

# Yale Center for British Art Registration Department records

A030



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
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[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
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**CALL NUMBER:** A030

**CREATOR:** Yale Center for British Art. Registration Department

**TITLE:** Yale Center for British Art Registration Department records

**DATES:** 1974–2001

**PHYSICAL DESCRIPTION:** 35 linear feet (35 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of loan files, special exhibition files, accession files, and black and white photographic prints and their accompanying negatives. The photographs depict objects from Paul Mellon's bequest.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A030>

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## Administrative Information

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Biographical / Historical

The Registration department tracks all objects in the permanent collection as well as incoming and outgoing loans for special exhibitions.

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### Scope and Contents

This collection consists of loan files, special exhibition files, accession files, and black and white photographic prints and their accompanying negatives. The photographs depict objects from Paul Mellon's bequest.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, British  
Art -- Collectors and collecting  
Art museums  
Museums -- Management

### **Corporate Body**

Yale Center for British Art