

# Collection of Audio and Video Recordings on the Yale Center for British Art

A006



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
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<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
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**CALL NUMBER:** A006

**CREATOR:** Yale Center for British Art, Institutional Archives

**TITLE:** Collection of Audio and Video Recordings on the Yale Center for British Art

**DATES:** 1972–1999

**PHYSICAL DESCRIPTION:** 4.334 linear feet (3 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of audio and video material about the Yale Center for British Art that has been created by other entities. Highlights of the collection include media about the opening of the Center, documentaries from television and public radio related to the Center and its exhibitions, and the film "Something to Brighten up the Morning" about Paul Mellon's horse Mill Reef.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A006>

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## Administrative Information

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Scope and Contents

This collection consists of audio and video material about the Yale Center for British Art that has been created by other entities. Highlights of the collection include media about the opening of the Center, documentaries from television and public radio related to the Center and its exhibitions, and the film "Something to Brighten up the Morning" about Paul Mellon's horse Mill Reef.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art museums -- United States

### **Corporate Body**

Yale Center for British Art

### **Names**

Kahn, Louis I., 1901-1974

Mellon, Paul