# Yale University Yale Center for British Art, Institutional Archives

# Yale Center for British Art Conservation Department records

## A015



Institutional Archives 1080 Chapel Street P. O. Box 208280 New Haven, CT 06520-8280 (203) 432-8395

ycba.institutionalarchives@yale.edu

https://britishart.yale.edu/about-us/departments/institutional-archives

## **Table of Contents**

Collection Overview	. 3
Administrative Information	. 3
Conditions Governing Access	. 3
Biographical / Historical	
Scope and Contents	
Selected Search Terms	

#### Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives

Institutional Archives 1080 Chapel Street P. O. Box 208280

New Haven, CT 06520-8280

(203) 432-8395

ycba.institutionalarchives@yale.edu

https://britishart.yale.edu/about-us/departments/institutional-archives

**CALL NUMBER:** A015

CREATOR: Yale Center for British Art. Conservation Department

TITLE: Yale Center for British Art Conservation Department records

**DATES:** 1981-2014

**PHYSICAL DESCRIPTION:** 8 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The Conservation department records include general administrative

records, such as information for annual reports, priority surveys, surveys of the permanent collection, and documentation of exhibitions and incoming and outgoing loans. Additionally, there are materials used for conservation

research, which include samples of carpet and foam.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/ycba.ia.A015

#### **Administrative Information**

## **Conditions Governing Access**

This collection is unprocessed and may not be available for immediate access.

### Biographical / Historical

The Conservation department, housed in two modern facilities, is dedicated to the conservation and restoration of works of art in the collection of the Yale Center for British Art. In addition to supporting its own conservation needs, the Center cares for works of art on paper from the permanent collection of the Yale University Art Gallery. Material conservation was the purview of the Prints and Drawings department until July 1997, when the Conservation department was created.

The Conservation department is dedicated to educating staff, fellows, Yale students, and the public about conservation practices through lectures, demonstrations, workshops, and research projects.

# **Scope and Contents**

The Conservation department records include general administrative records, such as information for annual reports, priority surveys, surveys of the permanent collection, and documentation of exhibitions and incoming and outgoing loans. Additionally, there are materials used for conservation research, which include samples of carpet and foam.

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### **Subjects**

Art museums Museums -- Management Painting -- Conservation and restoration

### **Corporate Body**

Yale Center for British Art