

Yale Center for British Art Information Technology Department records

A020



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

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ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A020

CREATOR: Yale Center for British Art. Information Technology Department

TITLE: Yale Center for British Art Information Technology Department records

DATES: 1999–2013

PHYSICAL DESCRIPTION: 2 linear feet (2 boxes)

PHYSICAL DESCRIPTION: 26.11 Gigabytes

LANGUAGE: English

SUMMARY: This collection consists of general Information Technology department records as well as those created by Lec Maj, former Head of Information Technology at the Yale Center for British Art. The materials in this collection were created from 1998 to 2013. Many represent Maj's work with the Center creating webpages and databases for virtual exhibitions as well as multimedia objects that promoted the Center's website.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A020>

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Biographical / Historical

The Information Technology department is responsible for supporting the Center's mission by identifying and implementing new computing and technology trends; by supporting the Center's web engagement, internal communications, remote collaboration and project management needs; and by developing applications, managing data storage, and supporting cloud technologies.

Scope and Contents

This collection consists of general Information Technology department records as well as those created by Lec Maj, former Head of Information Technology at the Yale Center for British Art. The materials in this

collection were created from 1998 to 2013. Many represent Maj's work with the Center creating webpages and databases for virtual exhibitions as well as multimedia objects that promoted the Center's website.

In addition, this collection includes a series of digital images documenting the Yale Center for British Art's Frame Renovation Project.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Museums and the Internet
Museums -- Management

Corporate Body

Yale Center for British Art