-----------------------|
| b. 29, f. 533-535 | Marcovici, Sali | 1953-1985, undated |
| b. 29, f. 536 | Marquis Who's Who, Inc. | 1983-1995, undated |
| b. 29, f. 537b. 366, f. 4889 | Mathieu, Georges, 1921-2012 | 1958-1961 |
| b. 29, f. 538 | Matta, Malitte 1928- | circa 1968-1976 |
| b. 29, f. 539 | Matthiessen, Peter See also Series IV: Personal Papers, Other Personal Papers, Letters of condolence, 1996 , Box 140, Folder 2620. See also Eckhart, Maria , Box 15, Folder 262. | 1987-1990, undated |
| b. 29, f. 540 | Mazilescu, Alexandru | 1966-1976, undated |
| b. 29, f. 541 | McCarthy, Henry Ader | 1959-1969 |
| b. 29, f. 542 | McCarthy, Mary, 1912-1989 | 1953-1982, undated |
| b. 29, f. 543 | McCartney, Paul | 1981-1982, undated |
| b. 29, f. 544 | Mehta, Ved, 1934- See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1962-1984, undated |
| b. 29, f. 545 | Menaše, Lev | 1978-1981, undated |
| b. 29, f. 546 | Menil, Dominique de | 1963-1972, undated |
| b. 29, f. 547 | Menil, John de | 1964-1969 |
| b. 29, f. 548-550 | Metropolitan Museum of Art (New York, N.Y.) | 1942-1997, undated |
| b. 29, f. 551 | Michelin, Gisèle | 1969-1981, undated |
| b. 29, f. 552 | Michelson, Annette | 1982-1995 |
| b. 30, f. 553 | Miles, Milton E., 1900-1961 | 1958-1960, undated |
| b. 30, f. 554 | Mirante, Irma | 1966-1993, undated |
| b. 30, f. 555 | Miró, Joan, 1893-1983 | 1952-1953, undated |
| b. 30, f. 556 | Mitgang, Herbert | 1962-1998 |

Incoming correspondence (continued)

| | | |
|---|---|-----------------------------|
| b. 30, f. 557 | Modern Master Tapestries, Inc. | 1972-1982, undated |
| b. 30, f. 558 | Moholy-Nagy, Sibyl, 1903-1971 | 1955-1969 |
| b. 30, f. 559 | Mondale, Joan | 1978 August 14 |
| b. 30, f. 560 | Monet, Dorothy | 1974-1978 |
| b. 30, f. 561 | Monti della Corte, Beatrice | circa 1961-1997, undated |
| b. 30, f. 562 | Morath, Inge | 1961-1991, undated |
| b. 30, f. 563 | Morse College (Yale University) | 1964-1967, undated |
| b. 30, f. 564 | Motherwell, Robert | 1957-1985 |
| b. 30, f. 565 | Mouly, Françoise See also New Yorker (New York, N.Y.: 1925) , Boxes 32-33, Folders 597-609, and Box 366, Folder 4891. | 1994-1998 |
| b. 30, f. 566 | Munari, Bruno | 1946-1955, undated |
| b. 30, f. 567 | Murphy, Muriel Oxenberg | 1964-1990, undated |
| b. 30, f. 568 | Museu de Arte Brasileira (São Paulo, Brazil) | 1951-1952 |
| b. 30, f. 569-571 | Museum of Modern Art (New York, N.Y.) Includes museum agreements and contracts. | 1947-1998, undated |
| b. 30, f. 572 | Muze'on Yiśra'el (Jerusalem) | 1965-1989, undated |
| b. 30, f. 573-574b. 31, f. 575-580b. 366, f. 4890 | "N" General | 1946-1999, undated |
| b. 31, f. 581 | Nabokov, Vladimir Vladimirovich, 1899-1977 | 1965-1973 |
| b. 31, f. 582 | Nabokova, Vera | 1971-1982 |
| b. 31, f. 583 | National Collection of Fine Arts (U.S.) | 1966-1974 |
| b. 31, f. 584 | National Gallery of Art (U.S.) | 1963, 1965, undated |
| b. 31, f. 585-586 | National Institute of Arts and Letters (U.S.) | 1968-1977, undated |
| b. 31, f. 587 | Needelman, Bert | 1998-1999, undated |
| b. 31, f. 588 | Needham, Rodney | 1963-1985 |

Incoming correspondence (continued)

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| b. 31, f. 589 | Neiman-Marcus Includes correspondence from Stanley Marcus. | 1950–1984 |
| b. 31, f. 590 | Netherlands. Staatsdrukkerij- en Uitgeverijbedrijf | 1990 June 5– 1990 September 18 |
| b. 32, f. 591 | Neutra, Dione | 1955–1958 |
| b. 32, f. 592 | New York Review of Books | 1963-1998, undated |
| b. 32, f. 593 | New York Studio School of Drawing, Painting and Sculpture | 1968-1989, undated |
| b. 32, f. 594-595 | New York Times | 1953-1986, undated |
| b. 32, f. 596 | New York University | 1963–1986 |
| b. 32, f. 597-603b. 33, f. 604-609 | New Yorker (New York, N.Y. : 1925) Includes fan mail forwarded to Steinberg from the New Yorker, copies of contracts, and correspondence with editors. See also Flanner, Janet; Fraser, Kennedy; Geraghty, James M.; Gilliat, Penelope; Gopnik, Adam; Mehta, Ved; Mouly, Françoise; Olle, Linda; Rosenberg, Harold; Stewart, Natacha; and Wilkinson, Alec. | 1942-1999, undated |
| b. 366, f. 4891 | Françoise Mouly correspondence to Steinberg with proofs of Steinberg New Yorker covers | 1998–1999 |
| b. 33, f. 610 | Newman, Barnett, 1905-1970 | 1962 December 28 |
| b. 33, f. 611 | Nicholls, Barbara See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | circa 1961,1988, undated |
| b. 33, f. 612 | Nicholls Gallery (New York, N.Y.) | 1974-1986, undated |
| b. 33, f. 613-617 | Nivola, Claire A. (Chiaretta) | 1958-1997, undated |
| b. 34, f. 618 | Nivola, Costantino (Tino), 1911-1988 | 1952-1978, undated |
| b. 34, f. 619 | Nivola, Pietro S. | 1952-1996, undated |
| b. 34, f. 620 | Nivola, Ruth, 1917- | 1966-1998, undated |
| b. 34, f. 621 | Norman, Dorothy, 1905-1997 | 1949-1993, undated |
| b. 34, f. 622 | Nouveau Femina, Le See also Rosier, Michelle , Box 41, Folders 738-739 and Box 587 (Broadside). | 1954-1955, undated |

Incoming correspondence (continued)

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|--|---|---------------------------------------|
| b. 34, f. 623 | N.W. Ayer & Son | 1951-1967, undated |
| b. 34, f. 624-626 | "O" General | 1950-1994, undated |
| b. 34, f. 627 | Observer (London, England) | 1952-1966, undated |
| b. 34, f. 628 | Olle, Linda | 1979-1980 |
| b. 34, f. 629 | Onassis, Jacqueline Kennedy, 1929-1994 | 1965, 1992, undated, 1992 |
| b. 34, f. 630 | Osato, Sono, 1919- | 1955 August 16, undated |
| b. 34, f. 631 | The Osborne Agency | 1960-1990, undated |
| b. 34, f. 632 | Osborne, Robert C. | 1965-1974, undated |
| b. 34, f. 633-634 | Ottina, Nancy | 1962-1973, undated |
| b. 35, f. 635-646b. 500 (Oversize), f. 6984 | "P" General | 1942-1996, undated |
| b. 35, f. 647 | Pace Editions (Firm) | 1973-1984 |
| b. 36, f. 648-653 | Pace Gallery | 1981-1995, undated |
| b. 36, f. 654-655 | PaceWildenstein (Firm) | 1993-1998, undated |
| b. 36, f. 656 | Pagani, Carlo, 1913- | 1950-1980 |
| b. 36, f. 657 | Page, Ruth, 1899-1991 | 1954 June 17, undated |
| b. 36, f. 658 | Palm Springs Desert Museum | 1970-1971 |
| b. 36, f. 659 | Pantheon Books | 1966 March 4- 1966 November 17 |
| b. 36, f. 660 | Papademetriou, Tessa Namuth | 1965 April 12- 1965 December 15 |
| b. 36, f. 661 | Paramount Pictures Corporation | 1942-1955 |
| b. 36, f. 662 | Paris review | 1955-1997, undated |

Incoming correspondence (continued)

| | | |
|---------------------------------------|--|------------------------------|
| b. 36, f. 663 | Parkinson, Zaidee | circa 1959 |
| b. 36, f. 664 | Parsons, Betty | 1943-1975, undated |
| b. 36, f. 665 | Partisan review (New York, N.Y. : 1936) | 1967-1989 |
| b. 36, f. 666 | Patterson Fabrics | 1948-1955, undated |
| b. 37, f. 667-668 | Paul, Weiss, Rifkind, Wharton & Garrison | 1980-1992 |
| b. 37, f. 669-670 | Perelman, S. J. (Sidney Joseph), 1904-1979 | 1965-1977, undated |
| b. 37, f. 671 | Perlmutter, Ciucu (Mikhail) | 1941-1956 |
| b. 37, f. 672 | Philadelphia Museum of Art | 1953-1971 |
| b. 37, f. 673 | Philippant, Nathalie | 1952, 1973, undated, 1973 |
| b. 37, f. 674 | Piazza Prints | 1949-1973, undated |
| b. 37, f. 675 | Podoski, Zuzka (Barbara Lee), 1914- | 1949-1967 |
| b. 37, f. 676 | Ponsold, Renate | 1982-1986, undated |
| b. 37, f. 677 | Ports of Call, Travel Consultants, Inc. | 1969-1973 |
| b. 37, f. 678 | Prestel Verlag | 1983-1988 |
| b. 37, f. 679 | Pyramid Films, inc. | 1986-1987 |
| b. 37, f. 680 | "Q" General | 1976-1984 |
| b. 37, f. 681-686b. 38, f. 687-691 | "R" General | 1942-1998, undated |
| b. 38, f. 692 | Radin, Paul B., 1913-2001 | 1952-1979 |
| b. 38, f. 693 | Radiotelevisione italiana | 1961-1967, undated |
| b. 38, f. 694 | Random House (Firm) | 1966-1998 |
| b. 38, f. 695 | Rapée, Joellen (Jody) Hall | 1978 April 13, undated |
| b. 38, f. 696 | Raymond, Antonin, 1888-1976 | 1964-1965 |
| b. 38, f. 697 | Reichek, Jesse, 1916- See also Series IV: Personal Papers, Other Personal Papers, Letters of condolence, 1996 , Box 140, Folder 2620. For professional correspondence on behalf of University of California Berkeley, see "U" General , Boxes 49-50, Folders 888-892. | 1955-1998 |

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|---|--|----------------------------|
| b. 38, f. 698 | Reinhardt, Ad, 1913-1967 | 1961-1967, undated |
| b. 38, f. 699b. 366, f. 4892 | Rembar & Curtis | 1985-1994 |
| b. 38, f. 700 | Riboud, Jean, 1919- | 1956-1985, undated |
| b. 38, f. 701 | Richards, J. M. (James Maude), 1907-1992 See the Architectural review (London, England) , Box 3, Folder 41. | 1953-1973, undated |
| b. 38, f. 702 | Richter, Hans, 1888-1976 | 1955-1957 |
| b. 38, f. 703 | Rie, Robert, 1904- | 1953-1962 |
| b. 38, f. 704 | Ripley, S. Dillon (Sidney Dillon), 1913-2001 | 1965 January 8, undated |
| b. 38, f. 705 | Rizzoli editore | 1959-1977, undated |
| b. 38, f. 706 | Robbins, Jerome | 1958-1992 |
| b. 38, f. 707-708 | Robert Delpire Editeur | 1953-1975, undated |
| b. 39, f. 709 | Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979 | 1946 April 4 |
| b. 39, f. 710 | Rodman, Selden, 1909-2002 | 1953-1992 |
| b. 39, f. 711-717 | Roman, Dana (Daniela) | circa 1970-1998 |
| b. 39, f. 718 | Roman, Danielle See also Roman, Stephane , Box 40, Folder 731-733. | 1981-1998, undated |
| b. 39, f. 719-721 | Roman, Rica (Ilie) | 1950-1973, undated |
| b. 40, f. 722-730 | Roman, Lica (Raschela) | 1941-1975, undated |
| b. 40, f. 731-733 | Roman, Stephane See also Roman, Danielle. | 1960-1981, undated |
| b. 41, f. 734 | Rosa Esman Gallery | 1974-1981 |
| b. 41, f. 735 | Rosand, David | 1985-1987 |
| b. 41, f. 736 | Rosenberg, Harold, 1906-1978 See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1958-1966, undated |
| b. 41, f. 737 | Rosenberg, Sam | 1959-1974, undated |
| b. 587 (Broadside)b. 41, f. 738-739 | Rosier, Michèle, 1930- See also Le Nouveua Femina , Box 34, Folder 622. | 1955-1993, undated |

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| | | |
|---|--|-----------------------|
| b. 41, f. 740 | Ross, Harold Wallace, 1892-1951 See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1951 November 7 |
| b. 41, f. 741 | Rossin, Paul | 1942-1955, undated |
| b. 41, f. 742-744 | Rowohlt (Firm) | 1953-1973, undated |
| b. 41, f. 745 | Royal Society of Arts (Great Britain) | 1968-1971 |
| b. 41, f. 746 | Rudnicki, M. | 1971-1980 |
| b. 41, f. 747-748 | Rudofsky, Bernard, 1905-1988 | 1955-1998, undated |
| b. 41, f. 749-751b. 42, f. 752-762b. 43, f. 763-768b. 405, f. 5358 | "S" General | 1946-1998, undated |
| b. 43, f. 769 | Salemme, Lucia A. | undated |
| b. 43, f. 770 | Salghetti-Drioli, Marina | 1990-199[5?], undated |
| b. 43, f. 771 | Sanford J. Greenburger Associates | 1952-1966 |
| b. 43, f. 772 | Schlesinger, Arthur M., Jr. (Arthur Meier), 1917-2007 | 1979-1992 |
| b. 43, f. 773 | Schneider, Alexander, 1908-1993 | 1978-1990, undated |
| b. 43, f. 774 | Schneider, Pierre, 1925- | 1966-1977 |
| b. 43, f. 775 | Schwartzman, Nuti (Blu[nino?]) | 1959-1970 |
| b. 43, f. 776 | Searle, Ronald, 1920-2011 | 1950-1952 |
| b. 43, f. 777 | Seattle Opera Association | 1966-1981 |
| b. 43, f. 778 | Segal, Lore Groszmann | 1959-1985, undated |
| b. 43, f. 779 | Serpentine Gallery | 1979 January 30 |
| b. 43, f. 780 | Shawn, William | 1959-1992, undated |
| b. 43, f. 781 | Sheffield, Margaret Blair | 1965-1976, undated |
| b. 43, f. 782 | Shipman, Elizabeth | 1963-1967 |
| b. 44, f. 783 | Shori, Rozica | 1985-1997 |
| b. 44, f. 784-787 | Sidney Janis Gallery See also Harnisch, Daryl , Box 21, Folder 387. | 1952-1992, undated |

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|-------------------|--|-----------------------------|
| b. 44, f. 788 | Silberberg and Co. | 1965–1971 |
| b. 44, f. 789-790 | Simic, Charles, 1938- | 1990-1997, undated |
| b. 44, f. 791 | Simon and Schuster, Inc. | 1961–1967 |
| b. 44, f. 792 | Sino-American Cooperative Organization | 1956-1974, undated |
| b. 44, f. 793 | Skidmore, Owings & Merrill | 1947–1980 |
| b. 44, f. 794 | Skira (Firm) | 1971-1973, undated |
| b. 44, f. 795 | Skowhegan School of Painting and Sculpture | 1975–1984 |
| b. 44, f. 796-797 | Smithsonian Institution | 1965-1982, undated |
| b. 44, f. 798 | Soavi, Giorgio, 1925- | 1961–1977 |
| b. 44, f. 799 | Society of Illustrators (New York, N.Y.) | 1950–1978 |
| b. 44, f. 800 | Sola[roli?], Floriana | 1966–1973 |
| b. 44, f. 801 | Solomon R. Guggenheim Museum | 1967-1989, undated |
| b. 44, f. 802 | Sonnenberg, Ben | 1992–1997 |
| b. 44, f. 803 | Sonnenberg, Benjamin, 1901-1978 | 1952-circa 1975, undated |
| b. 44, f. 804 | Soria, Dorle | 1952-circa 1975, undated |
| b. 44, f. 805 | Spanish Refugee Aid (Organization) | 1972–1976 |
| b. 45, f. 806-812 | Spaeth, Sigrid | 1960-1996, undated |
| b. 45, f. 813 | Sports illustrated | 1962–1965 |
| b. 45, f. 814 | Springs Improvement Society | 1968-1997, undated |
| b. 45, f. 815 | Staatliche Kunsthalle Baden-Baden | 1962–1963 |
| b. 45, f. 816 | Staehlin, Willy | 1958–1978 |
| b. 45, f. 817-818 | Stein, Jean See also Wiesel, Torsten. | 1960-1996, undated |
| b. 45, f. 819 | Steinberg, Charles L. | 1942-1967, undated |
| b. 45, f. 820 | Steinberg, Harry | 1943-1952, undated |

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|--|--|-----------------------------|
| b. 45, f. 821 | Steinberg, Leo, 1920-2011 | 195[5?]-1989 |
| b. 45, f. 822 | Steinberg, Lucy | 1940-1945 |
| b. 46, f. 823 | Steinberg, Moritz See also Steinberg, Rosa , Box 46, Folders 827-831. | 1952-1960, undated |
| b. 46, f. 824-825 | Steinberg, Phillip See also Steinberg, Rita , Box 46, Folder 826. | 1978-1983 |
| b. 46, f. 826 | Steinberg, Rita See also Steinberg, Phillip , Box 46, Folders 824-825. | 1972-1994, undated |
| b. 46, f. 827-831 | Steinberg, Rosa | 1945-1961, undated |
| b. 46, f. 832 | Steinberg, Slomo (Solomon) | 1953-1963, undated |
| b. 46, f. 833 | Stephan, Ruth, 1910-1974 | 1950-1965, undated |
| b. 46, f. 834 | Stern, Gertrude | 1942-1993, undated |
| b. 46, f. 835-838b. 47, f. 839-851b. 48, f. 852-855 | Sterne, Hedda, 1910-2011 | 1943-circa 1992, undated |
| b. 48, f. 856 | Stillman, Bud | 1974-1976, undated |
| b. 48, f. 857 | Stine, Jack D. | 1965-1999 |
| b. 48, f. 858 | St. Louis Symphony Orchestra | 1970-1976 |
| b. 48, f. 859 | Stewart, Natacha (1929-1986) | 1963-circa 1985, undated |
| b. 48, f. 860 | Stravinsky, Igor, 1882-1971 | 1946-1953 |
| b. 48, f. 861 | Strong-Cuevas, Elizabeth | 1953-circa 1989 |
| b. 48, f. 862 | Süddeutscher Rundfunk | 1958-1970 |
| b. 48, f. 863 | Swan, Simone | 1967-1975, undated |
| b. 48, f. 864 | Swope, Mary Hill | 1954-1993, undated |
| b. 48, f. 865 | Sylvester, David | 1966-1976 |
| b. 48, f. 866 | Szathmary, Arthur | 1968-1987, undated |

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| b. 48, f. 867-868b. 49, f. 869-873 | "T" General | 1944-1995, undated |
| b. 49, f. 874 | Tabak, May Natalie See also Rosenberg, Harold, 1906-1978 , Box 41, Folder 736. | 1963-1970, undated |
| b. 49, f. 875 | Tamarind Lithography Workshop | 1966-1968, undated |
| b. 49, f. 876 | Ten Haeff, Ingeborg, 1915- | 1961-1998, undated |
| b. 49, f. 877 | Theroux, Alexander | 1987-1989 |
| b. 49, f. 878 | Thiebaud, Wayne | 1982-1997, undated |
| b. 49, f. 879 | This is Japan | 1964-1965 |
| b. 49, f. 880 | Thurber, James, 1894-1961 | 1955 June 20 |
| b. 49, f. 881 | Tillich, Hannah | 1966-1967, undated |
| b. 49, f. 882 | Time | 1954-1978, undated |
| b. 49, f. 883 | Times Publishing Company Ltd. | 1966-1967 |
| b. 49, f. 884 | Toklas, Alice B. | undated |
| b. 49, f. 885 | Trilling, Diana | 1965 December 4 |
| b. 49, f. 886 | Trilling, Lionel, 1905-1975 | 1965-1973 |
| b. 49, f. 887 | Tyler Graphics Ltd. | 1974-1982 |
| b. 49, f. 888-890b. 50, f. 891-892 | "U" General | 1942-1995, undated |
| b. 50, f. 893 | United Jewish Appeal of Greater New York. Women's Campaign | 1976-1985 |
| b. 50, f. 894 | United Jewish Appeal of Greater New York. Women's Division | 1959-1980 |
| b. 50, f. 895 | United States. Department of State. New York Reception Center | 1966-1977 |
| b. 50, f. 896 | United States Information Agency | 1963-1993 |
| b. 50, f. 897 | United States. National Aeronautics and Space Administration | 1963-1983 |
| b. 50, f. 898 | United States. President | Summer 1966, undated |
| b. 50, f. 899 | University of Bridgeport | 1982-1983 |

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| b. 50, f. 900 | University of California (System). Extension Media Center | 1965 July 9–1965 November 17 |
| b. 50, f. 901 | University of California, Santa Barbara. Art Gallery | 1962–1966 |
| b. 50, f. 902 | University of Chicago. Committee on Social Thought | 1979–1984 |
| b. 50, f. 903 | University of Chicago. Press | 1962–1982 |
| b. 50, f. 904 | Updike, John | 1973-1999, undated |
| b. 50, f. 905-908 | "V" General | 1945-1995, undated |
| b. 50, f. 909-911 | Van Dalen, Anton | 1970-1998, undated |
| b. 51, f. 912 | Van Duyn, Mona | 1989–1992 |
| b. 51, f. 913 | Van Lengen, Karen | 1981–1998 |
| b. 51, f. 914 | Varia, Radu | 1976–1981 |
| b. 51, f. 915 | Velde, Geer van, 1898-1977 | 1956–1976 |
| b. 51, f. 916 | Venard, Michèle | 1969–1975 |
| b. 51, f. 917 | Venezuela. Embajada (U.S.) | 1965-1968, undated |
| b. 51, f. 918 | Veterans Association of O.S.S. | 1985–1995 |
| b. 51, f. 919 | Vicente, Harriet | 1963–1990 |
| b. 51, f. 920 | Viking Press | 1966-1985, undated |
| b. 51, f. 921 | Virginia Museum of Fine Arts | 1952–1956 |
| b. 51, f. 922 | Vonnegut, Kurt | 1980–1995 |
| b. 51, f. 923-927b. 52, f. 928-930 | "W" General | 1945-1998, undated |
| b. 52, f. 931 | Walker Art Center | 1980–1983 |
| b. 52, f. 932 | Warner Bros. Pictures (1923-1967) | 1955 October 6–1955 December 28 |
| b. 52, f. 933 | Warren & Schoen | 1951, undated |
| b. 52, f. 934-935 | Washington Square Village (New York, N.Y. : Apartment complex) | 1960-1973, undated |
| b. 52, f. 936 | WCBS-TV (Television station : New York, N.Y.) | 1959–1963 |

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|-------------------|--|----------------------------------|
| b. 52, f. 937 | Wehn-Damisch, Teri | 1978-1983, undated |
| b. 52, f. 938 | Weil, Wendy See also Julian Bach Literary Agency , Box 24, Folders 447-450, and Box 366, Folder 4885. | 1971-1987 |
| b. 52, f. 939 | Wendy Weil Agency | 1970-1993 |
| b. 52, f. 940 | West, Lily Emmet | 1964-1984, undated |
| b. 52, f. 941 | Westman, Barbara | 1987-1993 |
| b. 52, f. 942 | White, E.B. (Elwyn Brooks), 1899-1985 | 1946-1979 |
| b. 52, f. 943-945 | Whitney Museum of American Art | 1950-1997 |
| b. 52, f. 946 | Wiesel, Torsten N. See also Stein, Jean , Box 45, Folders 817-818. | 1986-1993 |
| b. 53, f. 947 | Wilder, Billy, 1906-2002 | 1950-1976 |
| b. 53, f. 948 | Wiley, Aitken & Stone, Inc. | 1992-1999 |
| b. 53, f. 949 | Wilkinson, Alec, 1952- See also New Yorker (New York, N.Y. : 1925) , Boxes 32-33, Folders 597-609. | 1990-circa 1996, undated |
| b. 53, f. 950 | William A. Bradley Literary Agency, 1923-1982 | 1951-1961 |
| b. 53, f. 951 | Winius-Brandon Company | 1955-1957 |
| b. 53, f. 952 | Wright, Richard, 1908-1960 | circa 1948 |
| b. 53, f. 953 | "X" General | 1972-1985 |
| b. 53, f. 954-955 | "Y" General | 1952-1995, undated |
| b. 53, f. 956-957 | Yale University | 1966-1989 |
| b. 53, f. 958 | Yokoyama, Inc. | 1964 February 17-1964 March 7 |
| b. 53, f. 959-960 | "Z" General | 1947-1996 |
| b. 53, f. 961 | Zao, Wou-ki, 1920-2013 | 1960 December 21, undated |
| b. 53, f. 962 | Zavattini, Cesare, 1902-1989 | 1946-1966, undated |
| b. 53, f. 963 | "Numeric names" General | 1964-1973, undated |
| b. 53, f. 964 | 103 East 75th Street Apartments, Inc. | 1974-1995, undated |

Incoming correspondence (continued)

| | First name only | 1951–1997 |
|--|-------------------------------|-----------------------|
| b. 53, f. 965-966b. 54, f. 967-970 | English | 1945-1997, undated |
| b. 54, f. 971 | French | 1955-1984, undated |
| b. 54, f. 972 | Italian | 1956-1990, undated |
| | Unidentified | 1951–1994 |
| b. 54, f. 973 | Arabic | undated |
| b. 54, f. 974-980b. 405, f. 5359 | English | 1943-1990, undated |
| b. 54, f. 981 | French | 1951-1996, undated |
| b. 55, f. 982-983 | Italian | 1950-1994, undated |
| b. 55, f. 984 | Romanian | 1951-1990, undated |
| b. 55, f. 985 | Serbian | 1990 December 19 |
| b. 55, f. 986 | Spanish | undated |
| b. 55, f. 987 | Loose envelopes | 1942–1993 |
| | Outgoing correspondence | 1939–1999 |
| b. 55, f. 988 | "A-B" General | circa 1960-1996 |
| b. 55, f. 989-992 | Buzzi, Aldo | 1970–1999 |
| b. 55, f. 993 | "C" General | 1952–1999 |
| b. 55, f. 994 | Calder, Alexander, 1898-1976 | 1992–1999 |
| b. 55, f. 995 | "F-J" General | 1944-1995, undated |
| b. 55, f. 996 | "K-M" General | 1956-1979, undated |
| b. 55, f. 997 | "N-R" General | 1956-1996, undated |
| b. 55, f. 998 | "S" General | 1956-1996, undated |

Outgoing correspondence (continued)

| | | |
|-------------------------------------|---|------------------------------------|
| b. 56, f. 999 | Spaeth, Sigrid | 1966-1994, undated |
| b. 56, f. 1000 | Steinberg, Aaron (Harry) | 1942-1943 |
| b. 56, f. 1001 | Steinberg, Moritz | 1939-1976 |
| b. 56, f. 1002 | Sterne, Hedda, 1910-2011 | 1956, undated |
| b. 56, f. 1003 | Updike, John | 1992-1995 |
| b. 56, f. 1004 | Unidentified | 1952-1995, undated |
| b. 56, f. 1005 | Drafts to identified correspondents | 1956-1993, undated |
| b. 56, f. 1006 | Drafts, unidentified | 1953-1989, undated |
| Incoming third party correspondence | | 1941-1998 |
| b. 56, f. 1007-1009 | Betty Parsons Gallery | 1949-1982, undated |
| b. 56, f. 1010 | Buzzi, Aldo | 1989-1998, undated |
| b. 56, f. 1011 | Calder, Alexander, 1898-1976 | 1956 January 14 |
| b. 56, f. 1012 | Crowther, Prudence Videocassette "Jell-o 'Message for Children', 'Chinese Baby', 'Bellow for Jell-o'" originally enclosed with correspondence from R. O. Blechman to Prudence Crowther, 1999 September 14, is filed in Series XI: Audiovisual Materials, Video Recordings, "Jell-O 'Message for Children', 'Chinese Baby', 'Bellow for Jell-O'", circa 1999 September 14 , Box 640, folder 7376. | 1999 September 14, undated |
| b. 56, f. 1013 | Gaddis, William, 1922-1998 | 1985 June 14- 1985 September 15 |
| b. 56, f. 1014 | Galerie Maeght (Paris, France) See also: Series III: Professional Papers, Representing Galleries, Galerie Maeght, Paris, France and Zurich, Switzerland, Third-party correspondence and artwork inventory lists from Galerie Maeght, 1976-1977 , Box 101, Folder 2145. | 1952-1988, undated |
| b. 56, f. 1015-1016 | Harper & Brothers For correspondence from Cass Canfield regarding Harper & Brothers, see "C" General , Box 8-10, Folders 867-873, and Box 500 (Oversize) Folder 6981. | 1952-1984, undated |
| b. 56, f. 1017 | Harper & Row, Publishers | 1963-1975 |
| b. 56, f. 1018 | Julian Bach Literary Agency | 1972-1989, undated |
| b. 56, f. 1019 | Leventi, Bruno | 1971 March 27 |

Incoming third party correspondence (continued)

| | | |
|--|---|---------------------------|
| b. 56, f. 1020 | Lindey, Alexander, 1896-1981 | 1963-1972 |
| b. 56, f. 1021-1024 | New Yorker (New York, N.Y. : 1925) | 1947-1993, undated |
| b. 57, f. 1025 | Pace Gallery | 1982-1989 |
| b. 57, f. 1026 | Random House (Firm) | 1994-1996 |
| b. 57, f. 1027 | Robert Delpire Editeur | 1958-1965 |
| b. 57, f. 1028 | Roman, Dana (Daniela) | 1967-1979 |
| b. 57, f. 1029 | Sanford J. Greenburger Associates | 1952-1974, undated |
| b. 57, f. 1030-1031 | Sidney Janis Gallery | 1952-1981, undated |
| b. 57, f. 1032 | Steinberg, Harry (Aaron) | 1942-1943 |
| b. 57, f. 1033-1034b. 366, f. 4893 | Sterne, Hedda, 1910-2011 | 1945-1989, undated |
| b. 57, f. 1035 | United States. Immigration and Naturalization Service | 1941-1942 |
| Outgoing third party correspondence | | 1915-2000 |
| b. 57, f. 1036 | "A-B" General | 1942-1998, undated |
| b. 57, f. 1037-1041 | Betty Parsons Gallery | 1949-1983 |
| b. 57, f. 1042 | Breiner & Bodian | 1971-1975 |
| b. 57, f. 1043 | "C" General | 1943-1967 |
| b. 57, f. 1044 | Chemical Bank and Trust Company (New York, N.Y.) | 1959-1967 |
| b. 57, f. 1045 | Crowther, Prudence | 1998 April 15, undated |
| b. 57, f. 1046 | "D-H" General | 1952-1989, undated |
| b. 57, f. 1047 | Hecht and Company, P.C. | 1984-1988 |
| b. 57, f. 1048 | "I-J" General | 1952-1980 |
| b. 58, f. 1049 | Julian Bach Literary Agency | 1972-1979 |
| b. 58, f. 1050 | Lindey, Alexander, 1896-1981 | 1957-1974 |
| b. 58, f. 1051 | "M-N" General | 1915-1993 |
| b. 58, f. 1052-1053 | New Yorker (New York, N.Y. : 1925) | 1942-1999, undated |

Outgoing third party correspondence (continued)

| | | |
|----------------|--------------------------------------|-----------------------|
| b. 58, f. 1054 | "O-P" General | 1953-1992, undated |
| b. 58, f. 1055 | Pace Gallery | 1986-1993 |
| b. 58, f. 1056 | "R" General | 1961-1981 |
| b. 58, f. 1057 | Rembar & Curtis | 1987-1988 |
| b. 58, f. 1058 | "S" General | 1942-1973, undated |
| b. 58, f. 1059 | Sidney Janis Gallery | 1955-1980 |
| b. 58, f. 1060 | "T-Y" General | 1959-2000 |
| b. 58, f. 1061 | Yale University | 1989 May 25 |
| b. 58, f. 1062 | Unidentified | 1961-1968, undated |

Series II: Artwork, 1931–1999

390 linear feet (274 boxes) + 1 roll, 15 broadsides.

Series II. Artwork, documents Steinberg's artistic production and activities, primarily after his immigration to the United States. The bulk of the series consists of original works on paper including drawings, paintings, and collage, and 225 sketchbooks that serve as a record of Steinberg's evolving styles and artistic practice, although the series does not represent Steinberg's complete oeuvre. This series consists of part of the artworks in Steinberg's possession at the time of his death, another part of which is held by the Saul Steinberg Foundation. Many drawings are related to works published in the *New Yorker*, in Steinberg's books, and in other publications. Drawings and other artworks are listed across three subseries: Drawings, paintings, and collage; Process materials; and Sketchbooks. Researchers should refer to all three subseries when searching for specific works. Also included in Series II. Artwork are Steinberg's early photomontages or "photoworks" for *Flair* magazine, and photographs of Steinberg's ephemeral works including his Masks collaboration with photographer Inge Morath, various murals, and other installations and site-specific works. Steinberg's artistic practice is also documented through process materials used in art production including a large group of photocopies. Process materials include artist tools, folders of reference materials, and what appear to be studies and sketches and as well as some other works that did not receive Saul Steinberg Foundation inventory numbers. Steinberg began using rubber stamps in the early 1950s to apply geometric pattern, mimic bureaucratic documents, and create repeated characters over a series of works. This series includes 375 rubber stamps collected, created, and used by Steinberg in his artwork. Also included is Steinberg's collection of photographic reproductions of his work arranged by topic, style, or series, in binders and other groups.

Prior to acquisition by the Beinecke Library, Steinberg's drawings and sketchbooks were minimally described and assigned unique identification numbers (referred to in this guide as Saul Steinberg Foundation numbers) by professional art appraisers. This information was collected in a database and enhanced by the Saul Steinberg Foundation which shared the database with the Beinecke Library. Much of this information has been repurposed and revised by library staff for item-level description of the artwork in this subseries. Original identification numbers from the Saul Steinberg Foundation database have been maintained at the item level and are expressed as a four-digit number with the prefix "SSF". The Saul Steinberg Foundation numbers were assigned to items as they were received by the estate inventory team from Steinberg's home, studio, and storage space. Saul Steinberg Foundation numbers were added to the verso of each work in pencil prior to the collection's arrival at the library.

In April 2020, the following file was moved from the Process Materials subseries to the Drawings, Paintings, and Collage subseries: Smithsonian Institution Artist-in-Residence Program notes and drawings including seventy-six drawings on Smithsonian stationery and blank stationery (SSF7168).

Steinberg's sculptural works and additional works on paper, including large format works and portraits, are held by the Saul Steinberg Foundation and other museums, repositories, and private collections.

Series II is organized into eight subseries: Drawings, Paintings, and Collage; Masks Collaboration with Inge Morath; Photoworks; Photographs of Sculpture and Installations; Process Materials; Sketchbooks; Rubber Stamps; and Reproductions of Artwork.

Drawings, paintings, and collage

1931–1999

This subseries consists of approximately 2,875 works of art including drawings, sketches, studies, paintings, and collages created by Steinberg between the early 1930s and his death in 1999. Most of the works in this series were created after his immigration to the United States but some early drawings from his years in Milan are also included. This series records Steinberg's artistic process and his practice of concept development. Imagery, themes, and concepts are repeated throughout the series and many works have the same or similar titles. Series include works from Steinberg's books including *All in Line*, *The Art of Living*, *The Passport*, *The Labyrinth*, *The Inspector*, and *The New World*. Other themes include parades,

Drawings, paintings, and collage (continued)

Russia 1956, baseball, horse racing, maps, families, animals dressed as people, faux documents and certificates, and New York City landmarks and streets, including Canal Street and the Holland Tunnel. Steinberg's use of false or "faux" calligraphy, stamps, seals, and other bureaucratic documentation are also present. Some works include the phrase "Ex Voto" in the title or notes. Steinberg used this term to describe illustrated scenes with short stories or descriptive captions written along the lower margin of the page. Steinberg often signed his work with the initials "ST" or with his last name. Many drawings include inscriptions and publishers' and editors' marks added at a later date on the recto and verso. Many inscriptions reference serials or books that the drawings appeared in or reference a published series or *New Yorker* feature. Many drawings have *New Yorker* copyright stamps or stickers on the verso. Steinberg's use of pen and ink, graphite, wax crayons, and ink wash are most common among the works. Rubber stamp impressions, collage, and augmented photocopies are also present.

Many of the drawings in this subseries have manuscript dates noted on the recto in pencil. In some cases these dates were added by Steinberg at a later date and may not accurately reflect the date of creation. Circa dates were supplied to the archivist by the Saul Steinberg Foundation for drawings whose manuscript dates are in question. Drawings are primarily untitled. Titles in brackets were devised by the archivist to aid in access and discovery. Artworks that have appeared in gallery shows or exhibitions may be known by other titles assigned to those works by the gallery. These titles were supplied by the archivist when possible. Titles of double-sided drawings have two descriptive titles separated by a semicolon. Many works are alike and therefore have the same or similar titles. Researchers should refer to the Saul Steinberg Foundation number to distinguish between like works. Steinberg's signature and other unique inscriptions are noted where present.

Some drawings were arranged by Steinberg in labeled folders grouped by a common theme, project, or publication. This arrangement was lost prior to the collection's arrival at the library but may have been present when the Saul Steinberg Foundation's database was created. When present, notes indicating Steinberg's original arrangement have been retained. Original folders are filed in the Process Materials subseries.

Some drawings came to the library in frames. Unique frames and frames determined to be original to the works were preserved. Drawings with Pace Gallery exhibition frames were unframed and the frames were discarded. Drawings were kept in their original mats and labels from frames indicating storage and Pace Gallery exhibition information were retained or photocopied and filed with the original works.

This subseries is arranged in ascending numeric order by Saul Steinberg Foundation numbers. Works lacking Saul Steinberg Foundation numbers are listed at the end of the subseries.

| | | |
|----------------------------------|--|-----------|
| b. 553 (Oversize), f. 7369 | Spanish Streets <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, frame 72 x 51 cm.</i> SSF0002 | 1974–1977 |
| b. 503 (Oversize), f. 6989 | Self Portrait <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 42 cm.</i> Signed. SSF0020 | 1944 |
| b. 510 (Oversize), f. 7020 | The Inspector: The Hours <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0023 | 1967 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 510 (Oversize), f. 7021 | Hotel Plaka, Hotel National <i>Graphite, ball-point pen, pen and ink, and wax crayons on paper, 35 x 44 cm.</i> Signed. SSF0024 | 1961 |
| b. 552 (Oversize), f. 7367 | Canal Street <i>Graphite, colored pencil, and wax crayons on paper, sheet 33 x 50 cm, mat 45 x 62 cm.</i> Signed. SSF0025 | 1987 |
| b. 554 (Oversize), f. 7370 | Untitled [Steinberg after Juan Gris] <i>Graphite and mixed media on paper, sheet 43 x 32 cm, frame 60 x 48 cm.</i> SSF0040 | undated |
| b. 529 (Oversize), f. 7177 | Downtown Kiss I <i>Graphite and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF0046 | 1985 |
| b. 505 (Oversize), f. 6994 | Central Park <i>Graphite and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF0047 | 1985 |
| b. 507 (Oversize), f. 6996 | Downtown Kiss II <i>Graphite, Conté crayon, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF0048 | 1985 |
| b. 515 (Oversize), f. 7068 | Woman and Man with Blue Shadow <i>Pen and ink, watercolor, and wax crayons on paper, sheet 36 x 29 cm, frame 51 x 43 cm.</i> Signed. SSF0050 | 1953 |
| b. 518 (Oversize), f. 7075 | Hard and Soft Figures <i>Graphite, watercolor, and pen and ink on paper, sheet 39 x 33 cm, mat 49 x 42 cm.</i> Signed. Caption below image. SSF0051 | 1954 |
| b. 503 (Oversize), f. 6990 | New World: [Cat and Four] <i>Pen and ink on paper, sheet 29 x 37 cm, mat 42 x 49 cm.</i> Signed. SSF0064 | 1962 |
| b. 375, f. 5046 | Untitled [Artist drawing a circle] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0065 | 1948 |
| b. 503 (Oversize), f. 6991 | Labyrinth: [Rabbit inside the head of man] <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 41 cm.</i> Signed. Includes inscription on verso: "For David and Denise, Happy Birthday and Love Saul and Sigrid, March 1977." SSF0066 | 1958 |
| b. 536 (Oversize), f. 7217 | Active Duty <i>Ink wash, graphite, wax crayons, colored pencil, and Conté crayon on paper, sheet 28 x 35 cm, mounted on board 40 x 47 cm.</i> Signed. SSF0068 | 1978 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 550 (Oversize), f. 7364 | Furniture Street <i>Pen and ink, wax crayons, and mixed media on paper, sheet 34 x 29 cm, mat 50 x 44 cm.</i> Signed. Includes sketches of a nude woman and a woman's face faux calligraphy on verso. SSF0073 | 1954 |
| b. 502 (Oversize), f. 6987 | Fingerprint <i>Colored pencil on paper, sheet 35 x 28 cm, mat 42 x 49 cm.</i> Signed. SSF0076 | 1981 |
| b. 520 (Oversize), f. 7079 | Naples <i>Pen and ink on paper, sheet 23 x 31 cm, mat 35 x 43 cm.</i> Signed. SSF0077 | 1944 |
| b. 520 (Oversize), f. 7080 | Caserta <i>Pen and ink on paper, sheet 33 x 25 cm, mat 43 x 35 cm.</i> Signed. SSF0078 | 1944 |
| b. 534 (Oversize), f. 7196 | New World: [Artist at easel behind velvet rope] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0087 | 1961 |
| b. 465, f. 6469 | Passport: Life of a Woman [Childhood to Marriage] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF0089 | undated |
| b. 465, f. 6470 | Passport: Life of a Woman [Class picture 1908] <i>Pen and ink on paper, 37 x 28 cm.</i> SSF0090 | undated |
| b. 465, f. 6471 | Passport: Life of a Woman [Multigenerational family portrait, gardener] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF0091 | undated |
| b. 465, f. 6472 | Passport: Life of a Woman [Young family, grown family] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0092 | undated |
| b. 375, f. 5047 | Untitled [Passport: Faux document with diplomat in garden] <i>Wax crayons and pen and ink on paper, 37 x 30 cm.</i> SSF0093 | undated |
| b. 79, f. 1639 | Untitled [Parade series: Majorette with green hat] <i>Pen and ink and wax crayons on paper, 30 x 21 cm.</i> Signed. SSF0149 | 1951 |
| b. 79, f. 1640 | Untitled [Parade series: Majorette] <i>Pen and ink and wax crayons on paper, 30 x 26 cm.</i> Inscription: "Passport". SSF0150 | 1951 |
| b. 81, f. 1871 | Untitled [Parade series: Eye and Nose] <i>Pen and ink on paper, 19 x 32 cm.</i> SSF0151 | 1951 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|-----------------|
| b. 465, f. 6473 | Untitled [Parade series: Three images of majorettes] <i>Pen and ink and watercolor on paper, 29 x 37 cm.</i> Signed. Inscription: "Passport". SSF0152 | 1952 |
| b. 465, f. 6474 | Untitled [Parade series: Majorette and military officer] <i>Pen and ink and watercolor on paper, 29 x 37 cm.</i> Signed. Inscription: "Passport". SSF0153 | 1951 |
| b. 536 (Oversize), f. 7218 | Untitled [Labyrinth] <i>Pen and ink on paper, 50 x 33 cm.</i> SSF0179 | circa 1965-1967 |
| b. 465, f. 6475 | Untitled [Street scene with skyscrapers and traffic] <i>Ink wash and pen and ink on paper, 37 x 29 cm.</i> SSF0180 | circa 1953 |
| b. 465, f. 6476 | Untitled [Man with umbrella] <i>Pen and ink on paper, 27 x 34 cm.</i> SSF0186 | undated |
| b. 560 (Broadside) | Passport: [Musicians playing bassoon, trumpet, and symbols] <i>Pen and ink and charcoal on paper, 74 x 59 cm.</i> Signed. SSF0188 | 1954 |
| b. 465, f. 6477 | Untitled [Sphinx] <i>Pen and ink on paper, sheet 28 x 24 cm, mounted on board 36 x 29 cm.</i> SSF0189 | undated |
| b. 79, f. 1641 | Untitled [Passport: Reclining woman with cat; Woman with two cats] <i>Pen and ink on cardboard, 21 x 30 cm.</i> SSF0190 | undated |
| b. 465, f. 6478 | Untitled [City park with pedestrians] <i>Pen and ink and graphite on paper, 35 x 25 cm.</i> SSF0196 | undated |
| b. 536 (Oversize), f. 7219 | Labyrinth: Samarkand <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. SSF0203 | 1956 |
| b. 536 (Oversize), f. 7220 | Labyrinth: Samarkand <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0204 | 1956 |
| b. 536 (Oversize), f. 7221 | Labyrinth: Leningrad <i>Pen and ink and graphite on paper, 37 x 59 cm.</i> Signed. SSF0205 | 1956 |
| b. 536 (Oversize), f. 7222 | Labyrinth: Samarkand <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0206 | 1956 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 536 (Oversize), f. 7223 | Labyrinth: Moscow <i>Pen and ink and graphite on paper, 37 x 59 cm.</i> Signed. SSF0207 | 1956 |
| b. 536 (Oversize), f. 7224 | Labyrinth: Samarkand <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0208 | 1956 |
| b. 536 (Oversize), f. 7225 | Untitled [Russia 1956: Street scene with woman and cat in window] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0209 | 1956 |
| b. 534 (Oversize), f. 7197 | Moscow [Russia 1956: Restaurant scene with singer] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0210 | 1956 |
| b. 526 (Oversize), f. 7127 | Untitled [Russia 1956: Woman at desk with typewriter] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF0211 | 1956 |
| b. 536 (Oversize), f. 7226 | Untitled [Russia 1956: Market scene] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF0212 | 1956 |
| b. 526 (Oversize), f. 7128 | Moscow [Russia 1956: Park scene with statues] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0213 | 1956 |
| b. 536 (Oversize), f. 7227 | Untitled [Russia 1956: Interior with lamps] <i>Pen and ink on paper, 58 x 37 cm.</i> SSF0214 | 1956 |
| b. 526 (Oversize), f. 7129 | Untitled [Russia 1956: Landscape with Islamic towers] <i>Pen and ink on paper, 58 x 37 cm.</i> SSF0215 | 1956 |
| b. 510 (Oversize), f. 7022 | Untitled [Russia 1956: Man and horse] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0216 | 1956 |
| b. 526 (Oversize), f. 7130 | Untitled [Russia 1956: Man in front of photography shop] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0217 | 1956 |
| b. 536 (Oversize), f. 7228 | Untitled [Russia 1956: Landscape with travelers] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0218 | 1956 |
| b. 75, f. 1340 | Untitled [Men walking up and down hill] <i>Felt-tip pen on paper, 20 x 14 cm.</i> SSF0219 | circa 1956 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|------------|
| b. 536 (Oversize), f. 7229 | Untitled [Four village scenes] <i>Pen and ink on paper, 48 x 61 cm.</i> SSF0228 | circa 1956 |
| b. 465, f. 6479 | Nevsky Prospekt <i>Pen and ink on paper, 35 x 43 cm.</i> SSF0258 | circa 1956 |
| b. 465, f. 6480 | Untitled [Russia 1956: Street scene with truck] <i>Pen and ink on paper, 35 x 43 cm.</i> SSF0260 | circa 1956 |
| b. 562 (Broadside) | Untitled [Labyrinth: Red Square] <i>Pen and ink on paper, 59 x 74 cm.</i> SSF0262 | circa 1956 |
| b. 563 (Broadside) | Untitled [Labyrinth: Pedestrians in Moscow] <i>Pen and ink on paper, 59 x 74 cm.</i> Signed. SSF0264 | circa 1956 |
| b. 465, f. 6481 | Untitled [Baseball: Pitcher] <i>Graphite, colored pencil, and collage on cardboard, 43 x 33 cm.</i> Signed. SSF0272 | 1958 |
| b. 465, f. 6482 | Untitled [Baseball: Baseball diamond viewed from the outfield] <i>Graphite on paper, sheet 23 x 26, mounted on board 28 x 32.</i> Signed. SSF0277 | circa 1974 |
| b. 465, f. 6483 | Untitled [Baseball: Pitcher and coach] <i>Graphite on paper, sheet 21 x 28, mounted on board 29 x 36 cm.</i> Signed. Includes inscription on verso: "Sporting Scene: World Series Angell." SSF0278 | circa 1976 |
| b. 536 (Oversize), f. 7230 | Untitled [Baseball: Batter, catcher, and umpire] <i>Graphite and Conté crayon on paper, 65 x 50, folded to 33 x 50 cm.</i> SSF0279 | undated |
| b. 536 (Oversize), f. 7231 | Untitled [Baseball: Two managers and three batters] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF0283 | undated |
| b. 536 (Oversize), f. 7232 | Untitled [Baseball: Batter, catcher, and umpire] <i>Ball-point pen and Conté crayon on paper, 65 x 50, folded to 33 x 50 cm.</i> Signed. SSF0286 | circa 1971 |
| b. 465, f. 6484 | Untitled [Racetrack: Spectators at a race track; woman and her shadow] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> SSF0287 | undated |
| b. 465, f. 6485 | Untitled [Racetrack: Spectators at a race track] <i>Ink wash, pen and ink, and colored pencil on paper, 30 x 37 cm.</i> SSF0288 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 465, f. 6486 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and oil pastels on paper, 29 x 37 cm.</i> SSF0289 | undated |
| b. 465, f. 6487 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 30 x 37 cm.</i> SSF0290 | undated |
| b. 425, f. 5773 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 37 x 30 cm.</i> Includes illustrations on both recto and verso. SSF0291 | undated |
| b. 425, f. 5774 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 37 x 29 cm.</i> Includes illustrations on both recto and verso. SSF0292 | undated |
| b. 425, f. 5775 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0293 | undated |
| b. 425, f. 5776 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0294 | undated |
| b. 425, f. 5777 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0295 | undated |
| b. 425, f. 5778 | Untitled [Racetrack: Spectators at a race track; Figure of a woman] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0296 | undated |
| b. 425, f. 5779 | Untitled [Racetrack: Spectators standing on chair] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes illustrations on both recto and verso. SSF0297 | undated |
| b. 425, f. 5780 | Untitled [Racetrack: Spectators at a race track; Viaduct] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0298 | undated |
| b. 425, f. 5781 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes illustrations on both recto and verso. SSF0299 | undated |
| b. 425, f. 5782 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0300 | undated |
| b. 425, f. 5783 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink, Conté crayon, and colored pencil on paper, 29 x 37 cm.</i> SSF0301 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|------------|
| b. 425, f. 5784 | Untitled [Racetrack: Spectators at a race track] <i>Pen and ink and wax crayons on paper, 29 x 37 cm.</i> Includes illustrations on both recto and verso. SSF0302 | undated |
| b. 476, f. 6667 | Untitled [Racetrack: Spectators with horse and jockey; Spectators] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0303 | undated |
| b. 476, f. 6668 | Untitled [Racetrack: Two jockeys racing in front of spectators in stands; Two jockeys on horses] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0304 | undated |
| b. 425, f. 5785 | Untitled [Racetrack: Jockey and woman wearing a dress] <i>Pen and ink, colored pencil, and watercolor on paper, 35 x 43 cm.</i> Signed. SSF0312 | circa 1956 |
| b. 425, f. 5786 | Untitled [Racetrack: Men looking at horse in barn] <i>Pen and ink, graphite, and wax crayons on paper, 30 x 45 cm.</i> Signed. SSF0313 | circa 1957 |
| b. 425, f. 5787 | Untitled [Racetrack: Four jockeys] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> Signed. SSF0315 | circa 1957 |
| b. 425, f. 5788 | Untitled [Racetrack: Jockey on horse] <i>Ink wash, pen and ink, and wax crayons on paper, 30 x 45 cm.</i> Signed. SSF0316 | circa 1956 |
| b. 425, f. 5789 | Untitled [Racetrack: Trainer on horse] <i>Pen and ink and colored pencil on paper, 36 x 43 cm.</i> Signed. SSF0317 | circa 1957 |
| b. 425, f. 5790 | Untitled [Racetrack: Two horses facing away from each other; Two horses facing same direction] <i>Ink on paper, 30 x 45 cm.</i> SSF0320 | undated |
| b. 425, f. 5791 | Untitled [Racetrack: Jockey on scale and man wearing hat] <i>Ink and pastels on paper, 30 x 45 cm.</i> SSF0321 | undated |
| b. 425, f. 5792 | Untitled [Racetrack: Spectator at the racetrack] <i>Pen and ink on paper, 45 x 33 cm.</i> SSF0322 | undated |
| b. 425, f. 5793 | Untitled [Racetrack: Two jockeys; Orange jockey on a horse; Jockey on a horse] <i>Graphite and wax crayons on paper, 30 x 46 cm.</i> Includes three pages. SSF0323 | undated |
| b. 425, f. 5794 | Untitled [Racetrack: Horse and trainer] <i>Graphite and wax crayons on paper, 35 x 43 cm.</i> SSF0327 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|---------|
| b. 425, f. 5795 | Untitled [Racetrack: Jockey on horse] <i>Ink, graphite, and pastels on paper, 30 x 45 cm.</i> SSF0328 | undated |
| b. 425, f. 5796 | Untitled [Racetrack: Jockey, horse, and owner] <i>Ink and pastels on paper, 30 x 45 cm.</i> Signed. SSF0329 | 1959 |
| b. 425, f. 5797 | Untitled [Racetrack: Jockey on horse] <i>Graphite, gouache, pen and ink, and colored pencil on paper, 36 x 43 cm.</i> SSF0330 | undated |
| b. 425, f. 5798 | Untitled [Racetrack: Jockey on horse] <i>Pen and ink, graphite, and colored pencil on paper, 36 x 43 cm.</i> Signed. SSF0332 | undated |
| b. 424, f. 5749 | Untitled [Racetrack: Jockey on horse with owner] <i>Pen and ink on paper, 36 x 43 cm.</i> SSF0333 | undated |
| b. 424, f. 5750 | Untitled [Racetrack: Horse and cat] <i>Ink wash and pen and ink on paper, 30 x 45 cm.</i> SSF0334 | undated |
| b. 424, f. 5751 | Untitled [Racetrack: Three jockeys] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> SSF0336 | undated |
| b. 424, f. 5752 | Untitled [Racetrack: Girl on a racehorse] <i>Graphite on paper, 35 x 43 cm.</i> SSF0337 | undated |
| b. 424, f. 5753 | Untitled [Racetrack: Jockey on horse with two others] <i>Ink and pastels on paper, 30 x 45 cm.</i> SSF0338 | undated |
| b. 424, f. 5754 | Untitled [Racetrack: Three jockeys] <i>Ball-point pen on paper, 35 x 43 cm.</i> SSF0339 | undated |
| b. 424, f. 5755 | Untitled [Racetrack: Jockey] <i>Ball-point pen on paper, 35 x 43 cm.</i> SSF0340 | undated |
| b. 424, f. 5756 | Untitled [Racetrack: Two Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> SSF0341 | undated |
| b. 424, f. 5757 | Untitled [Racetrack: Jockey on horse with two spectators, jockey on horse] <i>Ball-point pen on paper, 35 x 43 cm.</i> SSF0342 | undated |

Drawings, paintings, and collage (continued)

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| b. 424, f. 5758 | Untitled [Racetrack: Jockey on horse] <i>Ball-point pen and wax crayons on paper, 36 x 43 cm.</i> SSF0343 | undated |
| b. 424, f. 5759 | Untitled [Racetrack: Horse and owner with jockey] <i>Pen and ink and wax crayons on paper, 23 x 30 cm.</i> Signed. SSF0345 | 1957 |
| b. 424, f. 5760 | Untitled [Racetrack: Horse and Groom with Jockey] <i>Graphite and wax crayons on paper, 35 x 43 cm.</i> Signed. SSF0346 | 1956 |
| b. 428, f. 5822 | Gen. Dai-Li <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Part of the China series. SSF0352 | circa 1988 |
| b. 424, f. 5761 | Untitled [China series: American general standing before a map of Asia] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0353 | circa 1988 |
| b. 424, f. 5762 | Washington DC 1943 <i>Wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0354 | 1988 |
| b. 428, f. 5823 | Untitled [China series: Saul Steinberg on horseback encountering Chinese villager] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0355 | circa 1988 |
| b. 424, f. 5763 | Napoli March 1944 <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0356 | circa 1988 |
| b. 428, f. 5824 | Capt. Metzel <i>Conté crayon, graphite pencil, and wax crayon on paper, 36 x 28 cm.</i> Part of China series. SSF0357 | circa 1988 |
| b. 424, f. 5764 | Untitled [China series: Airplane and armed parachuter] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0358 | circa 1988 |
| b. 424, f. 5765 | Untitled [China series: Chinese military official] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0359 | circa 1988 |
| b. 428, f. 5825 | Untitled [China series: Saul Steinberg as officer being carried up the road by Chinese men] <i>Pen and ink, graphite, and wax crayons on paper, 36 x 28 cm.</i> SSF0360 | circa 1988 |
| b. 428, f. 5826 | Untitled [China series: Saul Steinberg as officer leading a parade] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0361 | circa 1988 |

Drawings, paintings, and collage (continued)

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|-----------------|--|------------|
| b. 428, f. 5827 | [China series:] Nanyo 1943 <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0362 | circa 1988 |
| b. 424, f. 5766 | Untitled [China series: Chinese military officer dragging dead dog] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0363 | circa 1988 |
| b. 424, f. 5767 | Hengyang 1943 <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0364 | 1988 |
| b. 428, f. 5828 | Untitled [China series: Saul Steinberg as an officer on horseback] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0365 | circa 1988 |
| b. 428, f. 5829 | Untitled [China series: Saul Steinberg as officer being carried across a bridge] <i>Graphite and wax crayons on paper, 57 x 38 cm, folded to 28 x 38 cm.</i> SSF0366 | circa 1988 |
| b. 428, f. 5830 | Untitled [China series: Soldiers in Russian town, Saul Steinberg as officer riding a horse, and a dog on a sidewalk] <i>Wax crayon, pen and ink, and toner on paper, 28 x 45 cm, folded to 28 x 23 cm.</i> SSF0367 | circa 1988 |
| b. 428, f. 5831 | Untitled [China series: Saul Steinberg as an officer on horseback] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0370 | circa 1988 |
| b. 424, f. 5768 | Untitled [Map series: The Holland Tunnel and bridges in Manhattan] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0371 | undated |
| b. 424, f. 5769 | Untitled [Map series: Flight from JFK to Charles de Gaulle] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0372 | undated |
| b. 424, f. 5770 | Untitled [Map series: Man and dog by tree looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0373 | undated |
| b. 424, f. 5771 | Untitled [Map series: United States map] <i>Felt-tip pen on paper, 36 x 28 cm.</i> SSF0374 | undated |
| b. 424, f. 5772 | Untitled [Map series: Map of North America transposed on man's head] <i>Graphite on paper, 28 x 36 cm.</i> SSF0375 | undated |
| b. 423, f. 5727 | Untitled [Map series: Cosmos map] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0376 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 423, f. 5728 | Untitled [Map series: Map of the United States with car driving down road to Florida] <i>Marker and graphite on paper, 36 x 28 cm.</i> SSF0377 | undated |
| b. 423, f. 5729 | Untitled [Map series: Map of emotional states] <i>Pen and ink and ball-point pen on paper, 28 x 36 cm.</i> SSF0378 | undated |
| b. 423, f. 5730 | Untitled [Map series: United States Map superimposed on map of Europe] <i>Graphite and colored pencil on paper, 25 x 34 cm, mounted on sheet 28 x 43 cm, folded to 28 x 35 cm.</i> Includes correspondence from Gerard DuBois to Owen Phillips. SSF0379 | undated |
| b. 378, f. 5099 | Untitled [Map series: Zip code map] <i>Wax crayons, colored pencil, graphite, and mixed media on paper, 34 x 28 cm.</i> Signed. SSF0380 See also Series II: Artwork, Process Materials, Manhattan zip , Box 386, folder 5167. | 1994 |
| b. 378, f. 5100 | Untitled [Map series: Zip code map] <i>Wax crayons, colored pencil, graphite, and mixed media on paper, 36 x 27 cm.</i> SSF0381 See also Series II: Artwork, Process Materials, Manhattan zip , Box 386, folder 5167. | 1994 |
| b. 423, f. 5731 | Untitled [Map series: View of America looking toward Asia] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0382 | undated |
| b. 423, f. 5732 | Untitled [Map series: Man and cat looking down toward South America] <i>Felt-tip pen on paper, 36 x 28 cm.</i> SSF0383 | undated |
| b. 423, f. 5733 | Untitled [Map series: View from the United States looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0384 | undated |
| b. 423, f. 5734 | Untitled [Map series: View from the United States looking down toward South America] <i>Marker, wax crayons, and mixed media on paper, 36 x 28 cm.</i> SSF0385 | undated |
| b. 423, f. 5735 | Untitled [Map series: View from the United States looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0386 | undated |
| b. 423, f. 5736 | Untitled [Map series: View from the United States looking down toward South America] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0387 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 423, f. 5737 | Untitled [Map series: Man and cat looking down from the United States toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0388 | undated |
| b. 423, f. 5738 | Untitled [Map series: View from the United States looking down toward South America] <i>Marker and mixed media on paper, 36 x 28 cm.</i> SSF0389 | undated |
| b. 423, f. 5739 | Untitled [Map series: American and world place names superimposed on map of Europe] <i>Graphite on paper, 28 x 36 cm.</i> SSF0390 | undated |
| b. 423, f. 5740 | Untitled [Map series: Here, now, and there] <i>Graphite, watercolor, and wax crayons on paper, 27 x 29 cm.</i> SSF0391 | undated |
| b. 476, f. 6669 | Untitled [Map series: Map of Italy and Mediterranean islands] <i>Colored pencil and wax crayons on paper, 27 x 35 cm.</i> SSF0392 | undated |
| b. 423, f. 5741 | Untitled [Map series: Route in the artist's neighborhood] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0393 | undated |
| b. 423, f. 5742 | Untitled [Map series: Route in the artist's neighborhood] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0394 | undated |
| b. 423, f. 5743 | Untitled [Map series: Oceans of the world; map of United States, Manhattan, and Long Island] <i>Graphite on paper, 28 x 36 cm.</i> SSF0395 | undated |
| b. 423, f. 5744 | Untitled [Map series: Man with hat and road map] <i>Marker on paper, 28 x 36 cm.</i> SSF0396 | undated |
| b. 423, f. 5745 | Untitled [Map series: Kennedy to Paris flight illustrated as islands] <i>Graphite and colored pencil on paper, 22 x 29 cm.</i> SSF0397 | undated |
| b. 423, f. 5746 | Untitled [Map series: JFK to Charles de Gaulle flight] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF0398 | undated |
| b. 423, f. 5747 | Untitled [Map series: Man reading book on city map] <i>Graphite on paper, 28 x 22 cm.</i> SSF0399 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 457, f. 6317 | Untitled [Map series: Lower Manhattan and four birds] <i>Marker and wax crayons on paper, 35 x 28 cm.</i> SSF0403 | undated |
| b. 457, f. 6318 | Untitled [Map series: Flat world map of the cosmos and Chaos] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0404 | undated |
| b. 457, f. 6319 | Untitled [Map series: Map of the United States looking down toward South America] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0405 | undated |
| b. 457, f. 6320 | Untitled [Map series: Map of the Upper East Side looking toward the sun] <i>Graphite on paper, 28 x 36 cm.</i> SSF0406 | undated |
| b. 457, f. 6321 | Untitled [Map series: JFK to Charles de Gaulle flight illustrated as islands] <i>Graphite, watercolor, and wax crayons on paper, 36 x 28 cm.</i> SSF0407 | undated |
| b. 457, f. 6322 | Untitled [Family series: Urban terrorists] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0408 | circa 1990-1994 |
| b. 457, f. 6323 | Untitled [Family series: Man and woman with abstract head] <i>Marker and mixed media on paper, 27 X 35 cm.</i> SSF0409 | circa 1990-1994 |
| b. 457, f. 6324 | Untitled [Family series: Couple with miniature couple] <i>Graphite and wax crayons on paper, 27 X 35 cm.</i> SSF0410 | circa 1990-1994 |
| b. 457, f. 6325 | Untitled [Map series: Manhattan, California, and the rest of the world] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0411 | undated |
| b. 457, f. 6326 | Untitled [Family series: woman and dog in suit] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0412 | circa 1990-1994 |
| b. 457, f. 6327 | Untitled [Family series: Woman with small man on her lap] <i>Graphite on paper, 28 x 36 cm.</i> SSF0413 | undated |
| b. 75, f. 1341 | Untitled [Family series: Two figures] <i>Marker on paper, 20 x 20 cm.</i> SSF0415 | undated |
| b. 457, f. 6328 | Untitled [Family series: Two cowboys] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF0416 | 1987 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 349, f. 4757 | Untitled [Family series: Three men on a corner; Holland Tunnel] <i>Graphite and toner on paper, 28 x 46 cm, folded to 28 x 23 cm.</i> SSF0417 | undated |
| b. 457, f. 6329 | Untitled [Canal Street scene] <i>Marker and wax crayons on paper, 35 x 27 cm.</i> Signed. SSF0418 | 1989 |
| b. 457, f. 6330 | Untitled [Traffic-filled street with cats and dogs] <i>Graphite on paper, 28 x 36 cm.</i> SSF0419 | undated |
| b. 457, f. 6331 | Untitled [Barking dog] <i>Marker, graphite, and wax crayons on paper, 28 x 36 cm.</i> SSF0420 | undated |
| b. 457, f. 6332 | Untitled [Cubist woman at slot machine] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0421 | undated |
| b. 457, f. 6333 | Las Vegas <i>Wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0422 | 1984 |
| b. 456, f. 6297 | Untitled [Woman as bird] <i>Marker on paper, 28 x 36 cm.</i> SSF0423 | undated |
| b. 456, f. 6298 | Untitled [Woman as bird with wings outstretched] <i>Marker on paper, 28 x 36 cm.</i> SSF0424 | undated |
| b. 456, f. 6299 | Untitled [Nude woman behind chair] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0425 | undated |
| b. 79, f. 1642 | Untitled [Hand-to-hand combat] <i>Graphite and wax crayons on paper, 27 x 22 cm.</i> Signed. SSF0426 | 1987 |
| b. 349, f. 4758 | Untitled [Hand-to-hand combat] <i>Toner and wax crayons on paper, 33 x 25 cm.</i> SSF0427 | undated |
| b. 456, f. 6300 | Untitled [Mock-up of New Yorker cover: Blue jay] <i>Wax crayons on paper, 36 x 59 cm, folded to 36 x 28 cm.</i> SSF0428 | undated |
| b. 456, f. 6301 | Untitled [Mock-up of New Yorker cover: View of roads from porch] <i>Graphite and wax crayons on paper, 36 x 27 cm.</i> SSF0429 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 456, f. 6302 | Untitled [East Coast map with Long Island speech bubble] <i>Graphite on paper, 28 x 36 cm.</i> SSF0431 | undated |
| b. 456, f. 6303 | Untitled [Woman in bed with Mickey Mouse] <i>Graphite on paper, 35 x 27 cm.</i> SSF0432 | undated |
| b. 349, f. 4759 | Untitled [Family series: Couple as birds] <i>Ball-point pen on paper, 23 x 31 cm.</i> SSF0433 | undated |
| b. 349, f. 4760 | Untitled [Cubist woman at slot machine] <i>Graphite on paper, 27 x 28 cm.</i> SSF0434 | undated |
| b. 456, f. 6304 | Untitled [Reclining nude] <i>Ball-point pen and wax crayons on paper, 28 x 36 cm.</i> SSF0435 | undated |
| b. 456, f. 6305 | Untitled [Woman drawing on table] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF0436 | undated |
| b. 456, f. 6306 | Untitled [Woman in front of bed] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0437 | undated |
| b. 456, f. 6307 | Untitled [Woman on bicycle] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0438 | undated |
| b. 456, f. 6308 | Untitled [Seated man with dog and abstract foreground] <i>Marker on paper, 28 x 35 cm.</i> SSF0439 | undated |
| b. 456, f. 6309 | Untitled [Man's head as butterfly above streetscape] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0440 | undated |
| b. 428, f. 5832 | Untitled [Two women in portrait studio] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF0441 | undated |
| b. 456, f. 6310 | Untitled [Greek warrior bust] <i>Graphite on paper, 28 x 36 cm.</i> SSF0442 | undated |
| b. 456, f. 6311 | Untitled [Flower on table] <i>Toner and ball-point pen on paper, 33 x 25 cm.</i> Signed. SSF0443 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 456, f. 6312 | Untitled [Diagram of a man in front of window] <i>Toner, graphite, and wax crayons on paper, 36 x 29 cm.</i> SSF0444 | undated |
| b. 456, f. 6313 | Coordinates <i>Graphite on paper, 31 x 23 cm.</i> SSF0445 | undated |
| b. 456, f. 6314 | Untitled [Oceanside] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0446 | undated |
| b. 456, f. 6315 | Untitled [Art deco building with two women and an animal] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0447 | undated |
| b. 455, f. 6279 | Untitled [Family series: Dancing couple] <i>Marker, wax crayons, graphite, and mixed media on paper, 35 x 27 cm.</i> SSF0448 | undated |
| b. 455, f. 6280 | Untitled [Family series: Couple with miniature couple] <i>Graphite and wax crayons on paper, 35 x 27 cm.</i> SSF0449 | circa 1990-1994 |
| b. 349, f. 4761 | Untitled [Family series: Dancing couple] <i>Marker, wax crayons, and mixed media on paper, 33 x 25 cm.</i> SSF0450 | undated |
| b. 455, f. 6281 | Untitled [Man pulling himself in rickshaw] <i>Graphite on paper, 28 x 36 cm.</i> SSF0451 | undated |
| b. 349, f. 4762 | Untitled [American locations as tablescape] <i>Graphite and wax crayons on paper, 23 x 31 cm.</i> SSF0452 | undated |
| b. 455, f. 6282 | Untitled [Cube with spirals] <i>Marker on paper, 36 x 28 cm.</i> SSF0453 | undated |
| b. 455, f. 6283 | Untitled [Humanoid on bicycle] <i>Marker on paper, 36 x 28 cm.</i> SSF0454 | circa 1995 |
| b. 455, f. 6284 | Untitled [Clothed dogs] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0455 | undated |
| b. 455, f. 6285 | Untitled [Woman in living room] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0456 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 455, f. 6286 | Untitled [Beach scene with building and palm trees] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0457 | undated |
| b. 455, f. 6287 | Untitled [Bearded man in woods] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0458 | undated |
| b. 455, f. 6288 | Untitled [Three dogs in uniform] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF0459 | undated |
| b. 455, f. 6289 | Untitled [Man leaping onto column] <i>Marker on paper, 35 x 27 cm.</i> SSF0460 | undated |
| b. 79, f. 1643 | Untitled [Street corner with three men; Dog in a car] <i>Toner and wax crayons on paper, 28 x 43 cm, folded to 28 x 22 cm.</i> SSF0461 | undated |
| b. 455, f. 6290 | Untitled [USA building with "Be" "Do", and "Go"] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0462 | circa 1994 |
| b. 455, f. 6291 | Untitled [USA building] <i>Graphite on paper, 39 x 33 cm.</i> SSF0463 | undated |
| b. 455, f. 6292 | Untitled [Clothed dog and woman] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0464 | undated |
| b. 455, f. 6293 | Untitled [Screaming woman] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF0465 | undated |
| b. 455, f. 6294 | Untitled [Army Women] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0467 | undated |
| b. 454, f. 6263 | Untitled [Family series: Kissing couple] <i>Toner, correction fluid, and graphite on paper, 28 x 33 cm.</i> Includes obscured signature on recto. SSF0469 | 1985 |
| b. 454, f. 6264 | Untitled [Liberated woman] <i>Toner and wax crayons on paper, 35 x 27 cm.</i> SSF0470 | undated |
| b. 81, f. 1872 | Untitled [Family series: Man and sphinx woman] <i>Toner and wax crayons on paper, 28 x 22 cm.</i> SSF0471 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 454, f. 6265 | Untitled [Abstract woman walking] <i>Marker and watercolor on paper, 36 x 28 cm.</i> SSF0473 | undated |
| b. 454, f. 6266 | Untitled [Woman on subway] <i>Pen and ink on paper, 35 x 28 cm.</i> SSF0474 | circa 1948 |
| b. 454, f. 6267 | Untitled [Woman with hat on subway] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0475 | 1948 |
| b. 454, f. 6268 | Untitled [Still life table and landscape with airplane] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF0476 | undated |
| b. 454, f. 6269 | Untitled [Still life with flowers] <i>Pen and ink and watercolor on paper, 34 x 27 cm.</i> Signed. SSF0477 | 1946 |
| b. 349, f. 4763 | Untitled [Paris nudes] <i>Ink wash, pen and ink, and watercolor on paper, 29 x 22 cm.</i> SSF0478 | undated |
| b. 454, f. 6270 | Untitled [Men with poster boards] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF0479 | undated |
| b. 454, f. 6271 | Passport: [Woman with violin cases] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. Includes inscription on recto: "New Yorker Passport." SSF0480 | circa 1949 |
| b. 454, f. 6272 | Untitled [Group portrait] <i>Ink, pen and ink, and wax crayons on paper, 37 x 29 cm.</i> Signed. SSF0481 | 1946 |
| b. 454, f. 6273 | Untitled [Woman on seesaw] <i>Pen and ink and watercolor on paper, 30 x 37 cm.</i> SSF0482 | undated |
| b. 454, f. 6274 | Untitled [Woman reclining] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF0483 | undated |
| b. 454, f. 6275 | Untitled [Flowers in cup] <i>Pen and ink and ink wash on paper, 36 x 30 cm.</i> Signed. SSF0484 | undated |
| b. 454, f. 6276 | Untitled [Interior with painting] <i>Pen and ink, ink wash, graphite, and wax crayons on paper, 37 x 30 cm.</i> SSF0486 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 454, f. 6277 | Car <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0487 | 1947 |
| b. 454, f. 6278 | Untitled [Gazing woman on bed] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF0488 | undated |
| b. 453, f. 6246 | Untitled [Still life of tools] <i>Graphite and colored pencil on paper, 29 x 37 cm.</i> Signed. SSF0489 | 1976 |
| b. 428, f. 5833 | King Ferdinand Hohenzollern-Sigmaringen <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0491 | undated |
| b. 466, f. 6488 | Forsyth Street <i>Toner, marker, and wax crayons on paper, 35 x 28 cm.</i> SSF0492 | undated |
| b. 75, f. 1342 | Untitled [Two fingerprint landscapes] <i>Pen and ink on paper, 24 x 19 cm.</i> Caption between images. SSF0493 | undated |
| b. 349, f. 4764 | Untitled [Flying machine over landscape] <i>Pen and ink and wax crayons on paper, 24 x 26 cm.</i> SSF0495 | undated |
| b. 453, f. 6247 | Untitled [Mirage] <i>Graphite on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> SSF0496 | undated |
| b. 79, f. 1644 | Untitled [Cat and puddles] <i>Graphite on paper, 22 x 28 cm.</i> SSF0497 | circa 1977 |
| b. 79, f. 1645 | Untitled [Building and obelisk] <i>Pen and ink and graphite on paper, 18 x 31 cm.</i> SSF0498 | undated |
| b. 79, f. 1646 | Untitled [Mirage] <i>Graphite on paper, 22 x 28 cm.</i> SSF0499 | undated |
| b. 79, f. 1647 | Untitled [House and tree reflected in water] <i>Graphite on paper, 22 x 28 cm.</i> SSF0500 | undated |
| b. 75, f. 1343 | Untitled [Man in Boat with Butterfly] <i>Ball-point pen on paper, 21 x 14 cm.</i> SSF0501 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 81, f. 1873 | Perfect double symmetry reflected <i>Graphite on paper, 22 x 28 cm.</i> SSF0502 | undated |
| b. 79, f. 1648 | Untitled [Two men looking at mirage; Mathematics addition reflected in water] <i>Graphite on paper, 22 x 28 cm.</i> SSF0503 | undated |
| b. 453, f. 6248 | Untitled [Man with cigarette talking to woman] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0504 | undated |
| b. 453, f. 6249 | Untitled [Man talking] <i>Ink wash and pen and ink on paper, 31 x 30 cm.</i> SSF0505 | undated |
| b. 453, f. 6250 | Untitled [Man singing about the countryside] <i>Pen and ink and watercolor on paper, 29 x 37 cm.</i> SSF0506 | undated |
| b. 453, f. 6251 | Untitled [Man singing about couple] <i>Ink, pen and ink, and watercolor on paper, 37 x 29 cm.</i> SSF0507 | undated |
| b. 453, f. 6252 | Untitled [Woman singing about lover being stabbed] <i>Ink and pen and ink on paper, 29 x 37 cm.</i> SSF0508 | undated |
| b. 453, f. 6253 | Untitled [Three women singing about farmer couple] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF0509 | undated |
| b. 453, f. 6254 | Untitled [Man speaking about family] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF0510 | undated |
| b. 453, f. 6255 | Untitled [Speech conflict] <i>Graphite on paper, sheet 21 x 28 cm, mounted on paper 29 x 37 cm.</i> SSF0511 | undated |
| b. 79, f. 1649 | Untitled [Seated man and woman having discussion] <i>Pen and ink on paper, 24 x 21 cm.</i> SSF0512 | undated |
| b. 349, f. 4765 | Untitled [Diagrammed tourist listening to man speak] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0513 | undated |
| b. 349, f. 4766 | Untitled [Two men in debate] <i>Pen and ink, ball-point pen, and wax crayons on paper, 30 x 22 cm.</i> SSF0514 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 81, f. 1874 | Untitled [Woman with flowery speech] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF0515 | undated |
| b. 349, f. 4767 | Untitled [Man and woman speaking in contrast] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF0516 | undated |
| b. 81, f. 1875 | Untitled [Man speaking] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF0517 | undated |
| b. 408, f. 5404 | Untitled [Woman talking with dog] <i>Pen and ink and wax crayons on paper, sheet 19 x 23 cm, mounted on paper 31 x 31 cm.</i> SSF0518 | undated |
| b. 408, f. 5405 | Untitled [Seasons as tree, column, block, and speech] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> Includes inscription on recto: "Mercedes 537 3888." SSF0519 | circa 1983 |
| b. 408, f. 5406 | Untitled [Four seasons as mouse, Native American chief, turkey, and alligator] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0520 | undated |
| b. 408, f. 5407 | Untitled [Seasons as a snake and a sandwich] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0521 | undated |
| b. 408, f. 5408 | Untitled [Seasons as ladder, tree, bench, and telephone pole] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0522 | undated |
| b. 408, f. 5409 | Untitled [Seasons as buildings with signs] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0523 | undated |
| b. 408, f. 5410 | Untitled [Seasons on road map] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0524 | undated |
| b. 408, f. 5411 | Untitled [Seasons as European countries] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0525 | undated |
| b. 408, f. 5412 | Untitled [Seasons as animals] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0526 | undated |
| b. 408, f. 5413 | Untitled [Figures and seasons as three-dimensional shapes] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0527 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 408, f. 5414 | Untitled [Seasons on desk still life] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0528 | undated |
| b. 408, f. 5415 | Untitled [Seasons as man and animals] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0529 | undated |
| b. 408, f. 5416 | Untitled [Spring, summer, fall and California as pie chart] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0530 | undated |
| b. 408, f. 5417 | Untitled [Seasons on abstract sign] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0531 | undated |
| b. 408, f. 5418 | Untitled [Seasons as geometric shapes] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0532 | undated |
| b. 408, f. 5419 | Untitled [Seasons as still life] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0533 | undated |
| b. 408, f. 5420 | Untitled [Seasons as facial features] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0534 | undated |
| b. 408, f. 5421 | Untitled [Woman, dog, man, snake] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0535 | undated |
| b. 408, f. 5422 | Untitled [Statistics] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0536 | undated |
| b. 476, f. 6670 | New World: [12 5/8] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0537 | 1960 |
| b. 408, f. 5423 | Untitled [People talking at a party] <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF0538 | undated |
| b. 375, f. 5048 | Untitled [Cat and noise] <i>Wax crayons and pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF0539 | 1961 |
| b. 75, f. 1344 | Untitled [Table and chairs; Man and nose] <i>Graphite on paper, 20 x 20 cm.</i> SSF0540 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 408, f. 5424 | Untitled [Woman and dog] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF0541 | 1957? |
| b. 79, f. 1650 | Untitled [Dog with sweater] <i>Pen and ink on paper, 19 x 26 cm.</i> Signed. Includes inscription on recto: "Passport." SSF0542 | 1952 |
| b. 408, f. 5425 | Untitled [Dog thinking] <i>Pen and ink on paper, sheet 27 x 35 cm, mounted on paper 28 x 36 cm.</i> Signed. SSF0543 | circa 1970 |
| b. 349, f. 4768 | Untitled [People in line] <i>Pen and ink on paper, 31 x 22 cm.</i> SSF0544 | undated |
| b. 349, f. 4769 | Untitled [Mock-up for <i>New Yorker</i> cover: Paradise Cabins and El Rancho Motel] <i>Graphite and wax crayons on paper, 30 x 28 cm, folded to 30 x 21 cm.</i> SSF0545 | circa 1976 |
| b. 431, f. 5879 | Untitled [Dog being held up by cowboy] <i>Graphite and wax crayons on paper, sheet 23 x 31 cm, mounted on paper 59 x 37 cm, folded to 29 x 37 cm.</i> SSF0546 | circa 1975 |
| b. 431, f. 5880 | Untitled [Dog playing violin] <i>Marker on paper, 36 x 27 cm.</i> SSF0547 | undated |
| b. 431, f. 5881 | Untitled [Statue of man on horse shooting himself] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. Includes inscription on recto: "New World." SSF0548 | 1961 |
| b. 431, f. 5882 | American Tourist in Pernambuco <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF0549 | 1954 |
| b. 431, f. 5883 | Comics <i>Pen and ink and wax crayons on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Passport-Harper." SSF0550 | 1953 |
| b. 431, f. 5884 | Untitled [Cowboy with two guns] <i>Pen and ink and wax crayons on paper, 39 x 29 cm.</i> Signed. SSF0551 | 1954 |
| b. 431, f. 5885 | Untitled [Landscape fragments] <i>Pen and ink on paper, 59 x 37 cm, folded to 30 x 37 cm.</i> SSF0552 | undated |
| b. 431, f. 5886 | Sneeze <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0553 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 431, f. 5887 | Giggle <i>Graphite on paper, 37 x 29 cm.</i> SSF0554 | circa 1984 |
| b. 431, f. 5888 | Gasp <i>Graphite and ink on paper, 37 x 29 cm.</i> SSF0555 | circa 1984 |
| b. 431, f. 5889 | Snore <i>Graphite on paper, 37 x 29 cm.</i> SSF0556 | undated |
| b. 431, f. 5890 | Yawn <i>Graphite on paper, 36 x 28 cm.</i> SSF0557 | undated |
| b. 431, f. 5891 | Yawn <i>Graphite on paper, 37 x 29 cm.</i> SSF0558 | undated |
| b. 431, f. 5892 | Yawn <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0559 | undated |
| b. 431, f. 5893 | Untitled [Abstraction] <i>Graphite on paper, 37 x 29 cm.</i> SSF0560 | undated |
| b. 431, f. 5894 | Untitled [Man on bicycle] <i>Graphite and wax crayons on paper, 36 x 27 cm.</i> Signed. SSF0561 | undated |
| b. 431, f. 5895 | Untitled [Two men talking] <i>Graphite and wax crayons on paper, 25 x 36 cm.</i> SSF0562 | undated |
| b. 79, f. 1651 | Untitled [Men walking among puddles] <i>Toner, colored pencil, and oil pastels on paper, 19 x 36 cm.</i> SSF0563 | undated |
| b. 431, f. 5896 | Untitled [Cat scratching at the door] <i>Graphite, watercolor, and wax crayons on paper, 30 x 40 cm.</i> SSF0564 | circa 1985-1994 |
| b. 431, f. 5897 | Untitled [Man in sleeping bag and yogi] <i>Graphite and wax crayons on paper, 29 x 36 cm.</i> SSF0565 | circa 1994 |
| b. 453, f. 6256 | Untitled [Man fencing on a hand] <i>Felt-tip pen and ball-point pen on paper, 26 x 36 cm.</i> SSF0566 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|--------------|
| b. 79, f. 1652 | Untitled [Woman in purple bathing suit] <i>Marker on paper, 30 x 23 cm.</i> SSF0567 | undated |
| b. 349, f. 4770 | Untitled [Woman with tambourine and woman in tutu; Origami-style cats] <i>Marker on paper, 30 x 23 cm.</i> SSF0568 | undated |
| b. 349, f. 4771 | Untitled [Woman with square head and woman with round head] <i>Felt-tip pen on paper, 24 x 22 cm.</i> SSF0569 | undated |
| b. 349, f. 4772 | Untitled [Woman in lingerie and nude woman] <i>Felt-tip pen on paper, 23 x 30 cm.</i> SSF0570 | undated |
| b. 349, f. 4773 | Untitled [Family series: Seated woman and man with cigarette] <i>Felt-tip pen on paper, 24 x 26 cm.</i> SSF0571 | undated |
| b. 349, f. 4774 | Untitled [Woman smoking] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0572 | undated |
| b. 453, f. 6257 | Untitled [Man walking] <i>Pen and ink on paper, 22 x 28 cm, mounted on paper 27 x 32 cm.</i> Signed. SSF0573 | 1958 |
| b. 349, f. 4775 | Untitled [Hill with circles on the horizon] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0574 | undated |
| b. 453, f. 6258 | Untitled [Fragments under blue sky] <i>Pen and ink and wax crayons on paper, sheet 24 x 26 cm, mounted on paper 29 x 37 cm.</i> SSF0575 | undated |
| b. 453, f. 6259 | Nice April 8 1955 <i>Ball-point pen on paper, 24 x 33 cm.</i> SSF0576 | 1955 April 8 |
| b. 453, f. 6260 | Untitled [Horses in landscape] <i>Ball-point pen on paper, 27 x 35 cm.</i> SSF0577 | undated |
| b. 335, f. 4631 | Untitled [Cube and spirals] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0578 | undated |
| b. 335, f. 4632 | Untitled [Arrow and spirals on base] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0579 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 335, f. 4633 | Untitled [Organic forms on base] <i>Pen and ink and wax crayons on paper, 24 x 26 cm.</i> SSF0580 | undated |
| b. 335, f. 4634 | Untitled [Spirals balancing on base] <i>Felt-tip pen and ball-point pen on paper, 24 x 25 cm.</i> SSF0581 | undated |
| b. 335, f. 4635 | Untitled [Man in rocking chair with tree on base] <i>Graphite on paper, 24 x 27 cm.</i> SSF0582 | undated |
| b. 335, f. 4636 | Untitled [Hand writing on scroll with eagle on top; Hand with sword as winged bird] <i>Graphite, wax crayons, and ball-point pen on paper, 22 x 25 cm.</i> SSF0583 | 1984 |
| b. 335, f. 4637 | Untitled [Horse and rider approaching scribble] <i>Ball-point pen, wax crayons, and colored pencil on paper, 24 x 25 cm.</i> SSF0584 | undated |
| b. 335, f. 4638 | Untitled [Two figures crossing a bridge in Venice] <i>Graphite on paper, 20 x 27 cm.</i> SSF0585 | undated |
| b. 453, f. 6261 | Untitled [Man on a bridge] <i>Graphite, pen and ink, and wax crayons on paper, 27 x 35 cm.</i> SSF0586 | undated |
| b. 453, f. 6262 | Untitled [Crocodile] <i>Pen and ink on paper, 27 x 34 cm.</i> SSF0587 | undated |
| b. 335, f. 4639 | Untitled [Child fallen out of tree] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF0588 | circa 1966 |
| b. 335, f. 4640 | Untitled [Child with arrow and sword] <i>Pen and ink and wax crayons on paper, 24 x 25 cm.</i> SSF0589 | circa 1966 |
| b. 429, f. 5839 | Untitled [Four figures] <i>Felt-tip pen on paper, sheet 28 x 22 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</i> SSF0590 | undated |
| b. 429, f. 5840 | Untitled [Grids and seasons] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0592 | circa 1982 |
| b. 429, f. 5841 | Untitled [Seasons as still life] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0593 | circa 1982 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 429, f. 5842 | Untitled [Seasons as water and islands] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Signed. SSF0594 | circa 1982 |
| b. 429, f. 5843 | Untitled [Seasons as neon signs] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0595 | undated |
| b. 429, f. 5844 | Untitled [Seasons as European countries] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0596 | circa 1982 |
| b. 429, f. 5845 | Untitled [Seasons as animals] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0597 | circa 1982 |
| b. 429, f. 5846 | Untitled [Seasons as facial features] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0598 | circa 1982 |
| b. 429, f. 5847 | Untitled [Spring, summer, autumn, and California as pie chart] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0599 | circa 1982 |
| b. 429, f. 5848 | Untitled [Seasons as geometric shapes] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0600 | circa 1982 |
| b. 429, f. 5849 | Untitled [Seasons on roadway] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0601 | circa 1982 |
| b. 429, f. 5850 | Untitled [Seasons on mountain, steps, and tunnel] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0602 | circa 1982 |
| b. 429, f. 5851 | Untitled [Seasons as nature scene] <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0603 | circa 1982 |
| b. 429, f. 5852 | Dots <i>Ink, pen and ink, and wax crayons on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> SSF0604 | circa 1985 |
| b. 429, f. 5853 | Fives <i>Pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> Signed. SSF0605 | circa 1985 |
| b. 429, f. 5854 | Lines <i>Ball-point pen, pen and ink, and marker on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> Includes alternative title on recto: "Pens." SSF0606 | circa 1985 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-------------|
| b. 429, f. 5855 | Corks <i>Graphite, watercolor, and pen and ink on paper, 59 x 29 cm, folded to 29 x 29 cm.</i> SSF0607 | circa 1985 |
| b. 429, f. 5856 | 1821 <i>Graphite and pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> SSF0608 | circa 1985 |
| b. 429, f. 5857 | Austerlitz <i>Pen and ink on paper, 59 x 30 cm, folded to 29 x 30 cm.</i> Signed. SSF0609 | circa 1985 |
| b. 466, f. 6489 | Untitled [Famous Couples: Highway and sun rays] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0610 | circa 1980 |
| b. 466, f. 6490 | Untitled [Famous Couples: Hammer and sickle] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0611 | circa 1980] |
| b. 466, f. 6491 | Untitled [Famous Couples: Empire State and Chrysler Buildings] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0612 | circa 1980] |
| b. 466, f. 6492 | Untitled [Famous Couples: Bleeker and MacDougal] <i>Pen and ink and mixed media on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0613 | circa 1980] |
| b. 466, f. 6493 | Untitled [Famous Couples: Moon and star] <i>Pen and ink on paper, 28 x 36 cm.</i> Signed. Originally included in "Old Couples" portfolio. SSF0614 | circa 1980] |
| b. 466, f. 6494 | Untitled [Famous Couples: Nickel and dime] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0615 | circa 1980] |
| b. 466, f. 6495 | Untitled [Famous Couples: Nose and glasses] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0616 | circa 1980] |
| b. 466, f. 6496 | Untitled [Famous Couples: Thought and speech] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0617 | circa 1980] |
| b. 466, f. 6497 | Untitled [Famous Couples: Knife and fork] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0618 | circa 1980 |
| b. 466, f. 6498 | Untitled [Famous Couples: Clock and clock tower] <i>Pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0619 | circa 1980 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 466, f. 6499 | Untitled [Famous Couples: Man and his shadow] <i>Pen and ink and ball-point pen on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0620 | circa 1980 |
| b. 466, f. 6500 | Untitled [Famous Couples: Cowboy and Death] <i>Felt-tip pen and pen and ink on paper, 28 x 36 cm.</i> Originally included in "Old Couples" portfolio. SSF0621 | circa 1980 |
| b. 466, f. 6501 | Untitled [Scale with trophy and hammer] <i>Graphite and pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> Signed. SSF0622 | circa 1975 |
| b. 466, f. 6502 | Untitled [Businessman and indigenous person with spear] <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF0623 | undated |
| b. 466, f. 6503 | Untitled [Airplane] <i>Graphite and wax crayons on paper, 22 x 28 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. Includes inscription on verso: "Reporter: Aircraft Industry, Newhouse Part 4." SSF0624 | undated |
| b. 466, f. 6504 | Untitled [Umpire Signaling] <i>Pen and ink on paper, 35 x 27 cm.</i> Signed. Inscription: "Sporting Scene, Baseball, by Angell" SSF0625 | circa 1979 |
| b. 466, f. 6505 | Untitled [Train yard] <i>Felt-tip pen on paper, 29 x 37 cm.</i> Signed. Includes inscription on verso: "Reporter Rapido (Ronedi)." SSF0626 | circa 1980 |
| b. 466, f. 6506 | Untitled [Passenger at the train station] <i>Graphite and pen and ink on paper, 27 x 36 cm.</i> Signed. SSF0627 | circa 1976 |
| b. 79, f. 1653 | Untitled [Mouse playing guitar] <i>Ball-point pen on paper, 28 x 20 cm.</i> Signed. SSF0628 | undated |
| b. 334, f. 4603 | Untitled [Mickey Mouse in football uniform] <i>Graphite and Conté crayon on paper, 28 x 23 cm, mounted on paper 34 x 45 cm, folded to 34 x 23 cm.</i> Signed. SSF0629 | undated |
| b. 79, f. 1654 | Untitled [Dog with packages and newspaper] <i>Pen and ink on paper, 28 x 22 cm, mounted on paper 29 x 22 cm.</i> Signed. SSF0630 | circa 1986 |
| b. 470, f. 6574 | Untitled [Dog on turtle's back, marchers with flag, two dogs] <i>Pen and ink, graphite, and wax crayons on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> SSF0631 | 1975 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|-----------------|
| b. 79, f. 1655 | Untitled [Heraldic subject] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0632 | undated |
| b. 79, f. 1656 | Untitled [Seven heraldic subjects] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0633 | undated |
| b. 79, f. 1657 | Untitled [Six heraldic subjects] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0634 | circa 1963 |
| b. 79, f. 1658 | Untitled [Heraldic subject] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0635 | undated |
| b. 79, f. 1659 | Untitled [Palace courtyard] <i>Ball-point pen and Conté crayon on New Yorker stationery, 26 x 18 cm.</i> Signed. SSF0636 | undated |
| b. 470, f. 6575 | Passport: [Cat on rocking chair] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF0637 | circa 1954 |
| b. 334, f. 4604 | Untitled [Statues to the arts with lion; Monarch] <i>Pen and ink and graphite on paper, 24 x 26 cm.</i> SSF0638 | undated |
| b. 79, f. 1660 | Untitled [Dancing couple] <i>Pen and ink on paper, 25 x 14 cm.</i> SSF0639 | circa 1949 |
| b. 536 (Oversize), f. 7233 | Untitled [Subjects bowing to king seated on giant shoe] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Inscription: "New World". SSF0640 | 1964 |
| b. 536 (Oversize), f. 7234 | Untitled [Man with his dog] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0641 | 1963 |
| b. 536 (Oversize), f. 7235 | Untitled [Man pursued by medieval horseman in his thoughts] <i>Pen and ink on paper, 73 x 58 cm, folded to 37 x 58 cm.</i> Signed SSF0642 | 1964 |
| b. 538 (Oversize), f. 7253 | Inspector: [Man leaping off cliff] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0643 | circa 1967-1973 |
| b. 538 (Oversize), f. 7254 | Untitled [Man between two rolling boulders] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0644 | 1965 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|-----------------|
| b. 538 (Oversize), f. 7255 | Untitled [Man atop ornate staircase in the Southwest] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0645 | undated |
| b. 564 (Broadside) | New World: [Men on stairs] <i>Pen and ink on paper, 36 x 69 cm.</i> Signed. SSF0646 | 1961 |
| b. 538 (Oversize), f. 7256 | Untitled [Man and woman holding a hammer] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0647 | circa 1961 |
| b. 538 (Oversize), f. 7257 | Untitled [Two men in two worlds] <i>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0648 | circa 1963 |
| b. 538 (Oversize), f. 7258 | Untitled [Man with diagram of time and place] <i>Pen and ink and graphite on paper, 73 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF0649 | circa 1967 |
| b. 510 (Oversize), f. 7023 | Untitled [Man in line with numbers] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF0651 | circa 1962 |
| b. 538 (Oversize), f. 7259 | Untitled [Numbers in line] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0652 | circa 1962 |
| b. 538 (Oversize), f. 7260 | Untitled [Man standing on "D" and drawing cursive "D"] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF0653 | circa 1965 |
| b. 538 (Oversize), f. 7261 | Untitled [Letters of the alphabet as coastal buildings] <i>Pen and ink on paper, 37 x 58 cm.</i> SSF0654 | undated |
| b. 538 (Oversize), f. 7262 | Untitled [Interior with letters of the alphabet] <i>Pen and ink and mixed media on paper, 37 x 59 cm.</i> Signature obscured on recto. SSF0655 | circa 1965 |
| b. 538 (Oversize), f. 7263 | Untitled [The letter "A" in the shower] <i>Pen and ink on paper, 73 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF0656 | circa 1965 |
| b. 538 (Oversize), f. 7264 | Untitled [Diagram of a house] <i>Pen and ink and mixed media on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0657 | circa 1961 |
| b. 538 (Oversize), f. 7265 | Delegation from the 14th Arrondissement visits the 10021 zip code area, Oct. 1978 <i>Felt-tip pen and wax crayons on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Title from notes included with The First Brownstone in Manhattan (SSF0663). SSF0661 | circa 1985-1994 |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|-----------------|
| b. 538 (Oversize), f. 7266 | The First Brownstone in Manhattan, ca 1840 <i>Pen and ink and wax crayons on paper, 33 x 50 cm.</i> SSF0662 | circa 1985-1994 |
| b. 538 (Oversize), f. 7267 | Fame accosts Faulkner outside the Dakota, Dec. 1952 <i>Pen and ink, graphite, watercolor, and mixed media on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Title from notes included with The First Brownstone in Manhattan (SSF0663). SSF0663 | circa 1985-1994 |
| b. 526 (Oversize), f. 7131 | Untitled [Mickey Mouse figures on robot building] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0670 | undated |
| b. 538 (Oversize), f. 7268 | The original Indian totem on Bedloe Island, replaced in 1886 by the Statue of Liberty <i>Pen and ink and crayon on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF0678 | circa 1983 |
| b. 526 (Oversize), f. 7132 | Untitled [Version of Leon Trotsky has Apple Pie and Tea at the Automat, Broadway at 17th Street, January 28th 1917] <i>Graphite and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF0680 | undated |
| b. 538 (Oversize), f. 7269 | The Dakota Crossing <i>Felt-tip pen, ball-point pen, and wax crayons on paper, sheet 26 x 38 cm, mounted on board 40 x 57 cm.</i> Includes caption on recto. Includes separate sheet with printer's marks and photocopy of printer's proof. SSF0682 | circa 1987 |
| b. 538 (Oversize), f. 7270 | The New Jersey War <i>Pen and ink and wax crayons on paper, sheet 26 x 37 cm, mounted on board 57 x 40 cm.</i> SSF0683 | circa 1987 |
| b. 538 (Oversize), f. 7271 | Victory Parade <i>Felt-tip pen, pen and ink, and wax crayons on paper, sheet 26 x 37 cm, mounted on board 57 x 40 cm.</i> Signed. Includes caption on recto. SSF0684 | circa 1987 |
| b. 537 (Oversize), f. 7237 | Untitled [Chinese landscape] <i>Ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0685 | 1985 |
| b. 537 (Oversize), f. 7238 | Untitled [Chinese landscape with architecture] <i>Wax crayons on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0686 | circa 1985 |
| b. 537 (Oversize), f. 7239 | Rice <i>Marker on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0688 | circa 1985 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 537 (Oversize), f. 7240 | Untitled [Astor Place] <i>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF0691 | circa 1988 |
| b. 444, f. 6053 | Untitled [Family series: The number "5" and letter "D" in bed] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF0692 | 1961 |
| b. 444, f. 6054 | Untitled [Family series: Cloud and labyrinth in bed] <i>Pen and ink, watercolor, and wax crayons on paper, 29 x 37 cm.</i> SSF0693 | 1961 |
| b. 537 (Oversize), f. 7241 | Untitled [Cat and puddles] <i>Pen and ink and graphite on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> SSF0700 | 1977 |
| b. 537 (Oversize), f. 7242 | Untitled [Man viewing reflected architectural scene] <i>Graphite, marker, toner, and mixed media on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0701 | 1977 |
| b. 537 (Oversize), f. 7243 | Untitled [Reflection of boat, moon, and house on lake] <i>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0702 | 1975 |
| b. 537 (Oversize), f. 7244 | Untitled [Man waiting at rail station] <i>Ink and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0705 | undated |
| b. 444, f. 6055 | Untitled [Woman's head on shoe] <i>Marker on paper, 36 x 28 cm.</i> SSF0708 | undated |
| b. 444, f. 6056 | [New Jersey War] Political Cartoon <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> Includes caption on recto. SSF0711 | undated |
| b. 444, f. 6057 | The Original Indian Idol on Bedloe Island, Replaced Later by the Statue of Liberty <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> Includes caption on recto. SSF0712 | undated |
| b. 444, f. 6058 | The "Ecole de Paris" Float, St. Patrick's Day Parade, 1968 <i>Felt-tip pen and wax crayons on paper, 28 x 36 cm.</i> SSF0713 | undated |
| b. 444, f. 6059 | Bleeker and MacDougal, June 15, 1562 <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0714 | undated |
| b. 444, f. 6060 | Untitled [Canal Street: Jacket and tie on chair] <i>Marker and wax crayons on paper, 36 x 27 cm.</i> Signed. SSF0716 | 1989 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 444, f. 6061 | Untitled [Winged woman on pedestal] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF0717 | undated |
| b. 444, f. 6062 | Untitled [Two guerrilla fighters] <i>Conté crayon, graphite, and wax crayons on paper, 28 x 35 cm.</i> Signed. SSF0718 | 1974 |
| b. 444, f. 6063 | Untitled [Diagram of a man on Sunday, May 15th, 1988] <i>Graphite on paper, 43 x 35 cm.</i> SSF0719 | circa 1988 |
| b. 444, f. 6064 | Untitled [Man speaking to a dog] <i>Wax crayons and colored pencil on paper, 28 x 36 cm.</i> SSF0720 | undated |
| b. 444, f. 6065 | Untitled [Man and woman in fight] <i>Graphite and wax crayons on paper, 27 x 36 cm.</i> Signed. SSF0721 | undated |
| b. 444, f. 6066 | Untitled [Flying things] <i>Felt-tip pen and ball-point pen on paper, 28 x 36 cm.</i> Signed. SSF0722 | undated |
| b. 444, f. 6067 | Untitled [Looking downhill] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0723 | undated |
| b. 428, f. 5834 | Untitled [Woman in profile] <i>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</i> SSF0724 | undated |
| b. 444, f. 6068 | Untitled [Angry cat] <i>Wax crayons and colored pencil on paper, 28 x 36 cm.</i> SSF0725 | undated |
| b. 444, f. 6069 | Untitled [Statistics on a street map: gender, ethnicity, race] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0726 | undated |
| b. 444, f. 6070 | Untitled [Man drawing a table] <i>Graphite, felt-tip pen, and colored pencil on paper, 28 x 36 cm.</i> SSF0727 | undated |
| b. 444, f. 6071 | Untitled [Map of the world from the West Side] <i>Ink, pen and ink, and wax crayons on paper, 36 x 28 cm.</i> SSF0728 | undated |
| b. 444, f. 6072 | Untitled [Finger pointing at man] <i>Pen and ink on paper, 24 x 28 cm, mounted on paper 27 x 32 cm.</i> Signed. SSF0729 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|------------|
| b. 444, f. 6073 | Untitled [Two bird heads on shoes] <i>Marker, colored pencil, and wax crayons on paper, 27 x 30 cm.</i> Signed. SSF0730 | undated |
| b. 443, f. 6034 | Untitled [Family watching television] <i>Pen and ink on paper, 65 x 45, folded to 33 x 45 cm.</i> Signed. SSF0731 | circa 1982 |
| b. 443, f. 6035 | Untitled [Police crime scene] <i>Graphite on paper, 36 x 43 cm.</i> SSF0735 | undated |
| b. 443, f. 6036 | Untitled [Four dogs] <i>Wax crayons on paper, 36 x 43 cm.</i> Signed. SSF0736 | 1987 |
| b. 537 (Oversize), f. 7245 | Untitled [Four women] <i>Graphite and wax crayons on paper, 33 x 50 cm.</i> SSF0738 | undated |
| b. 443, f. 6037 | Untitled [Dog and woman] <i>Graphite and wax crayons on paper, 28 x 29 cm.</i> Signed. SSF0740 | 1989 |
| b. 443, f. 6038 | Untitled [Bauhaus ruin] <i>Pen and ink and wax crayons on paper, 30 x 37 cm.</i> Signed. SSF0747 | 1951 |
| b. 443, f. 6039 | Untitled [Rabbit and cardinal] <i>Graphite and wax crayons on paper, 40 x 32 cm.</i> SSF0762 | undated |
| b. 444, f. 6074 | Untitled [Still life with table] <i>Graphite and wax crayons on paper, 20 x 40 cm.</i> Signed. SSF0763 | undated |
| b. 443, f. 6040 | Untitled [Reclining nude with cat] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0764 | undated |
| b. 443, f. 6041 | Untitled [Reclining nude] <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0765 | undated |
| b. 443, f. 6042 | Untitled [Fold-out collage] <i>Ball-point pen, colored pencil, pen and ink, wax crayons, pastels, and mixed media on paper, 33 x 49 cm, folded to 33 x 25 cm, mounted to paper 37 x 58 cm, folded to 37 x 29.</i> Signed. SSF0767 | undated |
| b. 428, f. 5835 | Untitled [Woman with blue polka-dot dress] <i>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF0803 | 1984 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 79, f. 1661 | Untitled [Cat woman crying in bed] <i>Graphite, wax crayons, and colored pencil on paper, 22 x 28 cm.</i> SSF0837 | undated |
| b. 537 (Oversize), f. 7246 | Untitled [Angel with horn of plenty buries artist] <i>Pen and ink on paper, sheet 37 x 53 cm, mounted on paper 37 x 59 cm.</i> Signed. Inscription: "New World". SSF0838 | 1961 |
| b. 443, f. 6043 | Untitled [Winged dog before muse] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF0839 | circa 1963 |
| b. 537 (Oversize), f. 7247 | Untitled [Emotional dog at art exhibit] <i>Pen and ink on paper, 58 x 37 cm.</i> Signed. SSF0840 | circa 1962 |
| b. 537 (Oversize), f. 7248 | Untitled [Artist painting angel] <i>Pen and ink on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0841 | circa 1962 |
| b. 428, f. 5836 | Untitled [Man with mustache looking out a window] <i>Graphite on paper, 37 x 29 cm.</i> SSF0842 | undated |
| b. 537 (Oversize), f. 7249 | Untitled [Artist with angel before canvas] <i>Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF0844 | 1985 |
| b. 537 (Oversize), f. 7250 | Untitled [Man pursued by horn of plenty and Native Americans on horseback] <i>Ink and pen and ink on paper, 37 x 59 cm.</i> Signed. Includes inscription on recto: "Inspector 1973." SSF0850 | 1968 |
| b. 79, f. 1662 | Untitled [Leashed angel holding laurels over man's head] <i>Felt-tip pen on paper, 28 x 22 cm.</i> Signed. SSF0852 | 1959 |
| b. 349, f. 4776 | Untitled [Angel and artist with horn of plenty on head] <i>Felt-tip pen on paper, 24 x 26 cm.</i> SSF0853 | undated |
| b. 349, f. 4777 | Untitled [Artist at drawing table] <i>Pen and ink on paper, 33 x 24 cm.</i> SSF0854 | undated |
| b. 443, f. 6044 | Untitled [Artist painting on television set] <i>Ink and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF0855 | circa 1960 |
| b. 537 (Oversize), f. 7251 | Untitled [Leashed dog with sword on horseback] <i>Pen and ink on paper, 39 x 58 cm.</i> Signed. Includes inscription on recto: "Inspector." SSF0856 | circa 1969 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|---------|
| b. 537 (Oversize), f. 7252 | Untitled [Mickey Mouse and other clothed animals in New York City] <i>Felt-tip pen on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF0857 | 1983 |
| b. 443, f. 6045 | Untitled [Mickey Mouse with cat] <i>Graphite and wax crayons on paper, sheet 21 x 28 cm, matted on board 35 x 43 cm.</i> Signed. SSF0863 | 1977 |
| b. 443, f. 6046 | Untitled [Skyscrapers with red sky] <i>Marker, wax crayons, and watercolor on paper, 43 x 36 cm.</i> Signed. SSF0869 | 1989 |
| b. 443, f. 6047 | Untitled [Eighteen fingerprint portraits] <i>Graphite, ink, and wax crayons on paper, 37 x 44 cm.</i> Signed. SSF0876 | undated |
| b. 472, f. 6599 | Untitled [Suited man with hat] <i>Pen and ink on paper, 36 x 29 cm.</i> SSF0877 | undated |
| b. 472, f. 6600 | [Family series:] Family <i>Graphite, pen and ink, and watercolor on paper, 37 x 28 cm.</i> Signed. SSF0878 | 1954 |
| b. 472, f. 6601 | Untitled [Family series: Couple with woman wearing colorful dress] <i>Pen and ink, wax crayons, and watercolor on paper, 37 x 29 cm.</i> Signed. SSF0879 | 1954 |
| b. 472, f. 6602 | Untitled [Family series: Three generations of women] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> SSF0880 | undated |
| b. 472, f. 6603 | Untitled [Family series: Man with rectangular head and woman wearing flowery dress] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Passport." SSF0881 | 1954 |
| b. 472, f. 6604 | Untitled [Family series: Two women, one wearing a colorful dress] <i>Graphite, pen and ink, and watercolor on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Passport." SSF0882 | 1953 |
| b. 472, f. 6605 | Untitled [Family series: Man with hat and woman with purse] <i>Pen and ink and ink wash on paper, 36 x 29 cm.</i> SSF0883 | undated |
| b. 472, f. 6606 | Untitled [Family series: Man and woman in two styles] <i>Pen and ink and ink wash on paper, 37 x 29 cm.</i> SSF0884 | undated |
| b. 472, f. 6607 | Untitled [Family series: Woman with green book and man walking away] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> Signed. SSF0885 | 1955 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|------------|
| b. 472, f. 6608 | Untitled [Family series: Woman with glasses and man with necktie] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> Signed. SSF0886 | 1955 |
| b. 472, f. 6609 | [Family series:] Couple <i>Pen and ink, wax crayons, watercolor, and mixed media on paper, 38 x 31 cm.</i> Signed. SSF0887 | 1954 |
| b. 79, f. 1663 | Untitled [Family series: Couple with glasses] <i>Pen and ink on paper, 32 x 22 cm.</i> SSF0888 | 1954 |
| b. 79, f. 1664 | Untitled [Family series: Woman with hat and man with mustache] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF0889 | undated |
| b. 79, f. 1665 | Untitled [Family series: Woman drawn in ink and man in pencil] <i>Graphite and pen and ink on paper, 30 x 22 cm.</i> SSF0890 | undated |
| b. 79, f. 1666 | Untitled [Family series: Large woman with small man] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF0891 | undated |
| b. 508 (Oversize), f. 6997 | USA <i>Graphite and wax crayons on paper, sheet 36 x 31 cm, mounted on board 53 x 79, folded to 53 x 39 cm.</i> Signed. SSF0900 | circa 1994 |
| b. 472, f. 6610 | Untitled [Mock-up for <i>New Yorker</i> cover 1995 November 20: Cyclist] <i>Toner, marker, wax crayons, and mixed media on paper, sheet 32 x 23 cm, mounted on paper 36 x 43, folded to 36 x 26.</i> Signed. SSF0902 | circa 1995 |
| b. 472, f. 6611 | Untitled [Mock-up for <i>New Yorker</i> cover 1976 January 5: American flag] <i>Wax crayons on paper, 36 x 25 cm, mounted on paper 38 x 51 cm, folded to 38 x 26 cm.</i> Signed. SSF0906 | circa 1975 |
| b. 472, f. 6612 | Untitled [Mock-up for <i>New Yorker</i> cover: Twenty professions] <i>Graphite and wax crayons on paper, 38 x 55 cm, folded to 38 x 28 cm.</i> SSF0908 | circa 1975 |
| b. 445, f. 6078 | Untitled [Mock-up for New Yorker cover 1976 May 3: One Cent] <i>Graphite, pen and ink, wax crayons, and mixed media on paper, 34 x 24 cm.</i> Signed. Includes notes on recto: "Cover? To be improved-- E pluribus unum and One Cent--seems funny (at the moment)." SSF0909 | circa 1976 |
| b. 445, f. 6079 | Untitled [Mock-up for New Yorker cover 1992 January 13: Unchained melody] <i>Graphite, colored pencil, and wax crayons on paper, 36 x 36 cm.</i> Signed. SSF0910 | 1985 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|-------------|
| b. 526 (Oversize), f. 7133 | Untitled [Man with hat and cane looking at insects] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF0917 | 1960 |
| b. 445, f. 6080 | Untitled [Big Duck building] <i>Graphite, wax crayons, and watercolor on paper, 36 x 27 cm.</i> Signed. SSF0918 | 1985 |
| b. 75, f. 1345 | Untitled [List] <i>Graphite, colored pencil, and pen and ink on paper, 27 x 21 cm.</i> SSF0939 | undated |
| b. 436, f. 5971 | Only Left <i>Graphite and mixed media on paper, 35 x 46 cm.</i> SSF0941 | undated |
| b. 436, f. 5972 | Untitled [Designs and postage stamps] <i>Pen and ink and mixed media on paper, 28 x 31 cm.</i> SSF0942 | undated |
| b. 336, f. 4656 | Untitled [Plaza with monument] <i>Pen and ink on paper, 29 x 23 cm.</i> SSF0943 | 1941 June 6 |
| b. 436, f. 5973 | Untitled [Artist's studio with horse painting] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0944 | 1941 |
| b. 436, f. 5974 | Untitled [Man wearing baseball cap and three other figures] <i>Pen and ink and watercolor on paper, 43 x 39 cm.</i> Signed. SSF0946 | 1956 |
| b. 80, f. 1750 | Untitled [Woman reading in bath] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF0948 | undated |
| b. 80, f. 1751 | Untitled [Nude drawing nude from model] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF0949 | undated |
| b. 436, f. 5975 | Untitled [Cityscape with bridge in background] <i>Marker and colored pencil on paper, 43 x 35 cm.</i> Signed. SSF0950 | 1989 |
| b. 436, f. 5976 | Untitled [Three creatures, last one with knife] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> SSF0956 | undated |
| b. 436, f. 5977 | Untitled [Art deco landscape] <i>Graphite, colored pencil, pen and ink, and wax crayons on paper, 31 x 46 cm.</i> Signed. SSF0963 | 1968 |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|---------|
| b. 534 (Oversize), f. 7198 | The Nose <i>Graphite and colored pencil on paper, 31 x 46 cm.</i> Signed. SSF0964 | 1980 |
| b. 436, f. 5978 | Untitled [Canal Street: Cityscape with Holland Tunnel and three figures] <i>Graphite, colored pencil, and wax crayons on paper, 43 x 36 cm.</i> SSF0966 | undated |
| b. 436, f. 5979 | Untitled [Canal Street: Cityscape with Holland Tunnel and rowboats] <i>Graphite and colored pencil on paper, 43 x 36 cm.</i> SSF0967 | undated |
| b. 436, f. 5980 | Untitled [Canal Street: Lincoln Tunnel with Lincoln's head] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF0968 | undated |
| b. 444, f. 6075 | Untitled [Canal Street: Holland Tunnel with "Howdee" sign] <i>Toner, colored pencil, and mixed media on paper, 40 x 28 cm.</i> SSF0969 | undated |
| b. 436, f. 5981 | Untitled [New York cityscape with various creatures] <i>Graphite and colored pencil on paper, 43 x 36 cm.</i> SSF0975 | undated |
| b. 436, f. 5982 | Untitled [Miscellaneous sketches of creatures] <i>Ball-point pen on paper, 43 x 36 cm.</i> SSF0976 | undated |
| b. 436, f. 5983 | Untitled [Streetscape with creatures and dragon] <i>Ball-point pen on paper, 43 x 36 cm.</i> SSF0977 | undated |
| b. 436, f. 5984 | Passport: [Dancing couple] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF0979 | 1953 |
| b. 436, f. 5985 | Untitled [Vin Rouge] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF0980 | undated |
| b. 452, f. 6224 | De Gustibus <i>Felt-tip pen and colored pencil on paper, 36 x 28 cm.</i> SSF0981 | undated |
| b. 452, f. 6225 | De Gustibus <i>Graphite, ball-point pen, and colored pencil on paper, 37 x 54 cm, folded to 37 x 27 cm.</i> Signed. SSF0982 | undated |
| b. 452, f. 6226 | Untitled [Dancing couple] <i>Marker and colored pencil on paper, 36 x 28 cm.</i> SSF0983 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|---------|
| b. 80, f. 1752 | Untitled [Dancing couple] <i>Marker on paper, 31 x 22 cm.</i> SSF0984 | undated |
| b. 445, f. 6081 | Untitled [Rainbow reflection] <i>Graphite and colored pencil on paper, 39 x 30 cm.</i> SSF0986 | undated |
| b. 445, f. 6082 | Gettysburg, PA <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> SSF0988 | undated |
| b. 445, f. 6083 | Untitled [Four creatures] <i>Graphite and colored pencil on paper, 30 x 46 cm.</i> SSF0989 | undated |
| b. 445, f. 6084 | Untitled [Man and dog] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF0990 | undated |
| b. 79, f. 1667 | Untitled [Aerial view of New York avenues and Houston Street] <i>Graphite, marker, and wax crayons on paper, 27 x 22 cm.</i> SSF0991 | undated |
| b. 445, f. 6085 | Untitled [Aerial view of New York streets] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF0992 | undated |
| b. 445, f. 6086 | Untitled [Checkered landscape] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF0993 | undated |
| b. 349, f. 4778 | Untitled [Profile of woman with earring and headdress] <i>Marker on paper, 31 x 23 cm.</i> SSF0994 | undated |
| b. 349, f. 4779 | Untitled [Hand holding spear thrower] <i>Felt-tip pen on paper, 23 x 30 cm.</i> SSF0995 | undated |
| b. 79, f. 1668 | Untitled [Colored birds] <i>Pen and ink and watercolor on paper, 22 x 28 cm.</i> Signed. SSF0996 | 1952 |
| b. 79, f. 1669 | Untitled [Man with doodles] <i>Pen and ink on paper, 30 x 23 cm.</i> Signed. SSF0997 | 1951 |
| b. 349, f. 4780 | Untitled [Table with monuments and pencil holder] <i>Felt-tip pen on paper, 23 x 30 cm.</i> SSF0998 | undated |

Drawings, paintings, and collage (continued)

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| b. 79, f. 1670 | Untitled [Cubist table] <i>Ball-point pen, felt-tip pen, graphite, and colored pencil on paper, 23 x 30 cm.</i> SSF0999 | undated |
| b. 79, f. 1671 | Untitled [Blue cubist table] <i>Felt-tip pen, graphite, and wax crayons on paper, 23 x 30 cm.</i> SSF1000 | undated |
| b. 79, f. 1672 | Untitled [Table] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1001 | undated |
| b. 445, f. 6087 | Untitled [Table and calligraphy] <i>Graphite and colored pencil on paper, 38 x 29 cm.</i> SSF1002 | undated |
| b. 79, f. 1673 | Untitled [Table] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1003 | undated |
| b. 79, f. 1674 | Untitled [Table with shapes on top] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1004 | undated |
| b. 79, f. 1675 | Untitled [Table with dots in the middle] <i>Felt-tip pen and colored pencil on paper, 23 x 30 cm.</i> SSF1005 | undated |
| b. 445, f. 6088 | Untitled [Table with shapes on top] <i>Felt-tip pen and colored pencil on paper, 28 x 36 cm.</i> SSF1006 | undated |
| b. 445, f. 6089 | Untitled [Table with rainbow and puddles] <i>Marker and colored pencil on paper, 28 x 36 cm.</i> SSF1007 | undated |
| b. 79, f. 1676 | Untitled [Table with string instrument] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1008 | undated |
| b. 79, f. 1677 | Untitled [Table with small doodles] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1009 | undated |
| b. 79, f. 1678 | Untitled [Table with geometric designs] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1010 | undated |
| b. 79, f. 1679 | Untitled [Table with designs] <i>Marker on paper, 23 x 31 cm.</i> SSF1011 | undated |

Drawings, paintings, and collage (continued)

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| b. 79, f. 1680 | Untitled [Table with shapes cut out] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1012 | undated |
| b. 79, f. 1681 | Untitled [Table with curling on edges] <i>Graphite and colored pencil on paper, 23 x 31 cm.</i> SSF1013 | undated |
| b. 445, f. 6090 | Untitled [Table with shapes all around] <i>Felt-tip pen, graphite, and colored pencil on paper, 28 x 36 cm.</i> SSF1014 | undated |
| b. 79, f. 1682 | Untitled [Cubist table] <i>Felt-tip pen and colored pencil on paper, 23 x 31 cm.</i> SSF1015 | undated |
| b. 445, f. 6091 | Untitled [Table] <i>Ball-point pen and colored pencil on paper, 28 x 36 cm.</i> SSF1016 | undated |
| b. 79, f. 1683 | Untitled [Cubist table] <i>Felt-tip pen on paper, 23 x 31 cm.</i> SSF1017 | undated |
| b. 79, f. 1684 | Untitled [Table still life with candle and key in bottle] <i>Graphite on paper, 23 x 31 cm.</i> SSF1018 | undated |
| b. 79, f. 1685 | Untitled [Cubist table] <i>Felt-tip pen and colored pencil on paper, 23 x 31 cm.</i> SSF1019 | undated |
| b. 79, f. 1686 | Untitled [Table] <i>Felt-tip pen and colored pencil on paper, 23 x 31 cm.</i> SSF1020 | undated |
| b. 445, f. 6092 | Untitled [Table and chair] <i>Marker and colored pencil on paper, 28 x 36 cm.</i> SSF1021 | undated |
| b. 445, f. 6093 | Untitled [Man with folk in head] <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF1022 | undated |
| b. 445, f. 6094 | Untitled [Two postcards with farm worker stamps] <i>Ink on picture postcards mounted on board, two postcards 9 x 14 cm, mounted to board 44 x 31 cm.</i> Signed. SSF1023 | 1970 |
| b. 550 (Oversize), f. 7365 | Graph Paper Dogs <i>Pen and ink on paper, sheet 28 x 42 cm, mat 43 x 58 cm.</i> Signed. SSF1032 | 1949 |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|---------|
| b. 503 (Oversize), f. 6992 | Rainbow Landscape <i>Colored pencil, pen and ink, and marker on paper, sheet 46 x 30 cm, mat 57 x 42 cm.</i> Signed. SSF1034 | 1967 |
| b. 504 (Oversize), f. 6993 | Untitled [<i>New Yorker</i> envelope with August 23, 1977 postmark addressed to Mr. Harold Rosenberg, and notes] <i>Graphite, ink, and mixed media on paper, sheet 24 x 36 cm, frame 43 x 50 cm.</i> SSF1036 | 1977 |
| b. 502 (Oversize), f. 6988 | The Cabin <i>Conté crayon and wax crayons on paper, sheet 35 x 27 cm, mat 48 x 39 cm.</i> Signed. SSF1039 | 1985 |
| b. 452, f. 6227 | Untitled [Hilly landscape with stamps] <i>Ink and pen and ink on paper, 29 x 37 cm.</i> Includes inscription on verso in unknown hand: "Steinberg." SSF1065 | undated |
| b. 557 (Broadside) | Untitled [Labyrinth: Man and two women talking with various abstract forms as their words] <i>Pen and ink and ink wash on paper, sheet 37 x 49 cm, mat 51 x 62 cm.</i> Signed. SSF1066 | 1957 |
| b. 452, f. 6228 | Untitled [Three men with facial hair] <i>Conté crayon, graphite, and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1069 | 1987 |
| b. 508 (Oversize), f. 6998 | Untitled [A Magazine for People Who Read: Venetian scene] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1070 | undated |
| b. 508 (Oversize), f. 6999 | Untitled [Twelve sets of figures standing in line] <i>Pen and ink, felt-tip pen, and graphite on paper, 73 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1071 | undated |
| b. 508 (Oversize), f. 7000 | Untitled [A Magazine for People Who Read: Family on hilltop admiring words among the clouds] <i>Pen and ink on paper, 58 x 37 cm.</i> One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1072 | 1969 |
| b. 508 (Oversize), f. 7001 | Untitled [A Magazine for People Who Read: Gas station along a desert highway] <i>Pen and ink on paper, 58 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1073 | undated |
| b. 452, f. 6229 | Passport: Cancel Face <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Dessins Gallimard." SSF1074 | 1951 |

Drawings, paintings, and collage (continued)

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| b. 452, f. 6230 | Armful Question Marks <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. Includes inscription on recto: "New Yorker N.W." SSF1075 | 1961 |
| b. 452, f. 6231 | Untitled [Artist in business suit with palette and easel] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1076 | undated |
| b. 452, f. 6232 | Untitled [Woman sitting on bench in front of piano store] <i>Pen and ink on paper, 37 x 30 cm.</i> Similar to SSF1078. SSF1077 | 1950 |
| b. 452, f. 6233 | Los Angeles (Hollywood series No. 6) <i>Pen and ink on paperboard, 37 x 30 cm.</i> Signed. SSF1078 | 1950 |
| b. 534 (Oversize), f. 7199 | Passport: Brentwood <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF1079 | 1950 |
| b. 534 (Oversize), f. 7200 | Beverly Hills <i>Pen and ink, graphite, and watercolor on paper, 37 x 59 cm.</i> Signed. SSF1080 | 1950 |
| b. 452, f. 6234 | Oil Derricks (Hollywood series No. 8) <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1081 | 1951 |
| b. 452, f. 6235 | Brentwood, Cal (Hollywood series: Exterminator No. 9) <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1082 | 1950 |
| b. 508 (Oversize), f. 7002 | Untitled [Dog thinking of chair and lamp] <i>Pen and ink and graphite on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1084 | circa 1983 |
| b. 510 (Oversize), f. 7024 | Untitled [Rabbit viewing how to get from point A to point B] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF1085 | 1983 |
| b. 510 (Oversize), f. 7025 | Untitled [Bird walking over underground ant colony] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1086 | 1983 |
| b. 510 (Oversize), f. 7026 | Untitled [Cat pouncing on sound] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1087 | 1983 |
| b. 452, f. 6236 | Untitled [Streetscape with storefront marquees] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1090 | undated |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|------------|
| b. 510 (Oversize), f. 7027 | Untitled [Interior with abstract figure and composite clouds] <i>Graphite and pen and ink on paper, 33 x 50 cm.</i> SSF1091 | undated |
| b. 510 (Oversize), f. 7028 | Untitled [Four abstract streetwalker figures] <i>Pen and ink on paper, sheet 32 x 41, mounted on paper 36 x 50 cm.</i> SSF1092 | 1971 |
| b. 510 (Oversize), f. 7029 | Untitled [Niagara Falls] <i>Marker, pen and ink, colored pencil, and graphite on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1095 | undated |
| b. 452, f. 6237 | Untitled [Southwestern landscape] <i>Pen and ink, felt-tip pen, and colored pencil on paper, 35 x 43 cm.</i> Signed. SSF1096 | 1960 |
| b. 452, f. 6238 | Untitled [Ohio, woman, and dog with hat; Abstract figures and shapes; Spirals] <i>Graphite, marker, wax crayons, and ball-point pen on paper, 61 x 46 cm, folded to 30 x 46 cm.</i> SSF1098 | 1977 |
| b. 452, f. 6239 | Wyoming <i>Graphite, wax crayons, and colored pencil on paper, 31 x 46 cm.</i> Signed. SSF1099 | 1968 Aug |
| b. 452, f. 6240 | Untitled [Three cut-out figures in interior] <i>Pen and ink on paper, 33 x 46 cm.</i> Signed. SSF1101 | 1979 |
| b. 452, f. 6241 | Untitled [Anthropomorphic cat and dog in landscape] <i>Conté crayon, graphite, and colored pencil on paper, 59 x 46 cm, folded to 29 x 46 cm.</i> Included in portfolio "Fast Food." SSF1102 | circa 1975 |
| b. 510 (Oversize), f. 7030 | Untitled [Streetwalker being followed by stout costumed figures] <i>Pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF1103 | 1971 |
| b. 556 (Broadside) | Untitled [A Magazine for People Who Read: Symbols of Americana] <i>Ink and wax crayon on paper, 66 x 49 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1106 | undated |
| b. 451, f. 6203 | Untitled [Two figures and cityscape seen from below] <i>Marker on paper, 36 x 28 cm.</i> SSF1107 | undated |
| b. 75, f. 1346 | Untitled [Figure praying at cross with crucified figure and two putti; Figure under tall palm tree] <i>Graphite on paper, 17 x 16 cm.</i> SSF1108 | undated |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|---------------------------------------|
| b. 451, f. 6204 | Ex Voto <i>Pen and ink and graphite on paper, 29 x 37 cm.</i> Signed. SSF1109 | 1951 |
| b. 558 (Broadside) | Tree evolution III, IV (Diptych) <i>Graphite, Conté crayon, and colored pencil on paper, sheets 28 x 35 cm each, mat 76 x 51 cm.</i> Signed. SSF1110 | 1965 |
| b. 559 (Broadside) | Tree evolution I, II (Diptych) <i>Graphite, Conté crayon, watercolor, and colored pencil on paper, sheets 28 x 35 cm each, mat 76 x 51 cm.</i> Signed. SSF1111 | 1965 |
| b. 561 (Broadside) | Untitled [Collage of California street scene with man selling \$1 sunglasses] <i>Graphite and pen and ink on paper, 58 x 73 cm.</i> SSF1112 | circa 1950 |
| b. 75, f. 1347 | Untitled [Corseted woman spanking another woman with a phallus] <i>Graphite on paper, 18 x 29 cm, folded to 18 x 14 cm.</i> SSF1116 | undated |
| b. 80, f. 1753 | Untitled [Man and woman having intercourse] <i>Graphite on paper, 22 x 28 cm.</i> SSF1117 | 1964 February 2-1964 February 3 |
| b. 451, f. 6205 | Untitled [Man and woman having intercourse on a chair] <i>Graphite on paper, 27 x 31 cm.</i> SSF1118 | undated |
| b. 451, f. 6206 | Untitled [Woman with blue dress and man having intercourse on a bed] <i>Graphite and colored pencil on paper, 27 x 31 cm.</i> SSF1119 | undated |
| b. 75, f. 1348 | Untitled [Nude woman lying face down on a bed] <i>Graphite on paper, 20 x 20 cm.</i> SSF1120 | undated |
| b. 451, f. 6207 | Untitled [Nude woman and man] <i>Graphite on paper, 27 x 32 cm.</i> SSF1121 | undated |
| b. 451, f. 6208 | Untitled [Two men wearing hats and woman in high heels] <i>Pen and ink on paper, 32 x 34 cm.</i> SSF1128 | undated |
| b. 451, f. 6209 | Untitled [Three men and woman on sidewalk and car driving down street; Police officer and man wearing hat] <i>Pen and ink on paper, 36 x 37 cm.</i> Signed. SSF1129 | undated |
| b. 510 (Oversize), f. 7031 | Untitled [City dogs: Dog man on street with sewer under repair] <i>Graphite and pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1130 | undated |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|------------|
| b. 451, f. 6210 | Untitled [Liberated woman with broken shackles on pedestal decorated with stereotypical feminine symbols and images of five men] <i>Graphite, colored pencil, and wax crayons on paper, 36 x 38 cm.</i> SSF1131 | 1990 |
| b. 80, f. 1754 | Untitled [Rabbit with shadow and four puddles] <i>Graphite, colored pencil, and wax crayons on paper, 29 x 22 cm.</i> Signed. SSF1132 | 1979 |
| b. 75, f. 1349 | Untitled [Female nude] <i>Ball-point pen on paper, 27 x 20 cm.</i> SSF1133 | undated |
| b. 80, f. 1755 | Untitled [Landscape with rolling clouds] <i>Wax crayons on paper, 22 x 28 cm.</i> SSF1134 | undated |
| b. 80, f. 1756 | Untitled [Profile of cat] <i>Felt-tip pen on paper, 22 x 29 cm.</i> SSF1135 | undated |
| b. 75, f. 1350 | Untitled [Woman with plumed hat sitting in a chair; Two figures standing] <i>Ball-point pen and colored pencil on paper, 26 x 21 cm.</i> SSF1136 | undated |
| b. 451, f. 6211 | Untitled [Two abstract figures] <i>Ink, graphite, and wax crayons on paper, 28 x 35 cm.</i> SSF1137 | undated |
| b. 80, f. 1757 | Untitled [Rainbow reflection] <i>Graphite and colored pencil on paper, 23 x 30 cm.</i> SSF1138 | circa 1974 |
| b. 80, f. 1758 | Untitled [Political cartoon with Cuba, Albania, and Arabia as animals surrounding Uncle Sam] <i>Graphite and colored pencil on paper, 28 x 22 cm.</i> SSF1139 | undated |
| b. 451, f. 6212 | Untitled [Faux document with seal] <i>Ink, pen and ink, and embossing on paper, 35 x 23 cm.</i> SSF1140 | undated |
| b. 510 (Oversize), f. 7032 | Monday <i>Conté crayon on paper, 76 x 51 cm, folded to 38 x 51 cm.</i> SSF1141 | circa 1975 |
| b. 510 (Oversize), f. 7033 | Tuesday <i>Pen and ink on paper, 74 x 51 cm, folded to 37 x 51 cm.</i> Signed. SSF1142 | 1975 |
| b. 510 (Oversize), f. 7034 | Wednesday-Thursday <i>Graphite and marker on paper, 38 x 51 cm.</i> SSF1143 | circa 1975 |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|------------|
| b. 510 (Oversize), f. 7035 | Friday, Saturday, Sunday <i>Pen and ink and ink wash on paper, 76 x 51 cm, folded to 38 x 51 cm.</i> Signed. SSF1144 | circa 1975 |
| b. 428, f. 5837 | Untitled [Head of woman with red lips and turquoise highlights] <i>Graphite, felt-tip pen, wax crayons, and pen and ink on paper, 36 x 28 cm</i> <i>(enclosed in folder: 39 x 31 cm).</i> SSF1145 | circa 1985 |
| b. 473, f. 6617 | Untitled [Head of a woman in the style of Matisse] <i>Conté crayon, felt-tip pen, wax crayons, and graphite on paper, 36 x 28 cm,</i> <i>enclosed in folder, 38 x 31 cm.</i> SSF1146 | circa 1985 |
| b. 473, f. 6618 | Untitled [Woman in flowered lavender dress] <i>Conté crayon, ink, wax crayons, and graphite on paper, 36 x 28 cm, enclosed in</i> <i>folder, 39 x 31 cm.</i> SSF1147 | circa 1985 |
| b. 473, f. 6619 | Untitled [Head of a young woman] <i>Felt-tip pen on paper, 36 x 28 cm, enclosed in folder, 38 x 31 cm.</i> SSF1148 | circa 1985 |
| b. 473, f. 6620 | Untitled [Abstract woman with large eyelashes and blue necklace] <i>Felt-tip pen and wax crayons on paper, 36 x 28 cm.</i> SSF1149 | circa 1985 |
| b. 336, f. 4657 | Untitled [Abstract city skyline] <i>Toner, graphite, and colored pencil on paper, 26 x 29 cm.</i> SSF1150 | undated |
| b. 451, f. 6213 | FROZEN MUSIC found near Radio City Music Hall, Winter 1958 <i>Felt-tip pen and colored pencil on paper, 28 x 36 cm.</i> SSF1151 | 1983 |
| b. 448, f. 6146 | Untitled [Man and soldier on Russian street] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1152 | 1956 |
| b. 448, f. 6147 | Untitled [Man and woman wearing coats and Russian soldier in piazza] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1153 | 1956 |
| b. 448, f. 6148 | Untitled [Woman in hat, coat, muff, and boots] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1154 | 1956 |
| b. 448, f. 6149 | Untitled [Two Russian peasants with buckets] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1155 | 1956 |
| b. 448, f. 6150 | Untitled [Russian man and woman carrying portage heaped with rocks] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1156 | 1956 |

Drawings, paintings, and collage (continued)

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|-------------------------------|---|------------|
| b. 448, f. 6151 | Untitled [Peasant woman in coat with shovel] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1157 | 1956 |
| b. 448, f. 6152 | Untitled [Two Mongolian men in hats squatting on street corner while woman with braid walks away] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1158 | 1956 |
| b. 448, f. 6153 | Untitled [Wig truck passing people on street] <i>Graphite, watercolor, and wax crayons on paper, 28 x 36 cm.</i> SSF1160 | undated |
| b. 448, f. 6154 | Untitled [Man and cat seated at small table] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. Includes inscription on verso: "Reporter: getting through to others II, Hahn by." SSF1161 | 1978 |
| b. 448, f. 6155 | Labyrinth: [Five drawings of abstract faces] <i>Felt-tip pen, pen and ink, and colored pencil on paper, 36 x 43 cm.</i> Signed. SSF1163 | 1953 |
| b. 448, f. 6156 | Untitled [Two figures walking in streetscape and casting long shadows] <i>Graphite and wax crayons on paper, sheet 33 x 42 cm, mounted on paper 37 x 48 cm.</i> Signed. Includes inscription: "For the computer piece." SSF1165 | undated |
| b. 80, f. 1759 | All in Line: Kunming 1943 <i>Pen and ink on paper, 21 x 30 cm.</i> Signed. SSF1166 | 1943 |
| b. 448, f. 6157 | Art of Living: Painting the Easel <i>Pen and ink and gouache on paper, 37 x 30 cm.</i> Signed. SSF1167 | 1947 |
| b. 511 (Oversize), f. 7036 | Untitled [Man reading newspaper beside an armchair] <i>Pen and ink on paper, sheet 29 x 37 cm, mounted on board 41 x 51 cm.</i> Signed. SSF1168 | 1948 |
| b. 448, f. 6158 | Untitled [Man sitting in chair made from tree behind him] <i>Pen and ink on paper, 35 x 29 cm.</i> Signed. SSF1169 | 1947 |
| b. 375, f. 5049 | Art of Living: Open Piano <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1170 | 1949 |
| b. 80, f. 1760 | Untitled [Diagram of man in bowler hat in front of aerial view of New York City street map] <i>Toner, graphite, and colored pencil on paper, 28 x 22 cm.</i> SSF1171 | circa 1992 |

Drawings, paintings, and collage (continued)

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| b. 80, f. 1761 | Untitled [Studies of "52" and "AS"] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> SSF1172 | circa 1961 |
| b. 80, f. 1762 | Untitled [Artist drawing self at table] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF1174 | undated |
| b. 75, f. 1351 | Untitled [Black and white image of a woman with a parasol cut from a magazine] <i>Pen and ink on paper, 21 x 15 cm.</i> SSF1175 | undated |
| b. 75, f. 1352 | Untitled [Man in a hat looking down; Abstract woman with a necklace] <i>Colored pencil, watercolor, and toner on paper, 26 x 16 cm.</i> SSF1176 | undated |
| b. 448, f. 6159 | Untitled [Man and woman being obscured intermittently by squiggle] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF1177 | circa 1978 |
| b. 448, f. 6160 | Ex Voto Beyun? <i>Ball-point pen on paper, 28 x 36 cm.</i> SSF1178 | undated |
| b. 448, f. 6161 | Untitled [Three men in hats walking on sidewalk] <i>Toner and graphite on paper, 36 x 28 cm.</i> SSF1179 | undated |
| b. 448, f. 6162 | Untitled [Baseball: Catcher giving signal with umpire behind giving count] <i>Graphite, colored pencil, and pen and ink on paper, sheet 32 x 22 cm, mounted on paper 40 x 51, folded to 40 x 28 cm.</i> Signed. SSF1180 | undated |
| b. 75, f. 1353 | Noses: [Profile of man showing two noses; Profile of man with mustache with small characters in background] <i>Pen and ink on paper, 21 x 20 cm.</i> SSF1181 | undated |
| b. 448, f. 6163 | Untitled [Profile of dog playing violin] <i>Pen and ink on staff paper, 34 x 27 cm.</i> Signed. SSF1183 | undated |
| b. 448, f. 6164 | Untitled [Mouse with skeleton body, shapes] <i>Ink on staff paper, 34 x 27 cm.</i> SSF1184 | 1967 |
| b. 451, f. 6214 | Untitled [Mouse with skeleton body painting with palette and easel] <i>Ink on staff paper, 34 x 27 cm.</i> SSF1185 | 1967 |
| b. 451, f. 6215 | Untitled [Mouse wearing tails and playing violin] <i>Ink and colored pencil on staff paper, 34 x 27 cm.</i> SSF1186 | circa 1967 |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|------------|
| b. 451, f. 6216 | Untitled [Mouse with skeleton body painting with palette and easel] <i>Ink on staff paper, 34 x 27 cm.</i> SSF1187 | 1967 |
| b. 468, f. 6530 | Untitled [Rubber stamped statues with George Washington and eagles] <i>Ink and pen and ink on paper, 30 x 37 cm.</i> SSF1194 | undated |
| b. 524 (Oversize), f. 7100 | Untitled [Profile of a woman with five senses] <i>Colored pencil, wax crayons, marker and graphite on paper, sheet 35 x 28 cm, mounted on board 60 x 44 cm.</i> Signed. SSF1197 | circa 1998 |
| b. 332, f. 4551 | Untitled [Sketch for profile of a woman with five senses and profile outline of a woman] <i>Marker, colored pencil, and wax crayons on paper, 27 x 24 cm.</i> SSF1198 | circa 1998 |
| b. 468, f. 6531 | Untitled [Parade of rubber stamp men with "Official" seals] <i>Ink and rubber stamps on paper, 38 x 56 cm, folded to 38 x 28 cm.</i> SSF1200 | undated |
| b. 468, f. 6532 | Untitled [Six lines of rubber stamped men parading in a desert landscape] <i>Graphite, Conté crayon, rubber stamp, and pen and ink on paper, 29 x 40 cm.</i> Signed. SSF1206 | undated |
| b. 524 (Oversize), f. 7101 | Untitled [Busy city street with subway stop and "Espresso" Cafe] <i>Graphite, rubber stamp, and pen and ink on paper, sheet 47 x 37 cm, mounted on paper 47 x 74 cm, folded to 47 x 37 cm.</i> SSF1213 | 1966 |
| b. 524 (Oversize), f. 7102 | Untitled [George Washington in theater watching Native American battle] <i>Graphite, rubber stamp, mixed media, and pen and ink on paper, 59 x 74 cm, folded to 59 x 37 cm.</i> Signed. SSF1214 | 1966 |
| b. 468, f. 6533 | CERTIFIED LANDSCAPE <i>Wax crayons, rubber stamp, and pen and ink on paper, 36 x 30 cm.</i> SSF1215 | 1969 |
| b. 524 (Oversize), f. 7103 | Untitled [Standing artist holding ink bottle and doodling in head] <i>Pen and ink on paper mounted on board, sheet 37 x 29 cm, mounted on board 51 x 41 cm.</i> SSF1225 | circa 1954 |
| b. 524 (Oversize), f. 7104 | Untitled [A Magazine for People Who Read: Man eating a meal at a large table] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1226 | undated |
| b. 331, f. 4524 | Untitled [Fantasy rocket plane flying over houses] <i>Graphite, wax crayons, marker, and pen and ink on paper, 25 x 26 cm.</i> SSF1227 | undated |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|------------|
| b. 331, f. 4525 | Untitled [Hand colored photocopy of picture with man holding rifle and prisoner with hands in the air] <i>Graphite, wax crayons, marker, and toner on paper, 28 x 27 cm.</i> SSF1228 | circa 1974 |
| b. 331, f. 4526 | Untitled [Two men in yellow hats talking by a bin] <i>Colored pencil, wax crayons, and toner on paper, 29 x 23 cm.</i> SSF1229 | undated |
| b. 331, f. 4527 | Untitled [Man being taken prisoner by officer] <i>Crayon, graphite, toner, and marker on paper, 28 x 29 cm.</i> SSF1230 | circa 1974 |
| b. 331, f. 4528 | Untitled [Cat] <i>Crayon and toner on paper, 25 x 29 cm.</i> SSF1252 | undated |
| b. 331, f. 4529 | Untitled [People on balconies] <i>Colored pencil and graphite on paper, 31 x 23 cm.</i> SSF1253 | undated |
| b. 78, f. 1533 | Cincinnati, Ohio <i>Graphite on millimetric paper, 22 x 28 cm.</i> SSF1256 | undated |
| b. 331, f. 4530 | Untitled [Small figures in front of abstract building] <i>Colored pencil and graphite on paper, 31 x 23 cm.</i> SSF1257 | undated |
| b. 468, f. 6534 | Untitled [Music: Man drawing above tree and climbing stairs] <i>Pen and ink on score sheet, 48 x 32 cm.</i> Signed. SSF1297 | 1964 |
| b. 468, f. 6535 | Untitled [Music: Man drawing on construction, man climbing stairs, and couple in doorway] <i>Pen and ink on score sheet, 48 x 32 cm.</i> Signed. SSF1298 | 1968 |
| b. 524 (Oversize), f. 7105 | Untitled [North Dakota vs. California] <i>Pen and ink on paper, 74 x 59 cm, folded to 34 x 59 cm.</i> SSF1303 | circa 1969 |
| b. 524 (Oversize), f. 7106 | Untitled [Hills and balconies with people] <i>Graphite and pen and ink on paper, 38 x 51 cm.</i> Signed. SSF1306 | circa 1978 |
| b. 524 (Oversize), f. 7107 | The Inspector <i>Colored pencil and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF1309 | 1971 |
| b. 468, f. 6536 | Untitled [Birds] <i>Pen and ink on grid paper, 46 x 31 cm.</i> Signed. SSF1310 | 1949 |

Drawings, paintings, and collage (continued)

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|-------------------------------|--|---------|
| b. 468, f. 6537 | Passport [Acrobatic cats on axonometric graph paper] <i>Pen and ink on grid paper, 30 x 46 cm.</i> Signed. SSF1311 | 1950 |
| b. 468, f. 6538 | Untitled [Profile of man] <i>Pen and ink on paper, sheet 17 x 13 cm, mounted on paper 38 x 28 cm.</i> SSF1312 | undated |
| b. 524 (Oversize), f. 7108 | Untitled [Diptych of nose studies] <i>Marker, graphite, and pen and ink on paper, 25 x 17 cm and 25 x 13 cm, mounted on board 41 x 51 cm.</i> SSF1313 | undated |
| b. 524 (Oversize), f. 7109 | Labyrinth: [Four Cubes with squiggles] <i>Mixed media and pen and ink on board, 51 x 60 cm.</i> SSF1316 | 1958 |
| b. 468, f. 6539 | What's this? <i>Watercolor, rubber stamp, and pen and ink on paper, 65 x 48 cm, folded to 33 x 48 cm.</i> Signed. SSF1318 | 1965 |
| b. 468, f. 6540 | Untitled [Reclining woman] <i>Pen and ink on paper, 33 x 50 cm.</i> Signed. SSF1319 | 1948 |
| b. 476, f. 6671 | Untitled [Abstract female figure; Two abstract figures and rubber stamps] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF1357 | undated |
| b. 476, f. 6672 | Untitled [Two men and dog on brick pedestal with rubber stamp seals; Pyramid] <i>Ink, Conté crayon, and graphite on paper, 29 x 37 cm.</i> Signed. SSF1376 | 1972 |
| b. 476, f. 6673 | Untitled [Two women talking with abstract speech patterns] <i>Felt-tip pen on paper, 35 x 43 cm.</i> Signed. SSF1381 | 1954 |
| b. 476, f. 6674 | Untitled [Four drawings in the style of Alexander Calder mobiles] <i>Graphite on paper, 31 x 48 cm.</i> SSF1385 | undated |
| b. 476, f. 6675 | Untitled ["Have a nice day" fish eating smaller "No problem" fish] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Signed. SSF1400 | 1986 |
| b. 476, f. 6676 | Untitled [Five figures on palm print and faux writing] <i>Ink and pen and ink on paper, sheet 14 x 14 cm, mounted on board 41 x 31 cm.</i> Signed. SSF1401 | undated |
| b. 476, f. 6677 | Untitled [Dog waiter serving woman] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> SSF1402 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|-----------------|
| b. 476, f. 6678 | Untitled [View of the world from Tenth Avenue looking west] <i>Marker, graphite, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1403 | 1981 |
| b. 476, f. 6679 | Untitled [Man and dog looking at "HALLUCINATION"] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF1404 | circa 1966 |
| b. 476, f. 6680 | Untitled [Interior with diagram of man on scale next to window with calendar and thermometer overlooking New York City street map] <i>Graphite and wax crayons on paper, 35 x 28 cm.</i> SSF1405 | undated |
| b. 75, f. 1354 | Untitled [Lion and rabbit] <i>Ball-point pen on paper, 22 x 24 cm.</i> Signed. SSF1406 | undated |
| b. 476, f. 6681 | Untitled [Interior with shoe woman and windows overlooking New York City street map] <i>Graphite, ball-point pen, and colored pencil on paper, 36 x 28 cm.</i> SSF1407 | undated |
| b. 476, f. 6682 | Lost <i>Marker on paper, 28 x 35 cm.</i> SSF1408 | undated |
| b. 476, f. 6683 | Untitled [Various abstract figures and vehicles with Statue of Liberty and New York City buildings in background] <i>Toner and colored pencil on paper, 42 x 36 cm.</i> SSF1409 | undated |
| b. 476, f. 6684 | Untitled [Uncle Sam standing on recumbent Statue of Liberty] <i>Marker on paper, 28 x 35 cm.</i> SSF1411 | undated |
| b. 476, f. 6685 | Untitled [Four poker players] <i>Felt-tip pen and wax crayons on paper, 28 x 35 cm.</i> Signed. SSF1412 | 1984 |
| b. 476, f. 6686 | Untitled [Dog waiter serving Statue of Liberty] <i>Marker and wax crayons on paper, 28 x 35 cm.</i> Signed. SSF1413 | 1990 |
| b. 430, f. 5859 | Untitled [Castle] <i>Colored pencil on paper, 28 x 35 cm.</i> SSF1414 | circa 1980-1983 |
| b. 430, f. 5860 | Untitled [Map of New York City streets and Jordan River] <i>Colored pencil on paper, 36 x 28 cm.</i> SSF1415 | undated |
| b. 81, f. 1876 | Untitled [Woman talking and landscape] <i>Pen and ink on paper, 29 x 20 cm.</i> SSF1416 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 430, f. 5861 | New World: [Dog imagining dapper dog] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1417 | circa 1961 |
| b. 430, f. 5862 | Untitled [Folding building streetscape] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1418 | circa 1965 |
| b. 430, f. 5863 | New World: [Horseman atop falling monument] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1419 | undated |
| b. 430, f. 5864 | Untitled [Labyrinth: Horseman attacking geometric forms] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF1420 | circa 1960 |
| b. 430, f. 5865 | Untitled [Woman eating cherries] <i>Marker and wax crayons on paper, 27 x 29 cm.</i> SSF1421 | undated |
| b. 430, f. 5866 | Chrysler Bldg at 42nd St <i>Felt-tip pen, wax crayons, and colored pencil on paper, 28 x 35 cm.</i> SSF1422 | undated |
| b. 430, f. 5867 | Untitled [Dancing couple] <i>Marker, graphite, and colored pencil on paper, 35 x 27 cm.</i> SSF1423 | undated |
| b. 81, f. 1877 | Untitled [Map with eight states] <i>Toner, graphite, and colored pencil on paper, sheet 20 x 28 cm, mounted on paper 22 x 28 cm.</i> SSF1424 | undated |
| b. 430, f. 5868 | Untitled [Cube and squiggly design] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1425 | 1958 |
| b. 430, f. 5869 | Untitled [Dog waiter serving Russian woman] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> SSF1426 | undated |
| b. 430, f. 5870 | Untitled [Dog waiter serving woman in bathing suit] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> SSF1427 | undated |
| b. 430, f. 5871 | Untitled [Landscape with lakes and abstract clouds] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF1428 | undated |
| b. 430, f. 5872 | Untitled [Couples: Woman in pink dress and man in uniform] <i>Graphite and colored pencil on paper, 27 x 36 cm.</i> Signed. Unrelated inscription on verso likely refers to other artwork. SSF1430 | 1974 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 430, f. 5873 | Untitled [Woman as shoe] <i>Graphite on paper, 28 x 22 cm.</i> SSF1431 | undated |
| b. 430, f. 5874 | Untitled [Mechanical woman at slot machine] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1432 | undated |
| b. 430, f. 5875 | Untitled [Dog waiter serving woman sailor] <i>Marker and colored pencil on paper, 28 x 35 cm.</i> Signed. SSF1433 | 1991 |
| b. 430, f. 5876 | Untitled [Abstract figure on bicycle] <i>Marker on paper, 36 x 28 cm.</i> SSF1434 | circa 1995 |
| b. 430, f. 5877 | Untitled [New York City street map with Canal Street, Broadway, and Holland Tunnel] <i>Pen and ink, marker, and wax crayons on paper, 36 x 28 cm.</i> SSF1435 | circa 1990 |
| b. 430, f. 5878 | Untitled [Cat with reflection; Reflection of words] <i>Graphite on paper, 36 x 28 cm.</i> SSF1436 | circa 1977 |
| b. 81, f. 1878 | Untitled [Head of a woman] <i>Marker and wax crayons on paper, 27 x 23 cm.</i> SSF1437 | undated |
| b. 421, f. 5684 | Untitled [Cat climbing stairs] <i>Wax crayons on paper, 36 x 23 cm.</i> SSF1438 | undated |
| b. 421, f. 5685 | Untitled [Abstract cyclist in traffic] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1439 | undated |
| b. 421, f. 5686 | Untitled [Abstract cyclist with green eyes] <i>Marker and wax crayons on paper, 35 x 28 cm.</i> SSF1440 | undated |
| b. 421, f. 5687 | Untitled [Abstract figure] <i>Marker on paper, 35 x 28 cm.</i> Signed. SSF1442 | 1994 |
| b. 421, f. 5688 | Untitled [Cityscape] <i>Pen and ink on paper, 37 x 28 cm.</i> Signed. Includes inscription on recto: "New Yorker N.W." SSF1443 | 1965 |
| b. 81, f. 1879 | Untitled ["USA" and "NYC" as cup and teapot] <i>Graphite and wax crayons on paper, 30 x 23 cm.</i> SSF1444 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 335, f. 4641 | Untitled [Dancing couple] <i>Marker on paper, 32 x 24 cm.</i> SSF1445 | undated |
| b. 421, f. 5689 | Untitled [Potato with eyes on plate] <i>Graphite on paper, 28 x 35 cm.</i> Signed. SSF1446 | 1984 |
| b. 421, f. 5690 | Untitled [Rubber cement bottle and vessels with female heads; Rubber cement bottle and teapot] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1447 | undated |
| b. 421, f. 5691 | Untitled [Cyclist on road] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF1448 | undated |
| b. 421, f. 5692 | Untitled [Man and pet looking down map of United States] <i>Marker on paper, 35 x 28 cm.</i> SSF1449 | undated |
| b. 421, f. 5693 | Untitled [Winged woman] <i>Marker on paper, 28 x 35 cm.</i> SSF1450 | undated |
| b. 421, f. 5694 | Untitled [Streetscape with Guggenheim Museum] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF1451 | undated |
| b. 421, f. 5695 | Untitled [Temple and monuments with names of weather elements] <i>Graphite on paper, 28 x 36 cm.</i> SSF1452 | undated |
| b. 421, f. 5696 | Untitled [People wearing sashes with names of food] <i>Graphite on paper, 36 x 28 cm.</i> SSF1454 | undated |
| b. 421, f. 5697 | Untitled [Man and American flag] <i>Marker and wax crayons on paper, 35 x 28 cm.</i> SSF1455 | undated |
| b. 421, f. 5698 | Untitled [Shoebird and dog] <i>Marker on paper, 28 x 35 cm.</i> SSF1456 | undated |
| b. 81, f. 1880 | Untitled [Red-haired woman and building] <i>Marker on paper, 31 x 23 cm.</i> SSF1457 | undated |
| b. 421, f. 5699 | Untitled [Cyclist with blue eyes] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1458 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 421, f. 5700 | Untitled [Crying dog on turtle's back] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1459 | 1975 |
| b. 421, f. 5701 | Untitled [United States coins] <i>Pen and ink and colored pencil on paper, 36 x 27 cm.</i> SSF1460 | undated |
| b. 421, f. 5702 | Untitled [Abstract shape] <i>Marker on paper, 36 x 28 cm.</i> SSF1461 | undated |
| b. 417, f. 5598 | Untitled [Two men in hats] <i>Pen and ink, watercolor, and wax crayons and paper on Bristol board, 38 x 30 cm.</i> SSF1462 | undated |
| b. 417, f. 5599 | Untitled [Map of the Mediterranean with Italy boot] <i>Graphite and wax crayons on paper, 36 x 43 cm.</i> SSF1463 | undated |
| b. 417, f. 5600 | Untitled [Man in rocking chair looking dial pointing to 1965] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1464 | 1966 |
| b. 417, f. 5601 | New World: [Man looking at 1962 on wheels] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF1465 | 1962 |
| b. 417, f. 5602 | Untitled [Man drawing abstract face at table] <i>Pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> Signed. SSF1466 | 1963 |
| b. 332, f. 4552 | Untitled [Man and woman with mallet] <i>Pen and ink on paper, 24 x 27 cm.</i> SSF1467 | undated |
| b. 484, f. 6817 | Untitled [Streetscape with two pedestrians] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> SSF1468 | undated |
| b. 484, f. 6818 | Untitled [Streetscape with old car] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF1469 | undated |
| b. 484, f. 6819 | Untitled [Head of a woman] <i>Wax crayons, colored pencil, and Conté crayon on paper, 36 x 28 cm.</i> SSF1470 | undated |
| b. 484, f. 6820 | Untitled [Woman reading in living room with black cat on floor] <i>Marker on paper, 28 x 36 cm.</i> SSF1471 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|-----------------|
| b. 484, f. 6821 | Untitled [Woman reading with flowers] <i>Marker on paper, 30 x 37 cm.</i> Signed. SSF1472 | undated |
| b. 484, f. 6822 | Untitled [Woman reading with flowers] <i>Marker on paper, 30 x 37 cm.</i> Signed. SSF1473 | 1980 |
| b. 484, f. 6823 | Untitled [Three figures] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF1474 | undated |
| b. 484, f. 6824 | Untitled [Dog masks] <i>Wax crayons and colored pencil on paper, 36 x 28 cm.</i> SSF1475 | undated |
| b. 484, f. 6825 | Untitled [Blue jay and chipmunk] <i>Colored pencil on paper, 36 x 28 cm.</i> SSF1476 | undated |
| b. 524 (Oversize), f. 7110 | A Rose is a rose is a rose <i>Pen and ink on paper, 74 x 59 cm, folded to 34 x 59 cm.</i> SSF1478 | 1970 |
| b. 479, f. 6729 | Untitled [Blink] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1479 | circa 1983-1984 |
| b. 479, f. 6730 | Untitled [Gasp] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1480 | circa 1983-1984 |
| b. 479, f. 6731 | Untitled [Giggle] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1481 | circa 1983-1984 |
| b. 479, f. 6732 | Untitled [Sigh] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1482 | circa 1983-1984 |
| b. 524 (Oversize), f. 7111 | Untitled [Celestial encounters] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1483 | circa 1975 |
| b. 524 (Oversize), f. 7112 | Untitled [Fog] <i>Graphite and pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1485 | circa 1975 |
| b. 524 (Oversize), f. 7113 | Untitled [Four baseball drawings] <i>Graphite and pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1486 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|------------|
| b. 524 (Oversize), f. 7114 | Untitled [June/July "see you"] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF1487 | circa 1970 |
| b. 523 (Oversize), f. 7086 | Untitled ["3"] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1488 | circa 1970 |
| b. 523 (Oversize), f. 7087 | The heart of America divided by dissent is heavier than moon <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF1489 | circa 1970 |
| b. 523 (Oversize), f. 7088 | Summers without you are short and dark <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1490 | circa 1970 |
| b. 523 (Oversize), f. 7089 | I foresee an interesting triangle... <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1491 | circa 1970 |
| b. 523 (Oversize), f. 7090 | Untitled [French fracas] <i>Pen and ink on paper, 74 x 59 cm, folded to 40 x 59 cm.</i> Includes artist's notes in lower right recto. SSF1494 | circa 1970 |
| b. 484, f. 6826 | Untitled [Rabbit facing death as Grim Reaper skeleton rabbit] <i>Pen and ink on paper, 58 x 37 cm, folded to 30 x 37 cm.</i> Signed. SSF1495 | 1975 |
| b. 484, f. 6827 | Untitled [Painter at easel with paint in sky] <i>Watercolor, acrylic, colored pencil, and rubber stamp on paper, 47 x 32 cm.</i> Signed. SSF1496 | 1968 |
| b. 479, f. 6733 | Untitled [Landscape with clouds over water with man and horse] <i>Mixed media and pen and ink on paper, sheet 28 x 35 cm, mounted on folded paper 66 x 50 cm.</i> Signed. SSF1498 | undated |
| b. 484, f. 6828 | Untitled [Landscape with acronyms "TWA" and "LSD"] <i>Watercolor, ink, and colored pencil on paper, 48 x 64 cm, folded to 48 x 32 cm.</i> Signed. SSF1499 | 1968 |
| b. 523 (Oversize), f. 7091 | Untitled [Cat couple] <i>Colored pencil and graphite on paper, sheet 30 x 46 cm, mounted on folded paper 59 x 74 cm.</i> SSF1501 | circa 1975 |
| b. 484, f. 6829 | Untitled [Man and warrior] <i>Graphite and Conté crayon on paper, 35 x 46 cm, mounted on folded board 46 x 76 cm.</i> Signed. SSF1503 | undated |
| b. 523 (Oversize), f. 7092 | Untitled [City dogs: Two dogs wearing T-shirts] <i>Graphite on paper, sheet 28 x 36 cm, mounted on folded paper 65 x 36 cm.</i> Signed. SSF1505 | 1976 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 332, f. 4553 | Untitled [Woman keeping man behind door] <i>Pen and ink on paper, 35 x 25 cm.</i> SSF1518 | undated |
| b. 332, f. 4554 | Untitled [Woman leaning on pedestal with flowers] <i>Pen and ink on paper, 35 x 25 cm.</i> Signed. SSF1519 | 1947 |
| b. 79, f. 1687 | Untitled [Woman in bathtub] <i>Wax crayons and pen and ink on paper, 31 x 22 cm.</i> SSF1520 | undated |
| b. 79, f. 1688 | Untitled [Woman at chessboard] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1521 | undated |
| b. 79, f. 1689 | Untitled [Woman holding cat and gun] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1522 | undated |
| b. 79, f. 1690 | Untitled [Seamstress] <i>Pen and ink on paper, 30 x 21 cm.</i> Includes artist's stamp on verso. SSF1523 | undated |
| b. 79, f. 1691 | Untitled [Woman in toga with curtains] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1524 | undated |
| b. 332, f. 4555 | Untitled [Woman begging at man's feet] <i>Pen and ink on paper, 35 x 24 cm.</i> Includes inscription on recto "Art of Living." SSF1525 | undated |
| b. 332, f. 4556 | Untitled [Woman with hand mirror and lipstick] <i>Pen and ink on paper, 35 x 24 cm.</i> Signed. SSF1526 | undated |
| b. 332, f. 4557 | Untitled [Naked woman in chair] <i>Pen and ink on paper, 35 x 28 cm.</i> SSF1527 | undated |
| b. 79, f. 1692 | Untitled [Woman submerged in bathtub up to her nose] <i>Pen and ink on paper, 30 x 21 cm.</i> SSF1528 | undated |
| b. 484, f. 6830 | Untitled [Woman and bad faucets] <i>Graphite and pen and ink on paper, 30 x 20 cm, mounted on paper 37 x 30 cm.</i> Signed. SSF1529 | 1946 |
| b. 484, f. 6831 | Untitled [Woman holding staff] <i>Colored pencil and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1530 | 1946 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 332, f. 4558 | Untitled [Man at pinball staff] <i>Watercolor and pen and ink on paper, 35 x 27 cm.</i> Signed. SSF1531 | 1955 |
| b. 484, f. 6832 | Untitled [Taxi] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1532 | undated |
| b. 484, f. 6833 | Untitled [Woman and park sign] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF1533 | undated |
| b. 484, f. 6834 | Untitled [Birds] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1534 | 1984 |
| b. 484, f. 6835 | Santa Barbara <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1535 | circa 1989 |
| b. 484, f. 6836 | Untitled [Haciendas with blue clouds] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1536 | undated |
| b. 487, f. 6877 | Untitled [Fancy house with three yellow windows] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF1537 | undated |
| b. 487, f. 6878 | Untitled [Empire Theater] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1538 | circa 1989 |
| b. 487, f. 6879 | Untitled [Ranch-style house with blue car] <i>Wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1539 | undated |
| b. 487, f. 6880 | Untitled [Apple and pear sitting on drawing of Schwinn bicycle dated 1984] <i>Graphite, watercolor, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1540 | 1992 |
| b. 487, f. 6881 | Untitled [Bike with writing] <i>Graphite on paper, 28 x 36 cm.</i> SSF1541 | undated |
| b. 487, f. 6882 | Untitled [Bike with E Pluribus] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1542 | 1986 |
| b. 487, f. 6883 | Untitled [Schwinn bicycle] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1543 | 1984 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 487, f. 6884 | Untitled [Schwinn bicycle with eagle seat] <i>Wax crayons and pen and ink on paper, 36 x 28 cm.</i> SSF1544 | circa 1982 |
| b. 487, f. 6885 | Untitled [Schwinn bicycle with eagle handlebars] <i>Graphite, colored pencil, and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1545 | circa 1982 |
| b. 487, f. 6886 | Untitled [Bike with eagle on seat] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1546 | 1978 |
| b. 487, f. 6887 | Untitled [Orange Schwinn with blue light] <i>Graphite, wax crayons, and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF1547 | 1984 |
| b. 487, f. 6888 | Untitled [Brown Schwinn] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> Signed. SSF1548 | 1984 |
| b. 487, f. 6889 | Untitled [Green bike] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1549 | undated |
| b. 487, f. 6890 | Untitled [Yellow bike with red and blue] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1550 | undated |
| b. 487, f. 6891 | Untitled [Modern buildings with sky] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF1551 | undated |
| b. 79, f. 1693 | Untitled [Dancing couples in traditional dress; Crossed out drawing of teacup and rainbow] <i>Graphite on paper, 22 x 28 cm.</i> SSF1552 | 1974 |
| b. 487, f. 6892 | Untitled [Street with soldiers marching] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1553 | 1986 |
| b. 487, f. 6893 | Untitled [Bauhaus building dancers] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1554 | 1974 |
| b. 487, f. 6894 | Untitled [Four people, three in color] <i>Toner and wax crayons on paper, 34 x 28 cm.</i> SSF1555 | undated |
| b. 487, f. 6895 | Untitled [Car with crocodile] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1556 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 487, f. 6896 | Untitled [Walking abstractions] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1557 | undated |
| b. 487, f. 6897 | Untitled [Landscape with palm trees] <i>Graphite on paper, 28 x 36 cm.</i> SSF1558 | undated |
| b. 487, f. 6898 | Untitled [Artists, mammals, food, people] <i>Crayon, gouache, and pen and ink on paper, 28 x 56 cm.</i> SSF1559 | 1983 |
| b. 487, f. 6899 | Untitled [Two Texans] <i>Graphite on paper, 28 x 36 cm.</i> SSF1560 | undated |
| b. 79, f. 1694 | Untitled [Bird and feeder with sunshine] <i>Colored pencil, graphite, and wax crayons on paper, 28 x 22 cm.</i> SSF1561 | undated |
| b. 480, f. 6742 | Untitled [Landscape with canoe and eagle] <i>Colored pencil, wax crayons, and graphite on paper, 28 x 36 cm.</i> SSF1562 | undated |
| b. 480, f. 6743 | Untitled [Interior with woman and dog] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF1563 | undated |
| b. 332, f. 4559 | Untitled [Box with swirls] <i>Pen and ink on paper, 25 x 27 cm.</i> SSF1564 | undated |
| b. 332, f. 4560 | Untitled [Still life with scissors and glasses] <i>Marker on paper, 31 x 23 cm.</i> SSF1565 | undated |
| b. 332, f. 4561 | Untitled [Man with longitude and latitude lines; cartographic sketch] <i>Colored pencil and graphite on paper, 27 x 29 cm.</i> SSF1566 | undated |
| b. 480, f. 6744 | Untitled [Cat with skull jacket] <i>Graphite and wax crayons on paper mounted on paper, sheet 28 x 36 cm, mounted on paper 29 x 37 cm.</i> SSF1567 | undated |
| b. 480, f. 6745 | Untitled [Interior with table] <i>Graphite on paper, 28 x 36 cm.</i> SSF1568 | undated |
| b. 480, f. 6746 | Untitled [Two women strutting] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1569 | 1987 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 480, f. 6747 | Untitled [First Federal Savings Bank building] <i>Graphite on paper, 28 x 36 cm.</i> SSF1570 | undated |
| b. 480, f. 6748 | Untitled [Deco interior with bureau] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> Signed. SSF1571 | 1977 |
| b. 480, f. 6749 | Illegal Overpass at 58th Street <i>Wax crayons and pen and ink on paper, 26 x 36 cm.</i> SSF1572 | undated |
| b. 480, f. 6750 | Untitled [Trash] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1573 | 1986 |
| b. 480, f. 6751 | Lenox Hill at 75th Street <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF1574 | circa 1983 |
| b. 480, f. 6752 | Twenty-eighth Street <i>Colored pencil and pen and ink on paper, 26 x 36 cm.</i> SSF1575 | circa 1983 |
| b. 480, f. 6753 | Lenox Hill at 71st Street <i>Wax crayons and pen and ink on paper, 27 x 36 cm.</i> SSF1576 | circa 1983 |
| b. 480, f. 6754 | The Y and Waterfall at 92nd Street <i>Colored pencil and pen and ink on paper, 26 x 36 cm.</i> SSF1577 | circa 1983 |
| b. 480, f. 6755 | Gramercy Park <i>Pen and ink on paper, 26 x 36 cm.</i> SSF1578 | circa 1983 |
| b. 480, f. 6756 | Lenox Hill <i>Graphite, ink, and wax crayons on paper, 28 x 36 cm.</i> SSF1579 | circa 1983 |
| b. 480, f. 6757 | Sixty-seventh Street <i>Wax crayons and pen and ink on paper, 27 x 36 cm.</i> SSF1580 | circa 1983 |
| b. 480, f. 6758 | Untitled [Man and bird man] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> SSF1581 | undated |
| b. 480, f. 6759 | Untitled [Woman and rabbit] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1582 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 480, f. 6760 | Untitled [Couple in swimsuits] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1583 | 1972 |
| b. 480, f. 6761 | Untitled [Bird and cat woman] <i>Graphite on paper, 28 x 36 cm.</i> SSF1584 | undated |
| b. 480, f. 6762 | Untitled [Street with animals; Business man dog at desk with speech bubble] <i>Graphite on paper, 28 x 36 cm.</i> SSF1585 | undated |
| b. 332, f. 4562 | Untitled [Man facing duck] <i>Marker on paper, 32 x 27 cm.</i> SSF1586 | undated |
| b. 332, f. 4563 | Untitled [Woman and man facing each other] <i>Marker on paper, 32 x 27 cm.</i> SSF1587 | undated |
| b. 332, f. 4564 | Untitled [Woman and man facing each other] <i>Marker on paper, 32 x 28 cm.</i> SSF1588 | undated |
| b. 332, f. 4565 | Untitled [Man and woman facing each other] <i>Marker on paper, 33 x 28 cm.</i> SSF1589 | undated |
| b. 480, f. 6763 | Untitled [Building with objects in sky] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1590 | undated |
| b. 482, f. 6779 | Untitled [Street with storefronts] <i>Wax crayons and pen and ink on paper, 28 x 37 cm.</i> SSF1591 | undated |
| b. 482, f. 6780 | Untitled [Spectators viewing art] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF1592 | undated |
| b. 332, f. 4566 | Untitled [Woman scrutinizing Mondrian] <i>Watercolor and pen and ink on paper, 33 x 24 cm.</i> SSF1593 | undated |
| b. 482, f. 6781 | Untitled [Man and woman] <i>Watercolor and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1594 | 1953 |
| b. 482, f. 6782 | Untitled [Streetscape with animals] <i>Graphite, wax crayon, and colored pencil on paper, 36 x 27 cm.</i> Signed. SSF1595 | 1974 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 482, f. 6783 | Untitled [Streetscape with target] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1596 | 1984 |
| b. 473, f. 6621 | Captain Abbot <i>Marker and wax crayons on paper, 36 x 27 cm.</i> Signed. SSF1602 | 1982 |
| b. 473, f. 6622 | Reagan <i>Marker and wax crayons on paper, 34 x 28 cm.</i> Signed. SSF1603 | 1982 |
| b. 482, f. 6784 | Untitled [Streetscape with car and building] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1604 | undated |
| b. 482, f. 6785 | Untitled [Two figures] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF1605 | undated |
| b. 332, f. 4567 | Untitled [Odd perspective street] <i>Marker and graphite on paper, 27 x 30 cm.</i> SSF1606 | undated |
| b. 482, f. 6786 | Catholic church, Amagansett NY <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> SSF1607 | circa 1978 |
| b. 482, f. 6787 | Neck Path <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1608 | 1981 |
| b. 482, f. 6788 | Ex Voto [Cyclist and car] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1609 | 1992 |
| b. 482, f. 6789 | San Pedro, California <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1610 | 1979 |
| b. 332, f. 4568 | Untitled [Man and woman facing each other] <i>Marker on paper, 32 x 27 cm.</i> SSF1611 | undated |
| b. 332, f. 4569 | Untitled [Two profiles with one nose up and one nose down] <i>Marker on paper, 33 x 27 cm.</i> SSF1612 | undated |
| b. 482, f. 6790 | Odessa Dog <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1613 | circa 1986 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 482, f. 6791 | Untitled [Man with finger under woman's chin] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1614 | undated |
| b. 482, f. 6792 | Untitled [Cat watching marching figures] <i>Graphite, wax crayons, and pen and ink on paper, 28 x 36 cm.</i> SSF1615 | undated |
| b. 482, f. 6793 | Las Vegas <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF1616 | 1984 |
| b. 482, f. 6794 | Untitled [Pineapple building] <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1617 | undated |
| b. 482, f. 6795 | Untitled [Landscape with tree and house] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> Signed. SSF1618 | 1984 |
| b. 482, f. 6796 | Untitled [Forest] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> Signed. SSF1619 | 1985 |
| b. 482, f. 6797 | Untitled [House trees] <i>Wax crayons, colored pencil, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1620 | 1985 |
| b. 332, f. 4570 | Untitled [Park, Lexington, 75th, and 76th] <i>Mixed media, marker, and wax crayons on paper, 30 x 28 cm.</i> Signed. SSF1622 | 1989 |
| b. 459, f. 6360 | Untitled [Landscape with potholes] <i>Wax crayons, colored pencil, and graphite on paper, 36 x 43 cm.</i> SSF1623 | undated |
| b. 482, f. 6798 | Untitled [Boulevard with two palm trees] <i>Graphite and wax crayons on paper, 36 x 43 cm.</i> SSF1624 | undated |
| b. 459, f. 6361 | Untitled [Couple with upside down building] <i>Marker on paper, 44 x 36 cm.</i> SSF1625 | undated |
| b. 459, f. 6362 | Law and Order <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1626 | undated |
| b. 332, f. 4571 | Untitled [Figure leaping to monument] <i>Marker on paper, 36 x 27 cm.</i> SSF1627 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 459, f. 6363 | Untitled [Shoe face] <i>Watercolor, mixed media, and wax crayons on paper, 37 x 30 cm.</i> Signed. SSF1628 | circa 1993 |
| b. 459, f. 6364 | Untitled [Black dog on hill] <i>Marker on paper, 28 x 36 cm.</i> SSF1629 | undated |
| b. 473, f. 6623 | After HCB <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1630 | 1985 |
| b. 459, f. 6365 | Untitled [Parade of figures] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1631 | undated |
| b. 459, f. 6366 | Untitled [Balconies and taxi] <i>Marker and wax crayons on paper, 43 x 35 cm.</i> Signed. SSF1632 | 1989 |
| b. 459, f. 6367 | Untitled [Receding streetscape] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF1633 | circa 1988-1990 |
| b. 459, f. 6368 | Untitled [Table with cubist map] <i>Marker and wax crayons on paper, 43 x 36 cm.</i> SSF1634 | circa 1989-1990 |
| b. 459, f. 6369 | Untitled [Blue and brown dog] <i>Marker, wax crayons and graphite on paper, 28 x 36 cm.</i> SSF1635 | undated |
| b. 459, f. 6370 | Untitled [Two bird women] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1636 | undated |
| b. 332, f. 4572 | Untitled [Landscape with railroad] <i>Wax crayons on paper, 25 x 33 cm.</i> Signed. SSF1637 | undated |
| b. 332, f. 4573 | Untitled [Industrial art-deco couple] <i>Graphite, colored pencil, and mixed media on paper, sheet 22 x 29 cm, mounted on paper 50 x 33 cm, folded to 25 x 33 cm.</i> Signed. SSF1638 | undated |
| b. 459, f. 6371 | Untitled [Brown spotted dog with bone] <i>Wax crayons and marker on paper, 28 x 36 cm.</i> SSF1639 | undated |
| b. 459, f. 6372 | Untitled [Sitting dog with scowl] <i>Marker and graphite on paper, 28 x 36 cm.</i> SSF1640 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 459, f. 6373 | Untitled [Brown dog looking back] <i>Wax crayons, marker, and graphite on paper, 28 x 36 cm.</i> SSF1641 | undated |
| b. 459, f. 6374 | Untitled [Cityscape with railroad] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF1642 | undated |
| b. 332, f. 4574 | Untitled [Clouds and hills] <i>Wax crayons and colored pencil on paper, 23 x 31 cm.</i> SSF1643 | undated |
| b. 332, f. 4575 | Untitled [Knight spearing] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF1644 | undated |
| b. 332, f. 4576 | Untitled [Pennies on <i>New Yorker</i> cover] <i>Watercolor, wax crayons, and pen and ink on paper, 35 x 53 cm, folded to 35 x 27 cm.</i> Signed. SSF1645 | undated |
| b. 332, f. 4577 | Untitled [Labyrinth] <i>Marker on paper, 28 x 22 cm.</i> SSF1646 | undated |
| b. 459, f. 6375 | Untitled [Woman with circle face] <i>Wax crayons and pen and ink on paper, 36 x 28 cm.</i> SSF1648 | undated |
| b. 459, f. 6376 | Untitled [Abstract dog] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF1649 | undated |
| b. 459, f. 6377 | Untitled [Vase with flowers] <i>Colored pencil on paper, 35 x 28 cm.</i> SSF1650 | undated |
| b. 79, f. 1695 | Untitled [Dog playing violin] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1651 | undated |
| b. 79, f. 1696 | Untitled [Duck lady with small creatures] <i>Colored pencil and ink on paper, 23 x 31 cm.</i> SSF1652 | undated |
| b. 79, f. 1697 | Untitled [Dog family watching television] <i>Pen and ink on paper, 22 x 29 cm.</i> SSF1653 | undated |
| b. 79, f. 1698 | Untitled [Birds in car] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1654 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|--------------|
| b. 79, f. 1699 | Untitled [Dog and two birds] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1655 | undated |
| b. 413, f. 5506 | Untitled [Dog repairman with cat lady] <i>Graphite on paper, 28 x 36 cm.</i> SSF1656 | undated |
| b. 459, f. 6378 | Untitled [Dog as Ritz doorman] <i>Toner and wax crayons on paper, 30 x 32 cm.</i> Signed. SSF1657 | 1989 |
| b. 459, f. 6379 | Untitled [Couple with handbags] <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1658 | undated |
| b. 478, f. 6706 | The Star <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> Signed. SSF1659 | 1984 |
| b. 473, f. 6624 | Untitled [Man with mustache in suit and tie] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1663 | undated |
| b. 473, f. 6625 | Untitled [Man in suit with striped necktie] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1666 | undated |
| b. 473, f. 6626 | Untitled [Smiling woman with necklace] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1667 | undated |
| b. 473, f. 6627 | Untitled [Woman in striped outfit] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1668 | undated |
| b. 473, f. 6628 | Untitled [Man with glasses and patterned sport coat] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF1669 | undated |
| b. 473, f. 6629 | Untitled [Two women] <i>Graphite on paper, 28 x 36 cm.</i> SSF1670 | 1992 July 25 |
| b. 334, f. 4605 | Untitled [Man with dark blazer and glasses] <i>Wax crayons on paper, 31 x 23 cm.</i> SSF1671 | undated |
| b. 334, f. 4606 | Untitled [Man with no glasses and dark necktie] <i>Wax crayons on paper, 31 x 23 cm.</i> SSF1672 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 473, f. 6630 | Commodore Perry <i>Marker and oil pastels on paper, 36 x 27 cm.</i> Signed. SSF1673 | 1982 |
| b. 478, f. 6707 | Untitled [Decorative art objects turned into monuments] <i>Mixed media, graphite, and pen and ink on paper, 37 x 59 cm, folded to 37 x 30 cm.</i> Signed. SSF1674 | undated |
| b. 478, f. 6708 | Uptown kiss <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> SSF1675 | 1985 March 5 |
| b. 478, f. 6709 | Untitled [Couple kissing] <i>Wax crayons, graphite, and pen and ink on paper, 27 x 36 cm.</i> Signed. SSF1676 | 1985 |
| b. 478, f. 6710 | Untitled [Woman kissing cat with view out window] <i>Wax crayons, graphite, and black pencil on paper, 27 x 36 cm.</i> Signed. SSF1677 | 1985 |
| b. 478, f. 6711 | Untitled [Couple kissing behind fan] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF1678 | circa 1985 |
| b. 478, f. 6712 | Untitled [Couple kissing in front of car] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> Signed. SSF1679 | 1985 |
| b. 332, f. 4578 | Untitled [Streetwalker in cityscape] <i>Mixed media, graphite, and toner on paper, 27 x 30 cm.</i> SSF1680 | undated |
| b. 478, f. 6713 | Untitled [Modern architecture] <i>Wax crayons and graphite on paper, 28 x 36 cm.</i> SSF1681 | undated |
| b. 478, f. 6714 | Untitled [Cityscape with clouds] <i>Wax crayons, graphite, and pen and ink on paper, 36 x 28 cm.</i> SSF1682 | undated |
| b. 478, f. 6715 | Untitled [Modern architecture] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1683 | undated |
| b. 478, f. 6716 | Untitled [Castle] <i>Wax crayons and Conté crayon on paper, 28 x 36 cm.</i> SSF1684 | circa 1980-1983 |
| b. 478, f. 6717 | Untitled [Architecture] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1685 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 478, f. 6718 | Untitled [Chase Bank with people on sidewalk] <i>Wax crayons, graphite, and pen and ink on paper, 28 x 36 cm.</i> SSF1686 | circa 1986 |
| b. 478, f. 6719 | Untitled [Bankers Federal Savings Bank and taxi] <i>Wax crayons and pen and ink on paper, 28 x 36 cm.</i> SSF1687 | circa 1984 |
| b. 79, f. 1700 | Untitled [Building and park] <i>Wax crayons and watercolor on paper, 17 x 34 cm.</i> SSF1688 | undated |
| b. 478, f. 6720 | Untitled [Metropolitan Savings Bank] <i>Wax crayon, graphite, and colored pencil on paper, 28 x 36 cm.</i> SSF1689 | circa 1986 |
| b. 79, f. 1701 | Santa Rosa, New Mexico <i>Conté crayon on paper, 22 x 28 cm.</i> SSF1690 | undated |
| b. 79, f. 1702 | Columbus, Ohio <i>Conté crayon on paper, 22 x 28 cm.</i> SSF1691 | undated |
| b. 478, f. 6721 | Untitled [Banker's Federal Savings Bank and streetscape] <i>Wax crayons, Conté crayon, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1692 | 1984 |
| b. 478, f. 6722 | Untitled [View of Canal Street and the Lincoln Tunnel] <i>Wax crayons and graphite on paper, 28 x 37 cm.</i> Signed. SSF1693 | 1989 |
| b. 478, f. 6723 | Untitled [Adult entertainment strip] <i>Pen and ink on paper, 28 x 36 cm.</i> Signed. SSF1694 | 1990 |
| b. 478, f. 6724 | Untitled [View of modern city] <i>Conté crayon, wax crayons, and graphite on paper, 28 x 36 cm.</i> SSF1695 | undated |
| b. 478, f. 6725 | Untitled [Modern architecture] <i>Conté crayon, wax crayons, colored pencil, and graphite on paper, 28 x 36 cm.</i> SSF1696 | circa 1983 |
| b. 478, f. 6726 | Untitled [Utah, Ohio bank buildings with skeleton people on sidewalk] <i>Wax crayon and graphite on paper, 28 x 36 cm.</i> SSF1697 | undated |
| b. 478, f. 6727 | Untitled [American Savings Bank] <i>Wax crayon, Conté crayon, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1698 | 1984 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 478, f. 6728 | Untitled [Streetscape] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF1699 | undated |
| b. 79, f. 1703 | Untitled [Cityscape] <i>Toner on paper, 28 x 22 cm.</i> Signed. SSF1700 | 1989 |
| b. 79, f. 1704 | Untitled [Motel in landscape] <i>Wax crayons and ink on paper, 23 x 31 cm.</i> SSF1701 | undated |
| b. 79, f. 1705 | Untitled [Cityscape] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF1702 | undated |
| b. 79, f. 1706 | Untitled [Train in landscape] <i>Wax crayons and Conté crayon on paper, 21 x 31 cm.</i> SSF1703 | undated |
| b. 415, f. 5550 | Untitled [Abstract building] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF1704 | undated |
| b. 415, f. 5551 | Untitled [Modern Building] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1705 | undated |
| b. 415, f. 5552 | Untitled [Modern Building] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1706 | undated |
| b. 420, f. 5659 | Untitled [Streetscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF1707 | undated |
| b. 79, f. 1707 | Untitled [Streetscape] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF1708 | undated |
| b. 420, f. 5660 | Cheyenne, Wyoming <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1709 | undated |
| b. 420, f. 5661 | Untitled [Architecture and landscape] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1710 | undated |
| b. 79, f. 1708 | Untitled [Modern architecture with people in windows] <i>Graphite and wax crayons on paper, 31 x 23 cm.</i> SSF1711 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 420, f. 5662 | Untitled [Modern architecture, car, and tree] <i>Wax crayons and Conté crayon on paper, 28 x 36 cm.</i> SSF1712 | undated |
| b. 420, f. 5663 | Untitled [Modern architecture] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF1713 | undated |
| b. 420, f. 5664 | Untitled [Two buildings] <i>Graphite on paper, 28 x 36 cm.</i> SSF1714 | undated |
| b. 375, f. 5050 | Untitled [Chrysler Building, Empire State Building, and Statue of Liberty] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1715 | 1974 |
| b. 420, f. 5665 | Untitled [Streetscape with modern architecture and abstract form] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF1716 | undated |
| b. 420, f. 5666 | Untitled [Modern architecture, abstract forms, and rubber stamps] <i>Graphite, wax crayons, colored pencil, and Conté crayon on paper, 28 x 36 cm.</i> SSF1717 | undated |
| b. 420, f. 5667 | Untitled [Chrysler Building and Empire State Building] <i>Conté crayon and colored pencil on paper, 28 x 36 cm.</i> SSF1718 | circa 1974-1979 |
| b. 420, f. 5668 | Untitled [Modern architecture and abstract landscape] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF1719 | undated |
| b. 420, f. 5669 | Untitled [Modern building beside abstract seascape] <i>Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.</i> SSF1720 | undated |
| b. 420, f. 5670 | Untitled [Modern building and abstract forms] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1721 | undated |
| b. 420, f. 5671 | Untitled [Abstract streetscape] <i>Wax crayon, Conté crayon and graphite on paper, 36 x 28 cm.</i> Signed. SSF1722 | 1985 |
| b. 420, f. 5672 | Untitled [Bungalow in tropical landscape] <i>Wax crayon and Conté crayon on paper, 28 x 36 cm.</i> SSF1723 | undated |
| b. 420, f. 5673 | Untitled [Modern architecture in abstract landscape] <i>Wax crayon, Conté crayon, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1724 | 1988 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 420, f. 5674 | Palazzo Strozzi <i>Conté crayon, colored pencil, and wax crayon on paper, 28 x 36 cm.</i> Signed. SSF1725 | 1981 |
| b. 420, f. 5675 | Untitled [Modern building on cliff with airplane] <i>Colored pencil, Conté crayon and graphite on paper, 28 x 36 cm.</i> SSF1726 | undated |
| b. 420, f. 5676 | Untitled [Modern building in abstract landscape] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1727 | 1984 |
| b. 420, f. 5677 | Airport Terminal Building Fort Worth <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1728 | 1974 |
| b. 420, f. 5678 | SAGAPONACK <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1729 | 1984 |
| b. 420, f. 5679 | Table d'hôte dinners Every Day <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1730 | 1978 |
| b. 420, f. 5680 | Untitled [Italian and Muslim architecture and streetscape] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1731 | 1991 |
| b. 420, f. 5681 | TEL AVIV <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1732 | undated |
| b. 420, f. 5682 | Pasadena, CAL <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1733 | circa 1989 |
| b. 420, f. 5683 | After Gericault <i>Colored pencil and Conté crayon on paper, 36 x 28 cm.</i> Signed. SSF1734 | 1988 |
| b. 413, f. 5507 | Untitled [Abstract landscape] <i>Graphite, Conté crayon, and wax crayons on paper, 28 x 36 cm.</i> SSF1735 | undated |
| b. 79, f. 1709 | Untitled [Building with landscaped park] <i>Graphite, Conté crayon, and wax crayons on paper, 31 x 23 cm.</i> SSF1736 | undated |
| b. 79, f. 1710 | Untitled [Holland Tunnel and seascape] <i>Conté crayon and wax crayons on paper, 21 x 30 cm.</i> SSF1737 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 79, f. 1711 | Untitled [Abstract streetscape with crowd of people] <i>Conté crayon on paper, 21 x 30 cm.</i> SSF1738 | undated |
| b. 79, f. 1712 | Untitled [House in landscape] <i>Graphite, wax crayons, and colored pencil on paper, 23 x 30 cm.</i> SSF1739 | undated |
| b. 332, f. 4579 | Untitled [Two creatures] <i>Wax crayon on paper, 28 x 28 cm.</i> SSF1741 | undated |
| b. 411, f. 5468 | Untitled [Two women and man holding a subway car pole] <i>Wax crayons and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1742 | 1946 |
| b. 411, f. 5469 | Untitled [Mouse soldiers] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1743 | undated |
| b. 411, f. 5470 | Untitled [Cat under chair] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1745 | undated |
| b. 411, f. 5471 | Untitled [Uncle Sam and Statue of Liberty] <i>Felt-tip pen on paper, 28 X 36 cm.</i> SSF1746 | undated |
| b. 411, f. 5472 | Untitled [Soldier running in front of United States Post Office] <i>Wax crayons and toner on paper, 33 x 28 cm.</i> SSF1747 | undated |
| b. 411, f. 5473 | Untitled [Cat and Grim Reaper] <i>Felt-tip pen, graphite, and mixed media on paper, 28 x 36 cm.</i> SSF1749 | undated |
| b. 411, f. 5474 | Untitled ["Pin Up" girls posing] <i>Graphite, Conté crayon, and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF1750 | 1988 |
| b. 411, f. 5475 | Untitled [Man on sidewalk looking at Grim Reaper] <i>Graphite on paper, 28 x 36 cm.</i> SSF1751 | undated |
| b. 411, f. 5476 | Bedroom <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1752 | 1988 |
| b. 411, f. 5477 | Untitled [Modern building in abstract landscape] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> SSF1753 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 411, f. 5478 | Untitled [Creatures] <i>Conté crayon and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF1754 | 1987 |
| b. 473, f. 6631 | Untitled [Woman in studio with easel] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF1755 | 1984 |
| b. 411, f. 5479 | After Julio Romero De Torres <i>Conté crayon, wax crayons, and graphite on paper, 36 x 28 cm.</i> Signed. SSF1757 | 1979 |
| b. 411, f. 5480 | Untitled [Farmer with abstract face] <i>Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.</i> Signed. SSF1758 | undated |
| b. 411, f. 5481 | Untitled [Landscape mountains] <i>Graphite on paper, 28 x 36 cm.</i> SSF1759 | circa 1985-1995 |
| b. 411, f. 5482 | ACT TAC ATC TCA CTA <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1760 | 1978 |
| b. 411, f. 5483 | Untitled [Mouse portraits] <i>Conté crayon, wax crayons, colored pencil, and graphite on paper, 44 x 30 cm.</i> Signed. SSF1762 | 1974 |
| b. 411, f. 5484 | Untitled [Dog driving car with "No Barking" sign] <i>Pen and ink on paper, 58 x 36 cm, folded to 28 x 36 cm.</i> Signed. SSF1763 | circa 1986 |
| b. 415, f. 5553 | Untitled [Woman seated under a portrait] <i>Conté crayon and colored pencil on paper, 36 x 28 cm.</i> SSF1764 | undated |
| b. 415, f. 5554 | Untitled [Two creatures] <i>Wax crayons, felt-tip pen, and mixed media on paper, 36 x 28 cm.</i> SSF1765 | undated |
| b. 415, f. 5555 | Untitled [Artist at drawing table] <i>Watercolor, wax crayons, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1767 | 1949 |
| b. 415, f. 5556 | Untitled [Cityscape] <i>Conté crayon, wax crayons, and graphite on paper, 28 x 36 cm.</i> Signed. SSF1769 | 1992 |
| b. 415, f. 5557 | Untitled [Abstract interior with figure] <i>Wax crayons, Conté crayon, and graphite on paper, 28 x 36 cm.</i> SSF1770 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|--|------------|
| b. 415, f. 5558 | Untitled [Cat Dog and Bird People interior] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF1773 | undated |
| b. 415, f. 5559 | Untitled [Dog people] <i>Graphite on paper, 28 x 36 cm.</i> SSF1774 | undated |
| b. 415, f. 5560 | Untitled [War scene with motel on fire] <i>Graphite, colored pencil, and watercolor on paper, 28 x 36 cm.</i> SSF1775 | undated |
| b. 415, f. 5561 | Untitled [One woman in shadows with men wearing hats] <i>Colored pencil, wax crayons, black pencil, and graphite on paper, 28 x 36 cm.</i> SSF1776 | undated |
| b. 415, f. 5562 | Untitled [House in abstract landscape] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF1777 | undated |
| b. 483, f. 6799 | Untitled [Girl reclining on bed] <i>Graphite and Conté crayon on paper, sheet 28 x 36, mounted on paper 33 x 49 cm.</i> Signed. SSF1778 | 1978 |
| b. 534 (Oversize), f. 7201 | Untitled [Steinberg as a young boy in his uncle's watch and jewelry shop] <i>Conté crayon, graphite, and pen and ink on paper, sheet 28 x 38, mounted on paper 32 x 49 cm.</i> SSF1779 | 1979 |
| b. 415, f. 5563 | Untitled [Children and dog under table] <i>Mixed media, Conté crayon, graphite, and pen and ink on paper, sheet 30 x 44 cm, mounted on paper 65 x 48 cm.</i> Signed. SSF1780 | circa 1979 |
| b. 473, f. 6632 | Untitled [One woman in furs standing with man in child's clothes; Man sitting and woman in girl's clothes standing beside him] <i>Pen and ink, graphite, and colored pencil on paper, sheets 26 x 18 cm, mounted on paper 69 x 44 cm, folded to 35 x 44 cm.</i> Includes two folios. SSF1781 | circa 1978 |
| b. 481, f. 6764 | Untitled [Group portrait with five figures] <i>Conté crayon, ink wash, and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> SSF1782 | circa 1978 |
| b. 479, f. 6734 | Untitled [Children and creatures] <i>Conté crayon on paper, 28 x 36 cm, mounted on paper folder 66 x 50 cm.</i> SSF1783 | circa 1979 |
| b. 415, f. 5564 | Untitled [Two houses, dog, kid and feet] <i>Graphite and Conté crayon on paper, sheet 28 x 36 cm, mounted on paper 65 x 48 cm, folded to 32 x 48 cm.</i> Signed. SSF1784 | 1978 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 473, f. 6633 | Untitled [Man playing piano and singing as man and woman listen] <i>Graphite and wax crayons on paper, sheet 28 x 36 cm, mounted on paper 64 x 48 cm, folded to 32 x 48 cm.</i> Signed. SSF1785 | 1978 |
| b. 483, f. 6800 | Untitled [Man and boy with erased faces] <i>Graphite and Conté crayon on paper, sheet 50 x 66 cm, folded to 50 x 33 cm.</i> Signed. SSF1786 | 1978 |
| b. 473, f. 6634 | Untitled [Woman on couch in interior] <i>Graphite and pen and ink on paper, sheet 28 x 41 cm, mounted on paper 65 x 48 cm, folded to 32 x 48 cm.</i> SSF1787 | 1979 |
| b. 415, f. 5565 | Untitled [Group portrait with four figures] <i>Conté crayon and charcoal on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF1788 | 1978 |
| b. 479, f. 6735 | Untitled [Group portrait with four figures] <i>Conté crayon, graphite, mixed media, and pen and ink on paper, 65 x 50, folded to 33 x 50 cm.</i> Signed. SSF1789 | 1978 |
| b. 415, f. 5566 | Untitled [Man walking with bugs around head] <i>Conté crayon on paper, 36 x 28 cm.</i> SSF1791 | circa 1978 |
| b. 483, f. 6801 | Untitled [Boy/man with hoop] <i>Conté crayon on paper, 32 x 48 cm.</i> Signed. SSF1792 | 1978 |
| b. 415, f. 5567 | Untitled [Group Portrait with four figures] <i>Charcoal, Conté crayon, colored pencil, and pen and ink on paper, sheet 30 x 38 cm, mounted on paper 65 x 48 cm.</i> Signed. SSF1793 | undated |
| b. 415, f. 5568 | Potatoes [Potatoes in a bowl] <i>Wax crayon and toner on paper, 37 x 28 cm.</i> SSF1795 | undated |
| b. 415, f. 5569 | Passport: [Man in business suit carrying his head in a briefcase] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1796 | circa 1953 |
| b. 415, f. 5570 | Untitled [Abstract figures] <i>Graphite and pen and ink on paper, 43 x 36 cm.</i> Signed. SSF1800 | circa 1957 |
| b. 415, f. 5571 | Labyrinth: [House on stilts with rocking chairs on front porch] <i>Pen and ink on paper, 36 x 43 cm.</i> SSF1801 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 333, f. 4580 | Untitled [Man in a hat holding up a man behind a counter at gunpoint] <i>Pen and ink on paper, 36 x 26 cm.</i> SSF1802 | undated |
| b. 415, f. 5572 | Passport: [Three ladies in hats and one abstract figure] <i>Graphite and pen and ink on paper, sheet 28 x 22 cm, mounted on board 37 x 30 cm.</i> Signed. SSF1803 | 1953 |
| b. 415, f. 5573 | Untitled [Woman in hat smoking a cigarette behind an elaborate wooden bench] <i>Graphite and pen and ink on paper, 26 x 19 cm, mounted on paper 37 x 29 cm.</i> SSF1804 | undated |
| b. 415, f. 5574 | Passport: [Woman with fly swatter over her head] <i>Graphite and pen and ink on paper, 38 x 29 cm.</i> Signed. SSF1805 | undated |
| b. 79, f. 1713 | Untitled [Man and his dog walking through a door] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF1806 | circa 1949-1954 |
| b. 415, f. 5575 | Passport: [Frowning man riding the subway] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1807 | circa 1954 |
| b. 414, f. 5527 | Untitled [Mustached man singing and playing the guitar] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1808 | 1954 |
| b. 414, f. 5528 | Untitled [Abstract bird on a tree limb] <i>Marker and pen and ink on paper, 30 x 37 cm.</i> SSF1809 | undated |
| b. 79, f. 1714 | Untitled [Sphinx cat stepping off pedestal] <i>Graphite and pen and ink on paper, 22 x 24 cm.</i> SSF1810 | undated |
| b. 375, f. 5051 | Passport: [Woman seated at a table eating with a bust of a man at the other end] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1811 | 1953 |
| b. 414, f. 5529 | Untitled [Sphinx in a garden under a crescent moon] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF1812 | undated |
| b. 414, f. 5530 | Untitled [Draped woman in Chanda being photographed] <i>Pen and ink on paper, sheet 20 x 32 cm, mounted on paper 29 x 37 cm.</i> SSF1813 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 414, f. 5531 | Untitled [Man in business suit seated in an armchair smoking and blowing smoke rings] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1814 | undated |
| b. 414, f. 5532 | Untitled [Abstract rush hour scene] <i>Pen and ink on paper, 28 x 38 cm.</i> SSF1815 | undated |
| b. 414, f. 5533 | Untitled [Man pedaling a bicycle with a woman sitting on the front bar] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1816 | undated |
| b. 414, f. 5534 | Untitled [Three city ladies and country bumpkin in a hat] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF1817 | undated |
| b. 417, f. 5603 | Untitled [Woman playing abstract piano] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1818 | 1954 |
| b. 414, f. 5535 | Untitled [Scale with fish and cats; Top hatted jockey with riding crop] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1819 | undated |
| b. 414, f. 5536 | Untitled [Abstract person walking as large squiggle] <i>Pen and ink on paper, sheet 31 x 23 cm, mounted on paper 37 x 30 cm.</i> Signed. SSF1820 | 1956 |
| b. 414, f. 5537 | Untitled [Victorian house] <i>Graphite and pen and ink on paper, sheet 26 x 17 cm, mounted on paper 36 x 29 cm.</i> SSF1821 | undated |
| b. 414, f. 5538 | Untitled [Abraham Lincoln kicking a child in the rear, headed towards a "Gingerbread" house with fountain in the yard] <i>Graphite and pen and ink on paper, sheet 17 x 26 cm, mounted on paper 29 x 37 cm.</i> SSF1822 | undated |
| b. 414, f. 5539 | Untitled [Victorian house in an elaborate garden under a crescent moon] <i>Graphite and pen and ink on paper, 26 x 17 cm.</i> SSF1823 | undated |
| b. 414, f. 5540 | Untitled [Cat hanging onto the back of a rocking chair] <i>Stamps, pen and ink on paper, 38 x 26 cm.</i> Signed. SSF1824 | undated |
| b. 79, f. 1715 | Untitled [Nude woman standing on her head on a table] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF1825 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 414, f. 5541 | Untitled [Man in fez and man in turban seated under an umbrella at a garden table with two demitasse in a garden] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1826 | circa 1954 |
| b. 417, f. 5604 | Passport: [Man playing violin] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1827 | circa 1951 |
| b. 414, f. 5542 | Untitled [Highway traffic scene with "BLATZ" billboard] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1828 | undated |
| b. 414, f. 5543 | Untitled [Man sitting at a cafe table drinking from a ladies shoe with a straw] <i>Pen and ink on paper, 38 x 30 cm.</i> Signed. SSF1829 | circa 1949 |
| b. 414, f. 5544 | Untitled [People riding the subway and reading newspapers] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1830 | circa 1948 |
| b. 414, f. 5545 | Passport: [Cat eyeing fish in fishbowl] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF1831 | circa 1950 |
| b. 414, f. 5546 | Passport: [Boy shooting his helium balloon with a pistol] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1832 | circa 1951 |
| b. 414, f. 5547 | Untitled [Man riding the subway] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1833 | circa 1954 |
| b. 414, f. 5548 | Untitled [Woman in glasses drinking from a snifter through a straw] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1834 | circa 1952 |
| b. 79, f. 1716 | Passport: [Woman with a vase head and flower sticking out the top] <i>Graphite and pen and ink on paper, 28 x 22 cm.</i> Signed. SSF1835 | circa 1954 |
| b. 414, f. 5549 | Untitled [Rocking chair person] <i>Graphite and pen and ink on paper, sheet 28 x 22 cm, mounted on paper 37 x 29 cm.</i> SSF1836 | circa 1949-1954 |
| b. 412, f. 5486 | Untitled [Street people with children and dog] <i>Graphite and pen and ink on paper, 37 x 29 cm.</i> SSF1837 | undated |
| b. 412, f. 5487 | Untitled [Woman riding on bars of bicycle with man steering] <i>Pen and ink on paper, 37 x 30 cm.</i> Includes study of drawing on verso. SSF1838 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 79, f. 1717 | Untitled [Bottle with intricate label] <i>Ink wash and pen and ink on paper, 37 x 23 cm.</i> SSF1839 | undated |
| b. 412, f. 5488 | Untitled [Man in a hammock under palm tree being fanned in an exotic "Moorish" courtyard] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1840 | circa 1950 |
| b. 412, f. 5489 | Untitled [Backwards "N" with dotted angles and abstractions] <i>Ink wash and pen and ink on paper, 34 x 30 cm.</i> Signed. SSF1841 | undated |
| b. 412, f. 5490 | Music Kiosk <i>Ink and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1842 | 1951 |
| b. 412, f. 5491 | Passport: [Woman sitting on a barstool drinking from a wine glass] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1843 | 1953 |
| b. 412, f. 5492 | Untitled [Cutout of senorita playing a guitar] <i>Mixed media and marker on cardboard mounted on paper, 37 x 30 cm.</i> Signed. SSF1844 | 1954 |
| b. 412, f. 5493 | Untitled [Cutout of sphinx with glasses and hat] <i>Mixed media, graphite, and pen and ink on paper, 37 x 28 cm.</i> SSF1845 | circa 1954 |
| b. 412, f. 5494 | Passport: [Man photographing a man descending a staircase holding his hat over his face] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF1846 | circa 1954 |
| b. 412, f. 5495 | Untitled [Group picture with arrow over the head of one figure slumped in back row] <i>Ink and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1847 | undated |
| b. 417, f. 5605 | Untitled [Small man standing on artist's hand] <i>Pen and ink on paper, sheet 21 x 27 cm, mounted on paper 29 x 37 cm.</i> Includes inscription on recto: "Catalogue." SSF1848 | circa 1954 |
| b. 412, f. 5496 | Passport: [Person in riding habit with fly swatter as a crop standing next to a horse] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1849 | 1947 |
| b. 412, f. 5497 | Passport: [Man with his dog barking at a lion at the zoo] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1850 | circa 1950 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|-----------------|
| b. 555 (Broadside) | <p>Untitled [A Magazine for People Who Read: Hippie family looking out into a canyon] <i>Ink and pen and ink on paper, 66 x 49 cm.</i></p> <p>Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF1851</p> | circa 1970 |
| b. 523 (Oversize), f. 7093 | <p>Untitled [Figures in a landscape of finger and palm prints with calligraphy written below] <i>Marker, graphite, ink, and pen and ink on paper, 33 x 26 cm, mounted on board 51 x 41 cm.</i></p> <p>Signed. SSF1857</p> | 1951 |
| b. 523 (Oversize), f. 7094 | <p>Untitled [Man in a morning coat raising his bowler hat and man standing on his head on a chair] <i>Pen and ink on paper, 37 x 30 cm, mounted on board 51 x 41 cm.</i></p> <p>Signed. SSF1858</p> | 1945 |
| b. 523 (Oversize), f. 7095 | <p>Untitled [Woman seated in rattan chair leaning her arm on a table with a vase] <i>Pen and ink on paper mounted on board, 37 x 29 cm, mounted on board 51 x 41 cm.</i></p> <p>Signed. SSF1859</p> | 1966 |
| b. 523 (Oversize), f. 7096 | <p>Labyrinth: [Black and white cat sitting on a chair] <i>Pen and ink on paper mounted on board, 30 x 37 cm, mounted on board 41 x 51 cm.</i></p> <p>Signed. SSF1860</p> | undated |
| b. 523 (Oversize), f. 7097 | <p>Untitled [Days of the week, months of the year, and yard stick measurements on steps] <i>Graphite and pen and ink on paper mounted on board, 50 x 33 cm, mounted on board 51 x 41 cm.</i></p> <p>Signed. SSF1861</p> | circa 1966-1970 |
| b. 523 (Oversize), f. 7098 | <p>Art of Living: [Man sitting at a garden table umbrella] <i>Pen and ink on paper, 38 x 30 cm, mounted on board 51 x 41 cm.</i></p> <p>Signed. SSF1862</p> | circa 1953 |
| b. 523 (Oversize), f. 7099 | <p>Untitled [Street scene with pedestrians and businesses including Washeria, Paloma Detectives, and Baptist Church] <i>Graphite, pen and ink on paper mounted on board, 51 x 41 cm.</i></p> <p>SSF1863</p> | undated |
| b. 539 (Oversize), f. 7272 | <p>Untitled [Man drawn in ink with arm around woman drawn in wash] <i>Graphite, ink wash, and pen and ink on paper mounted on board, 49 x 32 cm, mounted on board 51 x 41 cm.</i></p> <p>Signed. SSF1864</p> | 1953 |
| b. 77, f. 1519 | <p>Untitled [Man standing under a ball rolling off a column] <i>Graphite and pen and ink on paper, 22 x 25 cm.</i></p> <p>Signed. Includes two sketches of lyres on verso. SSF1865</p> | 1962 |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|---|---------|
| b. 412, f. 5498 | Untitled [Elderly lady tourists on American Express Tour of Italy looking at ruins] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> Signed. SSF1866 | 1951 |
| b. 539 (Oversize), f. 7273 | Untitled [Five abstract figures with hats, coats and hands in their pockets] <i>Pen and ink on paper, 41 x 61 cm.</i> SSF1867 | undated |
| b. 412, f. 5499 | Untitled [Soldier with mustache holding a rifle] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1869 | undated |
| b. 534 (Oversize), f. 7202 | Labyrinth: [Point A scribbled to point B] <i>Pen and ink on paper, 37 x 47 cm.</i> Signed. Included in "1950s" folio. SSF1873 | 1959 |
| b. 412, f. 5500 | Untitled [Seated woman smoking] <i>Pen and ink on paper, 29 x 37 cm.</i> Included in "1950s" folio. SSF1874 | undated |
| b. 412, f. 5501 | Cowboy 11 <i>Watercolor, mixed media, and pen and ink on paper, 37 x 30 cm.</i> Signed. Included in "1950s" folio. SSF1875 | undated |
| b. 412, f. 5502 | Untitled [Woman seated in a rocking chair] <i>Pen and ink on paper, 37 x 29 cm.</i> Included in "1950s" folio. SSF1876 | undated |
| b. 412, f. 5503 | Untitled [Mustached man sitting on a couch back wooing a woman in repose] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1877 | undated |
| b. 412, f. 5504 | Untitled [Three ladies in front of a picture of odalisque] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1878 | undated |
| b. 412, f. 5505 | Untitled [Nude seated on a bench resting her head on her arm] <i>Pen and ink on paper, 36 x 27 cm.</i> Included in "1950s" folio. SSF1879 | undated |
| b. 413, f. 5508 | Untitled [Piazza scene with fountains in front of large edifice] <i>Ball-point pen on paper, 34 x 49 cm.</i> Included in "1940s" folio. SSF1883 | undated |
| b. 413, f. 5509 | Untitled [People dining at street cafe by large fountain] <i>Ball-point pen on paper, 34 x 49 cm.</i> Included in "1940s" folio. SSF1884 | undated |
| b. 481, f. 6765 | Untitled [Abstract veiled woman eating] <i>Pen and ink on paper, 50 x 33 cm.</i> Signed. SSF1885 | 1948 |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|---|------------|
| b. 481, f. 6766 | Untitled [Document with small sketch of hills and tree] <i>Graphite and pen and ink on paper, 33 x 50 cm.</i> Signed. Included in "Art of Living" folio. SSF1890 | 1948 |
| b. 451, f. 6217 | Untitled [Two men brawling outside bar on city street with onlookers] <i>Pen and ink on paper, 32 x 50 cm.</i> Includes obscured signature on recto. Included in "Art of Living" folio. SSF1903 | 1949 |
| b. 539 (Oversize), f. 7274 | Untitled [Two men brawling outside bar on city street with onlookers] <i>Pen and ink on paper, 37 x 55 cm.</i> Included in "Art of Living" folio. SSF1906 | circa 1948 |
| b. 539 (Oversize), f. 7275 | Untitled [People in evening dress waiting to get into a restaurant] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Included in "Art of Living" folio. SSF1907 | circa 1946 |
| b. 539 (Oversize), f. 7276 | Untitled [Woman in hat asking for price of a large sculpture] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Included in "Art of Living" folio. SSF1908 | circa 1946 |
| b. 534 (Oversize), f. 7203 | Untitled [Workman carrying a ladder and a large hand with pointed finger as crowd looks in the direction of pointed hand] <i>Pen and ink on paper, 37 x 47 cm.</i> Signed. Included in "Art of Living" folio. SSF1909 | 1949 |
| b. 479, f. 6736 | Dessins: [A sensibly dressed woman meets a flamboyantly dressed woman on the sidewalk] <i>Pen and ink on paper, 32 x 50 cm..</i> Signed. SSF1918 | 1954 |
| b. 479, f. 6737 | Untitled [Creature people going into a subway stop] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF1919 | undated |
| b. 539 (Oversize), f. 7277 | Untitled [Seated man in a hat and leather jacket with legs crossed] <i>Marker, colored pencil, and pen and ink on paper, sheet 33 x 34 cm, mounted on paper 51 x 38 cm. .</i> Signed. SSF1921 | 1954 |
| b. 375, f. 5052 | Untitled [Man with hat and glasses drawn with straight simple lines and a messy man drawn in free form] <i>Graphite and pen and ink on paper, 37 x 29 cm.</i> Signed. SSF1922 | 1954 |
| b. 413, f. 5510 | Untitled [A sensibly dressed woman meeting a frilly dressed woman] <i>Pen and ink on paper, 31 x 45 cm.</i> SSF1931 | 1954 |
| b. 333, f. 4581 | Untitled [Standing man in a cowboy hat with his arm around a woman; Eleven sketches of abstract faces] <i>Pen and ink on paper, 36 x 25 cm.</i> SSF1932 | undated |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|------------|
| b. 413, f. 5511 | Untitled [Three abstract women walking] <i>Pen and ink on paper, 36 x 43 cm.</i> SSF1933 | undated |
| b. 413, f. 5512 | Untitled [Woman in a kerchief with newspaper under her arm walking on Manhattan street] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF1934 | undated |
| b. 413, f. 5513 | Labyrinth: [Woman in high heels and bathing suit] <i>Pen and ink on paper, sheet 30 x 8 cm, mounted on paper 38 x 26 cm.</i> Signed. SSF1935 | 1958 |
| b. 473, f. 6635 | Labyrinth: [Profile of a bald man with glasses] <i>Pen and ink on paper, sheet 18 x 13 cm, mounted on paper 38 x 25 cm.</i> Signed. SSF1936 | undated |
| b. 539 (Oversize), f. 7278 | Untitled [Men in fezzes walking with their wives outside a diner and "Bail Bonds" billboard] <i>Pen and ink on paper, sheet 34 x 29 cm, mounted on board 51 x 41 cm.</i> SSF1937 | circa 1951 |
| b. 413, f. 5514 | Untitled [Gendarme riding a bicycle and saluting] <i>Watercolor, acrylic, wax crayons, and colored pencil on paper, 37 x 34 cm.</i> Signed. SSF1941 | 1951 |
| b. 539 (Oversize), f. 7279 | Inspector: [Crocodile biting "Help"] <i>Graphite and pen and ink on paper, 51 x 37 cm.</i> Signed. SSF1947 | 1970 |
| b. 539 (Oversize), f. 7280 | The Years <i>Marker, graphite, and pen and ink on paper, 37 x 59 cm.</i> Signed. Inscription: New World SSF1952 | 1964 |
| b. 539 (Oversize), f. 7281 | Alphabet Travels <i>Graphite, marker, and pen and ink on paper, 37 x 59 cm.</i> Signed. Inscription: New World SSF1953 | 1964 |
| b. 534 (Oversize), f. 7204 | Parade 9 [Join or Die] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1961 | 1968 |
| b. 534 (Oversize), f. 7205 | Parade 7 [Flag with ETC] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1962 | 1968 |
| b. 526 (Oversize), f. 7134 | Parade [Majorette, American eagle, Uncle Sam, man with bat and stove pipe hat] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1963 | 1968 |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|------------|
| b. 526 (Oversize), f. 7135 | Parade 2 [Dog, child, woman, man, man with feathered headdress, and cowboy] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1964 | 1968 |
| b. 526 (Oversize), f. 7136 | Parade 4 [Farmer, construction worker, young graduate, astronaut, beauty queen, tourist, and Grim Reaper] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1965 | 1968 |
| b. 483, f. 6802 | Untitled [Five walking figures] <i>Pen and ink on paper, sheet 32 x 50 cm, mounted on paper 36 x 50 cm.</i> Signed. SSF1975 | 1972 |
| b. 526 (Oversize), f. 7137 | Parade 1 [Man watching TV, embracing couple with palm tree, and artist] <i>Mixed media and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1976 | 1968 |
| b. 526 (Oversize), f. 7138 | Parade 3 [Man at a party, beatnik with guitar, mounted police officer] <i>Mixed media and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF1977 | 1968 |
| b. 526 (Oversize), f. 7139 | Parade [Etc., numbers, and rabbit, swan, and peacock] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1978 | 1968 |
| b. 526 (Oversize), f. 7140 | Parade [Man on a mule carrying a flag, doctor, bust, and sphinx] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1979 | circa 1968 |
| b. 526 (Oversize), f. 7141 | Parade [Triangle, eggs, and speech bubble] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1980 | 1968 |
| b. 526 (Oversize), f. 7142 | Parade [Cat, man with hat, Smokey the Bear, robot, and woman with shopping cart] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1981 | 1968 |
| b. 526 (Oversize), f. 7143 | Parade 11 [Uncle Sam, angel with horn of plenty, Statue of Liberty, Justice, and Santa Claus] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF1982 | 1968 |
| b. 526 (Oversize), f. 7144 | Parade [Question mark, figure with gun, child, figure on horseback, and alligator] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF1983 | 1968 |
| b. 526 (Oversize), f. 7145 | Untitled [Menagerie] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF1993 | 1978 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|-----------------|
| b. 483, f. 6803 | Paul Tillich book [Ladder with dialogue box] <i>Rubber stamp, mixed media and pen and ink on paper, 50 x 56, folded to 50 x 33 cm.</i> SSF2002 | circa 1965-1967 |
| b. 483, f. 6804 | Paul Tillich book [Table] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF2003 | circa 1965-1967 |
| b. 483, f. 6805 | Paul Tillich book [People in mazes] <i>Pen and graphite on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2004 | circa 1965-1967 |
| b. 534 (Oversize), f. 7206 | Untitled [Man with palette climbing stairs] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 43 cm.</i> Includes sketch of drawing on verso. SSF2005 | circa 1965-1967 |
| b. 419, f. 5638 | Untitled [Two men facing each other holding balls, one figure expressed in pointillism] <i>Pen and ink on paper, 34 x 58 cm, folded to 34 x 29 cm.</i> Signed. SSF2007 | circa 1965-1967 |
| b. 419, f. 5639 | Untitled [Military base] <i>Ink and pen and ink on paper, 38 x 56 cm, folded to 38 x 28 cm.</i> Signed. SSF2008 | circa 1965-1967 |
| b. 419, f. 5640 | Untitled [Warriors and buildings] <i>Pen and ink on paper, 38 x 56 cm, folded to 38 x 28 cm.</i> Signed. SSF2009 | circa 1965-1967 |
| b. 419, f. 5641 | Untitled [Equations] <i>Ink and pen and ink on paper, 38 x 28 cm.</i> SSF2010 | circa 1965-1967 |
| b. 483, f. 6806 | Paul Tillich book [Ball going over a cliff] <i>Mixed media and pen and ink on paper, 50 x 33 cm.</i> SSF2011 | circa 1965-1967 |
| b. 483, f. 6807 | Paul Tillich book [Knight on question mark] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2012 | circa 1965-1967 |
| b. 483, f. 6808 | Untitled [Scale with child and five adults] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2013 | 1967 |
| b. 483, f. 6809 | Paul Tillich book [Hand drawing] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> SSF2014 | circa 1965-1967 |
| b. 483, f. 6810 | Paul Tillich book [Man walking away from ornate tree] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 33 cm.</i> Signed. SSF2015 | circa 1965-1967 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|-----------------|
| b. 534 (Oversize), f. 7207 | Untitled [Dubito Ergo Sum] <i>Pen and ink on paper, sheet 24 x 26 cm, mounted on paper 59 x 74 cm, folded to 5 x 37 cm.</i> Signed. SSF2020 | circa 1965-1967 |
| b. 75, f. 1355 | Untitled [Passport, Street People: Woman with tank top] <i>Pen and ink on paper, 26 x 9 cm.</i> Includes sketch of high heels on verso. SSF2033 | undated |
| b. 75, f. 1356 | Untitled [Passport, Street People: Woman with fringe top] <i>Pen and ink on paper, 17 x 9 cm.</i> Includes sketch on verso. SSF2034 | undated |
| b. 75, f. 1357 | Untitled [Passport, Street People: Woman with fancy dress] <i>Pen and ink on paper, 20 x 9 cm.</i> SSF2035 | undated |
| b. 419, f. 5642 | Untitled [Passport, Street People: woman in shorts and heels] <i>Pen and ink on paper, 48 X 15 cm.</i> SSF2036 | undated |
| b. 419, f. 5643 | Untitled [Passport: Streetscape with storefronts] <i>Pen and ink on paper, 21 x 38 cm.</i> SSF2037 | circa 1949-1954 |
| b. 419, f. 5644 | Untitled [Passport: Man and woman] <i>Pen and ink on paper, 56 x 37 cm, folded to 31 x 37 cm.</i> SSF2038 | undated |
| b. 419, f. 5645 | Untitled [Passport, Street People: Two women and a man, portrait of woman with feathered hat] <i>Pen and ink on paper, 32 x 35 cm.</i> Signed. SSF2039 | 1952 |
| b. 75, f. 1358 | Untitled [House] <i>Graphite on paper, 13 x 19 cm.</i> SSF2040 | undated |
| b. 419, f. 5646 | Untitled [Circles] <i>Graphite on paper, 28 x 35 cm.</i> SSF2041 | undated |
| b. 483, f. 6811 | Untitled [City dogs: Man in front of antique shop] <i>Graphite on paper, sheet 27 x 36 cm, mounted on paper 65 x 50 cm.</i> SSF2045 | 1977 |
| b. 527 (Oversize), f. 7146 | Untitled [City dogs: New York sky with stars and airplanes, people screaming in window] <i>Pen and ink on paper, 64 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF2046 | 1977 |
| b. 527 (Oversize), f. 7147 | Untitled [City dogs: Four people at desks screaming] <i>Graphite and pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> SSF2048 | 1977 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 527 (Oversize), f. 7148 | Inspector: [Time words] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. SSF2057 | 1969 |
| b. 527 (Oversize), f. 7149 | Untitled [Three crusaders on horseback] <i>Wax crayons and pen and ink on paper, sheet 34 x 41 cm, mounted on paper 37 x 59 cm.</i> SSF2064 | undated |
| b. 419, f. 5647 | Untitled [Table still life] <i>Pen and ink and colored pencil on paper, 29 x 37 cm.</i> SSF2069 | undated |
| b. 419, f. 5648 | Untitled [Batter up to bat] <i>Graphite on paper, 23 x 27 cm, mounted on paper 28 x 32 cm.</i> Signed. SSF2078 | undated |
| b. 483, f. 6812 | Untitled [Batter, catcher, and umpire; Incomplete sketch of catcher] <i>Graphite on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2079 | undated |
| b. 419, f. 5649 | Untitled [Catcher reaching up] <i>Graphite on paper, 28 x 43 cm.</i> Signed. SSF2080 | undated |
| b. 419, f. 5650 | Untitled [Three outfielders catching] <i>Graphite on paper, sheet 28 x 36 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2081 | undated |
| b. 419, f. 5651 | Untitled [Manager on steps] <i>Graphite and Conté crayon on paper, sheet 28 x 25 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</i> Signed. Includes inscription on verso: "Sporting Scene: Baseball, Angell." SSF2082 | 1975 |
| b. 419, f. 5652 | Untitled [Three people on pitcher's mound] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF2083 | undated |
| b. 419, f. 5653 | Untitled [Three people on pitcher's mound with pitcher facing forward] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF2084 | undated |
| b. 527 (Oversize), f. 7150 | Catcher in batting circle with two out <i>Wax crayons and pen and ink on paper, sheet 35 x 43 cm, mounted on paper 37 x 58 cm.</i> Signed. SSF2085 | 1954 |
| b. 419, f. 5654 | Untitled [Baseball player] <i>Graphite, pen and ink, colored pencil, and mixed media on paper, 37 x 29 cm.</i> Signed. Includes inscription on verso: "Sporting Scene: Baseball (future use)." SSF2086 | 1975 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 419, f. 5655 | Untitled [Manager walking] <i>Graphite on paper, 34 x 28 cm.</i> Signed. Includes inscription on verso: "Sporting Scene (Baseball) Angell." SSF2087 | 1980 |
| b. 483, f. 6813 | Untitled [Catcher catching] <i>Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2088 | 1972 |
| b. 470, f. 6576 | Untitled [Canal Street and Holland Tunnel] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF2104 | circa 1989-1990 |
| b. 79, f. 1718 | Untitled [Cityscape with bridge] <i>Graphite on paper, 22 x 28 cm.</i> SSF2105 | 1989 |
| b. 470, f. 6577 | Untitled [Creature people] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF2106 | 1989 |
| b. 375, f. 5053 | Untitled [Streetscape] <i>Marker on paper, 36 x 28 cm.</i> SSF2107 | 1989 |
| b. 81, f. 1881 | Untitled [Buildings seen through windows] <i>Pen and ink and wax crayons on paper, 26 x 22 cm.</i> SSF2108 | circa 1989-1990 |
| b. 334, f. 4607 | Untitled [Streetscape] <i>Marker on paper, 31 x 23 cm.</i> SSF2109 | 1989 |
| b. 470, f. 6578 | West Broadway <i>Marker and wax crayons on paper, 43 x 36 cm.</i> Signed. SSF2110 | 1989 |
| b. 470, f. 6579 | Canal to Jerusalem <i>Graphite, toner, wax crayons, and mixed media on paper, 35 x 35 cm.</i> Signed. SSF2112 | 1989 |
| b. 470, f. 6580 | Untitled [Intersection with cars] <i>Marker, wax crayons, and mixed media on paper, 43 x 36 cm.</i> SSF2113 | 1989 |
| b. 334, f. 4608 | Untitled [Abstract shapes coming through windows] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF2114 | 1989 |
| b. 375, f. 5054 | Untitled [New skyline cityscape] <i>Wax crayons, pen and ink, and watercolor on paper, 25 x 37 cm.</i> SSF2115 | 1989 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 470, f. 6581 | Untitled [Cityscape] <i>Marker, ink, wax crayons, and mixed media on paper, 43 x 36 cm.</i> SSF2116 | 1989 |
| b. 470, f. 6582 | Untitled [Holland Tunnel with buildings] <i>Toner and graphite on paper, 35 x 46 cm.</i> Signed. SSF2117 | 1989 |
| b. 470, f. 6583 | Untitled [Room with Chrysler Building visible through the window] <i>Pen and ink, marker, and wax crayons on paper, 36 x 28 cm.</i> SSF2118 | 1989 |
| b. 470, f. 6584 | Street Noise <i>Marker, graphite, and wax crayons on paper, 43 x 36 cm.</i> Signed. SSF2119 | 1989 |
| b. 470, f. 6585 | Untitled [Windows with colored clouds] <i>Marker, pen and ink, and wax crayons on paper, 36 x 27 cm.</i> SSF2120 | 1989 |
| b. 470, f. 6586 | Untitled [Landscape with post office] <i>Marker on paper, 36 x 28 cm.</i> SSF2121 | 1989 |
| b. 375, f. 5055 | Untitled [Landscape with skyscrapers] <i>Marker on paper, 36 x 28 cm.</i> SSF2122 | 1989 |
| b. 470, f. 6587 | Untitled [Streetscape with cars] <i>Marker on paper, 36 x 28 cm.</i> SSF2123 | 1989 |
| b. 470, f. 6588 | Untitled [Colorful buildings at night] <i>Toner, graphite, and wax crayons on paper, 36 x 28 cm.</i> SSF2124 | 1989 |
| b. 470, f. 6589 | Untitled [Landscape with forms] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF2125 | 1989 |
| b. 470, f. 6590 | Untitled [Cartoon mouse reading] <i>Marker and pen and ink on paper, 28 x 36 cm.</i> SSF2126 | 1989 |
| b. 470, f. 6591 | Untitled [Street map seen through windows] <i>Pen and ink and wax crayons, 36 x 28 cm.</i> SSF2127 | 1989 |
| b. 79, f. 1719 | Untitled [Gun-toting animals] <i>Graphite and colored pencil on paper, 17 x 27 cm.</i> SSF2128 | circa 1973 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 470, f. 6592 | Untitled [Holland Tunnel] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF2129 | 1989 |
| b. 470, f. 6593 | Untitled [Chrysler Building coming through window] <i>Marker and wax crayons on paper, 36 x 43 cm.</i> SSF2130 | 1989 |
| b. 470, f. 6594 | Untitled [Street map seen through windows] <i>Pen and ink and graphite on paper, 43 x 36 cm.</i> SSF2131 | 1989 |
| b. 334, f. 4609 | Untitled [Woman walking between buildings] <i>Marker, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF2132 | 1989 |
| b. 483, f. 6814 | Untitled [Landscape with waterfront] <i>Rubber stamp and Conté crayon on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2137 | 1971 |
| b. 334, f. 4610 | Untitled [Men in landscape] <i>Ink on paper, 25 x 28 cm.</i> SSF2139 | undated |
| b. 477, f. 6688 | Untitled [Fingerprint] <i>Ink on paper, 29 x 38 cm.</i> Signed. SSF2140 | 1983 |
| b. 477, f. 6689 | Untitled [Palm print] <i>Ink on paper, 29 x 38 cm.</i> Signed. SSF2141 | 1983 |
| b. 477, f. 6690 | Untitled [Two figures smoking] <i>Graphite on paper, 28 x 35 cm.</i> SSF2142 | undated |
| b. 477, f. 6691 | Untitled [Woman reading with cat] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF2143 | undated |
| b. 477, f. 6692 | Untitled [Four dogs with one seated] <i>Wax crayons on paper, 36 x 43 cm.</i> Signed. SSF2144 | 1987 |
| b. 477, f. 6693 | Untitled [Four dogs] <i>Wax crayons on paper, 36 x 43 cm.</i> Signed. SSF2145 | 1987 |
| b. 477, f. 6694 | Untitled [Landscape] <i>Pen and ink on paper, 36 x 43 cm.</i> Signed. SSF2146 | 1964 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 527 (Oversize), f. 7151 | Untitled [Movie audience] <i>Graphite and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF2147 | 1982 |
| b. 334, f. 4611 | Untitled [Building with spires] <i>Ink wash on paper, 31 x 23 cm.</i> SSF2165 | undated |
| b. 334, f. 4612 | Untitled [Horizon with clouds] <i>Ink wash on paper, 23 x 31 cm.</i> SSF2166 | undated |
| b. 334, f. 4613 | Untitled [Empty street] <i>Ink wash on paper, 23 x 31 cm.</i> SSF2167 | undated |
| b. 79, f. 1720 | Untitled [Man removing nose] <i>Graphite on paper, 25 x 20 cm.</i> SSF2168 | undated |
| b. 419, f. 5656 | Untitled [Still life with reflected moon] <i>Graphite and crayon on paper, 46 x 30 cm.</i> SSF2169 | undated |
| b. 79, f. 1721 | Untitled [Portrait of a woman; man with hands up and man with rifle] <i>Wax crayons and toner on paper, 25 x 17 cm.</i> SSF2175 | undated |
| b. 333, f. 4582 | Untitled [Man with mouse ears walking dog in front of large cat with human face] <i>Marker on paper, 27 x 29 cm.</i> SSF2176 | undated |
| b. 419, f. 5657 | Fortune, Fame, Power <i>Wax crayons and toner on paper, 36 x 28 cm.</i> SSF2177 | circa 1984 |
| b. 79, f. 1722 | Untitled [Woman looking at man's necktie] <i>Wax crayons and toner on paper, 19 x 23 cm.</i> SSF2178 | undated |
| b. 419, f. 5658 | Untitled [Salami] <i>Wax crayons on paper, 15 x 15 cm.</i> SSF2179 | circa 1984 |
| b. 418, f. 5617 | SoHo Kiss <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF2183 | 1985 |
| b. 483, f. 6815 | Untitled [Cat looking at reflected lake with works "Star" and "Rats"] <i>Pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF2184 | 1977 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 418, f. 5618 | Untitled [Two abstract figures] <i>Graphite on paper, 36 x 28 cm.</i> SSF2191 | 1974 |
| b. 418, f. 5619 | Untitled [Three abstract figures walking] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF2192 | 1986 |
| b. 333, f. 4583 | Untitled [Pitcher in the sky pouring liquid on dog] <i>Graphite, pen and ink, Conté crayon, and watercolor on paper, 34 x 24 cm.</i> Signed. SSF2193 | 1974 |
| b. 418, f. 5620 | Untitled [Woman on bed] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF2194 | 1981 |
| b. 418, f. 5621 | Untitled [Woman kneeling on chair] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF2195 | undated |
| b. 418, f. 5622 | Untitled [Swan with woman's head] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF2196 | undated |
| b. 418, f. 5623 | Shadows <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF2197 | 1974 |
| b. 418, f. 5624 | Untitled [Shoe with face and spur] <i>Marker on paper, 36 x 28 cm.</i> SSF2198 | undated |
| b. 79, f. 1723 | Untitled [Three shoes with humanoid heads] <i>Graphite on paper, 28 x 22 cm.</i> SSF2199 | undated |
| b. 418, f. 5625 | Untitled [Continents and countries as a street map] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> SSF2200 | circa 1991 |
| b. 418, f. 5626 | Untitled [Man looming under building] <i>Marker on paper, 43 x 36 cm.</i> SSF2212 | undated |
| b. 418, f. 5627 | Untitled [Directions] <i>Pen and ink on paper, 44 x 65 cm, folded to 44 x 33 cm.</i> Signed. SSF2213 | 1984 |
| b. 418, f. 5628 | Untitled [Landscape with bus and flatbed truck] <i>Watercolor and wax crayons on paper, 42 x 36 cm.</i> SSF2242 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 418, f. 5629 | Untitled [Lone man and landscape] <i>Watercolor, graphite, and ink on paper, 19 x 41 cm.</i> Signed. SSF2251 | 1982 |
| b. 418, f. 5630 | Untitled [Lone man and landscape] <i>Watercolor, wax crayons, graphite, and ink on paper, 21 x 39 cm.</i> Signed. SSF2252 | 1982 |
| b. 75, f. 1359 | Untitled [Scrap of landscape] <i>Watercolor and mixed media on paper, 19 x 22 cm.</i> SSF2253 | 1982 |
| b. 418, f. 5631 | Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2270 | 1988 |
| b. 418, f. 5632 | Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2271 | 1988 |
| b. 418, f. 5633 | Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2272 | 1988 |
| b. 418, f. 5634 | Untitled [Still life with table and abstract design] <i>Marker and watercolor on paper, 43 x 36 cm.</i> SSF2273 | 1988 |
| b. 527 (Oversize), f. 7152 | Untitled [Man and bouncing question mark] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF2274 | 1961 |
| b. 418, f. 5635 | Untitled [Three men and seascape] <i>Watercolor, wax crayons, and ink on paper, 39 x 31 cm.</i> SSF2275 | undated |
| b. 418, f. 5636 | Untitled [Landscape] <i>Watercolor on paper, 29 x 39 cm.</i> SSF2276 | undated |
| b. 333, f. 4584 | Untitled [Clouds] <i>Watercolor on paper, 33 x 24 cm.</i> SSF2278 | undated |
| b. 79, f. 1724 | Untitled [Woman looking at art] <i>Pen and ink and colored pencil on paper, 22 x 31 cm.</i> Signed. SSF2280 | 1968 |
| b. 79, f. 1725 | Untitled [Man leaping onto pedestal] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2281 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 418, f. 5637 | Untitled [Unfurnished skyscraper] <i>Watercolor on paper, 29 x 37 cm.</i> SSF2283 | undated |
| b. 416, f. 5576 | Inspector: [Roads and signs] <i>Pen and ink on paper, 35 x 38 cm.</i> Signed. SSF2288 | 1973 |
| b. 416, f. 5577 | Untitled [Seascape] <i>Watercolor, wax crayons, and pen and ink on paper, 39 x 29 cm.</i> Signed. SSF2292 | 1971 |
| b. 79, f. 1726 | Untitled [Creature with red lips and blue nose] <i>Graphite and wax crayons on paper, 28 x 21 cm.</i> SSF2295 | undated |
| b. 79, f. 1727 | Untitled [Creature with red lips and light blue eyes] <i>Graphite and wax crayons on paper, 28 x 21 cm.</i> SSF2310 | undated |
| b. 423, f. 5748 | Untitled [Bird on a planter] <i>Graphite and wax crayons on paper, sheet 29 x 19 cm, mounted on paper 37 x 58 cm, folded to 37 x 29 cm.</i> SSF2676 | undated |
| b. 75, f. 1360 | Untitled [Faux Seal] <i>Embossing on paper, 18 x 18.</i> SSF2730 | undated |
| b. 75, f. 1361 | Untitled [Faux seal] <i>Embossing on paper, 18 x 12 cm.</i> SSF2742 | undated |
| b. 334, f. 4614 | Untitled [Two seal impressions, one with blue foil] <i>Foil stamping and debossing on paper, 25 x 25 cm.</i> SSF2743 | undated |
| b. 334, f. 4615 | Untitled [Seven rubber stamps of a faux seal] <i>Ink on paper, 21 x 32 cm.</i> SSF2744 | undated |
| b. 508 (Oversize), f. 7003 | Untitled [Study of three faux seal impressions] <i>Foil stamping on paper, 30 x 51 cm.</i> SSF2799 | undated |
| b. 75, f. 1362 | Untitled [Spin art painting] <i>Graphite on board and paint on board, sheet 18 x 13 cm, mat 24 x 18 cm.</i> Includes doodle with "Tuesday 5 pm" on frame verso. SSF2830 | undated |
| b. 438, f. 5988 | Untitled [Backpacker with black hat] <i>Marker and wax crayons on paper, 28 x 35 cm.</i> SSF2831 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 80, f. 1763 | Untitled [Table still life] <i>Toner and colored pencil on paper, 28 x 20 cm.</i> SSF2832 | undated |
| b. 337, f. 4681 | Untitled [Colored photocopy of New York street viewed from above] <i>Colored toner on paper, 25 x 32 cm.</i> SSF2833 | circa 1988-1990 |
| b. 80, f. 1764 | Untitled [Artist with dog] <i>Toner, colored pencil, and mixed media on paper, 18 x 24 cm.</i> Signed. SSF2834 | 1984 |
| b. 438, f. 5989 | Untitled [Face with names of senses] <i>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</i> SSF2835 | undated |
| b. 80, f. 1765 | Untitled [Monuments] <i>Graphite on paper, 22 x 28 cm.</i> SSF2836 | undated |
| b. 80, f. 1766 | Untitled [Two seated women; Woman sitting on subway] <i>Toner and colored pencil on paper, 29 x 45 cm, folded to 29 x 23 cm.</i> SSF2837 | undated |
| b. 438, f. 5990 | Nixon leaves East 64th Street swearing revenge <i>Felt-tip pen on paper, 28 x 35 cm.</i> SSF2838 | undated |
| b. 438, f. 5991 | New York City Bus Stop Sign cca 1950 reported in orbit 11/3/81 <i>Felt-tip pen on paper, 28 x 35 cm.</i> SSF2839 | undated |
| b. 438, f. 5992 | Untitled [Ex-voto: Street scene viewed from Paris cafe] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image, continuing to second sheet of paper. SSF2840 | circa 1983 |
| b. 438, f. 5993 | Ex Voto Aug 31 92 <i>Toner and colored pencil on paper, 38 x 28 cm.</i> SSF2842 | 1992 |
| b. 80, f. 1767 | Untitled [Sketch of building] <i>Felt-tip pen on paper, 30 x 23 cm.</i> SSF2843 | undated |
| b. 80, f. 1768 | Untitled [Bird] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF2844 | undated |
| b. 75, f. 1363 | Untitled [Man with sombrero] <i>Pen and ink on paper, 14 x 12 cm.</i> SSF2845 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 438, f. 5994 | Untitled [Hand with eyes, ear, nose, mouth] <i>Marker, wax crayons, colored pencil, and ball-point pen on paper, 35 x 28 cm.</i> SSF2849 | undated |
| b. 438, f. 5995 | Untitled [Landscape with Great Salt Lake] <i>Graphite on paper, 28 x 35 cm.</i> SSF2850 | undated |
| b. 438, f. 5996 | Untitled [Abstract head] <i>Marker on paper, 35 x 28 cm.</i> SSF2851 | undated |
| b. 438, f. 5997 | 12 Apr. 1849 First Mouse to Eat Strudel in New York City <i>Felt-tip pen on paper, 28 x 35 cm.</i> SSF2852 | undated |
| b. 375, f. 5056 | Untitled [Artist in his studio with Mediterranean view] <i>Gouache on cardboard, 35 x 25 cm.</i> Signed. SSF2853 | 1941 |
| b. 337, f. 4682 | Untitled [Sketches of woman and chair] <i>Graphite on paper, 30 x 24 cm.</i> SSF2854 | undated |
| b. 438, f. 5998 | Untitled [Streetscape sketch] <i>Graphite on paper, 28 x 35 cm.</i> SSF2855 | undated |
| b. 337, f. 4683 | Untitled [Odalisque with an urban landscape and the Three Graces] <i>Pen and ink and ink wash on paper, 50 x 33 cm, folded to 25 x 33 cm.</i> Originally included in folio entitled "Copy." SSF2856 | undated |
| b. 438, f. 5999 | Untitled [Abstract man in chair; Woman in countryside] <i>Pen and ink and wax crayons on paper, 36 x 29 cm.</i> Originally included in folio entitled "Copy." SSF2857 | undated |
| b. 80, f. 1769 | Untitled [Portrait of peasant woman after Van Gogh] <i>Ink on paper, 30 x 23 cm.</i> Originally included in folio entitled "Copy." SSF2858 | undated |
| b. 438, f. 6000 | Untitled [Female nude after Renoir] <i>Chalk on paper, 37 x 29.</i> Originally included in folio entitled "Copy." SSF2859 | undated |
| b. 80, f. 1770 | Untitled [Man running from mob carrying spears and banners in cityscape] <i>Pen and ink on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2860 | 1957 |
| b. 80, f. 1771 | Untitled [Man carrying banner being chased by man with rifle] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2861 | 1957 |

Drawings, paintings, and collage (continued)

| | | |
|----------------|---|------|
| b. 80, f. 1772 | Untitled [People with banners running from man on horseback] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2862 | 1957 |
| b. 80, f. 1773 | Untitled [Small man holding spear at the belly of large man] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2863 | 1957 |
| b. 80, f. 1774 | Untitled [Car with people flying banners and demonstrators with weapons rallying around] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2864 | 1957 |
| b. 80, f. 1775 | Untitled [People demonstrating around overturned car with banners] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2865 | 1957 |
| b. 80, f. 1776 | Untitled [Group following man holding banner] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2866 | 1957 |
| b. 80, f. 1777 | Untitled [Truck with demonstrators carrying banners] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2867 | 1957 |
| b. 80, f. 1778 | Untitled [Warrior on hill holding spear and smiling shield] <i>Felt-tip pen and correction fluid on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2868 | 1957 |
| b. 80, f. 1779 | Untitled [Family running away from creature] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2869 | 1957 |
| b. 80, f. 1780 | Untitled [Man holding smiling face mask on pole] <i>Pen and ink on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2870 | 1957 |
| b. 80, f. 1781 | Untitled [Two figures carrying banners with globes] <i>Felt-tip pen on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2871 | 1957 |
| b. 80, f. 1782 | Untitled [Four figures carrying banners] <i>Felt-tip pen on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2872 | 1957 |
| b. 80, f. 1783 | Untitled [Man running from man on horseback carrying spear] <i>Pen and ink on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2873 | 1957 |
| b. 80, f. 1784 | Untitled [Crowd carrying banners being chased by a man on horseback with spear] <i>Pen and ink and wax crayons on paper, 22 x 28 cm.</i> Originally included in folio entitled "Demonstration." SSF2874 | 1957 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 80, f. 1785 | Untitled [Man on hill aiming spear at floating head] <i>Felt-tip pen on paper, 28 x 22 cm.</i> Originally included in folio entitled "Demonstration." SSF2875 | 1957 |
| b. 438, f. 6001 | Labyrinth: [Five figures marching with staffs and banners] <i>Felt-tip pen on paper, on board, sheet 22 x 28 cm, mounted on paper 29 x 37.</i> Originally included in folio entitled "Demonstration." SSF2876 | 1957 |
| b. 438, f. 6002 | Passport: [Cowboy with knife and pistol] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF2877 | 1952 |
| b. 438, f. 6003 | Passport: [Pointillist interior with woman and cat] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally stored in Steinberg folder "Originals". SSF2878 | 1953 |
| b. 438, f. 6004 | Untitled [Tree with abstract branches] <i>Graphite on paper, 27 x 34 cm.</i> Originally stored in Steinberg folder "Originals". SSF2879 | 1965 |
| b. 458, f. 6334 | Untitled [Dog man and streetwalker bird in interior] <i>Felt-tip pen on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2880 | 1980 |
| b. 438, f. 6005 | New York Woman <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2881 | 1955 |
| b. 438, f. 6006 | Passport: [Pointillist cat smelling flowers on table] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2882 | 1954 |
| b. 438, f. 6007 | Passport: Victorian <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF2883 | 1951 |
| b. 337, f. 4684 | Untitled [Letter R in desert] <i>Pen and ink on paper, 24 x 26 cm.</i> Originally included in folio titled "NY." SSF2884 | circa 1965 |
| b. 337, f. 4685 | Untitled [Stick figure child with doll on pedestal with Don Quixote] <i>Ink and ball-point pen on paper, 24 x 25 cm.</i> Originally included in folio titled "NY." SSF2885 | circa 1961 |
| b. 337, f. 4686 | Untitled [Tourists in piazza looking at statue of equestrian soldier falling off horse] <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. Originally included in folio titled "NY." SSF2886 | circa 1961 |
| b. 438, f. 6008 | Untitled [Man getting shoeshine] <i>Pen and ink on paper, 29 x 37 cm.</i> Originally included in folio titled "NY." SSF2887 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 458, f. 6335 | Untitled [Cat standing on cluttered table] <i>Pen and ink, wax crayons, and ball-point pen on paper, 37 x 29 cm.</i> SSF2888 | circa 1955-1959 |
| b. 458, f. 6336 | Ex Voto [Man falling off ladder in front of Lux Theatre] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2889 | 1951 |
| b. 458, f. 6337 | Ex Voto [Moby Transport moving truck hitting parade float] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2890 | 1951 |
| b. 458, f. 6338 | Ex Voto [Two FBI agents at couple's door] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2891 | 1951 |
| b. 458, f. 6339 | Ex Voto [Woman tripping on electrical cord and dropping cake] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2892 | undated |
| b. 458, f. 6340 | Ex Voto [Calder mobile falling from ceiling] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2893 | 1951 |
| b. 458, f. 6341 | Passport: [Woman and child looking at suit of armor in museum] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2894 | circa 1951 |
| b. 458, f. 6342 | Untitled [Woman seated at table with cat] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. SSF2895 | 1969 |
| b. 458, f. 6343 | Untitled [Dog standing on turtle] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2896 | 1975 |
| b. 375, f. 5057 | Untitled [Concert pianist in tails with hatch-mark music; Concert pianist in tails with heavily hatched marked music] <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF2897 | 1954 |
| b. 458, f. 6344 | Untitled [Two ladies with hats and veils walking down street] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2898 | 1951 |
| b. 458, f. 6345 | Untitled [Pointillist scene of men playing billiards] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2899 | circa 1954 |
| b. 458, f. 6346 | Untitled [Couple kissing in the moonlight] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2900 | circa 1953 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 458, f. 6347 | Fish Talk <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2901 | 1962 |
| b. 337, f. 4687 | Untitled [Dog admiring modern art] <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. SSF2902 | 1964 |
| b. 80, f. 1786 | Untitled [Dog in business suit holding his own leash; Faux calligraphy] <i>Ball-point pen, pen and ink, and watercolor on paper, 43 x 29 cm, folded to 22 x 29 cm.</i> SSF2903 | undated |
| b. 458, f. 6348 | Untitled [Two ladies in elaborate dresses walking small dog] <i>Pen and ink and graphite on paper, 29 x 36 cm.</i> SSF2904 | undated |
| b. 458, f. 6349 | Untitled [Mock-up for New Yorker cover with stamps of Native Americans on horseback chasing man on bicycle] <i>Ink and wax crayons on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> SSF2905 | undated |
| b. 458, f. 6350 | Untitled [Crocodile eating its own tail in tropical landscape] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF2906 | circa 1958 |
| b. 458, f. 6351 | Untitled [Mounted knight fishing] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF2907 | circa 1960 |
| b. 75, f. 1364 | Untitled [Man carrying basket and staff in abstract landscape; Study of abstract clouds] <i>Graphite, wax crayons, and watercolor on paper, 14 x 19 cm.</i> SSF2908 | undated |
| b. 458, f. 6352 | Untitled [Peacock woman in landscape] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF2909 | undated |
| b. 337, f. 4688 | Untitled [Abstract landscape around "Angel Records" logo on page from record liner notes] <i>Felt-tip pen on paper, 25 x 28 cm.</i> SSF2910 | undated |
| b. 80, f. 1787 | Untitled [Couple wearing eyeglasses] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF2911 | undated |
| b. 458, f. 6353 | Untitled [Abstract woman playing piano] <i>Pen and ink on paper, 38 x 25 cm.</i> SSF2912 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 75, f. 1365 | Untitled [Woman in high heels and puffy sleeves strutting; Abstract sketches of two standing figures] <i>Graphite on paper, 29 x 16 cm.</i> SSF2913 | undated |
| b. 75, f. 1366 | Untitled [Woman seated with legs crossed] <i>Pen and ink on paper, 21 x 13 cm.</i> SSF2914 | undated |
| b. 337, f. 4689 | Untitled [Abstract man examining piece of art in gallery] <i>Graphite, pen and ink, and colored pencil on paper, 24 x 26 cm.</i> SSF2915 | circa 1961 |
| b. 458, f. 6354 | Passport [Cat seated next to ink well and artist's calligraphy] <i>Pen and ink on paper, sheet 28 x 21 cm, mounted on paper 36 x 29 cm.</i> Signed. SSF2916 | 1953 |
| b. 458, f. 6355 | Untitled [Fingerprint landscape and faux writing] <i>Ink, pen and ink, graphite, and wax crayons on paper, 29 x 37 cm.</i> Signed. SSF2917 | 1953 |
| b. 458, f. 6356 | Untitled [Abstract girl on roller skates pushing child with balloon in stroller] <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF2918 | circa 1957 |
| b. 458, f. 6357 | Passport: [Artist at desk with blank sheet of paper, pen in hand and open ink well] <i>Pen and ink on paper, sheet 26 x 20 cm, mounted on paper 36 x 29 cm.</i> SSF2919 | circa 1954 |
| b. 80, f. 1788 | Untitled [Bird woman perched on martini glass] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF2920 | undated |
| b. 80, f. 1789 | Untitled [Man with hat and camera around neck; Woman seated in high-backed chair] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF2921 | undated |
| b. 80, f. 1790 | Untitled [Fish woman with handbag] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2922 | circa 1959 |
| b. 80, f. 1791 | Untitled [Abstract motel sign] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF2923 | undated |
| b. 80, f. 1792 | Canary <i>Pen and ink on paper, 28 x 22 cm.</i> SSF2924 | undated |
| b. 80, f. 1793 | Untitled [Grumpy man being carried by angel carrying banner] <i>Felt-tip pen on paper, 22 x 28 cm.</i> SSF2925 | circa 1959 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 80, f. 1794 | Untitled [Bird woman] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2926 | circa 1959 |
| b. 80, f. 1795 | Untitled [Bird woman on bar stool with drink] <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF2927 | circa 1959 |
| b. 80, f. 1796 | Untitled [Cat in profile] <i>Ball-point pen on paper, sheet 13 x 18 cm, mounted on paper 21 x 29 cm.</i> SSF2928 | undated |
| b. 80, f. 1797 | Untitled [Abstract man in suit] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF2929 | undated |
| b. 337, f. 4690 | Untitled [Knight in dragon armor on charger] <i>Ball-point pen on paper, 24 x 26 cm.</i> SSF2930 | undated |
| b. 80, f. 1798 | Untitled [Stamp figures in landscape with seals in background] <i>Ink and graphite on paper, 23 x 28 cm.</i> SSF2931 | undated |
| b. 80, f. 1799 | Untitled [Abstract man with cowboy hat and camera around neck] <i>Pen and ink on paper, 26 x 20 cm.</i> SSF2932 | circa 1955-1960 |
| b. 80, f. 1800 | Untitled [Two bird women] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF2933 | circa 1959 |
| b. 81, f. 1882 | Untitled [Monkey] <i>Felt-tip pen on paper, 30 x 23 cm.</i> SSF2934 | circa 1955-1960 |
| b. 80, f. 1801 | Untitled [Man inside fish] <i>Pen and ink on paper, 23 x 30 cm.</i> SSF2935 | undated |
| b. 80, f. 1802 | Untitled [Winged Victory balancing on wheel] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF2936 | circa 1945 |
| b. 80, f. 1803 | Untitled [Angel extending laurel wreath to man outside house] <i>Pen and ink on paper, 28 X 22 cm.</i> SSF2937 | circa 1959 |
| b. 463, f. 6430 | Untitled [The New York Review of Books collage with stick figure standing on top of Statue of Liberty] <i>Toner, graphite, wax crayons, and colored pencil on paper, mounted on newsprint, sheet 20 x 26 cm, mounted on newsprint 37 x 27 cm.</i> Collage mounted on full issue of <i>The New York Review of Books</i> (Volume XLII, Number 5). SSF2938 | 1995 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 458, f. 6358 | Untitled [Soldier and prisoner with hands over head] <i>Toner on paper, 28 x 29 cm.</i> SSF2939 | undated |
| b. 458, f. 6359 | Untitled [Man with rifle and man with hands in air] <i>Toner and wax crayons on paper, 27 x 28 cm.</i> SSF2940 | undated |
| b. 463, f. 6431 | Untitled [Canal Street and Holland Tunnel] <i>Toner on paper, 36 x 28 cm.</i> SSF2941 | undated |
| b. 463, f. 6432 | Untitled [Abstract table with plant] <i>Ball-point pen on paper, 36 x 28 cm.</i> Signed. SSF2942 | undated |
| b. 463, f. 6433 | Untitled [Diagram of mannequin in front of window overlooking New York street map] <i>Toner and wax crayons on paper, 37 x 27 cm.</i> Signed. SSF2943 | undated |
| b. 463, f. 6434 | Untitled [Artist drawing circle around himself] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2946 | 1951 |
| b. 463, f. 6435 | Untitled [Street scene outside hardware store] <i>Graphite and wax crayons, 28 x 36 cm.</i> Signed. Originally stored in Steinberg folder "NY Review". SSF2947 | 1984 |
| b. 463, f. 6436 | Untitled [Profile with five senses] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF2948 | undated |
| b. 75, f. 1367 | Untitled [Street walker in broad brimmed hat] <i>Graphite and cone crayon on paper, 23 x 15 cm.</i> SSF2949 | undated |
| b. 463, f. 6437 | Untitled [Monkey dressed in Ritz bellboy uniform with cat woman in frilled collar] <i>Toner, colored pencil, and wax crayons on paper, 36 x 28 cm.</i> SSF2951 | circa 1987 |
| b. 463, f. 6438 | Untitled [Seated woman with abstract head] <i>Pen and ink, ball-point pen, and wax crayons on paper, 37 x 29 cm.</i> Signed. Includes inscription on recto: "Derriere Le Miroir 1966." SSF2952 | 1962 |
| b. 463, f. 6439 | New World: [Smoking woman with abstract face sitting in chair] <i>Ink, pen and ink, and wax crayons on paper, 37 x 28 cm.</i> Signed. SSF2953 | 1962 |
| b. 463, f. 6440 | Untitled [Blockhead man in business suit] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF2954 | circa 1962 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 463, f. 6441 | Untitled [Blockhead couple] <i>Pen and ink and graphite on paper, 29 x 37 cm.</i> SSF2955 | circa 1962 |
| b. 463, f. 6442 | Untitled [Smoking woman with abstract face sitting in chair] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> SSF2956 | undated |
| b. 463, f. 6443 | Untitled [Blockhead woman in bathing suit and high heels in tropical setting] <i>Pen and ink, graphite, and wax crayons on paper, 37 x 29 cm.</i> Signed. Originally stored in Steinberg folder "Mark". SSF2957 | circa 1962 |
| b. 463, f. 6444 | Untitled [Woman with abstract face seated with cup in hand] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2958 | circa 1962 |
| b. 463, f. 6445 | Untitled [Two abstract women in interior] <i>Pen and ink, colored pencil, wax crayons, and oil pastels on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2959 | circa 1962 |
| b. 463, f. 6446 | Untitled [Man and woman with abstract faces] <i>Pen and ink, wax crayons, watercolor, and colored pencil on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2960 | circa 1962 |
| b. 463, f. 6447 | Untitled [Woman in coat with abstract labyrinthine face] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2961 | circa 1962 |
| b. 463, f. 6448 | Untitled [Woman in coat with abstract face] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2962 | circa 1962 |
| b. 462, f. 6410 | Untitled [Woman with abstract face with hand on chair] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Originally stored in Steinberg folder "Mark". SSF2963 | circa 1962 |
| b. 462, f. 6411 | Untitled [Artist working next to balcony overlooking bay] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Originally stored in Steinberg folder "Cover". SSF2964 | undated |
| b. 462, f. 6412 | Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2965 | 1989 |
| b. 462, f. 6413 | Untitled [Abstract creature people] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> Originally stored in Steinberg folder "Cover". SSF2966 | undated |
| b. 462, f. 6414 | Ergo Possum <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2967 | circa 1975 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 462, f. 6415 | Untitled [Mouse person looking down at spiral on ground] <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2968 | circa 1977 |
| b. 462, f. 6416 | Untitled [Three women in Greek bath setting] <i>Pen and ink on paper, 35 x 28 cm.</i> Originally stored in Steinberg folder "Cover". SSF2969 | 1946 |
| b. 80, f. 1804 | Untitled [View of woman streetwalker and cityscape from below] <i>Marker and wax crayons on paper, 31 x 22 cm.</i> Signed. Originally stored in Steinberg folder "Cover". SSF2970 | 1984 |
| b. 462, f. 6417 | Untitled [Two dogs playing violins] <i>Pen and ink on staff paper, 34 x 27 cm.</i> Originally stored in Steinberg folder "Cover". SSF2971 | undated |
| b. 462, f. 6418 | Passport: Horse and Woman <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF2972 | 1950 |
| b. 462, f. 6419 | Labyrinth: [Artist painting in the mouth of crocodile wearing crown] <i>Pen and ink and felt-tip pen on paper, sheet 22 x 28, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF2973 | 1960 |
| b. 80, f. 1805 | Untitled [Room with cracked walls and ceiling with windows looking out over street and buildings; Two seated men] <i>Marker, ball-point pen, wax crayons, and oil pastels on paper, 31 x 23 cm.</i> Originally stored in Steinberg folder "Cover". SSF2974 | circa 1989-1990 |
| b. 80, f. 1806 | Untitled [Abstract person speaking to abstract street walker] <i>Marker on paper, 30 x 23 cm.</i> Originally stored in Steinberg folder "Cover". SSF2975 | undated |
| b. 80, f. 1807 | Untitled [Abstract figure] <i>Marker on paper, 31 x 23 cm.</i> Originally stored in Steinberg folder "Cover". SSF2976 | undated |
| b. 80, f. 1808 | Untitled [Mock-up of New Yorker cover with abstract woman] <i>Toner, wax crayons, and colored pencil on paper, 27 x 22 cm.</i> Originally stored in Steinberg folder "Cover". SSF2977 | undated |
| b. 80, f. 1809 | Untitled [Two wind-up creatures] <i>Marker on paper, 29 x 22 cm.</i> Originally stored in Steinberg folder "Cover". SSF2978 | undated |
| b. 462, f. 6420 | Untitled [Map of Europe and the Mediterranean on transparency plastic] <i>Graphite on plastic, 26 x 34 cm.</i> SSF2979 | undated |
| b. 80, f. 1810 | Untitled [Map of the United States superimposed on map of Europe and Mediterranean] <i>Toner, wax crayons, and colored pencil on paper, 21 x 28 cm.</i> SSF2980 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 462, f. 6421 | Untitled [Map of the United States and Canada on transparency plastic] <i>Graphite and wax crayons on plastic, 27 x 36 cm.</i> SSF2981 | undated |
| b. 462, f. 6422 | Ex Voto Aug 31 92 <i>Toner, graphite, wax crayons, and oil pastels on paper, 38 x 27 cm.</i> Originally stored in Steinberg folder "Mix". SSF2982 | undated |
| b. 462, f. 6423 | Untitled [Figures in hats standing in spiral] <i>Wax crayons on paper, 28 x 35 cm.</i> Originally stored in Steinberg folder "Mix". SSF2983 | undated |
| b. 462, f. 6424 | ASHER Isidor said his mother had a BLACK hen <i>Marker on paper, 28 x 35 cm.</i> Originally stored in Steinberg folder "Mix". SSF2984 | undated |
| b. 462, f. 6425 | Untitled [House surrounded by cardinal directions, planets, countries, seasons, and weather] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Originally stored in Steinberg folder "Mix". SSF2985 | undated |
| b. 462, f. 6426 | Untitled [Streetwalker walking toward soldier holding his gun to prisoner's head] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Originally stored in Steinberg folder "Mix". SSF2986 | undated |
| b. 462, f. 6427 | Untitled [Abstraction with outcrops and squiggles] <i>Marker on paper, 36 x 28 cm.</i> Originally stored in Steinberg folder "Mix". SSF2987 | undated |
| b. 462, f. 6428 | Untitled [Police car traveling on road in abstract canyon] <i>Wax crayons on paper, 28 x 36 cm.</i> Originally stored in Steinberg folder "Mix". SSF2988 | undated |
| b. 462, f. 6429 | Untitled [Farmer pushing wheelbarrow that looks like the United States] <i>Marker on paper, 28 x 35 cm.</i> SSF2991 | undated |
| b. 80, f. 1811 | Untitled [Lexington Avenue meets Sunset Boulevard] <i>Toner, graphite, and wax crayons on paper, 30 x 21 cm.</i> SSF2992 | undated |
| b. 75, f. 1368 | Untitled [Abstract walking figure] <i>Marker on paper, 27 x 20 cm.</i> SSF2993 | undated |
| b. 461, f. 6392 | Untitled [Photocopy of man on bicycle and two peasant women in front of store] <i>Toner, graphite, and wax crayons on paper, 26 x 40 cm.</i> SSF2994 | undated |
| b. 461, f. 6393 | Untitled [Study of four dogs] <i>Toner on paper, 28 x 41 cm.</i> SSF2995 | circa 1989 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 461, f. 6394 | Untitled [Rabbit inside a man's head] <i>Felt-tip pen on paper, 36 x 28 cm.</i> SSF2997 | circa 1958 |
| b. 80, f. 1812 | Untitled [Streetwalker seen from below in cityscape] <i>Toner, graphite, and wax crayons on paper, 28 x 22 cm.</i> SSF2998 | circa 1984-1989 |
| b. 461, f. 6395 | Untitled [Male figure walking] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF2999 | undated |
| b. 80, f. 1813 | Untitled [Woman with abstract head talking to man in suit] <i>Felt-tip pen and wax crayons on paper, 23 x 30 cm.</i> SSF3000 | undated |
| b. 80, f. 1814 | Untitled [Standing artist drawing his head as scrawl] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF3001 | undated |
| b. 461, f. 6396 | Untitled [Statue of Liberty talking with Uncle Sam] <i>Marker, wax crayons, and oil pastel on paper, 28 x 36 cm.</i> SSF3002 | undated |
| b. 80, f. 1815 | Untitled [Woman and skyscraper seen from below] <i>Marker on paper, 31 x 23 cm.</i> SSF3003 | undated |
| b. 337, f. 4691 | Untitled [Statue of Liberty standing over prone Uncle Sam] <i>Marker on paper, 26 x 26 cm.</i> SSF3004 | undated |
| b. 438, f. 6009 | Untitled [Child in sailor suit walking in landscape with bird and butterfly] <i>Toner, oil pastels, and wax crayons on paper, 32 x 28 cm.</i> SSF3005 | undated |
| b. 461, f. 6397 | Untitled [Abstract table and male figure] <i>Marker on paper, 28 x 35 cm.</i> SSF3006 | undated |
| b. 461, f. 6398 | Untitled [Abstract traffic and Canal Street Post Office] <i>Marker on paper, 36 x 28 cm.</i> SSF3007 | undated |
| b. 461, f. 6399 | Untitled [Two abstract figures, one holding top hat] <i>Marker on paper, 28 x 35 cm.</i> SSF3008 | undated |
| b. 461, f. 6400 | Untitled [Woman ringing the doorbell of Dr. Fisch of 9 Bis. Rue Gay-Lussac] <i>Felt-tip pen on paper, 28 x 36 cm.</i> Signed. SSF3009 | 1986 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 461, f. 6401 | Untitled [Abstract man and woman in profile] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF3010 | undated |
| b. 461, f. 6402 | Untitled [Abstract profile of smoking woman] <i>Marker on paper, 28 x 35 cm.</i> SSF3011 | undated |
| b. 80, f. 1816 | Untitled [Crowd of abstract figures on city street] <i>Marker on paper, 31 x 23 cm.</i> SSF3012 | undated |
| b. 337, f. 4692 | Untitled [Woman in a slip posing with foot on chair] <i>Marker on paper, 27 x 27 cm.</i> SSF3013 | undated |
| b. 461, f. 6403 | Untitled [Abstract table still life] <i>Marker on paper, 28 x 36 cm.</i> SSF3014 | undated |
| b. 461, f. 6404 | Untitled [Abstract table still life] <i>Marker on paper, 28 x 36 cm.</i> SSF3015 | undated |
| b. 461, f. 6405 | Untitled [Abstract profile of person with curly hair] <i>Felt-tip pen, wax crayons, and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3016 | 1985 |
| b. 80, f. 1817 | Untitled [Soldier and dog sitting on Bucharest street map] <i>Graphite on paper, 28 x 22 cm.</i> Depicts intersection of Strada Palas and Antim. SSF3017 | circa 1993 |
| b. 80, f. 1818 | Untitled [Steinberg seated at table smoking and reading on Milan street map (1933-1941)] <i>Graphite on paper, 28 x 22 cm.</i> Depicts intersection of Via Pascoli and Piazza Leonardo da Vinci. SSF3018 | circa 1993 |
| b. 80, f. 1819 | Kunming 1943-1944 <i>Toner on paper, 28 x 22 cm.</i> Part of the China series. SSF3019 | circa 1988 |
| b. 80, f. 1820 | Untitled [Steinberg seated in armchair reading on New York City street map (1944-1952)] <i>Graphite on paper, 28 x 22 cm.</i> Depicts East River and intersections of 49th and 50th Streets with First Avenue and Beekman Place. SSF3020 | circa 1993 |
| b. 80, f. 1821 | Untitled [Steinberg seated in armchair with standing lamp on New York City street map (1952-1960)] <i>Toner and graphite on paper, 28 x 22 cm.</i> Signed. Depicts intersections of 71st and 72nd Streets with Lexington and 3rd. SSF3021 | circa 1992 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 80, f. 1822 | Untitled [Steinberg seated in armchair reading newspaper on New York City street map (1960-1974)] <i>Graphite and wax crayons on paper, 28 x 22 cm.</i> Depicts intersections of Bleeker and West 3rd Streets with Mercer, LaGuardia, and Thompson. SSF3022 | circa 1993 |
| b. 80, f. 1823 | Untitled [Steinberg seated in armchair reading by standing lamp on New York City street map (1974-1993)] <i>Toner and graphite on paper, 28 x 22 cm.</i> Depicts intersections of 75th and 76th Streets with Madison, Park, and Lexington Avenues. SSF3023 | circa 1993 |
| b. 461, f. 6406 | Europe Year 3000 <i>Toner, wax crayons, and graphite on paper, 28 x 43 cm.</i> SSF3024 See also Series II: Artwork, Process Materials, "Maps: Europe 3000" , Box 386, folder 5169. | circa 1980-1985 |
| b. 461, f. 6407 | Untitled [Abstract elderly person with cane] <i>Marker on paper, 36 x 28 cm.</i> SSF3025 | undated |
| b. 461, f. 6408 | Untitled [Couple dancing] <i>Marker and wax crayons on paper, 35 x 27 cm.</i> SSF3026 | undated |
| b. 461, f. 6409 | Untitled [Abstract figure on bicycle] <i>Marker on paper, 36 x 27 cm.</i> SSF3027 | circa 1995 |
| b. 337, f. 4693 | Untitled [Woman holding cross and chalice while wearing sash that reads "NO JEWS"] <i>Graphite, marker, wax crayons, and colored pencil on paper, 27 x 28 cm.</i> Signed. SSF3028 | 1971 |
| b. 337, f. 4694 | Untitled [Three streetwalkers with large hats near edge of cliff] <i>Graphite on paper, 27 x 28 cm.</i> SSF3029 | undated |
| b. 460, f. 6380 | Untitled [Abstract woman with mask winning at slot machine] <i>Graphite, wax crayons, and oil pastels on paper, 28 x 36 cm.</i> SSF3030 | undated |
| b. 460, f. 6381 | Untitled [Three Statues of Liberty with inscriptions "power," "who," and "what"] <i>Marker on paper, 28 x 35 cm.</i> SSF3031 | undated |
| b. 460, f. 6382 | Untitled [Abstract profile of man with necktie] <i>Marker on paper, 28 x 35 cm.</i> Signed. SSF3032 | 1991 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 460, f. 6383 | Untitled [Cyclist on bicycle] <i>Marker on paper, 35 x 28 cm.</i> SSF3033 | undated |
| b. 460, f. 6384 | Untitled [Woman walking down path in abstract landscape] <i>Marker on paper, 28 x 35 cm.</i> SSF3034 | undated |
| b. 333, f. 4585 | Untitled [The Grim Reaper walking a peacock, carrying a purse and sickle, with swan] <i>Mixed media and pen and ink on paper, 24 x 27 cm.</i> SSF3035 | undated |
| b. 460, f. 6385 | Untitled [Skeleton couple walking skeleton dog] <i>Graphite, wax crayons, and colored pencil on paper, 27 x 35 cm.</i> Signed. SSF3036 | 1984 |
| b. 80, f. 1824 | VAN GOGH L'ARLESIENNE (After a drawing by GAUGUIN) <i>Graphite on paper, 26 x 20 cm.</i> SSF3037 | undated |
| b. 333, f. 4586 | Untitled [Man in a business suit jumping from a rocky outcrop onto a pedestal] <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. SSF3038 | 1961 |
| b. 337, f. 4695 | Untitled [Artist drawing large spiral around himself; Two trees] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF3039 | undated |
| b. 80, f. 1825 | Untitled [Abstract cityscape] <i>Marker on paper, 31 x 23 cm.</i> SSF3040 | undated |
| b. 460, f. 6386 | Soy? <i>Pen and ink on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> SSF3041 | undated |
| b. 460, f. 6387 | Untitled [Abstract hilly landscape with roads] <i>Graphite, wax crayons, marker, watercolor, and ball-point pen on paper, 31 x 43 cm.</i> SSF3042 | undated |
| b. 460, f. 6388 | Untitled [Abstract landscape with river and buildings] <i>Graphite, marker, wax crayons, and colored pencil on paper, 35 x 43 cm.</i> Signed. SSF3043 | 1998 |
| b. 460, f. 6389 | Untitled [Woman flashing defeated bullfighter in bullring] <i>Toner, marker, wax crayons, and colored pencil on paper, 43 x 35 cm.</i> SSF3044 | circa 1981 |
| b. 460, f. 6390 | Untitled [Abstract figure at slot machine with blue background] <i>Toner and wax crayons on paper, 35 x 27 cm.</i> SSF3045 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 460, f. 6391 | Untitled [Abstract figure at slot machine with red background] <i>Toner and wax crayons on paper, 35 x 28 cm.</i> SSF3046 | undated |
| b. 75, f. 1369 | Untitled [Abstract shape in landscape with equestrian figures] <i>Ball-point pen on paper, 28 x 22 cm.</i> SSF3075 | undated |
| b. 75, f. 1370 | Untitled [Abstract maze-like shapes with equestrian figures] <i>Ball-point pen on paper, 28 x 22 cm.</i> SSF3076 | undated |
| b. 75, f. 1371 | Untitled [Boulders on hill with moving wheelchair] <i>Ball-point pen on paper, 17 x 8 cm.</i> SSF3077 | undated |
| b. 75, f. 1372 | Untitled [Abstract landscape which turns into hilly abstraction] <i>Ball-point pen on paper, 22 x 28 cm.</i> SSF3078 | undated |
| b. 75, f. 1373 | Untitled [Studies of "500" as landscape] <i>Ball-point pen on paper, 28 x 22 cm.</i> SSF3079 | undated |
| b. 75, f. 1374 | Untitled [Cubist-style table and abstract doodle on back of a sheet of editorial comments and notes] <i>Ball-point pen and graphite on paper, 28 x 22 cm.</i> SSF3080 | undated |
| b. 75, f. 1375 | Untitled [Sketches on photocopy of "Man draws cumulus clouds"] <i>Graphite and toner on paper, 28 x 22 cm.</i> SSF3081 | circa 1965 |
| b. 75, f. 1376 | Untitled [Studies of landscapes and abstractions] <i>Graphite and toner on paper, 28 x 22 cm.</i> SSF3082 | undated |
| b. 75, f. 1377 | Untitled [Cityscape and doodles] <i>Toner, graphite, and ball-point pen on paper, 28 x 22 cm.</i> SSF3083 | undated |
| b. 75, f. 1378 | Untitled [Sketches of landscapes] <i>Graphite and toner on paper, 28 x 22 cm.</i> Signed. SSF3084 | circa 1965 |
| b. 75, f. 1379 | Untitled [Abstract figure with connected dots] <i>Ball-point pen and graphite on paper, 13 x 8 cm.</i> SSF3085 | undated |
| b. 75, f. 1380 | Untitled [Fifteen sheets with doodles] <i>Pen and ink and graphite on paper, .</i> SSF3086 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 75, f. 1381 | Untitled [Doodle on "Landscape in American Painting" Catalogue] <i>Pen and ink on paper, 23 x 15 cm.</i> SSF3087 | 1963 |
| b. 464, f. 6449 | Untitled [Seated man and cat] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3094 | undated |
| b. 464, f. 6450 | Untitled [Woman near window with bird and bottle of wine] <i>Pen and ink on paper, 34 x 26 cm.</i> SSF3095 | undated |
| b. 464, f. 6451 | Untitled [Large wooden house with porch and rocking chairs; Four windows with people looking out] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3096 | undated |
| b. 464, f. 6452 | Labyrinth: [Statue of man with dog looking up at him] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF3097 | circa 1959 |
| b. 464, f. 6453 | Labyrinth: [Abstract woman wearing evening gown, tiara, and jewelry] <i>Pen and ink on paper, sheet 32 x 14, mounted on paper 37 x 29 cm.</i> Signed. SSF3098 | 1958 |
| b. 464, f. 6454 | Untitled [Abstract woman smoking at bar] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3099 | circa 1957 |
| b. 375, f. 5058 | Untitled [Man in tails playing grand piano with cross hatching; Man in tails playing a grand piano] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF3100 | undated |
| b. 464, f. 6455 | Untitled [Abstract composite of subway riders] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3101 | circa 1958 |
| b. 464, f. 6456 | Untitled [Woman in 19th Century dress holding tennis racquet] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3102 | circa 1959 |
| b. 464, f. 6457 | Untitled [Female dancer on stage] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF3103 | undated |
| b. 464, f. 6458 | Untitled [Elaborate ballroom] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3104 | undated |
| b. 464, f. 6459 | Untitled [Storefronts in rural town with chickens] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3105 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 464, f. 6460 | Untitled [Two women as cats sitting on tree limb] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3106 | undated |
| b. 464, f. 6461 | Untitled [Man fishing while sitting on top of large fish] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3107 | circa 1959 |
| b. 464, f. 6462 | Untitled [Abstract of reclining woman with martini and cigarette] <i>Pen and ink and marker on paper, 29 x 37 cm.</i> Signed. SSF3108 | undated |
| b. 464, f. 6463 | Untitled [Abstract road with strip of motels leading to bridge] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF3109 | undated |
| b. 464, f. 6464 | Passport: [Girl and potted plant balancing on seesaw] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF3110 | circa 1952 |
| b. 464, f. 6465 | Untitled [Woman in gown shooting bow and arrow] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF3111 | undated |
| b. 464, f. 6466 | Bach Double Concerto in D Minor, Itzhak P. Pinchas Z. <i>Graphite, wax crayons, and colored pencil on record cover, 31 x 31 cm.</i> Drawn on record cover for Bach, J.S. <i>Double Concerto in D minor, Violin Concerto in E major, Violin Concerto in G minor</i> . With Itzhak Perlman and Pinchas Zukerman, violins, English Chamber Orchestra, and Daniel Barenboim, cond. Recorded 1972. His Master's Voice ASD. 2783, 1972, 33 1/3 rpm. Original record included. SSF3113 Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7404. | undated |
| b. 464, f. 6467 | Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing] <i>Felt-tip pen, wax crayons, and colored pencil on record cover, 32 x 31 cm.</i> Painted on record cover for Jabbour, Alan, edit. <i>American Fiddle Tunes</i> . Library of Congress, Recording Laboratory AFS L62, 1971, 33 1/3 rpm. Original record included. SSF3114 Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7403. | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 464, f. 6468 | <p>Untitled [Painted record cover with faux writing] <i>Gouache, oil paint, ink, and pen and ink on record cover, 31 x 31 cm.</i></p> <p>Painted on record cover for Bellow, Sotiria (vocalist). <i>Rebetika songs</i>. Lyra 3224, 1980 (?), 33 1/3 rpm. Original record included. SSF3115</p> <p>Media was separated from its original housing for preservation purposes.</p> <p>Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7405.</p> | undated |
| b. 80, f. 1826 | <p>Untitled [Streetwalker crossing street with abstract tunnel] <i>Toner, graphite, marker, and wax crayons on paper, 28 x 21 cm.</i></p> <p>Signed. SSF3159</p> | 1987 |
| b. 426, f. 5799 | <p>Barcelona <i>Toner on paper, 36 x 28 cm.</i></p> <p>Signed. SSF3160</p> | 1978 |
| b. 426, f. 5800 | <p>Untitled [Women in modern dresses] <i>Graphite, wax crayons, and Conté crayon on paper, 28 x 36 cm.</i></p> <p>Signed. SSF3161</p> | 1981 |
| b. 426, f. 5801 | <p>Untitled [Soldier with shield and armor threatening seated bearded man with spear] <i>Graphite, wax crayons, and colored pencil on paper, 28 x 36 cm.</i></p> <p>Signed. SSF3162</p> | 1982 |
| b. 426, f. 5802 | <p>A Freudian Still Life <i>Marker, graphite, wax crayons, colored pencil, and mixed media on paper, 28 x 36 cm.</i></p> <p>Signed. SSF3163</p> | 1984 |
| b. 426, f. 5803 | <p>Vienna Cat <i>Graphite, Conté crayon, and wax crayons on paper, 36 x 28 cm.</i></p> <p>Signed. Includes photocopy of original. SSF3164</p> | 1985 |
| b. 426, f. 5804 | <p>Untitled [Monkey dressed in Ritz bellboy uniform with cat woman in frilled collar] <i>Graphite, wax crayons, and colored pencil on paper, 36 x 28 cm.</i></p> <p>Signed. SSF3165</p> | 1988 |
| b. 80, f. 1827 | <p>Odessa Feb 1956 <i>Ball-point pen on paper, 20 x 28 cm.</i></p> <p>SSF3166</p> | 1956 |
| b. 80, f. 1828 | <p>Untitled [Two peasant women] <i>Toner on paper, 28 x 21 cm.</i></p> <p>Signed. SSF3167</p> | 1989 |
| b. 426, f. 5805 | <p>Untitled [Cyclist following serpentine road] <i>Marker on paper, 28 x 35 cm.</i></p> <p>Signed. SSF3168</p> | 1981 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 426, f. 5806 | Untitled [Rabbit being visited by Grim Reaper] <i>Pen and ink and graphite on paper, 29 x 37 cm.</i> SSF3169 | undated |
| b. 426, f. 5807 | Untitled [Skeleton figure with hat on a pedestal] <i>Graphite and wax crayons on paper, 35 x 28 cm.</i> Signed. Includes production folder. SSF3170 | 1973 |
| b. 426, f. 5808 | Untitled [Abstract plant on table] <i>Toner and ball-point pen on paper, 46 x 28 cm.</i> Signed. Includes production folder. SSF3171 | 1992 |
| b. 75, f. 1382 | Untitled [Ink wash abstraction] <i>Ink wash on paper, 17 x 16 cm.</i> SSF3283 | undated |
| b. 75, f. 1383 | Untitled [Head of a man with mouth and eyes reversed] <i>Pen and ink on paper, 19 x 13 cm.</i> SSF3284 | undated |
| b. 75, f. 1384 | Untitled [Eye abstracted figures] <i>Ink wash on paper, 12 x 17 cm.</i> SSF3285 | undated |
| b. 75, f. 1385 | Untitled [Woman with hat] <i>Oil paint on paper, 12 x 10 cm.</i> SSF3286 | undated |
| b. 75, f. 1386 | Untitled [Woman and table with calligraphy] <i>Ink wash on paper, 15 x 10 cm.</i> SSF3287 | undated |
| b. 75, f. 1387 | Untitled [Cut out bust of a man] <i>Marker on paper, 12 x 10 cm.</i> Includes sketch of image on verso. SSF3288 | undated |
| b. 75, f. 1388 | Untitled [Inspectors] <i>Watercolor, oil pastels, graphite, and ink on paper, 13 x 18 cm.</i> SSF3289 | undated |
| b. 75, f. 1389 | Untitled [Soldier with man on horse] <i>Oil paint and oil pastels on paper, 6 x 11 cm.</i> SSF3292 | undated |
| b. 75, f. 1390 | Untitled [Landscape with figure] <i>Oil paint and oil pastels on paper, 13 x 15 cm.</i> SSF3293 | undated |
| b. 75, f. 1391 | Untitled [Bust of a man] <i>Ink wash on paper, 13 x 9 cm.</i> Includes sketch of image on verso. SSF3294 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 75, f. 1392 | Untitled [Head in profile] <i>Graphite and colored pencil on paper, 13 x 8 cm.</i> SSF3295 | undated |
| b. 75, f. 1393 | Untitled [Landscape with figure on horse and soldier in tank] <i>Oil paint and oil pastels on paper, 9 x 14 cm.</i> SSF3296 | undated |
| b. 75, f. 1394 | Untitled [Abstract figures of a man and woman] <i>Ink wash on paper, 19 x 12 cm.</i> SSF3297 | undated |
| b. 75, f. 1395 | Untitled [Landscape with inspectors and rubber stamps] <i>Oil paint, oil pastels, and mixed media on paper, 22 x 19 cm.</i> SSF3299 | undated |
| b. 75, f. 1396 | Untitled [Calligraphy over image of figure] <i>Watercolor and felt-tip pen on paper, sheet 26 x 18 cm, mounted on paper 27 x 19 cm.</i> SSF3300 | undated |
| b. 75, f. 1397 | Untitled [Landscape with inspectors and rubber stamp as sun] <i>Oil paint, oil pastels, Conté crayon, and mixed media on paper, 25 x 21 cm.</i> SSF3302 | undated |
| b. 75, f. 1398 | Untitled [Document with calligraphy and "certification" stamp] <i>Pen and ink and pen and wash on paper, 22 x 16 cm.</i> SSF3304 | undated |
| b. 78, f. 1534 | Untitled [Passport document] <i>Ink and mixed media on paper, 19 x 14 cm.</i> SSF3305 | undated |
| b. 367, f. 4894 | Untitled [Document with calligraphy] <i>Ink and ink wash on paper, 31 x 29 cm.</i> SSF3306 | undated |
| b. 75, f. 1399 | Untitled [Abstraction] <i>Graphite and wax crayons on paper, 11 x 12 cm.</i> SSF3307 | undated |
| b. 75, f. 1400 | Untitled [Bust with calligraphy] <i>Ink wash on paper, 13 x 9 cm.</i> SSF3308 | undated |
| b. 75, f. 1401 | Untitled [Unfinished landscape] <i>Graphite on paper, 12 x 16 cm.</i> SSF3309 | undated |
| b. 367, f. 4895 | Untitled [Uncle Sam and Statue of Liberty] <i>Colored pencil, wax crayons, and toner on paper, 28 x 36 cm.</i> Signed. SSF3311 | 1992 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 367, f. 4896 | Untitled [Dog waiter and statue of liberty with New York Review of Books masthead] <i>Colored pencil and toner on paper, 37 x 26 cm.</i> SSF3312 | circa 1994 |
| b. 367, f. 4897 | Untitled [Ex-voto: Cars on street] <i>Pen and ink on paper, 36 x 29 cm.</i> Caption below image. SSF3313 | undated |
| b. 367, f. 4899 | Untitled [Ex-voto: Story and still life] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3314 | undated |
| b. 367, f. 4900 | Untitled [Manuscript story] <i>Graphite on paper, 28 x 36 cm.</i> Text only, no image. SSF3315 | undated |
| b. 367, f. 4901 | Untitled [Ex-voto: Map with text] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3316 | undated |
| b. 367, f. 4902 | Inventory <i>Graphite and pen and ink on paper, 36 x 28 cm.</i> Shows samples of Steinberg's rubber stamps. SSF3317 | undated |
| b. 367, f. 4903 | Untitled [Ex-voto: Fish market interior] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3318 | undated |
| b. 367, f. 4904 | Untitled [Statue of Liberty and volcano] <i>Pen and ink and graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3319 | undated |
| b. 367, f. 4905 | Gericault Turnpike <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3320 | undated |
| b. 367, f. 4906 | Untitled [Ex-voto: Man seated in sky above Mississippi River] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3321 | undated |
| b. 367, f. 4907 | Untitled [Ex-voto: Figures in art exhibition; Millet Angelus] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3322 | circa 1983 |
| b. 367, f. 4908 | Untitled [Ex-voto: Bed and tree] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3323 | undated |
| b. 367, f. 4909 | Untitled [Ex-voto: Seated figures; numbers and letters below] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3324 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 367, f. 4910 | Untitled [Ex-voto: No image] <i>Graphite on paper, 28 x 36 cm.</i> Text only, no image. SSF3325 | circa 1983 |
| b. 367, f. 4911 | Untitled [Ex-voto: Horse and rider] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3326 | undated |
| b. 367, f. 4912 | Untitled [Ex-voto: Figures and text] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3327 | undated |
| b. 367, f. 4913 | [Ex-voto:] Eastern Europeans <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3328 | undated |
| b. 367, f. 4914 | Untitled [Ex-voto: Figures and cars on streetscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3329 | circa 1985-1994 |
| b. 367, f. 4915 | Untitled [Ex-voto: Figures and cars on streetscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3330 | circa 1985-1994 |
| b. 368, f. 4916 | Untitled [Abstraction and buildings] <i>Pen and ink and colored pencil on paper, 28 x 36 cm.</i> SSF3331 | undated |
| b. 368, f. 4917 | Untitled [Building landscape.] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3332 | circa 1985-1994 |
| b. 368, f. 4918 | Untitled [Birdseye view of building in landscape and construction worker in street] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3333 | circa 1985-1994 |
| b. 368, f. 4919 | Untitled [Abstract object and man on sidewalk] <i>Mixed media and pen and ink on paper, 28 x 36 cm.</i> SSF3334 | undated |
| b. 368, f. 4920 | UN Troop Patrolling Central park <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3335 | undated |
| b. 368, f. 4921 | Armored IRT Car at Union Square <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3336 | undated |
| b. 368, f. 4922 | Untitled [Figure in bed] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3337 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 368, f. 4923 | Untitled [Ex-voto: The Phantome of Hotel Lafayette] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3338 | 1981 August 12 |
| b. 368, f. 4924 | Untitled [Ex-voto: Bed and sleeping figure over streets] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3339 | undated |
| b. 368, f. 4925 | Untitled [Ex-voto: Figure with arrow through body] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3340 | undated |
| b. 375, f. 5059 | [Ex-voto:] I talk to my nose about childhood <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3341 | undated |
| b. 368, f. 4926 | Untitled [Ex-voto: Years on a landscape] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3342 | undated |
| b. 368, f. 4927 | Untitled [Ex-voto: Building in landscape] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3343 | undated |
| b. 368, f. 4928 | Untitled [Ex-voto: Bed and sleeping figure over streets] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3344 | undated |
| b. 368, f. 4929 | Untitled [Ex-voto: Two figures in landscape] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3345 | circa 1985-1994 |
| b. 368, f. 4930 | Untitled [Ex-voto: Civil War cemetery] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3346 | undated |
| b. 368, f. 4931 | Untitled [Streetscape of Madison Ave. and 60th Street with "10021" and "10022"] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3347 | undated |
| b. 368, f. 4932 | Untitled [Ex-voto: Bed and sleeping figure over streets] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3348 | undated |
| b. 368, f. 4933 | Tenuous Relations <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3349 | undated |
| b. 368, f. 4934 | I'm aware that I cross the frontier between postal zone <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3350 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 368, f. 4935 | Untitled [Men pulling identical men in rickshaw] <i>Graphite on paper, 60 x 37 cm, folded to 30 x 37 cm.</i> Signed. SSF3351 | undated |
| b. 368, f. 4936 | Untitled [Face with cowboy hat in landscape] <i>Colored pencil, marker, and mixed media on paper, 28 x 36 cm.</i> SSF3352 | undated |
| b. 368, f. 4937 | Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3353 | undated |
| b. 368, f. 4938 | Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3354 | undated |
| b. 369, f. 4939 | Untitled [Map view and street view as <i>New Yorker</i> cover] <i>Colored pencil, marker, graphite, and mixed media on paper, 36 x 28 cm.</i> SSF3355 | undated |
| b. 369, f. 4940 | Untitled [Abstract landscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3356 | undated |
| b. 75, f. 1402 | Untitled [Animal dressed as waiter] <i>Pen and ink and wax crayons on paper, 15 x 13 cm.</i> SSF3357 | undated |
| b. 369, f. 4941 | Untitled [Madison Ave and Wilshire Blvd] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3358 | circa 1994-1995 |
| b. 369, f. 4942 | Untitled [Nude reclining on bed] <i>Colored pencil and charcoal on paper, 28 x 36 cm.</i> SSF3359 | undated |
| b. 369, f. 4943 | Untitled [Abstraction with Holland] <i>Colored pencil, graphite, and mixed media over color woodcut on paper, 29 x 25 cm.</i> SSF3360 | 1990 |
| b. 369, f. 4944 | Untitled [Two women] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3380 | undated |
| b. 369, f. 4945 | Untitled [Three women] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3381 | undated |
| b. 369, f. 4946 | Untitled [Two figures] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3382 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 369, f. 4947 | Untitled [Three women] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3383 | undated |
| b. 369, f. 4948 | Labyrinth: [Man in hat and suit] <i>Mixed media and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3384 | 1957 |
| b. 369, f. 4949 | Untitled [Man and woman] <i>Pen and ink on paper, 36 x 27 cm.</i> SSF3385 | undated |
| b. 78, f. 1535 | Untitled [Landscape] <i>Graphite on paper, 23 x 30 cm.</i> SSF3386 | undated |
| b. 369, f. 4950 | Untitled [Four figures] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3387 | undated |
| b. 369, f. 4951 | Untitled [Facade of church] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3388 | circa 1951 |
| b. 369, f. 4952 | Palm Beach <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF3389 | 1952 |
| b. 369, f. 4953 | Untitled [Hollywood: Man at dining table] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3390 | circa 1952 |
| b. 369, f. 4954 | Untitled [Hollywood: Decaying house] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3391 | circa 1952 |
| b. 369, f. 4955 | Untitled [Palm tree and restaurant] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3392 | circa 1951 |
| b. 369, f. 4956 | Untitled [Houses with antenna; Sketches] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3393 | circa 1952 |
| b. 369, f. 4957 | Untitled [Hollywood: Drive-in restaurant] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3394 | circa 1951 |
| b. 382, f. 5121 | Untitled [Hollywood: Street scene] <i>Graphite on paper, 30 x 37 cm.</i> SSF3395 | 1952 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 382, f. 5122 | Untitled [Hollywood: House with palm tree and laundry line] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3396 | 1952 |
| b. 382, f. 5123 | Untitled [Hollywood: People standing in line for tickets] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> SSF3397 | circa 1950 |
| b. 382, f. 5124 | Untitled [Hollywood: Man and woman] <i>Graphite and pen and ink on paper, 35 x 25 cm.</i> SSF3398 | circa 1952 |
| b. 382, f. 5125 | Untitled [Hollywood: Man, woman, and dogs in a car on street with homes] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3399 | circa 1951 |
| b. 382, f. 5126 | Untitled [Hollywood: Street scene with church façade and electronics store] <i>Graphite and pen and ink on paper, 30 x 37 cm.</i> SSF3400 | circa 1942 |
| b. 369, f. 4958 | Untitled [Figures on sidewalk beside parking garage] <i>Colored pencil and graphite on paper, 31 x 23 cm.</i> SSF3401 | undated |
| b. 78, f. 1536 | Untitled [Soldiers in camouflage] <i>Colored pencil and pen and ink on paper, 19 x 22 cm.</i> SSF3402 | circa 1974-1989 |
| b. 369, f. 4959 | Untitled [Four squares with parts of figures] <i>Pen and ink on paper, 27 x 27 cm.</i> SSF3403 | undated |
| b. 369, f. 4960 | Untitled [Cat and two mice] <i>Colored pencil and graphite on paper, 28 x 22 cm.</i> SSF3404 | undated |
| b. 370, f. 4961 | Untitled [Men walking; column of letters and numbers] <i>Wax crayons on tissue paper, 36 x 28 cm.</i> SSF3405 | undated |
| b. 370, f. 4962 | Untitled [Three women with long legs and no arms] <i>Graphite on paper, 23 x 31 cm.</i> SSF3406 | undated |
| b. 78, f. 1537 | Untitled [Face with speech bubble] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3407 | undated |
| b. 370, f. 4963 | Untitled [Seated female nude; Drawing outlined in graphite] <i>Graphite, wax crayons, and pen and ink on paper, 36 x 28 cm.</i> SSF3408 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 78, f. 1538 | Untitled [Profile of woman] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3409 | undated |
| b. 78, f. 1539 | Untitled [City streetscape] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF3410 | undated |
| b. 370, f. 4964 | Untitled [Dog] <i>Graphite on paper, 28 x 36 cm.</i> SSF3411 | undated |
| b. 77, f. 1520 | Untitled [Woman with tears] <i>Graphite and colored pencil on paper, 21 x 26 cm.</i> SSF3412 | undated |
| b. 370, f. 4965 | Untitled [Landscape] <i>Graphite on paper, 46 x 39 cm, folded to 26 x 39 cm.</i> SSF3413 | undated |
| b. 78, f. 1540 | Untitled [Faux certificate with red and blue seals; Figure with easel in landscape and faux calligraphy] <i>Colored pencil and graphite on paper, 39 x 29 cm, folded to 19 x 29 cm.</i> SSF3414 | undated |
| b. 370, f. 4966 | Untitled [Automobile and abstractions] <i>Colored pencil, graphite, and pen and ink on paper, 23 x 31 cm.</i> SSF3415 | undated |
| b. 78, f. 1541 | Untitled [Man, woman, and dog] <i>Pen and ink on paper, 32 x 21 cm.</i> SSF3416 | undated |
| b. 370, f. 4967 | Untitled [Seated woman] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3417 | undated |
| b. 370, f. 4968 | Untitled [Abstraction] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3418 | undated |
| b. 370, f. 4969 | Untitled [Abstracted figures] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3419 | undated |
| b. 370, f. 4970 | Untitled [Two figures with table and chair] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3420 | undated |
| b. 370, f. 4971 | Untitled [Two faces in profile about "ST"] <i>Marker and pen and ink on paper, 36 x 28 cm.</i> SSF3421 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 78, f. 1542 | Untitled [Mock-up for New Yorker cover with map of the United States in the style of Mondrian] <i>Toner, graphite, and colored pencil on paper, 29 x 22 cm.</i> SSF3422 | 1992 |
| b. 370, f. 4972 | Untitled [Stadium with Uncle Sam having a bullfight with Mickey Mouse while Santa Claus and the Statue of Liberty watch from the stands] <i>Colored pencil, mixed media, and pen and ink on paper, 28 x 36 cm.</i> SSF3424 | undated |
| b. 370, f. 4973 | Untitled [Cityscape] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3425 | undated |
| b. 370, f. 4974 | Untitled [Abstract buildings] <i>Graphite on paper, 35 x 27 cm.</i> SSF3426 | undated |
| b. 370, f. 4975 | Summers without you are short and blue <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF3427 | 1970–1993 |
| b. 370, f. 4976 | Kiss <i>Graphite and colored pencil on paper, sheet 26 x 37 cm, mounted on folder 59 x 37 cm.</i> SSF3428 | circa 1985 |
| b. 370, f. 4977 | Untitled [Abstraction of flowers] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3429 | undated |
| b. 370, f. 4978 | Untitled [Abstracted landscape] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3430 | undated |
| b. 331, f. 4531 | Untitled [Figures and shadows; Two figures in conversation] <i>Graphite and colored pencil on paper, 23 x 24 cm.</i> SSF3431 | undated |
| b. 370, f. 4979 | Untitled [Monuments on winding road] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3433 | 1984 |
| b. 370, f. 4980 | Untitled [Marty's Deli] <i>Colored pencil, graphite, and pen and ink on paper, 28 x 36 cm.</i> Signed. SSF3434 | 1982 |
| b. 78, f. 1543 | Untitled [Four photocopied drawings of figures including "Mimi" and Chinese officers] <i>Colored pencil, graphite, and toner on paper, 28 x 45 cm, folded to 28 x 23 cm.</i> SSF3435 | 1988 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 371, f. 4981 | Untitled [Profile of a man with abstraction] <i>Marker on paper, 28 x 36 cm.</i> SSF3436 | undated |
| b. 78, f. 1544 | Untitled [Stencil drawing with paper stencil folded inside] <i>Colored pencil and graphite on paper, sheet 28 x 43 cm, folded to 28 x 22 cm; stencil 19 x 6 cm.</i> SSF3437 | undated |
| b. 371, f. 4982 | Untitled [Chair abstraction] <i>Wax crayon and marker on paper, 28 x 36 cm.</i> SSF3438 | undated |
| b. 375, f. 5060 | Untitled [Fragments of figures] <i>Graphite and colored pencil on paper, 26 x 29 cm.</i> SSF3439 | undated |
| b. 75, f. 1403 | Untitled [Male profile with hand drawing nose] <i>Graphite on paper, 21 x 21 cm.</i> SSF3441 | undated |
| b. 78, f. 1545 | Untitled [Profile of military man holding his nose] <i>Graphite and colored pencil on paper, 28 x 22 cm.</i> SSF3442 | undated |
| b. 371, f. 4983 | La Masque (Maeght) <i>Graphite, colored pencil, and watercolor on paper, 37 x 29 cm.</i> Signed. SSF3443 | 1965 |
| b. 371, f. 4984 | Untitled [Profile of military man] <i>Crayon and pen and ink on paper, 37 x 28 cm.</i> SSF3444 | undated |
| b. 75, f. 1404 | Untitled [Military man holding nose in hand] <i>Colored pencil and graphite on paper, 21 x 21 cm.</i> SSF3445 | undated |
| b. 371, f. 4985 | Untitled [Speech balloons with faux calligraphy and nose] <i>Colored pencil, graphite, and pen and ink on paper, 37 x 30 cm.</i> SSF3446 | undated |
| b. 75, f. 1405 | Untitled [Profile of man holding nose] <i>Ball-point pen on paper, 21 x 21 cm.</i> SSF3447 | undated |
| b. 371, f. 4986 | Untitled [Profile of person with feathered hat and curly hair] <i>Pen and ink on paper, 37 x 59, folded to 37 x 30 cm.</i> SSF3448 | 1963 |
| b. 371, f. 4987 | Le Masque <i>Graphite and pen and ink on paper, 37 x 30 cm.</i> SSF3449 | 1966 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|--------------|
| b. 371, f. 4988 | Untitled [Drawing on newsprint "Notice of Improvement"] <i>Graphite and colored pencil on newsprint, sheet 36 x 25 cm, mounted on board 36 x 36 cm.</i> SSF3450 | undated |
| b. 371, f. 4989 | Untitled [Collage of two newspaper photographs of military men] <i>Collage of newsprint on paper, 38 x 26 cm.</i> SSF3451 | undated |
| b. 371, f. 4990 | Untitled [Six pages from sketchbook with stitched binding, containing five drawings of cityscapes] <i>Graphite, colored pencil, and pen and ink on paper, three bounded sheets 35 x 55 cm, folded to 35 x 28 cm.</i> SSF3452 | undated |
| b. 371, f. 4991 | Untitled [Table abstraction] <i>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</i> SSF3453 | undated |
| b. 371, f. 4992 | Untitled [Cityscape with fantasy figures] <i>Graphite on paper, 28 x 36 cm.</i> SSF3454 | undated |
| b. 371, f. 4993 | Untitled [Colorful taxis] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3455 | undated |
| b. 78, f. 1546 | Untitled [Truck with dog and animals flying through air] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3456 | undated |
| b. 371, f. 4994 | The Fox <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3457 | June 26 1986 |
| b. 371, f. 4995 | Untitled [Marching soldiers] <i>Graphite on paper, 28 x 36 cm.</i> SSF3458 | undated |
| b. 371, f. 4996 | Untitled [Eyes, noses and mouths] <i>Graphite and colored pencil on paper, 38 x 26 cm.</i> SSF3459 | undated |
| b. 75, f. 1406 | Untitled [Abstraction on table; Profile of man and nose] <i>Graphite on paper, 18 x 22 cm.</i> SSF3460 | undated |
| b. 75, f. 1407 | Untitled [Abstraction] <i>Graphite and colored pencil on paper, 14 x 15 cm.</i> SSF3461 | undated |
| b. 371, f. 4997 | Untitled [Soldier and girl in bathing suit] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3462 | 1974 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 371, f. 4998 | Untitled [Abstract landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3463 | undated |
| b. 75, f. 1408 | Untitled [Photocopy halftone of woman with red lips] <i>Colored pencil and graphite on paper, 22 x 17 cm.</i> SSF3464 | undated |
| b. 371, f. 4999 | Untitled [Still life with papers, vase and Native American] <i>Colored pencil, graphite, and pen and ink on paper, 28 x 35 cm.</i> Signed. SSF3465 | 1967 |
| b. 78, f. 1547 | Untitled [Woman seated in chair] <i>Pen and ink on paper, 29 x 22 cm.</i> SSF3466 | undated |
| b. 371, f. 5000 | Untitled [Cityscape with abstract clouds and crocodile; Abstract woman reclining with book] <i>Colored pencil and marker on paper, 28 x 36 cm.</i> SSF3467 | undated |
| b. 371, f. 5001 | Untitled [Nude reclining] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3468 | undated |
| b. 371, f. 5002 | Untitled [Cubist abstraction] <i>Colored pencil and wax crayons on paper, 23 x 31 cm.</i> SSF3469 | undated |
| b. 371, f. 5003 | Untitled [Abstract landscape] <i>Colored pencil and wax crayons on paper, 31 x 23 cm.</i> SSF3470 | undated |
| b. 376, f. 5075 | Untitled [Cubist abstraction] <i>Colored pencil and wax crayons on paper, 31 x 23 cm.</i> SSF3471 | undated |
| b. 376, f. 5076 | Untitled [Two women in fancy dress] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3472 | undated |
| b. 376, f. 5077 | Untitled [Cat watering fantasy garden] <i>Graphite and pen and ink on paper, 37 x 59 cm, folded to 37 x 30 cm.</i> SSF3473 | circa 1964 |
| b. 78, f. 1548 | Untitled [Women with torch] <i>Colored pencil, mixed media, and pen and ink on cardboard, 22 x 36 cm.</i> SSF3474 | undated |
| b. 376, f. 5078 | Untitled [Man in uniform in interior] <i>Watercolor and pen and ink on paper, 31 x 23 cm.</i> Signed. SSF3475 | 1947 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 376, f. 5079 | Untitled [Palm tree] <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3476 | undated |
| b. 78, f. 1549 | Untitled [Cloudscape] <i>Graphite and colored pencil on paper, 31 x 22 cm.</i> SSF3477 | undated |
| b. 331, f. 4532 | Untitled [Dog with thought balloon] <i>Pen and ink on paper, 25 x 26 cm.</i> SSF3478 | undated |
| b. 78, f. 1550 | Untitled [Crocodile and soldier] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3479 | undated |
| b. 78, f. 1551 | Untitled [Drawing of phonograph record with dancing figures on label] <i>Pen and ink on paper, 21 x 27 cm.</i> SSF3480 | undated |
| b. 376, f. 5080 | Untitled [Man drawing a picture of woman] <i>Pen and ink on paper, 32 x 24 cm.</i> SSF3481 | circa 1945-1950 |
| b. 331, f. 4533 | Untitled [Figures walking around monument of man on horseback] <i>Graphite on paper, 24 x 25 cm.</i> SSF3483 | undated |
| b. 376, f. 5081 | Certified Landscape [Landscape with rubber stamp figures, rubber stamp designs, and text] <i>Graphite and pen and ink on paper, 37 x 60 cm, folded to 37 x 30 cm.</i> Includes stamped inscription on verso: "CERTIFIED LANDSCAPE." SSF3484 | 1969 |
| b. 376, f. 5082 | Untitled [Desk with pencils, ink well, ruler and calligraphy] <i>Colored pencil and graphite on paper, 37 x 30 cm.</i> SSF3485 | circa 1973 |
| b. 376, f. 5083 | Untitled [Three landscapes with figures] <i>Watercolor, wax crayons, acrylic, and pen and ink on paper, 37 x 60 cm, folded to 37 x 30 cm.</i> Signed. SSF3486 | 1971 |
| b. 376, f. 5084 | Untitled [Three landscape with figures] <i>Watercolor, wax crayons, acrylic, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3487 | 1971 |
| b. 78, f. 1552 | Untitled [Perspective with a woman] <i>Pen and ink on paper, 30 x 4 cm.</i> Signed. SSF3488 | circa 1971 |
| b. 376, f. 5085 | Untitled [Sombrero wearing figures on colorful streetscape] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> SSF3489 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 376, f. 5086 | Untitled [Street scene and figures] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF3490 | undated |
| b. 376, f. 5087 | Untitled [Landscape] <i>Watercolor on paper, 25 x 27 cm.</i> SSF3491 | undated |
| b. 376, f. 5088 | Untitled [Woman and man with long legs and no arms] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3494 | 1974 |
| b. 407, f. 5379 | Untitled [Abstract still life] <i>Marker on paper, 28 x 36 cm.</i> SSF3495 | undated |
| b. 78, f. 1553 | Untitled [Abstract figure in interior] <i>Colored pencil and pen and ink on paper, 31 x 23 cm.</i> SSF3496 | undated |
| b. 435, f. 5952 | Untitled [Abstraction] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3497 | undated |
| b. 78, f. 1554 | Untitled [Cat] <i>Graphite and colored pencil on paper, 28 x 22 cm.</i> SSF3498 | undated |
| b. 435, f. 5953 | Untitled [Abstract figures] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3499 | 1974 |
| b. 435, f. 5954 | Untitled [Abstract figures] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3500 | undated |
| b. 435, f. 5955 | Untitled [Soldiers] <i>Graphite and colored pencil on paper, 31 x 41 cm.</i> SSF3501 | undated |
| b. 435, f. 5956 | Untitled [Life drawing of old woman and little girl] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF3502 | undated |
| b. 435, f. 5957 | Untitled [Abstraction] <i>Colored pencil on paper, 28 x 35 cm.</i> SSF3503 | undated |
| b. 435, f. 5958 | Untitled [Movie theater] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3504 | circa 1980 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 434, f. 5937 | Untitled [Street Scene and figure] <i>Graphite on paper, 30 x 46 cm.</i> SSF3505 | undated |
| b. 434, f. 5938 | Untitled [Ex-voto, China series: People in China climbing a hill] <i>Colored pencil, graphite, and toner on paper, 28 x 36 cm.</i> SSF3506 | circa 1988 |
| b. 434, f. 5939 | Untitled [Abstraction] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF3507 | undated |
| b. 434, f. 5940 | Untitled [Soldiers riding chariot with word "Kamerun," pulled by bird] <i>Pen and ink on paper, .</i> SSF3508 | circa 1980-1990 |
| b. 434, f. 5941 | Untitled [Ex-voto, China series: People in China climbing a hill] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3509 | circa 1988 |
| b. 434, f. 5942 | Untitled [Ex-voto: Cartoon with cat and leg] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3510 | undated |
| b. 434, f. 5943 | Untitled [Ex-voto: Cartoon with people riding subway] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3511 | undated |
| b. 78, f. 1555 | Untitled [Man driving car with faux calligraphy] <i>Graphite on paper, 21 x 34 cm.</i> SSF3512 | undated |
| b. 375, f. 5061 | Riding with the shadow of the squirrel on the wire <i>Graphite on paper, 28 x 36 cm.</i> SSF3513 | circa 1985-1994 |
| b. 434, f. 5944 | Untitled [Ex-voto: Cat trying to open door] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3514 | undated |
| b. 434, f. 5945 | Parking Space/50th and 1st Ave, June 11, 1946 <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3515 | undated |
| b. 434, f. 5946 | Untitled [Ex-voto: Ducks in pond] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3516 | undated |
| b. 434, f. 5947 | Untitled [Ex-voto: Figures and buildings] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3517 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 434, f. 5948 | Untitled [Ex-voto: Man at a pay phone in Venice Street] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3518 | undated |
| b. 434, f. 5949 | Untitled [Ex-voto: Street scene with man and homeless person] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3519 | undated |
| b. 435, f. 5959 | Untitled [Car driving past palm trees and beach] <i>Colored pencil, mixed media, and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3520 | circa 1983 |
| b. 435, f. 5960 | Untitled [Street with elevated subway] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3521 | undated |
| b. 435, f. 5961 | Untitled [Manuscript writing] <i>Graphite on paper, 28 x 36 cm.</i> SSF3522 | undated |
| b. 406, f. 5360 | Untitled [Ex-voto: Amagansett Main Street with fountain] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3523 | undated |
| b. 406, f. 5361 | Untitled [Elevated subway platform with single figure] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3524 | undated |
| b. 406, f. 5362 | Untitled [Two Hasidic men and one boy with abstract sculpture] <i>Ball-point pen, wax crayons, and charcoal on paper, 28 x 36 cm.</i> SSF3525 | undated |
| b. 406, f. 5363 | Untitled [Monument in Park] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3526 | undated |
| b. 406, f. 5364 | Untitled [Uncle Sam and Uncle Vanya] <i>Ball-point pen, wax crayons, Conté crayon, and mixed media on paper, 28 x 36 cm.</i> SSF3527 | undated |
| b. 406, f. 5365 | Untitled [Ex-voto: Street Scene in Nice, France] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3528 | undated |
| b. 406, f. 5366 | Untitled [Ex-voto: Pickup truck with broom] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3529 | circa 1983 |
| b. 406, f. 5367 | Untitled [Ex-voto: Dog running] <i>Ink and Conté crayon on paper, 28 x 36 cm.</i> Caption below image. SSF3530 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 406, f. 5368 | Untitled [Lampposts] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3531 | undated |
| b. 406, f. 5369 | Untitled [Ex-voto: Cat on chair in interior] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3532 | undated |
| b. 416, f. 5578 | Untitled [Ex-voto: People seated at dining table; Man swinging bottle] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3533 | undated |
| b. 416, f. 5579 | Untitled [Ex-voto: Woman seated at dining table] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3534 | undated |
| b. 416, f. 5580 | Untitled [Ex-voto: Alexander Calder dancing with dog and other figures dancing] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3536 | 1983 |
| b. 416, f. 5581 | Untitled [Ex-voto: Two figures with abstract faces] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3537 | undated |
| b. 406, f. 5370 | Cloud formations seen on Park Ave. at 64th St. October 9, 1961 <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3538 | circa 1980-1990 |
| b. 406, f. 5371 | Untitled [Ex-voto: Sidewalk with newspaper and legs] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3539 | undated |
| b. 406, f. 5372 | Untitled [Ex-voto: Man riding on bicycle, butterfly] <i>Pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3540 | undated |
| b. 406, f. 5373 | Untitled [Ex-voto: Car driving and fox walking on road] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3541 | undated |
| b. 406, f. 5374 | Untitled [Ex-voto: Woman and boy on sidewalk with cars] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3542 | undated |
| b. 406, f. 5375 | Untitled [Ex-voto: Figures and railroad tracks] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3543 | undated |
| b. 406, f. 5376 | Untitled [Ex-voto: Map with Norway Sweden Denmark Finland Chile] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Caption below image. SSF3544 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 416, f. 5582 | [Ex-voto:] Andre JID <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> Caption below image. SSF3545 | undated |
| b. 75, f. 1409 | Untitled [Landscape] <i>Watercolor, gouache, graphite, and colored pencil on paper, 13 x 23 cm.</i> SSF3546 | undated |
| b. 78, f. 1556 | Untitled [Landscape with trucks and figures] <i>Watercolor and acrylic on paper, 17 x 35 cm.</i> SSF3547 | undated |
| b. 406, f. 5377 | Labyrinth: [Woman seated] <i>Pen and ink and mixed media on paper, 38 x 27 cm.</i> Signed. SSF3548 | undated |
| b. 78, f. 1557 | Untitled [Man leading horse] <i>Pen and ink on paper, 23 x 30 cm.</i> SSF3549 | undated |
| b. 333, f. 4587 | Untitled [China series: Unbound booklet with eight scenes from China series] <i>Wax crayons and toner on paper, sheets 29 x 46 cm, folded to 29 x 23 cm.</i> SSF3550 | circa 1988 |
| b. 406, f. 5378 | Untitled [Bus and two taxis in stadium] <i>Pen and ink and colored pencil on paper, 28 x 36 cm.</i> SSF3551 | undated |
| b. 410, f. 5448 | Untitled [Abstracted woman as high heeled shoe] <i>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</i> SSF3552 | undated |
| b. 410, f. 5449 | Untitled [Modern house in landscape] <i>Colored pencil, marker, and graphite on paper, 28 x 36 cm.</i> Signed. SSF3553 | 1981 |
| b. 410, f. 5450 | Untitled [Monument in park] <i>Graphite on paper, 28 x 36 cm.</i> SSF3554 | circa 1990 |
| b. 410, f. 5451 | Untitled [Abstracted cityscape] <i>Marker, colored pencil, and mixed media on paper, 36 x 27 cm.</i> Signed. SSF3555 | 1989 |
| b. 410, f. 5452 | Untitled [Profile of man with patterned tie] <i>Graphite, colored pencil, and Conté crayon on paper, 28 x 36 cm.</i> SSF3556 | undated |
| b. 410, f. 5453 | Untitled [Three men in a city streetscape] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3557 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 78, f. 1558 | Untitled [Abstraction bird figure with bicycle] <i>Colored pencil, marker, and mixed media on paper, 28 x 22 cm.</i> SSF3558 | circa 1995 |
| b. 410, f. 5454 | Untitled [Abstract bird figure with bicycle] <i>Marker, colored pencil, and mixed media on paper, 36 x 28 cm.</i> SSF3559 | circa 1995 |
| b. 410, f. 5455 | Untitled [Letters as building "SCAM"] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3560 | undated |
| b. 410, f. 5456 | Untitled [Female nude on bed] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3561 | undated |
| b. 410, f. 5457 | Untitled [Female nude on bed with clown pillow] <i>Graphite and colored pencil on paper, 36 x 27 cm.</i> SSF3562 | undated |
| b. 410, f. 5458 | Untitled [Cover of <i>New York Review of Books</i> with dog] <i>Colored pencil and toner on paper, 37 x 27 cm.</i> SSF3563 | 1994 |
| b. 410, f. 5459 | Untitled [Abstract bird figure with bicycle] <i>Marker on paper, 36 x 28 cm.</i> SSF3564 | circa 1995 |
| b. 410, f. 5460 | Untitled [Abstract bird figure with bicycle] <i>Colored pencil, marker, and mixed media on paper, 36 x 28 cm.</i> SSF3565 | circa 1995 |
| b. 410, f. 5461 | Untitled [Soldier and body parts in a landscape] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3566 | undated |
| b. 333, f. 4588 | Untitled [Abstract figure riding bicycle] <i>Marker and wax crayons on paper, 30 x 23 cm.</i> SSF3567 | circa 1995 |
| b. 81, f. 1883 | Untitled [Figures in cityscape] <i>Marker on paper, 31 x 23 cm.</i> SSF3568 | undated |
| b. 78, f. 1559 | Untitled [Modern building] <i>Graphite and colored pencil on paper, 21 x 28 cm.</i> SSF3569 | undated |
| b. 410, f. 5462 | Untitled [Ex-voto: Figures looking like Stalin] <i>Graphite on paper, 28 x 36 cm.</i> Caption below image. SSF3570 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 410, f. 5463 | Untitled [Abstract cityscape] <i>Marker, wax crayons, and mixed media on paper, 36 x 28 cm.</i> SSF3571 | circa 1989 |
| b. 331, f. 4534 | Untitled [Abstract face and shoe] <i>Marker and colored pencil on paper, 27 x 29 cm.</i> SSF3572 | circa 1993 |
| b. 410, f. 5464 | Untitled [Man drawing spiral at desk] <i>Graphite on paper, 36 x 28 cm.</i> SSF3573 | undated |
| b. 410, f. 5465 | Untitled [Car, house, and roads] <i>Marker on paper, 28 x 36 cm.</i> Signed. SSF3574 | 1984 |
| b. 410, f. 5466 | Untitled [Building with piazza] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3575 | undated |
| b. 410, f. 5467 | Untitled [Four abstractions] <i>Graphite, colored pencil, and mixed media on paper, 33 x 25 cm.</i> Signed. SSF3577 | 1989 |
| b. 432, f. 5898 | Untitled [Uncle Sam as matador and Spanish lady lifting dress in bullring] <i>Colored pencil, graphite, and marker on paper, 28 x 36 cm.</i> SSF3578 | undated |
| b. 432, f. 5899 | Untitled [Abstracted figure and interior] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF3579 | undated |
| b. 78, f. 1560 | Untitled [Winged figure of "Fame" flying and carrying man] <i>Graphite and pen and ink on paper, 28 x 22 cm.</i> SSF3580 | undated |
| b. 432, f. 5900 | Untitled [Large fork and knife chasing figure] <i>Graphite on paper, 36 x 28 cm.</i> SSF3581 | undated |
| b. 432, f. 5901 | The Manhattan WASP Portion at the Worlds' Fair, Central Park <i>Pen and ink and colored pencil on paper, 28 x 36 cm.</i> Caption below image. SSF3582 | 1980 |
| b. 432, f. 5902 | Untitled [Uncle Sam as matador with Native American in a stadium] <i>Marker, colored pencil, and mixed media on paper, 28 x 36 cm.</i> SSF3583 | undated |
| b. 432, f. 5903 | Untitled [Letters forming building "SCAM"] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3584 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 432, f. 5904 | Untitled [Cars driving on street] <i>Marker and wax crayons on paper, 28 x 36 cm.</i> SSF3585 | undated |
| b. 432, f. 5905 | Europe Year 3000 <i>Colored pencil and graphite on paper, 28 X 36 cm.</i> SSF3586 See also Series II: Artwork, Process Materials, "Maps: Europe 3000" , Box 386, folder 5169. | circa 1980 |
| b. 432, f. 5906 | Untitled [Collage with drawing, photograph, and newspaper clipping; cartoon words] <i>Graphite, colored pencil, and mixed media on paper, 26 x 38 cm.</i> Signed. SSF3587 | undated |
| b. 432, f. 5907 | Untitled [Two figures climbing a ladder] <i>Graphite on paper, 36 x 28 cm.</i> SSF3588 | undated |
| b. 432, f. 5908 | Untitled [Man with beak in interior] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3589 | undated |
| b. 78, f. 1561 | Untitled [Three figures] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> SSF3590 | undated |
| b. 432, f. 5909 | Untitled [Creatures in street] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3591 | undated |
| b. 432, f. 5910 | Untitled [Street scene] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3592 | undated |
| b. 432, f. 5911 | Untitled [Folded sheet with four drawings, various subjects] <i>Graphite, colored pencil, and pen and ink on paper, 37 x 58 cm, folded to 37 x 30 cm.</i> SSF3593 | undated |
| b. 432, f. 5912 | Untitled [Two figures with arms] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3594 | 1978 |
| b. 432, f. 5913 | Untitled [Bust of man] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3595 | undated |
| b. 78, f. 1562 | Untitled [Figure with no arms] <i>Graphite on paper, 22 x 22 cm.</i> SSF3596 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 78, f. 1563 | Untitled [Union Square] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> Caption below image. SSF3597 | undated |
| b. 432, f. 5914 | Untitled [Fantasy city] <i>Graphite and pen and ink on paper, 36 x 28 cm.</i> SSF3598 | undated |
| b. 78, f. 1564 | Untitled [Nude with torch] <i>Pen and ink and colored pencil on paper, 31 x 32 cm.</i> SSF3601 | undated |
| b. 416, f. 5583 | Untitled [Bust of woman with purple hair] <i>Pen and ink and wax crayons on paper, 36 x 28 cm.</i> SSF3602 | undated |
| b. 78, f. 1565 | Untitled [Quo Vadis? Ad Absurdum] <i>Graphite on paper, 23 x 25 cm.</i> SSF3603 | undated |
| b. 433, f. 5915 | Untitled [Cubist abstraction on newspaper] <i>Acrylic, gouache, graphite, Conté crayon and relief halftone print on paper, 26 x 33 cm.</i> SSF3604 | circa 1967 |
| b. 78, f. 1566 | Untitled [Union Square fantasy street scene] <i>Graphite and colored pencil on paper, 15 x 28 cm.</i> SSF3605 | undated |
| b. 433, f. 5916 | Untitled [View of Third and Lexington Avenues through window] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3606 | undated |
| b. 433, f. 5917 | Untitled [Figures and mice walking through art museum] <i>Graphite on paper, 28 x 36 cm.</i> SSF3607 | undated |
| b. 433, f. 5918 | Untitled [Landscape] <i>Graphite, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF3608 | undated |
| b. 433, f. 5919 | Untitled [“R. Politecnico” man on bicycle with gun and knife] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3609 | undated |
| b. 433, f. 5920 | Untitled [Jesus on cross with explosion in background] <i>Colored pencil, wax crayons, and graphite on paper, 36 x 28 cm.</i> SSF3610 | undated |
| b. 78, f. 1567 | Untitled [Five figures] <i>Graphite and colored pencil on paper, 31 x 22 cm.</i> Signed. SSF3611 | 1971 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 78, f. 1568 | Untitled [Three figures] <i>Ink wash on paper, 23 x 31 cm.</i> SSF3612 | undated |
| b. 433, f. 5921 | Untitled [Figure] <i>Ink wash on paper, 35 x 61 cm, folded to 35 x 32 cm.</i> Drawing was folded to form a folder with inscription on verso: "Grand." SSF3613 | undated |
| b. 75, f. 1410 | Untitled [Figure in landscape; Chart with markings] <i>Graphite and ink wash on paper, 14 x 19 cm.</i> SSF3614 | undated |
| b. 331, f. 4535 | Untitled [View of Palazzo Ducalle and Piazza S. Marco, Venezia] <i>Graphite on paper, 23 x 31 cm.</i> SSF3615 | undated |
| b. 433, f. 5922 | Untitled [Car, buildings, and tree] <i>Graphite on paper, 36 x 28 cm.</i> SSF3616 | undated |
| b. 433, f. 5923 | Untitled [Military man with reserved nose and sketches of military men] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3617 | undated |
| b. 433, f. 5924 | Untitled [Figure, dog, and bed] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3618 | undated |
| b. 433, f. 5925 | Untitled [Abstracted street scene] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3619 | 1985 |
| b. 433, f. 5926 | Untitled [Three figures holding trophies] <i>Colored pencil on paper, 28 x 36 cm.</i> SSF3620 | undated |
| b. 433, f. 5927 | Untitled [Interior with cat] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3621 | undated |
| b. 433, f. 5928 | Untitled [Streetscape of Parioli] <i>Pen and ink on paper, 27 x 37 cm.</i> SSF3622 | undated |
| b. 433, f. 5929 | Untitled [Bed abstraction] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3623 | undated |
| b. 433, f. 5930 | Untitled [Abstraction from still life] <i>Graphite, marker, and colored pencil on paper, 28 x 36 cm.</i> SSF3624 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 433, f. 5931 | Untitled [Abstract cityscape] <i>Graphite on paper, 28 x 36 cm.</i> SSF3625 | undated |
| b. 78, f. 1569 | Paris France <i>Graphite on paper, 22 x 28 cm.</i> SSF3627 | undated |
| b. 78, f. 1570 | Bologna Via Roma <i>Ink and pen on paper, 23 x 31 cm.</i> SSF3628 | undated |
| b. 433, f. 5932 | Untitled [Abstracted building and streetscape] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3629 | undated |
| b. 433, f. 5933 | Untitled [Greek temple, pillars, and storm cloud] <i>Graphite on paper, 28 x 36 cm.</i> SSF3630 | undated |
| b. 433, f. 5934 | Untitled [Dog riding horse] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3631 | undated |
| b. 433, f. 5935 | Untitled [Light abstraction] <i>Graphite and ink wash on paper, 29 x 37 cm.</i> SSF3632 | undated |
| b. 433, f. 5936 | Untitled [Car and street scene; possums in tree] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3633 | undated |
| b. 330, f. 4500 | Untitled [Man with hat] <i>Ink wash on paper, 31 x 23 cm.</i> SSF3634 | undated |
| b. 407, f. 5380 | Untitled [Bird men] <i>Graphite and colored pencil on paper, 36 x 27 cm.</i> SSF3635 | undated |
| b. 416, f. 5584 | Untitled [Photocopy of photograph of four people seated] <i>Toner and graphite on paper, sheet 12 x 15 cm, mounted on paper 36 x 28 cm.</i> SSF3636 | undated |
| b. 407, f. 5381 | Untitled [Abstraction] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3637 | undated |
| b. 333, f. 4589 | Rue Rossini Nice <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF3639 | 1958 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 78, f. 1571 | Untitled [Street scene] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3640 | circa 1953-1956 |
| b. 333, f. 4590 | Milano/My room--Bar del Grillo <i>Pen and ink on paper, 23 x 29 cm.</i> Signed. SSF3641 | 1937 |
| b. 407, f. 5382 | Untitled [Bridge and landscape] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3642 | circa 1981 |
| b. 407, f. 5383 | Untitled [Clouds and rain] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3643 | circa 1981 |
| b. 407, f. 5384 | Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3644 | circa 1981 |
| b. 407, f. 5385 | Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3645 | circa 1981 |
| b. 407, f. 5386 | Untitled [Figures crossing a bridge in a rainstorm] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3646 | circa 1981 |
| b. 407, f. 5387 | Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3647 | circa 1981 |
| b. 407, f. 5388 | Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3648 | circa 1981 |
| b. 407, f. 5389 | Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3649 | circa 1981 |
| b. 407, f. 5390 | Untitled [Bridge over water] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3650 | circa 1981 |
| b. 407, f. 5391 | Untitled [Bridge over water] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3651 | circa 1981 |
| b. 407, f. 5392 | Untitled [Bridge over water with reflection] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3652 | circa 1981 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 407, f. 5393 | Untitled [Munch's "Scream"] <i>Graphite on paper, 28 x 36 cm.</i> SSF3653 | circa 1981 |
| b. 407, f. 5394 | Untitled [Bridge over water with reflection] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3654 | circa 1981 |
| b. 375, f. 5062 | Untitled [Figures crossing bridge in rainstorm] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3655 | undated |
| b. 407, f. 5395 | Untitled [Bridge over landscape] <i>Graphite on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3656 | circa 1981 |
| b. 407, f. 5396 | Untitled [Bridge over landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3657 | circa 1981 |
| b. 407, f. 5397 | Untitled [Figures in rain on bridge] <i>Wax crayon and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3658 | circa 1981 |
| b. 407, f. 5398 | Untitled [Bridge over canyon] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3659 | circa 1981 |
| b. 407, f. 5399 | Untitled [Rainstorm and bridge] <i>Pen and ink on paper, 28 x 36 cm.</i> Study for "Rain on Hiroshige Bridge" series. SSF3660 | circa 1981 |
| b. 407, f. 5400 | Untitled [Bridge and rain cloud with figures] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3661 | circa 1981 |
| b. 407, f. 5401 | Untitled [Bridge in landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3662 | circa 1981 |
| b. 407, f. 5402 | Untitled [Bridge over river and rain] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3663 | circa 1981 |
| b. 407, f. 5403 | Untitled [Bridge over river] <i>Wax crayon and pen and ink on paper, 28 x 36 cm.</i> SSF3664 | circa 1981 |
| b. 434, f. 5950 | Untitled [Bridge and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3665 | circa 1981 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|--------------|
| b. 434, f. 5951 | Untitled [Figures] <i>Graphite, colored paper, and pen and ink on paper, 28 x 36 cm.</i> SSF3666 | undated |
| b. 435, f. 5962 | Untitled [Soldier and building] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3667 | undated |
| b. 435, f. 5963 | Untitled [Abstraction] <i>Wax crayons on paper, 28 x 36 cm.</i> SSF3668 | circa 1986 |
| b. 435, f. 5964 | Untitled [Buddha] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3669 | undated |
| b. 78, f. 1572 | Untitled [Cathedral] <i>Wax crayons, colored pencil, and pen and ink on paper, 23 x 31 cm.</i> SSF3670 | undated |
| b. 435, f. 5965 | Untitled [Objects in piazza] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF3671 | undated |
| b. 78, f. 1573 | Untitled [Landscape] <i>Ink wash, graphite and wax crayon on paper, 28 x 36 cm.</i> SSF3672 | undated |
| b. 75, f. 1411 | Untitled [Woman/bird figure and telephone] <i>Pen and ink on paper, 28 x 15 cm.</i> SSF3673 | undated |
| b. 75, f. 1412 | Untitled [Armored horse and rider] <i>Pen and ink on paper, 17 x 20 cm.</i> SSF3674 | undated |
| b. 78, f. 1574 | Untitled [Man in suit] <i>Toner, colored pencil, mixed media on paper, sheet 14 x 10 cm, mounted on paper 28 x 22 cm.</i> SSF3675 | undated |
| b. 78, f. 1575 | Untitled [Landscape] <i>Black crayon on paper, 19 x 26 cm.</i> SSF3676 | undated |
| b. 78, f. 1576 | Untitled [Flowers in inkwell] <i>Graphite and colored pencil on paper, 31 x 14 cm.</i> SSF3677 | 1979 June 23 |
| b. 75, f. 1413 | Untitled [Salami abstraction] <i>Graphite and colored pencil on paper, 18 x 25 cm.</i> SSF3678 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 78, f. 1577 | Vertical & horizontal totems <i>Graphite on paper, 22 x 28 cm.</i> SSF3679 | undated |
| b. 78, f. 1578 | Untitled [Woman] <i>Colored pencil on paper, 22 x 25 cm.</i> SSF3680 | undated |
| b. 78, f. 1579 | Vanitas 5 senses <i>Graphite on paper, 28 x 22 cm.</i> SSF3681 | undated |
| b. 78, f. 1580 | Untitled [Woman with tear holding doll of man] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3682 | undated |
| b. 78, f. 1581 | Untitled [Profile and profile with wine glass] <i>Graphite on paper, 22 x 28 cm.</i> SSF3683 | undated |
| b. 78, f. 1582 | Untitled [Woman with cat face] <i>Graphite on paper, 28 x 22 cm.</i> SSF3684 | undated |
| b. 75, f. 1414 | Untitled [Figures in landscape] <i>Graphite on paper, 17 x 24 cm.</i> SSF3685 | undated |
| b. 75, f. 1415 | Untitled [Dog] <i>Graphite on paper, 15 x 15 cm.</i> SSF3686 | undated |
| b. 330, f. 4501 | Untitled [Abstract figure of woman] <i>Pen and ink on paper, 25 x 27 cm.</i> SSF3687 | undated |
| b. 435, f. 5966 | Untitled [George Washington rubber stamp drawing] <i>Graphite, colored pencil, and rubber stamps on paper, 37 x 30 cm.</i> SSF3688 | circa 1974 |
| b. 435, f. 5967 | Untitled [Abstract face] <i>Colored pencil, wax crayons, and graphite on paper, 37 x 28 cm.</i> SSF3690 | undated |
| b. 78, f. 1583 | Untitled [Two women] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3691 | undated |
| b. 78, f. 1584 | Untitled [Cat] <i>Ball-point pen on paper, 31 x 23 cm.</i> SSF3692 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 333, f. 4591 | Untitled [Cat with turtle] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF3693 | undated |
| b. 78, f. 1585 | Untitled [Cats] <i>Ball-point pen on paper, 30 x 23 cm.</i> SSF3694 | undated |
| b. 435, f. 5968 | Untitled [Figure] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3695 | undated |
| b. 416, f. 5585 | Untitled [Head of green-eyed woman] <i>Pen and ink and wax crayons on paper, 37 x 29 cm.</i> SSF3696 | undated |
| b. 435, f. 5969 | Untitled [View of street] <i>Colored pencil and pen and ink on paper, 35 x 28 cm.</i> SSF3697 | undated |
| b. 78, f. 1586 | Untitled [Streetscape] <i>Colored pencil and pen and ink on paper, 23 x 31 cm.</i> SSF3698 | undated |
| b. 435, f. 5970 | Untitled [Castle] <i>Ink on paper, 38 x 28 cm.</i> SSF3699 | undated |
| b. 330, f. 4502 | Untitled [Self Drawing] <i>Pen and ink on paper, 27 x 32 cm.</i> Signed. SSF3700 | 1958 |
| b. 409, f. 5426 | Untitled [Self Drawing] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. SSF3701 | circa 1954 |
| b. 409, f. 5427 | Untitled [Woman lifting dress] <i>Colored pencil and ink on paper, 28 x 36 cm.</i> SSF3702 | undated |
| b. 409, f. 5428 | Untitled [Woman with black hair] <i>Mixed media, ink wash, and graphite on paper, 36 x 28 cm.</i> SSF3703 | undated |
| b. 409, f. 5429 | Untitled [Head of a woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3704 | undated |
| b. 409, f. 5430 | Untitled [Naked woman sitting] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3705 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 409, f. 5431 | Untitled [Head of a woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3706 | undated |
| b. 79, f. 1728 | Untitled [Head of a woman with glasses] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3707 | undated |
| b. 78, f. 1587 | Untitled [Woman holding cat] <i>Graphite on paper, 28 x 22 cm.</i> SSF3708 | undated |
| b. 78, f. 1588 | Untitled [Woman with arms closed] <i>Colored pencil and pen and ink on paper, 22 x 26 cm.</i> SSF3709 | undated |
| b. 78, f. 1589 | Untitled [Woman holding book] <i>Pen and ink on paper, 22 x 25 cm.</i> SSF3710 | undated |
| b. 416, f. 5586 | Untitled [Woman with hat and mustache] <i>Pen and ink, graphite, wax crayons, and mixed media on paper, 35 x 28 cm.</i> SSF3711 | undated |
| b. 409, f. 5432 | Untitled [Head of woman] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3712 | undated |
| b. 409, f. 5433 | Untitled [Head of woman] <i>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</i> SSF3713 | circa 1985 |
| b. 330, f. 4503 | Untitled [Two women, one with a hat] <i>Pen and ink on paper, 27 x 32 cm.</i> SSF3714 | undated |
| b. 416, f. 5587 | Untitled [Head of woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3715 | undated |
| b. 78, f. 1590 | Untitled [Head of woman with tears] <i>Graphite and colored pencil on paper, 22 x 25 cm.</i> SSF3721 | circa 1981 |
| b. 78, f. 1591 | Untitled [Head of woman] <i>Graphite and colored pencil on paper, 22 x 25 cm.</i> SSF3722 | circa 1981 |
| b. 78, f. 1592 | Untitled [Head of woman] <i>Graphite and colored pencil on paper, 22 x 25 cm.</i> SSF3723 | circa 1981 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 333, f. 4592 | Untitled [Abstract figure with colored hat] <i>Graphite and colored pencil on paper, 31 x 23 cm.</i> SSF3724 | undated |
| b. 333, f. 4593 | Untitled [Seated woman holding cat] <i>Graphite and colored pencil on paper, 29 x 27 cm.</i> Includes rubbed out inscription on recto: "Clara Haskil." SSF3725 | undated |
| b. 78, f. 1593 | Untitled [Woman reclining] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3726 | undated |
| b. 409, f. 5434 | Untitled [Head of woman] <i>Pen and ink on paper, 36 x 28 cm.</i> SSF3727 | circa 1985 |
| b. 330, f. 4504 | Untitled [Woman with hand on hip] <i>Pen and ink on paper, 32 x 27 cm.</i> SSF3728 | circa 1954 |
| b. 330, f. 4505 | Untitled [Woman carrying boxes] <i>Pen and ink on paper mounted on board, 32 x 27 cm.</i> SSF3729 | circa 1954 |
| b. 409, f. 5435 | Untitled [Woman with legs and no arms] <i>Colored pencil and ink on paper, 36 x 28 cm.</i> SSF3730 | undated |
| b. 409, f. 5436 | Untitled [Woman with flag and cross] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3731 | undated |
| b. 409, f. 5437 | Untitled [Head of woman] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3732 | undated |
| b. 409, f. 5438 | Untitled [Head of a woman] <i>Colored pencil, mixed media, and pen and ink on paper, 36 x 28 cm.</i> SSF3733 | undated |
| b. 78, f. 1594 | Untitled [Head of woman] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3734 | undated |
| b. 78, f. 1595 | Untitled [Head of woman] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3735 | undated |
| b. 78, f. 1596 | Untitled [Head of woman] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3736 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|-----------------|
| b. 409, f. 5439 | Untitled [Head of woman] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> SSF3737 | undated |
| b. 409, f. 5440 | Sick Transit <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3738 | undated |
| b. 78, f. 1597 | Untitled [Nude woman] <i>Wax crayons and marker on paper, 31 x 23 cm.</i> Signed. SSF3739 | 1968 |
| b. 409, f. 5441 | Untitled [Head of woman] <i>Conté crayon and pen and ink on paper, 36 x 28 cm.</i> SSF3740 | undated |
| b. 409, f. 5442 | Untitled [Head of woman] <i>Conté crayon, colored pencil, and pen and ink on paper, 36 x 28 cm.</i> SSF3741 | undated |
| b. 409, f. 5443 | Untitled [Head of woman] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> SSF3742 | undated |
| b. 409, f. 5444 | Untitled [Head of woman] <i>Wax crayons, colored pencil, and pen and ink on paper, 36 x 28 cm .</i> SSF3743 | undated |
| b. 409, f. 5445 | Untitled [Woman reading with cat] <i>Marker and graphite on paper, 28 x 36 cm.</i> SSF3744 | undated |
| b. 78, f. 1598 | Untitled [Woman with legs and no arms] <i>Graphite on paper, 31 x 23 cm.</i> SSF3745 | undated |
| b. 409, f. 5446 | Untitled [Head of a woman] <i>Colored pencil and pen and ink on paper, 36 x 28 cm.</i> Notes on verso. SSF3746 | undated |
| b. 409, f. 5447 | Untitled [Woman with martini] <i>Colored pencil, graphite, and mixed media on paper, 37 x 30 cm.</i> SSF3747 | undated |
| b. 539 (Oversize), f. 7282 | Untitled [Landscape with abstraction] <i>Gouache, colored pencil, and graphite on paper, 44 x 36 cm.</i> SSF3753 | circa 1985-1994 |
| b. 539 (Oversize), f. 7283 | Untitled [Collage of clippings and letters] <i>Mixed media and graphite on paper, 36 x 46 cm.</i> SSF3754 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 539 (Oversize), f. 7284 | Untitled [Four figures] <i>Graphite on paper, 36 x 44 cm.</i> Originally included in folder labeled "Horse." SSF3755 | undated |
| b. 539 (Oversize), f. 7285 | Untitled: [Two horses and Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3756 | undated |
| b. 479, f. 6738 | Untitled [People standing in line] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3757 | undated |
| b. 375, f. 5063 | Untitled [Four Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3758 | undated |
| b. 375, f. 5064 | Untitled [Three Figures] <i>Graphite and colored pencil on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3759 | undated |
| b. 375, f. 5065 | Untitled [Two horses and jockeys] <i>Colored pencil and ink wash on paper, 30 x 46 cm.</i> Originally included in folder labeled "Horse." SSF3760 | undated |
| b. 375, f. 5066 | Untitled [Two horses with riders] <i>Wax crayons and ink wash on paper, 30 x 46 cm.</i> Originally included in folder labeled "Horse." SSF3764 | undated |
| b. 479, f. 6739 | Untitled [Horse and jockey] <i>Watercolor and ink on paper, 37 x 37 cm.</i> Originally included in folder labeled "Horse." SSF3765 | undated |
| b. 375, f. 5067 | Untitled [Jockeys] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3766 | undated |
| b. 479, f. 6740 | Untitled [Women standing on chair] <i>Colored pencil, watercolor, and pen and ink on paper, sheet 35 x 22 cm, mounted on paper 49 x 31 cm.</i> Originally included in folder labeled "Horse." SSF3769 | undated |
| b. 375, f. 5068 | Untitled [Eight people waiting in line] <i>Graphite on paper, 35 x 43 cm.</i> Originally included in folder labeled "Horse." SSF3771 | undated |
| b. 481, f. 6767 | Untitled [Streetscape on cliff] <i>Mixed media, colored pencil, and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3772 | undated |
| b. 486, f. 6860 | Untitled [Man, town, and landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3773 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|------------|
| b. 486, f. 6861 | Untitled [Woman, man, and bellboy] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3774 | circa 1984 |
| b. 330, f. 4506 | Untitled [People behind pillars with variations on word 'Astor'] <i>Pen and ink on paper, 24 x 34 cm.</i> SSF3775 | circa 1988 |
| b. 78, f. 1599 | Untitled [Woman, dog, and interior] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3776 | circa 1988 |
| b. 78, f. 1600 | Untitled [Scene with Greek Orthodox priest and scull saying "Buzdugan"] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3777 | circa 1974 |
| b. 78, f. 1601 | Untitled [Man doing math in train with other passengers in background] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3778 | undated |
| b. 78, f. 1602 | Untitled [Streetscape on cliff side] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3779 | undated |
| b. 78, f. 1603 | Untitled [Man standing chest deep in water with "Kissinger" arm band] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3780 | circa 1983 |
| b. 486, f. 6862 | Untitled [Cartoon with Kissinger and man horse] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3781 | circa 1983 |
| b. 78, f. 1604 | Untitled [Figures walking down alley] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF3782 | circa 1983 |
| b. 486, f. 6863 | Untitled [Figures in interior and disembodied head] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3783 | circa 1983 |
| b. 479, f. 6741 | Untitled [Tidal wave and small figure on beach] <i>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm..</i> Signed. SSF3785 | undated |
| b. 486, f. 6864 | Untitled [Men at table with monuments and airplane flying] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3787 | circa 1983 |
| b. 486, f. 6865 | Untitled [Man coming out of roof hatch] <i>Graphite on paper, 28 x 36 cm.</i> SSF3788 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|------------|
| b. 539 (Oversize), f. 7286 | Untitled [Fantasy scene with horse hotel "Splendid"] <i>Colored pencil and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3791 | circa 1983 |
| b. 481, f. 6768 | Untitled: Dreams [Fantasy image with bridge, horses and riders] <i>Pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3793 | circa 1983 |
| b. 481, f. 6769 | Untitled [Walled city with teacher, schoolchildren, men's backs] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3794 | circa 1983 |
| b. 481, f. 6770 | Untitled [Figures in room, men with sash, and "Doctor Kissinger"] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3795 | circa 1983 |
| b. 481, f. 6771 | Untitled [People on train, conductor with column of figures, from Dreams] <i>Colored pencil and pen and ink on paper, 66 x 50 cm, folded to 33 x 50 cm.</i> SSF3797 | circa 1983 |
| b. 481, f. 6772 | Untitled [Fantasy landscape with taxi, from Dreams] <i>Mixed media, graphite, and pen and ink on paper, 33 x 50 cm.</i> Signed. SSF3798 | circa 1983 |
| b. 481, f. 6773 | Untitled [Prison, men with suitcase firing gun and Mexican soldiers bound, from Dreams] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3799 | circa 1983 |
| b. 539 (Oversize), f. 7287 | Untitled [Table with monuments and three people, from Dreams] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> SSF3800 | circa 1983 |
| b. 481, f. 6774 | Untitled [Fantasy scene with bridge and horses and riders, from Dreams] <i>Colored pencil and pen and ink on paper, 33 x 50 cm.</i> Signed. SSF3801 | 1981 |
| b. 534 (Oversize), f. 7208 | Untitled [Two figures and dog; Two figures] <i>Conté crayon on paper, 50 x 32 cm.</i> SSF3811 | undated |
| b. 481, f. 6775 | Untitled [Three figures with no arms and rubber stamps and half portrait] <i>Graphite and rubber stamps on paper, 33 x 50 cm.</i> SSF3812 | undated |
| b. 486, f. 6866 | Untitled [Tree and footbridge] <i>Graphite on paper, 42 x 36 cm.</i> SSF3813 | undated |
| b. 486, f. 6867 | Untitled [Tree, pine tree, Asian "temple"] <i>Colored pencil on paper, 36 X 44 cm.</i> SSF3814 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 481, f. 6776 | Untitled ["Melody Manor Motel" with "Eastern" airplane] <i>Colored pencil and graphite on paper, 67 x 46 cm, folded to 34 x 46 cm.</i> SSF3815 | undated |
| b. 481, f. 6777 | Untitled [Abstraction with figure at table drawing and figure seated at table with chair] <i>Pen and ink on paper, 49 x 32 cm.</i> SSF3820 | undated |
| b. 475, f. 6646 | Untitled [Cowboy] <i>Colored pencil and pen and ink on paper, 38 x 26 cm.</i> Signed. SSF3822 | 1954 |
| b. 475, f. 6647 | Untitled [Head of Woman] <i>Graphite and pen and ink on paper, 36 x 28 cm.</i> Includes inscription "EL 52800 / 1501" on upper right recto. SSF3823 | undated |
| b. 475, f. 6648 | Untitled [Creature and man] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3824 | undated |
| b. 475, f. 6649 | Untitled [Study sketch for View of the world from Manhattan] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3825 | undated |
| b. 78, f. 1605 | Untitled [Two women with legs and no arms] <i>Ball-point pen on paper, 22 x 28 cm.</i> SSF3826 | undated |
| b. 475, f. 6650 | Untitled [Woman riding bicycle] <i>Graphite on paper, 28 x 36 cm.</i> SSF3827 | undated |
| b. 475, f. 6651 | Untitled [Mouse walking into office with alligator at a desk] <i>Pen and ink on paper, 59 x 37 cm, folded to 30 x 37 cm.</i> SSF3828 | undated |
| b. 475, f. 6652 | Untitled [Seated man over Lex. Avenue] <i>Graphite on paper, 36 x 28 cm.</i> SSF3829 | circa 1992 |
| b. 475, f. 6653 | Untitled [Head of woman] <i>Wax crayons and pen and ink on paper, 36 x 28 cm.</i> SSF3830 | undated |
| b. 475, f. 6654 | Untitled [Woman and man with dog's head] <i>Colored pencil and wax crayons on paper, 35 x 28 cm.</i> SSF3831 | undated |
| b. 475, f. 6655 | Untitled [Men and women with dog's head] <i>Graphite and colored pencil on paper, 31 x 46 cm.</i> SSF3832 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 475, f. 6656 | Untitled [Abstraction with shapes] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3833 | undated |
| b. 475, f. 6657 | Rabbit Judges (Measures) distance <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3834 | undated |
| b. 331, f. 4536 | Dog thinks with Nose <i>Graphite on paper, 31 x 23 cm.</i> SSF3835 | undated |
| b. 475, f. 6658 | Bird hears breakfast <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3836 | undated |
| b. 475, f. 6659 | Bird leads menu <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3837 | undated |
| b. 475, f. 6660 | Rabbit looks ahead <i>Graphite and colored pencil on paper, 29 x 37 cm.</i> SSF3838 | undated |
| b. 475, f. 6661 | Cat pounces on movement <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> SSF3839 | undated |
| b. 475, f. 6662 | Dog Remembers Home <i>Graphite on paper, 28 x 36 cm.</i> SSF3840 | undated |
| b. 78, f. 1606 | Untitled [Man drawing himself] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3841 | undated |
| b. 78, f. 1607 | Untitled [Man drawing himself seated] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF3842 | undated |
| b. 475, f. 6663 | Cat pounces on sound <i>Graphite and pen and ink on paper, 29 x 37 cm.</i> SSF3843 | undated |
| b. 475, f. 6664 | Untitled [Cat leaping towards squiggle representing a sound] <i>Graphite and pen and ink on paper, 59 x 37 cm, folded to 29 x 37 cm.</i> SSF3844 | undated |
| b. 475, f. 6665 | Untitled [Street scene with dog and woman] <i>Graphite on paper, 36 x 28 cm.</i> SSF3845 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|----------------|
| b. 475, f. 6666 | Untitled [Clouds and airplane] <i>Wax crayon and graphite on paper, 28 x 36 cm.</i> SSF3846 | undated |
| b. 468, f. 6541 | Untitled [Man and nude woman with dog face] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3847 | undated |
| b. 382, f. 5127 | Untitled [Figure on the street] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3848 | undated |
| b. 382, f. 5128 | Untitled [Head of a woman] <i>Graphite and colored pencil on paper, 26 x 28 cm.</i> SSF3849 | undated |
| b. 468, f. 6542 | Untitled [Nude woman] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3850 | undated |
| b. 468, f. 6543 | Untitled [Clouds] <i>Graphite on paper, 36 x 28 cm.</i> SSF3851 | undated |
| b. 374, f. 5026 | Untitled [Man with dog's head and Chrysler Building] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF3852 | undated |
| b. 382, f. 5129 | Untitled [Landscape] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3853 | 1986 January 9 |
| b. 382, f. 5130 | Untitled [Beheading] <i>Colored pencil and Conté crayon on paper, 28 x 36 cm.</i> SSF3854 | undated |
| b. 382, f. 5131 | Untitled [Woman with fox stole] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3855 | undated |
| b. 382, f. 5132 | Untitled [Cyclist in landscape] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3856 | undated |
| b. 382, f. 5133 | Untitled [Man at desk with woman's head behind] <i>Graphite on paper, 36 x 28 cm.</i> SSF3857 | undated |
| b. 382, f. 5134 | Untitled [Building with horse and dog] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3858 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|---------|
| b. 382, f. 5135 | Untitled [Scissors with man and cannon; doodles] <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> SSF3859 | undated |
| b. 78, f. 1608 | Untitled [Skeleton at easel] <i>Graphite on paper, 29 x 21 cm.</i> Signed. SSF3860 | 1970 |
| b. 382, f. 5136 | Untitled [Man painting woman] <i>Gouache and pen and ink on paper, 23 x 31 cm.</i> SSF3861 | undated |
| b. 382, f. 5137 | Untitled [Clouds] <i>Graphite on paper, 28 x 36 cm.</i> SSF3862 | undated |
| b. 382, f. 5138 | Untitled [Head and landscape] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF3863 | undated |
| b. 382, f. 5139 | Untitled [Anthropomorphic animals in living room] <i>Graphite on paper, 28 x 36 cm.</i> SSF3864 | undated |
| b. 382, f. 5140 | Untitled [Abstract cat on chair] <i>Graphite and colored pencil on paper, 36 x 27 cm.</i> SSF3865 | undated |
| b. 382, f. 5141 | Untitled [Two men with dog faces] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3866 | undated |
| b. 382, f. 5142 | Untitled [Man with high heels and gun] <i>Graphite and colored pencil on paper, 35 x 28 cm.</i> SSF3867 | undated |
| b. 382, f. 5143 | Untitled [Head with sunglasses on top] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF3868 | 1978 |
| b. 373, f. 5008 | Untitled [Sphinx looking at man's face with butterfly wings] <i>Colored pencil, graphite, and mixed media on paper, 28 x 36 cm.</i> SSF3869 | undated |
| b. 373, f. 5009 | Untitled [Parade of figures] <i>Pen and ink on paper, 28 x 37 cm.</i> SSF3870 | undated |
| b. 373, f. 5010 | Untitled [Document with photo collage] <i>Photography, rubber stamp, graphite, and pen and ink on paper, 37 x 30 cm.</i> SSF3871 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------------|
| b. 373, f. 5011 | Untitled [Man in landscape with tree] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3872 | undated |
| b. 373, f. 5012 | Untitled [Street map with Canal Street] <i>Graphite, wax crayons, and colored pencil on paper, 36 x 28 cm.</i> Signed. Includes inscription on verso: "For Papoose." SSF3873 | 1989 |
| b. 331, f. 4537 | Untitled [Figure leaping over abyss; man riding crocodile] <i>Pen and ink on paper, 25 x 26 cm.</i> SSF3874 | undated |
| b. 373, f. 5013 | Untitled [Taxi with Chrysler Building and Empire State Building] <i>Graphite and colored pencil on paper, 30 x 37 cm.</i> SSF3875 | circa 1974-1979 |
| b. 373, f. 5014 | Untitled [Silhouette of woman's head] <i>Graphite and colored pencil on paper, 34 x 27 cm.</i> SSF3876 | undated |
| b. 373, f. 5015 | Untitled [Man on cliff with landscape and clouds] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3877 | undated |
| b. 75, f. 1416 | Untitled [Sphinx leaning toward man; Cat drawing lines] <i>Graphite on paper, 15 x 21 cm.</i> SSF3878 | undated |
| b. 382, f. 5144 | Untitled [Dog and skyline with TWA plane] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3879 | 1985 February 25 |
| b. 416, f. 5588 | Untitled [Man with Van Gogh face] <i>Marker and wax crayons on paper, 28 x 31 cm.</i> SSF3880 | undated |
| b. 373, f. 5016 | Untitled [Abstract woman] <i>Conté crayon on paper, 28 x 36 cm.</i> SSF3881 | undated |
| b. 78, f. 1609 | Untitled [Profile of man] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF3882 | undated |
| b. 373, f. 5017 | Untitled [Man with Chrysler Building head] <i>Colored pencil and pen and ink on paper, 31 x 23 cm.</i> SSF3883 | undated |
| b. 373, f. 5018 | Untitled [Lady with table and rocket] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF3884 | 1973 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 373, f. 5019 | Untitled [Eye, nose, mouth, and ear studies] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3885 | undated |
| b. 373, f. 5020 | Untitled [Eye, nose, mouth, and ear studies] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3886 | undated |
| b. 373, f. 5021 | Untitled [Man and woman bathers] <i>Conté crayon and graphite on paper, 36 x 28 cm.</i> SSF3887 | undated |
| b. 373, f. 5022 | Untitled [Sketches on the Norlyst Gallery exhibition announcement] <i>Pen and ink on printed paper, 31 x 23 cm.</i> SSF3895 | undated |
| b. 373, f. 5023 | Untitled [Two seated men with no eyes] <i>Graphite on paper, 37 x 30 cm.</i> SSF3901 | undated |
| b. 416, f. 5589 | Untitled [Woman with hat and corsage] <i>Graphite on paper, 36 x 25 cm.</i> SSF3903 | undated |
| b. 373, f. 5024 | Untitled [Man and woman] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3914 | undated |
| b. 373, f. 5025 | Untitled [Woman in lobby] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3915 | undated |
| b. 374, f. 5027 | Untitled [policeman] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3916 | undated |
| b. 374, f. 5028 | Untitled [Dog under pitcher pouring water] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3917 | circa 1975 |
| b. 374, f. 5029 | General Post Office, Kansas City, Missouri <i>Colored pencil and Conté crayon on paper, 28 x 36 cm.</i> SSF3918 | 1980 |
| b. 374, f. 5030 | Untitled [Woman and dog with woman's body] <i>Conté crayon, graphite, and colored pencil on paper, 28 x 36 cm.</i> SSF3919 | undated |
| b. 374, f. 5031 | Untitled [Man and woman] <i>Colored pencil and Conté crayon on paper, 36 x 28 cm.</i> SSF3920 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 374, f. 5032 | Untitled [Street scene with bent-over creatures] <i>Graphite, colored pencil, and watercolor on paper, 28 x 36 cm.</i> SSF3921 | undated |
| b. 374, f. 5033 | Untitled [Designs with clouds] <i>Conté crayon on paper, 28 x 36 cm.</i> Signed. SSF3922 | undated |
| b. 374, f. 5034 | Untitled [Airplane and building] <i>Colored pencil and graphite on paper, 28 x 36 cm.</i> SSF3923 | undated |
| b. 374, f. 5035 | Untitled [Dog and butterfly in boxing ring and dog in four squares] <i>Graphite on paper, 35 x 28 cm.</i> SSF3924 | undated |
| b. 75, f. 1417 | Untitled [Figure on horseback] <i>Pen and ink on paper, 18 x 20 cm.</i> SSF3925 | undated |
| b. 374, f. 5036 | Untitled [Bedroom] <i>Colored pencil and pen and ink on paper, 23 x 31 cm.</i> SSF3926 | undated |
| b. 374, f. 5037 | Untitled [Street scene] <i>Colored crayon and pen and ink on paper, 28 x 36 cm.</i> SSF3927 | undated |
| b. 78, f. 1610 | Untitled [Sphinx and pyramid] <i>Colored pencil and graphite on paper, 22 x 28 cm.</i> SSF3928 | circa 1989 |
| b. 374, f. 5038 | Untitled [Woman with garter belt] <i>Colored pencil and pen and ink on paper, 28 x 36 cm.</i> SSF3929 | undated |
| b. 374, f. 5039 | Untitled [Woman in recliner] <i>Colored pencil, wax crayons, and graphite on paper, 28 x 36 cm.</i> SSF3930 | 1986 |
| b. 374, f. 5040 | Untitled [Fountain pen and pencil] <i>Colored pencil, graphite, and pen and ink on paper, 36 x 28 cm.</i> SSF3931 | undated |
| b. 374, f. 5041 | Untitled [Three pencils drawing notebook paper] <i>Colored pencil, graphite, and rubber stamp on paper, 38 x 28 cm.</i> SSF3932 | undated |
| b. 374, f. 5042 | Gamblers <i>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3933 | 1950 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 374, f. 5043 | Palm Beach Hag <i>Wax crayons and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3934 | 1950 |
| b. 374, f. 5044 | Gamblers [Roulette wheel] <i>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3935 | 1951 |
| b. 374, f. 5045 | Untitled [Three women at game table] <i>Wax crayons, watercolor, and pen and ink on paper, 37 x 30 cm.</i> Signed. SSF3936 | circa 1950-1951 |
| b. 467, f. 6509 | Untitled [Spheres in landscape] <i>Wax crayon, watercolor, graphite, and pen and ink on paper, 28 x 37 cm.</i> Signed. SSF3937 | undated |
| b. 467, f. 6510 | Untitled [Elements of nature] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF3938 | undated |
| b. 331, f. 4538 | Untitled [Flying machine and waterfront] <i>Colored pencil and pen and ink on paper, 24 x 27 cm.</i> SSF3939 | undated |
| b. 416, f. 5590 | Untitled [Man in plaza square] <i>Pen and ink on paper, 28 x 36 cm.</i> SSF3940 | undated |
| b. 331, f. 4539 | Untitled [Profile of man] <i>Ink wash on paper, 28 x 36 cm.</i> SSF3941 | undated |
| b. 333, f. 4594 | Untitled [Cubist still life with vase] <i>Graphite, colored pencil, and pen and ink on paper, 23 x 31 cm.</i> SSF3942 | undated |
| b. 331, f. 4540 | Untitled [Bird] <i>Graphite on paper, 31 x 23 cm.</i> SSF3943 | undated |
| b. 78, f. 1611 | Untitled [Menu] <i>Rubber stamp and pen and ink on paper, 28 x 22 cm.</i> SSF3944 | 1969 |
| b. 331, f. 4541 | Untitled [Outline of castle] <i>Pen and ink on paper, 33 x 24 cm.</i> SSF3945 | undated |
| b. 331, f. 4542 | Untitled [Outline of castle] <i>Pen and ink on paper, 33 x 24 cm.</i> SSF3946 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 331, f. 4543 | Untitled [Outline of castle] <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3947 | undated |
| b. 331, f. 4544 | Volterra <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3948 | undated |
| b. 331, f. 4545 | Untitled [Outline of Santa Maria Novella, Florence, Italy] <i>Pen and ink on paper, 24 x 33 cm.</i> SSF3949 | undated |
| b. 78, f. 1612 | Untitled [Paris streetscape] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> SSF3950 | circa 1984 |
| b. 468, f. 6544 | Untitled [Riverbank with canoes and poles] <i>Graphite on paper, 27 x 35 cm.</i> SSF3951 | Inclusive |
| b. 468, f. 6545 | Untitled [Animals in office with window] <i>Marker on paper, 28 x 36 cm.</i> SSF3952 | undated |
| b. 468, f. 6546 | Untitled [Dog with book and tear] <i>Marker and graphite on paper, sheet 28 x 36 cm, mounted on paper 29 x 37 cm.</i> Signed. SSF3953 | undated |
| b. 468, f. 6547 | Untitled [Interior with car in chair] <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF3954 | undated |
| b. 331, f. 4546 | Untitled [Still Life] <i>Colored pencil and pen and ink on paper, 23 x 31 cm.</i> SSF3955 | undated |
| b. 331, f. 4547 | Untitled [Bedroom] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF3956 | undated |
| b. 331, f. 4548 | Untitled [Streetscape with car] <i>Graphite on paper, 36 x 28 cm.</i> SSF3957 | undated |
| b. 331, f. 4549 | Untitled [Streetscape] <i>Graphite on paper, 23 x 30 cm.</i> SSF3958 | undated |
| b. 467, f. 6511 | Untitled [Outline of castle] <i>Pen and ink on paper, 37 x 26 cm.</i> Signed. SSF3959 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|---------|
| b. 467, f. 6512 | Roma <i>Graphite and ink on paper, 27 x 39 cm.</i> SSF3960 | undated |
| b. 467, f. 6513 | Milano <i>Pen and ink on paper, 37 x 27 cm.</i> SSF3961 | 1966 |
| b. 331, f. 4550 | Untitled [Woman looking at Mondrian painting on wall] <i>Graphite and colored pencil on paper, 33 x 25 cm.</i> Signed. SSF3962 | 1975 |
| b. 467, f. 6514 | Untitled [Head of man] <i>Pen and ink on paper, 28 x 26 cm.</i> SSF3963 | undated |
| b. 467, f. 6515 | Untitled [Men playing guitars; Hands, table, and man climbing stairs] <i>Pen and ink on score paper, 49 x 32 cm.</i> Signed. SSF4093 | 1969 |
| b. 467, f. 6516 | Untitled [Women and birds] <i>Pen and ink on paper, 37 x 40 cm.</i> SSF4094 | undated |
| b. 467, f. 6517 | Untitled [Rubber stamp, ink pad, George Washington, "dollar"] <i>Conté crayon, colored pencil, and rubber stamps on paper, 44 x 36 cm.</i> SSF4132 | undated |
| b. 467, f. 6518 | Untitled [George Washington painting self portrait in studio as other George Washington figures look on] <i>Graphite and rubber stamps on paper, 44 x 36 cm.</i> SSF4133 | undated |
| b. 468, f. 6548 | Untitled [Abstraction in tunnel] <i>Colored pencil, graphite, marker, and ink wash on paper, 33 x 50 cm.</i> SSF4134 | undated |
| b. 468, f. 6549 | Untitled [Creatures with no arms] <i>Colored pencil on paper, 31 x 46 cm.</i> SSF4135 | undated |
| b. 467, f. 6519 | Untitled [Rows of women's faces in different drawing techniques] <i>Graphite and colored pencil on paper, 46 x 31 cm.</i> SSF4136 | undated |
| b. 468, f. 6550 | Untitled [Man in chair on square between Lexington, 71st, and 72nd] <i>Graphite and colored pencil on paper, 43 x 36 cm.</i> Signed. SSF4137 | 1960 |
| b. 468, f. 6551 | Untitled [Landscape] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF4138 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|-----------------|
| b. 467, f. 6520 | Untitled [Chrysler Building in landscape with highway and rainbow] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF4140 | undated |
| b. 467, f. 6521 | Untitled [Military man in front of building] <i>Graphite and colored pencil on paper, 36 x 43 cm.</i> SSF4143 | undated |
| b. 467, f. 6522 | Untitled [Two female nudes drawn in different styles] <i>Pen and ink on paper, 64 x 49 cm, folded to 32 x 49 cm.</i> Signed. SSF4144 | 1966 |
| b. 467, f. 6523 | Untitled [Seated man and woman] <i>Pen and ink on paper, 50 x 33 cm.</i> Signed. SSF4145 | 1965 |
| b. 467, f. 6524 | Untitled [Two soldiers with flag and bugle in abstraction] <i>Colored pencil, mixed media, half-tone print, gouache, and pen and ink on paper, 32 x 48 cm.</i> SSF4146 | undated |
| b. 467, f. 6525 | Untitled [Building with scribble in sky] <i>Graphite and colored pencil on paper, 31 x 46 cm.</i> SSF4147 | undated |
| b. 467, f. 6526 | Untitled [Men in chair, between 75th and 76th, and Park and Lex] <i>Graphite and colored pencil on paper, 46 x 36 cm.</i> SSF4148 | circa 1992 |
| b. 467, f. 6527 | Untitled [Parade of figures on sidewalk] <i>Graphite on paper, 44 x 36 cm.</i> SSF4150 | undated |
| b. 468, f. 6552 | Untitled [Landscape] <i>Graphite and charcoal on paper, 36 x 44 cm.</i> SSF4151 | undated |
| b. 467, f. 6528 | Untitled [Table with still life and cat on staff paper] <i>Ink and pen and ink on score paper, 34 x 36 cm.</i> SSF4152 | undated |
| b. 467, f. 6529 | Untitled [Landscape with cars] <i>Watercolor, acrylic, and ink wash on paper, 33 x 48 cm.</i> SSF4154 | undated |
| b. 79, f. 1729 | Untitled [Streetscape with storefronts and woman with hand on chin] <i>Graphite on paper, 30 x 22 cm.</i> SSF4313 | undated |
| b. 486, f. 6868 | Untitled [Dog at window with view of Manhattan outside] <i>Graphite, wax crayons, and toner on paper, 38 x 28 cm.</i> SSF4345 | circa 1989-1990 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------------|
| b. 486, f. 6869 | Louse Point [Three landscapes of calligraphy] <i>Watercolor, black pencil, rubber stamp, and graphite on paper, 37 x 29 cm.</i> Signed. SSF4346 | 1968 |
| b. 486, f. 6870 | Untitled [Police car, rabbit, mouse, and man] <i>Colored pencil, graphite, and pen and ink on paper, 59 x 37 cm, folded to 30 x 27 cm.</i> SSF4347 | undated |
| b. 486, f. 6871 | Untitled [Alligator, rabbit, and mouse] <i>Graphite on paper, 29 x 36 cm.</i> SSF4348 | undated |
| b. 486, f. 6872 | Untitled [Battle scene] <i>Wax crayon, Conté crayon, graphite, and pen and ink on paper, 43 x 36 cm.</i> Signed. Includes inscription on verso: "Xmas 96 present received with delay May 1996." SSF4349 | 1988 |
| b. 75, f. 1418 | Untitled [Two figures in landscape] <i>Graphite on paper, 14 x 19 cm.</i> Signed. SSF4350 | 1974 |
| b. 486, f. 6873 | Untitled [Street scene] <i>Graphite and colored pencil on paper, sheet 23 x 36 cm, mounted on 39 x 42 cm.</i> Signed. SSF4351 | 1993 |
| b. 486, f. 6874 | Untitled [Rabbit] <i>Graphite on paper, 35 x 28 cm.</i> SSF4352 | undated |
| b. 486, f. 6875 | Untitled [Woman and cat dressed as a man; Woman holding cat] <i>Graphite on paper, 36 x 44 cm.</i> SSF4353 | 1975 December 10 |
| b. 486, f. 6876 | Untitled [Woman with tray and dog with phonograph] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> Signed. SSF4354 | 1988 |
| b. 485, f. 6837 | Untitled [Scene in diner] <i>Wax crayons and pen and ink on paper, 30 x 37 cm.</i> Includes sketch on verso. SSF4355 | undated |
| b. 75, f. 1419 | Untitled [Mock-up of New Yorker with numbers in landscape] <i>Oil paint, wax crayons, graphite, and pen and ink on paper, 25 x 17 cm.</i> Signed. SSF4357 | circa 1969 |
| b. 330, f. 4507 | Untitled [Abstraction] <i>Pen and ink on paper, 25 x 26 cm.</i> Signed. SSF4358 | 1965 |
| b. 78, f. 1613 | Untitled [Woman holding cup] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF4359 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|-----------------|
| b. 78, f. 1614 | Untitled [Four heads of women] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF4360 | undated |
| b. 78, f. 1615 | Untitled [Man and woman at table with waiter] <i>Pen and ink on paper, 20 x 30 cm.</i> Signed. SSF4361 | undated |
| b. 78, f. 1616 | Untitled [Man at table and cat in chair with Mondrian in background; Man talking to cat and cat looking perplexed] <i>Graphite on paper, 22 x 28 cm.</i> Signed. SSF4362 | 1978 |
| b. 78, f. 1617 | Untitled [Cat at window looking at rabbit] <i>Graphite and colored pencil on paper, 22 x 28 cm.</i> Signed. SSF4363 | 1979 August |
| b. 78, f. 1618 | Untitled [Dinner party menu for July 27 1969] <i>Rubber stamp and pen and ink on paper, 28 x 22 cm.</i> SSF4364 | 1969 July 27 |
| b. 78, f. 1619 | Untitled [Lunch menu for July 20 1969] <i>Rubber stamp and pen and ink on paper, 28 x 22 cm.</i> SSF4365 | 1969 July 20 |
| b. 78, f. 1620 | Untitled [Flying winged blind folded figure showering gifts on dog] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4366 | undated |
| b. 469, f. 6553 | Untitled [Abstract scale with "Stendahl" and arrow] <i>Pen and ink on paper, 23 x 31 cm.</i> Signed. SSF4367 | undated |
| b. 485, f. 6838 | Europe Year 3000 <i>Colored pencil, graphite, and toner on paper, 27 x 35 cm.</i> SSF4368 See also Series II: Artwork, Process Materials, "Maps: Europe 3000" , Box 386, folder 5169. | circa 1980-1985 |
| b. 78, f. 1621 | MOMBASA [Streetscape] <i>Conté crayon on paper, 22 x 28 cm.</i> SSF4369 | circa 1977 |
| b. 485, f. 6839 | Untitled [Head of a woman] <i>Wax crayons on paper, 36 x 28 cm.</i> Signed. SSF4370 | circa 1985 |
| b. 485, f. 6840 | Untitled [Figures, rocks, and buildings] <i>Wax crayons and graphite on paper, 36 x 28 cm.</i> SSF4371 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|------------|
| b. 75, f. 1420 | Untitled [Rabbit in field] <i>Graphite on paper, 23 x 21 cm.</i> SSF4372 | undated |
| b. 75, f. 1421 | Untitled [Doodle abstraction fragment] <i>Graphite, wax crayons and colored pencil on paper, 7 x 19 cm.</i> SSF4376 | undated |
| b. 75, f. 1422 | Untitled [Inspectors on abstract hillside] <i>Toner on paper, 14 x 18 cm.</i> SSF4377 | undated |
| b. 75, f. 1423 | Untitled [Document] <i>Watercolor, wax crayons, and ink on paper, 14 x 22 cm.</i> SSF4378 | undated |
| b. 485, f. 6841 | Untitled [Three documents with calligraphy] <i>Graphite and pen and ink on paper, .</i> SSF4379 | undated |
| b. 75, f. 1424 | Untitled [Sketches on verso of "Government Office Memorandum"] <i>Graphite on paper, 14 x 20 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4380 | 1945 |
| b. 485, f. 6842 | Untitled [Wooden bucket on road] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4381 | circa 1943 |
| b. 485, f. 6843 | Untitled [Chinese soldiers] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4382 | circa 1943 |
| b. 78, f. 1622 | Untitled [People on porch of house in Chinese landscape] <i>Graphite on paper, 21 x 26 cm.</i> SSF4383 | circa 1943 |
| b. 485, f. 6844 | Untitled [Interior with chair and open door and figures] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4384 | circa 1943 |
| b. 485, f. 6845 | Mission House Hengyang <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4385 | 1943 |
| b. 485, f. 6846 | Lecture - Parade Ground <i>Colored pencil and graphite on paper, 23 x 31 cm.</i> Caption below image. Originally included in folder labeled "CHINA 1943." SSF4386 | circa 1943 |
| b. 485, f. 6847 | Untitled [Interior; Sketches of figures] <i>Pen and ink on paper, 30 x 25 cm.</i> Originally included in folder labeled "CHINA 1943." SSF4387 | circa 1943 |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|---|------------|
| b. 330, f. 4508 | Untitled [Baseball player] <i>Charcoal on paper, sheet 19 x 24 cm, mounted on paper 33 x 50 and folded to 33 x 25 cm.</i> Originally included in folder labeled "Baseball." SSF4388 | circa 1975 |
| b. 485, f. 6848 | Untitled [Baseball player] <i>Pen and ink on paper, 35 x 28 cm.</i> Originally included in folder labeled "Baseball." SSF4389 | undated |
| b. 485, f. 6849 | 0 & 2 <i>Graphite and pen and ink on paper, 28 x 36 cm.</i> Originally included in folder labeled "Baseball." SSF4390 | undated |
| b. 485, f. 6850 | Untitled [Baseball players] <i>Pen and ink on paper, 26 x 37 cm.</i> Originally included in folder labeled "Baseball." SSF4391 | undated |
| b. 485, f. 6851 | Untitled [Baseball catcher and umpire] <i>Graphite on paper, 40 x 26 cm.</i> Originally included in folder labeled "Baseball." SSF4392 | undated |
| b. 481, f. 6778 | Untitled [Trompe l'oeil shaped drawing with letter, envelope, matchbook, and sketch] <i>Mixed media, colored pencil, graphite, and pen and ink on paper, 26 x 52 cm.</i> SSF4398 | undated |
| b. 79, f. 1730 | Fingerprints of Betty Parsons <i>Pen and ink and graphite on paper, 28 x 22 cm.</i> SSF4414 | undated |
| b. 539 (Oversize), f. 7288 | Untitled [Certified landscape with inspector figures] <i>Watercolor, gouache, Conté crayon, and ink on paper, 29 x 51 cm.</i> Sketch for "Inspector" cover. Signed. SSF4421 | 1971 |
| b. 75, f. 1425 | Untitled [Certified landscape with inspector figures] <i>Watercolor and ink on paper, 17 x 22 cm.</i> Sketch for "Inspector" cover. SSF4422 | undated |
| b. 75, f. 1426 | Untitled [Landscape with coliseum and inspector figure] <i>Watercolor, colored pencil, graphite, and ink on paper, 15 x 18 cm.</i> Sketch for "Inspector" cover. SSF4423 | undated |
| b. 75, f. 1427 | Untitled [Certified landscape with inspector figures] <i>Watercolor, graphite, and ink on paper, 14 x 20 cm.</i> Sketch for "Inspector" cover. SSF4424 | undated |
| b. 330, f. 4509 | Untitled [Certified landscape with inspector figure] <i>Watercolor, pen and ink, and rubber stamps on paper, 25 x 58 cm, folded to 25 x 30 cm.</i> Mock-up for "Inspector" cover. Signed. SSF4425 | undated |
| b. 485, f. 6852 | Untitled [Landscape] <i>Crayon, watercolor, and acrylic on paper, .</i> Signed. SSF4427 | 1984 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|---------|
| b. 485, f. 6853 | Untitled [Horse and jockey] <i>Colored pencil and graphite on paper, 36 x 43 cm.</i> SSF4428 | undated |
| b. 485, f. 6854 | Untitled [Horse and jockey and two standing figures] <i>Wax crayons and pen and ink on paper, 36 x 43 cm.</i> SSF4429 | undated |
| b. 75, f. 1428 | Manaos <i>Ball-point pen on paper, 16 x 22 cm.</i> SSF4454 | 1952 |
| b. 330, f. 4510 | Untitled [Man walking across bridge to sign pointing towards "tomorrow"; Car driving on highway in between signs reading "tomorrow" and "yesterday"] <i>Graphite on paper, 26 x 26 cm.</i> SSF4455 | undated |
| b. 330, f. 4511 | Untitled [House formed from word "NOW!"; "NOW!" and cloud bursts] <i>Graphite on paper, 26 x 26 cm.</i> SSF4456 | undated |
| b. 78, f. 1623 | Untitled [Seated figure petting cat] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF4457 | undated |
| b. 78, f. 1624 | Untitled [Abstract figure in chair] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4458 | undated |
| b. 78, f. 1625 | Untitled [Female nude with chair] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4459 | undated |
| b. 78, f. 1626 | Untitled [Women with curlers] <i>Wax crayons and pen and ink on paper, 31 x 23 cm.</i> SSF4460 | undated |
| b. 78, f. 1627 | Untitled [Armless nude women with abstraction as conversation balloon] <i>Colored pencil and pen and ink on paper, 31 x 23 cm.</i> SSF4461 | undated |
| b. 78, f. 1628 | Untitled [Armless woman in green outfit] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4462 | undated |
| b. 469, f. 6554 | Untitled [Abstract figures in interior with Steinberg return address stamp] <i>Pen and ink on paper, 23 x 31 cm.</i> Includes Steinberg return address stamp: "3 Washington Sq. Village." SSF4463 | undated |
| b. 78, f. 1629 | Untitled [Female nude abstracted as a sphinx and reclining nude woman] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4464 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------------|--|------------|
| b. 78, f. 1630 | Untitled [Abstracted female nude] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4465 | undated |
| b. 78, f. 1631 | Untitled [Female nude and abstracted female nude with headdress] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4466 | undated |
| b. 78, f. 1632 | Untitled [Abstract face of woman] <i>Pen and ink on paper, 22 x 31 cm.</i> SSF4467 | undated |
| b. 78, f. 1633 | Untitled [Woman seated] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4468 | undated |
| b. 565 (Broadside) | Untitled [Alphabet army] <i>Pen and ink on paper, 74 x 59 cm.</i> SSF4477 | circa 1965 |
| b. 566 (Broadside) | Untitled [Rubber stamp drawing] <i>Ink and pen and ink on paper, 74 x 59 cm.</i> SSF4478 | circa 1966 |
| b. 567 (Broadside) | Untitled [Rubber stamp drawing] <i>Ink and pen and ink on paper, 74 x 59 cm.</i> SSF4479 | undated |
| b. 485, f. 6855 | Untitled [Handprint with rubber certification stamps] <i>Pen and ink on paper, 38 x 30 cm.</i> SSF4509 | undated |
| b. 485, f. 6856 | Untitled [Woman reclining] <i>Pen and ink on paper, 28 x 42 cm.</i> Signed. SSF4510 | 1949 |
| b. 75, f. 1429 | Untitled [Figure and insects] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF4511 | undated |
| b. 485, f. 6857 | Untitled [Woman in bathroom] <i>Gouache and pen and ink on paper, sheet 22 x 28 cm, mounted on board 31 x 36 cm.</i> Signed. SSF4512 | undated |
| b. 78, f. 1634 | Untitled [Hand prints with rubber stamp men] <i>Pen and ink on paper, 15 x 37 cm.</i> SSF4515 | undated |
| b. 330, f. 4512 | Untitled [Fingerprint birds] <i>Pen and ink on paper, 24 x 30 cm.</i> SSF4516 | circa 1951 |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|--|-----------------|
| b. 485, f. 6858 | Untitled [Birds] <i>Watercolor and pen and ink on paper, 28 x 38 cm.</i> SSF4517 | circa 1951-1952 |
| b. 485, f. 6859 | Untitled [Vase on scale] <i>Graphite on paper, 36 x 44 cm.</i> Signed. SSF4518 | undated |
| b. 330, f. 4513 | Untitled [Harpy in tree] <i>Colored pencil and pen and ink on paper, 24 x 26 cm.</i> SSF4519 | undated |
| b. 330, f. 4514 | Untitled [Man followed by question mark] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF4520 | undated |
| b. 469, f. 6555 | Art of Living <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF4521 | 1948 |
| b. 469, f. 6556 | Untitled [Four figures drawn in different styles] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF4522 | undated |
| b. 469, f. 6557 | Untitled [Woman and two creatures] <i>Colored pencil and graphite on paper, 36 x 28 cm.</i> SSF4523 | undated |
| b. 78, f. 1635 | Untitled [View of the world from 9th Avenue] <i>Colored pencil and marker on paper, 28 x 22 cm.</i> Signed. SSF4524 | 1984 |
| b. 469, f. 6558 | Untitled [Interior with view of buildings through windows] <i>Wax crayon, watercolor, ink wash, and pen and ink on paper, 40 x 34 cm.</i> Signed. SSF4526 | 1989 |
| b. 469, f. 6559 | Untitled [Mock-up of New Yorker cover with drawings of United States coins] <i>Colored pencil, graphite, and pen and ink on paper, 37 x 54 cm, folded to 37 x 27 cm.</i> Originally stored in "ONE CENT" folder. Signed. SSF4528 | undated |
| b. 469, f. 6560 | Untitled [Drawings of United States coins] <i>Colored pencil and ink on paper, 36 x 29 cm.</i> SSF4529 | undated |
| b. 527 (Oversize), f. 7153 | Untitled [Fictitious cosmology] <i>Wax crayons and pen and ink on paper, sheet 41 x 33 cm, mounted on board 51 x 41 cm.</i> Signed. SSF4530 | 1966 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|-----------------|
| b. 527 (Oversize), f. 7154 | Untitled [Blue cowboy] <i>Wax crayons and pen and ink on paper, sheet 39 x 30 cm, mounted on board 51 x 41 cm.</i> Signed. SSF4536 | 1954 |
| b. 469, f. 6561 | Untitled [Cat and swan] <i>Colored pencil and pen and ink on paper, 37 x 39 cm.</i> Signed. SSF4539 | 1971 |
| b. 469, f. 6562 | Untitled [Piazza di Spagna, Rome] <i>Graphite on paper, 47 x 34 cm.</i> SSF4542 | circa 1950-1953 |
| b. 534 (Oversize), f. 7209 | Untitled [Women with bodies of birds, cat, lion, and fish] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF4543 | 1964 |
| b. 527 (Oversize), f. 7155 | Untitled [Abstract building with artist at easel, dog, and woman] <i>Graphite, watercolor, and pen and ink on paper, 61 x 47 cm.</i> Signed. SSF4544 | circa 1967 |
| b. 534 (Oversize), f. 7210 | Untitled [Jack-in-the-box people] <i>Pen and ink on paper, 74 x 59 cm, folded to 48 x 59 cm.</i> Signed. SSF4549 | circa 1960 |
| b. 527 (Oversize), f. 7156 | Untitled [ABCD landscape] <i>Pen and ink on paper, 47 x 59 cm.</i> Signed. SSF4550 | 1965 |
| b. 469, f. 6563 | Untitled [Mouse on hilltop monument] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF4555 | undated |
| b. 330, f. 4515 | Untitled [Fingerprint birds] <i>Pen and ink on paper, sheet 28 x 22 cm, mounted on paper folder 33 x 50 cm.</i> Signed. SSF4556 | 1951 |
| b. 469, f. 6564 | Untitled [Woman on sofa; Head of woman] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF4557 | undated |
| b. 469, f. 6565 | Untitled [Two women in elaborate dress subway] <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF4558 | 1948 |
| b. 469, f. 6566 | Untitled [Abstract people smoking in interior] <i>Pen and ink on paper, 25 x 37 cm.</i> SSF4559 | circa 1956 |
| b. 330, f. 4516 | Labyrinth: [Dog looking at abstraction in air] <i>Pen and ink on paper, sheet 23 x 31 cm, mounted on paper 27 x 32 cm.</i> SSF4561 | 1959 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 78, f. 1636 | Untitled [Man and woman on bicycle] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4562 | undated |
| b. 469, f. 6567 | Untitled [Figure on bed] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF4563 | undated |
| b. 78, f. 1637 | Untitled [Various machines] <i>Watercolor and pen and ink on paper, 30 x 22 cm.</i> Originally included in folio labeled "Very Early." SSF4567 | circa 1942 |
| b. 330, f. 4517 | Untitled [Woman bathtub] <i>Pen and ink on paper, 23 x 31 cm.</i> Originally included in folio labeled "Very Early." SSF4568 | circa 1945-1950 |
| b. 469, f. 6568 | Untitled [Abstract scribbles] <i>Pen and ink on paper, 32 x 31 cm.</i> Originally included in folio labeled "Very Early." SSF4569 | circa 1945-1950 |
| b. 330, f. 4518 | Untitled [Women interior] <i>Gouache and ink on paper, 31 x 23 cm.</i> Originally included in folio labeled "Very Early." SSF4570 | circa 1942 |
| b. 330, f. 4519 | Untitled [Apple, grapes, and cigarettes] <i>Gouache and pen and ink on paper, 34 x 26 cm.</i> Originally included in folio labeled "Very Early." SSF4572 | circa 1942 |
| b. 75, f. 1430 | Untitled ["ETOLU"] <i>Graphite on paper, 19 x 26 cm.</i> Originally included in folio labeled "Very Early." Includes sketches of figures on verso. SSF4573 | circa 1940-1945 |
| b. 75, f. 1431 | Untitled [Dog in rocking chair holding cat in lap] <i>Pen and ink on paper, 27 x 21 cm.</i> Originally included in folio labeled "Very Early." SSF4574 | circa 1960-1965 |
| b. 75, f. 1432 | Untitled [Train in landscape] <i>Graphite on paper, 25 x 17 cm.</i> Originally included in folio labeled "Very Early." SSF4575 | circa 1940-1950 |
| b. 75, f. 1433 | Untitled [Horse pulling cart and buildings] <i>Pen and ink on paper, 21 x 28.</i> Originally included in folio labeled "Very Early." SSF4576 | circa 1940-1950 |
| b. 330, f. 4520 | Roma Piazza Navona <i>Pen and ink on paper, 24 x 33 cm.</i> Signed. Originally included in folio labeled "Very Early." SSF4577 | 1941 |
| b. 330, f. 4521 | Untitled [Piazza Navona] <i>Graphite and pen and ink on paper, 24 x 33 cm.</i> Originally included in folio labeled "Very Early." SSF4578 | 1941 |

Drawings, paintings, and collage (continued)

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|-----------------|--|-----------------|
| b. 330, f. 4522 | Untitled [Piazza Navona] <i>Graphite on paper, 24 x 33 cm.</i> Originally included in folio labeled "Very Early." SSF4579 | circa 1941 |
| b. 469, f. 6569 | Untitled [Drawing table] <i>Watercolor and ink on paper, 35 x 43 cm.</i> Originally included in folio labeled "Very Early." SSF4580 | circa 1945-1950 |
| b. 78, f. 1638 | Passport <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF4581 | 1952 |
| b. 469, f. 6570 | Untitled [Studies of boys' heads] <i>Pen and ink on paper, 30 x 45 cm.</i> SSF4582 | undated |
| b. 469, f. 6571 | Untitled [Bushes drawn in different styles] <i>Colored pencil and pen and ink on paper, 64 x 29 cm, folded to 32 x 29 cm.</i> SSF4584 | undated |
| b. 469, f. 6572 | Untitled [Head of women] <i>Colored pencil and pen and ink on paper, 35 x 43 cm.</i> SSF4585 | undated |
| b. 469, f. 6573 | Untitled [Woman in bathing suit] <i>Marker, graphite, and pen and ink on paper, 43 x 36 cm.</i> Signed. SSF4586 | 1957 |
| b. 75, f. 1434 | Untitled [Yellow business envelope with 22 cent United States Postal Service stamp] <i>Pen and ink, ink, and mixed media on paper, 12 x 27 cm.</i> SSF4649 | 1987 |
| b. 76, f. 1435 | Untitled [A-10 envelope with faux stamps and postmark] <i>Colored pencil and ink on paper, 10 x 24 cm.</i> SSF4653 | 1980 |
| b. 76, f. 1436 | Untitled [New Yorker envelope with rubber stamps] <i>Mixed media and ink on paper, 10 x 24 cm.</i> SSF4654 | undated |
| b. 76, f. 1437 | Untitled [Self-addressed, stamped envelope with postmark and faux stamp with faux letter inside] <i>Graphite, colored pencil, pen and ink, ink, and mixed media on paper, letter 21 x 14 cm, envelope 9 x 16 cm.</i> SSF4655 | 1980 |
| b. 76, f. 1438 | Untitled [Envelope with faux stamps] <i>Graphite and ink on paper, 9 x 16 cm.</i> SSF4656 | undated |
| b. 76, f. 1439 | Untitled [Envelope with faux stamp] <i>Graphite and ink on paper, 9 x 16 cm.</i> SSF4657 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------|---|-------------|
| b. 76, f. 1440 | Untitled [Envelope with faux stamps and postmark] <i>Ink on paper, 9 x 16 cm.</i> SSF4658 | 1980 |
| b. 76, f. 1441 | Untitled [Self-addressed envelope with postmark and stamp] <i>Pen and ink, ink, and mixed media on paper, 10 x 15 cm.</i> Addressed to "Saul ST." SSF4659 | 1984 |
| b. 76, f. 1442 | Untitled [Faux airmail envelope] <i>Colored pencil, graphite, and ink on paper, 9 x 19 cm.</i> SSF4660 | undated |
| b. 76, f. 1443 | Untitled [One self-addressed, postmarked envelope and one envelope with a faux document inside] <i>Graphite, colored pencil, watercolor, ink, and mixed media on paper, signed envelope 10 x 24 cm, second envelope 9 x 16 cm, document 27 x 21 cm.</i> SSF4661 | 1978 |
| b. 76, f. 1444 | Untitled [Envelope faux document] <i>Graphite, colored pencil, ink, and mixed media on paper, 9 x 16 cm.</i> SSF4662 | 1980 |
| b. 76, f. 1445 | Untitled [Self addressed envelope with faux stamps] <i>Colored pencil and ink on paper, 9 x 16 cm.</i> SSF4663 | 1980 |
| b. 76, f. 1446 | Untitled [Envelope with faux stamps and postmark] <i>Colored pencil and ink on paper, 10 x 24 cm.</i> SSF4664 | 1980 |
| b. 76, f. 1447 | Untitled [Faux postcard] <i>Ink on paper, 12 x 19 cm.</i> SSF4665 | undated |
| b. 76, f. 1448 | Untitled [Self-addressed, stamped, postmarked envelope with New York Health and Racquet Club certificate inside] <i>Pen and ink, ink, and mixed media on paper, certificate 7 x 15 cm, envelope 10 x 19 cm.</i> Signed. SSF4666 | 1984 |
| b. 76, f. 1449 | Untitled [Envelope with seven faux stamps in purple and blue ink] <i>Ink on paper, 9 x 16 cm.</i> SSF4667 | undated |
| b. 76, f. 1450 | Untitled [Stamped envelope with faux stamps and a faux letter] <i>Graphite, colored pencil, wax crayons, and mixed media on paper, envelope 9 x 16 cm, document 16 x 16 cm.</i> SSF4668 | undated |
| b. 76, f. 1451 | Postcard landscape [with single figure] <i>Watercolor, ink, and graphite on paper, 8 x 13 cm.</i> SSF4669 | circa 1970s |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-------------|
| b. 76, f. 1452 | Postcard landscape [with clouds] <i>Watercolor and colored pencil on paper, 8 x 13 cm.</i> SSF4670 | circa 1970s |
| b. 76, f. 1453 | Postcard landscape [with three figures] <i>Oil pastels, graphite, and ink on paper, 8 x 13 cm.</i> SSF4671 | circa 1970s |
| b. 76, f. 1454 | Untitled [Cityscape] <i>Colored pencil on paper, 8 x 13 cm.</i> SSF4672 | circa 1970s |
| b. 76, f. 1455 | Postcard landscape [with figure] <i>Colored pencil and ink on paper, 8 x 13 cm.</i> SSF4673 | circa 1970s |
| b. 76, f. 1456 | Postcard landscape <i>Watercolor and graphite on paper, 8 x 13 cm.</i> SSF4674 | circa 1970s |
| b. 76, f. 1457 | Untitled [Cat on postcard] <i>Pen and ink and mixed media on paper, 8 x 13 cm.</i> SSF4675 | circa 1970s |
| b. 76, f. 1458 | Postcard landscape [with two figures] <i>Watercolor and ink on paper, 13 x 8 cm.</i> SSF4676 | circa 1970s |
| b. 79, f. 1731 | Untitled [Reclining nude woman] <i>Pen and ink on paper, 31 x 21 cm.</i> SSF4713 | undated |
| b. 422, f. 5703 | Untitled [Man and eagle on bridge with totem pole; Peacock, crocodile, and fish with the word "Art"] <i>Graphite, wax crayons, and embossing on paper, 35 x 28 cm.</i> SSF4714 | undated |
| b. 422, f. 5704 | Untitled [Dog with sharp tail; Two men fighting in a parking lot] <i>Wax crayons and colored pencil on paper torn from sketchbook, 36 x 43 cm.</i> SSF4715 | undated |
| b. 334, f. 4616 | Untitled [The letters "ST"] <i>Marker on paper, 30 x 26 cm.</i> SSF4716 | undated |
| b. 79, f. 1732 | Untitled [Four female heads on legs with high heels] <i>Felt-tip pen, colored pencil, and wax crayons on paper, 31 x 23 cm.</i> SSF4717 | undated |
| b. 422, f. 5705 | Untitled [Woman in bathing suit with cigarette] <i>Marker on paper, 28 x 35 cm.</i> SSF4718 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|---|---------|
| b. 422, f. 5706 | Untitled [Woman in spotted dress] <i>Pen and ink and colored pencil on paper, 46 x 31 cm.</i> SSF4720 | undated |
| b. 422, f. 5707 | Untitled [Cubist still life] <i>Graphite, colored pencil, pen and ink, and mixed media on paper, 46 x 31 cm.</i> SSF4721 | undated |
| b. 422, f. 5708 | Untitled [Cityscape] <i>Pen and ink on paper, 35 x 43 cm.</i> SSF4723 | undated |
| b. 422, f. 5709 | Untitled [Walking figures] <i>Marker on paper, 36 x 28 cm.</i> SSF4726 | undated |
| b. 422, f. 5710 | Untitled [Walking figures] <i>Marker and wax crayons on paper, 36 x 28 cm.</i> SSF4727 | undated |
| b. 334, f. 4617 | Untitled [Buildings seen through windows] <i>Pen and ink and wax crayons on paper, 31 x 23 cm.</i> SSF4728 | undated |
| b. 334, f. 4618 | Untitled [Street map seen through windows] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF4729 | undated |
| b. 422, f. 5711 | Untitled [Streetscape] <i>Ink wash on paper, 36 x 28 cm.</i> SSF4730 | undated |
| b. 422, f. 5712 | Untitled [Two-sided streetscape with Holland Tunnel at end] <i>Marker on paper, 43 x 36 cm.</i> Signed. SSF4731 | 1989 |
| b. 334, f. 4619 | Untitled [Interior with abstraction] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF4732 | undated |
| b. 334, f. 4620 | Untitled [Street map with East River and Manhattan Bridge] <i>Pen and ink and wax crayons on paper, 31 x 23 cm.</i> SSF4733 | undated |
| b. 422, f. 5713 | Untitled [Holland Tunnel streetscape] <i>Pen and ink, colored pencil, and wax crayons on paper, 28 x 36 cm.</i> SSF4734 | undated |
| b. 334, f. 4621 | Untitled [City buildings and people on cliffside] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF4735 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 334, f. 4622 | Untitled [Interior with abstraction through windows] <i>Graphite and wax crayons on paper, 31 x 23 cm.</i> SSF4736 | undated |
| b. 422, f. 5714 | Untitled [Interior with designs coming through windows] <i>Marker on paper, 36 x 28 cm.</i> SSF4737 | undated |
| b. 334, f. 4623 | Untitled [Buildings seen through windows] <i>Pen and ink and colored pencil on paper, 31 x 23 cm.</i> SSF4738 | undated |
| b. 334, f. 4624 | Untitled [Map with Manhattan Bridge and Canal Street] <i>Graphite and wax crayons on paper, 23 x 31 cm.</i> SSF4739 | undated |
| b. 334, f. 4625 | Untitled [Room with window view of the street; Man with dog ears] <i>Pen and ink, graphite, and wax crayons on paper, 31 x 23 cm.</i> SSF4740 | undated |
| b. 422, f. 5715 | Untitled [Woman with wings and two geometric figures] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF4741 | undated |
| b. 334, f. 4626 | Untitled [Cityscape] <i>Marker on paper, 31 x 23 cm.</i> SSF4742 | undated |
| b. 422, f. 5716 | Untitled [Interior with letters and squiggles coming through windows] <i>Marker, pen and ink, and wax crayons on paper, 36 x 28 cm.</i> SSF4743 | undated |
| b. 422, f. 5717 | Untitled [Cityscape with Holland Tunnel] <i>Marker, graphite, wax crayons, and pastels on paper, 43 x 36 cm.</i> SSF4744 | undated |
| b. 334, f. 4627 | Untitled [Woman looking up with buildings] <i>Marker on paper, 31 x 23 cm.</i> SSF4745 | circa 1990 |
| b. 422, f. 5718 | Untitled [Cityscape with views of bridges] <i>Wax crayons on paper, 36 x 28 cm.</i> SSF4746 | undated |
| b. 422, f. 5719 | Untitled [Interior with Chrysler Building coming through windows] <i>Marker and colored pencil on paper, 36 x 30 cm.</i> SSF4747 | undated |
| b. 79, f. 1733 | Untitled [Aliens] <i>Graphite on paper, 21 x 30 cm.</i> SSF4748 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|----------------|
| b. 422, f. 5720 | Untitled [Cityscape] <i>Marker on paper, 43 x 36 cm.</i> SSF4749 | undated |
| b. 422, f. 5721 | Untitled [Streetscape] <i>Graphite, wax crayons, and pastels on paper, 28 x 28 cm.</i> SSF4750 | undated |
| b. 334, f. 4628 | Untitled [Street map with Canal and Bowery Streets] <i>Graphite and colored pencil on paper, 23 x 31 cm.</i> SSF4751 | undated |
| b. 416, f. 5591 | Untitled [Cityscape with Holland Tunnel] <i>Graphite, wax crayons, colored pencil, and toner on paper, 43 x 37 cm.</i> SSF4752 | undated |
| b. 416, f. 5592 | Los Angeles <i>Pen and ink and colored pencil on paper, 37 x 30 cm.</i> Signed. SSF4753 | 1950 |
| b. 416, f. 5593 | Beverly Hills <i>Graphite and pen and ink on paper, 29 x 37 cm.</i> Signed. SSF4754 | 1950 |
| b. 416, f. 5594 | Calif. <i>Ink wash, pen and ink, colored pencil, graphite, and wax crayons on paper, 37 x 30 cm.</i> Signed. SSF4755 | 1951 |
| b. 416, f. 5595 | Untitled [Subway riders] <i>Pen and ink on paper, 32 x 48 cm.</i> Signed. SSF4756 | 1954 |
| b. 416, f. 5596 | Untitled [Birds and chipmunk] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF4757 | undated |
| b. 416, f. 5597 | Untitled [Chipmunk and blue jay] <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF4758 | undated |
| b. 422, f. 5722 | Cuckoo <i>Graphite and colored pencil on paper, 36 x 28 cm.</i> SSF4759 | 1986 May 26 |
| b. 422, f. 5723 | Catbird <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF4760 | 1983 June |
| b. 422, f. 5724 | Owl <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> SSF4761 | 1982 August 15 |

Drawings, paintings, and collage (continued)

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|----------------------------------|--|------------|
| b. 483, f. 6816 | Untitled [Baseball player at bat] <i>Graphite and pen and ink on paper, 65 x 50 cm, folded to 33 x 50 cm.</i> Signed. SSF4769 | 1972 |
| b. 527 (Oversize), f. 7157 | Highway Pyramid <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> SSF4774 | 1967 |
| b. 422, f. 5725 | Untitled [Streetscape] <i>Pen and ink on paper, 36 x 43 cm.</i> Signed. SSF4779 | 1954 |
| b. 527 (Oversize), f. 7158 | Untitled [Faux document] <i>Graphite, ink, embossing, and pen and ink on paper, 57 x 38 cm.</i> Signed. SSF4811 | 1985 |
| b. 422, f. 5726 | Untitled [Abstract table] <i>Marker and watercolor on paper, 43 x 36 cm.</i> Signed. SSF4814 | 1990 |
| b. 334, f. 4629 | Untitled [Faux document with blue stamp] <i>Graphite and ink on paper, 30 x 22 cm.</i> SSF4816 | undated |
| b. 380, f. 5119 | Manuscript #10** <i>Pen and ink on paper, sheet 31 x 25 cm, frame 42 x 35 cm.</i> SSF5100 | undated |
| b. 91, f. 1977 | Untitled [Cubist drawing on Kodak photographic prints envelope] <i>Graphite, ink, and mixed media on paper, sheet 17 x 11 cm, frame 27 x 22 cm.</i> SSF5101 | undated |
| b. 91, f. 1978 | Untitled [Collage including fragment in foreign characters, American Institute of Laundering membership card, and New York's Finest Foundation membership card] <i>Pen and ink, ink, and mixed media on paper, sheet 21 x 15 cm, frame 32 x 25 cm.</i> SSF5102 | circa 1985 |
| b. 91, f. 1979 | Untitled [Landscape and envelope fragment with postage stamps] <i>Mixed media, watercolor and oil paints on paper, sheet 25 x 20 cm, frame 28 x 22 cm.</i> SSF5103 | undated |
| b. 552 (Oversize), f. 7368 | Art of Living: Three Women <i>Pen and ink on paper, sheet 37 x 45 cm, mat 53 x 61 cm.</i> Signed. SSF5111 | 1946 |
| b. 550 (Oversize), f. 7366 | Musical <i>Pen and ink, ink, and mixed media on paper, sheet 38 x 41 cm, mat 65 x 48 cm.</i> Signed. SSF5157 | 1968 |
| b. 521 (Oversize), f. 7081 | Graph paper street <i>Colored pencil and pen and ink on paper, sheet 35 x 29cm, mat 50 x 43 cm.</i> Signed. SSF5158 | 1954 |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|---|------------|
| b. 513 (Oversize), f. 7062 | Famous Fingerprint <i>Graphite and pen and ink on paper, sheet 23 x 31 cm, mat 38 x 43 cm.</i> Signed. SSF5160 | 1953 |
| b. 511 (Oversize), f. 7037 | Gravity Reversed <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5164 | 1961 |
| b. 378, f. 5101 | Elderly Dogs <i>Graphite and colored pencil on paper, sheet 20 x 25 cm, mat 33 x 37 cm.</i> Signed. SSF5165 | 1976 |
| b. 531 (Oversize), f. 7180 | Le Masque: Nose I <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 42 cm.</i> Signed. SSF5170 | 1966 |
| b. 513 (Oversize), f. 7063 | New World: [Head labyrinth] <i>Pen and ink on paper, sheet 29 x 37 cm, mat 41 x 49 cm.</i> Signed. SSF5172 | 1961 |
| b. 521 (Oversize), f. 7082 | New World: Off the Hook <i>Pen and ink on paper, sheet 37 x 29 cm, mat 49 x 41 cm.</i> Signed. SSF5173 | 1965 |
| b. 451, f. 6218 | Untitled [Man cutting painting with saw] <i>Pen and ink, wax crayons, and correction fluid on paper, 27 x 36 cm.</i> Signed. SSF5202 | circa 1942 |
| b. 451, f. 6219 | Untitled [Child drawing female nude on street] <i>Pen and ink and correction fluid on paper, 37 x 29.</i> Includes obscured signature on recto. SSF5203 | circa 1943 |
| b. 336, f. 4658 | Untitled [Group of men posing for photo] <i>Pen and ink on paper, 27 x 27 cm.</i> SSF5204 | undated |
| b. 76, f. 1459 | Untitled [Doctor with stethoscope to phone] <i>Pen and ink and graphite on paper, 21 x 15 cm.</i> Signed. SSF5205 | circa 1944 |
| b. 80, f. 1829 | Untitled [Man lying down on bar stools] <i>Pen and ink on paper, 22 x 30 cm.</i> SSF5206 | circa 1945 |
| b. 76, f. 1460 | Untitled [Chickens] <i>Pen and ink on paper, 20 x 26 cm.</i> Signed. SSF5207 | undated |
| b. 80, f. 1830 | All in Line: [Four clock faces gradually vanishing] <i>Pen and ink on paper, 18 x 36 cm.</i> Signed. SSF5208 | 1945 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 76, f. 1461 | Untitled [Subway scene] <i>Pen and ink on paper, 24 x 17 cm.</i> Signed. SSF5209 | circa 1947 |
| b. 336, f. 4659 | Untitled [Family walking with dog] <i>Pen and ink on paper, 28 x 23 cm.</i> Signed. SSF5210 | circa 1945 |
| b. 451, f. 6220 | All in Line: India <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5211 | 1943 |
| b. 76, f. 1462 | Untitled [Hospital ward] <i>Pen and ink on paper, 25 x 20 cm.</i> G.E.H. on recto. SSF5212 | 1943 |
| b. 336, f. 4660 | All in Line: Naples 1944 <i>Pen and ink on paper, 30 x 23 cm.</i> Signed. SSF5213 | 1944 |
| b. 76, f. 1463 | All in Line: [Soldier smoking while seated on Field Ration C] <i>Pen and ink and mixed media on paper, 19 x 15 cm.</i> Signed. SSF5214 | 1944 |
| b. 76, f. 1464 | Untitled [Jeep with six faces in storm] <i>Pen and ink on paper, 16 x 13 cm.</i> SSF5215 | circa 1944 |
| b. 76, f. 1465 | Untitled [Convoy of jeeps in desert] <i>Pen and ink on paper, 17 x 13 cm.</i> Includes sketch on verso. SSF5216 | circa 1944 |
| b. 76, f. 1466 | Untitled [Jeep in front of basilica] <i>Pen and ink on paper, 22 x 15 cm.</i> SSF5217 | circa 1944 |
| b. 76, f. 1467 | Untitled [Jeep overflowing with soldiers] <i>Pen and ink on paper, 11 x 13 cm.</i> SSF5218 | circa 1944 |
| b. 76, f. 1468 | Untitled [Two Soldiers examining a map] <i>Pen and ink and mixed media on paper, 19 x 19 cm.</i> SSF5219 | circa 1944 |
| b. 80, f. 1831 | Untitled [European soldier saluting] <i>Pen and ink and correction fluid on paper, 28 x 19 cm.</i> Signed. SSF5220 | circa 1944 |
| b. 80, f. 1832 | Untitled [Soldier having his boots shined] <i>Pen and ink and correction fluid on paper, 28 x 19 cm.</i> Signed. SSF5221 | circa 1944 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 80, f. 1833 | Untitled [Seated European soldier, smoking] <i>Pen and ink on paper, 28 x 19 cm.</i> Signed. SSF5222 | circa 1944 |
| b. 76, f. 1469 | Untitled [Jeep with twelve soldiers driving in landscape] <i>Pen and ink on paper, 22 x 18 cm.</i> Signed. SSF5223 | circa 1945 |
| b. 76, f. 1470 | Madras - Calcutta <i>Pen and ink on paper, 25 x 20 cm.</i> SSF5224 | 1943 |
| b. 80, f. 1834 | Untitled [Soldier being saluted and watched by Algerian (?) family] <i>Pen and ink on paper, 27 x 21 cm.</i> SSF5225 | circa 1943 |
| b. 80, f. 1835 | All in Line: Rome <i>Pen and ink on paper, 28 x 19 cm.</i> Signed. SSF5226 | 1944 |
| b. 80, f. 1836 | All in Line: Calcutta <i>Pen and ink on paper, 29 x 18 cm.</i> Signed. SSF5227 | 1943 |
| b. 336, f. 4661 | Untitled [Vatican City] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF5228 | circa 1944 |
| b. 336, f. 4662 | Dinner at the Chinese Restaurant <i>Pen and ink on paper, 31 x 23 cm.</i> Signed. Includes inscription on verso: "Chinese food excellent- Use of chopsticks, easy- But usually G.I.s are hunting fillet mignons and apple pie- (They'll have chop suey in Chinatown, New York)." SSF5229 | 1943-1944 |
| b. 336, f. 4663 | Rest Camp <i>Pen and ink and correction fluid on paper, 31 x 23 cm.</i> Signed. SSF5230 | circa 1944 |
| b. 336, f. 4664 | Air Raid (Ching-Pao) <i>Pen and ink on paper, 30 x 25 cm.</i> Signed. Includes inscription on verso: "As usual we rush to the ditch or foxhole or something at the last moment." SSF5231 | circa 1944 |
| b. 336, f. 4665 | All in Line: Kunming [or] First Red Cross Girl in China <i>Pen and ink on paper, 31 x 23 cm.</i> Signed. SSF5232 | 1943 |
| b. 336, f. 4666 | Untitled [Soldier standing on chair reading fine print] <i>Pen and ink on paper, 31 x 23 cm.</i> Signed. SSF5233 | circa 1944 |
| b. 336, f. 4667 | All in Line: [Soldiers camped out, eating, and relaxing] <i>Pen and ink on paper, 30 x 23 cm.</i> Signed. SSF5234 | circa 1944 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 336, f. 4668 | Untitled [GI seated holding lighter for Chinese man] <i>Pen and ink on paper, 28 x 23 cm.</i> SSF5235 | circa 1944 |
| b. 76, f. 1471 | Untitled [Decorated European soldier posing] <i>Pen and ink on paper, 20 x 26 cm.</i> SSF5236 | circa 1944 |
| b. 336, f. 4669 | India: [Snake charmer] <i>Graphite and pen and ink on paper, 18 x 28 cm.</i> SSF5237 | circa 1944 |
| b. 336, f. 4670 | Kunming 1943 [or] Air Raid in Rice Paddy <i>Pen and ink on paper, 22 x 31 cm.</i> Signed. SSF5238 | 1943 |
| b. 336, f. 4671 | Algiers 1944 <i>Pen and ink and mixed media on paper, 23 x 28 cm.</i> Signed. SSF5239 | circa 1944 |
| b. 80, f. 1837 | Untitled [Seamen at ease on navy ship] <i>Pen and ink on paper, 19 x 31 cm.</i> SSF5240 | circa 1943 |
| b. 80, f. 1838 | Untitled [Chinese man on boat] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF5241 | circa 1943 |
| b. 80, f. 1839 | Untitled [Harbor scene with ships and flying fish] <i>Pen and ink and correction fluid on paper, 21 x 31 cm.</i> SSF5242 | circa 1943 |
| b. 80, f. 1840 | Untitled [Soldier reading letter in barracks] <i>Pen and ink on paper, 21 x 32 cm.</i> Signed. SSF5243 | circa 1943 |
| b. 336, f. 4672 | German Prisoners <i>Pen and ink and correction fluid on paper, 23 x 31 cm.</i> Signed. Title partially obscured on recto. SSF5244 | circa 1944 |
| b. 336, f. 4673 | P.X. (Post Exchange) <i>Pen and ink and correction fluid on paper, 24 x 30 cm.</i> SSF5245 | circa 1943 |
| b. 336, f. 4674 | All in Line: Algiers Feb '44 <i>Pen and ink on paper, 23 x 28 cm.</i> Signed. SSF5246 | circa 1944 |
| b. 336, f. 4675 | Italian Prisoners <i>Pen and ink on paper, 24 x 26 cm.</i> Signed. SSF5247 | circa 1944 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 452, f. 6242 | Untitled [Soldiers repairing jeep while locals look on] <i>Pen and ink on board, 37 x 30 cm.</i> SSF5248 | circa 1944 |
| b. 452, f. 6243 | All in Line: Calcutta <i>Pen and ink on paper, 37 x 30 cm.</i> Signed. SSF5249 | 1943 |
| b. 452, f. 6244 | All in Line: Ceylon <i>Pen and ink on paper, 36 x 30 cm.</i> Signed. SSF5250 | 1943 |
| b. 452, f. 6245 | All in Line: Great Eastern Hotel Calcutta <i>Pen and ink on paper, 35 x 28 cm.</i> Signed. SSF5251 | 1943 |
| b. 451, f. 6221 | Untitled [United States soldiers] <i>Pen and ink on paper, 36 x 29 cm.</i> SSF5252 | circa 1944 |
| b. 451, f. 6222 | Untitled [Indian family and two crows] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF5253 | circa 1944 |
| b. 451, f. 6223 | Untitled [Jeep driving down road lined by hitchhiking soldiers] <i>Pen and ink on paper, 27 x 28 cm.</i> Signed. Includes inscription on verso: "Here's a navy bus 'full house'-- hitchhikers along the street-- at night it is impressive to see the dramatic faces of the hitchhikers imploring transportation. Americans waiting for American cars, British for British cars, French for French, etc." SSF5254 | circa 1944 |
| b. 444, f. 6076 | India <i>Graphite and pen and ink on paper, 37 x 15 cm.</i> SSF5255 | circa 1944 |
| b. 472, f. 6613 | Untitled [Victory parade] <i>Pen and ink, colored pencil, and correction fluid on manila envelope, 38 x 25 cm.</i> Signed. SSF5256 | circa 1944 |
| b. 336, f. 4676 | Untitled [German soldier surrendering] <i>Pen and ink on paper, 29 x 26 cm.</i> SSF5257 | circa 1944 |
| b. 336, f. 4677 | All in Line: Kunming Nov. 1943 <i>Pen and ink on paper, 31 x 22 cm.</i> Signed. Includes partially obscured inscription on verso: "Room in Chinese hostel, somewhere rather east in a small town. My presence highly impressed the population. No privacy in China anyway." SSF5258 | 1943 |
| b. 472, f. 6614 | India <i>Pen and ink on paper, 37 x 29 cm.</i> Title partially obscured on recto. SSF5259 | circa 1944 |

Drawings, paintings, and collage (continued)

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| b. 472, f. 6615 | Untitled [Soldiers examining Italian graffiti] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF5260 | circa 1944 |
| b. 472, f. 6616 | Untitled [Soldier photographing seated man with turban] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5261 | circa 1944 |
| b. 443, f. 6048 | Chabua India-Burma 1943 <i>Pen and ink on paper, 26 x 37 cm.</i> Signed. Includes inscription on verso: "is a movie in North Assam (India) natives-- unlike the Chinese-- are not much interested in movies-- a few Bengal bearers are watching-- too bad I can't make this one in colors, don't have time and colors. Could be a good cover." SSF5262 | circa 1943 |
| b. 443, f. 6049 | Untitled [Soldiers waiting in line to see movie] <i>Pen and ink on paper, 25 x 38 cm.</i> Includes caption on verso: "In front of the Navy's Recreation Hall (movie house) waiting in line: U.S. sailors, British E.M. and Italian prisoners." SSF5263 | circa 1943 |
| b. 443, f. 6050 | Untitled [Soldier examining a memorial] <i>Pen and ink and correction fluid on paper, 25 x 38 cm.</i> Signed. SSF5264 | 1944 |
| b. 443, f. 6051 | Kunming 1943 <i>Pen and ink on paper, 26 x 36 cm.</i> Signed. SSF5265 | 1943 |
| b. 333, f. 4595 | Untitled [Man lying on bed with large figures on floor and walls] <i>Pen and ink on paper, 26 x 30 cm.</i> Signed. Includes inscription on verso: "Decorations I made in a room (US Army Hotel) where I've been living for a few days. Glad when I moved." SSF5266 | 1943 |
| b. 443, f. 6052 | All in Line: China 1943 Over the Hump <i>Pen and ink on paper, 29 x 31 cm.</i> Signed. SSF5267 | 1943 |
| b. 336, f. 4678 | All in Line: Algiers <i>Pen and ink on paper, 24 x 33 cm.</i> Signed. SSF5268 | 1944 |
| b. 336, f. 4679 | Untitled [Chinese road seen from jeep] <i>Pen and ink on paper, 27 x 29 cm.</i> Signed. Includes inscription on verso: "Chinese road seen from jeep (or peep? We call it jeep). The Chinese walking on the left side of the road will jump to the right side; the ones on the right side will jump on the left. As near as possible to the front of the car (The experts say that they want this way to provide death or injuries to the devil spirit who's walking behind and thus unable to avoid the car)." SSF5269 | 1944 |
| b. 336, f. 4680 | All in Line: Naples <i>Pen and ink and correction fluid on paper, 26 x 30 cm.</i> Signed. SSF5270 | 1944 |

Drawings, paintings, and collage (continued)

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| b. 511 (Oversize), f. 7038 | All in Line: [Hand drawing figures drawing other figures] <i>Pen and ink on paper, 49 x 37 cm.</i> Signed. SSF5271 | 1944 |
| b. 375, f. 5069 | All in Line: [Violinist lying down] <i>Pen and ink on paper, 35 x 36 cm.</i> Signed. SSF5272 | circa 1945 |
| b. 511 (Oversize), f. 7039 | All in Line: Calcutta 1943 <i>Pen and ink on paper, sheet 37 x 30 cm, mounted on paperboard 45 x 37 cm.</i> Signed. SSF5273 | circa 1943 |
| b. 426, f. 5809 | All in Line: Kunming <i>Pen and ink on paper mounted on paper, 41 x 35 cm.</i> Signed. SSF5274 | circa 1943 |
| b. 426, f. 5810 | Untitled [Asian village with man riding yak; Three adults, dog, and child with doll] <i>Pen and ink and felt-tip pen on paper, 32 x 46 cm.</i> Includes inscription on verso: "CAMP 2 NANYO." SSF5275 | circa 1943 |
| b. 511 (Oversize), f. 7040 | Untitled [Soldier shaving while Chinese people watch through window] <i>Pen and ink on paper, 32 x 47 cm.</i> Similar to SSF5258. SSF5276 | circa 1943 |
| b. 511 (Oversize), f. 7041 | Untitled [People in line at a cafeteria-style restaurant] <i>Pen and ink on paper, 36 x 53 cm.</i> Signed. SSF5277 | undated |
| b. 511 (Oversize), f. 7042 | Untitled [Doormen hailing taxicabs on Manhattan street] <i>Pen and ink on paper, 41 x 49 cm.</i> Signed. SSF5278 | circa 1943 |
| b. 511 (Oversize), f. 7043 | Untitled [Soldiers and Chinese villagers walking down street] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5279 | circa 1943 |
| b. 426, f. 5811 | Untitled [German street scene with man in long coat and billboard for Ginger Rogers film] <i>Pen and ink on paper, 35 x 27 cm.</i> SSF5281 | circa 1947 |
| b. 426, f. 5812 | Untitled [AES Coca-Cola bottling plant in Germany] <i>Pen and ink on paper, 37 x 30 cm.</i> SSF5282 | circa 1947 |
| b. 511 (Oversize), f. 7044 | Untitled [Man looking in Officers' clothing store window] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF5283 | circa 1947 |
| b. 511 (Oversize), f. 7045 | Untitled [Rainbow Corner Nightclub with onlookers] <i>Pen and ink on paper, 33 x 50 cm.</i> SSF5284 | circa 1947 |

Drawings, paintings, and collage (continued)

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| b. 511 (Oversize), f. 7046 | Untitled [German street scene during rainstorm with bombed buildings and people in the street] <i>Pen and ink on illustration board, 38 x 51 cm.</i> SSF5285 | circa 1947 |
| b. 511 (Oversize), f. 7047 | Untitled [American soldier seated in German hotel room sewing stripe on his uniform] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5286 | circa 1947 |
| b. 511 (Oversize), f. 7048 | Peacetime PX <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5288 | circa 1947 |
| b. 511 (Oversize), f. 7049 | Untitled [Train at German train station] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5289 | circa 1947 |
| b. 426, f. 5813 | Untitled [Art of Living: Man carrying woman] <i>Pen and ink on paper, 37 x 23 cm.</i> SSF5290 | undated |
| b. 76, f. 1472 | Art of Living: [Woman carrying an animal-shaped case] <i>Pen and ink on paper, 25 x 13 cm.</i> Signed. SSF5291 | circa 1946 |
| b. 417, f. 5606 | Untitled [Art of Living: Man tiptoeing into room with shoes in hand] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes obscured signature on recto. SSF5292 | circa 1949 |
| b. 447, f. 6122 | Untitled [Art of Living: Person with sombrero napping on bed] <i>Pen and ink on paper, 29 x 37 cm.</i> Includes partially obscured signature on recto. SSF5293 | circa 1947 |
| b. 447, f. 6123 | Untitled [Art of Living: Five people waiting under awning during rainstorm with doorman] <i>Pen and ink on paper, 29 x 37 cm.</i> Obscured signature on recto. SSF5294 | circa 1945 |
| b. 447, f. 6124 | Untitled [Art of Living: Man resting in armchair] <i>Pen and ink on paper, 29 x 37 cm.</i> Obscured signature on recto. SSF5295 | circa 1949 |
| b. 447, f. 6125 | Untitled [Art of Living: Man on park bench feeding squirrels with extended arm] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5296 | circa 1949 |
| b. 417, f. 5607 | Untitled [Art of Living: Bar room brawl] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5297 | circa 1949 |

Drawings, paintings, and collage (continued)

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|-----------------|--|-----------------|
| b. 447, f. 6126 | Untitled [Art of Living: Man with sombrero napping on bed; Man carrying woman] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5298 | undated |
| b. 447, f. 6127 | Untitled [Art of Living: Man painting sign in sign shop] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5299 | undated |
| b. 337, f. 4696 | Art of Living: [Man at newsstand] <i>Pen and ink on paper, 25 x 29 cm.</i> Signed. SSF5300 | circa 1945-1949 |
| b. 447, f. 6128 | Untitled [Art of Living: Man carrying giant hand getting directions from policeman] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5301 | 1949 |
| b. 447, f. 6129 | Art of Living: [Five men painting signs with male model] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF5302 | 1947 |
| b. 447, f. 6130 | Art of Living: Dialogue <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5303 | 1949 |
| b. 447, f. 6131 | Untitled [Woman in cluttered kitchen with child] <i>Pen and ink on paper, 37 x 27 cm.</i> Signed. SSF5304 | 1948 |
| b. 447, f. 6132 | Art of Living: [Artist painting landscape on turtle's shell] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5305 | circa 1947 |
| b. 447, f. 6133 | Untitled [Girl being scolded by mother] <i>Pen and ink on paper, 27 x 37 cm.</i> Signed. SSF5306 | circa 1946 |
| b. 447, f. 6134 | Untitled [Person taking bath and using back scratcher] <i>Pen and ink on paper, 36 x 28 cm.</i> Signed. SSF5307 | circa 1949 |
| b. 447, f. 6135 | Woman in bathroom with "mine" and "his" towels <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5308 | circa 1947 |
| b. 447, f. 6136 | Untitled [Man wearing turban and sitting at end of bed] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF5309 | circa 1949 |
| b. 447, f. 6137 | Untitled [Seated man lighting match] <i>Pen and ink on paper, sheet 22 x 18 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5310 | circa 1946 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 447, f. 6138 | Untitled [Boy talking to his psychiatrist] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5311 | circa 1947 |
| b. 447, f. 6139 | Untitled [Boy wearing deep sea diving suit in bedroom] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5312 | circa 1949 |
| b. 447, f. 6140 | Untitled [Man carrying woman wearing necklace] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5313 | undated |
| b. 447, f. 6141 | Untitled [Man carrying woman over his shoulders] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5314 | 1948 |
| b. 447, f. 6142 | Untitled [Man with cane carrying woman with broad-brimmed hat and purse] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5315 | undated |
| b. 447, f. 6143 | Untitled [Man in hat carrying sleeping woman in his arms] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5316 | undated |
| b. 80, f. 1841 | Untitled [Man carrying woman with her legs crossed] <i>Pen and ink on paper, 36 x 18 cm.</i> SSF5317 | undated |
| b. 446, f. 6097 | Untitled [Woman heating her breakfast in bed with electric blanket] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5318 | undated |
| b. 446, f. 6098 | Untitled [Bowing maître d' with mustache] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5319 | circa 1949 |
| b. 446, f. 6099 | Untitled [Woman in fox stole walking down cracked sidewalk] <i>Pen and ink on paper, 35 x 28 cm.</i> SSF5320 | undated |
| b. 446, f. 6100 | Untitled [Woman waiting in doorway for the bus] <i>Pen and ink and colored pencil on paper, 35 x 28 cm.</i> SSF5321 | undated |
| b. 80, f. 1842 | Art of Living: [Woman playing violin by the sea under crescent moon] <i>Pen and ink on paper, 29 x 21 cm.</i> SSF5322 | circa 1949 |
| b. 446, f. 6101 | Untitled [Soldier in a decorated coat holding drink at bar] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5323 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 446, f. 6102 | Art of Living: [A man and his dog] <i>Pen and ink on paper, 37 x 28 cm.</i> SSF5324 | circa 1945 |
| b. 446, f. 6103 | Untitled [Man spraying bug while his wife and daughter watch] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5325 | circa 1945 |
| b. 446, f. 6104 | Art of Living: [Man being arrested by two policemen] <i>Pen and ink on paper, 37 x 27 cm.</i> SSF5326 | circa 1948 |
| b. 446, f. 6105 | Untitled [Doctor with stethoscope listening to armchair] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5327 | undated |
| b. 446, f. 6106 | Art of Living: [Woman napping while standing on subway] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5328 | circa 1946-1949 |
| b. 446, f. 6107 | Untitled [Boy receiving hammer and watch as Christmas present] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5329 | circa 1947 |
| b. 446, f. 6108 | Untitled [Woman looking at her reflection in water] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes partially obscured signature on recto. SSF5330 | undated |
| b. 446, f. 6109 | Untitled [Turkish shoeshine boy] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5331 | circa 1949 |
| b. 446, f. 6110 | Untitled [Picture of easel sitting on easel] <i>Pen and ink on paper, 35 x 27 cm.</i> Signed. SSF5332 | undated |
| b. 375, f. 5070 | Untitled Art of Living: [Two men in exotic garb drinking coffee while seated on a woven Persian rug] <i>Pen and ink and watercolor on paper, 36 x 29 cm.</i> Signed. SSF5333 | 1946 |
| b. 446, f. 6111 | Untitled [Man on stilts in top hat and tails having bow tie adjusted by woman on ladder] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5334 | circa 1946 |
| b. 446, f. 6112 | Art of Living: [Nude woman with sunglasses, sword, and scales] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes obscured signature on recto. SSF5335 | circa 1947 |
| b. 446, f. 6113 | Untitled [Soldier in decorated coat having drink at bar] <i>Pen and ink on paper, 37 x 29 cm.</i> Includes partially obscured signature on recto. SSF5336 | circa 1949 |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|---|------------|
| b. 446, f. 6114 | Untitled [Lady Justice standing on modern scale] <i>Pen and ink on paper, 36 x 26 cm.</i> Signed. SSF5337 | undated |
| b. 446, f. 6115 | Untitled [Three men sitting in high-backed chairs] <i>Pen and ink on paper, 34 x 25 cm.</i> Signed. SSF5338 | circa 1945 |
| b. 446, f. 6116 | Untitled [Man in hat carrying women with purse] <i>Pen and ink on paper, 36 x 21 cm.</i> SSF5339 | undated |
| b. 442, f. 6018 | Untitled [Man in sombrero serenading woman in basement window at night] <i>Pen and ink on paper, 31 x 43 cm.</i> SSF5340 | circa 1948 |
| b. 512 (Oversize), f. 7050 | Art of Living [Man moving "Rape of Proserpina" statue to moving truck] <i>Pen and ink on paper, 37 x 47 cm.</i> Signed. SSF5341 | 1949 |
| b. 512 (Oversize), f. 7051 | Untitled [Man wearing turban and sitting in hammock] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. SSF5343 | circa 1950 |
| b. 512 (Oversize), f. 7052 | Untitled [Woman bathing in table] <i>Pen and ink and colored pencil on paper, 64 x 48 cm, folded to 32 x 48 cm.</i> Signed. SSF5344 | 1965 |
| b. 512 (Oversize), f. 7053 | Untitled [Dog with thoughts] <i>Pen and ink on paper, 50 x 65 cm, folded to 50 x 32 cm.</i> Signed. SSF5345 | circa 1967 |
| b. 512 (Oversize), f. 7054 | Untitled [Woman with dialogue balloons speaking to seated man] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed. SSF5346 | circa 1965 |
| b. 512 (Oversize), f. 7055 | Untitled [Avenue of the Americas and other New York City avenues as women] <i>Pen and ink on paperboard, 36 x 53 cm.</i> Signed. SSF5347 | circa 1968 |
| b. 512 (Oversize), f. 7056 | Untitled [5th Avenue and other New York City avenues as women] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5348 | circa 1968 |
| b. 512 (Oversize), f. 7057 | Untitled [Park Avenue and other New York City streets as women] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5349 | circa 1968 |
| b. 512 (Oversize), f. 7058 | Untitled [Broadway as man running past other streets] <i>Pen and ink on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5350 | circa 1968 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 512 (Oversize), f. 7059 | The Inspector: Modus Vivendi <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5351 | 1966 |
| b. 512 (Oversize), f. 7060 | The Inspector: [Landscape with years 1932 through 1970] <i>Pen and ink and colored pencil on paper, 37 x 58 cm.</i> Signed. SSF5352 | 1970 |
| b. 512 (Oversize), f. 7061 | The Inspector: [Woman watching men leap off cliff] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5353 | 1968 |
| b. 525 (Oversize), f. 7115 | Untitled [Man marching with little men behind him] <i>Ink and pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5354 | 1969 |
| b. 525 (Oversize), f. 7116 | Untitled [Dog thinking the word "dog"] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5355 | circa 1970 |
| b. 525 (Oversize), f. 7117 | Untitled [International Association of Ornithological Organizations parade] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5356 | circa 1969 |
| b. 525 (Oversize), f. 7118 | Untitled [Man and woman with questions marks] <i>Pen and ink and mixed media on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> SSF5359 | circa 1961 |
| b. 525 (Oversize), f. 7119 | Untitled [Child with hammer and globe] <i>Pen and ink on paper, sheet 16 x 28 cm, mounted on paper 35 x 43 cm.</i> Signed. SSF5366 | circa 1958 |
| b. 525 (Oversize), f. 7120 | Untitled [Street scene with boy and imaginary bird on leash] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5367 | circa 1955 |
| b. 525 (Oversize), f. 7121 | Untitled [Hands playing cymbal] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. SSF5368 | circa 1956 |
| b. 534 (Oversize), f. 7211 | Untitled [Line of people and "etc..."] <i>Pen and ink on paper, 74 x 59 cm, folded to 37 x 59 cm.</i> Signed. SSF5369 | circa 1961 |
| b. 534 (Oversize), f. 7212 | Untitled [Cat making cubist paintings] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF5370 | 1959 |
| b. 525 (Oversize), f. 7122 | Labyrinth: [Box and flying shape] <i>Pen and ink and mixed media on paper, 37 x 40 cm.</i> SSF5371 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 525 (Oversize), f. 7123 | Untitled [Cat riding peacock] <i>Ball-point pen on paper, 32 x 48 cm.</i> SSF5372 | undated |
| b. 525 (Oversize), f. 7124 | Untitled [Man holding snake at bus stop] <i>Pen and ink on paper, 33 x 50 cm.</i> Signed. SSF5373 | circa 1967 |
| b. 525 (Oversize), f. 7125 | Untitled [Dryer and toaster] <i>Pen and ink and mixed media on paper, 74 x 58 cm, folded to 37 x 58 cm.</i> Signed SSF5374 | circa 1961 |
| b. 446, f. 6117 | Untitled [Woman with bow and arrow aiming at bird] <i>Pen and ink on paper, 35 x 29 cm.</i> Signed. SSF5375 | circa 1959 |
| b. 446, f. 6118 | Untitled [Man playing tambourine] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5376 | circa 1957 |
| b. 525 (Oversize), f. 7126 | Untitled [Cat triptych] <i>Pen and ink on paper, 41 x 33 cm.</i> Signed. SSF5377 | 1958 |
| b. 446, f. 6119 | Untitled [Abstract woman with potted plant] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5378 | circa 1957 |
| b. 446, f. 6120 | Untitled [Mechanical man with men climbing ladder into his back] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5379 | undated |
| b. 446, f. 6121 | Untitled [The letter R and question mark] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5380 | circa 1961 |
| b. 375, f. 5071 | Untitled [Two men dueling crocodile's mouth] <i>Pen and ink on paper, 30 x 37 cm.</i> Signed. SSF5381 | circa 1960 |
| b. 426, f. 5814 | Untitled [Cityscape reflected with crescent moon] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5382 | circa 1956 |
| b. 426, f. 5815 | Untitled [Dog standing in front of man's feet] <i>Pen and ink on paper, 26 x 33 cm.</i> Signed. SSF5383 | circa 1956 |
| b. 426, f. 5816 | Ascoli P. <i>Ball-point pen on paper, 27 x 37 cm.</i> SSF5384 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 447, f. 6144 | Untitled [Boy and girl riding imaginary animals] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5385 | circa 1959 |
| b. 447, f. 6145 | Untitled [Witch with broomstick case] <i>Pen and ink on paper, 29 x 36 cm.</i> Signed. SSF5386 | circa 1949 |
| b. 337, f. 4697 | Untitled [Abstract suited men] <i>Felt-tip pen on paper, 27 x 26 cm.</i> SSF5387 | undated |
| b. 80, f. 1843 | Untitled [Man on safari photographing indigenous warrior] <i>Pen and ink on paper, 23 x 30 cm.</i> Signed. SSF5388 | circa 1956 |
| b. 80, f. 1844 | Untitled [Abstract man seated with drink and cigarette] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF5389 | undated |
| b. 337, f. 4698 | Untitled [Lion and four pigeons] <i>Pen and ink on paper, 23 x 24 cm.</i> SSF5390 | undated |
| b. 337, f. 4699 | Untitled [Woman with rose in teeth] <i>Graphite and pen and ink on paper, sheet 17 x 16 cm, mounted on board 27 x 23 cm.</i> SSF5391 | undated |
| b. 337, f. 4700 | Untitled [Square family with dog] <i>Pen and ink on paper, 29 x 25 cm.</i> Signed. SSF5392 | circa 1957 |
| b. 337, f. 4701 | Untitled [Woman aiming arrow at target] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF5393 | undated |
| b. 337, f. 4702 | Untitled [Group peering through window] <i>Pen and ink on paper, 24 x 26 cm.</i> SSF5394 | undated |
| b. 80, f. 1845 | Untitled [Man with sword cut in half] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF5395 | undated |
| b. 80, f. 1846 | Untitled [Hunchback woman with book in hand] <i>Pen and ink on paper, 28 x 22 cm.</i> SSF5396 | undated |
| b. 77, f. 1521 | Untitled [Two monkeys in a cage] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF5397 | circa 1955-1960 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 426, f. 5817 | Untitled [Square man and woman] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5398 | circa 1957 |
| b. 426, f. 5818 | Untitled [Abstract family] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5399 | undated |
| b. 417, f. 5608 | Untitled [Dueling men in crocodile's mouth] <i>Pen and ink and felt-tip pen on paper, sheet 23 x 30 cm, mounted on paper 29 x 37 cm.</i> Signed. SSF5400 | undated |
| b. 442, f. 6019 | Untitled [Violinist taking a bow] <i>Pen and ink on paper, sheet 22 x 28 cm, mounted on board 25 x 36 cm.</i> SSF5401 | circa 1954 |
| b. 442, f. 6020 | Untitled [Four birds in room] <i>Pen and ink on paper, 28 x 35 cm.</i> Signed. SSF5402 | undated |
| b. 442, f. 6021 | Untitled [Diptych of two birds] <i>Felt-tip pen on paper mounted on paper, 29 x 37 cm.</i> Signed. SSF5403 | undated |
| b. 442, f. 6022 | Untitled [Spiral on edge of cliff] <i>Felt-tip pen on paper, sheet 24 x 26 cm, mounted on paper 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF5404 | 1964 |
| b. 442, f. 6023 | Untitled [Chrysler Building and Empire State Building] <i>Felt-tip pen on paper, sheet 24 x 30 cm, mounted on paper 58 x 36 cm, folded to 29 x 36 cm.</i> SSF5405 | undated |
| b. 442, f. 6024 | Untitled [Circle of fish symbolizing chauvinism, taxes, ambition, and other concepts] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5406 | circa 1958 |
| b. 442, f. 6025 | Labyrinth: [Anthropomorphic cat visiting zoo] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5407 | circa 1959 |
| b. 442, f. 6026 | Untitled [Question mark resting against palm tree] <i>Pen and ink and ball-point pen on paper, 58 x 37 cm, folded to 29 x 37 cm.</i> Signed. SSF5408 | circa 1961 |
| b. 442, f. 6027 | Untitled [Woman in rocking chair] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5409 | circa 1958 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 442, f. 6028 | Untitled [Man and woman carrying question mark] <i>Pen and ink on paper, 37 x 58 cm, folded to 37 x 29 cm.</i> SSF5410 | circa 1961 |
| b. 442, f. 6029 | Untitled [Woman in chair] <i>Pen and ink on paper, sheet 29 x 14 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5411 | circa 1958 |
| b. 442, f. 6030 | Untitled [Boy with apple on head holding hand mirror] <i>Pen and ink on paper, 36 x 29 cm.</i> Signed. SSF5412 | undated |
| b. 442, f. 6031 | Untitled [Girl and plant under shower] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5413 | circa 1955 |
| b. 442, f. 6032 | Untitled [Pointillist woman with dog] <i>Pen and ink and watercolor on paper, 36 x 30 cm.</i> SSF5414 | undated |
| b. 442, f. 6033 | Colored Motel <i>Pen and ink on paper, 29 x 37 cm.</i> SSF5415 | undated |
| b. 80, f. 1847 | Untitled [Bird woman with fish purse] <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF5416 | undated |
| b. 80, f. 1848 | Untitled [Streetscape] <i>Ball-point pen on paper, 22 x 30 cm.</i> SSF5417 | undated |
| b. 337, f. 4703 | Untitled [Cityscape with people on boulevard] <i>Pen and ink on paper, 24 x 29 cm.</i> SSF5418 | circa 1959 |
| b. 80, f. 1849 | Untitled [Bird woman looking out window] <i>Pen and ink on paper, 22 x 28 cm.</i> Signed. SSF5419 | undated |
| b. 337, f. 4704 | Untitled [Man on wheels] <i>Felt-tip pen on paper, 24 x 25 cm.</i> Signed. SSF5420 | undated |
| b. 80, f. 1850 | Untitled [Man and woman seated] <i>Felt-tip pen on paper, 23 x 24 cm.</i> SSF5421 | undated |
| b. 80, f. 1851 | Labyrinth: [Boy doing handstand next to dog] <i>Pen and ink on paper, 22 x 30 cm.</i> Signed. SSF5422 | circa 1956 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 80, f. 1852 | Labyrinth: [Boy with his arm around dog] <i>Pen and ink on paper, 22 x 30 cm.</i> Signed. SSF5423 | circa 1956 |
| b. 80, f. 1853 | Untitled [Man walking among squiggles] <i>Pen and ink on paper, 22 x 28 cm.</i> SSF5424 | undated |
| b. 80, f. 1854 | Untitled [Bird holding knife] <i>Pen and ink on paper, 28 x 22 cm.</i> Signed. SSF5425 | undated |
| b. 337, f. 4705 | Untitled [Man on knees hugging woman] <i>Pen and ink on paper, 31 x 23 cm.</i> SSF5426 | undated |
| b. 450, f. 6184 | Untitled [Two women with drinks and cigarettes] <i>Pen and ink on paper, sheet 34 x 23 cm, mounted on paper 38 x 28 cm.</i> SSF5427 | undated |
| b. 450, f. 6185 | Untitled [Seated woman smoking in checkered dress; Two faces] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5428 | 1955 |
| b. 450, f. 6186 | Untitled [Man's face on television] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5429 | circa 1957 |
| b. 450, f. 6187 | Untitled [Man walking] <i>Pen and ink on paper, sheet 28 x 22 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5430 | undated |
| b. 450, f. 6188 | Untitled [People sitting in traffic] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5431 | undated |
| b. 450, f. 6189 | Untitled [Seated woman with legs crossed] <i>Felt-tip pen on paper, 35 x 28 cm.</i> SSF5432 | undated |
| b. 450, f. 6190 | Untitled [Soldier with gun] <i>Pen and ink on paper, 35 x 26 cm.</i> SSF5433 | undated |
| b. 450, f. 6191 | Untitled [Hands playing drum] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5434 | undated |
| b. 80, f. 1855 | Untitled [Knight on horse] <i>Felt-tip pen on paper, 27 x 20 cm.</i> SSF5435 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 80, f. 1856 | Untitled [Horse dressed in medieval weapons] <i>Pen and ink and colored pencil on paper, 28 x 22 cm.</i> SSF5436 | undated |
| b. 337, f. 4706 | Untitled [Man and woman] <i>Felt-tip pen on paper, 25 x 32 cm.</i> SSF5437 | undated |
| b. 450, f. 6192 | Untitled [Man and woman walking side by side] <i>Pen and ink on paper, sheet 29 x 20 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5438 | circa 1955 |
| b. 450, f. 6193 | Untitled [Abstract box] <i>Pen and ink on paper, sheet 15 x 28 cm, mounted on paper 27 x 32 cm.</i> SSF5439 | undated |
| b. 450, f. 6194 | Untitled [Man and abstraction of person] <i>Pen and ink on paper, sheet 23 x 23 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5440 | 1954 |
| b. 337, f. 4707 | Untitled ["Yes" and "No"] <i>Pen and ink on paper, 24 x 30 cm.</i> SSF5441 | undated |
| b. 450, f. 6195 | Untitled [Man at table with hands folded] <i>Ball-point pen on paper, sheet 22 x 19 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5442 | 1954 |
| b. 450, f. 6196 | Untitled [Woman reclining with cigarette and martini] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5443 | circa 1957 |
| b. 450, f. 6197 | Untitled [Woman looking at man as jack-in-the-box] <i>Pen and ink on paper, sheet 30 x 23 cm, mounted on paper 32 x 27 cm.</i> Signed. SSF5444 | undated |
| b. 450, f. 6198 | Untitled [Woman with rose and violin] <i>Pen and ink and colored pencil on paper, 33 x 25 cm.</i> SSF5445 | undated |
| b. 450, f. 6199 | Untitled [Man with large head smoking in chair] <i>Pen and ink on paper, 35 x 26 cm.</i> SSF5446 | undated |
| b. 450, f. 6200 | Untitled [Abstract rocking chair on porch] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5447 | 1958 |
| b. 450, f. 6201 | Untitled [Television shaped like woman's head; Man watching television shaped like man's head] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5448 | 1959 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 450, f. 6202 | Labyrinth: [Men performing handstand reflected in water] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5449 | 1960 |
| b. 449, f. 6165 | Untitled [Man and women in old-fashioned clothing] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5450 | undated |
| b. 449, f. 6166 | Untitled [Abstract group portrait] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5451 | 1955 |
| b. 449, f. 6167 | Untitled [Wavy dog] <i>Pen and ink on paper, sheet 14 x 18 cm, mounted on paper 28 x 35 cm.</i> SSF5452 | undated |
| b. 449, f. 6168 | Untitled [Man looking at word in the sky] <i>Pen and ink on paper, sheet 24 x 29 cm, mounted on paper 58 x 36 cm, folded to 29 x 36 cm.</i> SSF5453 | undated |
| b. 449, f. 6169 | Subway <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5454 | circa 1958 |
| b. 417, f. 5609 | Untitled [Abstract woman smoking and drinking in rocking chair] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5455 | circa 1958 |
| b. 449, f. 6170 | Untitled [Man and woman with bird's body] <i>Felt-tip pen on paper, 27 x 35 cm.</i> SSF5456 | circa 1958 |
| b. 449, f. 6171 | Untitled [Woman looking out window at moon] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5457 | undated |
| b. 449, f. 6172 | Untitled [Child and cat at window watching bird] <i>Pen and ink and watercolor on paper, 37 x 29 cm.</i> SSF5458 | undated |
| b. 449, f. 6173 | Untitled [Woman standing at top-floor window] <i>Pen and ink on paper, 36 x 29 cm.</i> SSF5459 | circa 1957 |
| b. 449, f. 6174 | Untitled [Woman in window under cornice] <i>Pen and ink and graphite on paper, 37 x 29 cm.</i> SSF5460 | circa 1957 |
| b. 449, f. 6175 | Untitled [Woman in window] <i>Ink and pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5461 | 1956 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|-----------------|
| b. 449, f. 6176 | Untitled [Studies of women looking out windows] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5462 | circa 1957 |
| b. 449, f. 6177 | Untitled [Woman looking out of window; Studies of window with plants and woman] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF5463 | circa 1957 |
| b. 449, f. 6178 | Untitled [Woman in window] <i>Pen and ink on paper, sheet 27 x 15 cm, mounted on paper 37 x 29 cm.</i> SSF5464 | circa 1957 |
| b. 80, f. 1857 | Untitled [Window] <i>Pen and ink on paper, 34 x 18 cm.</i> SSF5465 | circa 1957 |
| b. 76, f. 1473 | Untitled [Woman in window playing violin] <i>Felt-tip pen on paper, 22 x 16 cm.</i> SSF5466 | circa 1957 |
| b. 76, f. 1474 | Untitled [Still life through window] <i>Felt-tip pen on paper, 19 x 16 cm.</i> SSF5467 | circa 1957 |
| b. 76, f. 1475 | Untitled [Hallway with woman and man through window] <i>Felt-tip pen on paper, 24 x 15 cm.</i> SSF5468 | circa 1957 |
| b. 76, f. 1476 | Untitled [Woman in window with bird above] <i>Felt-tip pen on paper, 28 x 15 cm.</i> Includes sketch of window on verso. Originally included in Labyrinth 1957 windows drawings. SSF5469 | circa 1957 |
| b. 76, f. 1477 | Untitled [Sliver of woman through window] <i>Felt-tip pen on paper, 3 x 21 cm.</i> Originally included in Labyrinth 1957 windows drawings. SSF5470 | circa 1957 |
| b. 449, f. 6179 | Untitled [Women in two windows overlooking street corner] <i>Pen and ink on paper, sheet 29 x 13 cm, mounted on paper 37 x 29 cm.</i> Signed. SSF5471 | circa 1957-1958 |
| b. 80, f. 1858 | Untitled [Man contemplating caged monkey] <i>Pen and ink on paper, 23 x 30 cm.</i> SSF5472 | circa 1955-1960 |
| b. 449, f. 6180 | Untitled [Labyrinth: Shoeshine] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5473 | 1956 |
| b. 449, f. 6181 | Untitled [Labyrinth: Man in chair watching television] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5474 | circa 1958 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 449, f. 6182 | Labyrinth: [Alligator with rabbits in its mouth] <i>Ball-point pen and colored pencil on paper, sheet 24 x 26 cm, mounted on paper 29 x 37 cm.</i> Signed. SSF5475 | undated |
| b. 337, f. 4708 | Untitled [Labyrinth: Jittery woman in chair with cigarette] <i>Pen and ink on paper, 32 x 25 cm.</i> Signed. SSF5476 | undated |
| b. 337, f. 4709 | Untitled [Labyrinth: Bird perched on hand holding wine glass and cigarette] <i>Pen and ink on paper, 32 x 25 cm.</i> SSF5477 | undated |
| b. 80, f. 1859 | Untitled [Labyrinth: Man with foot on stool while smoking] <i>Pen and ink on paper, 28 x 21 cm.</i> SSF5478 | undated |
| b. 80, f. 1860 | Untitled [Labyrinth: Woman with legs crossed while smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF5479 | undated |
| b. 80, f. 1861 | Untitled [Labyrinth: Man smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5480 | undated |
| b. 80, f. 1862 | Untitled [Labyrinth: Man behind newspaper smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5481 | undated |
| b. 77, f. 1522 | Untitled [Labyrinth: Two figures hugging and smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5482 | 1956 |
| b. 80, f. 1863 | Untitled [Labyrinth: Man smoking and hugging woman with purse] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5483 | circa 1956 |
| b. 476, f. 6687 | Untitled [Labyrinth: Man smoking in wicker chair] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5484 | undated |
| b. 80, f. 1864 | Untitled [Labyrinth: Woman wearing green glasses and smoking on couch] <i>Pen and ink and colored pencil on paper, 30 x 22 cm.</i> SSF5485 | undated |
| b. 80, f. 1865 | Untitled [Labyrinth: Seated woman smoking] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5486 | undated |
| b. 80, f. 1866 | Untitled [Labyrinth: Woman reclining in chair while smoking] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5487 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 80, f. 1867 | Untitled [Labyrinth: Harem woman blowing smoke rings] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5488 | undated |
| b. 80, f. 1868 | Untitled [Labyrinth: Man smoking with woman on park bench] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF5489 | undated |
| b. 80, f. 1869 | Untitled [Labyrinth: Large man wearing hat and smoking] <i>Pen and ink on paper, 30 x 22 cm.</i> SSF5490 | undated |
| b. 80, f. 1870 | [Labyrinth: Passengers smoking on the Orient Express] <i>Pen and ink on paper, 30 x 23 cm.</i> SSF5491 | undated |
| b. 417, f. 5610 | Untitled [Labyrinth: Man with no legs smoking and sitting in chair] <i>Pen and ink on paper, 30 x 22 cm.</i> Signed. SSF5492 | undated |
| b. 449, f. 6183 | Untitled [Labyrinth: Magnolia Motel] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5493 | circa 1957 |
| b. 417, f. 5611 | Untitled [Labyrinth: Man looking at the moon] <i>Pen and ink on paper, sheet 29 x 22 cm, mounted on paper 31 x 31 cm.</i> Signed. SSF5494 | undated |
| b. 413, f. 5515 | All in Line: Algiers [Soldier in French street scene; sketch of harbor] <i>Pen and ink on paper, sheet 24 x 25 cm, mounted on paper 37 x 30 cm.</i> SSF5495 | 1944 |
| b. 333, f. 4596 | All in Line: Naples <i>Pen and ink on paper, 23 x 31 cm.</i> Includes inscription on recto: "New Yorker All in Line Steinberg Pompeii 1944." SSF5496 | 1944 |
| b. 413, f. 5516 | All in Line: Pompeii <i>Pen and ink on paper, sheet 23 x 28 cm, mounted on paper 28 x 39 cm.</i> SSF5497 | 1944 |
| b. 413, f. 5517 | All in Line: India <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5498 | 1943 |
| b. 413, f. 5518 | All in Line: Calcutta [Soldiers in curio shop] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5499 | 1944 |
| b. 413, f. 5519 | All in Line: Calcutta [Soldier with Indians carrying suitcases] <i>Pen and ink on paper, 30 x 37 cm.</i> SSF5500 | 1943 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|--|------------|
| b. 413, f. 5520 | All in Line: Heng Yang <i>Pen and ink on paper, 29 x 31 cm.</i> Signed. SSF5501 | 1943 |
| b. 413, f. 5521 | All in Line: Kunming 1943 <i>Pen and ink on paper, 29 x 30 cm.</i> SSF5502 | 1943 |
| b. 333, f. 4597 | All in Line: India <i>Pen and ink on paper, 26 x 29 cm.</i> Signed. SSF5503 | 1943 |
| b. 333, f. 4598 | All in Line: Bari <i>Pen and ink on paper, 23 x 31 cm.</i> Signed. SSF5504 | 1944 |
| b. 413, f. 5522 | Untitled [All in Line: Parents and child; dog with puppies] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF5505 | circa 1943 |
| b. 413, f. 5523 | Untitled [All in Line: Two Abstract Figures; graphite sketch of trees] <i>Pen and ink on paper, 36 x 39 cm, folded to 36 x 29 cm.</i> SSF5506 | circa 1944 |
| b. 333, f. 4599 | Untitled [All in Line: Busts of man and dog on pedestals] <i>Pen and ink on paper, 32 x 24 cm.</i> Signed. SSF5507 | circa 1944 |
| b. 333, f. 4600 | Untitled [All in Line: Parents and child; dog with puppies] <i>Pen and ink on paper, 35 x 24 cm.</i> SSF5508 | circa 1944 |
| b. 413, f. 5524 | Untitled [All in Line: Artist with pen and ink bottle] <i>Pen and ink on paper, sheet 18 x 24 cm, mounted on paper 37 x 30 cm.</i> Signed. SSF5509 | 1945 |
| b. 413, f. 5525 | Untitled [All in Line: Men on dock and man drowning] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF5510 | circa 1945 |
| b. 417, f. 5612 | Untitled [All in Line: Bar scene] <i>Graphite and pen and ink on paper, 29 x 37 cm.</i> SSF5511 | circa 1945 |
| b. 413, f. 5526 | Untitled [All in Line: Couple kissing] <i>Pen and ink on paper, 30 x 35 cm.</i> Signed. SSF5512 | 1945 |
| b. 76, f. 1478 | Merry Christmas <i>Pen and ink and mixed media on paper, 10 x 14 cm.</i> Signed. SSF5514 | circa 1944 |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------|
| b. 79, f. 1734 | Untitled [Two sketches of armored vehicles] <i>Graphite on paper, 27 x 20 cm.</i> SSF5515 | circa 1944 |
| b. 79, f. 1735 | Untitled [Interior sketch with people working at desk and one figure bowing] <i>Graphite on paper, 21 x 27 cm.</i> SSF5516 | circa 1944 |
| b. 76, f. 1479 | Untitled [Profile view of rattan chair] <i>Graphite on paper, 20 x 12 cm.</i> SSF5517 | circa 1944 |
| b. 79, f. 1736 | Untitled [Two foreign officers saluting each other] <i>Pen and ink on paper, 27 x 21 cm.</i> SSF5518 | circa 1944 |
| b. 333, f. 4601 | Untitled [Jeeps parked in a Plaza] <i>Pen and ink on paper, 23 x 31 cm.</i> SSF5519 | circa 1944 |
| b. 372, f. 5004 | Untitled [Cardboard shaped drawing] <i>Wax crayons, graphite, oil pastels, and mixed media on cardboard, 25 x 42 cm.</i> SSF5534 | undated |
| b. 372, f. 5005 | Untitled [Cardboard drawing] <i>Graphite, wax crayons, ink, and oil pastels on cardboard, 24 x 30 cm.</i> SSF5535 | undated |
| b. 349, f. 4781 | Untitled [Chalk sketch of landscape on chalkboard] <i>Chalk and wax crayon on slate, 24 x 33 cm.</i> SSF5536 | undated |
| b. 372, f. 5006 | Untitled [Trompe l'oeil drawing on yellow legal pad] <i>Graphite and oil paints on foam, 32 x 20 cm.</i> SSF5537 | undated |
| b. 375, f. 5072 | Untitled [Woman at drawing table] <i>Pen and ink, colored pencil, and oil pastels on cardboard, 29 x 38 cm.</i> SSF5538 | undated |
| b. 372, f. 5007 | Untitled [Collage of airmail envelopes and labels, with added drawing] <i>Wax crayons, pen and ink, ink, and mixed media on cardboard, 23 x 23 cm.</i> Signed. SSF5540 | 1969 |
| b. 295, f. 4351 | Untitled [View of distant land across water] <i>Oil pastels and watercolor on paper, sheet 9 x 14 cm, frame 13 x 19 cm.</i> Hung on Amagansett residence wall in "Room #1" bedroom. SSF5985 | undated |
| b. 295, f. 4352 | Untitled [Figure in landscape] <i>Watercolor and Conté crayon on paper, sheet 9 x 14 cm, frame 13 x 19 cm.</i> Kept in Sigrid Spaeth's room in Amagansett residence. SSF5988 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-------------------------------|---|-----------------|
| b. 551 (Oversize), f. 7371 | Untitled [Drawing of a lion, dog, rabbit, bull, and a knight on horseback] <i>Graphite, wax crayons, and oil pastels on paper, sheet 29 x 36 cm, mounted on paper 32 x 38 cm, mounted on wood board 66 x 51 cm.</i> SSF6126 | undated |
| b. 330, f. 4523 | Untitled [Woman in hat by tree waving in the wind] <i>Graphite on paper, 27 x 20 cm, mounted on paper 35 x 28 cm.</i> Signed. SSF6159 | 1963 |
| b. 417, f. 5613 | Untitled [Sketch of tables, chairs, and items on a table] <i>Graphite, wax crayons, and oil pastels on paper, 36 x 43 cm.</i> SSF6160 | undated |
| b. 445, f. 6095 | Untitled [Vin Rouge monument in city square] <i>Graphite and wax crayons on paper, 36 x 28 cm.</i> Signed. SSF6183 | circa 1998-1999 |
| b. 76, f. 1480 | Untitled [Eleven sketches for rubber stamps, including faux seals and crests] <i>Pen and ink on paper mounted on paper, 17 x 22 cm.</i> Includes stamp from Union Rubber Stamp Works and Printing Company on verso. SSF6213 | undated |
| b. 76, f. 1481 | Untitled [Twenty sketches of stamps and cancellations for rubber stamps affixed to a piece of paper] <i>Felt-tip pen and mixed media on paper, 16 x 22 cm.</i> Signed. SSF6214 | undated |
| b. 76, f. 1482 | Untitled [New Yorker Airmail envelope with fifteen sketches for Coats of Arms] <i>Pen and ink on paper, envelope 10 x 19 cm, drawings 10 x 14 cm and smaller.</i> Signed on largest piece. SSF6215 | undated |
| b. 76, f. 1483 | Untitled [Two head-and-shoulders ink sketches of faceless men in suits] <i>Watercolor and ink wash on paper, 18 x 11 cm.</i> SSF6216 | undated |
| b. 76, f. 1484 | Untitled [Doodle on Smithsonian institution stationery] <i>Ball-point pen on paper, 26 x 20 cm.</i> SSF6217 | undated |
| b. 76, f. 1485 | Untitled [Self-addressed faux envelope with faux stamps] <i>Ink on paper, 9 x 16 cm.</i> Signed. SSF6218 | undated |
| b. 76, f. 1486 | Untitled [Self-addressed, faux stamped envelope] <i>Graphite and ink on paper, 9 x 16 cm.</i> Signed. SSF6219 | undated |
| b. 76, f. 1487 | Untitled [Self-addressed envelope with faux stamp] <i>Ink on paper, 10 x 24 cm.</i> Signed. SSF6220 | undated |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|---------|
| b. 76, f. 1488 | Untitled [New Yorker envelope addressed to Saul Steinberg with faux stamps and cancellations] <i>Wax crayons and ink on paper, 9 x 19 cm.</i> SSF6221 | undated |
| b. 76, f. 1489 | Untitled [Envelope with faux calligraphy address and faux stamps and postal cancellation] <i>Wax crayons, graphite, and ink on paper, 9 x 16 cm.</i> SSF6222 | undated |
| b. 76, f. 1490 | Untitled [Air Mail envelope addressed to Saul Steinberg with faux rubber stamped stamps and postal cancellation] <i>Wax crayons and ink on paper, 11 x 14 cm.</i> SSF6223 | undated |
| b. 76, f. 1491 | Untitled [Air mail envelope addressed to Saul Steinberg with faux stamp and postal cancellation] <i>Ink on paper, 11 x 14 cm.</i> SSF6224 | undated |
| b. 76, f. 1492 | Untitled [Envelope with four faux stamps] <i>Ink on paper, 9 x 16 cm.</i> SSF6225 | undated |
| b. 76, f. 1493 | Untitled [Envelope addressed to Saul Steinberg with faux stamp and cancellation stamp] <i>Wax crayons and ink on paper, 9 x 16 cm.</i> SSF6226 | undated |
| b. 76, f. 1494 | Untitled [Envelope with two faux stamps and faux postal cancellation] <i>Ink on paper, 9 x 16 cm.</i> SSF6227 | undated |
| b. 76, f. 1495 | Untitled [Carte Postale No. 7] <i>Oil pastels and ink on paper, 11 x 14 cm.</i> SSF6228 | 1976 |
| b. 456, f. 6316 | After Van G., Potatoes <i>Graphite and Conté crayon on paper, 35 x 28 cm.</i> Signed. Includes photocopy of Pace Gallery exhibition label. SSF6270 | 1991 |
| b. 535 (Oversize), f. 7214 | Van Gogh, The Sower (After Millet) <i>Wax crayons on paper, sheet 28 x 35 cm, mat 48 x 56 cm.</i> Signed. SSF6271 | 1984 |
| b. 501 (Oversize), f. 6985 | After Van G. [Man] <i>Conté crayon and colored pencil on paper, sheet 35 x 28 cm, mat 56 x 48 cm.</i> Signed. SSF6272 | 1991 |
| b. 513 (Oversize), f. 7064 | Van Gogh 1890, L'Arlesienne (After a Drawing by Gauguin) <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 48 x 55 cm.</i> Signed. SSF6273 | 1991 |

Drawings, paintings, and collage (continued)

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| b. 519 (Oversize), f. 7077 | After Van G. [Two Women] <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 48 x 55 cm.</i> Signed. SSF6274 | 1991 |
| b. 535 (Oversize), f. 7215 | Potatoes (After Van Gogh) <i>Colored pencil and wax crayons on paper, sheet 35 x 28 cm, mat 55 x 48 cm.</i> Signed. SSF6275 | 1991 |
| b. 514 (Oversize), f. 7065 | Van Gogh L'Arlesienne (After a Drawing by Gauguin) <i>Oil pastels, colored pencil, and wax crayons on paper, sheet 35 x 28 cm, mat 56 x 48 cm.</i> Signed. SSF6276 | 1991 |
| b. 519 (Oversize), f. 7078 | Wyoming <i>Graphite, colored pencil, and wax crayons on paper, sheet 36 x 43 cm, mat 49 x 57 cm.</i> Signed. SSF6278 | 1984 |
| b. 522 (Oversize), f. 7084 | Untitled [Artist and dog] <i>Wax crayons on paper, sheet 27 x 35 cm, mat 48 x 56 cm.</i> Signed. SSF6281 | 1984 |
| b. 522 (Oversize), f. 7085 | Flamingo <i>Colored pencil, wax crayons, and Conté crayon on paper, sheet 35 x 39 cm, mat 47 x 54 cm.</i> Signed. SSF6282 | 1988 |
| b. 531 (Oversize), f. 7181 | Seashore <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 50 cm.</i> Signed. SSF6283 | 1986 |
| b. 375, f. 5073 | November 1985 <i>Graphite and colored pencil on paper, 28 x 36 cm.</i> Signed. SSF6284 | 1985 |
| b. 521 (Oversize), f. 7083 | Q Building '43 <i>Colored pencil, wax crayons, and Conté crayon on paper, sheet 36 x 28 cm, mat 51 x 42 cm.</i> Signed. SSF6286 | 1983 |
| b. 514 (Oversize), f. 7066 | Terwilliger <i>Wax crayons and Conté crayon on paper, sheet 35 x 28 cm, mat 50 x 42 cm.</i> Signed. SSF6287 | 1983 |
| b. 531 (Oversize), f. 7182 | Bombay Bauhaus <i>Graphite, wax crayons, and mixed media on paper, sheet 36 x 28 cm, mat 51 x 42 cm.</i> Signed. SSF6288 | 1987 |

Drawings, paintings, and collage (continued)

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| b. 518 (Oversize), f. 7076 | Untitled [Amagansett barricade] <i>Colored pencil, wax crayons, pen and ink, and mixed media on paper, sheet 37 x 36 cm, mat 43 x 51 cm.</i> Signed. Originally included in "War with New Jersey" Portfolio. SSF6292 | 1987 |
| b. 532 (Oversize), f. 7183 | Untitled [Vernissage] <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 51 cm.</i> Signed. SSF6293 | 1984 |
| b. 532 (Oversize), f. 7184 | Untitled [East Hampton] <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 36 cm, mat 42 x 51 cm.</i> Signed. SSF6294 | 1984 |
| b. 547 (Oversize), f. 7355 | Broome Street <i>Marker on paper, sheet 44 x 36 cm, mat 57 x 50 cm.</i> Signed. SSF6295 | 1989 |
| b. 547 (Oversize), f. 7356 | Mott Street <i>Colored pencil, marker, and wax crayons on paper, sheet 43 x 36 cm, mat 54 x 50 cm.</i> Signed. SSF6301 | 1989 |
| b. 517 (Oversize), f. 7072 | Untitled [Two Women] <i>Wax crayons on paper, sheet 34 x 42 cm, mat 47 x 54 cm.</i> Signed. SSF6302 | 1990 |
| b. 375, f. 5074 | Untitled [Seated dog facing lamppost] <i>Graphite and Conté crayon on paper, 36 x 28 cm.</i> Signed. SSF6311 | 1988 |
| b. 540 (Oversize), f. 7289 | Ocean IV <i>Conté crayon, wax crayons, and colored pencil on paper, sheet 28 x 36 cm, frame 43 x 51 cm.</i> Signed. SSF6330 | 1984 |
| b. 381, f. 5120 | Three Letters: Milano, 1941, New York, 1942, Kunming (China), 1943 <i>Pen and ink, mixed media, and ink on paper, envelope 10 x 17 cm, envelope 10 x 17 cm, and envelope 11 x 15 cm, mounted on paper 39 x 32 cm, frame 41 x 33 cm.</i> Signed. SSF6333 | 1943 |
| b. 533 (Oversize), f. 7186 | Untitled [A Magazine for People Who Read: Comic strip] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF6364 | undated |
| b. 533 (Oversize), f. 7187 | Untitled [A Magazine for People Who Read: Train station and streetscape] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF6365 | undated |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|---------|
| b. 533 (Oversize), f. 7188 | Untitled [A Magazine for People Who Read: Couple dancing] <i>Pen and ink on paper, 59 x 37 cm.</i> Signed. One of a series of designs created for a full page <i>New Yorker</i> advertising campaign. SSF6366 | undated |
| b. 548 (Oversize), f. 7357 | Untitled [Musical Score] <i>Mixed media and wax crayons on paper, sheet 48 x 32 cm, mat 65 x 48 cm.</i> Signed. SSF6410 | 1968 |
| b. 81, f. 1884 | Untitled [Woman looking at man's tie] <i>Graphite, wax crayons, and colored pencil on paper, 23 x 31 cm.</i> Signed. SSF6432 | 1993 |
| b. 378, f. 5102 | After de Chirico <i>Graphite, colored pencil, wax crayons, and Conté crayon on paper, 27 x 36 cm.</i> Signed. SSF6437 | 1992 |
| b. 532 (Oversize), f. 7185 | Untitled [Bathing beauty on a hill above a road] <i>Graphite, colored pencil, and wax crayons on paper, sheet 36 x 27 cm, mat 51 x 42 cm.</i> Signed. SSF6438 | 1988 |
| b. 533 (Oversize), f. 7189 | Labyrinth: Art <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF6441 | 1960 |
| b. 378, f. 5103 | Untitled [Cat and art] <i>Graphite, colored pencil, wax crayons, and marker on paper, 27 x 36 cm.</i> Signed. SSF6444 | 1978 |
| b. 533 (Oversize), f. 7190 | Two hotel rooms <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. SSF6447 | 1961 |
| b. 378, f. 5104 | Fingerprint Landscape <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF6450 | 1950 |
| b. 378, f. 5105 | Untitled [Three nudes] <i>Graphite on paper, 28 x 36 cm.</i> Signed. SSF6451 | 1992 |
| b. 378, f. 5106 | Untitled [Police] <i>Colored pencil, marker, gouache, oil pastels, and acrylic on paper, 27 x 35 cm.</i> Signed. SSF6452 | 1974 |
| b. 548 (Oversize), f. 7358 | L'Arlesienne, After Van G. <i>Conté crayon, colored pencil, wax crayons, and graphite on paper, sheet 26 x 20 cm, mat 56 x 48 cm.</i> Signed. SSF6453 | 1991 |
| b. 378, f. 5107 | Untitled [Construction Table 5] <i>Colored pencil and wax crayons on paper, 30 x 37 cm.</i> Signed. SSF6455 | 1981 |

Drawings, paintings, and collage (continued)

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| b. 533 (Oversize), f. 7191 | Untitled [Construction Table 4] <i>Colored pencil and wax crayons on paper, sheet 28 x 36 cm, mat 49 x 56 cm.</i> Signed. SSF6456 | 1981 |
| b. 533 (Oversize), f. 7192 | Untitled [Construction Table 3] <i>Colored pencil and wax crayons on paper, sheet 29 x 37 cm, mat 49 x 56 cm.</i> Signed. SSF6457 | 1981 |
| b. 533 (Oversize), f. 7193 | Untitled [Construction Table 2] <i>Graphite, colored pencil, and wax crayons on paper, sheet 29 x 37 cm, mat 49 x 56 cm.</i> Signed. SSF6458 | 1981 |
| b. 378, f. 5108 | Untitled [Construction Table 1] <i>Graphite, colored pencil, and wax crayons on paper, 29 x 37 cm.</i> Signed. SSF6459 | 1981 |
| b. 517 (Oversize), f. 7073 | Untitled [The Sphinx] <i>Watercolor, colored pencil, oil pastels, and felt-tip pen on paper, sheet 37 x 28 cm, mat 43 x 52 cm.</i> Signed. SSF6460 | circa 1993 |
| b. 517 (Oversize), f. 7074 | Sagaponack <i>Colored pencil and wax crayons on paper, sheet 28 x 35 cm, mat 43 x 50 cm.</i> Signed. SSF6464 | 1984 |
| b. 533 (Oversize), f. 7194 | Untitled [Two bicyclists] <i>Colored pencil, wax crayons, and pen and ink on paper, sheet 29 x 36 cm, mat 43 x 51 cm.</i> Signed. SSF6467 | 1990 |
| b. 378, f. 5109 | Untitled [Dog in a parked car] <i>Colored pencil and wax crayons on paper, 28 x 36 cm.</i> Signed. SSF6468 | 1988 |
| b. 378, f. 5110 | Untitled [Photocopy composite of policemen with a prisoner] <i>Toner, colored pencil, gouache, mixed media, and pen and ink on paper, 26 x 28 cm, 22 x 28 cm on sheet 27 x 31 cm.</i> Signed. Includes photocopy of Steinberg drawing of women playing at a slot machine in a casino, circa 1955, on verso. SSF6472 | 1974 |
| b. 81, f. 1885 | Cat and Mouse <i>Graphite, colored pencil, and wax crayons on paper, 28 x 22 cm.</i> Signed. Includes sketch of drawing on verso. SSF6474 | 1981 |
| b. 81, f. 1886 | Canal Street <i>Colored pencil, wax crayons, and graphite on paper, 21 x 30 cm.</i> Signed. SSF6475 | 1989 |
| b. 533 (Oversize), f. 7195 | Untitled [Comic strip] <i>Graphite on paper, sheet 3 x 37 cm on board 23 x 60 cm.</i> Signed. SSF6476 | 1984 |

Drawings, paintings, and collage (continued)

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|----------------------------------|---|------------|
| b. 501 (Oversize), f. 6986 | Canal Street: Chinatown <i>Wax crayons and marker on paper, sheet 43 x 35 cm, mat 58 x 49 cm.</i> Signed. SSF6483 | 1989 |
| b. 378, f. 5111 | New York Sidewalk <i>Graphite, colored pencil, and wax crayons on paper, 36 x 27 cm.</i> Signed. Includes sketch of Easter egg and rabbit with gun on verso. SSF6495 | 1971 |
| b. 514 (Oversize), f. 7067 | Fight Artist <i>Graphite, colored pencil, and wax crayons on paper, sheet 28 x 35 cm, mat 41 x 48 cm.</i> Signed. SSF6496 | 1976 |
| b. 506 (Oversize), f. 6995 | Flamingo Motel <i>Graphite, wax crayons, and colored pencil on paper, sheet 27 x 36 cm, frame 42 x 50 cm.</i> Signed. SSF6498 | 1978 |
| b. 81, f. 1887 | Untitled [Man carrying hand with pen] <i>Pen and ink on paper, 19 x 26 cm.</i> SSF6574 | undated |
| b. 429, f. 5858 | Untitled [Uncle Sam and school girl] <i>Marker and wax crayons on paper, 28 x 34 cm.</i> SSF7001 | undated |
| b. 76, f. 1496 | [Photocopy mock-up for] RADICALS QUESTION MARX <i>Toner on paper, graphite and pen and ink on paper, 27 x 20 cm.</i> Annotated reduced photocopy of Radicals Question Marx, SSF7153. SSF7006 | 1970 |
| b. 79, f. 1737 | Untitled [Political cartoon with Russia represented by crocodile] <i>Graphite on paper, 22 x 28 cm.</i> SSF7007 | undated |
| b. 79, f. 1738 | Untitled [Crocodile with crown and figure in mouth] <i>Graphite on paper, 22 x 28 cm.</i> SSF7008 | undated |
| b. 445, f. 6096 | Untitled [Political cartoon with Russia, the New Right, and the New Left] <i>Graphite on paper, 35 x 28 cm.</i> SSF7009 | undated |
| b. 477, f. 6695 | Untitled [Two horses and riders] <i>Pen and ink on paper, 29 x 37 cm.</i> SSF7012 | circa 1952 |
| b. 534 (Oversize), f. 7213 | Untitled [Man reading newspaper at breakfast table with Sphinx] <i>Pen and ink on paper, 74 x 57 cm, folded to 37 x 57 cm.</i> Signed. SSF7013 | circa 1962 |
| b. 527 (Oversize), f. 7159 | Untitled [Man Sitting behind a desk with room of crossed out ideas in thought balloons] <i>Conté crayon and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7015 | circa 1969 |

Drawings, paintings, and collage (continued)

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| b. 527 (Oversize), f. 7160 | Novus Ordo Seclorum <i>Pen and ink and rubber stamp on paper, 33 x 50 cm.</i> Signed. SSF7017 | circa 1967 |
| b. 527 (Oversize), f. 7161 | New World: [Man looking off cliff at dates below] <i>Pen and ink on paper, 37 x 55 cm.</i> Signed. SSF7018 | 1965 |
| b. 527 (Oversize), f. 7162 | Harpy at Window <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7019 | 1962 |
| b. 527 (Oversize), f. 7163 | Untitled [Cat with glasses lecturing on refrigerator to kittens] <i>Graphite, mixed media, and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7021 | circa 1964 |
| b. 527 (Oversize), f. 7164 | Bismark North Dakota! <i>Conté crayon and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7025 | circa 1970 |
| b. 477, f. 6696 | Untitled [Two Women holding onto a pole] <i>Pen and ink on paper, 37 x 42 cm.</i> Signed. SSF7028 | 1948 |
| b. 527 (Oversize), f. 7165 | Untitled [Triangles on chairs with drinks] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7030 | circa 1961 |
| b. 509 (Oversize), f. 7011 | Untitled [D A R W I N] <i>Pen and ink on paper, 37 x 59 cm.</i> SSF7031 | undated |
| b. 509 (Oversize), f. 7012 | FREUD <i>Pen and ink on paper, 37 x 59 cm.</i> SSF7032 | circa 1964 |
| b. 509 (Oversize), f. 7013 | "Eheu! Fugaces Labuntur Anni" <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7033 | circa 1963 |
| b. 509 (Oversize), f. 7014 | New World: [Landscape with four cardinal directions] <i>Pen and ink on paper, 42 x 59 cm.</i> Signed. SSF7034 | 1965 |
| b. 509 (Oversize), f. 7015 | New World: [Knight with lance on horseback attacks man firing canon across a gulf at a dragon] <i>Mixed media and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7035 | 1963 |
| b. 509 (Oversize), f. 7016 | To the Labyrinth <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7036 | 1963 |

Drawings, paintings, and collage (continued)

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| b. 509 (Oversize), f. 7017 | Untitled [Man leading a parade of rabbits] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7038 | 1967 |
| b. 509 (Oversize), f. 7018 | Untitled [Man riding hand over a suburban landscape] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7039 | 1963 |
| b. 509 (Oversize), f. 7019 | New World: [Man carrying a flag "Viva Giuseppe Verdi il Cigno di Busto" versus a parade of men with "Mozart" flag] <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7040 | 1963 |
| b. 76, f. 1497 | Untitled [Man in military hat and coat] <i>Toner, marker, wax crayons, and Conté crayon on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7041 | undated |
| b. 76, f. 1498 | Untitled [Man in military hat and coat] <i>Toner, wax crayons and Conté crayon on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7042 | undated |
| b. 76, f. 1499 | Untitled [Man in military hat and coat] <i>Toner, wax crayons and Conté crayon on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7043 | undated |
| b. 76, f. 1500 | Untitled [Man in military hat and coat] <i>Graphite, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7044 | circa 1980 |
| b. 76, f. 1501 | Untitled [Man in military hat and coat] <i>Conté crayon and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." Includes sketch of drawing on verso. SSF7045 | undated |
| b. 76, f. 1502 | Untitled [Man in military hat pointing up with right hand] <i>Ball-point pen, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7046 | undated |
| b. 76, f. 1503 | Untitled [Man with labyrinth nose with left hand in pocket and right hand pointing] <i>Graphite on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7047 | undated |
| b. 76, f. 1504 | Untitled [Man in military jacket and hat facing backwards; Animals and shapes] <i>Toner, felt-tip pen, wax crayons, and colored pencil on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7048 | undated |
| b. 76, f. 1505 | Untitled [Man in military jacket and hat] <i>Toner, graphite, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7049 | undated |

Drawings, paintings, and collage (continued)

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|-----------------|--|------------|
| b. 76, f. 1506 | Untitled [Bearded man in military hat and uniform] <i>Conté crayon, wax crayons, and colored pencil on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." Includes sketch of drawing on verso. SSF7050 | undated |
| b. 76, f. 1507 | Untitled [Man in military hat and uniform] <i>Ball-point pen, colored pencil, and wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7051 | undated |
| b. 76, f. 1508 | Untitled [Man in naval uniform and hat] <i>Wax crayons on paper, 21 x 21 cm.</i> Originally included in folder labeled "Nose." SSF7052 | undated |
| b. 76, f. 1509 | Untitled [Man in military hat and uniform with "4" on shoulder] <i>Graphite and wax crayons on paper, 20 x 17 cm.</i> Originally included in folder labeled "Nose." SSF7053 | undated |
| b. 76, f. 1510 | Untitled [Man in military hat and uniform with "4" on shoulder] <i>Conté crayon, colored pencil, and wax crayons on paper, 20 x 17 cm.</i> Originally included in folder labeled "Nose." SSF7054 | circa 1980 |
| b. 76, f. 1511 | New World: Cartoons <i>Pen and ink, wax crayons, and colored pencil on paper, 29 x 18 cm, folded to 14 x 18 cm.</i> Signed. Originally included in folder labeled "Nose." Includes two drawings of a man and his nose and one drawing of a cat and figure. SSF7055 | 1966 |
| b. 477, f. 6697 | <i>La Secretaire</i> <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7056 | undated |
| b. 477, f. 6698 | Untitled [Man seated at desk with woman] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7057 | undated |
| b. 477, f. 6699 | Untitled [Man seated behind desk with profile of woman; Two men with glasses and hats] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7058 | undated |
| b. 477, f. 6700 | Untitled [Man in business suit as artist with easel, brush, and palette] <i>Pen and ink on paper, 29 x 37 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7059 | undated |
| b. 477, f. 6701 | Untitled [Man seated behind desk with tall young woman in heels] <i>Pen and ink on paper, 37 x 29 cm.</i> Originally included in folder labeled "Office Labyrinth." SSF7060 | undated |
| b. 477, f. 6702 | Untitled [Man seated behind desk with tall young woman in high heels] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7061 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|-----------------|
| b. 477, f. 6703 | Labyrinth: [Man with glasses and camera hanging around neck] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7062 | 1955 |
| b. 477, f. 6704 | Untitled [Businessman seated at easel with paint brush and palette] <i>Pen and ink on paper, 37 x 29 cm.</i> Originally included in folder labeled "Office Labyrinth." SSF7063 | 1955 |
| b. 477, f. 6705 | Labyrinth: [Man in stained smock painting at an easel] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. Originally included in folder labeled "Office Labyrinth." SSF7064 | circa 1958 |
| b. 79, f. 1739 | Untitled [Chinese soldier with rifle lying on ground] <i>Pen and ink on paper, 12 x 30 cm.</i> Originally included in folder labeled "1940s." SSF7065 | circa 1945 |
| b. 76, f. 1512 | Untitled [Soldier looking at erotic magazine] <i>Pen and ink on paper, 14 x 10 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7066 | undated |
| b. 76, f. 1513 | Untitled [Soldier having shoes polished by young local boy] <i>Pen and ink on paper, 12 x 14 cm.</i> Originally included in folder labeled "1940s." SSF7067 | undated |
| b. 76, f. 1514 | Untitled [Two soldiers walking] <i>Pen and ink on paper, 17 x 8 cm.</i> Originally included in folder labeled "1940s." SSF7068 | undated |
| b. 77, f. 1523 | Untitled [Row of cots] <i>Pen and ink on paper, 12 x 20 cm.</i> Originally included in folder labeled "1940s." SSF7069 | undated |
| b. 470, f. 6595 | Untitled [Street scene with rickshaw] <i>Graphite on paper, 35 x 40 cm, folded to 35 x 20 cm.</i> Originally included in folder labeled "1940s." SSF7070 | circa 1940-1949 |
| b. 79, f. 1740 | Untitled [Soldiers in camouflage] <i>Pen and ink on paper, 18 x 31 cm.</i> Signed. Inscription on verso. Originally included in folder labeled "1940s." SSF7071 | circa 1945 |
| b. 77, f. 1524 | Untitled [Woman in fur coat at easel] <i>Pen and ink on paper, 18 x 12 cm.</i> Originally included in folder labeled "1940s." SSF7072 | undated |
| b. 77, f. 1525 | Untitled [Woman in hat checking time] <i>Pen and ink on paper, 18 x 12 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7073 | 1944 |
| b. 77, f. 1526 | Untitled [Hands drawing in sketchbook] <i>Pen and ink on paper, 20 x 12 cm.</i> Originally included in folder labeled "1940s." SSF7074 | undated |

Drawings, paintings, and collage (continued)

| | | |
|-----------------|---|------------------|
| b. 77, f. 1527 | Untitled [European building and monuments] <i>Pen and ink on paper, 13 x 17 cm.</i> Originally included in folder labeled "1940s." SSF7075 | undated |
| b. 79, f. 1741 | Untitled [Chicken with thirteen chicks] <i>Pen and ink on paper, 20 x 27 cm.</i> Originally included in folder labeled "1940s." SSF7076 | circa 1940-1949 |
| b. 335, f. 4642 | Untitled [Woman typing] <i>Graphite on mixed media, 28 x 22 cm.</i> Originally included in folder labeled "1940s." SSF7077 | circa 1940-1949 |
| b. 79, f. 1742 | Untitled [Two women at easels painting one another] <i>Pen and ink on paper, 23 x 22 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7078 | circa 1940-1949 |
| b. 79, f. 1743 | Untitled [Man and cat] <i>Pen and ink on paper, 27 x 20 cm.</i> Signed. Originally included in folder labeled "1940s." SSF7079 | circa 1940-1949 |
| b. 335, f. 4643 | Untitled [Miscellaneous studies] <i>Graphite on paper, 23 x 30 cm.</i> Originally included in folder labeled "1940s." SSF7080 | circa 1940-1949 |
| b. 335, f. 4644 | Untitled [Room of a military camp] <i>Pen and ink on paper, 23 x 30 cm.</i> Originally included in folder labeled "1940s." SSF7081 | circa 1943 |
| b. 335, f. 4645 | Untitled [Soldier with feet on desk; Chinese compound with villagers and dogs] <i>Graphite on paper, 30 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7082 | 1943 September 9 |
| b. 335, f. 4646 | Untitled [Soldiers shooting rifles in the desert] <i>Pen and ink on paper, 23 x 33 cm.</i> Originally included in folder labeled "1940s." SSF7083 | 1943 August 28 |
| b. 335, f. 4647 | Untitled [Studies of soldiers in varying positions] <i>Graphite and pen and ink on paper, 23 x 31 cm.</i> Originally included in folder labeled "1940s." SSF7084 | circa 1940-1949 |
| b. 77, f. 1528 | Remember <i>Graphite and pen and ink on paper, 12 x 20 cm.</i> Originally included in folder labeled "1940s." SSF7085 | undated |
| b. 335, f. 4648 | Untitled [Studies of three soldiers] <i>Graphite on paper, 31 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7086 | circa 1940-1949 |
| b. 335, f. 4649 | Untitled [Studies of seated soldiers] <i>Graphite on paper, 31 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7087 | circa 1940-1949 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|-----------------|
| b. 335, f. 4650 | Untitled [Study of intersection in Africa] <i>Graphite on paper, 30 x 23 cm.</i> Originally included in folder labeled "1940s." SSF7088 | circa 1940-1949 |
| b. 335, f. 4651 | Untitled [Study of room with bed and netting] <i>Graphite on paper, 23 x 31 cm.</i> Originally included in folder labeled "1940s." SSF7089 | circa 1940-1949 |
| b. 77, f. 1529 | Untitled [Drawing of match on matchbook] <i>Ball-point pen and wax crayons on matchbooks, 9 x 4 cm.</i> SSF7112 | undated |
| b. 470, f. 6596 | Untitled [Man shaving] <i>Graphite and wax crayons on paper, 28 x 36 cm.</i> SSF7113 | undated |
| b. 79, f. 1744 | Untitled [Canal Street Post Office] <i>Marker and wax crayons on paper, 26 x 21 cm.</i> Originally included in folder labeled "Woodcuts." SSF7119 | 1990 |
| b. 79, f. 1745 | Untitled [Canal Street Post Office] <i>Marker and wax crayons on paper, 28 x 21 cm.</i> Originally included in folder labeled "Woodcuts." SSF7130 | 1990 |
| b. 335, f. 4652 | Untitled [Holland Tunnel collage] <i>Toner, marker, and wax crayons on paper, 27 x 26 cm.</i> Originally included in folder labeled "Woodcuts." SSF7131 | 1990 |
| b. 335, f. 4653 | Untitled [Holland Tunnel study] <i>Colored pencil on paper, 27 x 22 cm.</i> Originally included in folder labeled "Woodcuts." SSF7132 | 1990 |
| b. 79, f. 1746 | Untitled [Holland Tunnel] <i>Toner and wax crayons on cut paper, mounted on paper, 25 x 22 cm.</i> Mock-up for Holland woodcut. SSF7133 | 1990 |
| b. 79, f. 1747 | Holland Tunnel <i>Toner and wax crayons on cut paper, mounted on paper, 25 x 22 cm.</i> Mock-up for Holland woodcut. SSF7136 | 1990 |
| b. 335, f. 4654 | Holland Tunnel <i>Pastels and wax crayons on paper, 26 x 23 cm.</i> SSF7137 | 1990 |
| b. 335, f. 4655 | Holland [Tunnel] <i>Wax crayons on paper, 30 x 23 cm.</i> SSF7141 | 1990 |
| b. 508 (Oversize), f. 7004 | Passport: [Woman scolding boy holding scissors] <i>Pen and ink on paper, sheet 30 x 37 cm, mounted on board 41 x 51 cm.</i> Signed. Originally included in folder labeled "NY." SSF7147 | 1950 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------|
| b. 508 (Oversize), f. 7005 | Cube <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. Includes inscription on recto: "New World." SSF7152 | 1963 |
| b. 508 (Oversize), f. 7006 | Radicals Question Marx <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7153 | circa 1970 |
| b. 508 (Oversize), f. 7007 | Untitled [Six vignettes of various landscapes] <i>Graphite and pen and ink on paper, 54 x 76 cm, folded to 54 x 37 cm.</i> Signed. SSF7155 | undated |
| b. 466, f. 6507 | Untitled [Ladder atop mountaintop pedestal leading to a cloud with mouse figure] <i>Pen and ink on paper, 37 x 29 cm.</i> Signed. SSF7160 | 1971 |
| b. 508 (Oversize), f. 7008 | Untitled [Figures formed from connected dots] <i>Pen and ink on paper, 37 x 58 cm.</i> Signed. Includes inscription on recto: "New Yorker Inspector 1973." SSF7161 | 1965 |
| b. 466, f. 6508 | Untitled [Artist drawing X through self] <i>Pen and ink on paper, 37 x 29 cm.</i> SSF7162 | 1951 |
| b. 508 (Oversize), f. 7009 | Untitled [Lost/Found] <i>Pen and ink on paper, 38 x 51 cm.</i> Signed. SSF7164 | circa 1975 |
| b. 508 (Oversize), f. 7010 | Untitled ["Newton" teetering on column as woman offers laurel wreath below] <i>Pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7165 | 1964 |
| b. 334, f. 4630 | Untitled [Two women in an interior and a poodle on chair] <i>Pen and ink, wax crayons, and mixed media on paper, 24 x 26 cm.</i> SSF7167 | undated |
| b. 417, f. 5614 | Untitled [Dental rubber stamps and faux seal stamps on staff paper] <i>Ink on staff paper, 36 x 28 cm.</i> SSF7171 | undated |
| b. 417, f. 5615 | Untitled [Abstraction on staff paper] <i>Pen and ink on staff paper, 28 x 35 cm.</i> SSF7172 | undated |
| b. 417, f. 5616 | Untitled [Table still life on staff paper] <i>Pen and ink on staff paper, 28 x 35 cm.</i> SSF7175 | undated |
| b. 81, f. 1888 | Untitled [Car swerving in rain with "Slippery when wet" road sign] <i>Ink and pen and ink on illustration board, 25 x 20 cm.</i> Signed. SSF7177 | 1950 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|---|------------|
| b. 81, f. 1889 | Untitled [Confused men driving past road sign] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7178 | 1950 |
| b. 81, f. 1890 | Untitled [Man driving across border with guards] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7179 | 1950 |
| b. 81, f. 1891 | Untitled [Workman putting up "Children crossing" sign] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7180 | 1950 |
| b. 81, f. 1892 | Untitled [Couple driving down road with zany signs] <i>Pen and ink on illustration board, 25 x 20 cm.</i> SSF7181 | 1950 |
| b. 81, f. 1893 | Untitled [Workman putting up an "X" sign] <i>Pen and ink and mixed media on illustration board, 25 x 20 cm.</i> SSF7182 | 1950 |
| b. 81, f. 1894 | Untitled [Man driving car by confusing road sign and interpreter] <i>Pen and ink and mixed media on illustration board, 25 x 20 cm.</i> SSF7183 | 1950 |
| b. 411, f. 5485 | Untitled [Dog and painting of skeleton figure] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF1744a | undated |
| b. 333, f. 4602 | Untitled [Uncle Sam standing on the Statue of Liberty] <i>Pen and ink on paper, 27 x 29 cm.</i> SSF1744b | undated |
| b. 536 (Oversize), f. 7236 | Labyrinth: Tashkent <i>Pen and ink and graphite on paper, 37 x 59 cm.</i> Signed. SSF0202a | 1956 |
| b. 455, f. 6295 | Untitled [Army women] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0466a | undated |
| b. 455, f. 6296 | Untitled [Army women] <i>Toner and wax crayons on paper, 36 x 28 cm.</i> SSF0466b | undated |
| b. 79, f. 1748 | Untitled [Mock-up for New Yorker cover: Woman saluting nude] <i>Toner and wax crayons on paper, 28 x 22 cm.</i> Includes photocopy of <i>New Yorker</i> masthead from 1992 September 7. SSF0468a | circa 1991 |
| b. 79, f. 1749 | Untitled [Woman saluting nude] <i>Toner and wax crayons on paper, 29 x 22 cm.</i> SSF0468b | circa 1991 |

Drawings, paintings, and collage (continued)

| | | |
|----------------------------------|--|------------------------------|
| b. 527 (Oversize), f. 7166 | Untitled [Stick figure boy running from violent thoughts in urban landscape] 1962 <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7023 A | |
| b. 527 (Oversize), f. 7167 | Untitled [Stick figure boy running from violent thoughts in urban landscape] 1962 <i>Graphite and pen and ink on paper, 37 x 59 cm.</i> Signed. SSF7023 B | |
| b. 444, f. 6077 | You are a crook <i>Felt-tip pen on paper, 28 x 36 cm.</i> SSF0709a | undated |
| b. 428, f. 5838 | Leon Trotsky Has Apple Pie and Tea in a 46th and Broadway automat on January 28 <i>Graphite and felt-tip pen on paper, 28 x 36 cm.</i> SSF0709b | undated |
| b. 343, f. 4721-4723 | Vecchi Diseghi [early drawings] Includes 1931 sketch from Bucharest and original drawing and clipping from 1939 "Dynamine il Super Shell" advertisement. | circa 1931-1939 |
| b. 59, f. 1063 | [Early New Yorker pen and ink drawings] | circa 1942-1955 |
| b. 386, f. 5151 | [Early drawings and sketches] | circa 1944 |
| b. 77, f. 1530 | Untitled [Cadavre exquis with Saul Steinberg and Pablo Picasso] <i>Wax crayon and ball-point pen on paper, 27 x 21 cm.</i> | 1958 May 16 |
| b. 59, f. 1090-1091 | Smithsonian Institution Artist-in-Residence Program notes and drawings including seventy-six drawings on Smithsonian stationery and blank stationery SSF7168 See also: Series III. Professional Papers; Contract work, commissions, and other projects; Smithsonian Institute stationery project and 1973-1974 exhibition Steinberg at the Smithsonian: The Metamorphoses of an Emblem , Box 95, Folder 2040. | circa 1967 January- April |
| b. 77, f. 1531 | Untitled [Six postcards with rubber stamps of standing figures] <i>Ink on picture postcards, 11 x 15 cm and smaller.</i> | circa 1970 |
| b. 76, f. 1515 | Postcard landscapes [with sunset and ocean with three figures] <i>Watercolor, oil paint, and ink on paper, 10 x 15 cm and smaller.</i> | circa 1970s |
| b. 76, f. 1516 | Postcard landscape sunset [with pyramid and two figures] <i>Watercolor, colored pencil, and ink on paper, 9 x 15 cm.</i> | circa 1970s |
| b. 488, f. 6900 | [Drawings of Sigrid Spaeth on rice paper] | circa 1973 |
| b. 474, f. 6636 | Saul Steinberg with himself as a little boy, Long Island [photographic collaboration with Evelyn Hofer] | 1978 |
| b. 76, f. 1517 | Untitled [Envelope with faux stamps, postmarks, and other rubber stamps] <i>Graphite, colored pencil, and ink on paper, 9 x 17 cm.</i> | 1980 |

Drawings, paintings, and collage (continued)

| | | |
|---|--|---------------|
| b. 535 (Oversize), f. 7216 | Lex. Ave. Betw. E. 75th & 76th Str. <i>Gelatin silver color photographs and marker on board, 26 x 58 cm.</i> | 1986 November |
| b. 474, f. 6637 | E. 75th Str. Betw. Lex and 3 Ave., E. 75th Str. Betw. 3rd and Lex Ave., photo collage | 1986 November |
| b. 59, f. 1064 | [Collages] | undated |
| b. 59, f. 1065 | [Drawings on letterhead] | undated |
| b. 59, f. 1066 | [Undated drawings and doodles] | undated |
| b. 77, f. 1532 | Untitled [Faux certificate] <i>Pen and ink, ink wash, and mixed media on paper, 22 x 28 cm.</i> | undated |
| b. 76, f. 1518 | Untitled [Faux fifteen cent postage stamps on perforated sheet] <i>Colored pencil on paper, 28 x 22 cm.</i> | undated |
| <p>Masks collaboration with Inge Morath</p> <p>This subseries consists of photographic prints and contact sheets from the 1959-1963 Masks series collaboration with photographer Inge Morath. Morath photographed Steinberg and friends wearing paper bag masks created by Steinberg. Photographs were taken in various settings including Steinberg's New York apartment and Amagansett house, the Chelsea Hotel, Long Island beaches, and the homes of friends including Alexander Calder. The year of image creation, followed by the project number, roll number, and exposure number, are noted in pencil on the verso of most prints. Morath's copyright stamp, also on the versos, includes the print date of each photograph. Some prints were printed later.</p> <p>Consult the Inge Morath Photographs and Papers (GEN MSS 996) for other photographs and materials related to the Masks collaboration with Steinberg.</p> <p>Prints and contact sheets are arranged chronologically by date of image creation.</p> | | 1959-1963 |
| b. 59, f. 1067b. 386, f. 5152 | Masks prints | 1959 |
| b. 474, f. 6638 | Mounted Inge Morath print of Steinberg in paper bag mask | 1959 |
| b. 59, f. 1068-1069 | Contact sheets, rolls 1-12 | 1961 |
| b. 59, f. 1070-1072b. 386, f. 5153-5158 | Masks prints | 1961-1962 |
| b. 59, f. 1073 | Contact sheets, rolls 1-9 | 1962 |
| b. 59, f. 1074 | Contact sheets, roll 1 | 1966 |

Photoworks

1949–1951

This subseries consists of prints and negatives of Steinberg's photoworks, which he began to produce in the late 1940s. These photoworks include photomontages, composites, and ink on gelatin silver prints, as well as photographs of composed scenes made up of drawings on and around furniture and other household objects. Included are photoworks created for *Flair* magazine, photographed by New York photographer Louis Faurer.

Arranged chronologically.

| | | |
|--|---|-------------------|
| b. 59, f. 1075 | [Household tools photoworks] | 1949–1951 |
| b. 386, f. 5159 | Girl in bathtub [photowork] | 1949 |
| b. 59, f. 1076 | [Furniture photoworks] | 1950 |
| b. 59, f. 1077 | [Negatives for Louis Faurer photographs of photoworks] | circa 1950 |
| b. 59, f. 1078 | [Louis Faurer photographs of photoworks for Flair magazine] | circa 1950 |
| b. 59, f. 1079 | Black Star [Louis Faurer photoworks] | circa 1950 |
| b. 59, f. 1080 | Excavation [photowork] | 1951 |
| b. 59, f. 1081 | Third Ave Photo (Junk Street) [photowork] | 1951 |
| Photographs of sculpture and installations | | 1950–1979 |
| This subseries consists of Steinberg's photographs of his completed site-based installations, murals, and sculpture. In some cases, murals and other installations were temporary and photographs serve as the only record of the completed works. | | |
| See also Series III. Professional Papers . | | |
| Arranged chronologically. | | |
| b. 59, f. 1082 | Steinberg drawings on Eames chairs | 1950 |
| b. 59, f. 1083 | "Steinberg Book - Sept" | 1950 June 17 |
| b. 59, f. 1084 | Robert Doisneau photographs of Steinberg-decorated bathroom on rue Jacob in Paris | 1955 |
| b. 59, f. 1085 | Steinberg aerial cartoons | 1958 September 22 |
| b. 59, f. 1086b, 474, f. 6639-6644 | Mural in Milan residence remodeled by BBPR [contact sheets and prints] | 1961 |
| b. 474, f. 6645 | Steinberg holding wooden fountain pen sculpture | circa 1970s |
| b. 59, f. 1087 | Wooden sculpture clocks and camera | undated |

Process materials

circa 1950-1998

This subseries includes some of Steinberg's drafts, working drawings, and what appear to be components of works in progress including photocopies, collages, sketches, photographs and other ephemera and materials used in the production of artwork. Also included are some proofs and mock-ups from *New Yorker* covers and published features, posters, and books. The majority of materials in this subseries consists of photocopies of biographical materials, ephemera, newspaper articles, maps, and Steinberg's drawings. These may have been used as reference or as a base layer for composite works. Also included are empty folders originally used by Steinberg to group works by a common theme, project, or publication. Though their original use has been lost, the labeled folders are included in aggregate at the end of this subseries.

Photocopies in this series were primarily grouped into artificial groupings by the archivist. Photocopy files created by Steinberg have been retained with Steinberg's original titles indicated by quotation marks.

Dated material is arranged chronologically. Photocopies are arranged alphabetically by title.

| | | |
|----------------------------------|---|------------------------|
| b. 488, f. 6901 | Artboards | circa 1950s |
| b. 59, f. 1088b. 386, f. 5160 | Photographs of city surfaces and textiles | circa 1950s |
| b. 59, f. 1089 | Sketches of chamber musicians drawn on the program for Alexander Schneider's chamber orchestra | 1955 |
| b. 386, f. 5161 | "Steinberg" type samples | circa 1971, undated |
| b. 386, f. 5162 | Drafts, materials, and proofs for February 12, 1979 <i>New Yorker</i> feature "Country Noises" | circa 1977 |
| b. 386, f. 5163 | Sketches and drafts | 1980, undated |
| b. 323 | Cigar box filled with used pen nibs | undated |
| b. 386, f. 5164 | Copy photographs of "Two downtown buildings, 1951" mounted on board | undated |
| b. 386, f. 5165 | Mounted photographs with crop marks | undated |
| b. 386, f. 5166 | Newspaper paint palette | undated |
| b. 386, f. 5167 | Manhattan zip See also Series II: Artwork, Drawings, Paintings, and Collage, Untitled [Map series: Zip code map] (SSF0380) , Box 378, folder 5099. See also Series II: Artwork, Drawings, Paintings, and Collage, Untitled [Map series: Zip code map] (SSF0381) , Box 378, folder 5100. | undated |
| b. 386, f. 5168 | Portrait collages | undated |

Process materials (continued)

| | | |
|---------------------------------------|--|---------|
| b. 386, f. 5169 | <p>"Maps: Europe 3000"</p> <p>See also Series II: Artwork, Drawings, Paintings, and Collage, Europe Year 3000 (SSF3024), Box 461, folder 6406.</p> <p>See also Series II: Artwork, Drawings, Paintings, and Collage, Europe Year 3000 (SSF3586), Box 432, folder 5905.</p> <p>See also Series II: Artwork, Drawings, Paintings, and Collage, Europe Year 3000 (SSF4368), Box 485, folder 6838.</p> | undated |
| b. 386, f. 5170 | Faces drawn on photographs, clippings, and ephemera | undated |
| b. 377, f. 5089 | Scratch paper | |
| b. 377, f. 5090 | "Computer portraits" | |
| b. 60, f. 1092 | Mead Académie Book of Colors with one Steinberg drawing | undated |
| b. 60, f. 1093 | <p>Fragments from a printed advertisement for Egyptian bag manufacturing company Riad Baqtar</p> <p>SSF5539</p> | undated |
| b. 60, f. 1094 | Drawings on Kodak film boxes | undated |
| b. 60, f. 1095 | "Saul - Distortion, etc." | undated |
| b. 60, f. 1096-1098 | Drawings for rubber stamps | undated |
| b. 60, f. 1099 | Notes for designers of postage stamps | undated |
| b. 60, f. 1100 | Plastic stencils, French curves, and triangle | undated |
| b. 60, f. 1101 | Street and city maps of Bucharest including annotated copies | undated |
| b. 60, f. 1102 | Drawings on clippings and ephemera | undated |
| b. 60, f. 1103 | Photocopy halftone drawings | undated |
| b. 60, f. 1104b. 377, f. 5091-5093 | Photocopy drafts of drawings | undated |
| b. 60, f. 1105 | Drawings and sketches | undated |
| b. 60, f. 1106-1110b. 377, f. 5094 | Clippings and collage | undated |
| b. 528 (Oversize), f. 7168-7169 | Photocopy enlargements of early 20th century European street scenes | undated |
| b. 73, f. 1324-1331 | Copper printing plates | undated |

Process materials (continued)

| | | |
|---|--|------------------------|
| b. 491, f. 6921-6925b. 516 (Oversize), f. 7069-7071b. 528 (Oversize), f. 7170-7171 | Artwork folders Empty folders, primarily made from recycled drawings or folded drawing paper, originally used by Steinberg to group works by a common theme, project, or publication. | undated |
| | Proofs and mock-ups | 1958–1998 |
| b. 549 (Oversize), f. 7359-7363 | Progressive proofs and color proofs for <i>The Americans</i> | 1958 |
| b. 60, f. 1111b. 377, f. 5095b. 379, f. 5112b. 488, f. 6902 | Proofs and mockups for The New Yorker | 1961–1998 |
| b. 528 (Oversize), f. 7172 | Photocopies of mock-ups for <i>Life</i> magazine "A Day at the Races" | circa 1963 |
| b. 528 (Oversize), f. 7173 | Proofs for "A Magazine for People Who Read" <i>New Yorker</i> advertisements | circa 1969 |
| b. 528 (Oversize), f. 7174 | Proofs for Steinberg art posters | 1988, undated |
| b. 61, f. 1112 | Gemini G.E.L postcard proofs | circa 1992 |
| b. 61, f. 1113b. 377, f. 5096 | Proofs and mockups of Steinberg drawings | undated |
| b. 61, f. 1114-1117b. 379, f. 5113 | "Book by chapters" photocopy mock-ups | undated |
| | Photocopies | circa 1990, undated |
| b. 488, f. 6903 | "1st part" | undated |
| b. 488, f. 6904 | "Select for 2nd part" | undated |
| b. 379, f. 5114 | "Barcelona" | undated |
| b. 379, f. 5115 | "Dogs" | undated |
| b. 488, f. 6905 | "New Yorker" | undated |
| b. 379, f. 5116 | "NY Review" | undated |
| b. 379, f. 5117 | "Portraits" | undated |
| b. 488, f. 6906 | "Saul-Xerox" | undated |
| b. 488, f. 6907 | "Xerox's America book 1990" | circa 1990 |

Process materials > Photocopies (continued)

| | | |
|--|---|---------|
| b. 488, f. 6908 | "Copy" | undated |
| b. 488, f. 6909 | "Selfmade" | undated |
| b. 61, f. 1118 | Photocopies of notes | undated |
| b. 61, f. 1119-1120 | Photocopies of family | undated |
| b. 61, f. 1121 | "Poster" | undated |
| b. 61, f. 1122-1125b. 390, f. 5187 | Photocopies of biographical material | undated |
| b. 61, f. 1126-1129b. 488, f. 6910-6912 | Photocopies and photocopy drafts of maps | undated |
| b. 61, f. 1130-1133b. 377, f. 5097 | Photocopies of articles | undated |
| b. 620 (Broadside)b. 621 (Broadside)b. 62, f. 1134-1139b. 390, f. 5188 | Photocopies of photographs, postcards, and ephemera | undated |
| b. 390, f. 5189 | Photocopies of <i>New Yorker</i> mockups and covers | undated |
| b. 62, f. 1140-1148b. 343, f. 4724-4725b. 379, f. 5118b. 390, f. 5190-5197 | Photocopies of drawings | undated |
| b. 62, f. 1149-1150b. 390, f. 5198-5199 | Staple-bound booklets of photocopies of drawings | undated |
| b. 634 (Roll) | Oversized photocopy of 1938 map of Bucharest in three parts | undated |

Sketchbooks

1940–1998

This subseries consists of Steinberg's sketchbooks created over the course of his artistic career. Steinberg's sketchbooks serve as a casual record of his artistic process and concept development, often showing one idea reworked over multiple sketches. Some sketchbooks also serve as visual diaries for roadtrips and other travel. Many sketches related to published drawings and *New Yorker* covers are present. Though not comprehensive, the sketchbooks in this subseries present a broad overview of Steinberg's evolving artistic style and practice. Sketchbooks are generally undated with some dates on covers or interior drawings. Formats include spiral-bound paperboard sketchbooks, notebooks, leather and clothbound appointment books and blank notebooks, memo pads, staple-bound booklets, and pads. Though most sketchbooks are full or mostly full, a number are mostly blank and include just a few drawings.

Sketchbooks are primarily untitled and sources for titled sketchbooks are noted. Titles in brackets were supplied by the archivist based on each sketchbook's physical description. The sketchbooks were described briefly by the archivist, summarizing the themes and styles of the sketchbook contents. Drawings that use words, numbers, or symbols are described as "wordplay".

Sketchbooks are arranged in ascending numeric order by Saul Steinberg Foundation numbers.

| | | |
|----------------|---|---------------------------|
| b. 87, f. 1940 | <p>Untitled ["Juniata" composition notebook] 22 x 18 cm</p> <p>Only a few pages are extant. Includes sketches of women and Pirelli calendar women. SSF3202</p> | circa 1940-1949 |
| b. 87, f. 1941 | <p>Untitled [Blue paperboard sketchbook] 24 x 19 cm</p> <p>Sketchbook purchased from Browne & Nolan Ltd. in Dublin Ireland and is mostly blank. Includes sketches of urban buildings, busses, streetscapes, and people in Dublin, Ireland. Includes some notes. SSF3203</p> | circa 1940-1950 |
| b. 86, f. 1928 | <p>Untitled [Blue paperboard sketchbook with perforated pages] 13 x 16 cm</p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of train travel in France, armchairs, Eiffel Tower, and orchestra sketches (possibly Palais Garnier). SSF3175</p> | circa 1940-1950 |
| b. 85, f. 1916 | <p>Untitled [Brown spiral-bound "The Beverly Spiral" sketchbook] 16 x 10 cm</p> <p>Sketchbook is mostly blank but includes studies for a portrait of Mario Castelnovo-Tedesco. SSF3186</p> | 1943 |
| b. 86, f. 1929 | <p>Untitled [Brown spiral-bound "The Spiral" sketchbook] 21 x 13 cm</p> <p>Label on cover in unidentified hand, "1943 train Laura Tucci self-p.". Includes sketches from U.S. American train travel including Nebraska, Wyoming, and Nevada. Also includes self-portraits of Steinberg and portrait of Laura Tucci. SSF3200</p> | 1943 July -1943 September |

Sketchbooks (continued)

| | | |
|-----------------|--|-----------------|
| b. 86, f. 1930 | 1944 14 x 22 cm Brown spiral-bound "Schizzi e Disegni" sketchbook. Drawings from World War II service in Italy, later published in <i>All in Line</i> . Includes buildings, monuments, and street scenes of Rome and unidentified small towns. SSF3184 Title from cover. | 1944 |
| b. 86, f. 1931 | Untitled [Coverless spiral-bound sketchbook] 17 x 25 cm Includes sketches of river scenes, cityscapes, and buildings in Brazil. Also includes captions for World War II drawings in Naples, Italy. SSF3201 | circa 1944-1952 |
| b. 87, f. 1942 | Untitled [Green leather-bound appointment book] 20 x 14 cm Appointment book with drawings throughout depicting daily activities, used as a pictorial diary. Includes sketches from travel between New York and Washington D.C., self-portraits and portraits of Hedda Stern and others, including <i>New Yorker</i> editors and the Nivola family. SSF3074 | 1945 |
| b. 351, f. 4786 | 1946, 410 E 50th ST 31 x 23 cm Brown clothbound sketchbook, half blank, with some pages removed. Includes women in bathtubs, interiors, a child chased by a goose, and a child in bed beneath a painting of a tiger. SSF4850 Title from cover and first page. | 1946 |
| b. 86, f. 1932 | Nuremberg 1946 19 x 13 cm Includes sketches of Nuremberg Trials in Nuremberg, Germany . Also includes sketches of German towns, cityscapes, churches, and monuments. SSF3181 Title from first page. | 1946 |
| b. 87, f. 1943 | Untitled [Brown marbled paperboard sketchbook] 18 x 14 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches from France, Italy, and travel in Pennsylvania, Florida and the U.S. East Coast. SSF3199 | 1951 |
| b. 82, f. 1895 | To Chicago, July 1952 22 x 14 cm Black faux leather bound sketchbook, about half full. Includes sketches of road scenes, American town and city-scapes, buildings and people. Also includes a few notes. SSF4882 Title from first page. | 1952 |
| b. 88, f. 1951 | Untitled [Gray spiral-bound "De Luxe" sketchbook] 16 x 12 cm Purchased in Brazil. Includes sketches of city life, monuments, and street scenes in Brazil. Also includes notes. SSF3198 | circa 1952 |

Sketchbooks (continued)

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|-----------------|--|-----------------|
| b. 85, f. 1917 | Manaus 16 x 11 cm Includes sketches from Brazil and travel on the Amazon River. SSF3179 Title from back cover. | 1952 |
| b. 85, f. 1918 | Untitled [Tan spiral-bound "Strathmore" sketchbook] 16 x 10 cm Includes drawings from Saratoga Springs, New York, for <i>Harper's Magazine</i> . SSF3180 | circa 1952 |
| b. 355, f. 4808 | Athens, May 23 1953 26 x 36 cm Sketchbook cover is missing. Includes drawings of tourist sites and monuments in Athens, Greece, and scenes in Istanbul, Turkey. SSF3146 Title from first page. | 1953 |
| b. 85, f. 1919 | Untitled [Black clothbound sketchbook] 11 x 16 cm Purchased from E.H. & A.C. Friedrichs Co., New York. Includes sketches and notes from travel from New York to Savannah, Georgia including scenes from Texas; Kansas City, Missouri; Mississippi; and New Orleans, Louisiana. SSF3190 | 1953 |
| b. 82, f. 1896 | Untitled [Paperboard bound sketchbook with mottled brown cover and perforated pages] 27 x 22 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of scenes from a road trip through Virginia, North Carolina, and South Carolina. SSF4888 | 1954 |
| b. 89, f. 1962 | Untitled [Red clothbound "Standard Daily Journal 1954" with drawings] 32 x 21 cm Daily dairy used as a sketchbook. Includes drawings of the devil, cats, still lifes of objects, portraits in various styles, baseball players, drawings with rubber stamp impressions, interior scenes with speech bubbles (some Italian), and Italian military figures with rubber stamps. SSF3128 | 1954 |
| b. 351, f. 4787 | Vowels = women 31 x 23 cm Grand Central Artists' Materials Inc. brand sketchpad with orange paper cover. Includes drawings of monkeys, some behind bars. SSF4889 Title from cover. | circa 1955-1960 |
| b. 352, f. 4791 | Untitled [Tan spiral-bound sketchbook] 34 x 25 cm Purchased from Sennelier, Paris. Includes drawings of Italian scenes and interiors in Macerata, and Fabriano. Also includes self-portraits. SSF3205 | 1955 |

Sketchbooks (continued)

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|-----------------|---|-----------------|
| b. 89, f. 1963 | Russia Winter 1956 <i>21 x 30 cm</i> Clothbound sketchbook with Russian letters on cover. Includes drawings from travel in the Soviet Union, including Russia. SSF200 Title from first page. | 1956 |
| b. 439, f. 6010 | Russia 1956 [1 of 2] <i>30 x 47 cm</i> Spiral-bound Strathmore sketchpad with blue cover. Includes sketches from travel in the Soviet Union, including Russia, with men and women in traditional dress. SSF201 Title from cover. | 1956 |
| b. 439, f. 6011 | Russia 1956 [2 of 2] <i>36 x 44 cm</i> Spiral-bound Strathmore sketchpad with brown cover. Includes sketches from travel in the Soviet Union, including Russia. Also includes one sketch from Stockholm, Sweden. SSF202b Title from cover. | 1956 |
| b. 351, f. 4788 | Untitled [Brown spiral-bound "Blocco a spirale sterziana Schizzi e Disegni" sketchbook] <i>23 x 29 cm</i> Includes drawings of buildings, churches, and street scenes in Rome, Italy. SSF4865 | circa 1951-1957 |
| b. 348, f. 4752 | Untitled [Gray spiral-bound Strathmore sketchbook] <i>23 x 31 cm</i> Includes sketches and notes from United States road trip including Aberdeen, Maryland. SSF4929 | 1958 |
| b. 354, f. 4803 | Untitled [Blue clothbound sketchbook] <i>36 x 29 cm</i> Includes drawings related to the Children's Labyrinth Mural created for the 1954 Milan Triennale, and books <i>The Line</i> and <i>The Labyrinth</i> . Also includes wordplay drawings and pyramids. SSF4881 | circa 1958-1960 |
| b. 352, f. 4792 | Confessions - Steinberg <i>32 x 24 cm</i> Yellow clothbound sketchbook with abstract drawing on cover. Includes drawings with faux writing, 4th of July variations, mounted knights, animals in clothes, and variations on a ball rolling down a slope. SSF3204 Title from spine. | 1969 |
| b. 360, f. 4847 | July 1974 [1 of 2] <i>36 x 31 cm</i> Spiral-bound sketchbook with cover wrapped in brown paper and drawn as ledger. Includes drawings of streetwalkers, skeletons, landscapes, Bauhaus style buildings, and wordplay. Also includes a still life with a drawing and an abstract collage with airmail envelope. SSF4857 Title from cover. | 1974 |

Sketchbooks (continued)

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|-----------------|---|------------|
| b. 441, f. 6015 | July 1974 [2 of 2] 37 x 30 cm Spiral-bound sketchbook with cover wrapped in brown paper and drawn as ledger. Includes drawings of Bauhaus style buildings, cats and dogs, tablescapes, abstract landscapes, and city intersection with bank building. Also includes drawings of pencils and pens and American symbolism. SSF4873 Title from cover. | circa 1974 |
| b. 383, f. 5145 | Untitled [spiral-bound "Académie Sketch Diary" sketchbook with mottled gray cover] 35 x 30 cm Includes drawings of small hatted figures in rooms and landscapes. SSF4854 | circa 1976 |
| b. 90, f. 1971 | 1978 [1 of 2] 28 x 23 cm Tan sketchbook with "Peal & Co. letter adhered to cover. Includes pyramid scenes, small figures with a giant, abstractions, and figures in camouflage. SSF4902 Title from cover. | 1978 |
| b. 348, f. 4753 | 1978 [2 of 2] 31 x 25 cm Yellow spiral-bound sketchbook with newspaper photo of man and woman on cover. Label on cover in unidentified hand: "Cat + butterfly / geese goose stepping." Includes drawings of chefs, cats, and figures standing in frying pans and pots. SSF4900 | 1978 |
| b. 355, f. 4809 | Untitled [Brown "Holbein Multi-drawing Pad"] 34 x 26 cm Sketchbook is about half blank. Includes sketches of birds, Amagansett house interiors, a hand as a map, and portraits of Ben Sonnenberg and Sigrid Spaeth. SSF3132 | 1982–1991 |
| b. 427, f. 5819 | Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad"] 44 x 37 cm Sketchbook is empty except for the first page. Includes pasted-in color photocopy of a 1982 drawing. SSF3057 | 1982 |
| b. 383, f. 5146 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] 36 x 30 cm Sketchbook is mostly blank. Includes portraits of people in chairs, including Sigrid Spaeth, dated 1995 May; a street fight; Amagansett spruce tree dated 1997; and word lists separated by syllables. SSF4847 | 1984–1997 |
| b. 89, f. 1964 | iTango Fatal! 28 x 22 cm Staple bound booklet with photocopy of Mexican serial on the cover. Includes photocopies of Steinberg drawings, many hand colored with crayon or colored pencil. SSF3122 | 1985 |

Sketchbooks (continued)

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|-----------------|--|-----------|
| b. 90, f. 1972 | Untitled [White spiral-bound "Morilla" sketchbook] 28 x 23 cm Includes sketches of one-cent coins, buildings abstract shapes, and notes. SSF3130 | 1991 |
| b. 387, f. 5171 | Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Includes people in Japanese and Elizabethan dress, wordplay, and portraits of Van Gogh. SSF4957 | 1991 July |
| b. 387, f. 5172 | Untitled [Green spiral-bound "Zeichenblock" sketchbook] 44 x 30 cm Includes portraits of women including "Solomon" and "Beatrice". SSF3062 | 1992 |
| b. 384, f. 5147 | Untitled [Grey spiral-bound "Biefang Raritan Drawing" sketchbook] 36 x 28 cm Sketchbook is mostly blank but includes drawings of a gnarled tree and a map of New York City as a hand. SSF4846 | 1997 |
| b. 351, f. 4789 | Untitled [Yellow spiral-bound "Joredco" sketchbook] 31 x 23 cm Includes streetwalkers, noses, Manhattan street maps (Fifth/Madison/Park), dogs, women reading, and cubist abstraction. SSF4856 | undated |
| b. 82, f. 1897 | IPSE dixit 21 x 22 cm Square paperbound sketchbook with faux seal stamps on cover. Includes nose drawings, designs for stamps, and man walking dog. SSF4870 Title from cover. | undated |
| b. 82, f. 1898 | Untitled [Clothbound Sennelier sketchbook with beige canvas cover] 21 x 28 cm Horizontal sketchbook, mostly blank with four pages of pressed tree leaves. SSF4871 | undated |
| b. 82, f. 1899 | Untitled [Black clothbound sketchbook] 22 x 15 cm Black clothbound book purchased from Grand Central Artists' Materials Inc.; mostly blank. Includes four drawings of cats. SSF4884 | undated |
| b. 82, f. 1900 | Untitled [Tan "Co-Mo" spiral-bound sketchbook] 25 x 18 cm Spiral-bound sketchbook with paperboard covers printed with manufacturer's logo. Includes drawing of road scenes, buildings, shops, Los Angeles street views, and furniture. Also includes some notes. SSF4885 | undated |
| b. 82, f. 1901 | Untitled [Red "Skizzen" spiral-bound sketchbook] 24 x 18 cm Spiral-bound Brunnen brand sketchbook with paperboard covers printed with manufacturer's logo. Includes streetwalkers, skeletons, "GNU", and southwestern scene. SSF4886 | undated |

Sketchbooks (continued)

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|----------------|--|-------------|
| b. 82, f. 1902 | <p>The Sense of Wonder 28 x 21 cm</p> <p>Black clothbound sketchbook with pages removed. Includes abstract one-eyed people, some portraits, and women drawing. SSF4887</p> <p>Title from cover.</p> | undated |
| b. 87, f. 1944 | <p>Untitled [Paperbound booklet with military officer on cover] 18 x 22 cm</p> <p>Eight-page booklet includes front and back cover drawings, nose drawings, abstract landscapes and tablescapes, man drawing himself, abstract shapes, church and bank buildings, and "you are a crook" cartoon. SSF3050</p> | undated |
| b. 87, f. 1945 | <p>Untitled [Spiral-bound "Croquis Dessin" sketchbook] 22 x 14 cm</p> <p>Includes notes and sketches from Paris. SSF3069</p> | undated |
| b. 87, f. 1946 | <p>Untitled [Brown silk covered accordion fold bound sketchbook] 23 x 15 cm</p> <p>Sketchbook is half blank and includes continuous drawings of knights on horseback and anthropomorphic horses. SSF3073</p> | undated |
| b. 87, f. 1947 | <p>Untitled [Staple bound soft-cover pamphlet] 22 x 22 cm</p> <p>Includes photocopies of Nose series, many hand colored with crayon or colored pencil. SSF3121</p> | undated |
| b. 87, f. 1948 | <p>Untitled [Blue marbled paperboard bound sketchbook] 20 x 14 cm</p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches and notes from travel in the Soviet Union, including Russia. SSF3176</p> | circa 1956 |
| b. 87, f. 1949 | <p>Paris France and Choiseul 22 x 16 cm</p> <p>Includes drawings and watercolor paintings of an unidentified woman. SSF3177</p> <p>Title from inside front cover.</p> | circa 1940s |
| b. 87, f. 1950 | <p>Untitled [Coverless bound sketchbook] 22 x 24 cm</p> <p>Includes sketches of people in rooms watching television and speaking, small figures on horseback, and baseball players. SSF3193</p> | undated |
| b. 88, f. 1952 | <p>Doodles [1 of 5] 20 x 13 cm</p> <p>Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with orange cloth binding. Includes notes, phone numbers, and phone messages along with doodles and small sketches. SSF3088</p> | undated |
| b. 88, f. 1953 | <p>Doodles [2 of 5] 20 x 13 cm</p> <p>Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with blue cloth binding. Includes notes, phone numbers, and phone messages along with doodles and small sketches. SSF3089</p> | undated |

Sketchbooks (continued)

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|----------------|---|------------|
| b. 88, f. 1954 | Doodles [3 of 5] <i>20 x 13 cm</i> Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with blue cloth binding. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3090 | undated |
| b. 88, f. 1955 | Doodles [4 of 5] <i>20 x 13 cm</i> Notepad from The Holliston Mills, Inc. Norwood, Massachusetts with yellow cloth binding. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3091 | undated |
| b. 88, f. 1956 | Doodles [5 of 5] <i>15 x 10 cm</i> Spiral-bound notepad with blue vinyl cover. Includes notes, phone numbers, and lists along with doodles and small sketches. SSF3092 | undated |
| b. 88, f. 1957 | Untitled [Paperboard bound sketchbook with perforated pages and green marbled cover] <i>11 x 16 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Most of the sketchbook pages have been removed. Includes one sketch of neon signs and a few pages of sketches of objects and clothing. SSF3189 | undated |
| b. 88, f. 1958 | South Kingsway Brompton Road to V & A Museum <i>27 x 23 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of roadways, double-decker busses, monuments, and other scenes in London, England. SSF4894 Title from inside front cover. | undated |
| b. 88, f. 1959 | Untitled [Partial paperbound coverless sketchbook] <i>18 x 18 cm</i> Includes drawings of hands, still lifes, and mirror/reflections. SSF4944 | circa 1976 |
| b. 88, f. 1960 | Untitled [spiral-bound sketchbook with plastic cover] <i>21 x 21 cm</i> Sketchbook is mostly blank except for a sketch of a cityscape on the first page and dates (month and day) on the top of each page. SSF4945 | undated |
| b. 88, f. 1961 | Untitled [Yellow and red spiral-bound "Daler" sketchbook] <i>31 x 21 cm</i> Sketchbook is mostly blank except for a page of lists, notes, and doodles. SSF4946 | undated |
| b. 89, f. 1965 | Untitled [Gray sketchbook with Russian letters and geometric pattern on cover] <i>21 x 30 cm</i> Includes sketches from travel in the Soviet Union, including Russia. SSF199 | circa 1956 |
| b. 89, f. 1966 | Untitled [White paperbound sketchbook] <i>28 x 22 cm</i> Sketchbook is mostly blank but includes two drawings and a shopping list. SSF3124 | circa 1992 |

Sketchbooks (continued)

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|-----------------|---|-----------------|
| b. 89, f. 1967 | Untitled [Staple bound booklet of hand colored photocopies with anthropomorphic cat and mouse on cover] <i>29 x 23 cm</i> Includes photocopies of Steinberg drawings and halftone photographs, many hand-colored with crayon or colored pencil. SSF3125 | undated |
| b. 89, f. 1968 | Untitled [Staple bound booklet of hand colored photocopies with Chinese currency on cover] <i>29 x 23 cm</i> Includes photocopies of Steinberg drawings of Chinese military officers, many hand-colored with crayon or colored pencil. SSF3126 | undated |
| b. 89, f. 1969 | Untitled ["National Brand" college-ruled sketchbook] <i>28 x 22 cm</i> Notebook is mostly blank with one drawing of a women holding a hand mirror. SSF3127 | undated |
| b. 90, f. 1973 | Untitled [Spiral-bound "Joredco Sketch Diary"] <i>28 x 23 cm</i> Includes drawings of streetwalkers, faces in profile, and scenes from Istanbul, Turkey. SSF3060 | undated |
| b. 90, f. 1974 | Untitled [Paperboard bound sketchbook with brown marbled cover] <i>27 x 22 cm</i> Purchased from Lucier Lefebvre Foinet, Paris. Many pages in the sketchbook have been torn out. Includes small humorous pen and ink drawings. SSF4890 | circa 1943-1959 |
| b. 90, f. 1975 | Untitled [Green spiral-bound "Clipper" sketchbook] <i>28 x 23 cm</i> Includes sketches of pouring teapots, 1982 PACE Gallery posters, and airplanes. SSF4901 | circa 1982 |
| b. 90, f. 1976 | Untitled [Red spiral-bound "Grumbacher" sketchbook] <i>29 x 24 cm</i> Sketchbook is mostly blank and includes still lifes of cheese and bread and a figure watching television. SSF4903 | undated |
| b. 348, f. 4754 | Untitled [Orange spiral-bound "Aquabee" sketchbook] <i>31 x 24 cm</i> Includes abstract buildings, tablescapes, and street scenes. SSF4927 | undated |
| b. 348, f. 4755 | Untitled [Gray spiral-bound "GVARRO Dibujo Lapiz" sketchbook] <i>24 x 32 cm</i> Includes drawings of men and women in formal dress and uniforms. SSF4928 | undated |
| b. 348, f. 4756 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes cubist artist drawing on a table, and guitarist. SSF4948 | undated |
| b. 350, f. 4782 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes abstract urban street scenes, maps, and abstract figures. SSF3059 | undated |

Sketchbooks (continued)

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|-----------------|---|-----------------|
| b. 350, f. 4783 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Sketchbook is about half empty. Includes drawings of women's heads, portraits of Aldo Buzzi, and some maps. SSF3131 | 1998 |
| b. 350, f. 4784 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes New York City street maps, including one similar to "View of the world from 9th Avenue" and abstract women with high heel shoe bodies. SSF3149 | undated |
| b. 350, f. 4785 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes abstract interior rooms, city street scenes with traffic, and New York City street maps. SSF4950 | undated |
| b. 354, f. 4804 | Untitled [Paperboard sketchbook with brown marbled cover] <i>31 x 24 cm</i> Includes humorous drawings of men and women, drawings across two pages, and two loose drawings laid in. SSF4949 | circa 1950s |
| b. 354, f. 4805 | Untitled [Coverless section sewn bound sketchbook] <i>27 x 29 cm</i> Includes drawings of women as shoes, male profiles, streetscapes, maps, "USA" in block letters, "Here There Now" maps, and Italy maps. SSF3143 | undated |
| b. 354, f. 4806 | Untitled [White paperbound sketchbook with abstract drawing on cover] <i>27 x 27 cm</i> Sketchbook is blank except for cover. SSF4863 | undated |
| b. 354, f. 4807 | Untitled [Brown spiral-bound "The Brill" sketchbook] <i>36 x 26 cm</i> Includes sketches of baseball parks. SSF4905 | circa 1954-1955 |
| b. 339, f. 4714 | Untitled [Yellow spiral-bound "Joredco" sketchbook] <i>31 x 25 cm</i> Sketches consist of wordplay including "What's this?", "Next", "Where how who", "Exit", and "I me we you". SSF4904 | undated |
| b. 339, f. 4715 | Untitled [Yellow spiral-bound sketchbook with drawing of Chrysler Building adhered to cover] <i>31 x 25 cm</i> Sketchbook pages have been removed and only the covers are extant. Inside front cover includes rubber stamp impressions. SSF4952 | undated |
| b. 355, f. 4810 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>31 x 25 cm</i> Includes streetwalkers, abstract cubist portraits, and maps. SSF4951 | undated |
| b. 355, f. 4811 | Untitled [Faded blue clothbound sketchbook] <i>28 x 30 cm</i> Includes drawings of dinner parties, skeletons, cats, and men and women in profile. Smaller sheets of blank paper are pasted in throughout. SSF4962 | undated |

Sketchbooks (continued)

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|-----------------|--|------------|
| b. 427, f. 5820 | <p>Untitled [Yellow spiral-bound "Strathmore" sketchpad] 44 x 36 cm</p> <p>Includes drawings of skeletons, small men standing on giant heads, nudes, spirals, artist hands drawing, and Uncle Sam. SSF3063</p> | undated |
| b. 353, f. 4800 | <p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 31 x 25 cm</p> <p>Includes still lifes, New York City street maps, and views of street maps and buildings through windows. SSF4947</p> | undated |
| b. 353, f. 4801 | <p>Untitled [Coverless orange clothbound sketchbook] 29 x 23 cm</p> <p>Includes artists painting, wordplay (including "North South East West" and "Earth Air Fire Water"), and man dancing with stick figure. Also includes sketches for "False Paintings" in perspective. SSF4959</p> | circa 1971 |
| b. 353, f. 4802 | <p>Untitled [Blue clothbound sketchbook] 25 x 32 cm</p> <p>Includes variations of a cube, jack-in-the-box, an artist painting a swastika, variations of "point A to point B", speech bubbles and exclamations, rubber stamp impressions, and early maps. SSF4960</p> | circa 1959 |
| b. 427, f. 5821 | <p>Untitled [Beige spiral-bound "Strathmore" sketchbook] 46 x 31 cm</p> <p>Includes drawings of railway stations and views of the American West. SSF4930</p> | undated |
| b. 351, f. 4790 | <p>Untitled [Grand Central Artists' Materials Inc sketchpad with orange cover] 23 x 31 cm</p> <p>Sketchpad is mostly blank. Includes three pages of sketches of cubes with abstract shapes. SSF4845</p> | undated |
| b. 338, f. 4710 | <p>Untitled [spiral-bound Favor, Ruhl & Co., Inc. "Fav-o-rite" sketchbook] 30 x 23 cm</p> <p>Includes cowboys, jockeys, highways, and chairs. SSF4864</p> | undated |
| b. 387, f. 5173 | <p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 36 x 30 cm</p> <p>Includes abstract cityscapes, turkeys, Mississippi River map, and Richard Bender portrait. SSF4958</p> | undated |
| b. 387, f. 5174 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes notes on "Parody", "list" drawings, landscapes, and wordplay. SSF4953</p> | undated |
| b. 352, f. 4793 | <p>Untitled [Green "Artist's Sketching Tablet"] 23 x 31 cm</p> <p>Includes sketch of couple embracing, smoking men in hats, and profiles of men and women. SSF4893</p> | undated |
| b. 352, f. 4794 | <p>Untitled [Green clothbound sketchbook] 32 x 24 cm</p> <p>Includes drawings of figures from a parade, people smoking, and musicians. SSF4895</p> | undated |

Sketchbooks (continued)

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|-----------------|--|-----------------|
| b. 338, f. 4711 | <p>Untitled [Brown "Strathmore" spiral-bound sketchbook] 31 x 23 cm</p> <p>Includes sketches of American city and town streetscapes, including Memphis, Tennessee and Vicksburg and Oxford, Mississippi. Also includes sketches of men in hats. SSF4866</p> | undated |
| b. 338, f. 4712 | <p>Untitled [Tan "National Brand" spiral-bound ruled notebook] 28 x 22 cm</p> <p>Notebook is mostly blank. Includes two pages of circles and faux signatures. SSF4867</p> | undated |
| b. 338, f. 4713 | <p>Untitled [Tan "Joredco" spiral-bound sketchbook] 28 x 21 cm</p> <p>Cover includes label in unknown hand, "mirror/eagle". Includes mirrored or reflected words and images. SSF4868</p> | undated |
| b. 352, f. 4795 | <p>Untitled [Tan spiral-bound "Aquabee Charcoal Paper" sketchbook] 32 x 23 cm</p> <p>Includes drawings of figures, palm trees, neon signs, and other American scenes. SSF4891</p> | undated |
| b. 352, f. 4796 | <p>Untitled [Tan spiral-bound "The Stuart Sketch Pad"] 30 x 23 cm</p> <p>Includes drawings documenting travel in the American Southwest. SSF4892</p> | undated |
| b. 385, f. 5149 | <p>Untitled [Yellow spiral-bound "Aquabee" sketchbook] 36 x 30 cm</p> <p>Includes maps, abstract cityscapes, and sketches for trucks and other wooden sculpture. SSF4896</p> | undated |
| b. 352, f. 4797 | <p>Untitled [Sewn sections from a disbound sketchbook] 34 x 25 cm</p> <p>Includes sketches from travel in Italy and France including room interiors with color notes, churches, boats, and villas. SSF3194</p> | undated |
| b. 352, f. 4798 | <p>Untitled [Sewn section from a disbound sketchbook] 34 x 25 cm</p> <p>Includes sketches from travel in Rome, Pisa, and Sardinia, including room interiors with color notes, buildings and other sites. Also includes lists and notes. SSF3195</p> | circa 1946-1959 |
| b. 352, f. 4799 | <p>Palutan, Edmondo. Ambienti d'oggi. 25 x 35 cm</p> <p>Booklet of furniture and interior printed illustrations with one page adapted by Steinberg with a female figure. SSF4934</p> | undated |
| b. 391, f. 5200 | <p>Untitled [Tan spiral-bound sketchbook with Arabic writing and drawing of cat affixed to cover] 36 x 30 cm</p> <p>Includes landscapes of the American Southwest, New York City, anthropomorphic animals, sketch for "Country Noises", and New York Yankees drawings. Also includes autobiographical drawings of Steinberg as a child in Romania. SSF4880</p> | undated |

Sketchbooks (continued)

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|----------------------------------|---|------------|
| b. 391, f. 5201 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i> Includes drawings of abstract patterns, figures, and landscapes. SSF4898 | undated |
| b. 391, f. 5202 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>36 x 30 cm</i> Includes portrait of Riboud, female nudes, and visual representations of "cough, sigh, yawn, snore, sneeze, gasp". SSF4939 | circa 1983 |
| b. 391, f. 5203 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>37 x 31 cm</i> Includes United States map, female nude, and Ex Voto drawings of Soho. SSF4943 | undated |
| b. 391, f. 5204 | Untitled [Red spiral-bound "Strathmore" sketchbook] <i>36 x 30 cm</i> Includes drawings of cats, women as high heeled shoes, and "Nobody Nowhere Nothing". SSF4955 | undated |
| b. 385, f. 5150 | Untitled [Yellow spiral-bound "Aquabee" sketchbook] <i>36 x 30 cm</i> Includes graphic representations of lists, tables, mountain roads with cyclists, landscapes, and maps of an apartment in relation to "chaos" and "cosmos". SSF4897 | undated |
| b. 384, f. 5148 | Untitled [Tan spiral-bound "Joredco" sketchbook] <i>36 x 30 cm</i> Includes portraits of women reading, reflected rainbow, soldiers in camouflage, taxi cabs, desert scenes, still lifes, and abstract scenes. SSF4855 | undated |
| b. 437, f. 5986 | Untitled [Paperboard spiral-bound "Rich Art studio sketchbook"] <i>36 x 44 cm</i> Includes sketches of police officers and men in fedoras and suits. SSF4848 | undated |
| b. 437, f. 5987 | Untitled [Paperboard spiral-bound "Rich Art studio sketchbook"] <i>36 x 44 cm</i> Includes sketches of towns and streets in the Southern United States. SSF4849 | undated |
| b. 530 (Oversize), f. 7178 | Untitled ["Penny Paper" sketchpad] <i>61 x 46 cm</i> Sketchpad is mostly blank. Includes one drawing of cowboys in an abstract landscape. SSF1196 | undated |
| b. 530 (Oversize), f. 7179 | Untitled [Gray "Omni" sketchpad] <i>61 x 46 cm</i> Sketchpad is mostly blank. Includes two pages of abstract cityscapes. SSF1199 | undated |
| b. 441, f. 6016 | Untitled [Yellow sketchbook with two magazine photographs of army and tank on cover] <i>36 x 29 cm</i> Includes sketches of Paris railway station Gare de Lyon, cats, rainbow reflection, mirrored/reflected words, skeleton figures, rabbit and cat artists, and abstract portraits. SSF4872 | undated |

Sketchbooks (continued)

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|-----------------|--|------------|
| b. 441, f. 6017 | Untitled [Orange spiral-bound "Aquabee" sketchbook] 36 x 30 cm Includes maps of Fifth/Madison/Park, abstract cityscapes, streetwalkers, parades, and artists. SSF4874 | undated |
| b. 440, f. 6012 | Untitled [Gray spiral-bound "Croquis" sketchbook] 37 x 28 cm Includes drawings from travel in Italy including Puglia and Siena. SSF3196 | circa 1951 |
| b. 440, f. 6013 | Untitled [Gray spiral-bound "Croquis" sketchbook] 37 x 28 cm Includes drawings from travel in Italy including Umbria, Rome, and Naples. SSF3197 | circa 1951 |
| b. 440, f. 6014 | Untitled [Green spiral-bound "Clipper" sketchbook] 36 x 30 cm Includes tablescapes, still lifes, American landscapes, and streetwalkers. SSF4875 | undated |
| b. 85, f. 1920 | Untitled [Tan spiral-bound "Fav-o-rite" sketchbook] 16 x 10 cm Purchased from A. Seltzer Artist Materials, New York City. Includes sketches of cityscapes. SSF3065 | undated |
| b. 85, f. 1921 | Untitled [Paperboard bound sketchbook with mottled blue and black cover] 10 x 14 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes cityscapes and buildings in Spain, France, and Italy, including Venice. SSF3066 | undated |
| b. 85, f. 1922 | Untitled [Red paperboard bound ruled notebook] 16 x 10 cm Includes sketches from England including London and Durham. SSF3067 | undated |
| b. 85, f. 1923 | Untitled [Paperboard bound sketchbook with mottled blue and black cover] 13 x 11 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches from France and England. Also includes some notes. SSF3068 | undated |
| b. 85, f. 1924 | Untitled [Beige spiral-bound "Spring" memo book] 16 x 11 cm Memo book is mostly blank but includes some sketches of birds and a few pages of notes. SSF3071 | undated |
| b. 85, f. 1925 | Untitled [Small notepad] 13 x 8 cm Includes abstract doodles and notes. SSF3093 | undated |
| b. 85, f. 1926 | Untitled [Staplebound paper sketchbook] 18 x 13 cm Sketchbook is mostly blank with some abstract line drawings. SSF3185 | undated |

Sketchbooks (continued)

| | | |
|-----------------|---|------------|
| b. 85, f. 1927 | <p>Untitled [Green and tan marbled paperboard sketchbook] 14 x 11 cm</p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Includes sketches of men and women in traditional clothing, likely from Russia and Uzbekistan. SSF3191</p> | circa 1956 |
| b. 86, f. 1933 | <p>Untitled [Tan paperboard spiral-bound "Talent" sketchbook] 16 x 10 cm</p> <p>Includes sketches of signs, marquees, hotel interiors, and chairs. SSF3192</p> | circa 1943 |
| b. 86, f. 1934 | <p>Untitled [Sketchpad with green binding] 20 x 18 cm</p> <p>Includes drawings and watercolor paintings from Italy. SSF3070</p> | circa 1935 |
| b. 86, f. 1935 | <p>Untitled [Coverless spiral-bound sketchbook] 13 x 19 cm</p> <p>Includes sketches from travel in Paris, France. SSF3129</p> | undated |
| b. 86, f. 1936 | <p>Untitled [Coverless spiral-bound sketchbook] 13 x 19 cm</p> <p>Includes sketches of an ice cream shop and other retail scenes. SSF3172</p> | undated |
| b. 86, f. 1937 | <p>Untitled [Green and black marbled paperboard sketchbook] 16 x 12 cm</p> <p>Purchased from Lucier Lefebvre Foinet, Paris. Sketchbook is mostly blank but includes a few sketches of New York City buildings and elevated subway tracks. SSF3174</p> | undated |
| b. 86, f. 1938 | <p>Untitled [Paperboard "National" grid-lined notebook] 20 x 13 cm</p> <p>Includes drawings of the Brooklyn Bridge on inside front and back covers. SSF3187</p> | undated |
| b. 86, f. 1939 | <p>Untitled [Coverless spiral-bound sketchbook of cars] 13 x 21 cm</p> <p>Sketchbook is mostly blank but includes two drawings of a car. SSF3188</p> | undated |
| b. 340, f. 4716 | <p>Untitled [Black clothbound sketchbook with embellished cover] 28 x 35 cm</p> <p>Includes faux writing, abstract scenes, collages with mail and mixed media, portraits of Sigrid Spaeth, drawings on napkins, houses, gardens, still lifes, and drawings with letters. Many drawings are dated. SSF3072</p> | 1961–1970 |
| b. 360, f. 4848 | <p>Portraits Aldo 1980 36 x 30 cm</p> <p>Includes still lifes, landscapes, castles, Bauhaus styles buildings, wordplay, person dreaming, street maps, anthropomorphic animals, and a portrait of Aldo Buzzi. SSF4853</p> <p>Title from cover.</p> | 1980 |
| b. 341, f. 4717 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes still lifes, collage, urban and suburban scenes with cars and trucks, landscapes, cows, and Manhattan street map through windows. SSF3144</p> | circa 1988 |

Sketchbooks (continued)

| | | |
|-----------------|--|-----------------|
| b. 346, f. 4743 | August 92 36 x 29 cm Includes portraits, female nudes, maps, still lifes, autobiographical drawings, and Ex Voto of Steinberg's cycling accident. SSF3140 | 1992 |
| b. 345, f. 4739 | Untitled [Orange spiral-bound "Aquabee Rough" sketchbook] 36 x 30 cm Includes portraits, nudes, shoe creatures, tablescapes, still lifes, and maps. SSF3136 | 1992 |
| b. 344, f. 4735 | Untitled [Orange spiral-bound "Aquabee Rough" sketchbook] 36 x 29 cm Sketchbook is partially blank. Includes portraits of Charles Simic and others, map of Israel as Manhattan, Central Park as wine pouring into USA as wine glass, abstract drawing tables, map of flight from JFK to Charles de Gaulle airports, and one collage. SSF3117 | circa 1993-1994 |
| b. 344, f. 4736 | Untitled [Orange spiral-bound "Aquabee Rough" sketchbook] 36 x 29 cm Includes drawings of "1993", "Here There Now", "USA", "Go Be Do", numbers, maps including flight from JFK to Charles de Gaulle airports, and sketches of artist drawing. SSF3119 | circa 1993-1995 |
| b. 388, f. 5176 | Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad"] 36 x 30 cm Includes abstract landscapes, still lifes of flowers, and tablescapes. SSF4938 | undated |
| b. 388, f. 5177 | Clouds 36 x 30 cm Yellow spiral-bound "Aquabee Globetrotter" sketchbook. Includes landscapes and buildings with abstract clouds, maps (with planets), drawings with masking tape collage, buildings, and drawings of Delft tiles. SSF4941 Title from cover. | undated |
| b. 388, f. 5178 | Untitled [Red spiral-bound "Grumbacher All-Technique" sketchbook] 36 x 30 cm Includes wordplay drawings, portraits, clouds, skulls, and figures at slot machines. SSF4956 | undated |
| b. 388, f. 5179 | Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 36 x 31 cm Includes still lifes, portraits, bridges, wordplay, and American West Coast landscapes with "LA". Also includes some notes. SSF4879 | undated |
| b. 388, f. 5180 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes portrait of Dutch woman, self-portraits, women in traditional dress, Holland Tunnel, and men with ties. SSF4940 | circa 1988 |
| b. 389, f. 5181 | Untitled [Disbound sketchpad] 37 x 29 cm Sketchpad is mostly blank. Includes drawings and collages of dollar bills and drawings of eagles heads on platters. SSF3147 | undated |

Sketchbooks (continued)

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|-----------------|--|------------|
| b. 389, f. 5182 | <p>Untitled [Coverless sketchpad] 30 x 38 cm</p> <p>Includes drawings of chairs, abstract shapes, highways, birds wearing clothes, and variations of the Statue of Liberty atop pedestals. Also includes wordplay notes and lists. SSF4899</p> | undated |
| b. 389, f. 5183 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes drawings of Papoose sleeping in a chair, body in bed with cardinal directions, body with illustrated organs, self-portraits, and map of Israel. SSF4942</p> | undated |
| b. 389, f. 5184 | <p>Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 36 x 31 cm</p> <p>Includes portraits, cats, wordplay, men watching television, and artists painting. SSF4858</p> | circa |
| b. 389, f. 5185 | <p>Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 36 x 31 cm</p> <p>Includes mirror/reflections, cartoon mouse figure, map of baseball teams, still lifes, men with shadows, and a self-portrait collage drawn as cartoon mouse. SSF4876</p> | undated |
| b. 389, f. 5186 | <p>Untitled [Orange spiral-bound "The Beverly" sketchbook] 38 x 28 cm</p> <p>Includes sketches of churches, streetscapes, highways, and The Big Duck on Long Island. SSF4851</p> | undated |
| b. 360, f. 4849 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes drawings of "La Svitzer" and abstract landscapes and people. SSF4878</p> | undated |
| b. 360, f. 4850 | <p>Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] 35 x 31 cm</p> <p>Includes drawings of military figures, knights on horseback on large estates, and humorous sketches. SSF4877</p> | undated |
| b. 360, f. 4851 | <p>Untitled [Red spiral-bound "Grumbacher All-technique" sketchbook] 36 x 30 cm</p> <p>Includes post offices and official buildings, Delft tiles, still lifes, and turkeys. SSF4852</p> | undated |
| b. 341, f. 4718 | <p>Untitled [White "Penny Paper Sketch Bond" sketchpad] 36 x 29 cm</p> <p>Sketchpad is mostly blank with a few drawings of shoe creatures. SSF3145</p> | undated |
| b. 346, f. 4744 | <p>Untitled [White spiral-bound "Bienfang Take Me Along" sketchbook] 36 x 30 cm</p> <p>Includes "USA" and date drawings including "1995-2000", New York City Ex Voto drawings, map of flight from JFK to Charles de Gaulle airports, cyclists, and drawing tables. SSF3138</p> | circa 1995 |

Sketchbooks (continued)

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|-----------------|---|---------|
| b. 346, f. 4745 | Untitled [Maroon spiral-bound "Aquabee Super DeLuxe" sketchbook] 36 x 30 cm Sketchbook is half empty. Includes portraits, buildings, figures on podiums, and female figures. SSF3137 | undated |
| b. 346, f. 4746 | Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Includes abstract face and hands, maps, and landscapes. SSF3139 | undated |
| b. 345, f. 4740 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 29 cm Includes notes, poker game, reclining female nude, abstract figures, and shoe creatures. SSF3134 | undated |
| b. 345, f. 4741 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 29 cm Includes shoe creatures, sketches of black and white cat, drawing table, wordplay, nose drawing, and New York City map from a window. SSF3135 | |
| b. 344, f. 4737 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Sketchbook includes some blank pages. Includes abstract views of New York City streets with pedestrian and automobile traffic. SSF3120 | undated |
| b. 344, f. 4738 | Untitled [Coverless spiral-bound sketchbook] 36 x 30 cm Includes street scenes, profiles of people, interior and exterior scenes, street maps, subway scenes, and small figures on a road. SSF3116 | undated |
| b. 347, f. 4747 | Untitled [Brown spiral-bound "Omni" sketchbook] 28 x 37 cm Includes abstract tables and chairs; Palermo, Italy; male nudes; animals; and biographical scenes from Steinberg's 1943 World War II service in China. SSF4936 | undated |
| b. 347, f. 4748 | Untitled [Brown spiral-bound "Omni" sketchbook] 28 x 37 cm Includes drawings of figures in various outfits and uniforms including children's sailor suits, figures riding bicycles, shoe creatures, and abstract shapes. SSF4935 | undated |
| b. 347, f. 4749 | Untitled [Red spiral-bound "Grumbacher" sketchbook] 36 x 30 cm Includes drawings of United States Post Office buildings, abstract shapes, and scenes in a movie theater. SSF4937 | undated |
| b. 347, f. 4750 | Untitled [Spiral-bound "Blue Book" sketchbook] 36 x 30 cm Sketchbook has only eight pages including an Ex Voto drawing of Manhattan, portraits, a map, and wordplay. SSF4916 | undated |
| b. 347, f. 4751 | Untitled [Maroon spiral-bound "Aquabee Super DeLuxe" sketchbook] 36 x 30 cm Sketchbook is blank except for one abstract drawing. SSF4917 | undated |

Sketchbooks (continued)

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|-----------------|--|------------|
| b. 489, f. 6913 | <p>Untitled [Maroon spiral bound "Aquabee Super DeLuxe" sketchbook] 44 x 37 cm</p> <p>Sketchbook is half blank but includes still lifes, the United States Post Office in Amagansett, New York, and portraits of Sigrid Spaeth, Anton van Dalen, and others. SSF4933</p> | 1981 |
| b. 489, f. 6914 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 44 x 38 cm</p> <p>Includes Bauhaus style building, portraits, landscapes, maps, trucks, and dogs. SSF3064</p> | circa 1986 |
| b. 365, f. 4873 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes still lifes, abstract landscapes, Bauhaus style buildings, dogs and cats, and abstract people. SSF4910</p> | circa 1986 |
| b. 471, f. 6597 | <p>Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 44 x 38 cm</p> <p>Sketchbook is mostly blank with a few biographical scenes and a street map. SSF3056</p> | 1994 |
| b. 490, f. 6917 | <p>Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 44 x 38 cm</p> <p>Sketchbook is mostly blank with a few drawings including city maps showing highways, hand drawing a spiral, portraits, and mixed media abstract shapes in bed. SSF3054</p> | undated |
| b. 471, f. 6598 | <p>Untitled [Orange spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 44 x 38 cm</p> <p>Sketchbook is mostly blank with a few drawings including a cyclist, couples dancing, and a figure at a slot machine. SSF3055</p> | undated |
| b. 490, f. 6918 | <p>Untitled [White spiral-bound "Bienfang Take Me Along" sketchbook] 44 x 37 cm</p> <p>Sketchbook is mostly blank. Includes abstract cityscapes and landscapes, skeletons, and man shaving with photocopy pasted in. SSF3052</p> | undated |
| b. 490, f. 6919 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 44 x 38 cm</p> <p>Includes self-portraits, portraits, cityscapes and street map views through windows, and abstract tables. SSF3053</p> | undated |
| b. 490, f. 6920 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook with white labels] 44 x 38 cm</p> <p>Includes drawing of house, New York City street views, maps, and abstract shapes and figures. SSF3051</p> | undated |
| b. 489, f. 6915 | <p>Untitled [Spiral-bound "Blue Book" sketchbook] 44 x 38 cm</p> <p>Includes Lincoln Tunnel and Holland Tunnel, United States Post Office, and maps of the Middle East. SSF4931</p> | undated |

Sketchbooks (continued)

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|-----------------|--|-------------|
| b. 364, f. 4867 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes Delft tiles, the yard at Steinberg's Amagansett home, cyclists, and rabbits. Also includes drawings similar to "View of the world from 9th avenue" includes views from 5th Ave, Lexington and 75th, and view from Los Angeles east to Calcutta. SSF4912</p> | undated |
| b. 364, f. 4868 | <p>Untitled [Beige spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 36 x 30 cm</p> <p>Only four sketchbook pages are extant. Drawings include gridded landscape seen through a room's windows, still lifes of pens and ink, and an abstract scene. SSF4911</p> | undated |
| b. 365, f. 4874 | <p>Untitled [Tan spiral-bound "Aquabee Quickie Sketch Pad" sketchbook] 36 x 30 cm</p> <p>Includes female nudes, abstract landscapes and cityscapes, mirror/reflections, and buildings and houses in various architectural styles. Also includes notes. SSF4906</p> | undated |
| b. 365, f. 4875 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Only two sketchbook pages are extant. Drawings include an elf figure shooting a gun astride a horse and a drawing of a woman wearing a hat. SSF4909</p> | undated |
| b. 364, f. 4869 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes cityscapes and street scenes, buildings in different architectural styles, food, still lifes and tablescapes. SSF4918</p> | undated |
| b. 365, f. 4876 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes maps, portraits, female nudes, New York City scenes including Holland Tunnel, and abstract figures. SSF4908</p> | undated |
| b. 364, f. 4870 | <p>Untitled [Red spiral-bound "Grumbacher" sketchbook] 36 x 30 cm</p> <p>Includes drawings of cowboys, birds and chipmunks, abstract tables, mirror/reflections, and words with corresponding symbols or signs. SSF4913</p> | undated |
| b. 365, f. 4877 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes abstract portraits and still lifes, drawings of postage stamps, and landscapes. SSF4907</p> | undated |
| b. 364, f. 4871 | <p>Untitled [Tan spiral-bound sketchbook with ephemera adhered to cover] 36 x 30 cm</p> <p>Sketchbook is mostly blank except for one drawing of two women walking in front of a columned modern building. Collage on cover includes a Spanish language advertisement and a manuscript receipt in Russian (?). SSF4914</p> | undated |
| b. 364, f. 4872 | <p>Untitled [Green spiral-bound "Clipper" sketchbook] 36 x 30 cm</p> <p>Includes sketches for Steinberg wooden sculptures. SSF4915</p> | circa 1980s |

Sketchbooks (continued)

| | | |
|-----------------|--|------------|
| b. 83, f. 1903 | 1946 <i>19 x 13 cm</i> Gray "Grumbacher Monterey Drawing Sketchbook" with drawings of hotel, office, and restaurant interiors; television cameras and broadcast equipment; and portraits including Alger Hiss. SSF3182 | 1946 |
| b. 83, f. 1904 | Untitled [Blue spiral-bound "Strathmore" sketchbook] <i>21 x 15 cm</i> Includes drawings from train travel from Charleston, SC to New York City. SSF4883 | 1953 |
| b. 83, f. 1905 | Untitled [Brown spiral-bound "The Spiral" notebook] <i>16 x 11 cm</i> Notebook is mostly blank. Includes some notes and sketches of baseball parks. SSF4859 | 1954 |
| b. 83, f. 1906 | Untitled [Black spiral-bound notebook with plastic covers] <i>16 x 10 cm</i> Includes notes and some sketches from travel in the Soviet Union, including Russia. SSF4860 | 1956 |
| b. 83, f. 1907 | Untitled [Russian sketchbook with embossed velvet cover] <i>21 x 15 cm</i> Sketchbook is half blank and includes sketches from travel in the Soviet Union, including and Moscow, Russia; Kiev, Ukraine; and Tbilisi, Georgia. SSF4869 | circa 1956 |
| b. 84, f. 1913 | Untitled [Tan spiral-bound "Joredco" sketchbook] <i>28 x 24 cm</i> Includes drawings of churches, post office buildings, bus stations, and other scenes from American towns, many with captions. Also includes mirror/reflection drawings and portraits. SSF4925 | undated |
| b. 84, f. 1914 | Untitled [Gray spiral-bound "Mead Academie Sketch Diary" sketchbook] <i>28 x 24 cm</i> Includes baseball, abstract urban scenes, robots, dogs dressed as people, maps, rainbows, mirror/reflection drawings, and wordplay. SSF4926 | undated |
| b. 84, f. 1915 | Untitled [Tan perfect-bound sketchbook] <i>28 x 22 cm</i> Sketchbook is mostly blank except for 3 sketches of a cartoon figure and one sketch of a vase of flowers sitting in an open window. SSF | undated |
| b. 363, f. 4861 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i> Includes abstract landscapes, cityscapes, and interiors; portrait of a geisha, and drawings of dogs. SSF4919 | undated |
| b. 363, f. 4862 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] <i>36 x 30 cm</i> Includes drawings of couples face-to-face, abstract patterns, and streetscapes with a United States Post Office building. SSF4920 | undated |

Sketchbooks (continued)

| | | |
|-----------------|--|-------------|
| b. 363, f. 4863 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes New York City scenes including Washington Square Park, the Chrysler Building, Lenox Hill, and the subway. SSF4922 | circa 1981 |
| b. 363, f. 4864 | Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Sketchbook is mostly blank with three sketches of female nudes. SSF4923 | undated |
| b. 363, f. 4865 | Untitled [Brown spiral-bound "Strathmore" sketchbook] 36 x 30 cm Includes still life, mirror/reflection drawings, cityscapes, taxis, and maps. SSF4924 | undated |
| b. 363, f. 4866 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes people, landscapes, wordplay, and notes. SSF4921 | undated |
| b. 83, f. 1908 | Untitled [Green and tan marbled paperboard bound sketchbook with perforated pages] 10 x 17 cm Purchased from Lucier Lefebvre Foinet, Paris. Includes drawings from travel in the Soviet Union, including Russia. SSF3173 | circa 1956 |
| b. 83, f. 1909 | Untitled [Green spiral-bound "Mead" pocket notebook] 16 x 11 cm Includes drawings of the 92nd Street Y and notes. SSF3178 | undated |
| b. 83, f. 1910 | Untitled [Gray spiralbound "Grumbacher Horadam Watercolor sketchbook"] 19 x 13 cm Sketchbook is blank except for one drawing of a woman in profile. SSF3183 | circa 1940s |
| b. 83, f. 1911 | Untitled [Tan "Memorandum" notebook] 15 x 9 cm Notebook is empty except for one rough sketch of architectural details and a sculpture. SSF4861 | undated |
| b. 83, f. 1912 | Untitled [Blue paperboard bound sketchbook with red cloth tape binding] 18 x 11 cm Includes sketches of building facades, public transit, and architectural details from London, England. SSF4862 | undated |
| b. 89, f. 1970 | Untitled [Staple bound booklet of hand colored photocopies] 30 x 23 cm Includes photocopies of halftone photographs, many hand-colored with crayon or colored pencil. SSF3123 | undated |
| b. 387, f. 5175 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes drawings of bird-people and Ex Voto urban scenes. SSF4954 | undated |

Sketchbooks (continued)

| | | |
|-----------------|--|------------|
| b. 345, f. 4742 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes interiors, street scenes, wooden toys, "Zulu" warrior, and maps. SSF3133 | undated |
| b. 489, f. 6916 | Untitled [Tan spiral-bound "Bienfang Take Me Along" sketchbook with Lawrence Weiner exhibition sticker] 44 x 38 cm Includes landscapes, buildings, abstract figures, and maps of Italy. Also includes drawings of figure in an armchair seated on a street map at 71st and Lexington. SSF4932 | circa 1986 |
| b. 362, f. 4857 | Untitled [Maroon spiral-bound "Aquabee Super De Luxe" sketchbook] 36 x 30 cm Sketchbook is blank in the middle. Includes portraits of Rita, Claire, Daniela, "K.", and an unidentified woman. Also includes inked fingerprints, drawings of Canal Street and the Holland Tunnel, a still life, "Kansas City by night", "General Lee and Traveler", and collaged newspaper clippings. SSF3153 | 1975–1987 |
| b. 361, f. 4852 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes portraits, cats, Holland Tunnel, and cubist women. SSF3141 | circa 1988 |
| b. 362, f. 4858 | Untitled [Red spiral-bound "Grumbacher" sketchbook] 38 x 29 cm Includes still lifes, furniture, scenes from Pomona, California, erotic drawings, abstract landscapes, and drawing of a man in an armchair with dates from 1914-1998. SSF3154 | circa 1998 |
| b. 361, f. 4853 | Untitled [Brown "Omni" sketchbook] 38 x 28 cm Includes female nudes, women in high heels, furniture, abstract landscapes and cityscapes, and American cultural figures as sphinxes. SSF3148 | undated |
| b. 361, f. 4854 | Ocean 36 x 30 cm Includes abstract representations of the ocean including waves, clouds, figures on a beach and boats. SSF3150 Title from cover. | undated |
| b. 361, f. 4855 | Untitled [Brown spiral-bound "Omni" sketchbook] 37 x 28 cm Includes abstract figures, Vincent van Gogh, street maps with birds and rainbows, female nudes, figures in lotus position, and abstract chairs. SSF3151 | undated |
| b. 362, f. 4859 | Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm Includes cityscapes, cats, abstract landscapes, landscapes with pagodas, and tables. SSF3152 | undated |

Sketchbooks (continued)

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|-----------------|--|---------|
| b. 361, f. 4856 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes scenes with columns and roads, gangsters, man driving a "Kamerun" cart pulled by an ostrich, cowboys, abstract cityscapes, couples, dogs, beds, and sketches for wooden sculptures. SSF3142</p> | undated |
| b. 362, f. 4860 | <p>Untitled [Yellow spiral-bound "Aquabee Globetrotter" sketchbook] 36 x 30 cm</p> <p>Includes couples dancing, abstract figures, still life, portraits, artists, and female nudes. SSF3061</p> | undated |
| | <p>Rubber Stamps</p> <p>This subseries consists of 375 rubber stamps, panel stamps, seals, and other tools used by of Saul Steinberg to reproduce images and patterns in his artwork. Stamps are primarily custom-made rubber stamps with wooden handles depicting small images, illustrations, and symbols designed by Steinberg and produced by Union Stamp Works and Printing Company in New York City. Common themes, which also appear frequently in his artwork, include official looking seals, emblems, and coats of arms as well as small male and female figures. Custom stamps bearing Steinberg's copyright statement are also included. This subseries also includes commercially made stamps, likely purchased by Steinberg from retailers or collected during travels, and twenty-seven fragments of broken and deteriorated rubber stamps.</p> <p>See also Series II. Artwork for preparatory and production sketches for rubber stamps and stamp impressions.</p> <p>See also Series VIII. Financial Papers for records of custom rubber stamp production including receipts from Union Rubber Stamp Works and Printing Company.</p> <p>Organized into two groups: Custom-made stamps and commercially made stamps.</p> | undated |
| | <p>Custom-made original stamps</p> <p>Organized into three groups: Seals, emblems, and coats of arms; Patterns, figures, and other imagery; and Copyright stamps.</p> | undated |
| b. 300-301 | <p>Seals, emblems, and coats of arms 101 rubber stamps</p> | undated |
| b. 302-304 | <p>Patterns, figures, and other imagery 191 rubber stamps</p> | undated |
| b. 305 | <p>Copyright stamps and address stamps 16 rubber stamps</p> | undated |
| b. 306 | <p>Broken stamps and stamp fragments 27 rubber stamp fragments</p> | undated |
| b. 307, 324 | <p>Commercially made stamps 67 rubber stamps</p> | undated |

Reproductions of artwork

1944–1999

This subseries consists of photographic reproductions of Saul Steinberg's artwork produced by art photographers and the galleries that represented him including the Betty Parsons Gallery and the Pace Gallery. Steinberg compiled many of these reproductions of his artwork in 3-ring binders, grouping them by theme, exhibition, or gallery. These binders were likely used by the artist to arrange his work for exhibition and publication.

The files in this subseries primarily reflect Steinberg's original filing system and his original file titles have been retained. Some files were created by the archivist with supplied titles indicated by brackets.

Organized into two groups: Loose photographs and Binders. Each group is arranged alphabetically by title.

Loose Photographs

1950–1999

| | | |
|--|--|-----------------------|
| b. 63, f. 1151 | [Drawings for UN publication <i>Mr. Smith Goes to Washington</i>] | circa 1950s |
| b. 63, f. 1152-1157 | Maeght | 1966, undated |
| b. 63, f. 1158 | Kiko Houston | 1969 |
| b. 63, f. 1159-1160 | Kiko Solway, etc. | 1974-1975, undated |
| b. 63, f. 1161 | Nov-75 | 1975 November |
| b. 63, f. 1162 | Janis, Maeght shows | 1976–1977 |
| b. 63, f. 1163 | [Polaroids of Steinberg artwork sold by Betty Parsons Gallery] | 1976–1979 |
| b. 63, f. 1164 | [Polaroids of Steinberg and Sigrid in paper bag masks] | circa 1977-1980 |
| b. 63, f. 1165 | [Polaroids of tables and other works of wood] | circa 1978-1986 |
| b. 64, f. 1166 | Janis Feb. 80, Polaroids of artwork | 1979–1980 |
| b. 64, f. 1167-1168 | [Color photographs of Steinberg artwork] | 1979 October–1986 May |
| b. 64, f. 1169-1173 | [Polaroids of Steinberg artwork] | 1979–1996 |
| b. 64, f. 1174 | Flower drawings selection [?] | 1988 |
| b. 64, f. 1175 | [Polaroids and color photographs of Steinberg artwork] | circa 1990s |
| b. 64, f. 1176-1177 | [Pace Gallery Polaroids of Steinberg artwork] | circa 1992-1993 |
| b. 64, f. 1178 | [Photographs and negatives of wood sculpture and interior scenes] | circa 1995-1997 |
| b. 64, f. 1179 | [Color photographs of Steinberg artwork] | circa 1995-1997 |
| b. 64, f. 1180-1181b. 65, f. 1182-1183 | Artwork sold and lost | undated |
| b. 65, f. 1184 | [Photocopies of wooden boxes with years] | undated |

Reproductions of artwork > Loose Photographs (continued)

| | | |
|------------------------|---|---------|
| b. 65, f. 1185 | [Prints from positive filmstrip marked "Ensign Saul Steinberg"] | undated |
| b. 65, f. 1186 | No trace | undated |
| b. 65, f. 1187 | Book cover | undated |
| b. 65, f. 1188 | Photos out | undated |
| b. 65, f. 1189 | Chermazeff | undated |
| b. 65, f. 1190 | <i>New Yorker</i> | undated |
| b. 65, f. 1191 | Felix Landau Gallery | undated |
| b. 65, f. 1192-1193 | Geoffrey Clements | undated |
| b. 65, f. 1194 | Photostats | undated |
| b. 65, f. 1195 | D+E | undated |
| b. 65, f. 1196 | Billy Wilder, Daryl Harnisch | undated |
| b. 65, f. 1197 | Goodman Gallery | undated |
| b. 65, f. 1198 | Owned by Serge de Bloc | undated |
| b. 65, f. 1199-1201 | Early works | undated |
| b. 66, f. 1202-1203 | R. People | undated |
| b. 66, f. 1204-1206 | Allegory | undated |
| b. 66, f. 1207-1208 | Documents | undated |
| b. 66, f. 1209-1211 | Postcards | undated |
| b. 66, f. 1212-1213 | Art people looking | undated |
| b. 66, f. 1214-1216 | Cartoons collection | undated |
| b. 67, f. 1217-1218 | New York | undated |
| b. 67, f. 1219-1220 | Milano | undated |
| b. 67, f. 1221-1222 | Masks | undated |
| b. 67, f. 1223 | Pyramids | undated |
| b. 67, f. 1224 | Tree litho | undated |
| b. 67, f. 1225-1226 | Landscape | undated |
| b. 67, f. 1227 | Chronology | undated |
| b. 67, f. 1228 | Portrait | undated |
| b. 67, f. 1229 | Music | undated |

Reproductions of artwork > Loose Photographs (continued)

| | | |
|--|--|-----------------------------|
| b. 67, f. 1230-1232 | People | undated |
| b. 67, f. 1233-1235 | Still life | undated |
| b. 68, f. 1236 | Artist drawing tables | undated |
| b. 68, f. 1237 | ? and No | undated |
| b. 68, f. 1238 | People walking in the rain | undated |
| b. 68, f. 1239-1243 | Rubber stamps | undated |
| b. 68, f. 1244-1250b. 69, f. 1251-1253 | Tables | undated |
| b. 69, f. 1254-1268b. 70, f. 1269-1272b. 377, f. 5098 | [Unsorted copy photographs and transparencies of Steinberg artwork] | undated |
| b. 70, f. 1273 | [Negatives of Steinberg art] | undated |
| | Color slides and transparencies Color slides were originally housed in commercial slide boxes. Slides were rehoused for preservation purposes and original slide boxes were discarded. Original titles and arrangements from the slide boxes were retained and are reflected in the file arrangement. | circa 1950-1981, undated |
| b. 70, f. 1274 | Slides of early Steinberg work | circa 1950s |
| b. 70, f. 1275-1276 | "Saul's Extra's, S. Steinberg (Saul Summer 1981)" slides | 1981 |
| b. 70, f. 1277 | "Saul Steinberg Set A. (best)" transparencies | undated |
| b. 70, f. 1278 | "Bill Jacobsen" transparencies | undated |
| b. 70, f. 1279 | "Wilson 122" transparencies | undated |
| b. 70, f. 1280 | "Steinberg - Extra copies NOT FOR BOOK" transparencies | undated |
| b. 70, f. 1281 | "Clements 4x5 E-6" transparencies | undated |
| b. 70, f. 1282 | "Clements 1st" transparencies | undated |
| b. 70, f. 1283-1284 | Unsorted transparencies of Steinberg artwork | undated |
| b. 70, f. 1285 | "Extra's" slides | undated |
| b. 70, f. 1286-1290b. 71, f. 1291-1295 | "Saul Extra's" slides | undated |
| b. 71, f. 1296-1298 | "Steinberg" slides | undated |
| b. 71, f. 1299-1300 | "Country Copies" slides | undated |

Reproductions of artwork > Color slides and transparencies (continued)

| | | |
|--|--|-----------------|
| b. 71, f. 1301-1310 | "Country Copy" slides | undated |
| b. 71, f. 1311-1312 | "Saul" slides | undated |
| b. 71, f. 1313 | "Betty Parson Gallery" slides | undated |
| b. 71, f. 1314 | "All in Line" slides | undated |
| b. 71, f. 1315 | "Passport" slides | undated |
| b. 72, f. 1316-1317 | Slides "1" and "2" | undated |
| b. 72, f. 1318 | Slides labeled "Have been made into paper prints. Return to Saul" | undated |
| b. 72, f. 1319 | "Portraits" slides | undated |
| b. 72, f. 1320 | <i>New Yorker</i> covers and drawings and New York views and streets | undated |
| b. 72, f. 1321-1323b. 74, f. 1332-1335 | Various slides of Steinberg artwork, some sorted by subject | undated |
| | Binders The binders in this sub-series were dismantled for preservation purposes. Photographs from each binder were rehoused in archival polyester binder pages and moved to archival binders, preserving the original order of the photographs within each binder. The covers and spines of the original binders were photocopied and photocopies have been filed at the beginning of each binder group. Original 3-ring binders were discarded. | 1944-1999 |
| b. 74, f. 1336-1337 | [Untitled blue notebook of photocopied artwork] | undated |
| b. 342, f. 4719-4720 | [Untitled binders of artwork lists and photocopies with notations in German] | undated |
| b. 254 | 103 | circa 1979-1986 |
| b. 254 | 1940's - 1950's | undated |
| b. 255 | Airmail Still Life | circa 1982-1983 |
| b. 256 | Allegory | circa 1990-1993 |
| b. 257-258 | Allegory Reflections | circa 1964-1982 |
| b. 258 | Allegory, Air mail tables, New York City, Cars, Postcards | circa 1963-1999 |
| b. 259 | Architecture Postcards Interiors | circa 1954-1999 |
| b. 260 | Art, early, people, N.Y., Milano | circa 1944-1999 |
| b. 260 | Cartoons | circa 1948-1999 |
| b. 261 | Chrono | circa 1945-1999 |
| b. 262 | Current | circa 1945-1999 |
| b. 262 | Discovery of A. 3-93 | circa 1945-1999 |

Reproductions of artwork > Binders (continued)

| | | |
|----------------|--|-------------------|
| b. 263 | Discovery of A. 94-207 | circa 1951-1999 |
| b. 264 | Documents, Mask, Postcard, Cartoon, Allegory | circa 1951-1999 |
| b. 265 | Installations [green binder] | circa 1960-1999 |
| b. 266 | Installations [yellow binder] | circa 1966-1999 |
| b. 266 | Installations: PACE '82, PACE Dec 5-Jan 9, '93 | circa 1982-1999 |
| b. 267 | Landscapes [1 of 2 binders] | circa 1970-1999 |
| b. 267 | Landscapes [2 of 2 binders] | circa 1971-1999 |
| b. 268 | Loans. Rubber Stamp, Documents, People | circa 1952-1999 |
| b. 268 | Loans. Tables-Early-Landscape | circa 1946-1999 |
| b. 269 | Loans: Cartoon, N.Y., Still Life, Allegory, Art, Mask, People | circa 1954-1999 |
| b. 269 | Misc. [green] | circa 1951-1999 |
| b. 270 | Misc. [blue binder] | circa 1949-1999 |
| b. 270 | My collection of ST | circa 1952-1999 |
| b. 271 | N.Y. Covers | circa 1945-1999 |
| b. 272 | <i>New Yorker</i> , N.Y.C., People | circa 1948-1999 |
| b. 273 | New Yorkers, Cartoons, Erotica | circa 1951-1999 |
| b. 273 | On black board | circa 1954-1999 |
| b. 274 | PACE I | circa 1952-1999 |
| b. 275 | PACE II | circa 1948-1999 |
| b. 275 | PACE III | circa 1954-1999 |
| b. 276 | PACE IV | circa 1950-1999 |
| b. 276 | Personal Photo's-Sketch Books-Speech. | circa 1953-1999 |
| b. 277 | Photos of Work by Saul Steinberg at N.Y.C. Home Sept 11, 1997 [green binder] | 1997 September 11 |
| b. 74, f. 1338 | Photo's of Work by Saul Steinberg at N.Y.C. Home Sept 11, 1997 [photocopies] | 1997 September 11 |
| b. 277 | Photo's of Works by Saul Steinberg At Warehouse Sept 11, 1997 [dark blue binder] | 1997 September 11 |
| b. 74, f. 1339 | Photo's of Works by Saul Steinberg At Warehouse Sept 11, 1997 [photocopies] | 1997 September 11 |
| b. 277 | Portraits | undated |
| b. 278 | Portraits, Masks, Erotica | circa 1992 |

Reproductions of artwork > Binders (continued)

| | | |
|------------|--|--------------------------|
| b. 279 | Portraits-Documents-Still Life-Masks-Architecture | circa 1960-1993 |
| b. 280 | Romania Old Family Photos Noses Baseball Trees Art/Gallery | circa 1954-1999 |
| b. 280 | Rubber Stamps | circa 1945-1999 |
| b. 281 | Rubberstamp, landscape, tables, artists, still life | circa 1967-1999 |
| b. 282 | Saul S. Unframed Drawings in Lower Two Flat file Drawers '98 #103 Studio. | undated |
| b. 283 | Steinberg: Documents, techniques, artists, air mail tables | circa 1951-1999 |
| b. 283 | Tables [light blue binder] | undated |
| b. 284 | Tables [dark blue binder] | circa 1990 |
| b. 284-285 | Tables, Documents | circa 1982-1992 |
| b. 285 | [Untitled orange binder with gallery shows from the 1951-1952 including Perls Gallery Beverly Hills and joint show between Betty Parsons and Sidney Janis Galleries] | 1951-1952 |
| b. 285 | [Untitled orange binder with promotional material from Saul Steinberg show at Galleria Dell'Oca] | circa 1969-1972 |
| b. 286 | [Untitled dark orange binder] | circa 1980-1981 |
| b. 286 | [Untitled light orange binder] | circa May 1981 |
| b. 287 | [Untitled kraft paper covered binder, 1 of 2] | circa December 1980 |
| b. 288 | [Untitled kraft paper covered binder, 2 of 2] | circa December 1980 |
| b. 288 | USA | undated |
| b. 289-290 | W/C Landscapes Rubber Stamp Music and Graph paper | circa 1980 February 8 |
| b. 290 | Wood | undated |
| | Scrapbooks | undated |
| b. 327 | Black clothbound scrapbook with color photocopies of artwork, many from the <i>New Yorker</i> | undated |
| b. 328 | Red three-ring scrapbook of black and white color photographs of artwork including early work published in Italy | undated |

Series III: Professional papers, 1943–1999*12.7 linear feet (17 boxes) + 1 broadside*

Series III. Professional Papers includes material documenting Saul Steinberg's professional activities related to artwork commissions, contract work, book projects, exhibitions, and the galleries that represented his work. This series documents professional activities from after Steinberg's immigration to the United States, beginning in 1943 through his death in 1999. Though Steinberg's professional artistic activities were closely entwined with his personal relationships, this series includes documents strictly related to artwork promotion, recordkeeping, and artistic projects resulting in income. Also included are materials documenting relationships with regular employers like the *New Yorker*, his primary source of income, and galleries that represented his artwork: Betty Parsons Gallery, Sidney Janis Gallery, Galerie Maeght, and Pace Gallery. Photographs of artwork, gallery installations, and exhibitions are interfiled throughout the series. Most professional correspondence is filed alphabetically by correspondent in Series I, however some correspondence was left in its original order in project files and files from galleries. For a full record of Steinberg's relationships with clients, galleries, and museums, consult Series I. Completed published works, including exhibit catalogs, are filed in Series V, though some drafts can be found in this series among the project files.

Series III is organized into eight subseries: Artwork Inventories and Valuations; Contracts and Documents Related to Copyright; *The New Yorker*; Book Projects; Contract Work, Commissions, and Other Projects; Other Professional Papers; Exhibitions and Gallery Shows; and Representing Galleries. Each subseries is arranged chronologically.

| | | |
|------------------------|---|----------------------|
| | Artwork inventories and valuations | 1952–1998 |
| | This subseries includes lists of Steinberg's artwork documenting works sold, donated, and loaned, as well as lists of his work owned by others. | |
| b. 92, f. 1980 | Lists and account statements of artwork sold | 1952–1998 |
| b. 92, f. 1981 | Various artwork lists | 1964–1988, undated |
| b. 92, f. 1982 | Artwork donations | 1968–1969 |
| b. 92, f. 1983 | List and appraisal of posters donated to the Pennsylvania State University | 1978 |
| b. 92, f. 1984 | Bark Frameworks Inc. artwork lists and order forms | circa 1981 |
| b. 92, f. 1985 | Saul St. loose drawings on table second room, inventory by Anton van Dalen | circa 1981 August |
| b. 92, f. 1986 | Drawings in 7 manila envelopes, inventory by Anton van Dalen | 1981 August 7 |
| b. 92, f. 1987 | Alexander Schneider inventory Includes photographs. | 1993 |
| b. 92, f. 1988–1989 | Loans, photocopies and lists | undated |
| b. 92, f. 1990 | Photocopied list of artwork in Steinberg's residence | undated |
| b. 92, f. 1991 | Photography orders | undated |

| | | |
|--|---|-------------------------|
| | Contracts and documents related to copyright | 1950–1992 |
| | This subseries includes contracts and correspondence drafted by Steinberg's lawyer, Alexander Lindey, as well as copyright ownership records and material related to copyright infringement, including collected examples of works resembling "The View of the World from 9 th Avenue." | |
| b. 92, f. 1992-1994 | Contracts | 1950–1978 |
| b. 92, f. 1995-1996 | Contracts drafted by Alexander Lindey | 1959–1982 |
| b. 92, f. 1997 | Copyright registration | 1961 August |
| b. 93, f. 1998-2000 | Permission requests | 1968–1969, 1984–1989 |
| b. 93, f. 2001 | Pace Gallery and Gemini G.E.L contracts drafted by Paul, Weiss, Rifkind, Wharton and Garrison | 1981 |
| b. 93, f. 2002 | Copyright report from Paul, Weiss, Rifkind, Wharton and Garrison | 1983 September 6 |
| | Documents and material related to copyright infringement | 1979–1992 |
| | Includes clippings and other printed examples of artwork similar to Steinberg's published work that may have been collected for future litigation. Some examples were given to Steinberg by others and include notes. | |
| | Additional documents related to copyright infringement lawsuits and other legal actions can be found in Series IV. Personal Papers, Saul Steinberg vs. Columbia Pictures copyright suit. | |
| b. 622 (Broadside)b. 93, f. 2003b. 543 (Oversize), f. 7309 | Examples of copyright infringement Includes examples of variations on "The View of the World from 9th Avenue" | 1979–1992 |
| b. 93, f. 2004 | Ruffino wine advertisement | 1989 |
| | <i>The New Yorker</i> This subseries includes <i>New Yorker</i> contracts and copyright documentation. Correspondence with the <i>New Yorker</i> and <i>New Yorker</i> editors can be found in Series I. Correspondence. Drafts for <i>New Yorker</i> work can be found in Series II. Artwork, in the Process Materials subseries. | 1954–1998 |
| b. 93, f. 2005 | Copyright assignment contracts between Steinberg and <i>The New Yorker</i> | 1954–1973 |
| b. 93, f. 2006 | <i>New Yorker</i> contracts | 1966–1994 |
| b. 93, f. 2007-2008 | <i>New Yorker</i> copyright sheets reassigned | 1989 |
| b. 93, f. 2009 | <i>New Yorker</i> illustration draft notes | circa 1992-1995 |

The New Yorker (continued)

| | | |
|----------------------|---|------------------|
| b. 93, f. 2010 | <i>New Yorker</i> contract for 1996 | 1995 December 15 |
| b. 93, f. 2011 | <i>New Yorker</i> contract for 1997 | 1996 November 14 |
| b. 93, f. 2012 | <i>New Yorker</i> contract for 1999 | 1998 November 20 |
| | Book projects This subseries includes materials documenting development and production of Steinberg's books of artwork including collaborations with others. Also included are some drafts, proofs, and promotional materials. | 1944–1992 |
| b. 93, f. 2013 | Book contracts | 1944–1991 |
| b. 93, f. 2014 | Prospectus for <i>The Passport</i> (New York: Harper & Brothers, 1954) | circa 1954 |
| b. 93, f. 2015 | Documents related to <i>The Passport</i> | circa 1954 |
| b. 93, f. 2016 | Catalogs advertising Steinberg books | 1956–1957 |
| b. 356, f. 4812 | Mock-up for All Except You with Roland Barthes (Paris: Repères, 1983) SSF4961. | circa 1983 |
| b. 94, f. 2017 | Production material for <i>Dal vero</i> (New York: The Library Fellows of the Whitney Museum of American Art, 1983) | circa 1982-1983 |
| b. 343, f. 4726-4727 | Unbound proof of <i>The Discovery of America</i> (New York: Alfred A. Knopf, 1992) | circa 1992 |
| b. 94, f. 2018 | Aldo's choice for a book of cartoons | undated |
| b. 94, f. 2019 | Book questions and photocopies for Steinberg book | undated |
| b. 94, f. 2020-2021 | Book questions, photographs and transparencies for Steinberg book | undated |
| b. 94, f. 2022 | Book rejects, transparencies | undated |
| | Contract work, commissions, and other projects This subseries consists of materials documenting proposals, development, and implementation of commissioned artwork, contract work, and other projects. This includes research, drafts, and photographs of in-process and completed works for print projects, set designs, and installations, including the "Children's Labyrinth" and "The Americans" murals. Correspondence and other documents related to commissions and other projects can also be found in Series I. Correspondence. | 1945–1996 |
| b. 94, f. 2023 | Photograph of women in ballgowns in front of a backdrop with Steinberg drawing | circa 1945-1950 |
| b. 94, f. 2024 | Material related to <i>New Yorker</i> Nuremburg Trials assignment | circa 1946 |
| b. 94, f. 2025 | Copy photographs of Patterson Fabric designs | 1946–1949 |

Contract work, commissions, and other projects (continued)

| | | |
|--|--|--------------------|
| b. 94, f. 2026-2027 | Cincinnati mural, matboard mock-ups and transparencies | circa 1948 |
| b. 94, f. 2028 | 1952 Democratic and Republican National Conventions | 1952 July |
| b. 94, f. 2029 | Unidentified documents related to commissions | 1953–1974 |
| b. 94, f. 2030-2031b. 95, f. 2032 | Photographs of "Children's Labyrinth" at 10th Milan Triennial | 1954 August |
| b. 95, f. 2033 | Documents and correspondence related to Brussels Worlds Fair mural | 1957–1958 |
| b. 95, f. 2034-2035b. 392, f. 5205 | Photographs and color slides of "The Americans", mural installed at the US Pavilion, Brussels World's Fair | 1958 March |
| b. 95, f. 2036 | Documents and correspondence related to Jerome Robbins ballet The Concert | 1958 |
| b. 95, f. 2037 | Photographs of Count Ory backdrop and set pieces | 1959 |
| b. 492, f. 6926 | Proofs for "Steinberg at the Races," <i>Sports Illustrated</i> , November 11, 1963 | 1963 |
| b. 95, f. 2038 | Unidentified mock-up for architecture brochure | circa 1964 |
| b. 95, f. 2039 | Chicago project, Museum of Contemporary Art, Walter De Maria <i>Art by Telephone Exhibition</i> | 1967–1968 |
| b. 95, f. 2040 | Smithsonian Institute stationery project and 1973-1974 exhibition <i>Steinberg at the Smithsonian: The Metamorphoses of an Emblem</i> SSF7168. See also: Series II. Artwork, Drawings, Paintings, and Collage, Smithsonian stationery drawings and doodles from Smithsonian Artist-in-Residence Program, circa 1967-1973 , Box 59, Folders 1090-1091. | 1973–1978 |
| b. 95, f. 2041 | Chateau Mouton Rothschild vintage 1983 label | 1984 May–1984 June |
| b. 95, f. 2042 | Japan project | 1986 |
| b. 95, f. 2043 | Graphique de France postcard agreement | 1991 |
| b. 95, f. 2044 | Spadem | 1992 |
| b. 95, f. 2045 | Buzzi - Random House | 1996 |
| b. 95, f. 2046 | Mock-up for "Mathématique 5e" with Steinberg cover art | undated |
| | Other professional papers This subseries includes additional material related to Steinberg's professional activities including one file of "Fan Mail". | 1947–1993 |
| b. 95, f. 2047 | New York City certificate of authority to collect city sales tax and/or compensating use tax | 1947 September 9 |
| b. 95, f. 2048 | Jeffrey L. | 1961-1987, undated |

Other professional papers (continued)

| | | |
|------------------------|---|-----------------------|
| b. 95, f. 2049 | Propositions | 1970-1993, undated |
| b. 95, f. 2050 | Polaroids of works owned by Chermayeff and Geismar Associates | circa 1970-1979 |
| b. 95, f. 2051 | Steinberg biographies | circa 1971-1977 |
| b. 95, f. 2052 | Fan mail This file of correspondence was kept separately from other correspondence and labeled as "Fan Mail" by Steinberg. | 1975-1978, undated |
| b. 95, f. 2053-2055 | Correspondence and documents related to art, commissions, and sales Correspondence related to artwork and commissions can also be found in Series I. Correspondence. | 1977-1980 |
| b. 95, f. 2056 | Documents related to artworks gifted to Whitney Museum of American Art | 1979 |
| b. 95, f. 2057 | Photographs of artwork in the Whitney Museum of American Art permanent collection | undated |
| b. 95, f. 2058 | Project file labels | undated |
| | Exhibitions and gallery shows This subseries includes correspondence, artwork lists, and photographs from shows at galleries and museums including international exhibitions and the Whitney Museum of American Art's 1978 Saul Steinberg retrospective. Posters, promotional materials, gallery and exhibit ephemera, and exhibition catalogs can be found in Series V. Printed and Published Artwork. | 1954-1999 |
| b. 95, f. 2059 | Traveling exhibition in Germany including Museum am Ostwall, Dortmund | circa 1954 |
| b. 96, f. 2060 | Documents related to artwork loans | 1956-1987, undated |
| b. 96, f. 2061 | Brussels show | 1967 |
| b. 96, f. 2062 | Galleries and exhibitions, Rotterdam and Innsbruck | 1967 |
| b. 96, f. 2063 | Flair Gallery, Cincinnati, Ohio, <i>Steinberg</i> show | 1968 |
| b. 96, f. 2064 | Photographs and map of Steinberg paintings in unidentified gallery | circa 1970 |
| b. 96, f. 2065 | Felix Landau Gallery, Los Angeles, California, <i>Paintings and Drawings: Saul Steinberg</i> | 1970 |
| b. 96, f. 2066 | Photographs of Galerie Maeght and Sidney Janis Gallery booths at unidentified art fair | circa 1970-1979 |
| b. 96, f. 2067-2068 | Zurich | 1970s |
| b. 96, f. 2069 | Basel Art Fair exhibition | 1974 |
| | Whitney Museum of American Art, New York, New York, <i>Saul Steinberg</i> , retrospective exhibition | 1977-1979 |
| b. 96, f. 2070 | Whitney Museum of American Art contracts | 1977 |

Exhibitions and gallery shows > Whitney Museum of American Art, New York, New York, Saul Steinbe
[...] (continued)

| | | |
|------------------------|--|---------------------------------|
| b. 96, f. 2071-2072 | Whitney Museum of American Art correspondence and loan inventories | 1977-1979 |
| b. 96, f. 2073-2074 | Copy photographs of artwork related to Whitney retrospective exhibition and catalog production | circa 1977-1978 |
| b. 492, f. 6927 | Whitney Museum paste-up for chronology with manuscript notations by Steinberg | 1978 |
| b. 96, f. 2075 | Whitney installation photographs | 1978 |
| b. 96, f. 2076 | Jill Krementz photographs of Whitney opening night dinner | 1978 April 13 |
| b. 97, f. 2077-2078 | Helaine Messer photographs of Whitney opening night dinner by | 1978 April 13 |
| b. 97, f. 2079 | New York Post photographer William Jacobellis photograph of Woody Allen and Jean Stein at Whitney opening | 1978 April 13 |
| b. 97, f. 2080 | Contact sheets for photographs taken at Whitney opening by unidentified photographer | 1978 April |
| b. 97, f. 2081 | International Communication Agency exhibition <i>The Artist at Work</i> | 1978-1979 |
| b. 97, f. 2082-2083 | Photographs of installation at Exploratorium, San Francisco, California | 1978 |
| b. 97, f. 2084 | Photographs of <i>Saul Steinberg: retrospective</i> at Fondation Maeght, Saint Paul de Vence, France | 1978 March 10- 1979 April 30 |
| b. 97, f. 2085 | Walker Art Center, Minneapolis, Minnesota, exhibition planning | 1980 |
| b. 97, f. 2086-2093 | Walker Art Center Steinberg's America, photocopies of Steinberg works arranged by category | 1981 |
| b. 97, f. 2094 | Columbus Museum of Art, Columbus, Ohio | 1986 |
| b. 98, f. 2095 | Galerie Lelong, Zürich, Switzerland | 1987 |
| b. 98, f. 2096 | Photographs of exhibition at Galleria Seno, Milan, Italy | 1990 |
| b. 98, f. 2097 | De Beyer, Breda, Netherlands | 1991 |
| b. 98, f. 2098 | Guild Hall of East Hampton, East Hampton, New York | 1993 |
| b. 98, f. 2099 | Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain | 1997 |
| b. 98, f. 2100 | Show of Steinberg works from the estate of Sigrid Spaeth <i>Saul Steinberg: works from the 50's -80's</i> | 1999 |
| b. 98, f. 2101 | Photographs from unidentified exhibitions | undated |
| b. 98, f. 2102-2103 | Invitation lists | undated |

Representing galleries

1943–1999

This subseries includes materials documenting professional relationships and activities with Steinberg's galleries and art dealers including Betty Parsons Gallery, Sidney Janis Gallery, Galerie Maeght, and Pace Gallery. Records of sales, inventory lists, publicity material, and photographs of artwork and gallery shows are filed separately under each gallery name.

Posters, promotional materials, gallery and exhibit ephemera, and exhibition catalogs can be found in Series V. Printed and Published Artwork.

Correspondence with galleries is filed alphabetically by gallery name and/or gallery owner in Series I. Correspondence.

Betty Parsons Gallery, New York, New York

1943–1983

| | | |
|----------------------|---|----------------------------------|
| b. 98, f. 2104-2105 | Saul Steinberg publicity and clippings | 1943–1982 |
| b. 98, f. 2106 | Account statements, income, and inventory lists | 1952–1978 |
| b. 99, f. 2107 | Steinberg artwork price lists | 1952–1978 |
| b. 99, f. 2108-2112 | Betty Parsons Gallery/Sidney Janis Gallery solo exhibition, prints and contact sheets | 1952 |
| b. 99, f. 2113 | Photographs of "looking people" from 1953 Betty Parsons Gallery/Sidney Janis Gallery show | 1953 |
| b. 99, f. 2114 | Steinberg framing receipts and documentation related to loans and sales | 1966–1983 |
| b. 99, f. 2115 | Guest book from <i>20th Anniversary 1946-1966 Pattern Art Betty Parsons Gallery</i> | 1966 October 4–1966 October 29 |
| b. 99, f. 2116 | Guest book signatures from <i>Drawings by Saul Steinberg</i> | 1969 November |
| b. 99, f. 2117-2121 | Artwork lists, installation photographs, and copy photographs from <i>Drawings by Steinberg</i> | 1969 |
| b. 100, f. 2122 | Steinberg mailing list | 1969, undated |
| b. 100, f. 2123 | Saul Steinberg publicity and announcement material | 1973–1976 |
| b. 100, f. 2124 | Steinberg chronology | circa 1976 |
| b. 100, f. 2125 | Photocopy of guest book signatures from <i>Steinberg Cartoons</i> | 1976 November 17–1976 December 4 |
| b. 100, f. 2126 | Artwork insurance appraisals | 1982 October 29 |
| b. 100, f. 2127 | Photocopies of Betty Parsons Gallery sales books from 1950-1982 | 1983 |
| b. 100, f. 2128-2130 | Photographs of artwork from Betty Parsons Gallery, copy photographs and negatives | undated |
| b. 100, f. 2131 | Photographs from Betty Parsons Gallery show | undated |
| | Sidney Janis Gallery, New York, New York | 1952–1978 |

Representing galleries > Sidney Janis Gallery, New York, New York (continued)

| | | |
|-----------------|--|--------------------|
| b. 100, f. 2132 | Account statements and income | 1952–1973 |
| b. 100, f. 2133 | Artwork inventory lists | 1952–1978, undated |
| b. 100, f. 2134 | <i>New work by Saul Steinberg</i> 1973 exhibition records | 1973 |
| b. 100, f. 2135 | Janis-Betty | 1976 |
| b. 100, f. 2136 | Installation, doubles | 1976 |
| b. 100, f. 2137 | Still life for Janis show, copy photographs | undated |
| | Galerie Maeght, Paris, France and Zurich, Switzerland | 1966–1988 |
| b. 100, f. 2138 | Photographs of Steinberg in Galerie Maeght, Paris with 1966 installation | 1966 March |
| b. 100, f. 2139 | Inventory lists | 1970–1973, undated |
| b. 100, f. 2140 | Artwork loans, sales, and inventory records from Galerie Maeght and associated exhibitions | 1970–1978 |
| b. 101, f. 2141 | Poster for <i>Steinberg</i> exhibition at Galerie Maeght, Paris | 1971 |
| b. 101, f. 2142 | Giant poster - Maeght, color slides | 1971 April |
| b. 101, f. 2143 | Photographs of solo exhibition at Galerie Maeght, Paris | circa 1971 June |
| b. 101, f. 2144 | Photographs of artwork exhibited at Galerie Maeght, Zurich | circa 1971–1977 |
| b. 101, f. 2145 | Third-party correspondence and artwork inventory lists from Galerie Maeght See also: Series I. Correspondence, Incoming Third Party Correspondence, Galerie Maeght (Paris, France) , Bax 56, Folder 1014. | 1976–1977 |
| b. 101, f. 2146 | Correspondence, artwork lists, and photographs of artwork Includes correspondence from Daniele Roman and photographs of artwork. | 1977–1980 |
| b. 101, f. 2147 | Copy photographs of artwork from Galerie Maeght, Paris | 1977 October |
| b. 101, f. 2148 | Correspondence from Adrien Maeght and Roland Barthes' Notes de Lecture ou All Except You | 1978 |
| b. 101, f. 2149 | Checklists Maeght and Whitney permanent loan | 1978–1979 |
| b. 101, f. 2150 | Paris fair | 1980 September |
| b. 101, f. 2151 | Photographs of Galerie Maeght, Paris, exhibition <i>Saul Steinberg/ Richard Lindner</i> | 1980 |
| b. 101, f. 2152 | Photographs of works held by Galerie Maeght New York as of July 1982 | 1982 July |
| b. 101, f. 2153 | Galerie Maeght Lelong, Paris, September 1986 exhibition | 1986 May–1986 July |
| b. 102, f. 2154 | Galerie Adrien Maeght, Paris, 1988 exhibition | 1988 April |

Representing galleries > Galerie Maeght, Paris, France and Zurich, Switzerland (continued)

| | | |
|--|---|--------------------------------|
| b. 102, f. 2155 | Exhibition Maeght Zurich, color slides | undated |
| | The Pace Gallery and PaceWildenstein | 1985–1999 |
| b. 102, f. 2156 | Receipts of artwork purchased by Jeffrey Loria from Pace Gallery | 1985–1992 |
| b. 102, f. 2157 | Steinberg chronologies, biographies, and bibliographies | circa 1988–1992 |
| b. 102, f. 2158 | Copy of October 1981 Pace Gallery contract | 1990 September 20 |
| b. 102, f. 2159 | Account statements and inventory lists | 1991–1999 |
| b. 102, f. 2160 | Guest book from <i>Saul Steinberg: The Discovery of America</i> exhibition | 1992 December 5–1993 January 9 |
| b. 102, f. 2161 | Artwork inquiry sent via Pace Gallery | 1992 |
| b. 102, f. 2162 | EH List PaceWildenstein | 1993 |
| b. 102, f. 2163 | Correspondence, lists, and photographs of Steinberg works | 1993–1994 |
| b. 102, f. 2164 | Account statements from Pace Gallery 1994 show <i>Saul Steinberg on Art</i> | 1994 April–1994 June |
| b. 102, f. 2165–2166b. 103, f. 2167–2174 | Transparencies and copy photographs of artwork | undated |

Series IV: Personal papers, 1908–1999

41.8 linear feet (63 boxes) + 1 broadside

Series IV. Personal Papers includes daily diaries, notebooks, documents, photographs, and other material related to Steinberg’s personal life and activities, including his family; youth in Romania; education, activities, and imprisonment in Italy; and United States military service. Also included in this series are materials documenting Steinberg’s day-to-day activities, travel, and legal cases. Photographs in this collection document Steinberg’s friendships, travel, and relationships with his wife Hedda Sterne, and with his partner Sigrid Spaeth.

The subseries and groupings in this series were created by the archivist to enable access. Files were arranged chronologically or alphabetically by the archivist and do not reflect Steinberg’s original arrangement which was lost before the files arrived at the library. The contents of files in this series generally reflect Steinberg’s original filing system, though many new files were created by the archivist to group like material. Steinberg’s original file titles were retained wherever they matched the contents of the file. Otherwise, new file titles were supplied by the archivist to reflect the file’s contents. Steinberg’s original titles are generally concise and use short-hand or other brief references that likely held meaning to him. Supplied titles are more complete and describe the content, context, and format of each file’s contents.

Series IV is organized into sixteen subseries: Address books, diaries, day planners, calendars, and notebooks; Scrapbooks; Biographical documents; Awards, honorary degrees, and certificates; Documents related to Sigrid Spaeth; Writing and material related to Aldo Buzzi; Writings by others; Interviews with Saul Steinberg; Speeches; Legal papers; Documents related to real estate, residences, and studios; Medical records and health insurance documents; Travel documents and ephemera; Artwork of Others; Other Personal Papers; and Photographs.

| | | |
|--|--|-----------|
| Address books, diaries, day planners, calendars, and notebooks | | 1942–1999 |
| This subseries consists of Steinberg’s address books and his diaries, day planners, calendars and notebooks documenting his daily activities. Diaries, day planners, and calendars include brief notations for deadlines, appointments, shopping lists, and reminders. Most are filled with geometric doodles and lists of phone numbers and addresses. Notations about social engagements and contract work are also included. Steinberg periodically used day planners and calendars as personal diaries with notes on dreams, observations, experiences and ideas for drawings. Includes published calendars and day planners from <i>The New Yorker</i> , Hallmark, and the Museum of Modern Art featuring Steinberg artwork. Some later notebooks from the 1990s include detailed dated diary-like entries. Subseries also includes miscellaneous loose notes found among the papers. | | |
| Arranged chronologically. | | |
| b. 104, f. 2175-2184b. 105, f. 2185-2190 | Address books | undated |
| b. 105, f. 2191-2196 | Addresses | undated |
| b. 105, f. 2197 | San Domingo notebook with dated lists and sketches | 1942 |
| b. 105, f. 2198b. 106, f. 2199-2208 | Diaries and day planners | 1946–1952 |
| b. 107, f. 2209 | Notebook | 1952 |

Address books, diaries, day planners, calendars, and notebooks (continued)

| | | |
|---|--|-------------------------------------|
| b. 107, f. 2210-2212 | Diaries | 1952-1954 |
| b. 107, f. 2213 | Notebook Includes a photograph of Steinberg with Rosa and Mortiz Steinberg, a check stub, and a personal reflection on "Hunger". | 1954 |
| b. 107, f. 2214-2215b. 108, f. 2216-2222b. 109, f. 2223 | Diaries and day planners | 1955-1960 |
| b. 109, f. 2224 | Small notebook with letter, photographs, and loose notes Includes photographs of Sigrid Spaeth and a notes about travel in Jerusalem, Israel. | circa 1961 |
| b. 109, f. 2225-2228 | Diaries and day planners | 1961-1962 |
| b. 109, f. 2229 | Notebook | circa 1963 |
| b. 109, f. 2230-2231b. 110, f. 2232-2239b. 111, f. 2240-2245 | Diaries, day planners, and calendars | 1963-1969 |
| b. 111, f. 2246 | Diary [Italian] | 1970 |
| b. 111, f. 2247-2250b. 112, f. 2251 | Diary | 1970-1973 |
| b. 112, f. 2252 | Memo pad | circa 1973 |
| b. 112, f. 2253-2259b. 113, f. 2260-2266 | Diaries, day planners, and calendars | 1974-1984 |
| b. 114, f. 2267 | Notebook | 1984 April 29 - circa 1984 May 2 |
| b. 114, f. 2268 | Diary [Italian] | 1984 |
| b. 114, f. 2269-2270 | <i>The New Yorker Diary</i> | 1985-1986 |
| b. 114, f. 2271 | Notebook | 1987 |
| b. 114, f. 2272-2274b. 115, f. 2275-2276 | <i>The New Yorker Diary</i> | 1987-1991 |
| b. 115, f. 2277 | Notebook | 1991 April 23- May 7 |
| b. 115, f. 2278-2279 | <i>The New Yorker Diary</i> | 1992-1993 |

Address books, diaries, day planners, calendars, and notebooks (continued)

| | | |
|--|--|-----------------------|
| b. 115, f. 2280 | Notebook | 1993 |
| b. 115, f. 2281 | Notebook "Marbella" | 1993 May |
| b. 115, f. 2282-2283b. 116, f. 2284 | <i>The New Yorker Desk Diary</i> and <i>At-a-Glance Weekly Diary</i> Two volumes. | 1994 |
| b. 116, f. 2285 | Notebook | circa 1994 June |
| b. 116, f. 2286-2289 | <i>At-a-Glance Weekly Diaries</i> | 1995-1998 |
| b. 116, f. 2290 | Notebook | 1998 January-1998 May |
| b. 116, f. 2291 | Notebook | circa 1999 |
| b. 117, f. 2292 | At-a-Glance Weekly Diary | 1999 |
| b. 117, f. 2293 | Notebook "April 1999 Fever" | 1999 April |
| b. 117, f. 2294-2295 | Blank notebooks | undated |
| b. 117, f. 2296-2298b. 118, f. 2299-2313b. 119, f. 2314-2315 | Notebooks | undated |
| | Loose notes | 1942, undated |
| b. 119, f. 2316 | Notes - New York | 1942 |
| b. 119, f. 2317-2318 | Notes and dreams | undated |
| b. 119, f. 2319-2329 | Notes | undated |
| b. 119, f. 2330 | Paper plate note to Sigrid Spaeth, "Reproche Remorse, Revenge" | undated |
| b. 119, f. 2331-2332 | Paper plate notes and drawings | undated |
| b. 393, f. 5207 | Notes on large sketchbook paper | undated |
| | Scrapbooks This subseries includes scrapbooks of clippings and ephemera, mostly pasted into ledger and accounting books. Also includes a scrapbook of photocopies made by Sigrid Spaeth. Arranged chronologically. | 1951-1974 |
| b. 120, f. 2333 | Scrapbook | circa 1951 |
| b. 120, f. 2334 | Scrapbook of travel clippings and ephemera | circa 1957 |
| b. 120, f. 2335 | Scrapbook of gardening clippings and notes | circa 1974 |

Scrapbooks (continued)

| | | |
|---|---|------------------|
| b. 120, f. 2336 | Scrapbook of recipes, clippings, and notes | circa 1974 |
| b. 121, f. 2337 | Spiral bound scrapbook of photocopied photographs of Steinberg Compiled by Sigrid Spaeth. | undated |
| | Biographical documents This subseries consists of materials related to Steinberg's childhood, schooling, and military service, along with personal items and identification documents. Also includes journal entries, drawings and other material related to Steinberg's imprisonment in a Fascist prison camp in Tortoreto, Italy, from 1940-1941. Arranged chronologically. | 1910-1999 |
| b. 121, f. 2338 | Romanian postcards including correspondence to Harry Steinberg | circa 1910-1920 |
| b. 343, f. 4728-4731b. 541 (Oversize), f. 7290-7291 | Rosa Steinberg's embroidery, lace, and appliqué needlework Includes Saul Steinberg's childhood bib embroidered by his mother. | 1914, undated |
| | Passports and identifications cards | 1914-1996 |
| b. 121, f. 2339 | Saul Steinberg personal documents | 1914-1946 |
| b. 121, f. 2340 | Saul Steinberg's Romanian identity card, two draft cards, and childhood photograph | 1927 |
| b. 121, f. 2341 | Saul Steinberg's Romanian passport and attached travel documents | 1939 |
| b. 121, f. 2342 | Passports including Saul Steinberg and Ruth Guggenheim | 1938-1981 |
| b. 121, f. 2343 | Saul Steinberg identification documents | 1941-1993 |
| b. 121, f. 2344 | Saul Steinberg passport and photographs from U.S. Navy service | 1943 |
| b. 121, f. 2345 | Correspondent identification card | 1946 |
| b. 121, f. 2346 | Driver licenses and motor vehicle registration cards | 1947-1996 |
| b. 121, f. 2347 | Application for social security number | 1952 |
| b. 121, f. 2348 | Certificat International Pour Automobiles | 1957 |
| b. 121, f. 2349 | Permis International de Conduire | 1957 |
| b. 121, f. 2350 | Saul Steinberg passports | 1961-1996 |
| b. 121, f. 2351 | Saul Steinberg New York State Driver License and Interim License | 1992-1996 |
| b. 121, f. 2352 | Graded school assignment | 1931 February 17 |
| b. 121, f. 2353 | Documents and correspondence related to early life in Romania, Italy, and United States | 1935-1943 |
| b. 121, f. 2354 | Documents and identification papers related to immigration to the Dominican Republic | 1936-1942 |

Biographical documents (continued)

| | | |
|----------------------------------|---|-----------------------|
| b. 541 (Oversize), f. 7292 | Steinberg's diploma from Politecnico di Milano | 1940 April 16 |
| b. 121, f. 2355 | Letters from Milano and Santo Domingo | 1940–1942 |
| | Documents related to Tortoreto prison camp | 1940–1974 |
| b. 121, f. 2356 | Journal and drawings from Milan, Tortoreto, and Santo Domingo | 1940–1941 |
| b. 121, f. 2357 | Journal kept by Steinberg during his imprisonment in Tortoreto | 1941–1942 |
| b. 121, f. 2358 | Tortoreto postcards, Steinberg family photograph, and yellow "Juif" Star of David patch Yellow Star of David "Juif" badge was originally filed with Tortoreto materials but may or may not have belonged to Steinberg. Since this badge resembles the Star of David badge worn in France, it may have been given to Steinberg at a later date or he may have acquired it separately since he would not have worn one in Italy. | 1941-1974, undated |
| b. 122, f. 2359 | Correspondence addressed to Steinberg in Tortoreto | 1941 |
| b. 122, f. 2360 | Photocopies related to Tortoreto | undated |
| | Documents related to United States Navy service | 1941–1955 |
| b. 122, f. 2361 | Mackay Radio News Bulletin | 1941 April 23 |
| b. 122, f. 2362-2363 | U.S. military handbooks and guides | 1942–1945 |
| b. 122, f. 2364-2374 | Navy documents | 1942-1955, undated |
| b. 122, f. 2375 | Certificate commemorating service in Office of Strategic Services during World War II | 1945 |
| b. 123, f. 2376 | "Viaggio nel sud" typescript diary | circa 1973 |
| b. 123, f. 2377 | Federal Bureau of Investigation Saul Steinberg file | 1989 |
| b. 123, f. 2378 | Photocopies of "Final instructions" [burial instructions] | 1997 April 8 |
| b. 123, f. 2379 | Announcements of Saul Steinberg memorial | 1999 |
| b. 123, f. 2380 | Photocopies of correspondence related to immigration to the United States | undated |
| b. 123, f. 2381 | Saul Steinberg biography | undated |
| b. 123, f. 2382 | Saul Steinberg biographische daten und literatur, typescript | undated |
| b. 123, f. 2383 | Chronology corrected by B.S. 1912-1975 | undated |
| b. 123, f. 2384 | Chronology extras | undated |
| b. 123, f. 2385-2386 | Germane to archive/biographical | undated |
| b. 123, f. 2387 | Items removed from wallets | undated |

Biographical documents (continued)

| | | |
|----------------------------|--|-----------------|
| b. 123, f. 2388 | U.S. pins | undated |
| | Awards, honorary degrees, and certificates | 1954–1998 |
| | This subseries consists of paper and metal awards, honorary degrees, and other honors presented to Steinberg as well as photographs and ephemera from awards ceremonies. | |
| | Arranged alphabetically by award or granting institution. | |
| b. 123, f. 2389 | American Academy of Arts and Sciences | 1978 |
| b. 393, f. 5208 | American Academy of Arts and Sciences certificate | 1978 May 3 |
| b. 123, f. 2390-2391 | American Academy and Institute of Arts and Letters | 1979–1998 |
| b. 309 | The American Institute of Architects commemorative medal | 1976 May |
| b. 541 (Oversize), f. 7293 | The American Institute of Architects AIA Medal certificate | 1976 May |
| b. 309 | Guild Hall of East Hampton, New York Lifetime Achievement in the Arts, presented to Saul Steinberg for Visual Arts, commemorative medal | 1986 December 8 |
| b. 393, f. 5209 | Harvard University honorary degree | 1976 June |
| b. 393, f. 5210 | Photograph of Harvard University 1976 honorary degree recipients | |
| b. 123, f. 2392 | Harvard University honorary degree, related documents | 1976 June |
| b. 124, f. 2393 | Photographs of Harvard University commencement and degree ceremony | 1976 June |
| b. 124, f. 2394-2395 | Lawrence College honorary degree and commencement program | 1962 June 10 |
| b. 124, f. 2396 | National Institute of Arts and Letters | 1968–1974 |
| b. 309 | The Gold Medal of the National Institute of Arts and Letters, empty medal box | undated |
| b. 124, f. 2397 | New York City Mayor's Awards of Honor for Arts and Culture | 1983 May 3 |
| b. 124, f. 2398-2399 | New York University honorary degree and ceremony photographs | 1978 June 1 |
| b. 124, f. 2400 | Philadelphia College of Art honorary degree | 1977 June 3 |
| b. 124, f. 2401 | Royal Academy at Hoga. diploma | undated |
| b. 309 | Designer for Industry of the Royal Society of Arts, certificate | 1980 October 9 |
| b. 393, f. 5211 | Yale University honorary degree | 1989 June 4 |
| b. 309 | Empty medal boxes | undated |
| b. 309 | Unidentified medal in the shape of a nude woman on white neck ribbon | undated |

Awards, honorary degrees, and certificates (continued)

| | | |
|---|--|-----------------------|
| b. 124, f. 2402b. 393, f. 5212b. 541 (Oversize), f. 7294 | Other honors and certificates | 1954–1996 |
| | Documents related to Sigrid Spaeth Arranged chronologically. | 1986, undated |
| b. 124, f. 2403-2404 | Sigrid | undated |
| b. 125, f. 2405 | Sigrid Spaeth exhibit postcards | 1986 |
| | Writing and material related to Aldo Buzzi This subseries primarily includes material documenting Steinberg's writing collaborations with his friend Aldo Buzzi including drafts and research material for <i>Reflections and Shadows</i> , published after Steinberg's death. Some personal and professional documents related to Aldo Buzzi are also included. Arranged chronologically. | 1941–1979 |
| b. 125, f. 2406 | Aldo, Spese per Steinberg | 1941 |
| b. 125, f. 2407 | Aldo Buzzi non-immigrant visa application affidavit | 1953 |
| b. 125, f. 2408 | Aldo Buzzi's book - English | undated |
| b. 125, f. 2409-2413 | Documents related to Aldo Buzzi | undated |
| | Early drafts and documents related to <i>Reflections and Shadows</i> by Saul Steinberg and Aldo Buzzi, published posthumously Includes drafts for <i>Reflections and Shadows</i> . With Aldo Buzzi. Translated by John Shepley. New York: Random House: 2002. Originally published in Italian, 2001; French and German editions, 2002; Portuguese, 2011; Spanish, 2012; Polish, 2015. | 1974–1979 |
| b. 125, f. 2414 | Saul Steinberg lettere copia del 1974 | 1974 |
| b. 125, f. 2415 | Aldo Buzzi's Italian transcriptions of taped conversations with Saul Steinberg recorded circa 1974-1977 Includes correspondence from Aldo Buzzi to Saul Steinberg 1974 December 25. | 1974–1978 |
| b. 125, f. 2416-2417 | Libro Copia Completa per Tradurre | circa 1978-1979 |
| b. 125, f. 2418-2419 | Libro, Part I & III (Part II missing) | circa 1978-1979 |
| b. 126, f. 2420-2422 | Transcriptions of taped conversations between Aldo Buzzi and Saul Steinberg made circa 1974-1977, translated from the Italian by Adrienne Foulke | circa 1978 January |
| b. 126, f. 2423 | San Vittore e Tortoreto, Italian and English translated by Adrienne Foulke | circa 1978-1979 |
| b. 126, f. 2424 | Manuscript of excerpts from letters 1945-1973 | undated |

Writing and material related to Aldo Buzzi > Early drafts and documents related to Reflections and Shadows by [...] (continued)

| | | |
|----------------------|--|------------------|
| b. 126, f. 2425 | Aldo final edited manuscript Includes correspondence from Aldo Buzzi to Saul Steinberg 1978 December 2. | 1978 |
| | Writings by others This subseries primarily consists of unpublished writings about Steinberg, mostly dissertations and other academic papers. Also included are collected photocopies and typescripts of writings by friends. Arranged alphabetically by author. | 1964–1996 |
| b. 126, f. 2426 | Agarwal, Meera E. "Steinberg's Treatment of the Theme of the Artist: A Collage of Conversations", senior project | 1972 December 8 |
| b. 126, f. 2427 | Amour, Monick. "Ecritures de Saul Steinberg ou plaisir de l'encre, tome II", doctoral dissertation | 1981 |
| b. 126, f. 2428 | Angelini, Piervaleriano. "L'attività italiana di Saul Steinberg: documentazione iconografica", dissertation | 1981–1982 |
| b. 127, f. 2429-2430 | Bassow, Judith Steinberg. <i>Jury Games</i> | 1988 |
| b. 127, f. 2431 | Bellow, Saul. <i>By the St. Lawrence</i> | circa 1995 |
| b. 127, f. 2432 | Bellow, Saul. <i>Cousins</i> , galley proofs | 1984 January 20 |
| b. 127, f. 2433 | Bellow, Saul. <i>Summations</i> , draft with manuscript corrections | 1987 July |
| b. 127, f. 2434 | Bellow, Saul. Unidentified ledger | undated |
| b. 127, f. 2435-2437 | Cofer, R. S., Jr. "Run for your lives the Existentialists are coming" | undated |
| b. 128, f. 2438 | Frassinetti, Domenico. "Steinberg", dissertation | 1966–1967 |
| b. 128, f. 2439 | Gallet, André. <i>Pour un René Char</i> , series of essays | 1991 March 27 |
| b. 128, f. 2440-2443 | Giorgi, Gianmaria. "Saul Steinberg", dissertation | 1985–1986 |
| b. 128, f. 2444 | Glick, Rachel. "Saul Steinberg: A self-invented man in a man-made world" | Spring 1990 |
| b. 128, f. 2445 | Jacques, Benoit. <i>Play it by ear</i> (London : Best Impressions Limited, 1989) Includes correspondence 1989 August 15. | 1989 |
| b. 128, f. 2446 | Karrer-Kharberg, Rolf. Script for "Das Maskenhafte an Saul Steinberg" | 1968 |
| b. 129, f. 2447 | Kirk, Helen. "Musings on Steinberg", term paper | Winter Term 1964 |
| b. 129, f. 2448 | Lillie, Jim. "Collection of Aphorisms" for Steinberg drawings | 1979 June |
| b. 129, f. 2449 | Lindenberg, Edouard. "Lexique des termes musicaux usuels", annotated typescript | |
| b. 129, f. 2450 | Matthews, Henry. <i>Autobiography</i> | undated |

Writings by others (continued)

| | | |
|----------------------|---|------------------|
| b. 129, f. 2451 | Menaše, Lev. "Saul Steinberg: A Universal Artist in the Age of Specialists" [The Man from Lubiana] | undated |
| b. 129, f. 2452 | O'Brien, Elaine. "Harold Rosenberg's Symposium" | 1996 |
| b. 129, f. 2453 | Popa, Vasko. <i>Give Me Back My Rags</i> (Portland, Or.: Trace Editions, 1985) | 1985 |
| b. 129, f. 2454 | Rosenberg, Harold. <i>Landscapes and Work Tables</i> , annotated drafts | circa 1973 |
| b. 129, f. 2455 | Rosenberg, Harold. <i>Saul Steinberg's Art World</i> , drafts | circa 1966 |
| b. 129, f. 2456 | Rosenberg, Harold. Unidentified manuscript notes and typescript copies | circa 1965-1967 |
| b. 129, f. 2457 | Schneider, Pierre. "Au Louvre avec Steinberg", typescript | 1967 |
| b. 129, f. 2458 | Siirala, Martti. "Bodily Illness and Epistemology or The Bodiliness of Man in His Illness and His Interpretation of It - the One Holding Social Power or From Psychosomatic towards Anthropological Medicine", typescript essays with signed letter | 1987 February 25 |
| b. 129, f. 2459 | Simic, Charles. <i>Walking the black cat / poems</i> | 1996 |
| b. 129, f. 2460 | Strand, Mark. <i>Prose: Four Poems</i> (Portland, Or.: Charles Seluzicki, 1987) and <i>Elegy for my father: Robert Strand, 1908-1968</i> (Iowa City: Pillar Guri Press, 1973) | 1973-1987 |
| b. 129, f. 2461 | Steinberg-Roman, Lica. Unidentified typescript manuscript | undated |
| b. 130, f. 2462 | Tièche, Ambroise. "Dans les choses avec Fancis Ponge et Saül Steinberg", mémoire | 1992 |
| b. 130, f. 2463 | Van Uitert, Evert. "Art is caricatural" | undated |
| b. 130, f. 2464 | Waldron, Eli. "Saul Steinberg", essay | 1973 July 5 |
| b. 130, f. 2465 | Various writings about Steinberg | 1968, undated |
| b. 130, f. 2466 | Collection of poems by unidentified author | undated |
| b. 130, f. 2467 | Artist resumes | undated |
| | Interviews with Saul Steinberg This subseries includes transcripts and drafts of interviews conducted with Steinberg, mostly for magazine and newspaper articles. Arranged chronologically. | 1954-1999 |
| b. 130, f. 2468 | Ashton, Dora. "A Victorian dialogue with Saul Steinberg", typescript draft | circa 1954 |
| b. 130, f. 2469 | Transcripts of taped interviews with Jean vanden Heuvel and with Harold Rosenberg | circa 1965 |
| b. 130, f. 2470-2471 | Interview with Jean vanden Heuvel, transcript and typed notes | 1978 August 11 |
| b. 130, f. 2472 | Transcript of taped interview with Jacques Dupin | 1978 January |
| b. 130, f. 2473 | Other Saul Steinberg interviews | 1978-1999 |

Interviews with Saul Steinberg (continued)

| | | |
|----------------------|--|--------------------|
| b. 130, f. 2474 | Talk with Adam Gopnik | 1986 February |
| b. 130, f. 2475-2476 | Interview with Adam Gopnik for the New York Review of Books, drafts and galleys | 1992 |
| b. 130, f. 2477-2478 | Interview with Adam Gopnik for the New York Review of Books, Steinberg's edits and notes | 1992 |
| | Speeches This subseries includes drafts of speeches Steinberg gave in honor of friends or at memorial services. Arranged chronologically. | 1978-1988 |
| b. 130, f. 2479 | Speech for Richard Lindner | 1978 |
| b. 130, f. 2480 | Speech for Charles Addams memorial | 1988 |
| b. 130, f. 2481 | Speech for Harold Rosenberg | undated |
| b. 130, f. 2482 | Speech for Sandy | undated |
| | Legal papers This subseries consists of miscellaneous legal papers, records of court appearances, Steinberg's wills, and wills in which he is named. The last group consists of papers related to Steinberg's copyright infringement suit against Columbia Pictures. For correspondence with Steinberg's legal representation including Alexander Lindey and Rembar & Curtis, see Series I. Arranged chronologically. | 1942-1999 |
| b. 130, f. 2483 | Jury duty and court appearances | 1942-1985, undated |
| b. 130, f. 2484 | FBI inquiry | 1942-1989 |
| | Wills | 1970-1999 |
| b. 131, f. 2485-2488 | Old wills | 1970-1989 |
| b. 131, f. 2489 | Living will | 1990 |
| b. 131, f. 2490 | Living will | 1995 |
| b. 131, f. 2491-2492 | Saul Steinberg will | 1995 |
| b. 131, f. 2493 | Saul Steinberg will | 1996 |
| b. 131, f. 2494 | Saul Steinberg will | 1999 April 16 |
| b. 131, f. 2495 | Blank power of attorney documents | undated |
| | Wills of others | 1974-1985 |
| b. 131, f. 2496 | Last will and testament of Maryam Javaheri Eng and Robert J. Eng | 1974 July 5 |

Legal papers > Wills of others (continued)

| | | |
|--|---|-------------------|
| b. 131, f. 2497 | Harold Rosenberg's will | 1979–1985 |
| b. 131, f. 2498 | Lawyer | 1977–1979 |
| | Saul Steinberg vs. Columbia Pictures copyright suit | 1979–1988 |
| b. 131, f. 2499-2500b. 132, f. 2501-2504 | Steinberg against Columbia et al. | 1979–1988 |
| b. 132, f. 2505-2506 | Deposition of Saul Steinberg concerning a lawsuit against Columbia Pictures: typescript, New York | 1985 March 7 |
| b. 132, f. 2507 | Columbia legal case clippings and legal correspondence | 1987 |
| b. 132, f. 2508 | Saul Steinberg vs. Columbia Pictures - Delphi Productions | 1987 June 24 |
| b. 132, f. 2509 | Rembar & Curtis correspondence related to Columbia Pictures settlement | 1988 July 27 |
| | Documents related to real estate, residences, and studios This subseries includes records of real estate transactions, rental agreements, and documents related to maintenance and renovations for Steinberg's residences and studios in New York City and in Amagansett, Long Island, New York. Also included are documents related to Steinberg's short-lived ownership of a vacation home in Wellfleet, Massachusetts, and other vacation rentals. Arranged chronologically. | 1952–1992 |
| b. 132, f. 2510 | Residence, 179 East 71st Street | 1952–1967 |
| | Springs/Amagansett residence, 433 Old Stone Highway, East Hampton, New York | 1957–1987 |
| b. 132, f. 2511 | Tax and property maps | 1957–1974 |
| b. 132, f. 2512 | Springs/Amagansett residence mortgage documents | 1959 |
| b. 132, f. 2513 | Contract of sale and map, The Springs, Town of East Hampton | 1964–1965 |
| b. 132, f. 2514 | Documents related to building and construction | 1967–1974 |
| b. 132, f. 2515 | Zoning and assessments | 1970–1972 |
| b. 588 (Broadside) | Blueprints for renovations to Amagansett residence | 1973 September 26 |
| b. 132, f. 2516 | Building plans for Steinberg residence, The Springs, New York | 1973 October 1 |
| b. 132, f. 2517 | Renovations to Amagansett residence | 1973–1985 |
| b. 541 (Oversize), f. 7295 | Property maps and architectural drawings for Steinberg residence, The Springs, New York | circa 1973 |
| b. 132, f. 2518 | Gordan Pulis, repair work on Steinberg house and studio on Old Stone Highway, East Hampton, NY | 1985 |
| b. 132, f. 2519 | Cesspool | 1987 |

Documents related to real estate, residences, and studios (continued)

| | | |
|-----------------------------------|---|-----------------------|
| b. 132, f. 2520 | Residence and studio, 3 Washington Square Village, Apartment H15 West, New York, New York | 1964–1968 |
| b. 132, f. 2521b. 133, f. 2522 | Studio, 33 Union Square West, 11th floor, New York, New York | 1968–1971 |
| b. 133, f. 2523-2525 | Residence and studio, 103 East 75th Street, New York, New York | 1969–1992 |
| | Rentals and other real estate transactions | 1949–1992 |
| b. 133, f. 2526 | Wellfleet, Massachusetts property | 1957 |
| b. 133, f. 2527 | Other real estate transactions | 1949–1981 |
| b. 133, f. 2528 | Sundial, Sanibel Island, Florida | 1985 February |
| b. 133, f. 2529 | Rental, Goldman house on Timber Trail | 1992 |
| | Medical records and health insurance documents This subseries consists of medical insurance documents, medical bills, and some medical records for Steinberg and Hedda Stern Arranged chronologically. | 1968–1996 |
| b. 133, f. 2530-2531 | <i>New Yorker</i> health plan and US Healthcare insurance documents | 1968-1983, undated |
| b. 133, f. 2532 | <i>The New Yorker</i> Benefits Program Handbook | undated |
| b. 145, f. 2709 | Hedda Sterne medical records (RESTRICTED) Hedda Sterne medical bills are restricted until 2061. For further information consult the appropriate curator. | 1949–1993 |
| b. 146, f. 2711-2722 | Saul Steinberg medical records (RESTRICTED) Saul Steinberg medical records and medical bills are restricted until 2049. For further information consult the appropriate curator. | 1962–1996 |
| | Travel documents and ephemera This subseries consists of material documenting Steinberg's travels including ephemera, tickets, itineraries, receipts, and notes. Many of the files in this subseries were created by Steinberg and group materials related to specific international trips, usually for exhibit openings or international work. Some travel bills and receipts can also be found in Series VIII. Arranged chronologically. | 1940–1999 |
| b. 133, f. 2533 | Travel ephemera | 1940s |
| b. 133, f. 2534 | Cunard White Star RMS Queen Elizabeth List of passengers | 1949 August 27 |
| b. 133, f. 2535 | Hotel bills and menus | 1951–1956 |
| b. 134, f. 2536-2543 | Travel receipts, documents, and ephemera Includes drawings of Alexander Schneider orchestra. | 1950s |
| b. 134, f. 2544 | Travel guides and maps from Memphis, Vicksburg, and Tampa | 1955 |

Travel documents and ephemera (continued)

| | | |
|--|---|--|
| b. 134, f. 2545b. 135, f. 2546-2547 | Russia | 1956 February |
| b. 135, f. 2548 | Denmark | 1958 |
| b. 135, f. 2549-2550 | Travel receipts and ephemera | 1960s |
| b. 135, f. 2551 | Receipts and notes from trip to Italy | 1962 September-1962 October |
| b. 135, f. 2552-2553 | Travel around the world | 1964 |
| b. 135, f. 2554 | Trip to Paris, Rome, and London | 1965 February |
| b. 135, f. 2555 | Trip to San Domingo | 1965 January 27- 1965 February 3 |
| b. 135, f. 2556 | Brussels | 1966 |
| b. 136, f. 2557 | Travel receipts for Paris - Athens - Salonica - Crete - Rome - Milan - Paris | 1966 February- 1966 May |
| b. 136, f. 2558 | To Paris, to London, etc. | 1968 April 16- 1968 May 16 |
| b. 136, f. 2559 | Mexico | 1968 |
| b. 136, f. 2560 | Africa | 1970 |
| b. 136, f. 2561 | Newspapers from Africa | 1970 |
| b. 136, f. 2562 | Travel | 1970 |
| b. 136, f. 2563 | Preparations for Paris and Zurich shows and opening Paris Show Galerie Maeght | 1971 January 14- 1971 June 13 |
| b. 136, f. 2564-2565 | Cairo | 1972 |
| b. 137, f. 2566-2567 | Travel receipts and ephemera | 1972-1973 |
| b. 137, f. 2568 | Opening Maeght, Paris - Zurich - Milano - Torino - Paris - New York receipts | 1973 October 8- 1973 October 27 |
| b. 137, f. 2569 | Zurich - Überlingen - Köln - Paris receipts | 1974 November 14-1974 December 8 |
| b. 137, f. 2570 | To Paris receipts | 1975 |
| b. 137, f. 2571 | Paris Milano | 1976 June 27- 1976 July 10 |

Travel documents and ephemera (continued)

| | | |
|--|---|-----------------------------------|
| b. 137, f. 2572 | Travel in Florida | 1976 December 15–1976 December 20 |
| b. 137, f. 2573 | New York to Paris | 1977 February 5–1977 February 20 |
| b. 137, f. 2574-2575 | Travel | 1977 April |
| b. 137, f. 2576 | Travel receipts | 1978 August |
| b. 137, f. 2577 | Guadeloupe | 1980 February 17–1980 February 25 |
| b. 137, f. 2578 | NY - Milan/Torino - Venice - Milan - Belgrade - Zurich - Milan - Paris - NY | 1984 October–1984 November |
| b. 137, f. 2579 | Travel receipts | 1986 |
| b. 138, f. 2580 | Paris | 1987 |
| b. 138, f. 2581-2582 | Travel ephemera | 1990s |
| b. 138, f. 2583 | Romania | circa 1990s |
| b. 138, f. 2584 | Marbella | 1993 |
| b. 138, f. 2585 | St. Barth and Palm Beach, includes photographs | 1994 December |
| b. 138, f. 2586 | Travel Überlingen to Milano | 1995 October |
| b. 138, f. 2587 | St. Barth | 1995 |
| b. 138, f. 2588-2590b. 139, f. 2591-2596 | Travel ephemera and receipts | undated |
| | Artwork of others This subseries includes mostly signed artwork by friends and acquaintances, some with inscriptions to Steinberg, including a drawing by Stanley William Hayter and a small painting by Sigrid Spaeth. Also included are three artworks derived from Steinberg drawings, two from unidentified creators. Arranged chronologically. | 1937–1997 |
| b. 393, f. 5213 | Sandro Angelini etchings | 1937–1941 |
| b. 528 (Oversize), f. 7175 | Stanley William Hayter, "Plunge", pen and ink drawing | 1946 August 12 |
| b. 308 | Sigrid Spaeth acrylic painting of the African continent on canvas secured to a wooden frame with silver push pins | circa 1970-1986 |

Artwork of others (continued)

| | | |
|--|--|-----------------------|
| b. 139, f. 2597 | Gherasim Luca (performer). <i>Passionnément</i> . Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc. <i>1 Phonograph Record</i> Includes imprint notation: "Cette édition originale de la voix de Ghérasim Luca a été achevée d'imprimer en mai 1970 à Paris par "Thomson-CSF". Elle a été tirée à 1.000 exemplaires numérotés." Also includes autograph inscription by the artist to Sigrid Spaeth and Saul Steinberg on the flexi-disc's outer envelope. Flex-disc filed with Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7416. | 1970 |
| b. 308 | Arleen Schloss, Untitled ["Idea" set in wax], sculpture | 1976 |
| b. 528 (Oversize), f. 7176 | Jay Jaffee, "Canal and Mercer St. 1951", photographic print | 1981 January |
| b. 139, f. 2598 | Marv Newland sketchbook with inscription to Steinberg | 1983 March–1984 April |
| b. 308 | Nick Agid, Stone postcard sent to Saul Steinberg as part of the "Stone Post Card Project" | 1993 March |
| b. 139, f. 2599 | Kiki Smith, <i>The Fourth Day: Destruction of Birds</i> | 1997 |
| b. 309 | Monnaie de Paris, Saul Steinberg medals | undated |
| b. 310 | Silk embroidery by an unidentified artist depicting Saul Steinberg's self-portrait as an ensign in the US Naval Reserve | undated |
| b. 308 | Cotton embroidery set in an acrylic block by an unidentified artist depicting Saul Steinberg's drawing of an armed robbery between two men in armchairs from <i>The Art of Living</i> (1949) | undated |
| Other personal papers This subseries consists of other personal papers and memorabilia from Steinberg's life mostly related to friends, hobbies, and other interests. Of note is a file labeled "Special" by Steinberg which includes ephemera, receipts, and other materials that likely held some significance to him. This subseries also includes unassociated clippings, drawings, and other ephemera found among Steinberg's correspondence. Arranged chronologically. | | 1938–1999 |
| b. 139, f. 2600 | Passport for Ruth Guggenheim Nivola | 1938 |
| b. 139, f. 2601-2602 | Telephone messages | 1951–1991 |
| b. 139, f. 2603 | Auto insurance | 1957–1999 |
| b. 139, f. 2604b. 140, f. 2605 | Documents related to 1958 Jaguar sedan and 1953 Chevrolet | 1958–1962 |
| b. 393, f. 5214 | Matted certificates, documents, and correspondence | 1958-1984, undated |

Other personal papers (continued)

| | | |
|---------------------------------------|---|------------------------|
| b. 541 (Oversize), f. 7296-7297 | Signatures from an event or party | 1958-1966 |
| b. 140, f. 2606 | Accordion book of drawings, gift to Saul and Hedda from Claire Nivola | circa 1959 December |
| b. 140, f. 2607 | "Special" clippings, receipts, notes, ephemera etc. | 1963-1978, undated |
| b. 140, f. 2608 | Ephemera related to apartment hunting | 1967, undated |
| b. 140, f. 2609 | Dinner guest lists | 1969-1972 |
| b. 140, f. 2610 | Hedda Sterne shows in Long Island | 1971-1973 |
| b. 140, f. 2611-2612 | Documents related to loans of "L'usage de la parole I" 1928-29, oil on canvas, by René Magritte | 1976-1992 |
| b. 140, f. 2613 | Clothbound copy of Herman Tarnower and Samm Sinclair Baker. <i>The Complete Scarsdale medical diet</i> . (New York: Rawson, Wade Publishers, Inc., 1979) with collaged cover by Steinberg | 1979 |
| b. 140, f. 2614 | Valuations for artwork owned by Saul Steinberg | 1980-1991 |
| b. 140, f. 2615 | Conference materials from "The Writer in the Contemporary World" | 1984 |
| b. 140, f. 2616 | Para Plane | 1986 |
| b. 140, f. 2617 | Library request slips and lists | 1988-1995 |
| b. 140, f. 2618 | Photocopies excerpts from novels including Prosper Mérimée's <i>Lettres d'Espagne</i> ; Anton Chekov's <i>The Unknown Chekov</i> , "across Siberia"; and other essays sent by Prudence | 1993, undated |
| b. 140, f. 2619 | Plant marker for "Tree planted (3") July 13 1994 with Catbird" | 1994 July 13 |
| b. 140, f. 2620 | Letters of condolence | 1996 |
| b. 140, f. 2621 | Clippings related to the death of William Gaddis | 1998 December |
| b. 141, f. 2622-2624 | Business cards, name cards, and membership cards | undated |
| b. 141, f. 2625 | Place holders, Saul Steinberg | undated |
| b. 141, f. 2626 | Place holders, Harold Rosenberg and Chiaretta Nivola | undated |
| b. 141, f. 2627 | Menus and restaurant bills | undated |
| b. 141, f. 2628 | Souvenirs | undated |
| b. 141, f. 2629 | Saul Steinberg letterhead | undated |
| b. 141, f. 2630 | Memorial announcements | undated |
| b. 141, f. 2631 | Playbills | undated |
| b. 141, f. 2632 | Manuals and instructions for electronics | undated |

Other personal papers (continued)

| | | |
|-------------------------|--|-----------|
| b. 141, f. 2633 | Zen Center of Los Angeles Sutra Book | undated |
| b. 141, f. 2634 | Contents of drawer, desk upstairs Includes correspondence. | undated |
| b. 141, f. 2635-2636 | Sketchbooks from Claire Nivola | undated |
| b. 141, f. 2637 | Sketchbook from Peter Nivola | undated |
| b. 141, f. 2638 | Fourmie | undated |
| b. 141, f. 2639 | Material related to Charles Simic | undated |
| b. 142, f. 2640 | Primo Levi for Luigi Ballerini | undated |
| b. 142, f. 2641-2644 | Photocopies of essays Includes Anton Chekov, <i>The Unknown Chekov, "across Siberia"</i> ; Joseph Conrad, <i>A Set of Six, "The Duel"</i> ; and José Ortega y Gasset, <i>The Dehumanization of Art, and Other Essays on Art, Culture, and Literature, "The Self and the Other"</i> . | undated |
| b. 142, f. 2645 | List of cemeteries in East Hampton Town | undated |
| b. 142, f. 2646 | Unidentified manuscript | undated |
| b. 142, f. 2647 | Violin lessons | undated |
| b. 142, f. 2648-2650 | Photocopied articles | undated |
| b. 142, f. 2651 | Documents B10 | undated |
| b. 392, f. 5206 | Loose envelopes with notes | undated |
| b. 142, f. 2652-2658 | Unassociated material found with correspondence | undated |
| | Photographs This subseries consists of Steinberg's personal photographs, family photographs, and professional and amateur portraits and snapshots of Steinberg and Sigrid Spaeth. A group of small reference albums made for Steinberg by Anton van Dalen are also included. The bulk of the photographs date from after Steinberg's immigration to the United States, though some early family photographs, and photographs from his childhood in Romania and college years in Milan are also included. Most photographs from the 1940s and 1950s record trips abroad with Hedda Sterne or visits with friends. Also included are photographs of Steinberg's Italian girlfriend Ada Cassola Ongari, and photographs from Steinberg's World War II service in the United States Navy. Photographs after 1960 include travel snapshots, photographs of friends, and many images from daily life which often serve as a record of Steinberg's relationship with Sigrid Spaeth. Of note are photographs of Steinberg by photographers Evelyn Hofer and Inge Morath, production photographs from the filming of German documentary "Das Maskenhafte an Saul Steinberg", photographs of Steinberg's studios and home, and many reference photographs. Many photographs were taken by Sigrid Spaeth. Photographers other than Steinberg are noted where known. This subseries consists primarily of silver gelatin photographic prints, color photographic prints, and Polaroids, along with some negatives and 35 mm color slides. | 1908-1999 |

Photographs (continued)

Color slides were originally stacked in commercial slide boxes labeled by Steinberg or Sigrid Spaeth. During processing, slide boxes were photocopied and discarded and slides were rehoused for preservation purposes. Slides are arranged according to their original order and file titles are transcribed from slide boxes. Photocopy surrogates of original slide box labels are stored with each group of slides. Some nitrate negatives from travel in Mexico, France, Italy and the United States during the 1950s were found among the photographs. Negatives matching extant prints were discarded in 2019 in compliance with Yale University policy. Negatives lacking matching prints were digitized and then discarded following digitization.

This subseries is arranged into five groups: Personal photographs, Photographs of Steinberg family, Photographs of Saul Steinberg, Photographs of Sigrid Spaeth, and Albums made for Steinberg by Anton van Dalen. Each group is arranged chronologically by year of image creation. Date of photographic prints may be later than date of image creation.

| Personal photographs | | 1912–1999 |
|----------------------|---|-------------------|
| b. 143, f. 2659 | Ada Cassola Ongari | circa 1912-1942 |
| b. 143, f. 2660 | Hedda Sterne | circa 1930-1950 |
| b. 297, f. 4381-4382 | Ada Cassola Ongari | circa 1937-1970 |
| b. 143, f. 2661 | Group photograph of the Bertoldo editors, Milan | 1938? |
| b. 297, f. 4383 | Ada Cassola Ongari [negatives] | circa 1940s |
| b. 297, f. 4384 | Aldo Buzzzi in Mantua [prints and negatives] | circa 1940s-1950s |
| b. 143, f. 2662 | Aldo Buzzzi in Mantua [enlarged print] This print hung in the living room of Steinberg's Amagansett, New York residence. | circa 1940s-1950s |
| b. 297, f. 4385 | China street scenes by [Lee?] Miller | circa 1941-1945 |
| b. 297, f. 4386-4387 | Saul's wartime photos [prints] | 1943–1944 |
| b. 291, f. 4331 | Saul's wartime photos [negatives] | 1943–1944 |
| b. 143, f. 2663 | Enlargements of China photographs | 1943–1944 |
| b. 143, f. 2664 | Hedda Sterne and Cartier Bresson in Saratoga Springs, New York | 1947 |
| b. 291, f. 4332 | Trip to Mexico | 1947 |
| b. 291, f. 4333 | Unidentified snapshots | circa 1947-1952 |
| b. 291, f. 4334 | Cincinnati mural installation | 1948 |
| b. 291, f. 4335 | Paris | 1948 |
| b. 291, f. 4336 | Nice, France and Milan, Italy | circa 1948-1952 |
| b. 292, f. 4337 | Paris, France, and Cheyenne, Wyoming [prints and contact sheets] | 1949–1950 |
| b. 292, f. 4338 | New York street scenes and Hedda Sterne in New York apartment | circa 1949-1952 |

Photographs > Personal photographs (continued)

| | | |
|----------------------|---|--------------------------|
| b. 297, f. 4388 | Wellfleet, MA [negatives] | 1950–1959 |
| | Nitrate negatives of travel snapshots including Mexico, France, Italy and the United States. Materials no longer present in collection. Please consult Access Services for more information. Original nitrate negatives were discarded in 2019 in compliance with Yale University policy. Surrogate images will be available in the future. | circa 1950s |
| b. 143, f. 2665 | New York snapshots | circa 1950 |
| b. 143, f. 2666 | Spain [contact sheets] | circa 1950s |
| b. 143, f. 2667 | Photographs related to Hedda Sterne | circa 1950s |
| b. 292, f. 4339 | Polaroids of Steinberg and Hedda Sterne and friends | circa 1951 |
| b. 292, f. 4340 | Manaos '52 | 1952 |
| b. 143, f. 2668 | Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence | 1953 |
| b. 143, f. 2669 | Reprints of 1953 Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence | circa 1990s |
| b. 292, f. 4341 | Aldo Buzzi and Bianca Lattuda portraits at 179 71st Street residence [negatives] | 1953 |
| b. 292, f. 4342 | Road trip circa 1950s [negatives, contact sheets, and reprints] | circa 1950s, circa 1990s |
| b. 297, f. 4389 | Vacation photo album | 1955 September |
| b. 143, f. 2670 | Totem poles in Alaska | 1956 |
| b. 293, f. 4346 | Russia trip [prints, negatives, and contact sheets] | 1956 |
| b. 343, f. 4732-4734 | Russia trip [contact sheets] | 1956 |
| b. 292, f. 4343 | Steinberg and Roman families and Veronique Lindenberg in France [negatives and reprints] | 1957, circa 1990s |
| b. 395, f. 5230 | Gjon Mili portraits of Alexander Calder | 1959 |
| b. 297, f. 4390 | Snapshots | 1960–1969 |
| b. 292, f. 4344 | Family in Paris and Moritz Steinberg's grave [prints and negatives] | circa 1960 |
| b. 292, f. 4345 | Interior snapshots of New York apartment [contact sheet and negatives] | circa 1960s |
| b. 297, f. 4391 | Inge Morath photographs of Steinberg and Sigrid Spaeth | circa 1960s |
| b. 143, f. 2671 | Steinberg on Amagansett porch with Nivola family, Evelyn Hofer, and Dore Ashton | circa 1960s |
| b. 297, f. 4392 | Saul-photo select! | 1961-1963, undated |

Photographs > Personal photographs (continued)

| | | |
|-----------------------------------|---|-----------------------------|
| b. 297, f. 4393-4394 | 1961 March | 1961 March |
| b. 297, f. 4395-4396 | 1961 September | 1961 September |
| b. 297, f. 4397 | 1961 December | 1961 December |
| b. 297, f. 4398 | Las Vegas Jan '62 | 1962 January |
| b. 297, f. 4399 | 1962 January | 1962 January |
| b. 143, f. 2672 | Steinberg and Sigrid Spaeth | 1962 May |
| b. 297, f. 4400 | 1963 March | 1963 March |
| b. 297, f. 4401 | Key West, Florida | 1963 March |
| b. 297, f. 4402 | 1963 May | 1963 May |
| b. 297, f. 4403 | Portraits of Steinberg and Sigrid Spaeth | Fall 1964 |
| b. 143, f. 2673 | Henrietta Danson visit with the Roman family in Cachan, France | 1965 |
| b. 143, f. 2674 | Sigrid Spaeth photographs of Steinberg with Nivola family in Amagansett studio | 1967 |
| b. 143, f. 2675-2676 | Filming of Rolf Karrer-Kharberg documentary "Das Maskenhaffe an Saul Steinberg" [prints and color slides] | 1968 |
| b. 143, f. 2677 | Budd Studio interior photographs of Union Square studio | 1968-1975 |
| b. 297, f. 4404 | "For Saul" photos by Sigrid Spaeth | 1968-1985 |
| b. 143, f. 2678 | Mexico 1968 | 1968 February |
| b. 297, f. 4405 | Steinberg and Sigrid Spaeth 1969? | 1969? |
| b. 297, f. 4406 | Snapshots | 1970-1979 |
| b. 143, f. 2679 | Gjon Mili photographs | circa 1970s |
| b. 143, f. 2680 | Polaroids of visits with friends in Amagansett house | 1970 |
| b. 144, f. 2681 | Inge Morath photograph of Steinberg's studio | 1970 |
| b. 144, f. 2682 | Polaroids | 1971-1979 |
| b. 297, f. 4407 | Oaxaca '71 | 1972 |
| b. 297, f. 4408 | Photo album | 1972-1995 |
| b. 297, f. 4409 | At Amagansett | 1972 |
| b. 297, f. 4410 | January and Easter | 1972 January- 1972 April |
| b. 144, f. 2683b. 297, f. 4411 | Egypt | 1972 April |

Photographs > Personal photographs (continued)

| | | |
|----------------------|---|-----------------|
| b. 144, f. 2684-2685 | Strada Palas | 1972 June |
| b. 144, f. 2686 | Steinberg's native home [color slides] | 1972 October |
| b. 297, f. 4412 | 1973 Oct | 1973 October |
| b. 144, f. 2687 | Polaroids of new studio construction at Amagansett house | 1973 October 26 |
| b. 144, f. 2688 | L. 1 Nov - Winter 1973, Building studio - too blue [color slides] | 1973 November |
| b. 144, f. 2689 | 3 Washington Square Village apartment 15H interiors | circa 1973 |
| b. 144, f. 2690 | Gop | 1973-1979 |
| b. 144, f. 2691 | Mater Basaral, Humpfrey photographs | circa 1975 |
| b. 144, f. 2692 | Strada Palas [color slides] | 1976 August |
| b. 297, f. 4413 | Papoose | 1976 |
| b. 144, f. 2693 | Polaroids of churches and buildings | 1977-1984 |
| b. 395, f. 5231 | Henri Cartier-Bresson photographs with inscriptions to Steinberg | 1977-1988 |
| b. 297, f. 4414 | Snapshots of Amagansett interiors | 1978-1981 |
| b. 144, f. 2694 | Helaine Messer photograph of Harold Rosenberg Photograph hung in Steinberg's meditation/dressing room in New York residence. | circa 1978 |
| b. 144, f. 2695 | 103 East 75th Street residence and studio interiors | 1978 August |
| b. 144, f. 2696 | Polaroids of evenings with friends | 1978-1979 |
| b. 297, f. 4415 | Anton van Dalen and family | 1979-1982 |
| b. 144, f. 2697 | People posing with Steinberg artwork | 1979, undated |
| b. 298, f. 4416 | Snapshots | 1980-1989 |
| b. 298, f. 4417 | Saul and friends with masks at a party | circa 1980 |
| b. 144, f. 2698 | Polaroids of Amagansett house interiors | 1980-1983 |
| b. 144, f. 2699 | Polaroids of farmland and other reference images | 1980-1984 |
| b. 144, f. 2700 | Polaroids | 1980-1987 |
| b. 298, f. 4418 | Passé | 1981-1987 |
| b. 144, f. 2701 | Polaroids of Las Vegas and New York City street scenes | 1981-1982 |
| b. 144, f. 2702 | Photocollages of United States Post Office building | circa 1981 |
| b. 298, f. 4419 | Summer 1982 | 1992 |
| b. 298, f. 4420 | Astor and Union Square subway stations | 1983 |

Photographs > Personal photographs (continued)

| | | |
|-----------------|--|-------------------------------|
| b. 144, f. 2703 | Polaroids of Amagansett studio | circa 1983 |
| b. 298, f. 4421 | Sigrid Spaeth photographs of cats | 1985–1992 |
| b. 298, f. 4422 | Sanibel | 1985 February |
| b. 298, f. 4423 | Amagansett | 1985 August– 1986 June |
| b. 298, f. 4424 | Sigrid Spaeth photographs of home interior | 1985 October– 1986 January |
| b. 144, f. 2704 | 1985 Oct reshingling [color slides] | 1985 October |
| b. 144, f. 2705 | Steinberg's studio | 1985, undated |
| b. 144, f. 2706 | May '86, Country, S[teinberg] drawing and me [Sigrid Spaeth] upstairs [color slides] | 1986 May |
| b. 298, f. 4425 | Photographs by Sigrid Spaeth | 1987–1994 |
| b. 144, f. 2707 | Polaroids of Alexander Calder artwork owned by Steinberg | 1987 June |
| b. 144, f. 2708 | 1987 Aug [color slides] | 1987 August |
| b. 298, f. 4426 | Sigrid Spaeth photographs of a walk in the woods near Amagansett | 1987 November |
| b. 298, f. 4427 | Claire Nivola and child | circa 1988 |
| b. 298, f. 4428 | Fall | 1988 |
| b. 298, f. 4429 | Guadeloupe '89 | 1989 |
| b. 298, f. 4430 | Snapshots | 1990–1999 |
| b. 298, f. 4431 | Travel photographs | 1990–1991 |
| b. 298, f. 4432 | Aldo Buzzzi | circa 1900s |
| b. 298, f. 4433 | 75th Street tree | 1991 October– 1992 May |
| b. 298, f. 4434 | Oct '92 | 1992 October |
| b. 298, f. 4435 | Pelahatchie, Mississippi | 1993 January |
| b. 147, f. 2723 | Sigrid Spaeth photos, her shadows in Africa cca 1985 | 1993 |
| b. 298, f. 4436 | Photograph album of interior views of 103 East 75th Street residence and studio | circa 1994 |
| b. 298, f. 4437 | St. Barth's | 1994 February |
| b. 298, f. 4438 | 1994 May -Jul | 1994 May–1994 July |
| b. 298, f. 4439 | Bud Trillin's tree | 1994 June–1994 July |

Photographs > Personal photographs (continued)

| | | |
|-------------------------------------|--|-----------------------|
| b. 298, f. 4440 | Before leaving for a trip | 1994 July–1994 August |
| b. 298, f. 4441 | Photographic study of flowers in vases | 1994 July–1994 August |
| b. 298, f. 4442 | Amagansett | 1994 October |
| b. 294, f. 4347-4348 | Photographic documentation of Amagansett house from two albums | circa 1996-1997 |
| b. 298, f. 4443 | Sigrid Spaeth's tombstone | circa 1996-1999 |
| b. 298, f. 4444 | Prudence Crowther photograph of Sigrid Spaeth's tombstone | circa 1996-1999 |
| b. 298, f. 4445 | Saul's Chevy | circa 1997 |
| b. 298, f. 4446 | Vacation snapshots | undated |
| b. 298, f. 4447 | Photo of sister | undated |
| b. 298, f. 4448 | Black and white photographs of Amagansett house | undated |
| b. 147, f. 2724 | Portraits of others | undated |
| b. 147, f. 2725 | Buzeu photostats | undated |
| b. 147, f. 2726 | Solca (Henrietta) and Bucharest [negatives] | undated |
| b. 147, f. 2727 | Color photocopies of photographs and ephemera | undated |
| b. 395, f. 5232 | Unidentified house interiors | undated |
| b. 298, f. 4449 | Unidentified people | undated |
| b. 147, f. 2728b. 298, f. 4450 | Unidentified images | undated |
| b. 294, f. 4349 | Photographic inventory of Steinberg's art collection | undated |
| b. 147, f. 2729 | Photographs of Steinberg's New York art collection | undated |
| b. 147, f. 2730 | Photographs of a Steinberg drawing as embroidery | undated |
| | Photographs of Steinberg family | 1908–1999 |
| b. 299, f. 4451-4452 | Familia, early photographs | 1908–1969 |
| b. 299, f. 4453 | Photostats of early family photographs from circa 1910-1920 | undated |
| b. 299, f. 4454 | Martin Steinberg in Denver | 1912–1971 |
| b. 147, f. 2731b. 299, f. 4455-4456 | Family photographs | circa 1913-1921 |
| b. 299, f. 4457 | Saul and Lica Steinberg as children | circa 1914-1930 |

Photographs > Photographs of Steinberg family (continued)

| | | |
|----------------------|---|-------------------|
| b. 299, f. 4458 | Family and friends | circa 1920 |
| b. 299, f. 4459 | Negatives of Steinberg family photographs | circa 1920 |
| b. 299, f. 4460 | Lica and Rica Roman | circa 1930-1940 |
| b. 299, f. 4461 | Steinberg family photographs taken during Saul's wartime visit to Bucharest | 1944 September 27 |
| b. 299, f. 4462-4463 | Rosa and Mortiz Steinberg | 1946-circa 1953 |
| b. 299, f. 4464 | Lica Roman family in Romania | circa 1947-1958 |
| b. 299, f. 4465 | Lica Roman passport photograph | circa 1950 |
| b. 299, f. 4466 | Lica Roman's artwork | circa 1970s |
| b. 299, f. 4467 | Judy Steinberg-Bassow family photographs | 1971 |
| b. 299, f. 4468 | Wedding of an Israeli cousin circa 1972-1975 | 1993 |
| b. 299, f. 4469 | Lica Roman and her family | circa 1976 |
| b. 299, f. 4470 | Family photographs from France | circa 1978-1984 |
| | Photographs of Saul Steinberg | 1925-1999 |
| b. 299, f. 4471 | Steinberg as a child | 1914-1924 |
| b. 147, f. 2732 | Steinberg's kindergarten class photograph | 1925 |
| b. 296, f. 4353 | Steinberg passport photographs | circa 1927-1980 |
| b. 299, f. 4472 | Steinberg as a young man | circa 1930s |
| b. 147, f. 2733 | Steinberg in Paris | circa 1940s |
| b. 147, f. 2734 | Steinberg at seated formal banquet | circa 1940s |
| b. 147, f. 2735 | "A good selection, Saul photographs" | circa 1940-1988 |
| b. 296, f. 4354 | Steinberg and Hedda Sterne | circa 1942-1959 |
| b. 147, f. 2736 | Photographs of Steinberg | 1942-circa 1960 |
| b. 147, f. 2737 | Steinberg in United States Navy uniform in China | 1943 |
| b. 299, f. 4473-4474 | Steinberg in United States Navy uniform [prints and negatives] | 1943-1944 |
| b. 147, f. 2738 | Portraits of Steinberg and Hedda Sterne in Steinberg's studio | 1944 |
| b. 299, f. 4475-4476 | Photographs of Steinberg | circa 1945-1969 |
| b. 395, f. 5233-5234 | Portraits of Steinberg | circa 1945-1965 |
| b. 395, f. 5235 | Portraits of Steinberg drawing at a table [prints and contact sheets] | circa 1945-1955 |

Photographs > Photographs of Saul Steinberg (continued)

| | | |
|----------------------|--|--------------------|
| b. 395, f. 5236 | Leslie Gill portraits of Steinberg | circa 1945-1960 |
| b. 395, f. 5237 | Gjon Mili photograph of Steinberg drawing Jean Paul Sartre in Sartre's Paris apartment | 1946 |
| b. 147, f. 2739 | Steinberg and Hedda Sterne | 1947, undated |
| b. 147, f. 2740 | Louis Faurer portraits of Steinberg and Hedda Sterne [prints and contact sheet] | circa 1950 |
| b. 299, f. 4477 | Negatives of Steinberg at a drafting table | circa 1950 |
| b. 296, f. 4355 | Steinberg with Hedda Sterne, Aldo Buzzi, and Bianca Lattuda | circa 1950-1955 |
| b. 299, f. 4478 | Steinberg in Greece, Brazil, Argentina, and France | circa 1950s |
| b. 395, f. 5238 | Pach Bros headshots of Steinberg | circa 1950s |
| b. 395, f. 5239 | Barbara Sutro photographs of Saul Steinberg | circa 1950s |
| b. 395, f. 5240 | Jerome Robbins photographs of Steinberg at work | circa 1950s |
| b. 395, f. 5241 | Steinberg with Miguel Covarrubias, Hedda Sterne, and other unidentified friends | circa 1950s |
| b. 147, f. 2741 | Steinberg at work | circa 1950-1970 |
| b. 299, f. 4479 | Negative of Steinberg in Biarritz [?] | 1951 |
| b. 395, f. 5242 | Evelyn Hofer portraits of Steinberg in 179 E. 71st Street backyard | circa 1954 |
| b. 147, f. 2742 | Film still of Steinberg in Alberto Lattuda's <i>Scuola elementara</i> | 1954 |
| b. 147, f. 2743 | Charles Bouchard photograph of Steinberg and Joan Miró | 1955 |
| b. 147, f. 2744 | Steinberg in Russia | 1956 |
| b. 395, f. 5243 | Gjon Mili photographs of Steinberg and friends at Alexander Calder's Roxbury, CT home | 1959 January |
| b. 147, f. 2745 | Photographs of Steinberg | circa 1960-1990 |
| b. 147, f. 2746 | Photographs by Maurice Berezov, Jill Krementz, Claude Gaspari, and Charles Eames | circa 1960-1990 |
| b. 147, f. 2747 | Budd Studio photographs of Steinberg at an exhibition opening | circa 1960 |
| b. 147, f. 2748 | Budd Studio photographs of Steinberg and Sigrid Spaeth at a party at Benjamin Sonnenberg's Gramercy Park mansion | circa 1960 |
| b. 296, f. 4356 | Framed Polaroid of Steinberg with pipe and stovepipe hat | circa 1960s |
| b. 147, f. 2749 | Lukas, Czech photographer | 1960s |
| b. 296, f. 4357-4358 | Polaroids of Steinberg and Sigrid Spaeth | 1960-1963 |
| b. 147, f. 2750 | Sigrid Spaeth photographs of Steinberg | 1961-1977, undated |

Photographs > Photographs of Saul Steinberg (continued)

| | | |
|--|---|------------------|
| b. 148, f. 2751 | Steinberg and Sigrid Spaeth | circa 1961-1985 |
| b. 395, f. 5244 | Stefan Moses photographs of Steinberg in his New York studio | 1961 |
| b. 148, f. 2752 | Steinberg receiving honorary degree at Lawrence College | 1962 |
| b. 148, f. 2753 | Inge Morath photographs of Steinberg | 1962 |
| b. 148, f. 2754 | Steinberg in Japan | circa 1963-1964 |
| b. 395, f. 5245 | Malcolm Kirk portraits of Steinberg | 1965 |
| b. 299, f. 4480 | Steinberg with William de Kooning and Tino Nivola at the Hirshhorn Sculpture Garden | 1966 |
| b. 299, f. 4481 | Steinberg with William de Kooning | 1966 |
| b. 148, f. 2755 | Portraits of Steinberg with his artwork taken for the New York Times [color slides] | 1966 September |
| b. 299, f. 4482 | Sigrid Spaeth photographs of Steinberg | 1967-1987 |
| b. 395, f. 5246 | Rolf Karrer-Kharberg photographs of Steinberg | circa 1967-1968 |
| b. 148, f. 2756 | Sigrid Spaeth photographs of Steinberg and Aldo Buzzi in Amagansett | 1969 August |
| b. 148, f. 2757 | Portraits of Steinberg with his artwork | circa 1969-1975 |
| b. 394, f. 5215 | Mounted portrait of Steinberg and Sigrid Spaeth | circa 1970s |
| b. 148, f. 2758 | Polaroids of Steinberg and Aldo Buzzi posing with Steinberg art | circa 1970s |
| b. 299, f. 4483 | Photographs of Steinberg | 1970-1994 |
| b. 148, f. 2759 | Polaroids of Steinberg | 1970-1989 |
| b. 148, f. 2760 | Sigrid Spaeth photographs of Steinberg at work and in his studio Includes portraits of Steinberg with wooden drafting triangle. | 1970-1976 |
| b. 299, f. 4484 | Color transparencies of portraits of Steinberg, Sigrid Spaeth, and Papoose | circa 1973 |
| b. 299, f. 4485b. 394, f. 5216-5224 | Evelyn Hofer portraits of Steinberg and Sigrid Spaeth at Amagansett residence Includes portraits of Steinberg in his studio, portraits of Steinberg and Sigrid Spaeth (nude), Amagansett house interiors, and Steinberg and Sigrid Spaeth in the area near their home. | 1973 |
| b. 148, f. 2761 | Saul-photoselect | circa 1974-1978 |
| b. 148, f. 2762 | Nude Polaroids of Steinberg and Sigrid Spaeth in erotic poses | circa 1974-1980s |
| b. 148, f. 2763 | Renate Ponsold photographs and contact sheets of Steinberg | 1975-1979 |
| b. 148, f. 2764 | Nancy Crampton photographs of Steinberg in his studio | 1976 |
| b. 148, f. 2765 | Aldo Tutino photographs of Steinberg, Sigrid Spaeth, and unidentified women | 1976 |

Photographs > Photographs of Saul Steinberg (continued)

| | | |
|-----------------|---|---------------------------------|
| b. 299, f. 4486 | Steinberg and Aldo Buzzi | 1978–1995 |
| b. 148, f. 2766 | Evelyn Hofer portrait of Steinberg with photo enlargement of Romanian postcard | circa 1978 |
| b. 148, f. 2767 | Evelyn Hofer polaroid test prints for Steinberg portraits | 1978 |
| b. 395, f. 5247 | Evelyn Hofer portrait of Steinberg | 1978 |
| b. 294, f. 4350 | Evelyn Hofer's photographs of Steinberg in paper bag mask and painted camouflage outfit | 1980 |
| b. 148, f. 2768 | Steinberg with Louise Berliawsky Nevelson | circa 1980 |
| b. 299, f. 4487 | Steinberg and Claire Nivola | 1982 March |
| b. 299, f. 4488 | Steinberg with bicycle, Summer 1983 | 1983–1994 |
| b. 148, f. 2769 | Steinberg and bike, 1983 Fall [color slides] | 1983 October |
| b. 299, f. 4489 | Steinberg and Federica Matta at Matta exhibition opening | 1986 |
| b. 299, f. 4490 | Steinberg and Sigrid Spaeth in Amagansett garden | 1987–1993 |
| b. 299, f. 4491 | Steinberg and Sigrid Spaeth at the beach | 1988 March |
| b. 148, f. 2770 | Polaroids of Steinberg sitting in lotus position | circa 1990s |
| b. 148, f. 2771 | Sidney Felsen photographs of Steinberg and Billy Wilder at Gemini G.E.L. | 1992 |
| b. 148, f. 2772 | Sidney Felsen photographs of Steinberg and Aldo Buzzi | 1992 |
| b. 395, f. 5248 | Academy of Arts and Letters 1992 ceremonial photos | 1992 |
| b. 299, f. 4492 | Steinberg sitting in lotus position | 1993 October– 1995 September |
| b. 148, f. 2773 | Enlargement of group photograph of Steinberg with other young men, circa 1930s | undated |
| b. 148, f. 2774 | Portraits of Steinberg [prints and negatives] | undated |
| b. 148, f. 2775 | Enlarged photocopy of Steinberg and Lica Roman as children | undated |
| b. 148, f. 2776 | Reprints of photographs of Steinberg and family | undated |
| b. 148, f. 2777 | Geoffrey Clements portrait of Steinberg | undated |
| b. 148, f. 2778 | Matted unidentified family photograph | undated |
| b. 148, f. 2779 | Steinberg with unidentified friends | undated |
| b. 299, f. 4493 | Steinberg with David Hare at Montauk | undated |
| b. 299, f. 4494 | Photographs of Steinberg | undated |
| b. 299, f. 4495 | Copy negatives of Steinberg portraits | undated |
| b. 299, f. 4496 | Steinberg and Sigrid Spaeth | undated |

Photographs > Photographs of Saul Steinberg (continued)

| | | |
|-----------------------------------|---|-----------------------|
| b. 299, f. 4497 | Steinberg with others | undated |
| b. 395, f. 5249 | Steinberg creating a collage drawing with household tools | undated |
| | Photographs of Sigrid Spaeth | 1960–1995 |
| b. 148, f. 2780b. 299, f. 4498 | Photographs of Sigrid Spaeth | 1960-1995, undated |
| b. 296, f. 4359 | Framed polaroid of Sigrid Spaeth in a period costume | circa 1960s |
| b. 296, f. 4360-4361 | Red album of nude photographs of Sigrid Spaeth | circa 1965 |
| b. 394, f. 5225-5226 | Mounted portraits of Sigrid Spaeth | 1970, undated |
| b. 394, f. 5227-5228 | Evelyn Hofer portraits of Sigrid Spaeth, many nude, in Amagansett house | 1973 |
| b. 394, f. 5229 | Sigrid Spaeth and Papoose in studio with Africa artwork series | 1973 |
| b. 148, f. 2781 | Mounted photograph of Sigrid Spaeth and Papoose playing outside | circa 1976 |
| b. 299, f. 4499 | Portraits and passport photographs | 1987, undated |
| | Albums made for Steinberg by Anton van Dalen | 1970–1989 |
| b. 296, f. 4362-4363 | 33 Union Square W. for Saul from Anton | 1970–1975 |
| b. 296, f. 4364-4365 | Yellow cabs May '77 | 1977 May |
| b. 296, f. 4366-4367 | Canal Street I: Forsyth Str. to Center Str. Sept. '89 | 1989 September |
| b. 296, f. 4368-4369 | Canal Street II: Broadway to Holland Tunnel Sept. '89 | 1989 September |

Series V: Printed and published artwork, 1930–1999*17.5 linear feet (22 boxes) + 50 broadsides*

Series V. Printed and Published Artwork consists of Steinberg's copies of his published artwork including work published in *The New Yorker* and other serials; commissions including advertisements, book covers, cards and calendars, and theater work; and printed material from galleries and museums. A few examples of Steinberg's own books are also included.

Most materials in this series were originally distributed throughout the collection and were brought together by the archivist. The arrangement was imposed during processing in the absence of a usable original order. During processing, the archivist identified 258 duplicate promotional posters for Steinberg gallery shows, exhibitions, and other events. Two copies of each duplicate poster were retained and remaining duplicates were transferred to the Saul Steinberg Foundation.

Series V is organized into six subseries: *The New Yorker*; Commissions and Artwork Published in Other Serials; Steinberg Books; Gallery and Exhibition Catalogs; Gallery and Exhibition Ephemera; and Posters.

The New Yorker

1941–1999

This subseries includes full issues of *The New Yorker* and tear sheets featuring Steinberg's artwork and cartoons on the covers and in interior art. The set of full issues was originally kept in Steinberg's Amagansett home. Though not necessarily complete, this subseries serves as an approximate inventory of Steinberg's work for the *New Yorker*. Most of the complete issues with interior artwork have brief annotations on the covers in Steinberg's hand referencing the series of drawings or illustrated article. As noted, some issues bear notations that differ from the article title, but likely had meaning to Steinberg. For many issues, particularly Steinberg's cover illustrations, both tear sheets and full issues are included.

The New Yorker issues in this subseries came to the library with no particular order. The archivist separated published covers from interior artwork to create an approximate inventory of published works by genre. Single tear sheets were originally filed together by Steinberg but have been interfiled with full issues to enable access.

This subseries is arranged into two groups: Covers and Interior Artwork. Both groups are arranged chronologically.

Covers

1945–1999

| | | |
|-----------------|--|-------------------|
| b. 149, f. 2782 | <i>The New Yorker</i> (standard edition and Overseas Edition for Armed Forces) | 1945 January 13 |
| b. 149, f. 2783 | <i>The New Yorker</i> | 1954 March 20 |
| b. 149, f. 2784 | <i>The New Yorker</i> | 1959 January 17 |
| b. 149, f. 2785 | <i>The New Yorker</i> | 1960 April 2 |
| b. 149, f. 2786 | <i>The New Yorker</i> | 1960 September 17 |
| b. 149, f. 2787 | <i>The New Yorker</i> | 1961 January 28 |
| b. 149, f. 2788 | <i>The New Yorker</i> | 1961 June 10 |
| b. 149, f. 2789 | <i>The New Yorker</i> | 1961 September 9 |

The New Yorker > Covers (continued)

| | | |
|-----------------|-----------------------|-------------------|
| b. 149, f. 2790 | <i>The New Yorker</i> | 1962 May 19 |
| b. 149, f. 2791 | <i>The New Yorker</i> | 1962 October 6 |
| b. 149, f. 2792 | <i>The New Yorker</i> | 1963 May 25 |
| b. 149, f. 2793 | <i>The New Yorker</i> | 1963 October 12 |
| b. 149, f. 2794 | <i>The New Yorker</i> | 1964 May 16 |
| b. 150, f. 2795 | <i>The New Yorker</i> | 1964 July 4 |
| b. 150, f. 2796 | <i>The New Yorker</i> | 1964 August 29 |
| b. 150, f. 2797 | <i>The New Yorker</i> | 1964 December 5 |
| b. 150, f. 2798 | <i>The New Yorker</i> | 1965 January 16 |
| b. 150, f. 2799 | <i>The New Yorker</i> | 1965 March 20 |
| b. 150, f. 2800 | <i>The New Yorker</i> | 1965 July 3 |
| b. 150, f. 2801 | <i>The New Yorker</i> | 1965 August 14 |
| b. 150, f. 2802 | <i>The New Yorker</i> | 1966 March 26 |
| b. 150, f. 2803 | <i>The New Yorker</i> | 1966 July 23 |
| b. 150, f. 2804 | <i>The New Yorker</i> | 1966 September 17 |
| b. 150, f. 2805 | <i>The New Yorker</i> | 1966 October 15 |
| b. 150, f. 2806 | <i>The New Yorker</i> | 1967 March 4 |
| b. 150, f. 2807 | <i>The New Yorker</i> | 1967 May 6 |
| b. 150, f. 2808 | <i>The New Yorker</i> | 1967 July 1 |
| b. 150, f. 2809 | <i>The New Yorker</i> | 1967 August 26 |
| b. 150, f. 2810 | <i>The New Yorker</i> | 1967 November 11 |
| b. 150, f. 2811 | <i>The New Yorker</i> | 1968 May 4 |
| b. 150, f. 2812 | <i>The New Yorker</i> | 1968 November 23 |
| b. 150, f. 2813 | <i>The New Yorker</i> | 1969 January 11 |
| b. 150, f. 2814 | <i>The New Yorker</i> | 1969 July 5 |
| b. 150, f. 2815 | <i>The New Yorker</i> | 1969 October 18 |
| b. 150, f. 2816 | <i>The New Yorker</i> | 1970 January 30 |
| b. 150, f. 2817 | <i>The New Yorker</i> | 1970 March 7 |

The New Yorker > Covers (continued)

| | | |
|-----------------|-----------------------|-------------------|
| b. 150, f. 2818 | <i>The New Yorker</i> | 1970 June 6 |
| b. 150, f. 2819 | <i>The New Yorker</i> | 1970 July 18 |
| b. 150, f. 2820 | <i>The New Yorker</i> | 1971 January 16 |
| b. 150, f. 2821 | <i>The New Yorker</i> | 1971 March 27 |
| b. 151, f. 2822 | <i>The New Yorker</i> | 1971 July 31 |
| b. 151, f. 2823 | <i>The New Yorker</i> | 1971 September 25 |
| b. 151, f. 2824 | <i>The New Yorker</i> | 1971 December 4 |
| b. 151, f. 2825 | <i>The New Yorker</i> | 1972 February 5 |
| b. 151, f. 2826 | <i>The New Yorker</i> | 1972 July 22 |
| b. 151, f. 2827 | <i>The New Yorker</i> | 1972 October 21 |
| b. 151, f. 2828 | <i>The New Yorker</i> | 1975 January 6 |
| b. 151, f. 2829 | <i>The New Yorker</i> | 1975 April 7 |
| b. 151, f. 2830 | <i>The New Yorker</i> | 1975 August 25 |
| b. 151, f. 2831 | <i>The New Yorker</i> | 1975 October 20 |
| b. 151, f. 2832 | <i>The New Yorker</i> | 1976 January 5 |
| b. 151, f. 2833 | <i>The New Yorker</i> | 1976 March 29 |
| b. 151, f. 2834 | <i>The New Yorker</i> | 1976 May 3 |
| b. 151, f. 2835 | <i>The New Yorker</i> | 1976 September 20 |
| b. 151, f. 2836 | <i>The New Yorker</i> | 1976 November 29 |
| b. 152, f. 2837 | <i>The New Yorker</i> | 1978 March 13 |
| b. 152, f. 2838 | <i>The New Yorker</i> | 1978 May 1 |
| b. 152, f. 2839 | <i>The New Yorker</i> | 1979 February 26 |
| b. 152, f. 2840 | <i>The New Yorker</i> | 1979 September 24 |
| b. 152, f. 2841 | <i>The New Yorker</i> | 1980 January 7 |
| b. 152, f. 2842 | <i>The New Yorker</i> | 1980 November 3 |
| b. 152, f. 2843 | <i>The New Yorker</i> | 1981 January 19 |
| b. 152, f. 2844 | <i>The New Yorker</i> | 1981 April 20 |
| b. 152, f. 2845 | <i>The New Yorker</i> | 1982 January 18 |

The New Yorker > Covers (continued)

| | | |
|-----------------|--|--------------------------------|
| b. 152, f. 2846 | <i>The New Yorker</i> | 1982 April 26 |
| b. 152, f. 2847 | <i>The New Yorker</i> | 1982 August 23 |
| b. 152, f. 2848 | <i>The New Yorker</i> | 1983 January 17 |
| b. 152, f. 2849 | <i>The New Yorker</i> | 1983 October 3 |
| b. 152, f. 2850 | <i>The New Yorker</i> | 1985 July 8 |
| b. 152, f. 2851 | <i>The New Yorker</i> | 1987 January 12 |
| b. 152, f. 2852 | <i>The New Yorker</i> | 1987 May 11 |
| b. 152, f. 2853 | <i>The New Yorker</i> | 1992 January 13 |
| b. 152, f. 2854 | <i>The New Yorker</i> | 1992 June 8 |
| b. 152, f. 2855 | <i>The New Yorker</i> | 1992 September 7 |
| b. 152, f. 2856 | <i>The New Yorker</i> | 1992 November 30 |
| b. 152, f. 2857 | <i>The New Yorker</i> | 1994 January 31 |
| b. 153, f. 2858 | <i>The New Yorker</i> | 1994 February 28 |
| b. 153, f. 2859 | <i>The New Yorker</i> | 1994 April 25 |
| b. 153, f. 2860 | <i>The New Yorker</i> | 1994 October 10 |
| b. 153, f. 2861 | <i>The New Yorker</i> | 1995 February 13 |
| b. 153, f. 2862 | <i>The New Yorker</i> | 1995 November 20 |
| b. 153, f. 2863 | <i>The New Yorker</i> | 1996 November 18 |
| b. 153, f. 2864 | <i>The New Yorker</i> | 1997 January 6 |
| b. 153, f. 2865 | <i>The New Yorker</i> | 1998 January 12 |
| b. 153, f. 2866 | <i>The New Yorker</i> | 1998 March 9 |
| b. 153, f. 2867 | <i>The New Yorker</i> | 1999 August 16 |
| | Interior artwork | 1941–1995 |
| b. 153, f. 2868 | Various <i>New Yorker</i> interior artwork | 1941–1944 |
| b. 153, f. 2869 | <i>The New Yorker</i> , "China Theater", pages 18-19 | 1944 January– 1944 February |
| b. 153, f. 2870 | <i>The New Yorker</i> , [North Africa], pages 22-23 | 1944 April 29 |

The New Yorker > Interior artwork (continued)

| | | |
|-----------------|---|---------------------|
| b. 153, f. 2871 | <i>The New Yorker</i> , "Italy", pages 18-19 | 1944 June–1944 July |
| b. 153, f. 2872 | <i>The New Yorker</i> , [India], pages 20-21 | 1945 April 28 |
| b. 153, f. 2873 | <i>The New Yorker</i> , "Berlin", pages 38-39 | 1947 March 29 |
| b. 153, f. 2874 | <i>The New Yorker</i> , [Cat and kittens], pages 24-28 | 1950 December 30 |
| b. 153, f. 2875 | <i>The New Yorker</i> , [The Coast], pages 24-28 | 1951 January 27 |
| b. 153, f. 2876 | <i>The New Yorker</i> , [Untitled], pages 32-33 | 1955 February 12 |
| b. 153, f. 2877 | <i>The New Yorker</i> , [Untitled], pages 44-48 | 1956 May 12 |
| b. 153, f. 2878 | <i>The New Yorker</i> , [Untitled], pages 30-35 | 1956 June 9 |
| b. 153, f. 2879 | <i>The New Yorker</i> , "Question Marks", pages 24-27 | 1961 July 29 |
| b. 153, f. 2880 | <i>The New Yorker</i> , "Profiles: Joe Gould's Secret - I", page 61 | 1964 September 19 |
| b. 153, f. 2881 | <i>The New Yorker</i> , "Parade", pages 36-41 | 1968 May 25 |
| b. 154, f. 2882 | <i>The New Yorker</i> , [Untitled], page 32 | 1969 March 8 |
| b. 154, f. 2883 | <i>The New Yorker</i> , "Rebus", pages 24-27 | 1970 December 26 |
| b. 154, f. 2884 | Various <i>New Yorker</i> interior artwork | 1971–1975 |
| b. 154, f. 2885 | <i>The New Yorker</i> , "The City", pages 40-45 | 1973 February 24 |
| b. 154, f. 2886 | <i>The New Yorker</i> , "The Weather", pages 34-35 | 1975 February 24 |
| b. 154, f. 2887 | <i>The New Yorker</i> , [Untitled], page 35 | 1975 May 12 |
| b. 154, f. 2888 | <i>The New Yorker</i> , [...Ergo Possum], page 32 Cover annotation by Steinberg: "Bloomsbury" | 1975 June 23 |
| b. 154, f. 2889 | <i>The New Yorker</i> , [Untitled], page 30 | 1975 September 15 |
| b. 154, f. 2890 | <i>The New Yorker</i> , "The Reporter at Large: Energy-I", page 31 | 1976 February 2 |
| b. 154, f. 2891 | <i>The New Yorker</i> , "Fast Food", page 36 | 1976 February 23 |
| b. 154, f. 2892 | <i>The New Yorker</i> , [Untitled], page 51 | 1976 November 1 |
| b. 154, f. 2893 | <i>The New Yorker</i> , [Untitled], page 151 | 1976 November 15 |
| b. 154, f. 2894 | <i>The New Yorker</i> , [Untitled], page 29 | 1977 June 20 |
| b. 154, f. 2895 | <i>The New Yorker</i> , "Annals of Crime: Dead souls in the computer - I", page 35 Includes paper wrapper with Steinberg drawing of a robot and the title "Computer Crime" | 1977 August 22 |

The New Yorker > Interior artwork (continued)

| | | |
|-----------------|---|-------------------|
| b. 154, f. 2896 | <i>The New Yorker</i> , "Annals of Crime: Dead souls in the computer - II", page 34, advertisement for Steinberg poster page 54 Cover annotation by Steinberg: "Poster Ad" | 1977 August 29 |
| b. 154, f. 2897 | <i>The New Yorker</i> , "City Dogs", page 36 | 1977 September 19 |
| b. 154, f. 2898 | <i>The New Yorker</i> , [Star Rats], page 39 | 1977 October 3 |
| b. 155, f. 2899 | <i>The New Yorker</i> , "Shadows and Reflected Images", pages 60-62 | 1977 November 21 |
| b. 155, f. 2900 | <i>New Yorker</i> clippings collected by Leo Steinberg Includes manuscript notes added by the Saul Steinberg Foundation. | 1977 November 21 |
| b. 155, f. 2901 | <i>The New Yorker</i> , "Postcards," pages 30-32 | 1978 January 16 |
| b. 155, f. 2902 | <i>The New Yorker</i> , [Untitled], page 38 | 1978 April 17 |
| b. 155, f. 2903 | <i>The New Yorker</i> , "Cartoon", page 38 | 1978 September 25 |
| b. 155, f. 2904 | <i>The New Yorker</i> , "Country Noises", page 29 Page 29 was found missing by the archivist. | 1979 February 12 |
| b. 155, f. 2905 | <i>The New Yorker</i> , "Profiles: Brigade de Cuisine", page 43 Cover annotation by Steinberg: "Otto" | 1979 February 19 |
| b. 155, f. 2906 | <i>The New Yorker</i> , "Profiles: Mayor Edward I. Koch-Part I", page 54 | 1979 September 10 |
| b. 155, f. 2907 | <i>The New Yorker</i> , "Profiles: Mayor Edward I. Koch-Part II", page 50 | 1979 September 17 |
| b. 155, f. 2908 | <i>The New Yorker</i> , [Untitled], page 53 | 1979 November 26 |
| b. 155, f. 2909 | <i>The New Yorker</i> , [Untitled], page 52 | 1980 October 13 |
| b. 155, f. 2910 | <i>The New Yorker</i> , [Untitled], page 45 | 1980 December 29 |
| b. 155, f. 2911 | <i>The New Yorker</i> , "Rain on Hiroshige Bridge", pages 46-47 | 1981 November 2 |
| b. 155, f. 2912 | <i>The New Yorker</i> , "A Reporter at Large: The Aircraft Industry - Part I", page 48 | 1982 June 14 |
| b. 156, f. 2913 | <i>The New Yorker</i> , "A Reporter at Large: The Aircraft Industry - Part III", page 45 | 1982 June 28 |
| b. 156, f. 2914 | <i>The New Yorker</i> , "A Reporter at Large: The Aircraft Industry - Part IV", page 44 | 1982 July 5 |
| b. 156, f. 2915 | <i>The New Yorker</i> , [Untitled], page 48 | 1982 November 8 |

The New Yorker > Interior artwork (continued)

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|----------------------|--|-------------------|
| b. 156, f. 2916 | <i>The New Yorker</i> , "12 Variations", page 34-35 | 1982 December 27 |
| b. 156, f. 2917 | <i>The New Yorker</i> , "Statistics", pages 42-43 | 1983 February 21 |
| b. 156, f. 2918 | <i>The New Yorker</i> , "A Reporter at Large: Poker World Series - Part I", page 53 Cover annotation by Steinberg: "Pocker" | 1983 March 7 |
| b. 156, f. 2919 | <i>The New Yorker</i> , "A Reporter at Large: Poker World Series - Part I", page 55 Cover annotation by Steinberg: "Pocker" | 1983 March 14 |
| b. 156, f. 2920 | <i>The New Yorker</i> , "Domestic Animals", pages 36-37 | 1983 March 21 |
| b. 156, f. 2921 | <i>The New Yorker</i> , "Dreams", pages 38-39 | 1983 May 23 |
| b. 156, f. 2922 | <i>The New Yorker</i> , "Profiles: Jean Riboud - Part I", page 46 | 1983 June 6 |
| b. 156, f. 2923 | <i>The New Yorker</i> , "Profiles: Jean Riboud - Part II", page 50 | 1983 June 13 |
| b. 156, f. 2924 | <i>The New Yorker</i> , "Lexington Ave", pages 32-35 | 1983 July 4 |
| b. 156, f. 2925 | <i>The New Yorker</i> , "A Reporter at Large: Law of the Sea Conference - Part II", page 56 | 1983 August 8 |
| b. 157, f. 2926 | <i>The New Yorker</i> , "Architecture", pages 46-47 | 1983 September 26 |
| b. 157, f. 2927 | <i>The New Yorker</i> , "Natural History", pages 32-33 | 1983 December 26 |
| b. 157, f. 2928 | <i>The New Yorker</i> , "Profiles: Corn", page 46 | 1984 June 18 |
| b. 157, f. 2929 | <i>The New Yorker</i> , [Untitled], page 41 | 1984 June 25 |
| b. 157, f. 2930 | <i>The New Yorker</i> , "Women", pages 36-37 | 1985 June 3 |
| b. 157, f. 2931 | <i>The New Yorker</i> , "Dog", page 41 | 1986 November 24 |
| b. 157, f. 2932 | <i>The New Yorker</i> , [Dreams], photocopies | 1988 February 1 |
| b. 157, f. 2933-2936 | <i>The New Yorker</i> interior illustrations, photocopied tear sheets | 1973-1995 |
| b. 157, f. 2937-2940 | <i>The New Yorker</i> interior illustrations, photocopied tear sheets | undated |

Commissions and Artwork Published in Other Serials

1930–1994

This subseries consists of examples of Steinberg's printed artwork including commissions, drawings featured in publications, advertisements, book covers, and a few projects for theatrical productions. Steinberg's well-known designs for Hallmark holiday cards and calendars are also included. Steinberg used most of his Hallmark calendars to keep track of his schedule and these are filed with other calendars and daily diaries in Series IV. Most of the publications in this series feature either cover art, noted, or interior feature spreads of Steinberg's drawings. Some proofs and mock-ups for finished work are included. Annotated mock-ups and drafts are filed with other process materials in Series I.

Arranged chronologically.

| | | |
|---|--|----------------------|
| b. 157, f. 2941b. 542 (Oversize), f. 7298 | Steinberg cartoons excerpted from <i>Bertaldo</i> | circa 1930s-1940s |
| b. 493, f. 6928 | Various clippings and unidentified published artwork | circa 1930s-1940s |
| b. 542 (Oversize), f. 7299 | <i>Il settebello</i> , various cartoons | 1938 July 2 |
| b. 542 (Oversize), f. 7300 | <i>L'Europeo</i> | circa 1940s |
| b. 157, f. 2942 | Frames for Leo Lionni Chrysler Plymouth commercial | circa 1940s |
| b. 157, f. 2943 | <i>China theater: An Informal Notebook of Usefull Information for Military Men in China</i> . Washington, DC: US Government Printing Office, 1943. | 1943 |
| b. 157, f. 2944 | Christmas cards for the Museum of Modern Art | 1945–1948 |
| b. 493, f. 6929 | Book covers with Steinberg artwork | 1947–1961 |
| b. 157, f. 2945 | Cincinnati Skyline Restaurant dinner menu | 1948 November 10 |
| b. 357, f. 4813 | <i>Portfolio</i> (with Steinberg drawings from unpublished sketchbooks) | 1950 Winter |
| b. 357, f. 4814 | Advertisement for Schweppes Quinine Water | 1950 |
| b. 357, f. 4815 | Advertisements for Simplicity Printed Patterns | 1950s |
| b. 542 (Oversize), f. 7301 | Prints of baseball series | circa 1950s |
| b. 493, f. 6930 | Clippings and unidentified published artwork | 1950s |
| b. 157, f. 2946 | "Eight Drawings by Steinberg." <i>Wake the Creative Magazine</i> , p. 5-9 | 1951 |
| b. 157, f. 2947-2949b. 158, f. 2950-2951 | Christmas cards for Hallmark | circa 1952-1959 |
| | <i>Derrière le Miroir</i> | 1953–1982 |

Commissions and Artwork Published in Other Serials > Derrière le Miroir (continued)

| | | |
|---|--|-----------------|
| b. 396, f. 5250 | "Steinberg." <i>Derrière le Miroir</i> , no. 53-54 | 1953 |
| b. 396, f. 5251-5252 | "Steinberg." <i>Derrière le Miroir</i> , no. 157 | 1966 |
| b. 396, f. 5253 | "Steinberg." <i>Derrière le Miroir</i> , no. 192 | 1971 |
| b. 397, f. 5254 | "Steinberg." <i>Derrière le Miroir</i> , no. 224 | 1977 |
| b. 397, f. 5255 | "Steinberg." <i>Derrière le Miroir</i> , no. 250 | 1982 |
| b. 158, f. 2952 | Baur, John I. H. <i>ABC for Collectors of Contemporary American Art</i> . New York: Princeton Press, 1954. | 1954 |
| b. 158, f. 2953 | Christmas card printer's proofs for Hallmark | circa 1955 |
| b. 357, f. 4816 | Advertisements for Noilly Prat | 1955 |
| b. 357, f. 4817 | Advertisements for American Airlines | 1955-1956 |
| b. 357, f. 4818 | Advertisements for <i>The New Yorker</i> | 1955-1962 |
| b. 493, f. 6931 | Advertisements for First National City Bank of New York | circa 1955-1962 |
| b. 158, f. 2954 | Chase, Stuart. <i>How to read an annual report</i> . New York: Standard Oil Company (New Jersey), 1958. | 1958 |
| b. 357, f. 4819 | <i>Spectacles</i> (with Steinberg cover art) | 1958 July |
| b. 493, f. 6932 | "Les Américains vus par Steinberg." <i>L'Express</i> , p. 16-17, cover | 1958 April 24 |
| b. 158, f. 2955 | Ford Motor Company "A brief message about motoring comfort..." | 1959 |
| b. 158, f. 2956 | Promotional material for <i>Count Orly</i> , Juilliard Concert Hall | 1959 |
| b. 158, f. 2957 | Theater advertisements | 1959-1967 |
| b. 397, f. 5256 | "Saul Steinberg." <i>Ameryka</i> , p. 9-11, back cover | circa 1959 |
| b. 357, f. 4820 | Pages from Hallmark Calendars | 1960s |
| b. 493, f. 6933b. 542 (Oversize), f. 7302 | Various clippings and unidentified published artwork | 1960s |
| b. 158, f. 2958 | "Steinberg on the city." <i>Journal of the American Institute of Planners</i> | 1961 August |
| b. 158, f. 2959-2961 | Hallmark Calendars | 1962-1967 |
| b. 357, f. 4821 | Advertisements for Morton International, Inc. | 1963-1965 |
| b. 158, f. 2962 | "I numeri di Steinberg." <i>Tempo presente</i> , p. 42-44 | 1963 |

Commissions and Artwork Published in Other Serials (continued)

| | | |
|----------------------------|---|---------------------------------|
| b. 397, f. 5257 | Phonograph record sleeve for Walton, William, Sir. <i>Façade</i> . The Philadelphia Orchestra, Eugene Ormandy, cond. Columbia. 33 1/3 rpm (with Steinberg cover art) Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7400. | 1963 |
| b. 158, f. 2964 | <i>American Council of Learned Societies Newsletter</i> , vol. XV no. 2 (with Steinberg cover art) | 1964 February |
| b. 158, f. 2965 | <i>ISIS reviews developments in abstract painting</i> , no. 1468 6d. (with Steinberg cover art) | 1964 June 6 |
| b. 158, f. 2966 | <i>Time</i> , vol. 85 no. 20 (with Steinberg cover art) | 1965 May 14 |
| b. 493, f. 6934 | "Ohrožuje nás exploze." <i>Literarni Noviny</i> , p. 1 and 3 | 1967 April 8 |
| b. 357, f. 4822 | "Our false front culture." <i>Look</i> , tear sheets Includes correspondence from Leemarie Burrows, Assistant to the Art Director at <i>Look</i> . | 1967 December 21–1968 January 9 |
| b. 357, f. 4823-4824 | Hallmark Calendars | 1968–1969 |
| b. 542 (Oversize), f. 7303 | "A magazine for people who read" New Yorker ads in <i>The New York Times</i> | 1969 November |
| b. 542 (Oversize), f. 7304 | Various clippings and unidentified published artwork | 1970s |
| b. 159, f. 2968 | Program for "Nuits de la Fondation Maeght" | 1970 |
| b. 159, f. 2969 | "Robbe-Grillet's La Jalousie and a Parallel in the Graphic Arts." <i>Hartford Studies in Literature</i> , p. 19-38 | 1971 |
| b. 542 (Oversize), f. 7305 | Grafik '75 - Ein umschau Kalender | 1975 |
| b. 159, f. 2970 | <i>Catalogue pour des juifs de maintenant</i> (with Steinberg art on title page) | 1979 September |
| b. 542 (Oversize), f. 7306 | Various clippings and unidentified published artwork | 1980–1990 |
| b. 159, f. 2971 | Proofs for <i>All Except You</i> by Roland Barthes and Steinberg | 1983 |
| b. 159, f. 2972 | "Schaubilder." <i>Trans Atlantic</i> , p. 52-53 | 1983 July 7 |
| b. 159, f. 2973 | Wine labels for Château Mouton Rothschild | 1983 |
| b. 542 (Oversize), f. 7307 | Terumo 1985 calendar | 1985 |
| b. 357, f. 4825 | <i>The New York Times Magazine</i> (with Steinberg cover art) | 1985 August 25 |

Commissions and Artwork Published in Other Serials (continued)

| | | |
|--|--|------------------|
| b. 158, f. 2963 | <i>Grand Street 36</i> , vol. 9 no. 4 (with Steinberg cover art) | 1990 |
| b. 159, f. 2974 | Mockup for Steinberg focused issue of <i>Creation: International Graphic Design, Art & Illustration</i> | 1994 |
| b. 159, f. 2975 | Booklet by Dolf Schnebli | 1994 November 21 |
| b. 159, f. 2967 | "Oblivion". <i>Grand Street 48</i> , vol. 12 no. 4 (with Steinberg cover art) | Winter 1994 |
| b. 397, f. 5258 | <i>The New York Review of Books</i> (with Steinberg cover art) | 1994 December 22 |
| b. 159, f. 2976 | Neiman Marcus Christmas Book | undated |
| b. 159, f. 2977 | Postcard proofs | undated |
| b. 357, f. 4826 | Phonograph record sleeve for Saint-Saens, Camille. <i>Le Carnaval des Animaux: Grande Fantaisie zoologique</i> . Edouard Lindenberg, cond. Odeon OD 1003. 33 1/3 rpm (with Steinberg cover art) Media was separated from its original housing for preservation purposes. Phonograph record filed in Series IX: Audiovisual Materials, Box 643 (Record album storage), folder 7402. | undated |
| b. 159, f. 2978b. 493, f. 6935b. 542 (Oversize), f. 7308 | Various clippings and unidentified published artwork | undated |
| b. 397, f. 5259 | Photocopies of published artwork | undated |
| | Steinberg Books This subseries includes slipcovers, proofs, and copies of books by Steinberg. Additional books by Steinberg received with the collection were removed for separate cataloging and can be accessed by searching the library's online catalog. Arranged chronologically. | 1945–1966 |
| b. 493, f. 6936 | Slipcover for <i>All in Line</i> (New York: Duell, Sloan & Pearce) | 1945 |
| b. 493, f. 6937 | Proof for cover of <i>The Catalogue</i> (Cleveland: Meridian Books/World Publishing Co.) | circa 1962 |
| b. 329 | <i>Le Masque</i> (Paris: Maeght Editeur) | 1966 |
| | Gallery and Exhibition Catalogs This subseries consists of exhibit catalogs and guides from Steinberg's museum and gallery exhibitions. Exhibition titles and gallery or museum names are inscribed from the catalog cover or title page. Arranged chronologically. | 1953–1993 |
| b. 159, f. 2979 | <i>Saul Steinberg</i> , Stedelijk Museum Amsterdam | 1953 |
| b. 159, f. 2980 | <i>Steinberg</i> , Kestner-Gesellschaft E.V. | 1954 |

Gallery and Exhibition Catalogs (continued)

| | | |
|-----------------|---|----------------|
| b. 159, f. 2981 | <i>Saul Steinberg</i> , Museum am Ostwall Dortmund | 1954 |
| b. 159, f. 2982 | <i>Saul Steinberg: an exhibition of recent work</i> , Sidney Janis Gallery | 1966 November |
| b. 159, f. 2983 | <i>Steinberg</i> , Musées Royaux des Beaux-arts de Belgique | 1967 |
| b. 160, f. 2984 | <i>Steinberg</i> , Museum Boymans-van Beuningen Rotterdam | 1967 |
| b. 160, f. 2985 | <i>Exposicion Saul Steinberg</i> , Museo de Bellas Artes de Caracas | 1968 |
| b. 160, f. 2986 | <i>Saul Steinberg Zeichnungen und Collagen</i> , Hamburger Kunsthalle | 1968 |
| b. 160, f. 2987 | <i>Exhibition drawings by Saul Steinberg</i> , Sidney Janis Gallery | 1969 November |
| b. 160, f. 2988 | <i>Steinberg</i> , Kiko Galleries | 1970 Spring |
| b. 160, f. 2989 | <i>Paintings and drawings / Saul Steinberg</i> , Felix Landau Gallery | 1970 December |
| b. 160, f. 2990 | <i>Steinberg</i> , Ölbilder gouachen Zeichnungen, Maeght-Zürich | 1971 |
| b. 160, f. 2991 | <i>American Drawing 1970-1973</i> , Yale University Art Gallery | 1973 |
| b. 160, f. 2992 | <i>New work by Saul Steinberg</i> , Sidney Janis Gallery | 1973 February |
| b. 160, f. 2993 | <i>Steinberg at the Smithsonian: The metamorphoses of an emblem</i> , Smithsonian Institution | 1973 |
| b. 160, f. 2994 | <i>Saul Steinberg - Zeichnungen, Aquarelle, Collagen, Gemälde, Reliefs - 1963-1974</i> , Kölnischer Kunstverein | 1974 |
| b. 160, f. 2995 | <i>American Works on Paper 1944 to 1974</i> , William Zierler Inc. | 1974 November |
| b. 160, f. 2996 | Various gallery and exhibit booklets | 1975-1991 |
| b. 161, f. 2997 | <i>Steinberg</i> , Maeght-Zürich | 1977 |
| b. 161, f. 2998 | <i>Saul Steinberg</i> , The Faith and Charity in Hope Gallery, Hope, Idaho | 1980 July |
| b. 161, f. 2999 | <i>Saul Steinberg: Still life and architecture</i> , The Pace Gallery | 1982 April |
| b. 161, f. 3000 | <i>Saul Steinberg: Mixed media works on paper and wood</i> , Richard Gray Gallery | 1982 November |
| b. 161, f. 3001 | <i>The Tree: Nine variations Saul Steinberg</i> , Pace Editions, Inc. | 1983 |
| b. 161, f. 3002 | <i>Steinberg, Repères, Cahiers d'art contemporain</i> , Galerie Maeght Lelong | 1986 |
| b. 161, f. 3003 | <i>Saul Steinberg</i> , Columbus Museum of Art | 1986 September |
| b. 161, f. 3004 | <i>Saul Steinberg</i> , Kunsthalle Nürnberg | 1988 June |
| b. 161, f. 3005 | <i>Saul Steinberg</i> , Guild Hall Museum | 1993 May |
| b. 161, f. 3006 | <i>New York on Paper: Drawings, watercolors, collages</i> , Galerie Beyeler | 1993 June |

Gallery and Exhibition Ephemera

1940–1999

This subseries consists of printed ephemera from Steinberg's museum and gallery exhibitions including promotional material, invitations to gallery openings, booklets from group exhibitions, and a large group of postcards of Steinberg art from various publishers used to promote exhibitions and for other commercial purposes.

Exhibit ephemera is arranged chronologically in groups by decade.

| | | |
|--|---|--------------------|
| b. 161, f. 3007 | Exhibition and gallery ephemera | 1940s |
| b. 161, f. 3008 | Exhibition and gallery ephemera | 1950s |
| b. 161, f. 3009 | Exhibition and gallery ephemera | 1960s |
| b. 161, f. 3010 | <i>Steinberg: Recent work</i> , Betty Parsons Gallery | 1966 |
| b. 162, f. 3011 | <i>Steinberg</i> , Betty Parsons Gallery | 1969 |
| b. 162, f. 3012-3013 | Exhibition and gallery ephemera | 1970s |
| b. 163, f. 3017-3061 | Postcards of Steinberg artwork During processing, duplicate postcards were weeded from the collection. Three copies of each postcard design were retained. | 1973-1993, undated |
| b. 589 (Broadside) | Uncut sheet of "carte postale" postcards printed by Maeght Editeur | 1976 |
| b. 162, f. 3014 | Exhibition and gallery ephemera | 1980s |
| b. 162, f. 3015 | Exhibition and gallery ephemera | 1990s |
| b. 162, f. 3016 | Exhibition and gallery ephemera | undated |
| Posters This subseries consists of posters featuring Steinberg artwork, primarily for gallery and museum exhibitions. Exhibit titles and gallery or museum names and locations are transcribed from the posters where present. Arranged chronologically. | | |
| b. 543 (Oversize), f. 7310 | Exhibit poster for <i>Steinberg drawings</i> , Frank Perls Gallery | 1952 |
| b. 577 (Broadside) | Exhibition poster for <i>Saul Steinberg</i> , Institute of Contemporary Arts | 1952 |
| b. 493, f. 6938 | "Protect your health - while you have it" | 1953 |
| b. 590 (Broadside) | Exhibit posters for <i>Saul Steinberg</i> , Stedelijk Museum, Amsterdam | 1953 |
| b. 568 (Broadside) | Exhibit poster for <i>Dessins récents de Steinberg</i> , Galerie Maeght, Paris | 1953 |

Posters (continued)

| | | |
|---|---|-----------------|
| b. 591 (Broadside)b. 543 (Oversize), f. 7311 | Poster for the 1957 Broadway production of <i>The Waltz of the Toreadors</i> with Steinberg artwork Includes added illustration and annotations. | 1957 |
| b. 543 (Oversize), f. 7312 | Diplom til æreskunstner | 1959 |
| b. 543 (Oversize), f. 7313 | Posters for group shows | 1964 |
| b. 592 (Broadside) | "Paris Review?" poster with cat | circa 1964-1965 |
| b. 569 (Broadside) | Exhibit poster for <i>Steinberg: Recent Work</i> , Betty Parsons Gallery | 1966 |
| b. 578 (Broadside) | Exhibit posters for <i>Steinberg</i> , Flair Gallery, Cincinnati | 1968 |
| b. 579 (Broadside) | Exhibit poster for <i>Steinberg</i> , Louisiana Museum of Modern Art, Humlebaek, Denmark | 1968 |
| b. 570 (Broadside) | Exhibit poster for <i>Les assises du siege contemporain</i> , Musée des Arts Décoratifs, Paris | 1968 |
| b. 593 (Broadside) | Exhibit poster for <i>Steinberg</i> , Modern Museet Stockholm | 1968 |
| b. 543 (Oversize), f. 7314 | Exhibit poster for <i>Steinberg</i> , Hamburger Kunsthalle | 1968 |
| b. 543 (Oversize), f. 7315 | Exhibit poster for <i>Saul Steinberg Watercolors and Drawings</i> , The J.L. Hudson Gallery | 1969 |
| b. 571 (Broadside) | Exhibit poster for <i>Steinberg</i> , Robinson Hall, Harvard University | 1969 March |
| b. 580 (Broadside) | Exhibit poster for <i>Steinberg</i> , Betty Parsons Gallery | 1969 November 5 |
| b. 594 (Broadside) | Poster for "Spoleto Festival" | 1969 |
| b. 595 (Broadside) | Exhibit poster for Guild Hall Museum, East Hampton, NY | 1969 |
| b. 596 (Broadside) | Poster for "Nuits de la Fondation Maeght" | 1970 |
| b. 597 (Broadside) | Exhibit poster for <i>Steinberg</i> , Galerie Maeght, Paris | 1971 |
| b. 572 (Broadside) | Exhibit poster for <i>Steinberg</i> , Maeght Zürich | 1971 |

Posters (continued)

| | | |
|-------------------------------|--|-----------------|
| b. 598 (Broadside) | Poster for <i>Steinberg</i> , Galerie Maeght | circa 1971-1973 |
| b. 615 (Broadside) | Oversized poster of January 16, 1971 <i>New Yorker</i> cover | circa 1971 |
| b. 493, f. 6939 | Exhibit poster for <i>Steinberg at the Smithsonian</i> | 1973 |
| b. 581 (Broadside) | Exhibit poster for <i>Saul Steinberg: constructions, drawings and lithographs from the collection of Chermayeff & Geismar Associates</i> , Institute of Contemporary Art, Boston | 1974 |
| b. 599 (Broadside) | Poster and poster proofs for Saint Louis Symphony Orchestra, The Baroque Orchestra, Alexander Schneider, cond., Powell Symphony Hall | 1974 |
| b. 600 (Broadside) | Exhibit posters for <i>Saul Steinberg: Zeichnungen, Aquarelle, Collagen, Gemälde, Reliefs 1963-1974</i> , Kölnischer Kunstverein | 1974 |
| b. 582 (Broadside) | Poster for "Hope for East Hampton 1975" | 1975 |
| b. 616 (Broadside) | Oversized posters of "Reflections on the Signing of the Declaration of Independence, Philadelphia, 1776" for the National Park Service | 1976 |
| b. 617 (Broadside) | Oversized posters of "View of the world from 9th Avenue" <i>New Yorker</i> cover | 1976 |
| b. 573 (Broadside) | Poster for "Christmas at Carnegie with Alexander Schneider and the New York String Orchestra", signed by the musicians | circa 1977 |
| b. 583 (Broadside) | Exhibit posters for <i>Steinberg</i> , Galerie Maeght Zürich | 1977 |
| b. 601 (Broadside) | Exhibit posters for <i>Steinberg</i> , Galerie Maeght, Paris | 1977 |
| b. 602 (Broadside) | Exhibit poster for <i>Steinberg</i> , Whitney Museum of American Art | 1978 |
| b. 603 (Broadside) | Exhibit poster for <i>Steinberg: From the Israel Museum Collection</i> , Israel Museum | 1978 |
| b. 493, f. 6940 | Japanese broadside with Steinberg biographical timeline and exhibition history | circa 1978 |
| b. 543 (Oversize), f. 7316 | Exhibit poster for <i>Steinberg</i> , The American Library | 1978 |
| b. 584 (Broadside) | Exhibit poster for <i>Steinberg</i> , Fondation Maeght | 1979 |
| b. 604 (Broadside) | Exhibit posters for <i>Saul Steinberg</i> , Arts Council of Great Britain, Serpentine Gallery, London | 1979 |
| b. 618 (Broadside) | Exhibit posters for Steinberg show at Guild Hall Museum, East Hampton | 1979 |

Posters (continued)

| | | |
|----------------------------------|--|--------------|
| b. 585 (Broadside) | Posters for "A tribute to Sasha", Israel Museum | 1981 October |
| b. 605 (Broadside) | Exhibit poster for group show <i>Dessins</i> , Galerie Maeght, Paris | 1981 |
| b. 606 (Broadside) | Exhibit poster for group show at Galerie Maeght Lelong, Paris | 1985 January |
| b. 574 (Broadside) | Exhibit poster for <i>Steinberg</i> , Sert Gallery, Carpenter Center for the Visual Arts, Harvard University | 1985 |
| b. 543 (Oversize), f. 7317 | Exhibit poster for <i>Saul Steinberg</i> , Columbus Museum of Art | 1986 |
| b. 607 (Broadside) | Exhibit poster for <i>Steinberg</i> , Galerie Maeght Lelong | 1986 |
| b. 608 (Broadside) | Exhibit poster for <i>Saul Steinberg: Recent Work</i> , The Pace Gallery | 1987 |
| b. 609 (Broadside) | Exhibit poster for <i>Steinberg</i> , 4. Internationale Triennale der Zeichnung, Kunsthalle Nürnberg | 1988 |
| b. 575 (Broadside) | Poster for "American Society for Aesthetics 50th Anniversary 1942-1992" | 1992 |
| b. 610 (Broadside) | Exhibit posters for <i>Saul Steinberg: The Discovery of America</i> , The Pace Gallery | 1992 |
| b. 611 (Broadside) | Exhibit poster for <i>Saul Steinberg</i> , Guild Hall Museum, East Hampton | 1993 |
| b. 612 (Broadside) | Exhibit poster for <i>Saul Steinberg on Art</i> , The Pace Gallery | 1994 |
| b. 613 (Broadside) | Exhibit poster for <i>Saul Steinberg: Fifty works from the collection of Sivia and Jeffrey Loria</i> , Arthur Ross Gallery, University of Pennsylvania | 1995 |
| b. 576 (Broadside) | Posters for <i>Steinberg</i> , Galerie Maeght | undated |
| b. 619 (Broadside) | Oversized posters for <i>Steinberg</i> , Galerie Maeght | undated |
| b. 586 (Broadside) | Poster sized prints of Steinberg artwork | undated |
| b. 543 (Oversize), f. 7318 | Print of Steinberg drawing of faux certificate | undated |
| b. 614 (Broadside) | Poster of Steinberg still life with blue vases of flowers, toy car, and bottle of ink | undated |

Series VI: Publications and Clippings, 1914–2001

16.7 linear feet (19 boxes)

Series VI. Publications and Clippings consists of Steinberg's collected clippings and publications, including clippings related to Steinberg's life and work. The series also includes Steinberg's clippings subject files which include clippings that Steinberg arranged by subject including clippings related to friends, projects, his own work, and other topics.

Aside from Steinberg's clipping subject files, the material in this series came to the library in large groups of unsorted periodicals and clippings. The archivist preserved Steinberg's original arrangement for his subject files but rearranged the rest of the periodicals and clippings by title and/or date to enable access. Some duplicate publications were discarded.

Series VI is organized into four subseries: Material related to Saul Steinberg; Clipping Subject Files; Serials and Other Publications; and Other Collected Clippings. Full publications are arranged alphabetically and other clippings are arranged chronologically by decade.

Material Related to Saul Steinberg

This subseries consists of articles, advertisements for gallery shows, and other published writings about Steinberg and his artwork. Steinberg collected clippings about himself by clipping articles out of publications or keeping a full magazine or newspaper. Some clippings include notes indicating that the clipping was sent to Steinberg and others include his own notations. Some clippings were acquired through a clipping service or media monitoring agency.

This subseries is arranged into two groupings: Publications and Serials and Clippings.

Publications and Serials

Arranged alphabetically by title of publication.

| | | |
|-----------------|--|---------------------|
| b. 164, f. 3062 | <i>48 The Magazine of the Year</i> , vol. 2 no. 6 | 1948 June |
| b. 164, f. 3063 | <i>Art Digest</i> | 1954 February 1 |
| b. 358, f. 4827 | <i>Art International</i> , vol. xv/8 | 1971 October 21 |
| b. 358, f. 4828 | <i>Artforum</i> , vol. XVI no. 10 | Summer 1978 |
| b. 164, f. 3064 | <i>ARTNews</i> | 1969 November |
| b. 164, f. 3065 | <i>Bostonia</i> | Winter 1993-1994 |
| b. 164, f. 3066 | "Children's Weekly" [handmade publication by Jennifer Davis] | 1978 April 21 |
| b. 399, f. 5273 | <i>Chroniques de l'art vivant</i> , no. 21 | 1971 June |
| b. 164, f. 3067 | <i>Commentary</i> , vol. 4 no. 4 | 1947 October |
| b. 164, f. 3068 | <i>Current Biography</i> , vol. 18 no. 13 | 1957 March |
| b. 358, f. 4829 | <i>Das Schönste</i> , Nummer 9, VIII Jahrgang | 1962 September |
| b. 164, f. 3069 | <i>Davar li-yeladim</i> | 1950 August 30 |
| b. 358, f. 4830 | <i>Domus: la casa dell'uomo</i> , no. 214 | 1946 October |

Material Related to Saul Steinberg > Publications and Serials (continued)

| | | |
|-----------------|--|-----------------------------------|
| b. 358, f. 4831 | <i>Du Atlantis</i> , 26 Jahrgang | 1966 August |
| b. 164, f. 3070 | <i>e chi non sa su' danno</i> | 1949 December |
| b. 164, f. 3071 | <i>Esquire Fortnightly</i> , vol. 89 no. 7 | 1978 April 25 |
| b. 164, f. 3072 | <i>Graphis</i> , no. 117 vol. 21 | 1965 |
| b. 164, f. 3073 | <i>Horizon</i> , vol. 21 no. 4 | 1978 April |
| b. 358, f. 4832 | <i>Horizon</i> , vol. V no. 5 Includes laid-in photographs and blueprints of Steinberg's Amagansett home and studio and photographs of Steinberg at work in his studio. | 1963 May |
| b. 399, f. 5274 | <i>Humanite Dimanche</i> , no. 67 | 1977 May |
| b. 164, f. 3074 | <i>Intro</i> , vol. 11 no. 1 | 1952 |
| b. 164, f. 3075 | <i>Jewish Observer and Middle East Review</i> , vol. 1 no. 17 | 1952 May 30 |
| b. 358, f. 4833 | <i>La Quinzaine littéraire</i> | 1977 May |
| b. 399, f. 5275 | <i>La Quinzaine littéraire</i> | 1983 April 16 |
| b. 399, f. 5276 | <i>L'art Vivant</i> , no. 43 | 1973 October |
| b. 494, f. 6941 | <i>Le Monde</i> , no. 10061 | 1977 June 6 |
| b. 164, f. 3076 | <i>Le point</i> , no. 340 | 1979 March 26 |
| b. 164, f. 3077 | <i>L'Éphémère</i> , no. 2 | 1967 April |
| b. 358, f. 4834 | <i>L'Europe</i> , 1630 Anno XXXIII N. 30 | 1977 July 29 |
| b. 164, f. 3078 | <i>L'Express</i> , no. 1447 | 1979 April 7 |
| b. 358, f. 4835 | <i>Magnum</i> , no. 18 | 1958 June |
| b. 164, f. 3079 | <i>Neue Auslese</i> | 1950 July |
| b. 165, f. 3080 | <i>New York Magazine</i> , vol. 23 no. 50 | 1990 December 24–1990 December 31 |
| b. 399, f. 5277 | New York Times Magazine | 1958 May 11 |
| b. 358, f. 4836 | <i>New York Times Magazine</i> | 1966 November 13 |
| b. 358, f. 4837 | <i>New York Times Magazine</i> | 1978 April 16 |
| b. 165, f. 3081 | <i>Newsweek</i> , vo. XXXIX no. 6 | 1952 February 11 |
| b. 165, f. 3082 | <i>Newsweek</i> , vol. LVI no. 27 | 1960 December 26 |
| b. 165, f. 3083 | <i>Newsweek</i> , vo. XCI no. 16 | 1978 April 17 |
| b. 165, f. 3084 | <i>Opus International</i> , no. 72 | 1979 April |

Material Related to Saul Steinberg > Publications and Serials (continued)

| | | |
|--|---|--------------------------|
| b. 165, f. 3085 | <i>Panorama</i> , Anno XVI 28 L. 500 | 1978 March 2 |
| b. 165, f. 3086 | <i>Paris Techniques Graphiques</i> , no. 65 | undated |
| b. 165, f. 3087 | <i>Partisan Review</i> , vol. XLI no. 4 | 1974 |
| b. 165, f. 3088 | <i>People</i> , vol. 9 no. 21 | 1978 May 29 |
| b. 399, f. 5278 | <i>PM</i> , vol. VI no. 227 | 1946 March 10 |
| b. 165, f. 3089 | <i>Preuves</i> , no. 198-199 17 ^e année | 1967 June–1967 September |
| b. 165, f. 3090 | <i>Rare Books</i> [Book dealer's catalog issued by Dawsons of Pall Mall], catalogue 213 | undated |
| b. 399, f. 5279 | <i>San Francisco chronicle review</i> | 1981 June 7 |
| b. 358, f. 4838 | <i>Settimo Giorno</i> , Anno VII N. 38 (308) | 1954 September 23 |
| b. 165, f. 3091 | <i>Smithsonian</i> , vol. 4 no. 10 | 1974 January |
| b. 165, f. 3092 | <i>Tages Anzeiger Magazin</i> , nr. 46 | 1971 November 20 |
| b. 399, f. 5280 | <i>The New York Review of Books</i> , vol. XXV no. 10 | 1978 June 15 |
| b. 399, f. 5281 | <i>The New York Times Book Review</i> | 1978 July 30 |
| b. 165, f. 3093 | <i>Time</i> , vol. LIX no. 6 | 1952 February 11 |
| b. 165, f. 3094 | <i>Time</i> , vol. 111 no. 16 | 1978 April 17 |
| b. 545 (Oversize), f. 7330 | <i>The Wall Street Journal</i> , vol. CCIV no. 121 | 1984 December 20 |
| b. 165, f. 3095 | <i>Washington Calendar Magazine</i> , 3rd year no. 1 | 1978 October |
| Clippings Arranged chronologically. | | |
| b. 165, f. 3096 | Clippings related to Steinberg | 1938 |
| b. 165, f. 3097b. 359, f. 4839b. 399, f. 5282b. 494, f. 6942 | Clippings related to Steinberg | 1940s |
| b. 166, f. 3098-3106b. 359, f. 4840b. 399, f. 5283-5284b. 494, f. 6943-6944b. 545 (Oversize), f. 7331 | Clippings related to Steinberg | 1950s |

Material Related to Saul Steinberg > Clippings (continued)

| | | |
|---|--|------------------------|
| b. 166, f. 3107-3116b. 399, f. 5285b. 494, f. 6945b. 545 (Oversize), f. 7332-7333 | Clippings related to Steinberg | 1960s |
| b. 166, f. 3117-3123b. 167, f. 3124-3125b. 359, f. 4841b. 545 (Oversize), f. 7334-7335 | Clippings related to Steinberg | 1970s |
| b. 399, f. 5286 | Photocopies of French language clippings about Steinberg | 1971 June–1971 July |
| b. 545 (Oversize), f. 7336-7337 | Clippings related to Steinberg's 1978 Whitney Museum retrospective | 1978 |
| b. 167, f. 3126b. 494, f. 6946b. 545 (Oversize), f. 7338 | Clippings related to Steinberg | 1980s |
| b. 167, f. 3127b. 545 (Oversize), f. 7339 | Clippings related to Steinberg | 1990s |
| b. 167, f. 3128-3131b. 494, f. 6947 | Clippings related to Steinberg | undated |
| Scrapbooks of Steinberg clippings | | |
| b. 399, f. 5287-5290 | Share Certificate Book clippings scrapbook | circa 1952-1954 |
| b. 167, f. 3132 | Scrapbook of Danish clippings | 1968 March |
| <p>Clipping Subject files</p> <p>This subseries consists of Steinberg's clipping subject files. Subjects include a few of Steinberg's books and projects, some clients, files of Hedda Sterne and William Gaddis, and other topics.</p> <p>Arranged alphabetically.</p> | | |
| b. 167, f. 3133 | All in Line, Cincinnati | 1945–1954 |
| b. 167, f. 3134 | Art of Living | 1949 |
| b. 398, f. 5260 | [Artists and artwork] | 1990–1991 |
| b. 167, f. 3135 | Book Reviews | 1992 |
| b. 168, f. 3136 | Brussels | 1958 |
| b. 168, f. 3137 | Commercio | 1947–1953 |

Clipping Subject files (continued)

| | | |
|---|---|---------------|
| b. 168, f. 3138 | Exhibition | 1952–1953 |
| b. 168, f. 3139 | German | 1961–1962 |
| b. 168, f. 3140 | Harper | undated |
| b. 168, f. 3141 | Hedda Sterne | 1947–1953 |
| b. 168, f. 3142 | Italian | 1962 |
| b. 168, f. 3143b. 399, f. 5291 | Knopf, Whitney | 1978 |
| b. 168, f. 3144 | Modern Living Show in Detroit | 1949 |
| b. 168, f. 3145 | New York Review of Books, reviews by Roger Shattuck | 1978 |
| b. 168, f. 3146b. 545 (Oversize), f. 7340 | Obituaries | 1978–1997 |
| b. 168, f. 3147-3148 | Obituaries - Saul | 1999 |
| b. 168, f. 3149b. 545 (Oversize), f. 7341 | Paris | circa 1960s |
| b. 168, f. 3150 | Photocopies | undated |
| b. 168, f. 3151 | Clippings from Smithsonian | 1992 November |
| b. 168, f. 3152 | William Gaddis - introductions, reviews | undated |

Serials and Other Publications

This subseries consists of Steinberg's collection of publications, including serials. These publications do not contain articles about Steinberg but may have been collected for other writings by friends, subjects of interest, research, or source material for artwork. The subseries includes periodicals, newspapers, and comics, with substantive holdings of erotica, underground comics, and underground newspapers.

Arranged alphabetically by title of publication.

| | | |
|-----------------|--|------------|
| b. 169, f. 3153 | <i>Action Comics</i> , no.263 | 1960 |
| b. 169, f. 3154 | <i>Adventure Comics</i> , no. 271 | 1960 April |
| b. 169, f. 3155 | <i>Aline and Bob's Dirty Laundry Comics</i> | 1974 |
| b. 398, f. 5261 | <i>Anonyme Skulpturen</i> , no. 2 | 1969 |
| b. 169, f. 3156 | <i>Archie's Girls Betty and Veronica</i> , no.53 | 1960 May |
| b. 169, f. 3157 | <i>Archie's Pal Jughead</i> , no. 59 | 1960 April |
| b. 169, f. 3158 | <i>Armadillo Comics</i> , no. 2 | 1971 |

Serials and Other Publications (continued)

| | | |
|-----------------|--|---------------------|
| b. 359, f. 4842 | <i>Art Bulletin</i> Inscribed to Saul Steinberg from Leo Steinberg, January 1968. | 1968 |
| b. 169, f. 3159 | <i>Art Exhibition: Marie-Lousie De Geer Bergenshåhle</i> | 1974 May |
| b. 169, f. 3160 | <i>The Atlantic</i> | 1982 November |
| b. 169, f. 3161 | <i>Atomic Mouse</i> , vol. 1 no. 36 | 1960 May |
| b. 169, f. 3162 | <i>Big Ass Comics</i> , [no. 1?] | 1969 June |
| b. 169, f. 3163 | <i>Big Ass Comics</i> , no. 2 | 1971 August |
| b. 169, f. 3164 | <i>Bijou Funnies</i> , no. 2 | 1969 |
| b. 169, f. 3165 | <i>Bijou Funnies</i> , no. 4 | 1970 |
| b. 169, f. 3166 | <i>Bizzare (Dessin 64 Humour)</i> , nos. 36-37 | 1964 |
| b. 169, f. 3167 | <i>Bogeyman</i> , no. 2 | circa 1969 |
| b. 169, f. 3168 | <i>Captain Guts</i> | 1969 |
| b. 169, f. 3169 | <i>Captain Guts Comics</i> , no. 2 | circa 1969 |
| b. 169, f. 3170 | <i>Challengers of the Unknown</i> , no. 13 | 1960 April–1960 May |
| b. 169, f. 3171 | <i>Challengers of the Unknown</i> , no. 14 | 1960 June–1960 July |
| b. 169, f. 3172 | <i>Christian Science Monitor</i> | 1978 June 26 |
| b. 169, f. 3173 | <i>Classics Illustrated</i> , no. 99 | 1952 September |
| b. 169, f. 3174 | <i>Cloud Comix</i> , no. 1 | 1971 June |
| b. 398, f. 5262 | <i>The Collected Trashman</i> , vol. 1 no. 1 | circa 1969 |
| b. 169, f. 3175 | <i>Confessions of the Lovelorn</i> , no. 113 | 1960 April–1960 May |
| b. 169, f. 3176 | <i>Conspiracy Capers</i> , no. 1 | 1969 |
| b. 169, f. 3177 | <i>Cosmic Comics</i> | 1971 |
| b. 169, f. 3178 | <i>CUE</i> , vol. 48 no. 11 | 1979 June 8 |
| b. 169, f. 3179 | <i>Detective Comics</i> , no. 278 | 1960 April |
| b. 398, f. 5263 | <i>Dilema</i> , no. 160 | 1996 February 2 |
| b. 398, f. 5264 | <i>Dilema</i> , no. 164 | 1996 March 1 |
| b. 398, f. 5265 | <i>Dilema</i> , no. 166 | 1996 March 15 |
| b. 495, f. 6949 | <i>The East Village Other</i> , vol. 4 no. 13 | 1969 March 1 |
| b. 495, f. 6950 | <i>The East Village Other</i> , vol. 4 no. 14 | 1969 March 7 |

Serials and Other Publications (continued)

| | | |
|----------------------|---|---------------------|
| b. 495, f. 6951 | <i>The East Village Other</i> , vol. 4 no. 16 | 1969 March 19 |
| b. 495, f. 6952 | <i>The East Village Other</i> , vol. 4 no. 19 | 1969 April 9 |
| b. 495, f. 6953 | <i>The East Village Other</i> , vol. 4 no. 21 | 1969 April 23 |
| b. 495, f. 6954 | <i>The East Village Other</i> , vol. 4 no. 23 | 1969 May 7 |
| b. 495, f. 6955 | <i>The East Village Other</i> , vol. 4 no. 27 | 1969 June 4 |
| b. 495, f. 6956 | <i>The East Village Other</i> , vol. 4 no. 28 | 1969 June 11 |
| b. 495, f. 6957 | <i>The East Village Other</i> , vol. 4 no. 33 | 1969 July 16 |
| b. 495, f. 6958 | <i>The East Village Other</i> , vol. 4 no. 36 | 1969 August 6 |
| b. 495, f. 6959 | <i>The East Village Other</i> , vol. 4 no. 40 | 1969 September 3 |
| b. 495, f. 6960 | <i>The East Village Other</i> , vol. 4 no. 41 | 1969 September 10 |
| b. 495, f. 6961 | <i>The East Village Other</i> , vol. 4 no. 42 | 1969 September 17 |
| b. 495, f. 6962 | <i>The East Village Other</i> , vol. 4 no. 43 | 1969 September 24 |
| b. 495, f. 6963 | <i>The East Village Other</i> , vol. 4 no. 44 | 1969 October 8 |
| b. 495, f. 6964 | <i>The East Village Other</i> , vol. 4 no. 44 | 1969 October 15 |
| b. 495, f. 6965 | <i>The East Village Other</i> , vol. 4 no. 48 | 1969 October 29 |
| b. 495, f. 6966 | <i>The East Village Other</i> , vol. 5 no. 4 | 1969 December 31 |
| b. 170, f. 3180 | <i>Feds 'n' Heads</i> , no. 1 | 1968 |
| b. 170, f. 3181 | <i>The Flash</i> , no. 112 | 1960 April–1960 May |
| b. 170, f. 3182 | <i>Forbidden Worlds</i> , no. 87 | 1960 May–1960 June |
| b. 398, f. 5266-5267 | <i>Fun</i> Includes two issues from 1969. | 1969 |
| b. 170, f. 3183 | <i>Funny Animals</i> , no. 1 | 1972 |
| b. 398, f. 5268 | <i>Gothic Blimpworks</i> , no. 2 | 1969 |
| b. 398, f. 5269 | <i>Gothic Blimpworks</i> , no. 3 | 1969 |
| b. 398, f. 5270 | <i>Gothic Blimpworks</i> , no. 4 | 1969 |
| b. 398, f. 5271 | <i>Gothic Blimpworks</i> , no. 5 | 1969 |
| b. 398, f. 5272 | <i>Gothic Blimpworks</i> , no. 7 | 1969 |

Serials and Other Publications (continued)

| | | |
|-----------------|--|-----------------------------|
| b. 400, f. 5295 | <i>Guardian</i> , vol. 22 no. 9 | 1969 November 29 |
| b. 170, f. 3184 | <i>Heart Throbs</i> , no. 65 | 1960 April–1960 May |
| b. 170, f. 3185 | <i>Home Grown Funnies</i> | 1971 January |
| b. 170, f. 3186 | <i>House of Mystery</i> , no. 98 | 1960 May |
| b. 170, f. 3187 | <i>Huckleberry Hound</i> , no. 4 | 1960 March–1960 April |
| b. 170, f. 3188 | <i>Hungry Chuck Biscuits Comics and Stories</i> , no. 1 | 1971 |
| b. 170, f. 3189 | <i>Hydrogen Bomb and Biochemical Warfare Funnies</i> , no. 1 | 1970 |
| b. 170, f. 3190 | <i>Inner City Romance Comic: "Choices"</i> , no. 1 | 1972 |
| b. 170, f. 3191 | <i>Insect Fear</i> , no. 1 | 1970 |
| b. 170, f. 3192 | <i>Jubilee</i> | 1960 June |
| b. 170, f. 3193 | <i>Katy Keene</i> | 1960 October |
| b. 170, f. 3194 | <i>The Kingdom of Heaven is Within You Comix</i> | Spring 1969 |
| b. 400, f. 5296 | <i>La Vie Parisienne</i> , 60 ^e Année No. 11 | 1922 March 18 |
| b. 170, f. 3195 | <i>Lae Garamut</i> , no. 8 | 1954 August 7–1955 March 19 |
| b. 170, f. 3196 | <i>The Last Supplement to the Whole Earth Catalog</i> | 1971 March |
| b. 170, f. 3197 | <i>Laugh in the Dark</i> , no. 1 | 1971 |
| b. 170, f. 3198 | <i>L'enragé</i> , no. 1 | 1968 |
| b. 170, f. 3199 | <i>L'enragé</i> , no. 3 | 1968 June 10 |
| b. 170, f. 3200 | <i>L'enragé</i> , no. 4 | 1968 June 17 |
| b. 170, f. 3201 | <i>L'enragé</i> , no. 6 | 1968 July 1 |
| b. 170, f. 3202 | <i>L'enragé</i> , no. 9 | 1968 October 7 |
| b. 359, f. 4843 | <i>Le Rire</i> , no. 33 | 1948 September |
| b. 170, f. 3203 | <i>Les Lettres Nouvelles</i> , no. 7 | 1953 September |
| b. 400, f. 5297 | <i>L'illustration</i> , no. 3720 | 1914 June 13 |
| b. 170, f. 3204 | <i>Light Comitragies</i> | 1970 |
| b. 170, f. 3205 | <i>The Lone Ranger</i> , no. 133 | 1960 April–1960 May |
| b. 170, f. 3206 | <i>Looney Tunes</i> , no. 227 | 1960 September |

Serials and Other Publications (continued)

| | | |
|-----------------|--|--------------------|
| b. 170, f. 3207 | <i>The Many Loves of Dobie Gillis</i> , no. 1 | 1960 May–1960 June |
| b. 170, f. 3208 | <i>MGM's Mouse Musketeers</i> , no. 21 | 1960 May |
| b. 170, f. 3209 | <i>Miki</i> , no. 772 | 1976 February 5 |
| b. 170, f. 3210 | <i>Mom's Homemade Comics</i> , vol. 1 no. 1 | Summer 1969 |
| b. 170, f. 3211 | <i>Mom's Homemade Comics</i> , no. 3 | 1971 February |
| b. 170, f. 3212 | <i>Mother's Oats Comix</i> | 1969 October |
| b. 170, f. 3213 | <i>Mr. Natural</i> , [no. 1?] | 1970 August |
| b. 170, f. 3214 | <i>Mr. Natural</i> , no. 2 | 1971 October |
| b. 170, f. 3215 | <i>My Secret Life</i> | 1960 June |
| b. 170, f. 3216 | <i>Mystery in Space</i> , no. 59 | 1960 May |
| b. 170, f. 3217 | <i>The Nation</i> , vol 203 no. 21 | 1966 December 19 |
| b. 171, f. 3218 | <i>National Lampoon</i> | 1970 September |
| b. 171, f. 3219 | <i>The New Adventures of Jesus</i> | 1969 |
| b. 171, f. 3220 | <i>New York</i> , vol. 9 no. 31 | 1976 August 2 |
| b. 171, f. 3221 | <i>New York</i> , vol. 27 no. 1 | 1994 January 3 |
| b. 400, f. 5298 | <i>The New York Review of Sex</i> , vol. 1 no. 5 | 1969 May 5 |
| b. 171, f. 3222 | <i>The New Yorker</i> , vol. LV no. 5 | 1979 March 19 |
| b. 171, f. 3223 | <i>The New Yorker</i> , vol. LVI no. 16 | 1980 June 9 |
| b. 171, f. 3224 | <i>The New Yorker</i> , vol. LVIII no. 34 | 1982 October 11 |
| b. 171, f. 3225 | <i>The New Yorker</i> , vol. LIX no. 13 | 1983 May 16 |
| b. 171, f. 3226 | <i>The New Yorker</i> , vol. LIX no. 37 | 1983 October 31 |
| b. 171, f. 3227 | <i>The New Yorker</i> , vol. LX no. 3 | 1984 March 5 |
| b. 171, f. 3228 | <i>The New Yorker</i> , vol. LXVIII no. 30 | 1992 September 14 |
| b. 171, f. 3229 | <i>Onion: The Toronto Paper on the Arts</i> | 1978 May |
| b. 400, f. 5299 | <i>Other Scenes</i> , Third battling year no. 2 | 1969 February |
| b. 400, f. 5300 | <i>Other Scenes</i> , vol. 3 no. 10 | 1969 August 1 |
| b. 400, f. 5301 | <i>Other Scenes</i> , vol. 3 no. 14 | 1969 September 30 |
| b. 171, f. 3230 | <i>Oui Datebook 1973</i> | 1973 |

Serials and Other Publications (continued)

| | | |
|-----------------|---|----------------------------|
| b. 171, f. 3231 | <i>Partisan Review</i> , vol. xlv, no. 4 | 1978 |
| b. 171, f. 3232 | <i>Playboy</i> | 1969 January |
| b. 171, f. 3233 | <i>Playboy</i> | 1972 September |
| b. 172, f. 3234 | <i>Playboy</i> | 1974 June |
| b. 172, f. 3235 | <i>Playboy</i> | 1976 January |
| b. 172, f. 3236 | <i>Playboy</i> | 1976 November |
| b. 172, f. 3237 | <i>Playgirl</i> | 1973 August |
| b. 400, f. 5302 | <i>Pleasure</i> , vol. 1 no. 9 | 1969 June 18 |
| b. 400, f. 5303 | <i>Pleasure</i> , vol. 1 no. 13 | 1969 July 16 |
| b. 400, f. 5304 | <i>Pleasure</i> , vol. 1 no. 17 | 1969 August 13 |
| b. 400, f. 5305 | <i>Pleasure</i> , vol. 1 no. 19 | 1969 September 9 |
| b. 400, f. 5306 | <i>Pleasure</i> , vol. 1 no. 27 | 1969 |
| b. 172, f. 3238 | <i>Popeye</i> , no. 52 | 1960 April–1960 May |
| b. 172, f. 3239 | <i>Radical America Komiks</i> , vol. 3, no. 1 | 1969 |
| b. 359, f. 4844 | <i>Rand McNally Historical Atlas of the World</i> | 1965 |
| b. 400, f. 5307 | <i>Rat Subterranean News</i> , vol. II no. 2 | 1969 March 21 |
| b. 400, f. 5308 | <i>Rat Subterranean News</i> , vol. 2 no. 16 | 1969 August 12 |
| b. 400, f. 5309 | <i>Rat Subterranean News</i> | 1969 September 10 |
| b. 172, f. 3240 | <i>Ray Finch's 17th annual review of turned on cuties</i> | 1972 |
| b. 172, f. 3241 | <i>Real Pulp Comics</i> , no. 1 | 1971 January |
| b. 359, f. 4845 | <i>Rio Magazine</i> , Ano XXVI no. 295 | 1959 November |
| b. 172, f. 3242 | <i>Ruff and Reddy</i> , no. 5 | 1960 April–1960 June |
| b. 172, f. 3243 | <i>Sad Sack Comics</i> , no. 105 | 1960 May |
| b. 494, f. 6948 | <i>Sag Harbor Express</i> | 1981 August 27 |
| b. 172, f. 3244 | <i>San Francisco Comic Book</i> , no. 1 | 1970 January–1970 February |
| b. 172, f. 3245 | <i>San Francisco Comic Book</i> , no. 2 | 1970 March–1970 April |
| b. 172, f. 3246 | <i>San Francisco Comic Book</i> , no. 3 | 1970 July |

Serials and Other Publications (continued)

| | | |
|-----------------|---|----------------------|
| b. 400, f. 5310 | <i>Screw</i> | 1969 March 21 |
| b. 400, f. 5311 | <i>Screw</i> | 1969 August 18 |
| b. 400, f. 5312 | <i>Screw</i> | 1969 October 6 |
| b. 172, f. 3247 | <i>Sea Hunt</i> , no. 5 | 1960 April–1960 June |
| b. 172, f. 3248 | <i>Slow Death Funnies</i> , no. 1 | 1970 April |
| b. 400, f. 5313 | <i>Sophisticated Swapper</i> , vol. 1 no. 1 | 1969 June 6 |
| b. 172, f. 3249 | <i>Spiffy Stories</i> | 1969 |
| b. 172, f. 3250 | <i>Spooky</i> , no. 42 | 1960 April |
| b. 172, f. 3251 | <i>Suds</i> | 1969 June |
| b. 172, f. 3252 | <i>Superman</i> , no. 136 | 1960 April |
| b. 172, f. 3253 | <i>Swift Comics</i> | 1971 April |
| b. 172, f. 3254 | <i>Tales from the Leather Nun</i> , no. 1 | 1973 |
| b. 172, f. 3255 | <i>Tales from the Ozone</i> | 1970 |
| b. 172, f. 3256 | <i>Tales of Sex and Death</i> , no. 1 | 1971 April |
| b. 172, f. 3257 | <i>Tasty Comix</i> | circa 1969 |
| b. 172, f. 3258 | <i>Teen-age Horizons of Shangrila</i> , no. 1 | 1970 |
| b. 173, f. 3259 | <i>The People's Comics</i> | 1972 |
| b. 173, f. 3260 | <i>Time</i> , vol. 107 no. 27 | 1976 June 28 |
| b. 173, f. 3261 | <i>Tom and Jerry</i> , no. 189 | 1960 April |
| b. 173, f. 3262 | <i>Uneeda Comix</i> | circa 1970 |
| b. 359, f. 4846 | <i>Vogue</i> , vol. 149 no. 1 | 1967 January 1 |
| b. 173, f. 3263 | <i>Walt Disney's Mickey Mouse</i> , no. 71 | 1960 April–1960 May |
| b. 173, f. 3264 | <i>Weird Fantasies</i> , no. 1 | 1972 |
| b. 173, f. 3265 | <i>Wonder Woman</i> , no. 113 | 1960 April |
| b. 173, f. 3266 | <i>World's Finest Comics</i> , no. 109 | 1960 May |
| b. 173, f. 3267 | <i>World's Finest Comics</i> , no. 112 | 1960 September |
| b. 173, f. 3268 | <i>Yellow Dog Comics</i> , no. 15 | 1969 |
| b. 173, f. 3269 | <i>Yellow Dog Comics</i> , no. 16 | circa 1969 |
| b. 173, f. 3270 | <i>Yellow Dog Comics</i> , no. 19 | circa 1970 |

Serials and Other Publications (continued)

| | | |
|---|----------------------------------|---------------|
| b. 400, f. 5314 | <i>Yellow Dog</i> , vol. 1 no. 1 | 1968 |
| b. 400, f. 5315 | <i>Yellow Dog</i> , vol. 1 no. 2 | 1968 |
| b. 400, f. 5316 | <i>Yellow Dog</i> , vol. 2 no. 2 | 1969 |
| b. 400, f. 5317 | <i>Yellow Dog</i> , vol. 2 no. 3 | 1969 May 17 |
| b. 173, f. 3271 | <i>Young Lust</i> , no. 1 | 1970 |
| b. 173, f. 3272 | <i>Young Lust</i> , no. 3 | 1972 |
| b. 173, f. 3273 | <i>Your Hytone Comics</i> | 1971 February |
| b. 173, f. 3274 | <i>YOYO Magazine</i> | 1972 January |
| b. 173, f. 3275 | <i>Zap Comix</i> , no. 1 | 1967 November |
| b. 173, f. 3276 | <i>Zap Comix</i> , no. 4 | 1969 |
| b. 173, f. 3277 | <i>Zap Comix</i> , no. 5 | 1970 |
| <p>Other Collected Clippings</p> <p>This subseries consists of Steinberg's unsorted collected clippings on various topics. Clippings in this series are unrelated to Steinberg or his artwork. Some clippings relate to friends or fellow artists.</p> <p>Arranged chronologically.</p> | | |
| b. 173, f. 3278 | Other collected clippings | 1940s |
| b. 173, f. 3279b. 399, f. 5292b. 545 (Oversize), f. 7342 | Other collected clippings | 1950s |
| b. 173, f. 3280b. 399, f. 5293b. 545 (Oversize), f. 7343 | Other collected clippings | 1960s |
| b. 173, f. 3281b. 545 (Oversize), f. 7344-7345 | Other collected clippings | 1970s |
| b. 173, f. 3282-3283b. 545 (Oversize), f. 7346 | Other collected clippings | 1980s |
| b. 173, f. 3284-3285b. 545 (Oversize), f. 7347 | Other collected clippings | 1990s |
| b. 174, f. 3286 | Other collected clippings | 2001 |

Other Collected Clippings (continued)

b. 174, f.
3287-3288b. 399,
f. 5294

Other collected clippings

undated

Series VII: Collected and Source Material, 1417–1999, Bulk, 1800–1999

51.9 linear feet (57 boxes) + 1 roll, 18 broadsides.

Series VII. Collected and Source material consists of artwork, manuscripts, maps, photographs, ephemera, and realia collected by Steinberg. Materials in this series date from 1417 to 1999, with the bulk of material from the 19th and 20th centuries. Many of the items in this series were likely used as source material for Steinberg's artwork including collections of postal ephemera and stamps; manuscripts, documents, and certificates; maps; currency; foreign language material; ephemera; and everyday objects like tomato and coffee cans. Visual themes from material in this series appear in Steinberg's still lifes, faux documents, and satirical maps, among other works. Items in the series may provide insight into Steinberg's artistic practice, interests, and study of material culture. Most material in this series was likely purchased or collected from book and antique dealers, received as gifts, or picked up during Steinberg's travels. Some items with sentimental value are also included.

Materials in this series were found distributed throughout Steinberg's papers and were identified as collected materials by the archivist when they could not be associated with Steinberg's personal or professional activities. Additional collected materials were found among the Saul Steinberg Foundation's collection and acquired by the library in 2017. Materials in this series were unsorted and Steinberg's original arrangement and identifying information was lost. The archivist sorted materials by format and identified related sets and items where possible.

This series is organized by format into eight subseries: Artwork; Currency and Financial Documents; Manuscripts and Documents; Bound Collections; Maps and Travel; Photographs; Printed Material and Ephemera; and Realia.

| | | |
|--|---|--------------------|
| Artwork | | 1800–1990 |
| This sub-series includes collected and unidentified artwork, likely used as artist's reference, such as two reproductions of Jean-François Millet's <i>Les Glaneuses</i> (The Gleaners). | | |
| Arranged chronologically. | | |
| b. 175, f. 3289-3291 | Hand painted Turkish shadow puppets | circa 19th century |
| b. 308 | Painted bas-relief of French street scene on wooden board | 1864 |
| b. 546 (Oversize), f. 7348 | Ethiopian painted canvas | circa 20th century |
| b. 497–498 | De la Fresnaye, Roger. <i>Dessins et gouaches (1919-1925) de Roger de la Fresnaye</i> . Notice de Waldemar George. Librairie de France, Paris, 1927 | 1927 |
| b. 403, f. 5327 | Anti-Fascist propaganda drawings | circa 1936-1945 |
| b. 645 (Broadside)b. 175, f. 3292-3294b. 403, f. 5328-5329b. 546 (Oversize), f. 7349 | Unidentified artwork | 1944-1968, undated |
| b. 403, f. 5330 | ASCII art portraits of Steinberg and Sigrid Spaeth | circa 1970-1990 |

Artwork (continued)

| | | |
|----------------------------------|---|------------------|
| b. 402 | Framed reproduction on paper board of Jean-Francois Millet's <i>Les Glaneuses</i> (The Gleaners) | undated |
| b. 308 | Printed reproduction on canvas of Jean-Francois Millet's <i>Les Glaneuses</i> (The Gleaners) This reproduction of Jean-Francois Millet's <i>Les Glaneuses</i> or <i>The Gleaners</i> , hung in Saul Steinberg's New York City apartment kitchen and served as inspiration and artist's reference. | undated |
| b. 308 | Canvas oil painting of three peaches | undated |
| b. 308 | Painted metal ex-voto, likely from Mexico | undated |
| b. 546 (Oversize), f. 7350 | Japanese watercolor | undated |
| b. 623 (Broadside) | Japanese block prints on rice paper | undated |
| b. 629 | Chinese painted silk scroll | undated |
| b. 175, f. 3295 | Unidentified children's artwork | undated |
| | Bound collections This subseries consists of collections of ephemera bound in notebooks or albums. Bound collections were not compiled by Steinberg but were likely acquired from antique dealers or purchased during his travels. Arranged chronologically. | circa 1890-1920 |
| b. 175, f. 3296 | Notebook of cigar bands | circa 1890-1920 |
| b. 175, f. 3297 | Book of calling cards | circa 1900-1920 |
| b. 176, f. 3298 | Souvenir postcard album | 1900-1910 |
| | Currency and financial documents This subseries includes 20th century stock certificates, paper currency, and coins collected by Steinberg and possibly used as artist's reference. Some currency was likely saved from Steinberg's travels. Quantities of notes and coins are noted on enclosures. Currency and coins are arranged alphabetically by country of origin. | 1912-1994 |
| b. 176, f. 3299 | Stock certificates | 1928-1940 |
| b. 176, f. 3300 | Algerian currency | 1942 |
| b. 176, f. 3301 | Allied Military Currency | 1944 |
| b. 176, f. 3302 | American currency | 1935-1976 |
| b. 176, f. 3303 | Brazilian currency | circa 1925-1960s |
| b. 176, f. 3304 | Chinese currency | 1930-1940 |
| b. 176, f. 3305 | Confederate States of America currency | 1864, undated |

Currency and financial documents (continued)

| | | |
|-----------------|--|------------------|
| b. 176, f. 3306 | Dominican currency | undated |
| b. 176, f. 3307 | Dutch currency | 1945 |
| b. 176, f. 3308 | Egyptian currency | 1940 |
| b. 176, f. 3309 | English currency | 1971–1991 |
| b. 176, f. 3310 | French currency | 1939–1949 |
| b. 176, f. 3311 | German (German Reich) currency | 1939 |
| b. 176, f. 3312 | German (Federal Republic of Germany) currency | 1970 |
| b. 176, f. 3313 | Greek currency | 1941–1950 |
| b. 176, f. 3314 | Italian currency | 1944–1992 |
| b. 176, f. 3315 | Mexican currency | 1956–1970 |
| b. 176, f. 3316 | Moroccan currency | 1943 |
| b. 176, f. 3317 | Organization of Eastern Caribbean States currency | circa 1965-1989 |
| b. 176, f. 3318 | Philippines (Japanese Occupation) currency | circa 1942-1945 |
| b. 176, f. 3319 | Romanian currency | 1991–1994 |
| b. 176, f. 3320 | Russian and Soviet currency Includes 1917 City of Odessa 25-Ruble Exchange notes. | 1912–1947 |
| b. 176, f. 3321 | Spanish currency | 1970–1975 |
| b. 176, f. 3322 | Sweden currency | 1953–1954 |
| b. 176, f. 3323 | Swiss currency | 1968–1986 |
| b. 176, f. 3324 | Tunisian currency | 1941 |
| b. 177, f. 3325 | Yugoslavian currency | 1978–1993 |
| | Manuscripts and documents This subseries consists of manuscript, typescript and printed documents primarily from the 18th, 19th, and 20th centuries likely collected and used for artist's reference. Manuscripts include examples of handwriting, official seals, stamps, and other marks that Steinberg may have referenced for his faux documents and manuscripts. Also included are two earlier manuscripts, a 1417 vellum will and a 1675 document relating to Pope Clement X; an Iranian ketubah; botanical specimens; Italian Fascist party materials; and Ethiopian scrolls. Arranged chronologically. | 1417–1974 |
| b. 630 | Manuscript will on vellum | 1417 November 1 |
| b. 403, f. 5331 | Document relating to Pope Clement X | 1675 December 16 |
| b. 177, f. 3326 | 18th and 19th century French manuscripts | 1718–1816 |

Manuscripts and documents (continued)

| | | |
|---|--|-----------------------------|
| b. 177, f. 3327 | Grant from Petrus Leopoldus on vellum with lead seal attached | 1775 |
| b. 546 (Oversize), f. 7351 | Documents and certificates | 1788-1914, undated |
| b. 177, f. 3328-3331b. 403, f. 5332-5334 | Documents, manuscripts and certificates | 1788-1974, undated |
| b. 177, f. 3332 | Unidentified correspondence | 1846-1917, undated |
| b. 177, f. 3333 | Ketubah : Iran?, 1919 August 28 | 1919 August 28 |
| b. 496, f. 6967-6969 | Botanical specimens | circa 1920 |
| b. 177, f. 3334-3335 | Italian Fascist party identification papers, documents, and ephemera | circa 1920-1943, undated |
| b. 177, f. 3336-3338 | Unidentified manuscripts and notes | undated |
| b. 312, 323 | Ethiopian scrolls <i>7 parchment scrolls</i> | undated |
| | Maps and travel This subseries consists of maps and travel guides, likely used by Steinberg during his travels or as artist's reference. Included are tourist maps, transportation maps, atlases, regional and city maps, zip code maps, historical maps, and road maps. Arranged chronologically. | 1860-1993 |
| b. 403, f. 5335 | Pianta della Tenuta di Castel-Verdelli (Vecchi) | circa 1860-1900 |
| b. 403, f. 5336 | Oversized maps and atlas pages | 1961-1993 |
| b. 178, f. 3339-3349b. 179, f. 3350-3355b. 180, f. 3356-3365 | Various maps | undated |
| b. 181, f. 3366-3370 | Travel guidebooks | 1949-1978 |
| | Photographs This subseries consists of Steinberg's collected photographs including some card photographs, cased images, and tintypes, as well as 20th century silver gelatin prints, photographic reproductions of artwork and enlargements of historic photographs, as well as photocopies. Subjects include group photographs, erotica, souvenir viewbooks, and photographs identified by Steinberg as "kitsch". Also included are photographs by Inge Morath. Arranged chronologically. | 1860-1980 |

Photographs (continued)

| | | |
|---|--|-----------------|
| b. 181, f. 3371 | Uncased ambrotype of Korean or Japanese women in simple kimono Conservation treatment in process as of 2019 April 8. Photocopy facsimile in file as placeholder. Item will be rehoused after treatment. Consult with Access Services for access status. | circa 1860 |
| b. 296, f. 4370 | Gem tintype album | circa 1863-1880 |
| b. 181, f. 3372-3374 | Albumen and gelatin silver photographic prints | circa 1885-1980 |
| b. 181, f. 3375 | Cabinet cards | circa 1880-1940 |
| b. 296, f. 4371 | Unidentified tintype portraits | circa 1880 |
| b. 181, f. 3376-3378 | Photographs mounted on board | circa 1890-1980 |
| b. 403, f. 5337 | Collected photographs | 1879-circa 1980 |
| b. 499, f. 6978 | Collected photographs | 1891-1946 |
| b. 403, f. 5338 | "Kitch, art photos, etc." | circa 1920s |
| b. 631 | Panoramic photograph of Inter-City Beauty contestants in Atlantic City | 1935 |
| b. 631 | Panoramic photograph of Miss America Pageant beauty contestants in Atlantic City | 1940 |
| b. 403, f. 5339-5340 | Eliot Elisofon photographic prints of Konarak Temple, India | circa 1949-1968 |
| b. 403, f. 5341 | Inge Morath photographic prints | 1958-1960 |
| b. 296, f. 4372 | 20th century color photograph of young girl in 19th century plate case | undated |
| b. 296, f. 4373 | Slide of James Joyce portrait | undated |
| b. 182, f. 3379 | Framed photograph of people in motion in Grand Central Station | undated |
| b. 499, f. 6979 | Mounted group portraits | undated |
| b. 403, f. 5342 | Enlargements of historic photographs | undated |
| b. 296, f. 4374b. 546 (Oversize), f. 7352 | Collected photographs | undated |
| b. 182, f. 3380-3381b. 296, f. 4375 | Souvenir viewbooks and photograph sets | undated |
| b. 296, f. 4376-4380 | Source photographs for drawings Includes photographs of churches, Citibank building on Lower Broadway, Canal Street Station post office, housing architecture, and New York street scenes. | |
| b. 182, f. 3382-3385 | Erotic photographs | undated |

Photographs (continued)

| | | |
|---|--|-----------------|
| b. 182, f. 3386-3389b. 183, f. 3390-3391b. 499, f. 6980 | Photographs of artwork | undated |
| | Printed material and ephemera This subseries includes collected printed material and ephemera including 18th and 19th century prints, posters, newspapers, chapbooks, broadsides, and pamphlets. Most materials feature artwork or other illustrations that may have served as artist' reference. Also included are significant groups of non-English language materials, including Mexican broadsides, and postal ephemera. Among the ephemera in this subseries are items related to some of Steinberg's drawing subjects including baseball, architecture, and erotica. Arranged chronologically. | 1700-1999 |
| b. 646 (Broadside)b. 647 (Broadside)b. 648 (Broadside)b. 183, f. 3392-3393b. 401, f. 5318b. 496, f. 6970b. 544 (Oversize), f. 7319 | Various printed material and ephemera | circa 1700-1900 |
| b. 544 (Oversize), f. 7320 | Francesco Cichè prints | circa 1710-1720 |
| b. 544 (Oversize), f. 7321 | Uncut printed sheet of Italian playing cards | 19th century |
| b. 544 (Oversize), f. 7322 | Broadside calendars | 1831-1872 |
| b. 183, f. 3394-3396 | Toy theater sheets with illustrated scenes and characters from Pollock's Juvenile Drama series and J. K. Green including Douglas, a Tragedy in Five Acts, Jack the Giant Killer, The Battle of Waterloo, and others | circa 1870-1890 |
| b. 404, f. 5343 | "Mandolino Milanese" sheet music | circa 1840 |
| b. 546 (Oversize) | Newspapers | 1876-1956 |
| b. 183, f. 3397-3402b. 404, f. 5344-5348 | Mexican broadsides including José Guadalupe Posada engravings | circa 1880-1920 |
| b. 404, f. 5349-5350 | José Guadalupe Posada engravings | circa 1880-1910 |

Printed material and ephemera (continued)

| | | |
|--|---|--------------------------|
| b. 183, f. 3403-3408 | Italian song sheets | circa 1880-1920 |
| b. 183, f. 3409 | Antonio Vanegas Arroyo and José Guadalupe Posada pamphlet covers | circa 1880-1910 |
| b. 544 (Oversize), f. 7323 | Imagerie d'Épinal Pellerin <i>Grandes Constructions</i> | circa 1880-1910 |
| b. 650 (Broadside)–652 (Broadside) | Imagerie d'Épinal Pellerin <i>Grand Théâtre Nouveau</i> | circa 1880-1910 |
| b. 544 (Oversize), f. 7324-7325 | Mexican single-sheet newspaper supplements | circa 1880-1920 |
| b. 404, f. 5351 | La Moda elegante Ilustrada | 1887–1893 |
| b. 544 (Oversize), f. 7326-7328 | Printed material and ephemera from Pace-Wildenstein | 20th century |
| b. 649 (Broadside)b. 183, f. 3410b. 401, f. 5319 | Various printed material and ephemera | circa 1900-1975 |
| b. 183, f. 3411 | Ephemera and games with racist stereotypes and caricatures of African Americans | 1907, undated |
| b. 184, f. 3412-3413 | Italian chapbooks | 1908, undated |
| b. 184, f. 3414 | Embossed ornamental cards with illustrated scenes of Jewish immigration to America and Jewish holiday and lifecycle events | circa 1909 |
| b. 184, f. 3415 | <i>Türkçe Fransızca usûl-i inşâ: guide complet de Correspondence Turc - Français</i> 1912 (Keteon Bedrosyan Matbaası, 1912) | |
| b. 653 (Broadside)b. 496, f. 6971 | Fine art prints | circa 1926-1972 |
| b. 654 (Broadside)b. 655 (Broadside)b. 184, f. 3416-3420 | Gallery and exhibition ephemera | circa 1940-1998, undated |
| b. 546 (Oversize), f. 7353 | Bolshevik posters | 1942 |
| b. 496, f. 6972 | "Fuori I tedeschi" Italian Resistance Movement poster | 1943–1945 |
| b. 404, f. 5352-5353 | José Guadalupe Posada: <i>36 Grabados</i> (Mexico, 1943) | 1943 |

Printed material and ephemera (continued)

| | | |
|--|---|-----------------------------|
| b. 404, f. 5354 | Leaves from <i>José Guadalupe Posada: 36 Grabados</i> (Mexico, 1943) | 1943 |
| b. 624 (Broadside) | Propaganda and military posters | 1943–1955 |
| b. 184, f. 3421 | Articulated paper doll | circa 1945-1955 |
| b. 189, f. 3483-3521 | Brazilian chapbooks A detailed description and catalog record for this material can be found in Orbis, the library's online catalog. | 1949–1952 |
| b. 496, f. 6973 | International newspapers | 1952-1973, undated |
| b. 184, f. 3422b. 185, f. 3423 | Booklets and pamphlets | 1960-1993, undated |
| b. 185, f. 3424 | Jacques Bense. <i>Les Danses en vogue et leurs théories : . Tome 1. Mambo, Swing, Tango, Samba, Rumba, Valse</i> | 1960 |
| b. 185, f. 3425 | <i>Le attitudini</i> , Arnoldo Mondadori Editore | Christmas 1962 |
| b. 404, f. 5355-5356 | Clippings | circa 1965-1995, undated |
| b. 546 (Oversize), f. 7354 | Exhibition posters | 1969 |
| b. 185, f. 3426 | Baseball ephemera | 1977 |
| b. 625 (Broadside) | National Portrait Gallery poster for Henri Cartier-Bresson show "Portraits: Tête à Tête" featuring a portrait of Steinberg | 1998 |
| b. 401, f. 5320 | "Gifts" | undated |
| b. 401, f. 5321 | "News-Photo" | undated |
| b. 185, f. 3427 | Book jackets | undated |
| b. 185, f. 3428 | Letterhead | undated |
| b. 185, f. 3429 | Menus | undated |
| b. 185, f. 3430 | Paper models | undated |
| b. 185, f. 3431-3432 | Printed erotica Includes an erotic flipbook with one Steinberg drawing added. | undated |
| b. 185, f. 3433 | Theater ephemera | undated |
| b. 185, f. 3434 | Tickets, labels, and receipts | undated |
| b. 185, f. 3435b. 186, f. 3436-3438 | Souvenir viewbooks | undated |

Printed material and ephemera (continued)

| | | |
|---|---|-------------|
| b. 186, f. 3439-3449b. 187, f. 3450-3455b. 401, f. 5322-5325b. 496, f. 6974-6976b. 544 (Oversize), f. 7329 | Various printed material and ephemera | undated |
| b. 626 (Broadside)–627 (Broadside), 656 (Broadside) | Posters and broadsides | |
| b. 633 (Roll) | Mexican systems of measurement instructional poster mounted on canvas with wooden hanging rod | undated |
| | Non-English language materials | |
| b. 187, f. 3456 | Language guides | 1971 |
| b. 187, f. 3457-3462b. 496, f. 6977 | Arabic language material | undated |
| b. 187, f. 3463-3465 | Chinese language material | undated |
| b. 188, f. 3466 | German language material | undated |
| b. 188, f. 3467 | Hebrew language material | undated |
| b. 188, f. 3468 | Japanese language material | undated |
| b. 401, f. 5326 | Japanese woodblock prints | undated |
| b. 628 (Broadside) | Mesh canvas sheet printed with Arabic script and image of Mecca | undated |
| | Postal ephemera and postage stamps | |
| b. 188, f. 3469 | United States Army Handy Postals | circa 1940s |
| b. 188, f. 3470 | Envelopes | undated |
| b. 188, f. 3471 | Postal service labels and forms | undated |
| b. 188, f. 3472-3473 | Postage stamps | undated |
| b. 188, f. 3474 | Philately | undated |
| b. 188, f. 3475 | <i>The Superior Stamp Album for Stamps of the World</i> | undated |

Printed material and ephemera > Postal ephemera and postage stamps (continued)

| | | |
|-----------------|--|----------------------|
| b. 190–199 | <p>Postcards</p> <p>Includes postcards collected by Steinberg and often used as source material for artwork.</p> <p>The first grouping of postcards was separated into categories by Steinberg and this grouping has been preserved. Other postcards are unsorted.</p> | undated |
| | <p>Realia</p> <p>This subseries consists of collected trinkets, clothing, souvenirs, artwork, and everyday objects and that provide evidence of Steinberg's habit of collecting objects to inform his artistic practice. Some objects are significant for their sentimental value, such as a small mouse toy given by Steinberg to Sigrid Spaeth, or their value as artist's reference. Many objects were likely purchased from antique shops or flea markets or may have been collected during Steinberg's travels. Also included in this series are objects that may have been displayed in Steinberg's home or studio including a series of Mexican wooden and papier-mâché masks and various paper and wooden "treasure" boxes filled with small collected objects. Small groups of measurements and household tools and textiles are also included.</p> <p>Arranged alphabetically.</p> | 1792–1999 |
| b. 311 | Army Navy pipe in the shape of a rifle | undated |
| b. 313 | Badges <i>4 items</i> | undated |
| b. 314 | Bamboo flute | undated |
| b. 316 | Braid of human hair from unknown source in yellow plastic lidded box | undated |
| b. 311 | Brass apple | undated |
| b. 313 | Brass charm in the shape of a phallus | undated |
| b. 313 | Brass Steinberg nameplates <i>2 items</i> | undated |
| b. 317 | Carl Zeiss Jena Gelbglass L x 32 lens filter in leather case | undated |
| b. 317 | Cast iron shoe stretcher | [circa 1880-1900] |
| b. 319 | Carved wooden man, likely depicting an American Indian, with feathered headdress and mechanical action that displays a phallus | undated |
| b. 188, f. 3476 | Charms | undated |
| | Clothing | |
| b. 310 | Baseball caps <i>3 items</i> | undated |
| | Includes two souvenir baseball caps from Key West, Florida, and one from the American Academy of Arts and Letters. | |
| b. 324 | Chinese silk child's tiger hat embroidered with appliqued features and the Chinese character "wang" | undated |

Realia > Clothing (continued)

| | | |
|-----------------|---|------------------------|
| b. 310 | Hand-painted Fox Moto-X gloves <i>1 pair of gloves</i> | undated |
| b. 310 | Hand-painted men's espadrilles <i>1 pair of shoes</i> | undated |
| b. 313 | Coins <i>4 items</i> | 1792-1921, undated |
| b. 318 | Composite toy soldier with gas mask and flamethrower | [circa 1920-1940] |
| b. 313 | Costume jewelry <i>7 items</i> | undated |
| b. 323 | Di Nola and Sclafani canned tomato cans <i>2 items</i> These tomato cans are depicted in numerous still life drawings. | undated |
| b. 188, f. 3477 | Dried leaves | undated |
| b. 311 | El Pico coffee can This coffee can is depicted in numerous still life drawings including in a circa 1974 table still life that was used for a Guild Hall Museum poster. | undated |
| b. 188, f. 3478 | Feathers | undated |
| b. 318 | French magic lantern slides showing caricatures of French types and wooden storage box <i>4 glass lantern slides and 1 box</i> Four magic lantern slides from an unknown set in a wooden storage box labeled with the titles of two unrelated operas, <i>L'oiseaux bleu</i> and <i>La Belle au bois dormant</i> . | [circa 1800-1870] |
| b. 313 | Heart-shaped lock with chain | undated |
| b. 316 | Hexagonal wooden inlaid mosaic box | undated |
| b. 324 | Hustler Toy Corporation <i>The Great American Game</i> tabletop board game | circa 1923-1925 |
| b. 311 | Iron Ethiopian Coptic cross | undated |
| b. 313 | Iron fragments <i>2 items</i> | undated |
| b. 323 | Ivory "ABC" spelling sets in mahogany boxes <i>2 boxes of ivory letters</i> Ivory letter sets, often used for word games, purchased from antiques dealer Bob Pryor of New York. Original note from Pryor included. | circa 1815, undated |
| b. 312 | Japanese boxwood Kushi combs in various shapes and sizes in white cardboard box <i>11 wooden combs and 1 box</i> | undated |
| b. 317 | Japanese calligraphy set with collaged cover | [circa 1970] |
| b. 313 | Keys <i>22 items</i> | undated |

Realia (continued)

| | | |
|-----------------|--|----------------------|
| b. 313 | Key fobs <i>4 items</i> | undated |
| b. 188, f. 3479 | Le Negri toothpicks | undated |
| | Masks Painted papier-mâché and wooden masks, primarily from Mexico, depicting various animals and characters. | |
| b. 320 | Carved wooden mask depicting a human face with a long nose and round mouth | undated |
| b. 321 | Carved wooden mask depicting a human face with eye and mouth openings and remnants of black paint | undated |
| b. 320 | Painted papier-mâché mask depicting a boy wearing a blue cap with a red bill | undated |
| b. 320 | Painted papier-mâché mask depicting a boy wearing a red cap | undated |
| b. 321 | Painted papier-mâché mask depicting a one-eyed creature with pointed ears and a wide red mouth | undated |
| b. 321 | Painted papier-mâché mask depicting a white duck with a wide bill | undated |
| b. 321 | Painted papier-mâché mask of mustached man | undated |
| b. 322 | Painted papier-mâché mask with blue rimmed eyes, round yellow nose, and red mouth | undated |
| b. 322 | Painted papier-mâché mask with brown and white lucha libre design | undated |
| b. 322 | Palm wood mask depicting a goat with leather tongue | undated |
| | Measurement instruments and household tools | |
| b. 317 | Copper thermometer | undated |
| b. 317 | English made barometer | undated |
| b. 317 | Hammer and screwdrivers nested set <i>1 hammer and 3 screwdrivers</i> | undated |
| b. 317 | Handheld scale | undated |
| b. 319 | Pelouze postage scale | undated |
| b. 317 | Sets of brass drafting tools <i>3 tool sets</i> | [circa 19th century] |
| b. 317 | Set of wooden drafting templates | undated |
| b. 317 | Wooden carpenter scribe tool | undated |
| b. 313 | Metal cigarette case | undated |
| b. 313 | Military medals, badges, and regalia <i>9 items</i> | undated |

Realia (continued)

| | | |
|-----------------|--|-------------------------|
| b. 325 | <i>Parlor Baseball</i> wooden tabletop board game <i>2 items</i> | circa 1903 |
| b. 313 | Parts for writing instruments <i>2 items</i> | undated |
| b. 318 | Pencil holder in the shape of a French's Mustard jar | [circa 1969] |
| b. 313 | Pins and buttons <i>11 items</i> Includes two campaign pins for Estes Kefauver's 1956 presidential campaign; a button celebrating Robert Motherwell's birthday on January 24, 1965; and a promotional button for a Betty Parsons exhibit at the College Art Gallery at Drew University April 3-21, 1972. | [1956-1972], undated |
| b. 319 | Plastic fake noses <i>2 items</i> | undated |
| b. 312 | Plastic souvenir rulers from France <i>2 items</i> | [circa 1980-1999] |
| b. 313 | Plastic travel mezuzahs <i>2 items</i> | undated |
| b. 311 | Pochette or kit (violin) with bow <i>2 items</i> | undated |
| b. 313 | Pocket knives <i>4 items</i> | undated |
| b. 313 | Pocket watches and wrist watches <i>5 items</i> | undated |
| b. 312 | Porcelain erotic Japanese netsuke <i>3 items</i> Small painted erotic sculpture of a man and woman and two broken limbs that have been detached from unrelated pieces. | undated |
| b. 313 | Pressed tin and ceramic Milagros <i>6 items</i> | undated |
| b. 311 | Ricard liqueur glass carafe This carafe is depicted in numerous still life drawings including in a circa 1974 table still life drawing used for a Guild Hall Museum poster. | undated |
| b. 318 | Rubber wheel of camembert cheese in wooden box | undated |
| b. 188, f. 3480 | "Sensitive plant seeds from Mr. Soul Nanyea" | undated |
| b. 313 | Sheet of lead with impression of the letter R | undated |
| b. 311 | Silver salt shaker | undated |
| b. 313 | Small collected objects <i>4 items</i> | undated |
| b. 313 | Small painted Indian erotic plaque | undated |

Realia (continued)

| | | |
|---|--|-------------------|
| b. 316 | Small wooden box with pivoting lid carved with a fox | undated |
| b. 188, f. 3481-3482 | Stencils | undated |
| Textiles | | |
| b. 310 | African commemorative cloth, likely from Uganda, featuring a portrait of A. Milton Obote | circa 1970 |
| b. 310 | Brocade fragment | undated |
| b. 310 | Commemorative banner depicting Sabah al-Salim Al-Sabah, Amir of Kuwait | [circa 1965-1977] |
| b. 315 | Crocheted decorative table runners <i>2 items</i> | undated |
| b. 315 | Greek folk embroidery | circa 1932 |
| b. 310 | Needlepoint on burlap cloth depicting a train engine | undated |
| b. 315 | Silk embroidered panels with Chinese characters <i>3 items</i> | circa 1940s |
| b. 315 | Silk embroidered sheet with Chinese characters and flag | undated |
| b. 310 | Turkish flag | undated |
| b. 317 | Tin horn-shaped whistle with bell | undated |
| b. 319 | Tin oil can | undated |
| b. 319 | Toy police car | [circa 1960-1969] |
| b. 308 | Unglazed flat ceramic sculpture carved with faces and figures | undated |
| b. 318 | Velvet mouse windup toy This velvet mouse windup toy was an early gift to Sigrid Spaeth from Steinberg and remained meaningful to both Spaeth and Steinberg throughout their relationship. The key that operates the toy's mechanism is no longer extant. A film of this toy in motion can be found in Series X. Sigrid Spaeth Papers. | undated |
| b. 312 | Walkman walk and jog meter | [circa 1980-1989] |
| b. 311 | Writing slate, blank | undated |
| b. 311 | Writing slate with painted of a winter scene | undated |
| Wooden and cardboard treasure boxes Small boxes of various sizes and materials containing groups of collected items including shells, coins, buttons, costume jewelry and brooches, and other trinkets. Boxes were housed with their original contents. | | |

Realia > Wooden and cardboard treasure boxes (continued)

| | | |
|--------|---|---------|
| b. 316 | Bare wooden box with jewelry, coins, pins, and buttons | undated |
| b. 316 | Dark wooden box with carvings of a tiger and other animals with buttons, cufflinks, coins, a tooth, and other collected trinkets | undated |
| b. 316 | Japanese patterned paper covered cardboard box with coin, paper fortune, carved wood horse figurine, and package of Philippine cigarettes | undated |
| b. 316 | White cardboard jewelry gift box with shells and crab claw | undated |
| b. 316 | Wooden inlaid mosaic box with color photograph of Sigrid Spaeth and painted keychain | undated |
| b. 316 | Yellow cardboard giftbox from A. Shoenborn Achtwaren - Steinschmuck Edelsteine Oberstein/Nahe with cotton batting and polished geode | undated |
| b. 312 | Wooden billy club with serial number 2836 | undated |
| b. 312 | Wooden rolling pin | undated |
| b. 319 | Wooden toys and games <i>4 items</i> Includes checker and backgammon board with plastic pieces, top and pins game in box, yo-yo, and shooting gallery target. | undated |

Series VIII: Financial papers, 1943–1999*12.9 linear feet (31 boxes)*

Series VIII. Financial Papers consists of Steinberg's financial records including bank records and taxes, bills and receipts, and income records, and investment reports. Also included are some shared financial records with Hedda Sterne. The receipts and bills in this series give a fairly complete picture of Steinberg's earnings, lifestyle, and spending habits.

The records in this series came to the library with a loose chronological arrangement however Steinberg's files included many papers with mixed dates. Steinberg's financial records were inconsistently arranged but the subseries in this series match his approximate groupings. The archivist fully rearranged the papers in this series chronologically to ease access. Medical bills containing personal medical information have been separated and filed with other medical records in Series IV.

Series VIII is organized into five subseries: Bank Records; Tax Records; Invoices, Bills, and Receipts; Investment and Accountant Reports; Income Records and Royalty Statements; and Account Books. Each subseries is arranged chronologically.

| | | |
|---|--|-----------|
| | Bank records | 1945–1999 |
| | This subseries consists of records of Steinberg's bank transactions. Included are deposit slips, cancelled checks, counterfoils, bank statements, and international wire transfers. Wire transfer receipts record Steinberg's financial support of family and friends including his parents and sister, cousins in Israel, and girlfriend Ada Cassola Ongari. Most records relate to Steinberg's account with Chemical Bank and Trust. | |
| | Arranged chronologically. Within year groupings, some checks were further arranged into categories by Steinberg. | |
| b. 200, f. 3522-3528b. 201, f. 3529-3531 | Bank statements and cancelled checks | 1945–1948 |
| b. 201, f. 3532 | Checkbook | 1948–1949 |
| b. 201, f. 3533-3534 | Bank statements, deposit slips, and wire transfers | 1949 |
| b. 201, f. 3535-3538 | Cancelled checks | 1949 |
| b. 201, f. 3539-3544b. 202, f. 3545-3561 | Bank statements, deposit slips, debit tickets, wire transfers, and cancelled checks | 1950–1960 |
| b. 202, f. 3562b. 203, f. 3563-3569b. 204, f. 3570-3575 | Cancelled checks | 1960–1967 |
| b. 204, f. 3576-3580 | Bank statements, deposit slips, and wire transfers | 1964–1968 |
| b. 205, f. 3581-3587b. 206, f. 3588-3591 | Cancelled checks | 1968–1970 |

Bank records (continued)

| | | |
|--|--|-----------|
| b. 206, f. 3592-3600 | Bank statements and deposit slips | 1969–1976 |
| b. 206, f. 3601b. 207, f. 3602-3606 | Cancelled checks | 1977–1978 |
| b. 207, f. 3607-3608 | Bank statements | 1977–1978 |
| b. 207, f. 3609-3614 | Bank statements and wire transfers | 1981–1986 |
| b. 208, f. 3615-3619 | Bank statements, cancelled checks, and deposit slips | 1988–1991 |
| b. 208, f. 3620 | Bank statements | 1992–1999 |
| b. 208, f. 3621-3625b. 209, f. 3626-3629 | Chemical bank counterfoils | 1992–1999 |
| b. 209, f. 3630 | Uncashed checks | 1969–1971 |
| b. 209, f. 3631 | Traveler's check stubs and wire transfers | undated |
| b. 209, f. 3632-3633 | Unused checks and deposit slips | Undated |
| | <p>Tax records</p> <p>This subseries includes Steinberg's tax records, forms, and bills for federal and state income tax. Some property tax records are also included. Some correspondence from accountants including Meryl Auslander and Hecht and Company are also included if they were originally filed with tax records.</p> <p>For correspondence from accountants, see also Series I and Series VIII, Investment and Accountant Records.</p> <p>Arranged chronologically by tax year.</p> | 1943–1998 |
| b. 209, f. 3634-3635 | Taxes | 1943–1944 |
| b. 209, f. 3636-3647b. 210, f. 3648-3653 | Taxes | 1946–1962 |
| b. 210, f. 3654-3663 | Taxes | 1963–1971 |
| b. 211, f. 3664-3671 | Taxes | 1972–1978 |
| b. 211, f. 3672-3678 | Taxes | 1977–1982 |
| b. 212, f. 3679-3691b. 213, f. 3692-3699 | Taxes | 1984–1998 |

| | | |
|--|--|-----------|
| Invoices, bills, and receipts | | 1943–1999 |
| This subseries consists of paid bills and invoices as well as receipts. Included are utility bills, bills and receipts for repairs on various properties, receipts for automobile service and storage, and paid bills from Saul Steinberg's lawyers and accountants. Also included are receipts and bills related to Steinberg's art production including receipts for art supplies purchased at Sam Flax in New York City, from art photographers including Nathan Rabin, O.E. Nelson Photography and Geoffrey Clements, and from Union Stamp Works and Printing Company who produced Steinberg's custom rubber stamps. | | |
| b. 213, f. 3700 | Receipts | 1943 |
| b. 213, f. 3701-3704b. 214, f. 3705-3721 | Receipts, invoices, and bills | 1946–1959 |
| b. 214, f. 3722-3724b. 215, f. 3725-3735b. 216, f. 3736-3745b. 217, f. 3746-3756 | Receipts, invoices, and bills | 1960–1969 |
| b. 217, f. 3757-3759b. 218, f. 3760-3773b. 219, f. 3774-3784b. 220, f. 3785-3795b. 221, f. 3796-3801 | Receipts and invoices Includes receipts from Union Stamp Works & Printing Co. | 1970–1978 |
| b. 221, f. 3802-3803b. 222, f. 3804-3815 | Receipts, invoices, and bills Includes receipts from Union Stamp Works & Printing Co. | 1980–1989 |
| b. 222, f. 3816 | Christmas Tips | 1984–1993 |
| b. 222, f. 3817-3819b. 223, f. 3820-3839 | Receipts and bills | 1990–1999 |
| b. 224, f. 3840-3841 | Receipts and bills | undated |

Investment and accountant reports

1961–1998

This subseries consists of transaction records and balance sheets from Steinberg's investment firms as well as records, correspondence, and cover sheets from accountants. Some lists of annual earned income can be found among accountants' papers. Firms and individuals represented include Loeb, Rhoades, Hornblower and Company; Silberberg, Rosenthal, & Co.; L.F. Rothschild, Unterberg, Towbin; Tucker Anthony Management Corporation; Shewitz and Rosenhouse, C.P.A.; Newberger and Berman, LLC; Meryl Auslander; Martin Rosen and Company; and Hecht and Company, P. C. Certified Public Accountants.

For correspondence from Silberberg & Co. and Hecht and Company, see also [Series I. Correspondence, Incoming Correspondence, Silberberg and Co.](#), Box 44, Folder 788, and [Series I. Correspondence, Incoming Correspondence, Hecht and Company, P.C.](#), Box 21, Folder 398.

The records in the subseries are arranged into groupings by investment or accounting firm and then arranged chronologically.

| | | |
|--|---|-----------|
| b. 224, f. 3842-3850 | Loeb, Rhoades, Hornblower and Company | 1961–1978 |
| b. 224, f. 3851 | Silberberg, Rosenthal, & Co. | 1979 |
| b. 224, f. 3852 | L.F. Rothschild, Unterberg, Towbin | 1979 |
| b. 224, f. 3853 | Tucker Anthony Management Corporation | 1979 |
| b. 224, f. 3854 | Investment reports from various firms | 1980–1982 |
| b. 224, f. 3855-3858 | Shewitz and Rosenhouse, C.P.A. | 1980–1983 |
| b. 224, f. 3859-3860b. 225, f. 3861-3869b. 226, f. 3870-3878 | Newberger and Berman, LLC | 1985–1998 |
| b. 226, f. 3879-3880 | Meryl Auslander | 1985–1986 |
| b. 226, f. 3881 | Martin Rosen and Company | 1986–1987 |
| b. 227, f. 3882-3896 | Hecht and Company, P. C. Certified Public Accountants | 1985–1998 |
| | Income records and royalty statements | 1942–1999 |
| | This subseries consists of records of earned income including paycheck stubs, royalty income statements, and some correspondence that acts as records of payment received. Some royalty income statements also include rights statements acknowledging the rights holder for the artwork in question. | |
| b. 228, f. 3897-3909 | Income records and royalty statements | 1942–1957 |
| b. 228, f. 3910-3922b. 229, f. 3923-3932 | Income records and royalty statements | 1959–1981 |

Income records and royalty statements (continued)

| | | |
|-------------------------|--|-----------|
| b. 229, f. 3933-3934 | Income records and royalty statements | 1984-1985 |
| b. 229, f. 3935-3948 | Income records and royalty statements | 1987-1999 |
| b. 230, f. 3949-3951 | Income records and royalty statements | Undated |
| | Account books This subseries consists of a few account books and daily dairies Steinberg used to track his earnings from contract work and commissions. Earnings are noted with brief notations by year or month and tallied up. Earnings were recorded inconsistently and are likely incomplete. | 1948-1985 |
| b. 230, f. 3952 | Account book | 1948-1956 |
| b. 230, f. 3953 | Account book | 1956-1961 |
| b. 230, f. 3954 | Account book | 1962-1966 |
| b. 230, f. 3955 | Account book | 1965-1975 |
| b. 230, f. 3956 | Account book | 1975-1985 |

Series IX: Audiovisual material, 1958–1999*7.8 linear feet (10 boxes)*

Series IX. Audiovisual Materials consists of commercial films about Saul Steinberg made for television, personal audio recordings, and Steinberg's personal home videos and recordings made from television broadcasts. A few phonograph records found among Steinberg's personal papers and artwork are also included.

Boxes 640-643: Restricted fragile material (motion picture film, sound recordings, and video recordings). Reference copies may be requested. Consult Access Services for further information.

Series IX is arranged by media format in three subseries: Films, Sound Recordings, and Video Recordings. Each subseries is arranged chronologically.

| | | |
|-----------------------|--|----------------|
| | Films | 1958–1969 |
| | This subseries includes 16 mm film reels with recordings of documentary films about Steinberg made for American, British, Canadian, German, and Italian television during the 1950s and 1960s. | |
| | Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information. | |
| | Original film canisters and shipping containers were photocopied by the archivists and then discarded. Photocopies of the original containers, along with original shipping labels and notations, have been retained for reference. | |
| b. 635 (Cold storage) | U.S. Information Agency Television Office Program: "Saul Steinberg" YCALMSS1053_0003 <i>1 Film Reel (16mm) 00:18:42 Duration (HH:MM:SS.mmm)</i> Television feature "Personalities" about Saul Steinberg including interviews with Steinberg, a tour of his home with Hedda Sterne, and footage of Steinberg creating pen and ink drawings. Pieces of in-process mural "The Americans" are also visible. Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information. | circa 1958 |
| b. 644, f. 7406 | Photocopy of original film cannister for U.S. Information Agency Television Office Program: "Saul Steinberg" | |
| b. 636 (Cold storage) | "Coast to Coast" Drawings of the U.S.A. by Saul Steinberg, a Monitor film, from BBC TV YCALMSS1053_0002 <i>1 Film Reel (16mm) 00:05:27 Duration (HH:MM:SS.mmm)</i> Views of Steinberg illustrations of city life set to music. Director: Ann Turner, Film Editor: Allan Tyrer, Animations: BBC Restrum Camera Unit. Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information. | 1959 October 5 |
| b. 644, f. 7407 | Photocopy surrogate of original film cannister for "Coast to Coast" Drawings of the U.S.A. by Saul Steinberg, a Monitor film, from BBC TV | 2018 |

Films (continued)

| | | |
|-----------------------|--|--------------|
| b. 637 (Cold storage) | <p><i>Incontri a cura di Gastone Favero. "Incontro con Saul Steinberg: L'essenza totemica." With Sergio Zavoli. RAI Corporation Italian Radio TV System. 1967.</i> YCALMSS1053_0004 1 Film Reel (16mm) 00:46:32 Duration (HH:MM:SS.mmm) Italian</p> <p>Film audio in Italian.</p> <p>Italian television documentary interview with Saul Steinberg in his Washington Square apartment in New York City. Includes conversations about artwork, architecture, and tour of studio. Also includes footage of Steinberg drawing.</p> <p>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</p> | 1967 |
| b. 644, f. 7408 | <p>Photocopy surrogate of original film cannister for <i>Incontri a cura di Gastone Favero. "Incontro con Saul Steinberg: L'essenza totemica." With Sergio Zavoli. RAI Corporation Italian Radio TV System. 1967.</i></p> | 2018 |
| b. 638 (Cold storage) | <p><i>Take 30 with Adrienne Clarkson. "Interview with Saul Steinberg." Produced by Cynthia Scott. Canadian Broadcasting Company, January 1968.</i> YCALMSS1053_0001 1 Film Reel (16mm) 00:29:47 Duration (HH:MM:SS.mmm)</p> <p>Interview with Steinberg and Take 30 host Adrienne Clarkson at Steinberg's Amagansett home and studio. Steinberg and Clarkson discuss Steinberg's artwork motifs, including landscape postcards and faux calligraphic writing, and look at his paper bag masks featuring the nose.</p> <p>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</p> | 1968 January |
| b. 644, f. 7409 | <p>Labels from original film canister for <i>Take 30 with Adrienne Clarkson. "Interview with Saul Steinberg." Produced by Cynthia Scott. Canadian Broadcasting Company, January 1968.</i></p> | circa 1968 |
| b. 639 (Cold storage) | <p><i>Das Maskenhafte an Saul Steinberg: Bericht aus der Welt eines grossen Zeichner.</i> Directed by Rolf Karrer-Kharberg. Germany: Süddeutscher Rundfunk, 1969. 1 Film Reel (16mm)</p> <p>Restricted fragile material (motion picture film). Reference copies may be requested. Consult Access Services for further information.</p> | 1969 |
| b. 644, f. 7410 | <p>Original shipping labels and photocopy of shipping box for <i>Das Maskenhafte an Saul Steinberg: Bericht aus der Welt eines grossen Zeichner</i></p> | circa 1969 |
| | <p>Sound Recordings</p> <p>This subseries consists of audiocassette and audio reel sound recordings of conversations and interviews with Steinberg, Steinberg playing violin, and other miscellaneous audio. Also included are phonograph records of commercial music recordings.</p> <p>Restricted fragile material (sound recordings). Reference copies may be requested. Consult Access Services for further information.</p> <p>Titles and dates for audiocassettes and audio reels were transcribed from the original label or box, indicated by quotation marks.</p> | 1963–1992 |






Sound Recordings (continued)

| | | |
|--|---|---------------------|
| b. 641, f. 7381,  39002137138294 | <p>"Zurich '73 Maeght"</p> <p><i>1 Audiocassette 00:18:01 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times.</p> <p>[Aviary] ycalmss105339002137138294a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1973 |
| b. 641, f. 7382,  39002137138302 | <p>"Incisione N1 1974 l'retr[?] Aldo; Tortoreto, Aldo"</p> <p><i>1 Audiocassette 00:31:06 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Speed fluctuations are present. Volume fluctuations can be heard. Dropouts in the audio are present.</p> <p>[Aviary] ycalmss105339002137138302a.u.mp3</p> <p>Stored with WAM 1401.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1974 |
| b. 641, f. 7383,  39002137138310 | <p>"Hilton Kramer - Saul ST"</p> <p><i>1 Audiocassette 01:26:37 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high amounts of hiss are present. The program is distorted at times.</p> <p>[Aviary] ycalmss105339002137138310a.u.mp3</p> <p>Stored with WAM 1402.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1978 March 7 |
| b. 641, f. 7384,  39002137138328 | <p>"50 anni d'amore; Saul and violin; also: part of Hilton Kramer (?) interview prior to Whitney Show"</p> <p><i>1 Audiocassette 01:22:10 Duration (HH:MM:SS.mmm)</i></p> <p>Static, clicks, and pops are present. The program is distorted at times. High amounts of hum are present. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss105339002137138328a.u.mp3</p> <p>Audiocassette case includes photocopy of a photograph of Steinberg smoking a cigarette with a red and green border in wax crayon. Notes on inside of case: "Saul playing the violin; on a bus in Morocco April '89."</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | circa 1978-April 19 |
| b. 641, f. 7385,  39002137138336 | <p>"Phone calls Aug '92"</p> <p><i>1 Audiocassette 01:02:18 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. There are multiple gaps of silence throughout the last 31 minutes of the program. Speed fluctuations are present.</p> <p>[Aviary] ycalmss105339002137138336a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1992 August |
| b. 641, f. 7386,  39002137138344 | <p>"Roma - Irene Bignardi"</p> <p><i>1 Audiocassette 00:49:31 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss are present. The program is distorted at times.</p> <p>[Aviary] ycalmss105339002137138344a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1992 September 21 |


Sound Recordings (continued)

| | | |
|--|--|---------|
| b. 641, f. 7387,  39002137138351 | <p>"Motivi dell allegria I"</p> <p><i>1 Audiocassette 01:34:02 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. The program was recorded at a very low level at the start of the program. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss105339002137138351a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7388,  39002137138369 | <p>"Beethoven Q #15 and W - Liebestod"</p> <p><i>1 Audiocassette 01:30:36 Duration (HH:MM:SS.mmm)</i></p> <p>Clicks and pops are present. The program is distorted at times. Static is present.</p> <p>[Aviary] ycalmss105339002137138369a.u.mp3</p> <p>Audiocassette case includes a color photograph of Sigrid Spaeth holding cat Papoose dated 1975 September. Notes on inside of case: "Beethoven Quartet in A minor # 15, La Traviata O quel amore Addio and Sempre Libre and Liebestod"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7389,  39002137138377 | <p>"S's violin and interview; Arabic to be erased"</p> <p><i>1 Audiocassette 00:38:21 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss105339002137138377a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7390,  39002137138385 | <p>"Matussek"</p> <p><i>1 Audiocassette 01:32:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. High background noise is present. The program is in silence from 00:27:18-00:30:29. Static and high amounts of hiss are present.</p> <p>[Aviary] ycalmss105339002137138385a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7391,  39002137138393 | <p>"Saulica violin; violin and interview"</p> <p><i>1 Audiocassette 00:43:28 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss105339002137138393a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Sound Recordings (continued)

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|--|--|---------|
| b. 641, f. 7392,  39002137138401 | <p>"Lettera di Milian per Saul Steinberg" <i>1 Audiocassette 00:53:15 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:26:17-00:30:42, 00:32:01-00:33:27, and 00:41:45-00:52:27. High background noise is present. Speed fluctuations are present. The program is distorted at times. Static is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138401a.u.mp3 Note on audiocassette tape: "Milian Haymovici." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7393,  39002137138419 | <p>"Saul on Harold Rosenberg (to his biographer) 1 side only" <i>1 Audiocassette 00:43:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss105339002137138419.u.mp3 Stored with WAM 1404. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7394,  39002137138427 | <p>[Sigrid] "For my funeral; Brahms songs, etc." <i>1 Audiocassette 01:33:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Clicks, pops, and high amounts of hiss are present. High amounts of hum are present. The program is distorted at times. [Aviary] ycalmss105339002137138427a.u.mp3 Stored with WAM 1403. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 641, f. 7395,  39002137138435 | <p>"Prouto da uncidere" <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 642, f. 7398,  39002137131927 | <p>"Songs" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> The program is distorted at times. There is interference in the audio at the end of the tape. There is silence in the program from 01:05:32-01:28:48. [Aviary] ycalmss105339002137131927a.u.mp3 Notes on verso of audiotape reel box: "0-85 - Songs; -213 more songs; 223-335 Cake; 585 - 676 Hamsteak; 680 - Prisoners song and Tr. Husar Der Wind [?]; Songs." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Sound Recordings (continued)

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|--|--|---------|
| b. 642, f. 7399,  39002137131919 | <p>"Steinberg 1"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:14:39 Duration (HH:MM:SS.mmm)</i></p> <p>Static is present on the tape. The program is distorted at times. Buzz is on the tape.</p> <p>[Aviary] ycalmss105339002137131919.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| Phonograph records | | |
| b. 643 (Record album storage), f. 7400 | <p>Walton, William, Sir. <i>Façade</i>. The Philadelphia Orchestra, Eugene Ormandy, cond. Columbia. 33 1/3 rpm, phonograph record.</p> <p><i>1 Phonograph Record (33 1/3 RPM 10 inch vinyl)</i></p> <p>Record album sleeve artwork by Saul Steinberg. Record album sleeve stored separately.</p> <p>Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media.</p> <p>Removed from Series V: Printed and Published Artwork, Box 397, folder 5257.</p> | 1963 |
| b. 643 (Record album storage), f. 7401 | <p>Gherasim Luca (performer). <i>Passionnément</i>. Recorded May 1970 by Thomson-CSF, Editions Claude Givaudan, flexi disc.</p> <p><i>1 Phonograph Record Flexi disc (33 RPM 7 inch vinyl)</i></p> <p>Includes imprint notation: "Cette édition originale de la voix de Ghérasim Luca a été achevée d'imprimer en mai 1970 à Paris par "Thomson-CSF". Elle a été tirée à 1.000 exemplaires numérotés." Also includes autograph inscription by the artist to Sigrid Spaeth and Saul Steinberg on the flexi-disc's outer envelope.</p> <p>Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media.</p> <p>Removed from Series IV: Personal Papers, Artwork by others, Box 139, folder 2597.</p> | 1970 |
| b. 643 (Record album storage), f. 7402 | <p>Saint-Saens, Camille. <i>Le Carnaval des Animaux: Grande Fantaisie zoologique</i>. Edouard Lindenberg, cond. Odeon OD 1003. 33 1/3 rpm, phonograph record.</p> <p><i>1 Phonograph Record (33 1/3 RPM 10 inch vinyl)</i></p> <p>Record album sleeve artwork by Saul Steinberg. Record album sleeve stored separately.</p> <p>Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media.</p> <p>Removed from Series V: Printed and Published Artwork, Box 357, folder 4826.</p> | undated |

Sound Recordings > Phonograph records (continued)

| | | |
|---|--|------------|
| b. 643 (Record album storage), f. 7403 | Jabbour, Alan, edit. <i>American Fiddle Tunes</i> . Library of Congress, Recording Laboratory AFS L62, 1971, 33 1/3 rpm. <i>1 Phonograph Record</i> (33 1/3 RPM 12 inch vinyl) Original record album from Steinberg drawing on record sleeve: Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing], SSF3114. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series II: Artwork, Drawings, Untitled [Augmented record cover with cat fiddler, cowboy seated in corner, and small mice dancing], Box 464, folder 6467. | 1971 |
| b. 643 (Record album storage), f. 7404 | Bach, J.S. <i>Double Concerto in D minor, Violin Concerto in E major, Violin Concerto in G minor</i> . With Itzhak Perlman and Pinchas Zukerman, violins, English Chamber Orchestra, and Daniel Barenboim, cond. Recorded 1972. His Master's Voice ASD. 2783, 1972, 33 1/3 rpm, phonograph record. <i>1 Phonograph Record</i> (33 1/3 RPM 12 inch vinyl) Original record album from Steinberg drawing on record sleeve: Bach Double Concerto in D Minor, Itzhak P. Pinchas Z., SSF3113. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series II: Artwork, Drawings, Bach Double Concerto in D Minor, Itzhak P. Pinchas Z., Box 464, folder 6466. | 1972 |
| b. 643 (Record album storage), f. 7405 | Bellow, Sotiria (vocalist). <i>Rebetika songs</i> . Lyra 3224, 1980 (?), 33 1/3 rpm, circa 1980 phonograph record. <i>1 Phonograph Record</i> (33 1/3 RPM 12 inch vinyl) Original record album from Steinberg painting on record sleeve: Untitled [Painted record cover with faux writing], SSF3115. Media was separated from its original housing for preservation purposes. A reference copy of the original record sleeve is stored with the media. Removed from Series II: Artwork, Drawings, Untitled [Painted record cover with faux writing], Box 464, folder 6468. | circa 1980 |

Video Recordings





1983–1999

This subseries consists of Steinberg's video recordings including home movies and clips recorded from television broadcasts. Also included is a recording of Jell-O commercials from the early 1950s featuring Steinberg drawings.






Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Titles and dates for video recordings were transcribed from the original label or box, indicated by quotation marks.

Video Recordings (continued)

| | | |
|--|---|------------------------------------|
| b. 640, f. 7372,  39002099229636 | <p>"Lunch con Aldo Monday Oct 17 '83" <i>1 videocassette (VHS) 00:25:20 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. [Aviary] ycalmss105339002099229636.u.mp4 Steinberg and Aldo Buzzi cooking and eating lunch in a kitchen while conversing in Italian.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1983 October 17 |
| b. 640, f. 7373,  39002099229644 | <p>"Copy Aug 20 '83" <i>1 videocassette (VHS) 00:10:15 Duration (HH:MM:SS.mmm)</i> Restricted until January 1, 2032. For more information please consult the appropriate curator.</p> | 1983 August 20 |
| b. 640, f. 7374,  39002099229651 | <p>"1. Copy Aug 20 1984 Towel" <i>1 videocassette (VHS) 00:11:25 Duration (HH:MM:SS.mmm)</i> Heavy breakup in the beginning of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Restricted until January 1, 2032. For more information please consult the appropriate curator.</p> | 1984 August 20 |
| b. 640, f. 7375,  39002099229669 | <p>"Erased" <i>1 videocassette (VHS) 04:07:41 Duration (HH:MM:SS.mmm)</i> No HiFi audio present. [Aviary] ycalmss105339002099229669.u.mp4 Includes the following segments: Nude women sleeping in room; Football game, 49ers v. San Francisco Rams 1991 November 25; ABC News report World News Tonight with Peter Jennings and Jeopardy Episode #1305, 1990 April 13; Bookmark with Lewis Lapham featuring The Killing Spirit by Page Smith, WNYC 31 New York and Heart of the Country Episode One: "Why wasn't I told?", 1990 March 18; Channel 7's Late Movie Thursday's Game (1974) with Gene Wilder and Bob Newhart and ABC Eyewitness News 6 Channel 7, 1990 April 22; Channel 7's Late Movie The Check is in the Mail (1986); episode of Branded. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | 1990 April 13– 1991 November 25 |

Video Recordings (continued)

| | | |
|--|--|----------------------------|
| b. 640, f. 7376,  39002099229677 | <p>"Jell-O 'Message for Children', 'Chinese Baby', 'Bellow for Jell-O'" <i>1 videocassette (VHS) 00:03:59 Duration (HH:MM:SS.mmm)</i> Typical distortions from telecine film transfer. Hifi audio is problematic on playback. [Aviary] ycalmss105339002099229677.u.mp4</p> <p>Includes recordings of three Jell-O commercials, circa 1953: "Message for Children" featuring Steinberg drawings advertising 'Busy-Day' Dessert Jell-O Instant Pudding in three flavors; "Chinese baby" commercial spot featuring a baby being fed Jell-O with a spoon by his mother; "This week: National Bellow Jell-O Week" commercial spot cartoon of man and wife "bellowing" for Jell-O.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Removed from Series I: Correspondence; Third Party; Crowther, Prudence; Box 56, folder 1012. Originally enclosed with correspondence from R. O. Blechman to Prudence Crowther, 1999 September 14</p> | circa 1999 September 14 |
| b. 640, f. 7377,  39002099229685 | <p>"Studio Bedroom Aug 20 0. 1st part covered" <i>1 videocassette (VHS) 00:13:43 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Restricted until January 1, 2032. For more information please consult the appropriate curator.</p> | undated |
| b. 640, f. 7378,  39002099229693 | <p>"Romanian news" <i>1 videocassette (VHS) 04:42:45 Duration (HH:MM:SS.mmm)</i> No HiFi audio present on the source. The source has video breakup at the start of the program due to tracking issues. Visible hum along the left side of the picture. [Aviary] ycalmss105339002099229693.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 640, f. 7379,  39002099229701 | <p>"Nov 25 Ceause [?] Speech" <i>1 videocassette (VHS) 04:05:38 Duration (HH:MM:SS.mmm)</i> No HiFi audio present. [Aviary] ycalmss105339002099229701.u.mp4</p> <p>The tape includes television news, shows, and public access programming.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |
| b. 640, f. 7380,  39002099229719 | <p>Unidentified VHS tape with clips of recorded broadcast television <i>1 videocassette (VHS) 00:02:00 Duration (HH:MM:SS.mmm)</i> Break ups in the video. Video noise or static is visible. No Hifi audio is present. [Aviary] ycalmss105339002099229719.u.mp4</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> | undated |

Series X: Sigrid Spaeth papers, 1957–1997*13.0 linear feet (26 boxes)*

Series X. Sigrid Spaeth papers consists of material related to and created by Sigrid Spaeth (1936-1996), Steinberg's partner from 1960 through her death in 1996. Materials in this series were stored in Spaeth's room at the Amagansett home she shared with Steinberg and were found among Steinberg's possessions at the time of his death. Spaeth split her time between her New York City apartment and Amagansett, therefore the material in this series likely represents only a portion of Spaeth's personal and professional activities. Included in this series is Spaeth's correspondence; personal papers, diaries, notes, photo diaries and scrapbooks; photographs and home movies; and some financial and professional records. A few personal objects are also included.

Materials in this subseries came to the library with packing notes indicating that they belonged to Sigrid Spaeth. Many folders and envelopes had labels in Spaeth's hand. During processing, files were sorted into groups of like material and rearranged chronologically. Where present, file titles were transcribed from Spaeth's original files, otherwise titles were supplied by library staff.

Series X is organized into eight subseries: Correspondence; Personal Papers; Photo diaries and Scrapbooks; Photographs; Realia; Professional Papers; Financial Papers; and Audiovisual Material.

Correspondence**1957–1997**

In German, English, and French.

This subseries includes Sigrid Spaeth's correspondence with friends, family, and professional contacts, and documents her professional activities as an artist and designer and her personal relationships from the beginning of her relationship with Steinberg in 1960 to her death in 1996. Spaeth's correspondence chiefly consists of incoming letters including larger groups of correspondence from her mother, Malli (Amalia) Spaeth, her sister, Uschi (Ursula) Beard, and from Steinberg. A small group of outgoing correspondence, primarily addressed to Steinberg, is also present. Outgoing correspondence to Steinberg includes drafts, partial and informal notes, and unsent letters, some of which may have been passed between Spaeth and Steinberg in their shared home instead of mailed. These, combined with incoming correspondence from Steinberg, and Spaeth's letters to Steinberg filed in Series I, may serve as a record of their relationship.

Correspondents represented by fewer than five letters are filed in "letter general" files. Significant correspondents with fewer than five letters have been given their own files. Many letters and envelopes were torn when they arrived at the library. Torn letters and envelopes have been reunited when possible. Library staff were unable to identify some correspondents because letters are unsigned, incomplete, or illegible. These are filed at the end of each correspondence group under "First Name Only" or "Unidentified".

Letters containing medical information were separated from other papers and restricted in accordance with Beinecke Library policies regarding medical records.

Organized into two groups: Incoming Correspondence and Outgoing Correspondence. Each group is organized alphabetically by correspondent and chronologically within files. Unidentified correspondence is sorted by language.

Incoming correspondence**1957–1997**

b. 231, f. 3957

"A" general

1966–1973

b. 231, f.
3958-3959

"B" general

1966–1987

Correspondence > Incoming correspondence (continued)

| | | |
|-------------------------|-------------------------|-----------------------|
| b. 231, f. 3960 | Bärtels, Dorle | 1965–1973 |
| b. 231, f. 3961-3963 | Beard, Uschi (Ursula) | 1964-1973, 1992 |
| b. 231, f. 3964 | [Britton, Eric?] | 1966–1968 |
| b. 231, f. 3965 | "C" general | 1966–1995 |
| b. 231, f. 3966 | Carle, Eric | 1964 December 19 |
| b. 231, f. 3967 | Cordier, Pierre, 1933- | 1966–1971 |
| b. 231, f. 3968 | "D" general | 1964–1970 |
| b. 231, f. 3969 | "E" general | 1970–1973 |
| b. 231, f. 3970 | "F" general | 1964-1973, undated |
| b. 231, f. 3971 | Fadem, Richard | 1967-1971, undated |
| b. 231, f. 3972 | Fellows, Courtenay | 1968–1973 |
| b. 231, f. 3973 | Fellows, Jay, 1940- | 1964-1973, undated |
| b. 231, f. 3974 | "G" general | 1964–1994 |
| b. 231, f. 3975 | Geldner, Bobby (Dieter) | 1964–1972 |
| b. 231, f. 3976 | "H" general | 1964–1981 |
| b. 232, f. 3977 | Hofer, Evelyn | 1967-1973, undated |
| b. 232, f. 3978 | "I" general | 1965, 1980 |
| b. 232, f. 3979 | "J" general | 1963–1966 |
| b. 232, f. 3980 | "K" general | 1967–1988 |
| b. 232, f. 3981 | Kuhn, Else | 1966-1973, undated |
| b. 232, f. 3982 | "L" general | 1964 |
| b. 232, f. 3983 | "M" general | 1967–1971 |
| b. 232, f. 3984 | "N" general | 1966–1996 |
| b. 232, f. 3985 | Nemet, Helli (Helene) | 1965-1967, undated |
| b. 232, f. 3986 | "O" general | 1983 |
| b. 232, f. 3987 | "P" general | 1964-circa 1989 |

Correspondence > Incoming correspondence (continued)

| | | |
|-------------------------|--------------------------------------|-----------------------------|
| b. 232, f. 3988 | "Q" general | 1966 |
| b. 232, f. 3989 | "R" general | 1964-1996 |
| b. 232, f. 3990 | Richard, Claude | 1964-1968 |
| b. 232, f. 3991 | "S" general | 1967-1983, undated |
| b. 232, f. 3992 | [Schmitt?], Barbara | 1965-1970 |
| b. 232, f. 3993 | Schüler, Helga | 1964-1971 |
| b. 232, f. 3994 | Sculley, Sean | 1964-1966 |
| b. 232, f. 3995-3997 | Spaeth, Malli (Amalia) | 1964-1971, undated |
| b. 233, f. 3998 | Spaeth, Anneliese | 1966-1973 |
| b. 233, f. 3999 | Spaeth, Gertrud | 1966-1973 |
| b. 233, f. 4000-4002 | Steinberg, Saul | 1962-1997 |
| b. 233, f. 4003 | Sutton, Humphrey | 1968-1973 |
| b. 233, f. 4004 | "T" general | 1964, 1968 |
| b. 233, f. 4005 | Ten Haeff, Ingeborg, 1915- | 1964-1973, 1987, undated |
| b. 233, f. 4006 | "U" general | 1964-1990 |
| b. 233, f. 4007 | "V" general | 1964-1981 |
| b. 233, f. 4008 | Vargas, Candida | 1964-1973 |
| b. 233, f. 4009 | "W" general | 1960-1988 |
| b. 233, f. 4010 | Whitney Museum of American Art | 1971-1973 |
| b. 233, f. 4011 | Zander, Dieter | 1957-1971, undated |
| b. 233, f. 4012-4013 | First name only | 1964-1988, undated |
| | Unidentified incoming correspondence | 1964-1994 |
| b. 233, f. 4014-4015 | English | 1964-1973, undated |
| b. 233, f. 4016 | French | 1966-1971, 1994, undated |
| b. 233, f. 4017 | German | 1966-1973, undated |

Correspondence > Incoming correspondence > Unidentified incoming correspondence (continued)

| | | |
|---|---|--------------------------------|
| b. 233, f. 4018 | Loose envelopes | 1964-1967, undated |
| | Outgoing correspondence | 1961-1996 |
| b. 234, f. 4019 | "A-S" general | 1965-1996, undated |
| b. 234, f. 4020-4031b. 235, f. 4032-4033 | Steinberg, Saul | 1961-1996 |
| b. 235, f. 4034 | "T-W" general | 1973, undated |
| b. 235, f. 4035 | First name only | 1964-1968, 1989 |
| b. 235, f. 4036 | Unidentified | 1964-1969, undated |
| b. 235, f. 4037 | Drafts | 1964-1971, 1990, undated, 1990 |
| | Personal papers This subseries consists of Spaeth's personal papers including diaries and notes, documents related to coursework, clippings and photocopies, project files, and other self-reflective and biographical materials. Included among the project files are various process materials related to Spaeth's photo diaries or school assignments. Arranged chronologically. | 1957-1994 |
| | Address books, diaries, day planners, calendars, and notebooks | 1965-1994 |
| b. 235, f. 4038 | Notebook | 1965-1967 |
| b. 235, f. 4039 | Ledger | 1966 |
| b. 235, f. 4040-4044 | Notebooks and memo pads | 1966 |
| b. 235, f. 4045 | Calendar | 1967 |
| b. 235, f. 4046-4047 | Memo pads | 1967 |
| b. 235, f. 4048 | Calendar | 1968 |
| b. 236, f. 4049-4051 | Memo pads | 1968 |
| b. 236, f. 4052-4059 | Notebooks and memo pads | 1970-1971 |
| b. 236, f. 4060 | Notebook | 1973 |
| b. 236, f. 4061 | Typescript diary | 1981-1982 |
| b. 236, f. 4062 | Typescript diary | 1983-1985 |

Personal papers > Address books, diaries, day planners, calendars, and notebooks (continued)

| | | |
|-------------------------|---|-----------------------|
| b. 237, f. 4063 | Typescript diary | 1984–1986 |
| b. 237, f. 4064-4065 | Notebooks and memo pads | 1989 June–1990 |
| b. 237, f. 4066-4067 | Notebooks | 1992–1994 |
| b. 237, f. 4068 | Diary | 1993 |
| b. 237, f. 4069 | Addresses | undated |
| b. 237, f. 4070 | Diary | undated |
| b. 237, f. 4071-4073 | Notebooks and memo pads | undated |
| | Loose notes | 1960–1993 |
| b. 237, f. 4074-4075 | Notes and loose diary entries | circa 1960-1967 |
| b. 238, f. 4076-4078 | Notes | 1968-1989, undated |
| b. 238, f. 4079-4082 | Dreams | 1985–1993 |
| | Documents related to coursework | 1959–1973 |
| b. 238, f. 4083-4086 | Mimeographed excerpts from <i>Russian Grammar</i> by Galina Stilman and William E. Harkins, with exercises and lessons | 1959–1960 |
| b. 238, f. 4087 | Crowell, Thomas Lee. <i>Notes on English for advanced foreign students</i> . New York: Distributed by Columbia University Bookstore. | 1960 |
| b. 239, f. 4088 | Russian homework | circa 1963 |
| b. 239, f. 4089 | Syllabi | 1964–1968 |
| b. 239, f. 4090 | Other coursework related ephemera | 1964–1973 |
| b. 239, f. 4091 | Comparative literature notebook | 1967 Spring |
| b. 239, f. 4092 | Astronomy notebook | undated |
| b. 239, f. 4093-4095 | Materials related to Meyer Shapiro coursework | undated |
| b. 239, f. 4096 | Columbia University graded exams | undated |
| b. 145, f. 2710 | Medical records (RESTRICTED) Sigrid Spaeth medical records and medical bills are restricted until 2046. For further information consult the appropriate curator. | 1960–1992 |
| | Documents related to travel | 1965–1973 |
| b. 239, f. 4097-4099 | Trip 1966 | 1966 |

Personal papers > Documents related to travel (continued)

| | | |
|--|--|------------------------|
| b. 239, f. 4100 | Trip out West | 1967 Summer |
| b. 239, f. 4101-4102 | Travel receipts | 1968 January–1968 June |
| b. 240, f. 4103-4104 | Trip to Paris, Morocco, and Spain | 1972 |
| b. 240, f. 4105-4106 | Trip to Egypt and Africa | 1972 |
| b. 240, f. 4107 | Ephemera and receipts from travel in Africa | 1973 |
| b. 240, f. 4108-4109 | Other travel related documents and ephemera | 1965-1973, undated |
| | Clippings and photocopies | 1964–1993 |
| b. 240, f. 4110 | Clippings | 1964–1973 |
| b. 240, f. 4111-4117b. 241, f. 4118-4119 | Clippings | 1976-1995, undated |
| b. 241, f. 4120-4124 | Photocopies | 1984-1993, undated |
| b. 241, f. 4125 | Glassman, Bernie. <i>Infinite Circle, Teachings of Zen</i> , photocopied excerpt | 1985 January 18 |
| b. 241, f. 4126 | Oberstein, Idar. <i>Lieder der Naturfreunde</i> , photocopied excerpt | undated |
| b. 241, f. 4127 | Reynolds, Vernon. "Living with Apes", <i>The apes: the gorilla, chimpanzee, orangutan, and gibbon; their history and their world</i> . (New York: Dutton, 1967), photocopied excerpt | undated |
| | Other personal papers | 1957–1997 |
| b. 241, f. 4128 | Moi | 1957-1993, undated |
| b. 241, f. 4129 | Staatlichen Schule für Kunst und Kunstgewerbe identification card | 1958 Apr 14 |
| b. 241, f. 4130 | Government documents relating to citizenship | circa 1964, undated |
| b. 241, f. 4131 | Mother vehicle documents | 1964–1973 |
| b. 241, f. 4132 | Loose drawings | 1966, 1986 |
| b. 241, f. 4133 | Event programs | 1966–1968 |
| b. 241, f. 4134 | Ticket stubs | 1967-1968, undated |
| b. 241, f. 4135 | To be opened in case of my death, revised April 68 | 1968 April |
| b. 241, f. 4136 | Horse racing material | 1971-1973, undated |

Personal papers > Other personal papers (continued)

| | | |
|----------------------|---|--------------------------|
| b. 242, f. 4137 | Cat Catalog, gift from Cristy, Moppet and Charlie Brown | 1977 January 3 |
| b. 242, f. 4138 | Poems | 1979, undated |
| b. 242, f. 4139 | Documents related to Sigrid Spaeth's will, including early drafts, statements, photocopies, and a list of artwork | 1980-1996 |
| b. 242, f. 4140 | Me and Daheim | 1983-1985, undated |
| b. 242, f. 4141 | To be edited | 1984-1994, undated |
| b. 242, f. 4142 | Walks in Paris, 1984 July | 1984 July |
| b. 242, f. 4143 | From? Me | 1984-1994 |
| b. 242, f. 4144 | Bad Pyrmont | 1988-1994 |
| b. 242, f. 4145 | Papoose vet records | 1989 May 8 |
| b. 242, f. 4146 | A Knee Story | 1989 May |
| b. 242, f. 4147 | 29 self pencil drawings | 1989 |
| b. 242, f. 4148 | My castle in the sky and dream house | 1990-1993, undated |
| b. 242, f. 4149 | Bei uns Daheim | circa 1991, undated |
| b. 242, f. 4150-4152 | Africa | circa 1991-1993, undated |
| b. 242, f. 4153 | Collected drawings | 1992 Easter |
| b. 242, f. 4154 | Family documents | 1994 April 15 |
| b. 242, f. 4155 | Photocopy of death certificate | 1996 October 1 |
| b. 243, f. 4156 | Sigrid Spaeth's cremation | 1996-1997, undated |
| b. 243, f. 4157 | Chart analyzing mood, September 11 | undated |
| b. 243, f. 4158 | Business cards, calling cards, membership cards | undated |
| b. 243, f. 4159 | Personality analyses | undated |
| b. 243, f. 4160-4161 | Printed material and ephemera | undated |

Photo diaries and scrapbooks

1936-1996

This subseries consists of photo diaries and scrapbooks made by Spaeth using mostly photocopies of her own photographs. Photo diaries are primarily biographical and record her travels to Africa, her relationship with Steinberg, and her cat Papoose.

Arranged chronologically.

Photo diaries and scrapbooks (continued)

| | | |
|-----------------|---|---------------------|
| b. 243, f. 4162 | My Life and Travels in Postcards, Part I | 1936–1965 |
| b. 244, f. 4163 | My Life and Travels in Postcards, by Sigrid Savage, Part II | 1977–1983 |
| b. 244, f. 4164 | My Shadow in Africa | 1974–1993 |
| b. 244, f. 4165 | A Story of Chad | circa 1983 |
| b. 245, f. 4166 | Travels with S[teinberg] | 1986 June 27 |
| b. 245, f. 4167 | Photo album | 1986–1987 |
| b. 245, f. 4168 | What About Papoose Book | 1989 |
| b. 246, f. 4169 | Little Sonjay Vocabulary | 1992 |
| b. 246, f. 4170 | Homework | 1993 November |
| b. 246, f. 4171 | Key West | 1996 March 14–22 |
| | <p>Photographs</p> <p>This subseries consists of Sigrid Spaeth's personal photographs from the early 1960s through her death in 1996, which demonstrate Spaeth's exploration of photography. Most photographs were taken by her or by Steinberg. Photographs depict friends and family; social gatherings; snapshots of the home she shared with Steinberg in Amagansett, Long Island; artwork; nature; and self-portraits. Many portraits and snapshots of Steinberg are included as well as photographs of Spaeth's cats, Papoose and Kitoun. Some photographs in this subseries are duplicates of Steinberg's personal photographs in Series IV. Most photographs include inscriptions in Spaeth's hand.</p> <p>Most of Spaeth's photographs have brief notations on the verso of the print or on envelopes which include dates and locations of photographs and some descriptions. In some cases, photographs were printed at a later date. When the date of printing differs from the date of the image, Spaeth's image date is given in the file title. Where Spaeth's descriptions or titles are present, file titles were transcribed from Spaeth's notations and indicated by quotation marks with additional description provided by library staff in brackets. Otherwise, titles were supplied by library staff from the content of each file. Spaeth's original arrangement was preserved and unsorted photographs were grouped by date.</p> <p>Color slides were originally stacked in commercial slide boxes labeled by Spaeth. During processing, slide boxes were photocopied and discarded and slides were rehoused for preservation purposes. Slides are arranged according to Spaeth's original order and file titles are transcribed from Spaeth's labels and indicated by quotation marks. Where labels were missing or lacked adequate description, library staff provided descriptive titles in brackets. Photocopy surrogates of original slide boxes are stored with each group of slides.</p> <p>Arranged chronologically by the date photographs were taken.</p> | 1960–1996 |
| b. 248, f. 4203 | Snapshots of Sigrid Spaeth and Steinberg on a porch | 1961 |
| b. 248, f. 4204 | Mounted snapshots of Steinberg | 1961–1982 |
| b. 246, f. 4172 | "House; Nivolas; Cabin moving" [prints and photocopies] | 1961–1969 |

Photographs (continued)

| | | |
|-----------------|--|--------------------|
| b. 246, f. 4173 | "Unfinished, to be sorted out" [Amagansett house interiors and exteriors; Steinberg with Peter Nivola; Papoose, prints and photocopies] | 1961-1967 |
| b. 246, f. 4174 | Snapshots and photobooth pictures of Sigrid Spaeth, alone and with others | 1965-1976 |
| b. 246, f. 4175 | Steinberg, Constantino Nivola, and Willem de Kooning in the Hirshhorn Sculpture Garden, Washington, D.C., 1966 | 1995 July |
| b. 246, f. 4176 | Photos by Sigrid Spaeth | 1967-1994, undated |
| b. 248, f. 4205 | "Winter 1968" [Steinberg in winter coat in Amagansett backyard] | 1982 October |
| b. 248, f. 4206 | Snapshots of Sigrid Spaeth, her artwork, and trip to Mexico; Amagansett house interiors; Steinberg's car; Gerda fishing; 1968-1973 | 1974-1994 |
| b. 248, f. 4207 | Steinberg and Dana Roman; Steinberg in studio, 1968-1983 | 1992 May |
| b. 248, f. 4208 | Photograph album of Amagansett house interiors, exteriors, and surrounding areas, 1968-1989 | 1981-1992 |
| b. 248, f. 4209 | Amagansett house; Sigrid Spaeth's cabin being moved | 1969 March |
| b. 248, f. 4210 | "Favorites" [Polaroid self-portraits of Steinberg and Sigrid Spaeth, mostly nude], 1975? and later | 1969-1976, undated |
| b. 246, f. 4177 | Steinberg, Sigrid Spaeth, Aldo Buzzi, and Sidney Janis at Amagansett | 1969 Summer |
| b. 246, f. 4178 | Steinberg and Aldo Buzzi; Steinberg with Nivola family; Amagansett beach | 1969 August |
| b. 246, f. 4179 | Photos by Sigrid Spaeth [contact sheets] | 1969 August |
| b. 246, f. 4180 | Steinberg in the backyard, house and, studio | 1969-1970 |
| b. 246, f. 4181 | "Happy Birthday and Monet photographs" [Steinberg in front of Árbol del Tule, Mexico, 1971; Reprint of 1920 Henri Manuel photograph of Monet in his studio in Giverny] | 1971, undated |
| b. 248, f. 4211 | Polaroids of Sigrid Spaeth, Steinberg, and Papoose at Amagansett house; Spaeth horseback riding | 1971-1978 |
| b. 249, f. 4212 | Steinberg in Egypt | 1972 |
| b. 249, f. 4213 | Birthday card with photograph of Sigrid Spaeth with a chipmunk, 1975 Summer Includes later inscription on verso dated 1985 June: "Love and many happy birthdays - S". | 1972 Summer |
| b. 246, f. 4182 | Steinberg outdoors; Steinberg with Mimi Gross Grooms, Red Grooms, and their child; chipmunks on Amagansett porch | 1972-1973 |
| b. 246, f. 4183 | Exteriors of Amagansett house including studio construction | Fall 1973 |
| b. 246, f. 4184 | Jill Krentz photographs of Steinberg and Sigrid Spaeth on the beach and at the Academy lunch | undated |
| b. 247, f. 4185 | Steinberg in his studio, in and around Amagansett house, and with Papoose | 1973-1982 |
| b. 247, f. 4186 | Sigrid Spaeth portraits of Steinberg and Papoose, 1975 September | 1986 January |

Photographs (continued)

| | | |
|----------------------|---|----------------------------|
| b. 247, f. 4187 | "From Anton to Saul and Sigrid, Louse Point June 14 1975" [mounted photograph of Steinberg and Sigrid Spaeth with bicycles at Louise Point, East Hampton, New York] | 1975 June 14 |
| b. 249, f. 4214 | Steinberg reading in Amagansett living room, 1975 Thanksgiving | 1990 March |
| b. 249, f. 4215 | Sigrid Spaeth, Steinberg, and Nivola family, 1975 Thanksgiving and 1982 Summer | 1982-1992 |
| b. 247, f. 4188 | Papoose, photos and photocopies | 1975-1990, undated |
| b. 249, f. 4216 | Steinberg sitting on a bench in Amagansett backyard, 1976 November | 1976 December |
| b. 247, f. 4189 | Papoose and Steinberg walking in the woods behind Amagansett house [prints and negatives] | 1976 October |
| b. 249, f. 4217 | Polaroid of Hedda Sterne | 1978 |
| b. 249, f. 4218 | Steinberg and Sigrid Spaeth on a horse ranch in Wyoming | 1978 September |
| b. 249, f. 4219-4220 | Photographs of New York City | 1978, 1983 |
| b. 249, f. 4221 | Snapshots of house interiors and exteriors | 1978-1983 |
| b. 249, f. 4222 | "Christmas, 1978" | 1979 January |
| b. 249, f. 4223 | Steinberg and Sigrid Spaeth in Florida, Guadeloupe, and at Easter, 1978-1981 | 1978-1985 |
| b. 249, f. 4224 | Steinberg playing the violin on stage with other musicians | 1981 July |
| b. 249, f. 4225 | "My birthday party, Chez [?], photos by John", 1981 August | 1982 January |
| b. 249, f. 4226 | Snapshots of Steinberg in Mohave County, Arizona, and Baja, California; Steinberg on the beach and with bike; Sigrid Spaeth and Steinberg in the woods | 1981-1983 |
| b. 249, f. 4227 | "Throw out" [various snapshots of Sigrid Spaeth; trimmed photograph of a black cat] | undated |
| b. 247, f. 4190 | Steinberg and Sigrid Spaeth with Dwight MacDonald and Gloria Lanier | 1982 |
| b. 247, f. 4191 | "Bei uns" [wildflowers in Germany?] | 1982 July |
| b. 249, f. 4228 | Polaroids of Steinberg in Milwaukee Brave's jersey; interior shots of Amagansett house; and Amagansett businesses | 1982 |
| b. 249, f. 4229 | Steinberg and Lica Roman, 1982-1983 | 1983 July-1983 August |
| b. 249, f. 4230 | Steinberg and bicycle | 1983 Fall |
| b. 249, f. 4231 | Steinberg with Lica Roman at New York Botanical Garden, 1983 May; Steinberg and Sigrid Spaeth at Louse Point beach and at a park, 1984 May; Papoose, 1984 May | 1983-1994 |
| b. 249, f. 4232 | "Photos by Sweater" [winter snapshots of Amagansett house including snapshot of Gordon Pulis and Randall Rosenthal] | 1985 January-1985 February |

Photographs (continued)

| | | |
|----------------------|--|-----------------------------|
| b. 249, f. 4233 | "After hurricane", 1985 September | 1984–1985 |
| b. 249, f. 4234 | Sigrid's closet; exterior of Barne's Country store | 1985–1988 |
| b. 249, f. 4235 | Ashawagh Hall, East Hampton, New York | 1986 October |
| b. 249, f. 4236 | Flers, France | 1987 May–1987 July |
| b. 249, f. 4237 | Amagansett house; Steinberg on porch with Papoose | 1988–circa 1994 |
| b. 249, f. 4238 | "House and garden" [Gordon? and Steinberg repairing a bike] | 1989 June |
| b. 249, f. 4239 | "Romain (4-5 yrs.) et Clara (2-3 yrs)" | 1989 July |
| b. 249, f. 4240 | Papoose, alone and with Steinberg | 1989 July–1989 August |
| b. 249, f. 4241 | "More kitten and me #2" [Sigrid Spaeth working on her artwork and with her kitten], 1989 August | 1989 September–1989 October |
| b. 249, f. 4242 | Trip to Paris, St. Remy, and Cachan, France, snapshots of Dana Roman and her children, Clara and Romain, 1989 August–September | 1989 September–1989 October |
| b. 249, f. 4243 | "Redo?" 1989 November [Amagansett in winter] | 1990 January |
| b. 249, f. 4244 | Steinberg napping on the floor in Amagansett living room, 1989 November | 1990 March |
| b. 247, f. 4192 | Photos of H. and G. [hand colored photocopies of interior and exteriors of the Amagansett house] | 1989 September |
| b. 247, f. 4193 | Steinberg in Milwaukee Braves jersey in Amagansett yard | 1990 June |
| b. 249, f. 4245 | "For greetings" | 1991 September |
| b. 249, f. 4246 | "Kitoun" | 1992 October–1993 January |
| b. 249, f. 4247-4249 | Road trip through Virginia, Arkansas, Texas, Tennessee, and Mississippi | 1993 |
| b. 249, f. 4250 | Exteriors of a shed, Sigrid Spaeth on a ladder with Kitoun, and a pear tree, May 1993 | 1994 April–1994 May |
| b. 247, f. 4194-4195 | "Peach and pear tree" [prints and negatives] | 1993 May–1993 June |
| b. 249, f. 4251 | Kitoun in yard | 1993 June |
| b. 249, f. 4252 | "My postcards" [Sigrid Spaeth's artwork and photograph] | 1994 |
| b. 249, f. 4253 | Amagansett house woods; small cemetery plot; and Kitoun | 1994 April |
| b. 247, f. 4196 | "S[teinberg] by Maecki" [prints and negative] | 1994 |
| b. 247, f. 4197-4198 | "City and country", "Me & cat (&) tree" [prints and negatives] | 1994 April |

Photographs (continued)

| | | |
|----------------------|---|---------------------------|
| b. 249, f. 4254 | "Lousy photo" [snapshots of Kitoun on the porch], 1994 May-June | 1994 July-1994 October |
| b. 249, f. 4255 | Still lifes of a kitchen and dining room table | 1994 September |
| b. 249, f. 4256 | Amagansett house and yard; Sigrid Spaeth in studio, 1994 October | 1995 January-1995 October |
| b. 249, f. 4257 | Steinberg sitting in lotus position | 1995 September |
| b. 249, f. 4258 | Sigrid Spaeth with unidentified children in Africa | 1996 February |
| b. 247, f. 4199 | Sigrid Spaeth in Africa | 1996 February |
| b. 247, f. 4200-4201 | "Sigrid's Amagansett, L. I., negatives" | 1996 October 27 |
| b. 247, f. 4202 | Mounted photographs of Louse Point Beach, New York and Trier, Germany | undated |
| b. 250, f. 4264 | Portrait of Steinberg | undated |
| b. 250, f. 4265 | Sigrid Spaeth and her artwork, contact sheets | undated |
| b. 250, f. 4266 | Photocopies of photographs | undated |
| b. 250, f. 4267 | Sigrid Spaeth's artwork and workspace [prints and negatives] | undated |
| b. 250, f. 4268 | Steinberg and Sigrid Spaeth portrait | undated |
| b. 249, f. 4259 | "Saul Steinberg (How I know where I am!)" [Framed "View of the World from 9th Avenue" New Yorker cover] | undated |
| b. 249, f. 4260 | Sigrid Spaeth tombstone | undated |
| b. 249, f. 4261 | Photograph album of New York City snapshots | undated |
| b. 249, f. 4262 | Papoose at Steinberg house in Amagansett [photocopies] | undated |
| b. 249, f. 4263 | Sigrid Spaeth passport photograph | undated |
| | Color slides | 1968-1993, undated |
| b. 250, f. 4269 | "L.I. fall and winter '68 and early spring '69, new wing" [Steinberg and Sigrid Spaeth in masks] | 1968 Fall - 1969 Spring |
| b. 250, f. 4270 | "Doubles - portraits '68 '69" [Steinberg and Sigrid Spaeth self-portrait drawings] | 1968-1969 |
| b. 250, f. 4271 | "S's studio country" [Steinberg's Amagansett studio] | 1970 Fall |
| b. 250, f. 4272 | "L.I. S with Denise Stare and S sneezing" | 1970 Fall |
| b. 250, f. 4273 | "Arizona and Mexico (doubles)" | 1971 |
| b. 250, f. 4274 | "Mexico, A (50-50)" | 1971 |
| b. 250, f. 4275 | "Mexico, B (lousy) and doubles" | 1971 |



Photographs > Color slides (continued)

| | | |
|----------------------|---|----------------------------------|
| b. 250, f. 4276 | "Jan[uary] and Easter" [Steinberg in his studio and Amagansett backyard and woods] | 1972 |
| b. 250, f. 4277 | "Adirondacks" | 1972 Fall |
| b. 250, f. 4278 | "Summer '73, Brooks's porch, big map" | 1973 Summer |
| b. 250, f. 4279 | "Winter '73-'74 - L.I. building and snow" | 1973 Winter-1974 |
| b. 250, f. 4280 | "Country after hurricane, infrared" | 1976 August |
| b. 250, f. 4281 | "Nairobi; Baja, Cal; and Mojave" | 1981 February |
| b. 250, f. 4282 | "New England and Maine with S, late summer '82" | 1982 Summer |
| b. 250, f. 4283 | "Banks, New York City" | 1986 February |
| b. 250, f. 4284 | "Kittens and mama cat, lousy photos of late drawings" | 1989 October- 1989 November |
| b. 250, f. 4285 | Amagansett house with snow | 1989 November |
| b. 250, f. 4286 | "Country and Kitoun" | 1993 May |
| b. 250, f. 4287 | Lica Roman artwork | undated |
| | Realia This subseries includes realia, keepsakes, and other objects found among Spaeth's papers that may have held significance to her or to Steinberg. | circa 1960-1996 |
| b. 326 | Painted glass bud vase | undated |
| b. 326 | Light bulb with figural filament in the shape of a lion | undated |
| b. 326 | Painted metal box with West German puzzle game, metal Milagros, Sigrid Spaeth Ashawagh Hall exhibit postcard, "Reduced" sign and paper figure | undated |
| | Professional papers This subseries consists of material related to Spaeth's career as an artist and graphic designer including material related to her book cover designs and museum and gallery exhibitions. Arranged chronologically. | 1967-1990 |
| b. 250, f. 4288 | Museum loan receipts, release forms, and artist contract | 1967-1980 |
| b. 250, f. 4289 | Receipts for proofs of book cover designs | 1968-1973 |
| b. 251, f. 4290-4295 | Book jackets designed by Sigrid Spaeth | circa 1970 - circa 1989, undated |
| b. 251, f. 4296 | Advertisement for Sigrid Spaeth show at Guild Hall | 1980 |
| b. 251, f. 4297-4299 | Materials related to 1986 Ashawagh Hall show | 1986 September 27-1986 October 5 |

Professional papers (continued)

| | | |
|-------------------------|---|-----------------------------------|
| b. 251, f. 4300-4304 | Materials related to 1988 Ashawagh Hall show | 1988 |
| b. 251, f. 4305-4306 | Materials related to Witkin show | 1990 |
| | Financial papers This subseries consists of Spaeth's bills and receipts, tax records, and bank and income records. Arranged chronologically. | 1961-1993 |
| b. 252, f. 4307-4310 | Invoices, bills, receipts | 1961-1973, 1993, undated, 1993 |
| b. 252, f. 4311-4320 | Tax records | 1961-1973 |
| b. 252, f. 4321-4322 | Bank records, canceled checks, and checkbook | 1964-1977, undated |
| b. 252, f. 4323-4326 | Income records | 1971-1992, undated |
| | Audiovisual material This subseries consists of Spaeth's home movies and audiocassettes. Restricted fragile material (motion picture film and sound recordings). Reference copies may be requested. Consult Access Services for further information. Arranged by format and then chronologically. | 1971 |
| b. 253, f. 4327 | August '71 Bicycle and Chip YCALMSS1053_0007 <i>1 Film Reel (8mm) 00:03:39 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film filmed from a bicycle while approaching Steinberg and Sigrid Spaeth's Amagansett residence. View continues along the side of the house into the backyard, showing tomato plants on the back deck, feeding chipmunks from bowls, and walking through the yard. | 1971 August |
| b. 253, f. 4328 | August '71 Car ride to L.P. YCALMSS1053_0006 <i>1 Film Reel (8mm) 00:03:07 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film filmed from a moving car, likely in Amagansett, approaching a beach at dawn or sunset. | 1971 August |
| b. 253, f. 4329 | August '71 Shelves YCALMSS1053_0008 <i>1 Film Reel (8mm) 00:03:38 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film of close-up interior shots of rooms, furniture, and bookshelves in Steinberg and Sigrid Spaeth's Amagansett residence. Camera spans the length of shelves, tables, and counters in various rooms showing toiletries, art and objects, drawing materials, and kitchen tools and pantry items. The end of the film shows a windup mouse toy dancing on a wooden table. | 1971 August |

Audiovisual material (continued)

| | | |
|--|--|---------|
| b. 253, f. 4330 | Car - L.P. YCALMSS1053_0005 <i>1 Film Reel (8mm) 00:03:42 Duration (HH:MM:SS.mmm)</i> <i>Super-8 motion picture film</i> Super 8 motion picture film of Steinberg and Sigrid Spaeth at a beach, likely near Amagansett, at dawn or sunset. | undated |
| b. 641, f. 7396,  39002137138443 | Steinberg's violin <i>1 Audiocassette 00:26:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. [Aviary] ycalmss105339002137138443a.u.mp3 Stored with WAM 1399. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 641, f. 7397,  39002137138450 | Saul Steaue - Histos - Groehlend <i>1 Audiocassette 00:03:02 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times. [Aviary] ycalmss105339002137138450.u.mp3 Stored with WAM 1400. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Bertoldo
New Yorker (New York, N.Y. : 1925)

Subjects

Art, American -- 20th Century
Art, Modern -- 20th Century
Art -- Exhibitions
Artists, American -- Archives
Artists -- United States
Caricatures and cartoons -- United States
Cartoonists -- United States
Illustrators -- United States
Magazine illustration -- 20th Century
Money
Posters

Geographic Names

New York (N.Y.) -- Intellectual life

Genres / Formats

Audiovisual materials
Clippings (information artifacts)
Collages (visual works)
Copy prints
Drawings (visual works)
Ephemera (general object genre)
Exhibition catalogs
Paintings (visual works)
Photographic prints
Realia
Rubber stamps
Sketchbooks

Occupations

Artists -- United States -- 20th Century
Cartoonists -- United States -- 20th Century
Illustrators -- United States -- 20th Century

Names

Angelini, Sandro, 1915-
Ashton, Dore
Bellow, Saul, 1915-2005
Bouché, René, 1905-1963
Buzzi, Aldo
Calder, Alexander, 1898-1976
Cartier-Bresson, Henri, 1908-2004
Cassola Ongari, Ada, 1908-1997
Chiaromonte, Nicola
Civita, César
Cornell, Joseph, 1903-
Crowther, Prudence
De Kooning, Elaine
De Kooning, Willem, 1904-1997
Eames, Charles
Folon, Jean-Michel
Frankenthaler, Helen, 1928-2011
Frazier, Ian
Giacometti, Alberto, 1901-1966
Guston, Philip, 1913-1980
Hélion, Jean, 1904-1987
Hofer, Evelyn
Ionesco, Eugène, 1912-1994
Lindey, Alexander, 1896-1981
Luca, Ghérasim
Morath, Inge, 1923-2002
Motherwell, Robert, 1915-1991
Mouly, Françoise
Nabokov, Vladimir Vladimirovich, 1899-1977
Nivola, Claire A.
Nivola, Costantino, 1911-1988
Nivola, Ruth, 1917-
Perelman, S. J. (Sidney Joseph), 1904-1979
Reinhardt, Ad, 1913-1967
Roman, Lica, 1913-1975
Rosier, Michèle, 1930-
Rudofsky, Bernard, 1905-1988
Shawn, William, 1907-1992
Simic, Charles, 1938-
Spaeth, Sigrid, 1936-1996
Stein, Jean
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Sterne, Hedda, 1910-2011
Van Dalen, Anton

Corporate Bodies

BBPR (Firm)
Betty Parsons Gallery
Galerie Maeght (Paris, France)
Pace Gallery
Saul Steinberg Foundation
Sidney Janis Gallery
Whitney Museum of American Art

Contributors

Steinberg, Saul, 1914-1999
Spaeth, Sigrid, 1936-1996