

Yale Center for British Art building history collection

A003



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Compiled by YCBA Archives

Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

Table of Contents

Collection Overview	3
Biographical / Historical	3
Scope and Contents	3
Selected Search Terms	4

Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: A003

CREATOR: Yale Center for British Art, Institutional Archives

TITLE: Yale Center for British Art building history collection

DATES: 1966-2004

PHYSICAL DESCRIPTION: 1 linear foot (1 Paige box) : VHS, paper, CD-ROMS

LANGUAGE: English

SUMMARY: This collection contains material related to the history of the Yale Center for British Art that has been collected by the Archives department. It contains publications and recordings that chronicle the construction, initial reception, and legacy of the YCBA and of Louis I. Kahn.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A003>

Biographical / Historical

The Yale Center for British Art was designed by the American architect Louis I. Kahn (1901-1974) and completed after his death. The museum was Kahn's final work and is located across the street from his first commission, the Yale University Art Gallery (opened in 1953). The museum has a sleek, modern aesthetic, and it is the first museum in the United States with incorporated retail space. Notable elements of the design include the juxtaposition of materials similar in color and texture, such as the glass and steel on the façade, the strong geometry of the interior, and the many windows that bathe objects in diffused natural light. In 2005, the Yale Center for British Art was awarded the Twenty-Five Year Award by the American Institute of Architects.

Scope and Contents

This collection contains material related to the history of the Yale Center for British Art that has been collected by the Archives department. It contains publications and recordings that chronicle the construction, initial reception, and legacy of the YCBA and of Louis I. Kahn.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Modern -- 20th Century
Art museum directors
Art museums

Names

Kahn, Louis I., 1901-1974

Corporate Body

Yale Center for British Art