

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Ira Cohen Papers

YCAL MSS 625



by Beinecke staff

November 2015

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 625

**CREATOR:** Cohen, Ira

**TITLE:** Ira Cohen papers

**DATES:** 1924-2007

**PHYSICAL DESCRIPTION:** 132.64 linear feet (206 boxes) + 14 broadside, 2 record album storage, and 1 art

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, notebooks, photographs, artwork, objects, audiovisual materials, and electronic media the document the life and work of Ira Cohen. The papers include materials relating to other writers, artists, and groups including Ronnie Burk, Louise Landes-Levi, the Living Theatre, Gerard Malanga, Petra Vogt, Tom Weigel, various Beat generation writers, and others. Artwork includes mail art, paintings, drawings, screen prints, and posters. Objects include stamps, Cohen's typewriter, masks, and plaster and papier mache casts. Casts include life masks made by Cohen of friends including Allen Ginsberg and Julian Beck and a cast of William S. Burroughs' hand.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.iracohen>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.iracohen>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Johan Kugelberg on the Ezra Pound Archive Fund, 2011.

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### Conditions Governing Access

The materials are open for research.

Boxes 44, 93-97, 185-213 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 98, 214-219 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Ira Cohen Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Ira Cohen Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Ira Cohen

Ira Cohen (1935-2011) was an American poet, photographer, publisher, and filmmaker. He was associated with the Living Theatre, as well as various writers associated with the Beat generation.

## Scope and Contents

The collection consists of correspondence, writings, notebooks, photographs, artwork, objects, audiovisual materials, and electronic media that document the life and work of Ira Cohen. The papers include materials relating to other writers, artists, and groups including Ronnie Burk, Louise Landes-Levi, the Living Theatre, Gerard Malanga, Petra Vogt, Tom Weigel, various Beat generation writers, and others. Artwork includes mail art, paintings, drawings, screen prints, and posters. Objects include stamps, Cohen's typewriter, masks, and plaster and papier mache casts. Casts include life masks made by Cohen of friends including Allen Ginsberg and Julian Beck and a cast of William S. Burroughs' hand.

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## Arrangement

Organized into eleven series: I. Selected Papers, 1924, 1960s-2000s. II. Correspondence, 1970s-2000s. III. Papers Relating to Other Writers and Groups, 1960s-2000s. IV. Manuscript Materials and Working Files, circa 1961-2007. V. Notebooks, 1979-2005. VI. Photographs, 1960s-2000s. VII. Papers Removed from Printed Material, undated. VIII. Artwork, 1970s-2000s. IX. Objects, circa 1936, 1980s-2000s. X. Audiovisual Materials, 1965-2000s. XI. Electronic Media, 1980s-2000s.

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## Collection Contents

### Series I: Selected papers, 1924, 1960s-2000s

6 boxes

These materials were selected by Johan Kugelberg for use in a master class taught at the Beinecke Library in 2011.

b. 1	Gerald Malanga journal; Morocco; On Feet of Gold; Mail Art; Poetry; sunglasses, and passport	1924, 1960s-1980s
b. 2	Poetry, photographs, correspondence and postcards, mail art and writings	1980s-1990s
b. 3	Photographs, Living Theater material, poetry ephemera, correspondence, printed material, and mail art	1970s-2000s
b. 4 (Oversize)	Photograph, "John Brockmeyer as the Magician," "How to draw sheep," correspondence, Hashish Cook Book negatives, water color, and posters	1980s
b. 5 (Broadside)	Map, "the direction of beauty + the beauty of direction"	2000s
b. 6	Correspondence, Laurel and Hardy photographs, typescript, printed materials, "Conversation with Paul Bowles" proofs	1970s-2000s

**Series II: Correspondence, 1970s-2000s**

35 boxes

b. 7	Correspondence, photographs, postcards, and mail art	1970s-2000s
b. 8 (Oversize)	Map/calendar, artwork, photograph, and poster	1970s-2000s
b. 9	Poetry, mail art, correspondence, and photographs	1990s-2000s
b. 10	Correspondence, mail art, and printed material	1970s-2000s
b. 11 (Oversize)	Várnai György cartoons, photostats, pen and ink drawing, poetry scrolls, prints, and mail art	1980s-2000s
b. 12	Correspondence, mail art, and printed material	1980s-2000s
b. 13	Correspondence, mail art, and printed material	1980s-2000s
b. 14	Correspondence, photographs, postcards, printed material, and mail art	1990s-2000s
b. 15	Correspondence, photographs, postcards, printed material, and mail art	1990s-2000s
b. 16	Correspondence, mail art, printed material, photographs, and ink drawing by John Hersey	1980s-2000s
b. 17	Correspondence, mail art, and printed material	2000s
b. 18	Correspondence, mail art, and printed materials	1980s-2000s
b. 19	Correspondence, postcards, mail art, photographs, and printed material	1980s-2000s
b. 20	Correspondence, mail art, photographs, printed material, and print with letter by Gerard Bellaart	1980s-2000s
b. 21	Correspondence, mail art, photographs, and printed material	1980s-2000s
b. 22	Correspondence, postcards, mail art, photographs, printed material, and slides	1990s-2000s
b. 23	Correspondence, mail art, printed material, and news clippings	1980s-2000s
b. 24	Correspondence, mail art, printed material, news clippings, and photographs	1980's-2000's
b. 25	Correspondence, postcards, mail art, photographs, and printed material	1970s-2000s
b. 26	Correspondence, mail art, printed material, news clippings, and photographs	1980s-2000s
b. 27	Correspondence Correspondents include Arnold Barkus and Gaby, Caliban - Lawrence Smith, Le Court d'Alcyon, Nina Zivancevic, Uri Hertz - Jack M., Carl Hanni, Dario Stipisic, Randy Roark, Rizzi, John Peñuelas, Bill Devore, Jane Falk, A Codrescu, John Brandi, New Guinea - carol B., Timothy Baum, NEXUS - Larry Sawyer, Stuart Newton, Roberto Valenza, Florian Vetsch, Phillippe Franck	1980s-2000s
b. 28	Correspondence, mail art, printed material, news clippings, and photographs	1980s-2000s
b. 29	Correspondence, printed material, and photographs	1980s-2000s
b. 30	Writings, the Dolphin and the Bay, the Berber King, printed materials, photocopies, photographs, correspondence, mail art, postcards, and Paris travel guide	1970s-2000s

b. 31	Correspondence, typescripts, printed material, photographs, and mail art	1980s-2000s
b. 32	Correspondence, mail art, and printed material	1990s
b. 33	Correspondence, photographs, writings, postcards, mail art, printed material, and art	1970s-2000s
b. 34	Correspondence, photographs, writings, postcards, mail art, and printed material	1970s-2000s
b. 35	Correspondence, mail art, printed material, and photographs	1980s-1990s
b. 36	Correspondence, printed material, and photographs	1980s-1990s
b. 37	Correspondence, printed material, photographs, and mail art	1970s-2000s
b. 38	Correspondence, photographs, writings, postcards, mail art, and printed materials	1970s-2000s
b. 39	Correspondence, printed material, photographs, and mail art	1980s-2000s
b. 40	Correspondence, printed material, photographs, and mail art	1980s-2000s
b. 41	Correspondence, mail art, photographs, postcards, printed material, "If I Am The Whole-E Mother!," "Poems For the Glancing Eye," photocopies, clippings, and fishing flies	1970s-2000s



**Series III: Papers relating to other writers and groups, 1960s-2000s**

18 boxes

	Beat generation writers Writings, correspondence, artwork, and other papers relating to Beat writers including Jack Hirschman, Janine Pommy Vega, Terry Wilson, Michael McClure, Don Synder, Diane di Prima, R. Horowitz, Penny Arcade, Kush, Jackson Mac Low, Roberto Valenza, Roy L. Walford, Jerome Rothenberg, Gregory Corso, and others.	
b. 42	Correspondence, mail art, postcards, printed material, news clippings, writings, and drawings	1970s-2000s
b. 43 (Oversize)	Drawings, poems, and posters	
	Living Theatre	
	Footage of "Paradise Now" shot by Marty Topp and Ira Cohen Stored in: Audiovisual materials, Box 44.	1970s
b. 45	Printed material, typescript	1970s-1980s
b. 46	Correspondence, printed material, ephemera, Julian Beck typescript poetry, and Ira Cohen's photographs of The Living Theater cast in the 1980s	1970s-1990s
b. 47	Correspondence, writings, interview, clippings, photographs, prints, postcards, and posters	1970s-2000s
b. 48 (Oversize)	V Magazine (2007), Keppler print (1979)	1979; 2007
	Ken Brown, Harold Norse, Robert LaVigne, Lionel Ziprin	
b. 49	Typescripts, manuscripts, correspondence, photographs, slides, Livigne originals, prints, and watercolors	1970s-1990s
b. 50	Typescripts, manuscripts, correspondence, photographs, slides, Livigne originals, prints, and watercolors	1970s-1990's
	Ronnie Burk	
b. 51	Writings, mail art, correspondence, postcards, clippings, and photocopies	1990s-2000s
b. 48 (Oversize)	Posters	1990s
	Tom Weigel	
b. 52	Typescripts, manuscripts, printed material	1973-2006
	Gerard Malanga	
b. 53	Correspondence, printed material, and photographs	1980s-2000s
b. 54	Correspondence, printed material, and photographs	1980s-2000s
b. 55	Talking Pictures, writings, printed material, leaflets, photocopies, posters, The Legacy of Gaile Vazbys, and press kits	1980s-2000s
b. 56	Photographs	1960s-1990s
b. 57	Photographs	1960s-1990s

Gerard Malanga (continued)

b. 48 (Oversize)	Photographs	1960s-1990s
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b. 43 (Oversize)	Photographs, pen and ink drawings	1973-1991
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Louise Landes-Levi

b. 58	Correspondence, typescript, photographs, printed material, and ephemera	1980s-2000s
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b. 59	Correspondence, typescript, photographs, printed material, and ephemera	1980s-2000s
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## Series IV: Manuscript materials and working files, circa 1961-2007

29 boxes

b. 60	Printed material, manuscripts, photocopies, correspondence, artwork, and photographs	1961-2007
b. 61	Writings on Iraq; "Shamanic Warriors Now Poets" manuscript; Proofs for Minbad Sinbad and Petroleum Petroleum by Gustav Meyrink; photographs, and correspondence	1989-2003
b. 62	Manuscripts, typescripts, printed material, photocopies, notes, photographs, photo prints, correspondence, writings, artwork, newspapers, and clippings	1990s-2000s
b. 63 (Oversize)	Printed material, manuscripts, clippings, photocopies	1970s-2000s
b. 64	Printed material, photocopies, manuscripts, clippings, correspondence, photographs, notebook, and ephemera	1975-2007
b. 65	Printed material, manuscripts, postcards, artwork, photography, photo prints, correspondence, writings, contact sheets, and mail art	1970s-2000s
b. 66	Mylar photographs, mail art, and correspondence	1970s-1990s
b. 67	Printed material, photocopies, photographs, clippings, correspondence, artwork, and ephemera	1961-2007
b. 68	Correspondence, photographs, photocopies, artwork, printed material, manuscripts, and clippings	1990s-2000s
b. 69	Photocopies, writings, notes, postcards, printed material, negatives, photo prints, clippings, correspondence, and mail art	1980s-2000s
b. 70 (Oversize)	Photographs, collages, and posters	1980s-2000s
b. 71	Correspondence, mail art, artwork, and ephemera	1990s-2000s
b. 72	Mail art, manuscripts, photographs, and ephemera	1970-2000's
b. 70 (Oversize)	Photograph collage, laser scans, and posters	1980-2000s
b. 73	Postcards, printed materials, photocopies, artwork, correspondence, ephemera, writings, clippings, and photographic prints	1980s-2000s
b. 74	Photocopies, writings, photographs, printed material, contact prints, artwork, postcards, correspondence, clippings, financial registers, and ephemera	1980s-2000s
b. 75	Photocopies, photo prints, writings, artwork, printed material, correspondence, printed material, and journals	1980s-2000s
b. 76	Postcards, printed materials, photocopies, artwork, correspondence, ephemera, manuscripts, clippings, and photographic prints	1970s-1990s
b. 77	Printed materials, correspondence, artwork, news clippings, photographs, writings, and LSD blotter art	1980s-2000s
b. 78	Printed material, photocopies, gallery pamphlets, correspondence, writings, mail art, fliers, political stamps, photographs, postcards, AXIOM booklet, Gerard Malanga photographs, Ira Cohen photographs, Marco Bakker photographs, artwork, and address card file box	1980s-2000s

b. 79 (Oversize)	Posters, notes, mail art, printed materials, copy of "Gabrielle d'Estees et une de se soeurs" annotated by Ira Cohen	1980s-2000s
b. 80	Printed material, transcripts, writings, correspondence, mail art, photocopies, postcards, photo prints, photographs, Japanese writing books, journal, fliers, artwork, and contact prints	1980s-2000s
b. 81	Printed materials, writings, artwork, photographs, photo prints, correspondence, postcards, ephemera, notebooks, and address books	1980s-2000s
b. 82	Manuscript for <i>Celestial Graffiti</i> and related printed materials, artwork, correspondence, photographs, photo prints, news clippings, and ephemera	1990s-2000s
b. 83	Photographs, photo prints, artwork, correspondence, printed materials	1990s-2000s
b. 84	Signed digital prints by Kirke Wilson including "Shepardess" and other inkjet prints, correspondence, photographs, news clippings, ephemera, and mail art	1980s-2000's
b. 85	News clippings, manuscripts, correspondence, mail art, and ephemera	1980s 1990s
b. 86	Correspondence, photographs, mail art, ephemera, and other printed materials	1990s
b. 87	Correspondence, ramblings, photographs, mail art, and ephemera	1980s-1990s
b. 88	Artwork, photographs, mail art, and ephemera	1960s-1990s
b. 98a (Oversize)	Material related to Petra Vogt	1970s
b. 99	Material related to Petra Vogt	1970s
b. 100	Material related to Petra Vogt and Ira Cohen's time in Kathmandu	1970s-1980s
b. 101	Material related to Ira Cohen's time in Kathmandu	1980s
b. 102	<a href="#">Travel diaries</a>	1970s-1980s
b. 103	Correspondence, ephemera, photographs, noted, and typescripts	1970s-2000s

**Series V: Notebooks, 1979-2005***4 boxes*

b. 89	Notebooks, including datebooks and notepads	1979-2001
b. 90	Notebooks, including datebooks and notepads	2002-2005
b. 91	Notebooks, including holographic manuscripts, photocopied manuscripts and typescripts, correspondence, travel journals, and business cards	1985-2007
b. 92	Notebooks, including composition books and address books	1982-1999

**Series VI: Photographs, 1960s-2000s***37 boxes (+ 2 broadside folders)*

b. 104	Black and white photographs of, New York, Budapest, family, Diety - Nutsand, Halloween 1999, Cambodia, Cambodian prison museum, Johnny, Vali, Zoe, and Iris	1990s-2000s
b. 105	New York, Budapest, Cambodia, Johnny, Vali, Zoe, Iris, and family	1990s-2000s
b. 106	Photograph albums, color and black and white photographs and negatives Includes Julian Beck funeral image; family photographs; Gerard Malanga; Uder Heyden / Images of Turkey; pictures of jewelry; Paul and Susan Savage in Pan / Steve D. and Yeko - Chinese poet; Herbie, David with guitar; Coney Island with GSM [Gerard Malanga], also Buck solo shoot; Naples 2003; Gerard Malanga's 60th [birthday] at Diane Hersey and Robert Whelan and Lunch with Baums; Natasha negatives; Marty Matz in the [Hello Oliver] room at the Carton, April 2000; and photographs from Robert W. Yarra.	1980s-2000s
b. 107	Vali, Yankee Stadium, New York, Italy, Woodstock, Chris, Paul Bloom, Bus Trip, Isabella, and Living Theater?	
b. 108	Friends, New York, Hawl, Paola, and Harvey Keitel	1984; 1990-2000s
b. 109	Color and black and white photographs and negatives Photographs of friends and family, including Michelle and Raphael, Taylor Mead, Jack and Aggie, Eric, Michael, Terri, Nina, Morgan, Lakshmi, Billy Foles, Barbara, Lawrence, A. Farley, Lionel, Bobby Y., Radha, John Solt, Mikki, Louise, Schiller, and including subjects in costume; photographs of Thailand, Cambodia, LA, and Budapest; photographs of arts and cultural events; and photographs of Ira Cohen.	1990s-2000s
b. 110	Color and black and white photographs and negatives Photographs of friends and family, including Marvin, Judith, Tom, Ruthie, Steve, John and Dianne, Eric LaPrade, Cynthia, Diane, Magdalena, Jivamarkti, Laswell, Janet, Sheldon and M., and including subjects in costume; photographs of Cambodia; photographs labeled Andover, Earth's Arc, and Sprachsalz; photographs of arts and cultural events; invitations, blank postcards, and a postcard from Ethiopia to Raphael Gladdin; and photographs of Ira Cohen.	1990s-2000s
b. 111	Charlie's 70th?, Bissinger, Tom Savage, Cynthia, New York, friends and family	2000s
b. 112	New York, friends and family	2000s
b. 113	Color and black and white photographs and negatives Includes Robert Beer, Marty Matz, Buck and Friends, "Oct 98 Carlo McCormich, Nathal... grapes, Paul under sign, Ken Brown," Judith Malina and Hanon Reznikov; Lakshmi Cohen, "Pink Pony with Mark Deutsch, Benjamin Lantchof, etc," "Family and friends - Lakshmi, Raphael, Roberto Valenza, Judith Malina; Chelsea Hotel, Malina, Ira L., etc. Feb 14 2005, Vali day," "Photo Marie, St. Hurbert," Gerard Malanga, Bissinger, "Suzi W, metro...," Victoria French, "Women of Istanbul, songs of outlaws," "EDW Field, Neil Derrick and Raphael Gabor and Barbara with Crown, etc, Romy and Foxy with Vaccaro," "Nov 98 Portland Walt C with pumpkins, etc," "Marjorie / Wood sculpture and Victoria and Cassie," "July 97 Baba (Nuyorican) Metabass, Hassan and Ira, CUNY," "Nov 98 Portland, Walt Curtis, Carl Hannover, see Panorama, C. Gutha, Victoria," "July 97 Marian Z, Caz, Cynthia, Ira with 10th St. Wall murals."	1980s-2000s

b. 114	Color and black and white photographs and negatives Includes Lakshmi Cohen, "Summer 98, Buck, Maria, Carlo, Sloppy, Baba, Tony Fish, Chitra, Nedgy and Ming," and "Sept 98 rebearing for J.B. Pey at Ira's Lord's Loft, Don Snyder, Paul and Julie Falk."	1980s-2000s
b. 115	New York, Zurich, Gate of Hell, Debbie Harry, Billy Forbes, Alice, Gerard and Asako Wedding, John Hersey, friends and family	2000s
b. 116	<a href="#">Color and black and white photographs and negatives</a> Photographs of foreign travels (including Turkey, Zurich, and Naples), arts and cultural events (including readings, plays, and concerts), arrangements of objects, and friends and family. Includes Ira Cohen, Brad, Lois, Robert Whelan, Marina, Lakshmi (also includes photographs by Lakshmi), Sprachsalz, Jose Oliver, Robt W., R. and Cynthia, Michael R., Ferdinando and Judith, Ondi, Raphael, Bob Horito and Lauren, 3 doormen, Allan G., Michelle W., Jason W., Robert and Tia, Eric LaPrade, Swami and Herbert, "The Three Sages," Billy, pictures with note from Robert W. Yarra, Bobby Y., Michael and Jena, Alice F., Mariana Rydwal, the Tibet House, Lawrence W. celebration, Adam, Louise and D., Bhajan. Also includes notes or poems by Ira, one about September 11th, and postcards.	1990s-2000s
b. 117	Color and black and white photographs and negatives Photographs of arrangements of objects, arts and cultural events, and friends and family. Includes Ira Cohen, Louise and David (Rosita), Ben Hayeem, Marc Platt, Marina, Lawrence W., Roma, Hannelore and M. and David Goldstein, Cynthia and Wolf Lureen, Raphael Rimbaud, Suzi, Allan Gravbard, and Michael Rothenberg.	1990s-2000s
b. 118	Photographs by Georg Gatsas, David A. Sands, and others, All Beings Day Golden Gate Park November 1981	1980s-2000s
b. 119	Photographs by Ira Cohen, Anne Nordmann, Gilles Larrain, Clayton Patterson, Carol Beckwith, Don Snyder, Gerard Malanga, and Max Klinger	1970s-2000s
b. 120 (Oversize)	Photographs by Ira Cohen, Anne Nordmann, Gilles Larrain, Clayton Patterson, Carol Beckwith, Don Snyder, Gerard Malanga, and Max Klinger	1970s-2000s
b. 121	<a href="#">Black and white and color photographs and large prints</a> Includes photographs of Ira Cohen and other subjects by (or from): Peter Cunningham, Indra Tamang, Marcia Resnick, Ira Landgarten, Francesco Masci, Joe Geitler, Hisashi, Jan and Lois Alsop, Bruce Carpenter, Charlz (Charles) Junod, Maurizio Rugger (Ruggeri), Isabel, Karen Hershey, David Sands, Misao, Larry Sawyer, Susan Falk, E., Asako, Marco Bakker, Mia Hanson, Ellen Pearlman, Christopher Stein, Gary Halpern, Matthew Lewis, John Beigelow Taylor, Gail Parker, P. Segura, Emily (with note), Karin (with note), Hibbard (with note), Wird Oudejans (with note), I. (with note), John Taylor, Vali Myers, A. Parker, Hawk, Hallie, Filipa, Billy, Eric LaPrade, J.N. and Ann Reilly, H. Thalmann, Francesca.  Labels include: Elegea for Allen, Don Snyder, Gregory and his daughter - nurse Sheri, Anita Fiset, For Trawdi Duck, Shiv Mirabito, Gregory's funeral, Chili, Tambri, Jack Barker, Ira giving readings, Pour Ira Cohen, Alhambra 1929, Jade Hirschmann reading poetry at his book party, For Jon, love Bing, Gerard Malanga (stationary on which note is written), Ram Nath, Hannelore Rezzomico (note regarding her), P.S. 1 Contemporary Art Center, Charles Henri Ford, John - Michelle - Teny - Wilson, Ed Nielson (poem), St. Valentines Day '05 - Hotel Chelsea, Sumita - my little "adopted" Nepali girl, Didi with baby doing Puja, Ignite Magazine release party, Rolend Valery, Raphael Aladdin Cohen.  Places include London, Brussels, New York, Crete, Erlangen. Also includes photographs by Ira Cohen, photographs of family and friends, objects, and	1970s-2000s

	events with music and costumes. Also includes some documents, artwork, cards, ephemera.	
b. 122 (Oversize)	Vieled Somali woman, Somalia by Carol Beckwith and Angela Fisher; Ira Cohen; double profile of Ira Cohen	1980s
b. 123	Photographs from the Mylar Chamber project with Williams S. Burroughs, Bill Laswell and Nicky Scopelitis, photographs from a Poetry Festival in Switzerland, photograph transparencies prepared for printing, photographs of Micheal John Anerson, Ed Koch, Andy Warhol, Brion Gysin, and others, photographs by Ira Cohen, Indra Tomang, Bernie Mindich	1960s-2000s
b. 124	Photographs from the Mylar Chamber project with Williams S. Burroughs, Bill Laswell and Nicky Scopelitis, photographs from a Poetry Festival in Switzerland, photographic transparencies prepared for printing, photographs of Micheal John Anerson, Ed Koch, Andy Warhol, Brion Gysin, and others, photographs by Ira Cohen, Indra Tomang, Bernie Mindich	1960s-2000s
b. 125 (Oversize)	Photographs of geodesic dome construction with William S. Burroughs and Brian Gysin, other photographs of Nicky Scopelitis and Vali Myers	1980s-1990s
b. 126	Photographs of Ira Cohen, friends and family, art and arrangements of objects, arts and cultural events (including readings and concerts), pets, and hospital visits Labels and subjects include: Lakshmi, "Cage au Folle," Phyllis Segura, "Woodstock - Chris and Alaia B.," Mariana, "2 Iras with English" (photo by John Solt), Bonnie, Hirschman, Aggie, Ondi, Ira Landgarten, Gigi, Petulia, Dala, Aidan, John, Brandi, Gerard, Foxy, "God Photos CHF & GM."	1990s-2000s
b. 127	Photographs of Ira Cohen, friends and family, art and arrangements of objects, and arts and cultural events	1990s-2000s
b. 128	Photographs of Weisburg, Marina Van der Heijden, Deer France, Billy Swofford, Shiv Mirabito, North Madison, CT, Sabrina, Lucia Dee France, Lawell, Rine Lucien, Jefferson Carre	1990s-2000s
b. 129	Photographs of friends and family, New York, and Shiv Mirabito	1990s-2000s
b. 130	Photographs by Gerard Malanga, Ira Cohen and others of family, friends, Geoff Smith, Susi, Tango, Suzanna, Bobby, Penny Arcade, Isabella, Heather Loudon, Coney Island, Malaysia, Thailand, Gilles' Party	1980s-2000s
b. 131	Photographs of the Medicine Shop, Dik Preston, Lakshmi, Raphael, Rose, Bisbee, Heather in a cat hat, Billy F., and envelopes	2000s
b. 132 (Oversize)	Photographs signed by Ira Cohen and Ira Landgarten	1970s-1990s
b. 133 (Oversize)	Photographs signed and unsigned by Ira Cohen	1970s-1990s
b. 134 (Oversize)	Photographs unsigned by Ira Cohen	1970s-1990s
b. 135 (Oversize)	Photographs signed and unsigned by Ira Cohen	1970s-1980s
b. 136 (Oversize)	Photographs signed and unsigned by Ira Cohen	1970s-1990s
b. 137 (Oversize)	<a href="#">Photographs signed and unsigned by Ira Cohen</a>	1970s-1990s
b. 138 (Broadside)	Photographs signed and unsigned by Ira Cohen	1970s-1990s



b. 139 (Broadside)	Photographs signed and unsigned by Ira Cohen	1970s-1990s
b. 140 (Oversize)	Unsigned portraits	1980s-1990s
b. 141 (Oversize)	Unsigned portraits	1980s-1990s
b. 142 (Oversize)	Unsigned portraits	1980s-1990s

## Series VII: Papers removed from printed material, undated

10 boxes

This series consists of various papers removed from printed material that was removed from the collection for separate cataloging.

b. 143	Papers removed from printed material Includes correspondence from Jane Falk to Ira Cohen; "Crossing the Border," a choreography by Nadine Ganase; The Full Anthology Deck; correspondence from Jen-X; "Poems from the Akashic Record" proofs
b. 144	Papers removed from printed material Includes "Spirit" T-Shirt; hand printed posters by OP; Broadshirt Poetry Magazine T-Shirt; correspondence removed from "Longshot" vol. 21
b. 145	Papers removed from printed material Includes newsletters, correspondence, catalogs, playbills and other ephemera; bound photocopies of "God's Boot" by Brad Fox; envelope from "Revue Internationale pou Poésle Expérimentale" Numero 13; program from La MaMa E.T.C. presents "In Your Mind," a cabaret by Steve Buscemi and Mark Boone Junior; untitled poem removed from "Living On The Earth Spelling The Foul", by Robert Valenza.
b. 146	Papers removed from printed material
b. 147	Papers removed from printed material
b. 148	Papers removed from printed material
b. 149	Papers removed from printed material
b. 150	Papers removed from printed material
b. 151	Papers removed from printed material
b. 152	Papers removed from printed material

**Series VIII: Artwork, 1970s-2000s***10 boxes (+ 11 broadside folders)*

b. 153 (Oversize)	Artwork, prints, and posters	1970s-2000s
b. 154 (Oversize)	Artwork, prints, and posters	1970s-2000s
b. 155 (Broadside)	Artwork, prints, and posters	1970s-2000s
b. 156 (Broadside)	Paintings	1980s
b. 157 (Broadside)	Kirke Wilson screen prints based on Ira Cohen photographs	1980s
b. 158 (Broadside)	Kirke Wilson screen prints based on Ira Cohen photographs	1980
b. 159 (Broadside)	Kirke Wilson screen prints based on Ira Cohen photographs	1980
b. 160 (Broadside)	Drawings by Macneice	1980s
b. 161 (Broadside)	Zellmer Phillips prints based on Ira Cohen photographs	1980s
b. 162 (Oversize)	Paintings and drawings	1970s-1980s
b. 163	Drawings, paintings, notebooks, and correspondence	1970s-1980s
b. 164	Material printed on fiber paper, drawings, and notes	1970s-2000s
b. 165 (Oversize)	Material printed on fiber paper	1970s
b. 166 (Broadside)	Material printed on fiber paper	1970s
b. 167 (Oversize)	Loose artwork by various artists	1970s-2000s
b. 168 (Oversize)	Framed artwork	1980s
b. 169 (Oversize)	Posters from poetry readings, art openings, and concerts	1980s-2000s
b. 170 (Oversize)	Posters from poetry readings, art openings, and concerts	1980s-2000s
b. 171 (Broadside)	Posters from poetry readings, art openings, and concerts	1980s-2000s
b. 172 (Broadside)	Posters from poetry readings, art openings, and concerts	1980s-2000s
b. 173 (Broadside)	Posters from poetry readings, art openings, and concerts	1980s-2000s

**Series IX: Objects, circa 1936, 1980s–2000s***10 boxes (+ 1 art storage object)*

b. 174	Stickers, correspondence	1990s-2000s
b. 175	Rubber, metal, and wood stamps	1990s-2000s
b. 176	Rubber, metal, and wood stamps	1990s-2000s
b. 177	Rubber, metal, and wood stamps	1990s-2000s
b. 178	Rubber, metal, and wood stamps	1990s-2000s
b. 179	Knick-knacks	1980s-2000s
b. 180	Commercially made mask used in photographs of friends, knick-knacks	1980s-2000s
b. 181 (Oversize)	Commercially made mask used in photographs of friends, knick-knacks, and camera lens	1980s-2000s
b. 182	Papier mache masked made from the faces of friends and counterculture figures	1980s
b. 183	Plaster castings of William S. Burroughs hand, Allen Ginsberg's face and Julian Beck's face	1980s
b. 184 (Art)	Black Royal Portable Standard ("Model O") typewriter	circa 1936

**Series X: Audiovisual materials, 1957-2000s**

34 boxes (+ 2 record album storage)

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 44	Footage of Paradise Now shot by Marty Topp and Ira Cohen <i>22 Items (16mm film reels, 1 audio reel)</i>	1970s
b. 93 (Record album storage)	Bob Dylan LP	
b. 94	13 audiocassettes, 2 45 rpm records, 2 VHS, 2 CD, 1 DVD	
b. 94, ■■■■ 39002102318251	Films and videos produced by Professor James Bogan Performing Arts Department University of Missouri-Rolla YCALMSS625_0001 <i>1 Videocassette (VHS) 02:04:31 Duration (HH:MM:SS.mmm)</i> Chalk Up Another (4:53) Tom Benton's Missouri (28:26) Dreams of the Dark River (5:00) Song of the Evening Fishermen (3:50) The Hammock Variations (16:00) Color It Brazil (4:00) T-Shirt Cantata (12:00) "As Varicoes da Rede de Dormir" (15:50) Tom Benton's Missouri - Portuguese version (29:26) Sonho Do Rio Escuro (5:00)	undated
b. 94, ■■■■ 39002102318269	Ira Cohen at Si & La Antwerp YCALMSS625_0002 <i>1 Videocassette (VHS) 01:08:39 Duration (HH:MM:SS.mmm)</i> Tape playback is of poor quality.	1994 May 19
b. 94, ■■■■ 39002099224082	Ira Cohen Rehearsal, Leland Iron Works, Oregon City, Or <i>1 Audiocassette 00:54:08 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0625_39002099224082.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 27
b. 94, ■■■■ 39002099224090	Ira Cohen Rehearsal tape, Leland Iron Works, Oregon City, Oregon <i>1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm)</i> Static is present. There is an abrupt stop from 00:01:12-00:01:21. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0625_39002099224090.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 27
b. 94, ■■■■ 39002099224108	<i>Shards</i> , John Bennett <i>1 Audiocassette 01:06:44 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard at about 50 minutes into the program. <a href="#">[Aviary] ycal_mss_0625_39002099224108_a.u.mp3</a> A list of contents is included.  Only Business	undated

13 audiocassettes, 2 45 rpm records, 2 VHS, 2 CD, 1 DVD (continued)

Choosing  
Reasons to Drink  
Doomsday  
Sex Dies  
Medium - Message  
Days of Creation  
Ascent of Man  
Getting Ready for Work  
Crazy  
Junkyard Dog  
Molecular Conspiracy  
Waiting for Bad Things  
Wish Come True  
No One Loves a Kamikaze  
Run with the Hunted  
Bird's Eye View  
Let Them Eat Biscuits  
Ghetto Poem  
Blowing the Lid Off  
Around the Block

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 94, ■■■■  
39002099224116

Penta Leslee Swanson  
1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycal\\_mss\\_0625\\_39002099224116.u.mp3](#)

1996

Two letters from Penta Leslee Swanson to Ira accompany this audiocassette, one dated February 16, 1995 and the other from July 26, 1996.

A list of contents on the cassette is included.

No Love Tonight  
Yap, Yap, Yap  
I Said, I Said  
I'm a Liar  
Can't Stop This Train  
Misanthropes Heart

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 94, ■■■■  
39002099224124

Jon Keliehor, *Luminous Forces*  
1 Audiocassette 01:02:33 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycal\\_mss\\_0625\\_39002099224124\\_a.u.mp3](#)

1985, 1989

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 94, ■■■■  
39002099224132

Jon Keliehor, *Celestial Nile*  
1 Audiocassette 01:02:35 Duration (HH:MM:SS.mmm)  
[\[Aviary\] ycal\\_mss\\_0625\\_39002099224132\\_a.u.mp3](#)

1987

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

13 audiocassettes, 2 45 rpm records, 2 VHS, 2 CD, 1 DVD (continued)

b. 94, [    ] 39002099224140	Ira Cohen / Antwerp - Sound - Copy of Video Rec. <i>1 Audiocassette 01:05:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] ycal_mss_0625_39002099224140_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 19
b. 94, [    ] 39002099224157	Na?eva: Fontanela / Nebejerudý <i>1 Audiocassette 01:16:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0625_39002099224157_a.u.mp3</a> A card from Geraldine Baar accompanies this audiocassette. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 January
b. 94, [    ] 39002099224165	"Erotica" / Stein-Selwer... <i>1 Audiocassette 01:34:45 Duration (HH:MM:SS.mmm)</i> Static and speed fluctuations are present. The program is distorted at times. A warble in the audio at the end of the program can be heard. <a href="#">[Aviary] ycal_mss_0625_39002099224165_a.u.mp3</a> A letter accompanies this audiocassette. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April
b. 94, [    ] 39002099224173	"Anatomy Sess 3", part III / "Bernaras Express" - side I <i>1 Audiocassette 00:59:43 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. Static can be heard. There is a warble in the audio at the beginning of the program. <a href="#">[Aviary] ycal_mss_0625_39002099224173_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [    ] 39002099224181	"Maya" live Full Moon Festival, Lincoln Road Art...improv on sitar <i>1 Audiocassette 00:04:37 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and static are present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycal_mss_0625_39002099224181.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 94, [    ] 39002099224199	Ira Cohen / Judith Malina - Reading - Nuyurican Poets Cafe <i>1 Audiocassette 01:23:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. <a href="#">[Aviary] ycal_mss_0625_39002099224199_a.u.mp3</a> A note from Hallie Goodman accompanies this audiocassette. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 16

13 audiocassettes, 2 45 rpm records, 2 VHS, 2 CD, 1 DVD (continued)

b. 94, ■■■■ 39002099224207	Untitled <i>1 Audiocassette 01:28:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss and static are present. The program is in silence from 00:45:35-00:47:54. <a href="#">[Aviary] ycal_mss_0625_39002099224207_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95	11 audiocassettes, 4 VHS, 2 CD, 3 DVD, 1 DVD-R	
b. 95, ■■■■ 39002102318277	osseus labyrint YCALMSS625_0003 <i>1 Videocassette (VHS) 00:52:57 Duration (HH:MM:SS.mmm)</i>	undated
b. 95, ■■■■ 39002102318285	The Living Theatre Emergency Mystic Fire Video YCALMSS625_0004 <i>1 Videocassette (VHS) 00:32:10 Duration (HH:MM:SS.mmm)</i>	1968
b. 95, ■■■■ 39002102318293	Money Machine 4 scenes YCALMSS625_0005 <i>1 Videocassette (VHS) 00:06:45 Duration (HH:MM:SS.mmm)</i>	undated
b. 95, ■■■■ 39002102318301	"The Book of Logic" part 6 by Lionel Ziprin video by Clayton Patterson at Lionel's house YCALMSS625_0006 <i>1 Videocassette (VHS) 02:04:28 Duration (HH:MM:SS.mmm)</i> Video by Clayton Patterson at Lionel's House	1988 July 12
b. 95, ■■■■ 39002099223654	I. Cohen - Interview (C. Kühl) / Kamphagel <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] ycal_mss_0625_39002099223654_a.u.mp3</a> A letter from Christine, dated October 1997, is included. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 August
b. 95, ■■■■ 39002099223662	Poems + Sounds <i>1 Audiocassette 00:47:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0625_39002099223662.u.mp3</a> A letter from Monica Kendrick thanks Ira for materials sent to her. This audiocassette is a sample of poetry Monica sent in return after working with a pair of improv musicians.  Who Was It Told This Story? In the Dark There is a Maypole The Gentle Alchemist Possess'd by this Balances Soliloquy of the Afterburn Weed 3 Architecturals 2 Men and the Atlantic When You Go Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 September 15



11 audiocassettes, 4 VHS, 2 CD, 3 DVD, 1 DVD-R (continued)

b. 95, [    ] 39002099223670	Genevieve Waite / Miss Tally Brown <i>1 Audiocassette 00:59:37 Duration (HH:MM:SS.mmm)</i> Clicks and pops are present. Static can be heard. The program is distorted at times. There are occasional dropouts in the audio. <a href="#">[Aviary] ycal_mss_0625_39002099223670_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 7
b. 95, [    ] 39002099223688	"Art and Anarchism", Nov 30, '84 Wooster St. Gallery, Julian Beck, Judith Malina / Ferederic Rzewski "No Place to Go But Around", Aug 11, 1975 Antioch College / Julian in Beckett's that time and "Black is Beautiful" <i>1 Audiocassette 01:34:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. A warble in the audio can be heard. <a href="#">[Aviary] ycal_mss_0625_39002099223688_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 30, 1975, August 11
b. 95, [    ] 39002099223696	Julian Beck / Judith Malina - Poems <i>1 Audiocassette 01:11:20 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0625_39002099223696_a.u.mp3</a> Photo by Ira Cohen Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 13
b. 95, [    ] 39002099223704	Julian Beck, Judith Malina, Poems, master <i>1 Audiocassette 01:31:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled at times. There is a buzz in the audio. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0625_39002099223704_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95, [    ] 39002099223712	Peter Lamborn Wilson "Pirate Utopias" at Anarchists Forum (1 of 2) <i>1 Audiocassette 01:33:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0625_39002099223712_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95, [    ] 39002099223720	Peter Lamborn Wilson "Pirate Utopias" at Anarchists Forum (2 of 2) <i>1 Audiocassette 00:07:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0625_39002099223720.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95, [    ] 39002099223738	Selections from "Loba", Peter Hartman/ Di Prima; Elegy for Charles Stanley, Peter Hartman + Diane Di Prima <i>1 Audiocassette 00:34:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. There is a warble in the program. <a href="#">[Aviary] ycal_mss_0625_39002099223738_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

11 audiocassettes, 4 VHS, 2 CD, 3 DVD, 1 DVD-R (continued)

b. 95, ■■■■ 39002099223746	<p>Untitled  <i>1 Audiocassette 02:02:01 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. A warble can be heard in the audio. High background noise is present. Speed fluctuations are present. The program is distorted at times. Audio is unbalanced.  <a href="#">[Aviary] ycal_mss_0625_39002099223746_a.u.mp3</a></p> <p>Transcribed letter from Diane Di Palma, dated October 14, 1989, describes audiocassette contents as that of Peter and Diane mostly recorded at Mills College.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
	<p>Julian Beck / Judith Malina - Poems  <i>1 Audiocassette</i>          This is a duplicate audiocassette. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 November 13
b. 96	9 audiocassettes, 1 VHS, 4 CD, 1 CD-R	
b. 96, ■■■■ 39002102318319	<p>Ira and Gerard M. Ira intro for "Hello Adelaide" film fest Art at Art Resources          3/6/3          YCALMSS625_0007  <i>1 Videocassette (VHS) 01:01:23 Duration (HH:MM:SS.mmm)</i></p>	undated
b. 96, ■■■■ 39002099225527	<p>Novis, Gerard, table talk - panel etc, Richard Horowitz, Rudy Wurlitzer  <i>1 Audiocassette 01:09:05 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static can be heard. High amounts of buzz are present. High background noise can be heard. Audio is unbalanced.  <a href="#">[Aviary] ycal_mss_0625_39002099225527_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	17 November
b. 96, ■■■■ 39002099225535	<p>Irving (Tirade), Allen M - Abbies, Vali, Gerard - Raphael, Mikki  <i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High amounts of buzz can be heard. Static is present. Audio is unbalanced. High amounts of hiss are present. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] ycal_mss_0625_39002099225535_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	4-5 October
b. 96, ■■■■ 39002099225543	<p>"Couch" - soundtrack 1964-5, a film by Andy Warhol, conversation with Jack Kerouac, Allen Ginsberg, Gregory Corso, Gerard Malanga with Taylor Mead, Landy  <i>1 Audiocassette 00:32:02 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static and high amounts of hiss can be heard. The program is in silence from 00:30:14-00:31:06. High background noise is present.  <a href="#">[Aviary] ycal_mss_0625_39002099225543</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## 9 audiocassettes, 1 VHS, 4 CD, 1 CD-R (continued)

b. 96, ■■■■ 39002099225550	Gerard Malanga (w/Ira Cohen), The Poetry Project <i>1 Audiocassette 00:49:51 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Static can be heard. <a href="#">[Aviary] ycal_mss_0625_39002099225550_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 February 12
b. 96, ■■■■ 39002099225568	CHF at Dakota, Gerard, Lakshimi, Rzewski concert + (spots), Wails <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0625_39002099225568_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	17-18 November
b. 96, ■■■■ 39002099225576	Ira Cohen interviewed by Tim Wood for <i>The Word</i> <i>1 Audiocassette 00:31:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High amounts of hiss and buzz can be heard. <a href="#">[Aviary] ycal_mss_0625_39002099225576.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April
b. 96, ■■■■ 39002099225584	Astrological Reading of Ira by Amir Bex <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present at about 00:46:45. <a href="#">[Aviary] ycal_mss_0625_39002099225584_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 10
b. 96, ■■■■ 39002099225592	Untitled <i>1 Audiocassette 00:55:27 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. The audio in the right channel drops at 00:39:07. <a href="#">[Aviary] ycal_mss_0625_39002099225592_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96, ■■■■ 39002099225600	Ira Cohen on "Steal This Radio", 88.7 FM NYC / "Lucifer Rising" by BeauSoleil / Page <i>1 Audiocassette 02:04:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and hum can be heard. The program is in silence from 00:53:27-01:01:50. Static is present. <a href="#">[Aviary] ycal_mss_0625_39002099225600_a.u.mp3</a> A note included with this audiocassette reads: Ira - Thanks for being on my program. I'd love to have you on once more when you return from Europe. Have a good trip. - Steve Abrams Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 January 18
b. 97	46 reel-to-reel films, 1 audio reel	

## 46 reel-to-reel films, 1 audio reel (continued)

b. 97, ■■■■ 39002137110780	Lionel and Fritz <i>1 Audiotape Reel ; 1/4 inch; diameter 5" 02:44:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of background noise and hum are present. The program is in silence from 01:11:26-01:11:49. There is overlapping content in the last hour and a half of programming.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 185	18 video cassettes	
b. 185, ■■■■ 39002102318327	Kid Gnaova Dances miscellaneous ; Tape 1, number 1 YCALMSS625_0008 <i>1 Videocassette (U-matic) 00:22:36 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318335	Untitled; Tape 1, number 2 YCALMSS625_0009 <i>1 Videocassette (U-matic) 00:22:53 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318343	Untitled; Tape 1, number 4 YCALMSS625_0010 <i>1 Videocassette (U-matic) 00:22:50 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318350	Untitled; Tape 1, number 5 YCALMSS625_0011 <i>1 Videocassette (U-matic) 00:22:45 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318368	Untitled; Tape 1, number 6; also 1st part of Tape 3, number 1 YCALMSS625_0012 <i>1 Videocassette (U-matic) 00:22:51 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318376	Gnaova Singer; Tape 2, number 1 YCALMSS625_0013 <i>1 Videocassette (U-matic) 00:21:53 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318384	Marakech Street Scenes 1 tape 2; Tape 2, number 2 YCALMSS625_0014 <i>1 Videocassette (U-matic) 00:20:36 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318392	Untitled; Tape 2, number 3 YCALMSS625_0015 <i>1 Videocassette (U-matic) 00:20:57 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318400	Street Musicians; Tape 2, number 4 YCALMSS625_0016 <i>1 Videocassette (U-matic) 00:15:58 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318418	Boiling Water Drinker Dances (Gnaova); Tape 2, number 5 YCALMSS625_0017 <i>1 Videocassette (U-matic) 00:22:57 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318426	Untitled; Tape 2, number 6 YCALMSS625_0018 <i>1 Videocassette (U-matic) 00:16:35 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318434	Untitled; Tape 3, number 1 YCALMSS625_0019 <i>1 Videocassette (U-matic) 00:23:03 Duration (HH:MM:SS.mmm)</i>	undated

## 18 video cassettes (continued)

b. 185, ■■■■ 39002102318442	Marocco;Tape 3, number 2 YCALMSS625_0020 <i>1 Videocassette (U-matic) 00:22:52 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318459	Seller Snake Charmer [General] Scenes;Tape 3, number 3 YCALMSS625_0021 <i>1 Videocassette (U-matic) 00:22:40 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318467	Untitled; Tape 3, number 4 YCALMSS625_0022 <i>1 Videocassette (U-matic) 00:22:51 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318475	Untitled;Tape 3, number 5 YCALMSS625_0023 <i>1 Videocassette (U-matic) 00:22:39 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318483	Untitled; Tape 3, number 6 YCALMSS625_0024 <i>1 Videocassette (U-matic) 00:22:57 Duration (HH:MM:SS.mmm)</i>	undated
b. 185, ■■■■ 39002102318491	Untitled;Tape 4, number 2 YCALMSS625_0025 <i>1 Videocassette (U-matic) 00:21:34 Duration (HH:MM:SS.mmm)</i>	undated
b. 186	4 video cassettes, 1 DVD-R	1985, 2000s
b. 186, ■■■■ 39002102318509	Acrobats Snake Charmers and Water Drinker; Tape 1, number 3 YCALMSS625_0026 <i>1 Videocassette (U-matic) 00:22:37 Duration (HH:MM:SS.mmm)</i>	undated
b. 186, ■■■■ 39002102318517	Untitled; Tape 4, number 1 YCALMSS625_0027 <i>1 Videocassette (U-matic) 00:22:27 Duration (HH:MM:SS.mmm)</i>	undated
b. 186, ■■■■ 39002102318525	Ira Cohen Marrakech? YCALMSS625_0028 <i>1 Videocassette (U-matic) 01:02:19 Duration (HH:MM:SS.mmm)</i>	undated
b. 186, ■■■■ 39002102318533	Quakebasket at 1st Planet Ira Morocco Tape II II(1) III(a) YCALMSS625_0029 <i>1 Videocassette (VHS) 01:00:07 Duration (HH:MM:SS.mmm)</i>	undated
b. 186, ■■■■ 39002102318541	Quakebasket at 1st Planet Ira Morocco Tape III(2) III(3) III(4) YCALMSS625_0030 <i>1 Videocassette (VHS) 01:03:12 Duration (HH:MM:SS.mmm)</i>	undated
b. 187	44 video cassettes	1980s-2000s
b. 187, ■■■■ 39002102318558	Poetry reading at Spring Street China Club Valery and Ira video by Angelo and Jauuzzi YCALMSS625_0031 <i>1 Videocassette (VHS) 01:31:31 Duration (HH:MM:SS.mmm)</i>	undated
b. 187, ■■■■ 39002102318566	Ira's birthday 1969 YCALMSS625_0032 <i>1 Videocassette (VHS) 01:04:15 Duration (HH:MM:SS.mmm)</i>	undated

## 44 video cassettes (continued)

b. 187, [REDACTED] 39002102318574	Ira Cohen poetry tracing at the Pink Pony shot by Steve Ze[heutner] YCALMSS625_0033 1 Videocassette (VHS) 01:39:12 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318582	KleurNET Ira Cohen Marina YCALMSS625_0034 1 Videocassette (VHS) 00:08:17 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318590	Ira at Home YCALMSS625_0035 1 Videocassette (VHS) 00:58:55 Duration (HH:MM:SS.mmm) Ira, Love and Kisses [?]	2002 June 11
b. 187, [REDACTED] 39002102318608	Cocktails with Brookie (no sound); Ashes and Diamonds 1958 LP Andrzej Wadja; Witchcraft Through the Ages SLP YCALMSS625_0036 1 Videocassette (VHS) 04:21:10 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318616	Ira Cohen Anthony Perkins THS Columbia University YCALMSS625_0037 1 Videocassette (VHS) 00:31:31 Duration (HH:MM:SS.mmm)	1997
b. 187, [REDACTED] 39002102318624	And Then He Kissed Me by Jo Ambroso YCALMSS625_0038 1 Videocassette (VHS) 00:05:30 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318632	Word/Play Poetry Lineages: Passing the Flame John Brandi and Ira Cohen Medicine Show YCALMSS625_0039 1 Videocassette (VHS) 01:33:34 Duration (HH:MM:SS.mmm) Synchronized buzz in the audio cannot be removed.	2004 April 4
b. 187, [REDACTED] 39002102318640	Ira Cohen in his underwear New York City; PAL YCALMSS625_0040 1 Videocassette (VHS) 01:59:05 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318657	Ira with Tower Recording at the Knitting Factory 50 minutes; Thurston Moore/Susan [?] 4 minutes YCALMSS625_0041 1 Videocassette (VHS) 01:03:28 Duration (HH:MM:SS.mmm)	2000 January 9
b. 187, [REDACTED] 39002102318665	Conversation with Channer 8 hour potpourri YCALMSS625_0042 1 Videocassette (VHS) 08:12:10 Duration (HH:MM:SS.mmm) Tape was recorded in SLP mode. The quality is poor, but can be viewed.	undated
b. 187, [REDACTED] 39002102318673	Ruigoord JL YCALMSS625_0043 1 Videocassette (VHS) 00:53:36 Duration (HH:MM:SS.mmm)	2003
b. 187, [REDACTED] 39002102318681	Ira Cohen 2 London YCALMSS625_0044 1 Videocassette (VHS) 00:46:21 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318699	Ira Cohen New York City; SF Poetmuseum SS Kush Cloud House Poetry Archives YCALMSS625_0045 1 Videocassette (VHS) 01:02:24 Duration (HH:MM:SS.mmm)	2001 November 11

## 44 video cassettes (continued)

b. 187, [REDACTED] 39002102318707	Various titles YCALMSS625_0046 1 Videocassette (VHS) 02:03:37 Duration (HH:MM:SS.mmm) Papillote; 10 min The Black Banana; 71 min Flora & Extreme Unction; 12 min Memories of Jewish India; 10 min Tractor Safety Film; 12 min Yohanan Simon-Israeli Painter; 10 min	undated
b. 187, [REDACTED] 39002102318715	Ira Cohen New York City; SF Poetmuseum SS Kush Cloud House Poetry Archives YCALMSS625_0047 1 Videocassette (VHS) 01:02:24 Duration (HH:MM:SS.mmm) Duplicate; not digitized	2001 November 11
b. 187, [REDACTED] 39002102318723	Ira Cohen at Duke Ellington Boulevard Jonathan Penton YCALMSS625_0048 1 Videocassette (VHS) 00:24:35 Duration (HH:MM:SS.mmm)	2002 June
b. 187, [REDACTED] 39002102318731	Ira Cohen New York City in his underwear YCALMSS625_0049 1 Videocassette (VHS) 01:59:25 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318749	CFEAS exhibition reception Yamaguchi Kenjiro "Bars": graphic art and ceramic sculpture YCALMSS625_0050 1 Videocassette (VHS) 00:41:11 Duration (HH:MM:SS.mmm)	
b. 187, [REDACTED] 39002102318756	Reel of films and music; [illegible text]; Burning Man YCALMSS625_0051 1 Videocassette (VHS) 00:14:40 Duration (HH:MM:SS.mmm)	undated
b. 187, [REDACTED] 39002102318764	Ira reading Fish Drum Ondi YCALMSS625_0052 1 Videocassette (VHS) 01:28:20 Duration (HH:MM:SS.mmm)	2001 February
b. 187, [REDACTED] 39002102318772	Ira Amsterdam YCALMSS625_0053 1 Videocassette (VHS) 00:54:35 Duration (HH:MM:SS.mmm)  Ira, The CD is just the audio of the video. The video is PAL system (European) so you will have to have it transferred to NTSC (US) to play it at home. The start of it is a bit messy as I was trying to adjust something in the camera at the time. It cuts and then it's a pretty smooth ride from there. Enjoy yourself watching and listening to yourself! Love, Benjamin	2005
b. 187, [REDACTED] 39002102318780	Tally Brown New York YCALMSS625_0054 1 Videocassette (VHS) 01:42:20 Duration (HH:MM:SS.mmm)  (Please keep in mind, Tally did not like this film!)	undated
b. 187, [REDACTED] 39002102318798	Ira YCALMSS625_0055 1 Videocassette (VHS) 01:12:47 Duration (HH:MM:SS.mmm)  9101	undated

## 44 video cassettes (continued)

b. 187, [REDACTED] 39002102318806	Ira Cohen and Aiden Andrew Dun Newcastle England YCALMSS625_0056 1 Videocassette (VHS) 02:36:38 Duration (HH:MM:SS.mmm) NTSC	undated
b. 187, [REDACTED] 39002102318814	At Tagine: Jack Hirschman Agneta Falk Ira Cohen Saut El Ghorba YCALMSS625_0057 1 Videocassette (VHS) 02:03:44 Duration (HH:MM:SS.mmm)	2000 May 13
b. 220, [REDACTED] 39002102318822	Ira Cohen "Playing for Real" 13 minutes The Lower East Side Biography Project YCALMSS625_0058 1 Videocassette (VHS) 00:16:08 Duration (HH:MM:SS.mmm) This tape is in very bad condition. It exhibits tension problems. This is the best picture possible.	2000
b. 220, [REDACTED] 39002102318830	iTVW Ira Cohen YCALMSS625_0059 1 Videocassette (VHS) 01:02:00 Duration (HH:MM:SS.mmm)	2001 August 18
b. 220, [REDACTED] 39002102318848	Tagine tape 2 1 hour Ira Cohen and Louise L. Levi YCALMSS625_0060 1 Videocassette (VHS) 01:02:47 Duration (HH:MM:SS.mmm) shot by Will Swofford	2002 November 20
b. 220, [REDACTED] 39002102318855	Ira Cohen Kush Cloud House YCALMSS625_0061 1 Videocassette (VHS) 01:04:57 Duration (HH:MM:SS.mmm) Sync buzz in the audio. It cannot be removed. SF Poetmuseum [SS] Kush	2001 November 11
b. 220, [REDACTED] 39002102318863	Mama London Corinna MacNeice YCALMSS625_0062 1 Videocassette (VHS) 00:13:33 Duration (HH:MM:SS.mmm) Dear Ira, Forgive the delay - Reid (Argos' bro) made his exit a couple of weeks ago after a seven-month battle w/ melanoma. He was buried in a sheet on the land... still contemplative here - death is a mysterious affair!... Anyway, I send you your [?] 'Mama London': should you think worth 'netting' or whatever I can make SVHS copy (better quality). Much Love Ira, Corinna	undated
b. 220, [REDACTED] 39002102318871	Poems and essays by Johnny Dolphin. Reading at Caravan of Dreams YCALMSS625_0063 1 Videocassette (VHS) 00:49:02 Duration (HH:MM:SS.mmm) To Ira, From Johnny - Hope you are well! [?]	1992 January
b. 220, [REDACTED] 39002102318889	Corso Memorial at St. Mark's Ira Cohen; Sheri Langerman; Roger Richards; Marty Matz; Penny Arcade; Patti Smith for [?]-PEACE Laki YCALMSS625_0064 1 Videocassette (VHS) 00:46:07 Duration (HH:MM:SS.mmm)	2001 April 26
b. 220, [REDACTED] 39002102318897	Hoboken's best Ira at Maxwell's with P. Robinson and T. Barnest YCALMSS625_0065 1 Videocassette (VHS) 01:26:39 Duration (HH:MM:SS.mmm)	undated
b. 220, [REDACTED] 39002102318905	Ira Cohen San Francisco SS Kush Poetmuseum Cloud House YCALMSS625_0066 1 Videocassette (VHS) 01:04:19 Duration (HH:MM:SS.mmm)	2001 November 11



## 44 video cassettes (continued)

b. 220, [     ] 39002102318913	Poetry at gunpoint G.G. [?]stein Fishdrum Suzi Winson at Medicine Show; Ira Michael Rothenberg YCALMSS625_0067 1 Videocassette (VHS) 01:54:04 Duration (HH:MM:SS.mmm) Hi Ira, Suzi asked me to send this to you. Claudia	2001 March 16
b. 220, [     ] 39002102318921	Conversations 1 Channer Time Warner Cable NYS. 1st guest: Ira Cohen July 23' 2nd guest: Monroe Rosenthal and Lenni Brenner 1996 August 30 YCALMSS625_0068 1 Videocassette (VHS) 02:00:21 Duration (HH:MM:SS.mmm)	undated
b. 220, [     ] 39002102318939	Kings With Straw Mats: a film by Ira Cohen YCALMSS625_0069 1 Videocassette (VHS) 01:15:08 Duration (HH:MM:SS.mmm)	undated
b. 188	9 video cassettes	1980s-2000s
b. 188, [     ] 39002102318947	Ono Kazuo and NHK Yoshito YCALMSS625_0070 1 Videocassette (VHS) 01:16:52 Duration (HH:MM:SS.mmm)	undated
b. 188, [     ] 39002102318954	Ira Cohen and Tribal Warning Theater Media Gallery Cloud House Poetry Archive Kush YCALMSS625_0071 1 Videocassette (VHS) 02:04:29 Duration (HH:MM:SS.mmm)	1988 July 19
b. 188, [     ] 39002102318962	Copy of "Invasion of Thunderbolt Pagoda" YCALMSS625_0072 1 Videocassette (VHS) 00:23:33 Duration (HH:MM:SS.mmm)	undated
b. 188, [     ] 39002102318970	Ira Cohen ATP-UCLA Royce Hall l'heure wendy YCALMSS625_0073 1 Videocassette (VHS) 00:27:53 Duration (HH:MM:SS.mmm) Ira - per [your] request - video of [your] reading at ATP - Rock on, Thurston	2002 March 14
b. 188, [     ] 39002102318988	Spider Dance Ira in Europa YCALMSS625_0074 1 Videocassette (VHS) 00:55:53 Duration (HH:MM:SS.mmm)	undated
b. 188, [     ] 39002102318996	Ira Cohen Pan Panjandrum Kush and his song camel Cloud House San Francisco Poetmuseum YCALMSS625_0075 1 Videocassette (VHS) 01:06:16 Duration (HH:MM:SS.mmm) Cloud House Poetry Archives SS Kush	2001 November 11
b. 188, [     ] 39002102319002	"Hello Adelaide" Ira and Gerald YCALMSS625_0076 1 Videocassette (VHS) 00:39:43 Duration (HH:MM:SS.mmm) The tape is in poor condition.	2003
b. 189	47 VHS, 1 mini video cassette	1986-1999
b. 189, [     ] 39002102319010	Orfeo at the Kitchen with 50 seconds of photos at the end YCALMSS625_0077 1 Videocassette (VHS) 01:40:21 Duration (HH:MM:SS.mmm) video by Tom Wright	1995 February 24

## 47 VHS, 1 mini video cassette (continued)

b. 189, ■■■■ 39002102319028	El Topo YCALMSS625_0078 1 Videocassette (VHS) 02:04:16 Duration (HH:MM:SS.mmm) The tape is in very poor condition. This is a commercial film.	undated
b. 189, ■■■■ 39002102319036	Kumbh Mela-Hardwar produced by Ira Cohen. Rough cut part 1 Video: Ira Landgarten and Ira Cohen YCALMSS625_0079 1 Videocassette (VHS) 01:21:46 Duration (HH:MM:SS.mmm)	1986
b. 189, ■■■■ 39002102319044	Ira Cohen Kumbh Mela Presentation Syracuse University. Tape by Roxanne Gupta YCALMSS625_0080 1 Videocassette (VHS) 01:15:33 Duration (HH:MM:SS.mmm)	undated
b. 189, ■■■■ 39002102319051	Orfeo by Angus MacLise. Video by George Gilson YCALMSS625_0081 1 Videocassette (VHS) 01:36:47 Duration (HH:MM:SS.mmm)	undated
b. 189, ■■■■ 39002102319069	Orfeo by Angus MacLise. Video by George Gilson YCALMSS625_0082 1 Videocassette (VHS) 01:36:47 Duration (HH:MM:SS.mmm) Duplicate; not digitized	undated
b. 189, ■■■■ 39002102319077	Kings with Straw Mats a film of the Kumbh Mela for the Akashic Record YCALMSS625_0083 1 Videocassette (VHS) 01:15:08 Duration (HH:MM:SS.mmm) Duplicate; not digitized	undated
b. 189, ■■■■ 39002102319085	Orfeo at the Kitchen by Angus MacLise YCALMSS625_0084 1 Videocassette (VHS) 01:47:28 Duration (HH:MM:SS.mmm)	1995 February 24
b. 189, ■■■■ 39002102319093	Orfeo by Angus MacLise. Video by George Gilson YCALMSS625_0085 1 Videocassette (VHS) 01:35:54 Duration (HH:MM:SS.mmm)	undated
b. 189, ■■■■ 39002102319101	Tape for Ira Cohen: The Whirling Ecstasy and Aquarian Rushes YCALMSS625_0086 1 Videocassette (VHS) 00:57:33 Duration (HH:MM:SS.mmm)  List of contents on the tape: 1. The Whirling Ecstasy (1973) 2. Aquarian Rushes (1970)	1973, 1970
b. 189, ■■■■ 39002102319119	Paradise Now YCALMSS625_0087 1 Videocassette (VHS) 00:47:02 Duration (HH:MM:SS.mmm)	undated
b. 189, ■■■■ 39002102319135	Rockers (For Preview Purposes Only) YCALMSS625_0088 1 Videocassette (VHS) 01:39:49 Duration (HH:MM:SS.mmm)	undated
b. 189, ■■■■ 39002102319143	Ira Cohen video by Clayton Patterson YCALMSS625_0089 1 Videocassette (VHS) 02:03:42 Duration (HH:MM:SS.mmm)	1989 August 22

## 47 VHS, 1 mini video cassette (continued)

b. 189, [REDACTED] 39002102319150	Love Lion tape 2 YCALMSS625_0090 1 Videocassette (VHS) 02:03:31 Duration (HH:MM:SS.mmm)	1991 August 16
b. 189, [REDACTED] 39002102319168	Abbie's Yahrzeit YCALMSS625_0091 1 Videocassette (VHS) 02:24:29 Duration (HH:MM:SS.mmm) 1) Anarchia Forum: 4/17/97 2) A Forum: 4/24/97 3) A Forum: 5/1/97 4/ A Propoganda & Variety Hour: 4/3/96 5) "Majoon" from Events: 6/28/97 6) A Forum: 5/29/97 (partial) Allen G. memories	1996-1997
b. 189, [REDACTED] 39002102319176	Antal Isnan: Varnati Vagoyynan YCALMSS625_0092 1 Videocassette (VHS) 00:47:18 Duration (HH:MM:SS.mmm)	undated
b. 189, [REDACTED] 39002102319184	Tape #0 Ira's Arrival YCALMSS625_0093 1 Videocassette (VHS) 01:56:53 Duration (HH:MM:SS.mmm)	undated
b. 189, [REDACTED] 39002102319192	Tape #1 Ira meets Budapest YCALMSS625_0094 1 Videocassette (VHS) 01:43:10 Duration (HH:MM:SS.mmm)	undated
b. 189, [REDACTED] 39002102319200	Tape #3 YCALMSS625_0095 1 Videocassette (VHS) 00:52:44 Duration (HH:MM:SS.mmm)	1998 December 28
b. 189, [REDACTED] 39002102319218	Untitled YCALMSS625_0096 1 Videocassette (VHS) 01:44:13 Duration (HH:MM:SS.mmm)	undated
b. 189, [REDACTED] 39002102319226	For Ira: Candy YCALMSS625_0097 1 Videocassette (VHS) 01:53:38 Duration (HH:MM:SS.mmm) A printed review of the movie is attached to the tape.	undated
b. 189, [REDACTED] 39002102319234	Ira Cohen poetry reading and photos by George Gilson Museum Channel YCALMSS625_0098 1 Videocassette (VHS) 00:49:36 Duration (HH:MM:SS.mmm)	1993 December
b. 189, [REDACTED] 39002102319242	Ira Cohen at The Lab San Francisco by Steve Harlow YCALMSS625_0099 1 Videocassette (VHS) 00:58:55 Duration (HH:MM:SS.mmm)	1989 June 24
b. 189, [REDACTED] 39002102319259	Orfeo by Angus MacLise. Video by George Gilson Apt. 8L YCALMSS625_0100 1 Videocassette (VHS) 01:35:37 Duration (HH:MM:SS.mmm) At the Kitchen	undated
b. 189, [REDACTED] 39002102319267	Kings With Straw Mats last version YCALMSS625_0101 1 Videocassette (VHS) 01:09:43 Duration (HH:MM:SS.mmm)	1997 December

## 47 VHS, 1 mini video cassette (continued)

b. 189, ■■■■ 39002102319275	KAM America Paul Bowles/Ira's Bat Story tape #2 YCALMSS625_0102 1 Videocassette (VHS) 01:21:22 Duration (HH:MM:SS.mmm)	1998 March 31
b. 189, ■■■■ 39002102319283	Ira Cohen at DCA (Dundee Contemporary Arts Scotland) YCALMSS625_0103 1 Videocassette (VHS) 01:02:30 Duration (HH:MM:SS.mmm)  List of contents on the tape: Ira's 'Thunderbolt Pagoda' with music by Acid Mathers --- Temple 'Kill Your Timid Notions' Ira reading with 'Kings with Straw Mats' - guitar music by Dave Keenan, filmed by Heather Troy	2003 October
b. 189, ■■■■ 39002102319291	Ira Cohen Curfew YCALMSS625_0104 1 Videocassette (VHS) 00:24:55 Duration (HH:MM:SS.mmm) PAL, no sound This video was made without sound. copyright: Hanzel and Gretzel. Brussels 1994	1994
b. 189, ■■■■ 39002102319309	Changing Planes Judith Melina Hannon Renikov Ira Cohen New York City at the Pink Pony YCALMSS625_0105 1 Videocassette (VHS) 02:03:34 Duration (HH:MM:SS.mmm)	2002 May 29
b. 189, ■■■■ 39002102319317	Dragon Dance Lucia Hwong YCALMSS625_0106 1 Videocassette (VHS) 00:53:00 Duration (HH:MM:SS.mmm) The movie "Go Tell It to the Mountain" follows at 00:08:32.	undated
b. 189, ■■■■ 39002102319325	Fire Visits Ira 1 Videocassette (VHS) 02:13:18 Duration (HH:MM:SS.mmm)	1996 March
b. 189, ■■■■ 39002102319333	Kazuko Shiraiishi with Yoshito Ono Sayoko Yamaquichi Aomoriken dr. Eitethu Hayashi YCALMSS625_0108 1 Videocassette (VHS) 00:25:24 Duration (HH:MM:SS.mmm)	1998 July 19
b. 189, ■■■■ 39002102319341	Flame's Follies created and edited by Flame Schon YCALMSS625_0109 1 Videocassette (VHS) 00:24:37 Duration (HH:MM:SS.mmm)	undated
b. 220, ■■■■ 39002102319358	Ira Cohen poet; Dharmaware Woodstock NY YCALMSS625_0110 1 Videocassette (VHS) 01:03:49 Duration (HH:MM:SS.mmm) Letter from White Buffalo Multi-Media dated 1999-09-14:  Dear Ira, We enjoyed your presence at Dharmaware as well as the opportunity to hear your poetry and see that amazing film - wow, what a rarity. Someone recently mentioned you'd like a copy of the video we shot that night, so here you go - unedited - no tripod, just a documentation we thought would fit in the Woodstock Museum archives. If you need any of it in any format, the original was done on DV format, so it's gigital and ready to go anywhere. Looking forward to your poetry again. Peace Brother, [?]	1999 July 30
b. 220, ■■■■ 39002102319366	Ira Cohen poetry reading at Tagine YCALMSS625_0111 1 Videocassette (VHS) 01:53:58 Duration (HH:MM:SS.mmm)	2000 September 8

## 47 VHS, 1 mini video cassette (continued)

b. 220, ■■■■ 39002102319374	Dorviz YCALMSS625_0112 1 Videocassette (VHS) 00:57:06 Duration (HH:MM:SS.mmm)	2002 February
b. 220, ■■■■ 39002102319382	Ira Cohen YCALMSS625_0113 1 Videocassette (VHS) 01:26:06 Duration (HH:MM:SS.mmm)	undated
b. 220, ■■■■ 39002102319390	Ira Cohen Amsterdam and Tribute to Brian and Part Thunne YCALMSS625_0114 1 Videocassette (VHS) 03:04:50 Duration (HH:MM:SS.mmm) PAL; 2X edit Luc Sala	1999 September
b. 220, ■■■■ 39002102319408	Ruigoora Tower of Babel Ira Cohen YCALMSS625_0115 1 Videocassette (VHS) 00:37:47 Duration (HH:MM:SS.mmm) PAL	1999 September 26
b. 220, ■■■■ 39002102319416	Shots from Brussels (Hand Mirror Paper Eyes...) Eurosystem YCALMSS625_0116 1 Videocassette (VHS) 00:34:20 Duration (HH:MM:SS.mmm) PAL, 30 minutes Shots in Brussels	undated
b. 220, ■■■■ 39002102319424	Tape 5 New Year's Eve YCALMSS625_0117 1 Videocassette (VHS) 00:37:03 Duration (HH:MM:SS.mmm)	undated
b. 220, ■■■■ 39002102319432	Tape 4 Reading at Me[lin?] YCALMSS625_0118 1 Videocassette (VHS) 01:59:01 Duration (HH:MM:SS.mmm)	1998 December 29
b. 220, ■■■■ 39002102319440	Ira with Claudia and Bruno Eurosystem (Batman) YCALMSS625_0119 1 Videocassette (VHS) 00:27:48 Duration (HH:MM:SS.mmm)	undated
b. 220, ■■■■ 39002102319457	Tape 2 Loving in Budapest YCALMSS625_0120 1 Videocassette (VHS) 02:03:18 Duration (HH:MM:SS.mmm)	December 23rd
b. 220, ■■■■ 39002102319465	Ira Cohen Crossing the Border Glasgow YCALMSS625_0121 1 Videocassette (VHS) 01:14:48 Duration (HH:MM:SS.mmm)	1997 May
b. 220, ■■■■ 39002102319473	Ira Cohen Paris Video Treatments YCALMSS625_0122 1 Videocassette (VHS) 00:29:31 Duration (HH:MM:SS.mmm) No audio on tape.	undated
b. 220, ■■■■ 39002102319481	Majoon Traveler (dub) YCALMSS625_0123 1 Videocassette (VHS) 02:04:07 Duration (HH:MM:SS.mmm)	1998-03-19; 1998-04-02
b. 190	40 VHS	1980s-1990s

## 40 VHS (continued)

b. 190, [REDACTED] 39002102319499	Kings-VHS (copy) YCALMSS625_0124 1 Videocassette (VHS) 01:12:20 Duration (HH:MM:SS.mmm) Kings with Straw Mats; Master VHS from M-100	1998 September 19
b. 190, [REDACTED] 39002102319507	Crowing Rooster Arts Presents: Mickey Mouse Goes to Haiti: Walt Disney and the Science of Exploitation YCALMSS625_0125 1 Videocassette (VHS) 01:30:51 Duration (HH:MM:SS.mmm)	undated
b. 190, [REDACTED] 39002102319515	Quakebasket at Lst Planet Tonic Angus MacLise Celebration YCALMSS625_0126 1 Videocassette (VHS) 01:22:56 Duration (HH:MM:SS.mmm)	2000 August 21
b. 190, [REDACTED] 39002102319523	Kumbh Mela II Hardwar Ira Cohen Kumbh Mela-Hardwar produced by Ira Cohen. II YCALMSS625_0127 1 Videocassette (VHS) 02:04:06 Duration (HH:MM:SS.mmm)	1986
b. 190, [REDACTED] 39002102319531	Marty Top Portapak YCALMSS625_0128 1 Videocassette (VHS) 00:15:29 Duration (HH:MM:SS.mmm) Early black and white tape. The last minute has sound, but there is no video on tape.	undated
b. 190, [REDACTED] 39002102319549	Ira Cohen Bob Bassara YCALMSS625_0129 1 Videocassette (VHS) 01:32:20 Duration (HH:MM:SS.mmm)	1998 November
b. 190, [REDACTED] 39002102319556	Ira shorts via Ordi YCALMSS625_0130 1 Videocassette (VHS) 00:38:55 Duration (HH:MM:SS.mmm)	1999
b. 190, [REDACTED] 39002102319564	KumbH Mela Excerpts Ira Cohen- director (World Music Institute) YCALMSS625_0131 1 Videocassette (VHS) 00:22:15 Duration (HH:MM:SS.mmm) Note included with video details producers on the film.	undated
b. 190, [REDACTED] 39002102319572	Janine Pommy-Vega with George Gilson Museum Channel Video by George Gilson YCALMSS625_0132 1 Videocassette (VHS) 01:04:39 Duration (HH:MM:SS.mmm)	undated
b. 190, [REDACTED] 39002102319580	Hettie at ICA YCALMSS625_0133 1 Videocassette (VHS) 00:20:55 Duration (HH:MM:SS.mmm) There is some sync buzz in the audio. It cannot be removed.	undated
b. 190, [REDACTED] 39002102319598	The Door is a Mirror The Mirror is a Door (Ira Cohen/L.L. Levi) YCALMSS625_0134 1 Videocassette (VHS) 00:09:38 Duration (HH:MM:SS.mmm)	undated
b. 190, [REDACTED] 39002102319606	Majoon Traveler (dub) YCALMSS625_0135 1 Videocassette (VHS) 02:06:11 Duration (HH:MM:SS.mmm)	1998-01-15; 1998-01-22

## 40 VHS (continued)

b. 190, [     ] 39002102319614	Jerry Lee Lewis YCALMSS625_0136 1 Videocassette (VHS) 01:17:58 Duration (HH:MM:SS.mmm)	undated
b. 220, [     ] 39002102319622	Majoon 1 hour YCALMSS625_0137 1 Videocassette (VHS) 00:52:28 Duration (HH:MM:SS.mmm)	1998 January 22
b. 220, [     ] 39002102319630	Kumbh Mela rough cut part one YCALMSS625_0138 1 Videocassette (VHS) 02:03:36 Duration (HH:MM:SS.mmm) Time coded in real time.	undated
b. 220, [     ] 39002102319648	Kumbh Mela Hardwar Part I YCALMSS625_0139 1 Videocassette (VHS) 02:03:50 Duration (HH:MM:SS.mmm) The video quality is poor, but viewable.	1986
b. 220, [     ] 39002102319655	Ondi for Ira at 106th 8L YCALMSS625_0140 1 Videocassette (VHS) 02:03:58 Duration (HH:MM:SS.mmm)	1999 February
b. 221, [     ] 39002102319663	Juncke footage for Ira Cohen copyright Laki Vazakas YCALMSS625_0141 1 Videocassette (VHS) 00:30:59 Duration (HH:MM:SS.mmm)  List of contents on the tape: 1. Three short poems (7 min.) 2. Original trailer (10 min.) 3. Writer Elsie John excerpt (3 min. 5 sec.) 4. Canadian money story (4 mins. 58 sec.) 5. "Two for One" at La MaMa (1 min. 32 sec.) 6. "Idea of Death" - room 828 (1 min. 50 sec.)	undated
b. 191	43 VHS	1980s-1990s
b. 191, [     ] 39002102319671	On Duke Ellington Boulevard in La Cariba restaurant YCALMSS625_0142 1 Videocassette (VHS) 00:42:54 Duration (HH:MM:SS.mmm) PAL  Brussels March 4, 2000  Dear Ira, So, finally, here is a VHS tape with the shots of the Duke Ellington Boulevard [and] La Casita scenes. As [?], it's in PAL system -I hope you'll enjoy it. I'm getting in touch with [?] Plump, to see what's possible for the event in June near Amsterdam. I'll let you know. I send you a lot of kisses, hoping to see you soon. Hugs, Geraldine Baar	1999 August
b. 191, [     ] 39002102319689	Ira Cohen Poetry Dharma St. Mark's and selected "Cohen-osities" from Venice in the 80s. Video by Israel Halpern YCALMSS625_0143 1 Videocassette (VHS) 03:27:14 Duration (HH:MM:SS.mmm)	1997 February 12
b. 191, [     ] 39002102319697	Guantanamo Notes I Growing Rooster Arts Inc. YCALMSS625_0144 1 Videocassette (VHS) 00:14:14 Duration (HH:MM:SS.mmm)	1992 December 13

## 43 VHS (continued)

b. 191, [REDACTED] 39002102319705	Quakebasket at Lst Planet assorted Moroccan clips from [Goblet} and Cynthia's PB tape etc. YCALMSS625_0145 1 Videocassette (VHS) 02:03:27 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319713	Tape for readings Ira Cohen (curfew) YCALMSS625_0146 1 Videocassette (VHS) 00:52:32 Duration (HH:MM:SS.mmm) This video repeats after three minutes of black and has credits at the end. There is no sound on the tape.  Hi Ira! At last, some concrete news... Brussels falls down to eternity. On CD, your voice's always your voice Philippe's ever [non] me (so I should be a non-Philippe)...and at this time Gerard M is ever G. Malanga. The juice or several projects [makes] all grow, the most important thing after several others. Oh, Ira, don't fall asleep, and remember: is that your voice you hear when you're talking. Is that your talk you hear when you're thinking (about that)? Big friendship. Daniel	undated
b. 191, [REDACTED] 39002102319721	Ira Cohen a film by Will Swofford YCALMSS625_0147 1 Videocassette (VHS) 00:06:44 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319739	Ira Cohen video by Clayton Patterson YCALMSS625_0148 1 Videocassette (VHS) 01:40:58 Duration (HH:MM:SS.mmm)	2001 November 4
b. 191, [REDACTED] 39002102319747	Ira Cohen rough remix audio YCALMSS625_0149 1 Videocassette (VHS) 00:15:18 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319754	Kumbh Mela part 2 YCALMSS625_0150 1 Videocassette (VHS) 02:03:37 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319762	Ira Cohen Ruigoord YCALMSS625_0151 1 Videocassette (VHS) 00:37:25 Duration (HH:MM:SS.mmm)	2007
b. 191, [REDACTED] 39002102319770	Ira Cohen-Joey Zero "Racy Traci Show" Arctic Moon Fan Bikini Contest New York YCALMSS625_0152 1 Videocassette (VHS) 00:37:07 Duration (HH:MM:SS.mmm)	2000 October 30
b. 191, [REDACTED] 39002102319788	Misora Hibari in Tokyo Dome YCALMSS625_0153 1 Videocassette (VHS) 01:51:51 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319796	"Transitu" by Flame Schon YCALMSS625_0154 1 Videocassette (VHS) 00:04:46 Duration (HH:MM:SS.mmm)	1998
b. 191, [REDACTED] 39002102319804	Dietrich Hotel at Don't Tell Da[m]da YCALMSS625_0155 1 Videocassette (VHS) 01:10:56 Duration (HH:MM:SS.mmm)	undated



## 43 VHS (continued)

b. 191, [REDACTED] 39002102319812	"Here to Go" Dublin Celebration of Brion Gysin produced by Corinna M-M YCALMSS625_0156 1 Videocassette (VHS) 00:28:23 Duration (HH:MM:SS.mmm)  Note with VHS tape dated Nov 6, 1994  Hello Ira, It's been awhile? Enclosed is "working" tape I use for [?][?] that is on-and-ongoing. Quality-control much improved since then (vis video) - put myself in college last few months - with a viewing to editing (and access to editing equipment) 2 wound up doing all sorts of preliminary courses on TV Commnication, Video Prod etc. Most intensive and I did well! Counteractive to the self-image of being technically inept. Shall we do more video one of these days? Love Corinna	undated
b. 191, [REDACTED] 39002102319820	Sankal Juku and Salome Festival of Light YCALMSS625_0157 1 Videocassette (VHS) 01:34:51 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319838	Nenes etc. YCALMSS625_0158 1 Videocassette (VHS) 02:04:08 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319846	House Party with Ira Cohen at 178 Stanton Penny Arcade and Chris Rael YCALMSS625_0159 1 Videocassette (VHS) 01:05:24 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319853	Ira Cohen Crossing the Border YCALMSS625_0160 1 Videocassette (VHS) 01:16:09 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319861	Kumbh Mela part 1 YCALMSS625_0161 1 Videocassette (VHS) 02:03:32 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319879	"Crossing the Border" A creation of Nadine Ganese. Tramway Glasgow YCALMSS625_0162 1 Videocassette (VHS) 01:14:50 Duration (HH:MM:SS.mmm)	1997 May 24
b. 191, [REDACTED] 39002102319887	Artquake '93- The Music Performers Art Jam Portland Oregon episode 1 of 3 YCALMSS625_0163 1 Videocassette (VHS) 01:00:38 Duration (HH:MM:SS.mmm)	1993
b. 191, [REDACTED] 39002102319895	Ira Cohen-Les Bio Project by Steve [Zehten] 13 minutes YCALMSS625_0164 1 Videocassette (VHS) 00:32:38 Duration (HH:MM:SS.mmm)	undated
b. 191, [REDACTED] 39002102319903	Ayrev's Films: 1. The Black Fedora 2. Tire 3. Elvishead YCALMSS625_0165 1 Videocassette (VHS) 00:41:36 Duration (HH:MM:SS.mmm)  Letter with the videocassette 10/31  Raphael, I apologize for not getting this footage to you sooner. To be honest, it is [?] difficult to watch this film. The Black Fedora was [?][?] by Ayrev. We woke up at 5:30 a.m. on probably the [?] day of the year to shoot the film. I remember freezing our asses off that morning. This was the same assignment, but of my [?]. The assignment was continuous screen movement. It wasn't as cold that day, but we sure got some funny looks rolling this tire around the state house. [?] walking in and out of the building - personably [?] of some kind [?][?] of our way. [?] that we weren't supposed to be there. It was the first [?] of the [?] of a film camera - which,	undated

## 43 VHS (continued)

as you know, is not always [?]. ELVISHEAD was the biggie. For both of us it represents hundreds of hours of work. We gave up a [?] last semester to make this film happen. It was on the making of Elvishead that Ayrev and I [?] our film partnership which was more of a friendship. We had some great 4:00 in the morning and delirious [laughs?] making ELVISHEAD. Of course we wouldn't have given up all of our other friends, usually found our other loves, or spent the long hours if we didn't think the film was going to win a Noble Prize. At best we would be flown out to CANNES for it. Our delusions of grandeur transformed into true satisfaction that we had made a good first film and, above all, worked well together. So there are the [great] comments about [?] of the films. I have some other [?] footage of Ayrev that I took with a [?] Price pixel camera, but I don't have an adaptor to get it on VHS yet. You have the bulk of stuff though. Ayrev spoke extremely well of you. I have rarely heard someone speak of another friend with such respect. I mentioned that to you during the ceremony but I figured I'd say[?]. [?] have been in the process of [?] - or any change of circumstance demands. Ayrev [?] I had a lot of film [?] for the next six months so I have had to adjust. I hope to do a documentary, or the [?][?] underground in New York. I [?] to go to BALI and [?][?][?] documentary. That project is 85% going to happen right now. It needs a lot of planning. Raphael, I hope you are doing well right now. Let's keep in touch. Maybe we will both be at the same place some time soon. Either [?] of the [?], I am sure this something will work out - [Chad]

b. 191, [REDACTED] 39002102319911	Crosspathculture video by Valery poetry -Agneta Falk Jack Hirschman Ira Cohen and belly dancer and Moroccan dancers YCALMSS625_0166 <i>1 Videocassette (VHS) 01:17:30 Duration (HH:MM:SS.mmm)</i>	undated
b. 191, [REDACTED] 39002102319929	Woodstock Now featuring Bhagavan Das preview copy for Ira Cohen from Shiv Mirabito YCALMSS625_0167 <i>1 Videocassette (VHS) 00:29:17 Duration (HH:MM:SS.mmm)</i>	2001 October 17
b. 191, [REDACTED] 39002102319937	Ira Cohen with Church of Betty Knitting Factory YCALMSS625_0168 <i>1 Videocassette (VHS) 01:14:42 Duration (HH:MM:SS.mmm)</i>	undated
b. 191, [REDACTED] 39002102319945	Ira in Japan YCALMSS625_0169 <i>1 Videocassette (VHS) 00:56:35 Duration (HH:MM:SS.mmm)</i>	undated
b. 191, [REDACTED] 39002102319952	Aittepa Ross Daley YCALMSS625_0170 <i>1 Videocassette (VHS) 02:03:29 Duration (HH:MM:SS.mmm)</i>	undated
b. 191, [REDACTED] 39002102319986	"Hello Adelaide" with Ira Cohen film by Indi McMaster on Duke Ellington Boulevard New York City YCALMSS625_0171 <i>1 Videocassette (VHS) 00:31:40 Duration (HH:MM:SS.mmm)</i>	2003 March 6
b. 191, [REDACTED] 39002102319960	Knitting Factory/Tagine/Bank Street Cohen and Matz YCALMSS625_0172 <i>1 Videocassette (VHS) 02:00:22 Duration (HH:MM:SS.mmm)</i>	2001 July

## 43 VHS (continued)

b. 191, [REDACTED] 39002102319978	Three very short videos fairly recent with maybe 20 seconds in between: "Phallusy;" "Sex Sells;" "Ride" YCALMSS625_0173 1 Videocassette (VHS) 00:10:02 Duration (HH:MM:SS.mmm) Phallusy (2 min. 52 sec.) Sex Sells (1 min. 42 sec.) Ride (3 min. 26 sec.)	undated
b. 221, [REDACTED] 39002098936389	Ira reading video by Valery YCALMSS625_0174 1 Videocassette (VHS) 00:30:18 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098936397	Ignite at Dixon Place. Stipisic/Finberg/Rothman/Coh[en]/Oisteanu/ Ben Israel/ [?]/ Cohen YCALMSS625_0175 1 Videocassette (VHS) 01:24:45 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098936405	Ira Cohen Special Harold Norse Gary Snyder Ken Kesey. Cloud House Poetry Archives YCALMSS625_0176 1 Videocassette (VHS) 02:04:24 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098936413	For Ira from Israel H. YCALMSS625_0177 1 Videocassette (VHS) 02:17:19 Duration (HH:MM:SS.mmm) This tape is in very poor condition. It was shot under poor lighting. Playback was difficult. The tracking and tension made it break up often.	1997
b. 221, [REDACTED] 39002098936421	Sandler Richard. Ira's 65th at Paola Iglori New York City YCALMSS625_0178 1 Videocassette (VHS) 01:07:08 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098936439	Ira Cohen reads at October Gallery YCALMSS625_0179 1 Videocassette (VHS) 01:47:44 Duration (HH:MM:SS.mmm)	2003 October 17
b. 221, [REDACTED] 39002098936447	KnitActive: Virtual Arcade Penny Arcade vs. Ira Cohen YCALMSS625_0180 1 Videocassette (VHS) 01:06:07 Duration (HH:MM:SS.mmm)	2000 January 26
b. 221, [REDACTED] 39002098936454	Tuxedomoon Mythical Puzzle. R: Nancy Guilman Serle Simon. Reunion tour YCALMSS625_0181 1 Videocassette (VHS) 00:27:45 Duration (HH:MM:SS.mmm) Videotape is in poor condition. This is the best possible transfer.	undated
b. 221, [REDACTED] 39002098936462	Judith Malina and Ira Cohen Nuyorican Poets Café YCALMSS625_0182 1 Videocassette (VHS) 00:12:59 Duration (HH:MM:SS.mmm)	1992 December 16
b. 221, [REDACTED] 39002098936470	Untitled YCALMSS625_0183 1 Videocassette (VHS) 01:10:09 Duration (HH:MM:SS.mmm)	undated
	Videocassettes 103 videocassettes (VHS) 2 Videocassettes	1980s-1990s
b. 192, [REDACTED] 39002098936488	Quakebasket at Lst Planet Ira Cohen in Amsterdam YCALMSS625_0184 1 Videocassette (VHS) 00:43:24 Duration (HH:MM:SS.mmm)	undated

## Videocassettes (continued)

b. 192, ■■■ 39002098936496	Quakebasket at Lst Planet Ira Cohen's Invasion of Thunderbolt Pagoda YCALMSS625_0185 1 Videocassette (VHS) 00:27:04 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936504	Ira Cohen Invasion of Thunderbolt Pagoda Cynthia Broan gallery YCALMSS625_0186 1 Videocassette (VHS) 00:26:04 Duration (HH:MM:SS.mmm) PAL, 22 minutes	undated
b. 192, ■■■ 39002098936512	Loves Ya! Brion Gysin Loves Ya! film edited and directed by Flash Allen YCALMSS625_0187 1 Videocassette (VHS) 00:16:19 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936520	D.O.A. YCALMSS625_0188 1 Videocassette (VHS) 01:31:18 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936538	KleurNET: multicultural TV station Ira Cohen Amsterdam YCALMSS625_0189 1 Videocassette (VHS) 00:29:40 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936546	Sacred Dances of Tibet YCALMSS625_0190 1 Videocassette (VHS) 00:29:42 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936553	Kumbh Mela rough cut part two YCALMSS625_0191 1 Videocassette (VHS) 02:03:34 Duration (HH:MM:SS.mmm)	1986
b. 192, ■■■ 39002098936561	Omili IPSP chairman Ira Cohen YCALMSS625_0192 1 Videocassette (VHS) 00:06:52 Duration (HH:MM:SS.mmm) There is a black and white introduction to the movie.	undated
b. 192, ■■■ 39002098936579	Lucia Lucia private music YCALMSS625_0193 1 Videocassette (VHS) 00:26:41 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936587	Crowing Rooster "Guantanamo" YCALMSS625_0194 1 Videocassette (VHS) 00:13:54 Duration (HH:MM:SS.mmm)	1992
b. 192, ■■■ 39002098936595	Kayakalpa: Investigation into Immortality produced by Trenaetra Films YCALMSS625_0195 1 Videocassette (VHS) 00:36:23 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936603	KleurNET: multicultural TV station Ira Cohen Amsterdam YCALMSS625_0196 1 Videocassette (VHS) 00:10:58 Duration (HH:MM:SS.mmm) At 5 minutes and 30 seconds, the scene changes and there is no sound. Amsterdam Zaal 100	1999 September 23
b. 192, ■■■ 39002098936389	Ira Cohen London (1) YCALMSS625_0197 1 Videocassette (VHS) 01:03:07 Duration (HH:MM:SS.mmm)	2002

## Videocassettes (continued)

b. 192, ■■■ 39002098936629	KleurNET: multicultural TV station Ira Cohen Ruigoord and Schiphol YCALMSS625_0198 <i>1 Videocassette (VHS) 00:43:13 Duration (HH:MM:SS.mmm)</i>	undated
b. 192, ■■■ 39002098936637	Ira Cohen and Jack Micheline video interview by George Gilson YCALMSS625_0199 <i>1 Videocassette (VHS) 00:36:50 Duration (HH:MM:SS.mmm)</i>	1994-09-26?
b. 192, ■■■ 39002098936645	Gomati Dances YCALMSS625_0200 <i>1 Videocassette (VHS) 00:38:41 Duration (HH:MM:SS.mmm)</i> Very poor copy of early videotape.	undated
b. 192, ■■■ 39002098936652	Meguro (Tokyo Japan) reading and performance YCALMSS625_0201 <i>1 Videocassette (VHS) 02:16:39 Duration (HH:MM:SS.mmm)</i> Letter from Fine Arts Intl, Tokyo, 18 November 1988  Dear Ira,  I'm very sorry not to write you sooner. But during the summer season, and also the fall too, we were very busy. Because we have a restaurant in Karuizawa and the place is very famous for a summer resort. Roki and I, we had to stay and work there through the season.  How are you getting along these days? Suppose you are so busy [for] your work. And how was Kyoto? I was so happy to hear from you in Koyouto and we imagined that you have had a pretty good time there with Shakty.  We want to thank you for joining us in Meguro museum, because of you, we could have a nice time. I enclose the video tape which you want and wait. If you like it, I feel so happy. And John Solt kindly payed for it before he leaves from Tokyo. He said that he will back to the States on December. I'd like to see you again in Tokyo or in your country, and if you come to Tokyo again, please call me. Aoki also wants to send you his best and warmhearted regards. Best wishes and Loves, [?]	June, July 1988
b. 192, ■■■ 39002098936660	Crowing Rooster "Haiti: Killing the Dream" (original English version) YCALMSS625_0202 <i>1 Videocassette (VHS) 01:01:00 Duration (HH:MM:SS.mmm)</i>	1992 September 3
b. 192, ■■■ 39002098936678	Destroy All Rational Thought: celebrating William Burroughs and Brion Gysis in Dublin YCALMSS625_0203 <i>1 Videocassette (VHS) 00:56:25 Duration (HH:MM:SS.mmm)</i>	undated
b. 192, ■■■ 39002098936686	Cuntis sensual; Circus Ondi and Ira YCALMSS625_0204 <i>1 Videocassette (VHS) 00:26:43 Duration (HH:MM:SS.mmm)</i>	undated
b. 192, ■■■ 39002098936694	The Invasion of Thunderbolt Pagoda film by Ira Cohen 1968 YCALMSS625_0205 <i>1 Videocassette (VHS) 00:23:27 Duration (HH:MM:SS.mmm)</i> There's a sync buzz in the audio. NTSC	1968
b. 192, ■■■ 39002098936702	Ira Galinsky Mulberry Jivam. YCALMSS625_0206 <i>1 Videocassette (VHS) 00:16:14 Duration (HH:MM:SS.mmm)</i>	1998 May 2

## Videocassettes (continued)

b. 192, ■■■ 39002098936710	The Brown Moo Bird by Aymon de Roussy de Sales with Taylor Mead video by George Gilson YCALMSS625_0207 1 Videocassette (VHS) 01:02:57 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936728	Crowing Rooster Arts Inc. "The Passing of a Date Certain" (English version) YCALMSS625_0208 1 Videocassette (VHS) 00:25:07 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936736	A Poet of Sound A Poet of the Cities: Jack Micheline. Released by A Denver Union of Street Poets A Stone River Production YCALMSS625_0209 1 Videocassette (VHS) 00:31:45 Duration (HH:MM:SS.mmm) A list of Jack Micheline's works is included with the tape.	1985
b. 192, ■■■ 39002098936744	Ira Cohen excerpts from Art House (June 1988) and Living Theatre (September 22 1990) YCALMSS625_0210 1 Videocassette (VHS) 00:35:47 Duration (HH:MM:SS.mmm) There's music at the end of the video over black.	1988-06; 1990-09-22
b. 192, ■■■ 39002098936751	Dublin Trolley YCALMSS625_0211 1 Videocassette (VHS) 01:04:05 Duration (HH:MM:SS.mmm)	undated
b. 192, ■■■ 39002098936769	Lst Planet Drums of Uzbekistan 1992/93 by Robert Bassara YCALMSS625_0212 1 Videocassette (VHS) 00:20:24 Duration (HH:MM:SS.mmm)	1992/1993
b. 192, ■■■ 39002098936777	A Door to the Sky: A Film by Farida Ben Lyzaid YCALMSS625_0213 1 Videocassette (VHS) 01:48:21 Duration (HH:MM:SS.mmm) 107 minutes	1989
b. 194, ■■■ 39002098937205	The Invasion of Thunderbolt Pagoda film by Ira Cohen 1968. Lst Planet 1968 YCALMSS625_0256 1 Videocassette (VHS) 00:22:22 Duration (HH:MM:SS.mmm) Good copy Starring I.C., Angus MacLise, Hetty MacLise, Robert Lavigne, Loren Standlee, Tony Conrad, Beverly Grant Conrad, Robert Richkin, Rosalind, Peter Birnbaum, Fran Shebar, Bill Reynolds, Erin Matson Black, Martha Muse	1968
b. 194, ■■■ 39002098937213	"Crossing the Border" A creation of Nadine Ganese. Tramway Glasgow YCALMSS625_0257 1 Videocassette (VHS) 01:12:37 Duration (HH:MM:SS.mmm)	1996 November 13
b. 194, ■■■ 39002098937221	Ira Cohen: 1. Living Theatre benefit Knitting Factory NYC; 2. Oratorio Knitting Factory NYC; 3. Basie/Billie/Monk et al YCALMSS625_0258 1 Videocassette (VHS) 01:06:02 Duration (HH:MM:SS.mmm) Lord Patty Productions	1997-09; 1998-09
b. 194, ■■■ 39002098937239	Patrice Lumumba: Part 1: The Postman Becomes Prime Minister Part 2: Destination Elisabethville. De Troubadours Van Koning Boudewyn. Histories/Canvas/VRT. Karel Schoetens YCALMSS625_0259 1 Videocassette (VHS) 02:23:36 Duration (HH:MM:SS.mmm) This tape has damage in the middle of the program. It is viewable.	undated

## Videocassettes (continued)

b. 194, ■■■■ 39002098937247	Ira Cohen at Gershwin with C. Rael and Jon Feinberg YCALMSS625_0260 1 Videocassette (VHS) 00:49:45 Duration (HH:MM:SS.mmm)	2002 September 17
b. 194, ■■■■ 39002098937254	"In Other Words" Clebo Rainey YCALMSS625_0261 1 Videocassette (VHS) 00:29:44 Duration (HH:MM:SS.mmm) For Ira From CLEB Thanks for the [Vibry]	undated
b. 194, ■■■■ 39002098937262	The Invasion of Thunderbolt Pagoda 1969 YCALMSS625_0262 1 Videocassette (VHS) 00:23:14 Duration (HH:MM:SS.mmm) This is a better copy.	1969
b. 194, ■■■■ 39002098937270	Before the Revolution with Allen Midgette YCALMSS625_0263 1 Videocassette (VHS) 02:00:52 Duration (HH:MM:SS.mmm)	undated
b. 194, ■■■■ 39002098937288	Changing Planes Judith Melina Hannon Renikov Ira Cohen New York City at the Pink Pony YCALMSS625_0264 1 Videocassette (VHS) 01:16:34 Duration (HH:MM:SS.mmm)	2002 May 29
b. 194, ■■■■ 39002098937296	Untitled YCALMSS625_0265 1 Videocassette (VHS) 00:00:00 Duration (HH:MM:SS.mmm) There is no usable signal on the tape. It looks like it was erased. This tape is not digitized.	undated
b. 194, ■■■■ 39002098937304	Ira Cohen's copy of Pink Pony gig "Two Beards." Videography by Kelli Boyles YCALMSS625_0266 1 Videocassette (VHS) 02:18:38 Duration (HH:MM:SS.mmm)	undated
b. 194, ■■■■ 39002098937312	Marty Matz Memorial Cantor Film Center. Ira Cohen Elsa Patterson YCALMSS625_0267 1 Videocassette (VHS) 02:01:12 Duration (HH:MM:SS.mmm)	2001
b. 194, ■■■■ 39002098937320	3 Caballeros Donald Ducksbee. For Lakshmi YCALMSS625_0268 1 Videocassette (VHS) 02:02:15 Duration (HH:MM:SS.mmm)	undated
b. 194, ■■■■ 39002098937338	Adi Shakti YCALMSS625_0269 1 Videocassette (VHS) 01:25:24 Duration (HH:MM:SS.mmm)	2000 March 9
b. 194, ■■■■ 39002098937346	KnitActive: Virtual Arcade Penny Arcade and Ira Cohen (Uncut: Cam A then Cam B) YCALMSS625_0270 1 Videocassette (VHS) 00:59:47 Duration (HH:MM:SS.mmm)	2000 January 5
b. 194, ■■■■ 39002098937353	Ira at Zebulon YCALMSS625_0271 1 Videocassette (VHS) 01:50:34 Duration (HH:MM:SS.mmm)	2005 February 3

## Videocassettes (continued)

b. 194, ■■■ 39002098937361	For a Deaf Son KERA Dallas/Fort Worth YCALMSS625_0272 1 Videocassette (VHS) 00:57:20 Duration (HH:MM:SS.mmm)  Letter included with the tape: Dated 1996-06-18  Ira, It was really nice getting together with John and others the other day. I hope to see you soon again. This is a video of TV program that my friend Rob Tranchin made on his deaf son for Texas TV station. I was very moved by this. I hope you find it interesting, too. Kyoko	1994
b. 194, ■■■ 39002098937379	Ira at Tagine Mark Deutsch Tim Barnes YCALMSS625_0273 1 Videocassette (VHS) 00:51:29 Duration (HH:MM:SS.mmm)	2007 May
b. 194, ■■■ 39002098937387	Unidentified YCALMSS625_0274 1 Videocassette (VHS) 01:08:20 Duration (HH:MM:SS.mmm)	undated
b. 194, ■■■ 39002098937395	Babith's [Berys] tape YCALMSS625_0275 1 Videocassette (VHS) 00:26:59 Duration (HH:MM:SS.mmm) The camera goes to black at the end but, the sound continues.	undated
b. 194, ■■■ 39002098937403	Berlin 1939 YCALMSS625_0276 1 Videocassette (VHS) 01:06:32 Duration (HH:MM:SS.mmm)	undated
b. 194, ■■■ 39002098937411	Line Feed- Ira Cohen YCALMSS625_0277 1 Videocassette (VHS) 01:04:25 Duration (HH:MM:SS.mmm)	1999
b. 194, ■■■ 39002098937429	Destroy All Rational Thought YCALMSS625_0278 1 Videocassette (VHS) 00:35:22 Duration (HH:MM:SS.mmm)	undated
b. 221, ■■■ 39002098937437	I Love You To Death; Mountains of the Moon YCALMSS625_0279 1 Videocassette (VHS) 03:55:13 Duration (HH:MM:SS.mmm)	undated
b. 221, ■■■ 39002098937445	Revelations exhibit Revelations installation 2nd rev. night visit with Editha Sherman YCALMSS625_0280 1 Videocassette (VHS) 01:31:39 Duration (HH:MM:SS.mmm) Two publicity flyers for 'Revelations' included	2000 May 25
b. 221, ■■■ 39002098937452	Untitled YCALMSS625_0281 1 Videocassette (VHS) 02:04:46 Duration (HH:MM:SS.mmm)	undated
b. 221, ■■■ 39002098937460	Tagine reading with Yacine artiste YCALMSS625_0282 1 Videocassette (VHS) 01:42:23 Duration (HH:MM:SS.mmm)	2001 January 28
b. 221, ■■■ 39002098937478	Ira Cohen and John Zorn YCALMSS625_0283 1 Videocassette (VHS) 00:34:34 Duration (HH:MM:SS.mmm)	1997 September 19



## Videocassettes (continued)

b. 221, ■■■ 39002098937486	Ira Cohen and New York City San Francisco Poetmuseum SS Kush Cloud House YCALMSS625_0284 1 Videocassette (VHS) 01:06:17 Duration (HH:MM:SS.mmm)	2001 November 11
b. 195, ■■■ 39002098937494	Artquake '93- The Music Performers Art Jam produced by Don Kost Portland OR. Tape 1 of 3 YCALMSS625_0285 1 Videocassette (U-matic) 01:01:37 Duration (HH:MM:SS.mmm)	1994 January 1
b. 195, ■■■ 39002098937502	Artquake '93- The Music Performers Art Jam produced by Don Kost Portland OR. Tape 3 of 3 YCALMSS625_0286 1 Videocassette (U-matic) 01:01:44 Duration (HH:MM:SS.mmm)	1994 January 1
b. 195, ■■■ 39002098937510	Quakebasket at Lst planet Perro Corazon Toni [Serna] Morocco-Choukni with Ira YCALMSS625_0287 1 Videocassette (VHS) 00:43:19 Duration (HH:MM:SS.mmm)	undated
b. 195, ■■■ 39002098937528	Biba-non-Biba Hanzel and Gretzel Academia Foundation YCALMSS625_0288 1 Videocassette (VHS) 00:06:05 Duration (HH:MM:SS.mmm)	1994; 1995
b. 195, ■■■ 39002098937536	Ira Cohen New York uncut rushes Karel Schoetens YCALMSS625_0289 1 Videocassette (VHS) 00:58:23 Videocassettes (VHS)	2000 October 5
b. 195, ■■■ 39002098937544	Poetry reading: Field of the Imagination Show Lionel Goldbart Gallery North MDCC YCALMSS625_0290 1 Videocassette (VHS) 00:29:57 Duration (HH:MM:SS.mmm)	1996 March 7
b. 195, ■■■ 39002098937551	Untitled YCALMSS625_0291 1 Videocassette (VHS) 02:04:18 Duration (HH:MM:SS.mmm)	undated
b. 195, ■■■ 39002098937569	Quakebasket at Lst plant Invasion of Thunderbolt Pagoda YCALMSS625_0292 1 Videocassette (VHS) 00:23:16 Duration (HH:MM:SS.mmm)	undated
b. 195, ■■■ 39002098937577	Compilation: Hanzel and Gretzel YCALMSS625_0293 1 Videocassette (VHS) 00:28:53 Duration (HH:MM:SS.mmm)  One of three letters/notes included with video.  Brussels, Monday night at Eric's with Gerard and Daniel:  Dear Ira, I've asked Eric to record for me your [plain] reading of 'Song to Nothing' that I will [put] into music (remember the [?] song your heard in Amsterdam last year?). He will bring with him a DAT machine if you want to add some other words (new poems) to be "recorded" by my [?], don't hesitate...if by any chance you could read also a text about 'Ethiopia' that could be very useful for Daniel's next video. You know about the slides I would need to [?] for a possible show in Belgium... I know you will be a wonderful guide for Eric and his charming manager. It would be wonderful if you 2 (3?) had a small gig together. Meanwhile, I'll be working for all of you. ENJOY THE VIDEOS!! Love, Philippe P.S. A big hi to Sky (Eric her address	1990; 1994

## Videocassettes (continued)

please) (Do you like your special advisor, Mr. Paradise Now?...)'Czechmate' was a big success at the [?] premiere we organized [?] friend [?]...USE It.

Second of three letters included with tape:

Technic notice about the videotapes: \* The "curfew tape" is [especially] for your readings, 2 time the video you know, with a 5 minute black space between. \* The compilation tape should may be like your apartment... Daniel

Third note (postcard) of three included with tape. Dated 1994-12-11 Envelope reads: The Akasaic Internationalists The Big G and the Great P and "the naughty bitch" says my dear neighbor

Dear Ira Having a wonderful time with Philippe. We're doing a dozens CDs, 7 movies with Daniel Mageon, a mini-series with TV Belgium a multi-book contract. Thanks for [?] contact. WHO! LOVES! YOU! Following with the Big G [?]. Working hard (how lucky I am) and committed to spread the unknown vs poets by [surreal] hallucinations and old European [?]. Feeling kind of good [exhilaration] I had with my [?] ventriloquist in NYC, almost family days with poppy "stars" and bondage waffles ladies, your smiling beard and good [rales] are with us. Take good care of the Saxo [?]. Enjoy the videos. Use them. Friendship and love are for free.Soon will be [?] u... MAD TINTIN

## Compilation Hanzel and Gretzel

Czechmate; 94; 1:00 min; words: Ira Cohen; music: Laurent Pernice  
Biba - Non-Biba; 94; 4:30 min; words: Habiba Sheikh; music: Paradise now

Enjoy Your Karma; 90; 00:20 min; music: H & G

Voyelles; 91; 3:00 min; words: Arthur Rimbaud/Pierre Eteix; music: H & G

Mr. Crustacrou; 90; 00:30 min.; music: H & G

Since Yesterday; 92; 4:00 min; music: Current 93

Le Loup; 92; 00:20 min; music: Laurent Petitgand/H & G

Reperes Extatiques; 91; 4:00 min; music: H & G

Warm Liquid Event; 94; 4:30 min; music: Beautiful People LTD

Un Dieu Affame; 94; 2:00 min; music: Paradise now

b. 195, ■■■■ 39002098937585	Ira at home II (Penny) Pyramid reading. More with Mitch YCALMSS625_0294 1 Videocassette (VHS) 02:18:29 Duration (HH:MM:SS.mmm)	1991-09-15; 1991-05-12
	Videocassettes 42 videocassettes (VHS)	1990s-2000s
b. 196, ■■■■ 39002098937593	Tribute to Julian New York City. Tape 1 YCALMSS625_0625 1 Videocassette (VHS) 01:42:29 Duration (HH:MM:SS.mmm)	1985 November 25
b. 196, ■■■■ 39002098937601	Tribute to Julian New York City. Tape 2 YCALMSS625_0296 1 Videocassette (VHS) 01:20:11 Duration (HH:MM:SS.mmm)	1985-11-25
b. 196, ■■■■ 39002098937619	Kumbh Mela. Tape 1 and 2 (M8) YCALMSS625_0297 1 Videocassette (VHS) 04:07:41 Duration (HH:MM:SS.mmm)	undated
b. 196, ■■■■ 39002098937627	Kumbh Mela. Tape 3 and 4 (M8) YCALMSS625_0298 1 Videocassette (VHS) 04:03:52 Duration (HH:MM:SS.mmm)	undated

## Videocassettes (continued)

b. 196, [REDACTED] 39002098937635	Kumbh Mela. Tape 5 and 6 (M8) YCALMSS625_0299 1 Videocassette (VHS) 03:54:48 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937643	Kumbh Mela. Tape 5 and 6 (AF) YCALMSS625_0300 1 Videocassette (VHS) 04:06:58 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937650	Kumbh Mela. Tape 9 and 10 (AF) YCALMSS625_0301 1 Videocassette (VHS) 04:07:30 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937668	Kumbh Mela. Tape 13 and 14 (AF) YCALMSS625_0302 1 Videocassette (VHS) 04:04:31 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937676	Kumbh Mela. Tape 15 and 16 (AF) YCALMSS625_0303 1 Videocassette (VHS) 04:07:55 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937684	Kumbh Mela. Tape 17 and 18 (AF) YCALMSS625_0304 1 Videocassette (VHS) 04:00:03 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937692	Kumbh Mela. Tape 19 and 20 (AF) YCALMSS625_0305 1 Videocassette (VHS) 03:49:18 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937700	Kumbh Mela. Tape 21 and 22 (AF) YCALMSS625_0306 1 Videocassette (VHS) 04:03:15 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937718	Kumbh Mela. Tape 27 (M8) YCALMSS625_0307 1 Videocassette (VHS) 02:03:16 Duration (HH:MM:SS.mmm)	1986
b. 196, [REDACTED] 39002098937726	Kings with Straw Mats; Kumbh Mela-Hardwar by Ira Cohen YCALMSS625_0308 1 Videocassette (VHS) 00:58:27 Duration (HH:MM:SS.mmm)	1986
b. 196, [REDACTED] 39002098937734	Kumbh Mela rough-cut part one YCALMSS625_0309 1 Videocassette (VHS) 02:04:06 Duration (HH:MM:SS.mmm)	1986
b. 196, [REDACTED] 39002098937742	Kumbh Mela rough-cut part two YCALMSS625_0310 1 Videocassette (VHS) 02:04:03 Duration (HH:MM:SS.mmm) Timecoded in real time.	1986
b. 196, [REDACTED] 39002098937759	Kumbh Mela rough-cut part two YCALMSS625_0311 1 Videocassette (VHS) 02:03:59 Duration (HH:MM:SS.mmm)	1986
b. 196, [REDACTED] 39002098937767	Kumbh Mela rough-cut part two YCALMSS625_0312 1 Videocassette (VHS) 02:03:48 Duration (HH:MM:SS.mmm)	1986

## Videocassettes (continued)

b. 196, [REDACTED] 39002098937775	Ira Cohen Kings with Straw Mats YCALMSS625_0313 1 Videocassette (VHS) 01:16:53 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937783	Lady Day Thief of Baghdad Age D'or Entre Act Mal West YCALMSS625_0314 1 Videocassette (VHS) 02:35:14 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937791	Gregory Corso Memorial Les Biography Project for Ira YCALMSS625_0315 1 Videocassette (VHS) 02:48:17 Duration (HH:MM:SS.mmm)	2001 March 11
b. 196, [REDACTED] 39002098937809	Boudhanath Sakya birthday full moon offering Katmandu Nepal Bill Swofford for Ira Cohen YCALMSS625_0316 1 Videocassette (VHS) 01:23:45 Duration (HH:MM:SS.mmm)	2001-12-30; 2001-11-30
b. 196, [REDACTED] 39002098937817	Celebrating Bird T. Monk Tribute to Woody Guthrie and Leadbelly YCALMSS625_0317 1 Videocassette (VHS) 03:29:04 Duration (HH:MM:SS.mmm)	undated
b. 196, [REDACTED] 39002098937825	KAB America Street Scenes Paul Bowles Tape #1 YCALMSS625_0318 1 Videocassette (VHS) 01:54:38 Duration (HH:MM:SS.mmm) Tape run time listed as 1:55:38; digitized version reads 1:54:38	1998-03-01; 1998-03-31
b. 196, [REDACTED] 39002098937833	Perro Corazon Archivos de Tanger YCALMSS625_0319 1 Videocassette (VHS) 00:45:45 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098937841	Kerouac? YCALMSS625_0320 1 Videocassette (VHS) 02:00:59 Duration (HH:MM:SS.mmm) Poor quality video of Jack Kerouac on "Firing Line" with William F. Buckley. Post It note attached reads Gregory Corso Kerouac.	undated
b. 221, [REDACTED] 39002098937858	Kings with Straw Mats Ira Cohen YCALMSS625_0321 1 Videocassette (VHS) 01:13:50 Duration (HH:MM:SS.mmm) This is a poor quality tape.	undated
b. 221, [REDACTED] 39002098937866	For Ira Cohen Ronnie [Burt Men] Kush Cloud House YCALMSS625_0322 1 Videocassette (VHS) 01:27:58 Duration (HH:MM:SS.mmm) Galeria de La Raza	2003 April 1
b. 221, [REDACTED] 39002098937874	Ira at Budapest 1. First TV-Set (W[L] song) 2. Second TV-set STWO aired about Ira's exhibition YCALMSS625_0323 1 Videocassette (VHS) 00:06:39 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098937882	Marrakesh YCALMSS625_0324 1 Videocassette (VHS) 01:02:38 Duration (HH:MM:SS.mmm)	undated
b. 221, [REDACTED] 39002098937890	Hardwar I second cut reel 1 YCALMSS625_0325 1 Videocassette (VHS) 02:04:30 Duration (HH:MM:SS.mmm)	undated

Videocassettes		1980s-2000s
75 videocassettes (VHS) 3 Videocassettes (Betamax) 1 Videocassette		
b. 193, [REDACTED] 39002098936785	Brussels TV Brussel and 5 minutes of airport with Geraldine and Mathieu Zig Zag by [?] YCALMSS625_0214 1 Videocassette (VHS) 00:07:40 Duration (HH:MM:SS.mmm) PAL	1999 June
b. 193, [REDACTED] 39002098936793	For Ira YCALMSS625_0215 1 Videocassette (VHS) 00:17:28 Duration (HH:MM:SS.mmm) Locusts: words by Lee Ranaldo; Czechmate: words by Ira Cohen; Low Membrane: music by Scanner; Tribute to Brion. PAL	1998
b. 193, [REDACTED] 39002098936801	Gregory Corso "For Homer" YCALMSS625_0216 1 Videocassette (VHS) 00:04:30 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936819	Variete Praga Eurosystem YCALMSS625_0217 1 Videocassette (VHS) 00:11:36 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936827	Caravan of Creams Productions "Ornette Coleman: Made in America" YCALMSS625_0218 1 Videocassette (VHS) 01:18:11 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936835	Istvan Antal: Intercisa (Split in Half) YCALMSS625_0219 1 Videocassette (VHS) 00:43:39 Duration (HH:MM:SS.mmm) English subtitles	undated
b. 193, [REDACTED] 39002098936843	Untitled YCALMSS625_0220 1 Videocassette (VHS) 02:04:12 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936850	ATV Ambient Vide Isaac Abrams ArtAtak YCALMSS625_0221 1 Videocassette (VHS) 01:02:27 Duration (HH:MM:SS.mmm) There is no sound on the tape, just graphic art.	1986
b. 193, [REDACTED] 39002098936868	Jack Micheline interview with George Gilson Museum Channel YCALMSS625_0222 1 Videocassette (VHS) 00:51:47 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936876	Majoon Traveler with Paul B. YCALMSS625_0223 1 Videocassette (VHS) 00:55:42 Duration (HH:MM:SS.mmm)	1998-05-21; 1998-05-28
b. 193, [REDACTED] 39002098936884	Paris Video Treatments; Daniel's Loop(Abstract Stripes/Psychedelic Bubbles); Curfew (by Daniel Hangeon and Philippe Franck) YCALMSS625_0224 1 Videocassette (VHS) 00:48:40 Duration (HH:MM:SS.mmm) The tape has graphics but, no sound. PAL	1996
b. 193, [REDACTED] 39002098936892	Ira Cohen Fort Worth; Corinna M-M YCALMSS625_0225 1 Videocassette (VHS) 00:34:53 Duration (HH:MM:SS.mmm)	1995-04; 1995-05

## Videocassettes (continued)

b. 193, [REDACTED] 39002098936900	Jack Micheline undying LOVE unending S.S. Kush Cloud House Poetry Archive YCALMSS625_0226 1 Videocassette (VHS) 02:04:24 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936918	2 Nights at Orensanz Church of Betty Simon Shaheen Eliot Sharp Daniel Carter and garden activists YCALMSS625_0227 1 Videocassette (VHS) 01:21:25 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936926	Remember Yugoslavia Art in General New York City; Poetry and Prose Readings: Ira Cohen Vincent Katz Vladimir Pistaco Nina Zivancevic videotaped by Maja Zrnica produced by Andrej Veljicovic YCALMSS625_0228 1 Videocassette (VHS) 01:35:00 Duration (HH:MM:SS.mmm)	1993 October 13
b. 193, [REDACTED] 39002098936934	Ira Cohen's birthday party Pink Pony Ludlow Street NYC YCALMSS625_0229 1 Videocassette (VHS) 01:12:39 Duration (HH:MM:SS.mmm) At 15:56, an old black and white movie appears on tape.	1995 February 3
b. 193, [REDACTED] 39002098936942	Untitled YCALMSS625_0230 1 Videocassette (VHS) 01:53:22 Duration (HH:MM:SS.mmm) 'The Saragossa Manuscript(Rekopis znalezion w Saragossic) tape ends before the end of the film.	undated
b. 193, [REDACTED] 39002098936959	The Writer's Voice: John Brandi and Ira Cohen St. Louis YCALMSS625_0231 1 Videocassette (VHS) 01:54:50 Duration (HH:MM:SS.mmm)	1992 September 17
b. 193, [REDACTED] 39002098936967	Majoon Traveler (dub); PLW/Guard YCALMSS625_0232 1 Videocassette (VHS) 02:04:38 Duration (HH:MM:SS.mmm)	1997 April 16
b. 193, [REDACTED] 39002098936975	Please Stay Tuned Ira Cohen Coca Crystal Show YCALMSS625_0233 1 Videocassette (VHS) 00:30:40 Duration (HH:MM:SS.mmm)	1992 March 4
b. 193, [REDACTED] 39002098936983	Untitled YCALMSS625_0234 1 Videocassette (VHS) 02:04:58 Duration (HH:MM:SS.mmm)	undated
b. 193, [REDACTED] 39002098936991	Ira Cohen Show and Tell special Misbad Sinbad Cloud House Video with Ronnie B Kush Ira; Bixby Canyon Shrined for [Lew] and Jack Kush and Healy YCALMSS625_0235 1 Videocassette (VHS) 02:04:19 Duration (HH:MM:SS.mmm)	1992 August 16
b. 193, [REDACTED] 39002098937007	Ira Cohen; Simon Vinkenoog Schierbeek; Brand Tower Woord in Ruigoord YCALMSS625_0236 1 Videocassette (VHS) 03:03:51 Duration (HH:MM:SS.mmm)	2000 July
b. 193, [REDACTED] 39002098937015	Ira on TV YCALMSS625_0237 1 Videocassette (VHS) 02:53:31 Duration (HH:MM:SS.mmm) At 14:23, a movie appears then, a '60 Minutes' episode, followed by a partial 'Murder She Wrote' television episode.	1994 May 3

## Videocassettes (continued)

b. 193, ■■■■ 39002098937023	Ira Cohen Hello Adelaide YCALMSS625_0238 1 Videocassette (VHS) 00:40:04 Duration (HH:MM:SS.mmm)	undated
b. 193, ■■■■ 39002098937049	Ira Cohen Hello Adelaide YCALMSS625_0239 1 Videocassette (VHS) 00:39:42 Duration (HH:MM:SS.mmm)	undated
b. 193, ■■■■ 39002098937031	Rogush Armament Maintain Video Fiends with Dreams Productions YCALMSS625_0240 1 Videocassette (VHS) 00:05:55 Duration (HH:MM:SS.mmm)	1994
b. 193, ■■■■ 39002098937056	Ira Cohen with John Solt James Condon Randall Barnwell Sachiko Solt; Reading at Displays at Leverett House Harrard University YCALMSS625_0241 1 Videocassette (VHS) 02:02:25 Duration (HH:MM:SS.mmm) At 1 hr 49 min., a movie appears in the video for about seven minutes.	1990-02-21; 1990-20-22
b. 193, ■■■■ 39002098937064	Ira reads from his journals continued Fort Worth Texas YCALMSS625_0242 1 Videocassette (VHS) 00:33:13 Duration (HH:MM:SS.mmm) There is a sync buzz in the audio.	1995-04?
b. 193, ■■■■ 39002098937072	Ira Cohen dubbed from 8mm aCa Mitch YCALMSS625_0243 1 Videocassette (VHS) 02:07:36 Duration (HH:MM:SS.mmm)	1991 September 25
b. 193, ■■■■ 39002098937080	Ira Cohen Thurston Moore Paul Miller "Pass the Pumpkin;" Benefit for Nesenkeag Farm Bowery Poetry Club New York City video by Laki Vazakas YCALMSS625_0244 1 Videocassette (VHS) 00:32:48 Duration (HH:MM:SS.mmm)	2003 September 21
b. 193, ■■■■ 39002098937098	Majoon Traveler ChannelP.com YCALMSS625_0245 1 Videocassette (VHS) 01:50:28 Duration (HH:MM:SS.mmm)	1998-1-15; 1998- 1-22
b. 193, ■■■■ 39002098937106	KleurNET: multicultural TV Station Ira Cohen Zaal 100. Amsterdam YCALMSS625_0246 1 Videocassette (VHS) 00:06:11 Duration (HH:MM:SS.mmm) NTSC	1999 September 23
b. 193, ■■■■ 39002098937114	Ira Cohen interview with Penny Arcade shot by Dean Lance YCALMSS625_0247 1 Videocassette (VHS) 01:27:07 Duration (HH:MM:SS.mmm) There are tension problems with the tape. At first, it was unable to play, it now plays with some minor issues.	2000 March 29
b. 221, ■■■■ 39002098937122	Cloud House Kush Poetry Archives William Everson Ed Sanders Gary Snyder Ira Cohen YCALMSS625_0248 1 Videocassette (VHS) 01:20:38 Duration (HH:MM:SS.mmm)	undated
b. 221, ■■■■ 39002098937130	Ira Cohen Kumbha Mela presentation Syracuse University tape by Roxanne Gupta YCALMSS625_0249 1 Videocassette (VHS) 01:20:57 Duration (HH:MM:SS.mmm)	1988 March 7

## Videocassettes (continued)

b. 221, [REDACTED] 39002098937148	Coca Crystal Show Ganesh Baba and Friends slides by Ira Cohen YCALMSS625_0250 1 Videocassette (VHS) 01:00:50 Duration (HH:MM:SS.mmm)	1983 February 9
b. 221, [REDACTED] 39002098937155	Ira at Home YCALMSS625_0251 1 Videocassette (VHS) 02:04:06 Duration (HH:MM:SS.mmm)	2000 June 15
b. 221, [REDACTED] 39002098937163	Flame's Follies created and edited by Flame Schon YCALMSS625_0252 1 Videocassette (VHS) 00:30:00 Duration (HH:MM:SS.mmm) Notes included after a screening:  'What I Didn't Say'  I wish I could be art-political, or anecdotal, but here's in hindsight approximately wht I might've, could've, should've said, were I not struck dumb...(I bit apocalyptic I guess)...  Intro remarks: I don't want to put any words or thoughts into your heads...so just relax and trust yourselves (trust me). ("turn off your mind, relax, and float downstream, it is not dying") OR: Simultaneously challenging and relaxing, FF2 is not for the rynaptically/neurologically uninitiated. It demands a degree of visual/artistic leteracay and requires, as well as paradoxically, enables, absolute attentiveness and utter surrender. You know who you are...  After video remarks: Perhaps you saw a veiled woman, dancing removing a veil, a bare breast, hands and feet and hand gestures, a glance at a watch, a mummer doing cartwheels, a deer running, fire and water and stone... perhaps you saw cyclical, repetitive, relentless images, or an electronic dance of light and color (fire and water and stone)...or perhaps you saw slow freighted imagery co-existing with fast intracellular frequencies, sbtule nuances within the interslices of endless changes of fire and water and stone...perhaps you saw trains and walking arrivals and departures...perhaps you boarded that train and went on a trip...or perhaps something reached deep inside you and caused a resnance of delight and attention...what you saw and what you felt and where you went was all intentional. Any further questions?  Description on Flame's Follies included:  Flame's Follies a woman in a veil calls into being images of railroads, stone sculptures, brilliant abstractions, fire and water, and dances them into a television devolution. Direct retinal delight pierces the veil of knowing. Flame Schon 1997, 25 min.	1997
b. 221, [REDACTED] 39002098937171	KleurNET: multicultural TV Station: Ira Cohen and Luc Jala YCALMSS625_0253 1 Videocassette (VHS) 00:44:46 Duration (HH:MM:SS.mmm) NTSC	1999
b. 221, [REDACTED] 39002098937189	Ira at Biblio's Bookstore reading from Tristan Tzara; Reading at Romanian Cultural Center; Poetry Project at St. Mark's Church. Video by Valery Oisteanu YCALMSS625_0254 1 Videocassette (VHS) 01:34:46 Duration (HH:MM:SS.mmm) NTSC	1996 April 19



## Videocassettes (continued)

b. 221, [REDACTED] 39002098937197	Coca Crystal Show YCALMSS625_0255 1 Videocassette (VHS) 01:17:36 Duration (HH:MM:SS.mmm) The Coco Crystal shows runs for 30 minutes and 34 seconds and then is followed by 47 minutes of television shows.	1993 January 19
b. 197, [REDACTED] 39002098937908	Interview Budapest YCALMSS625_0326 1 Videocassette (BetacamSP) 00:30:37 Duration (HH:MM:SS.mmm)	1998 December
b. 197, [REDACTED] 39002098937916	The Invasion of the Thunderbolt Pagoda by Ira Cohen YCALMSS625_0327 1 Videocassette (BetacamSP) 00:25:29 Duration (HH:MM:SS.mmm)	undated
b. 197, [REDACTED] 39002098937924	The Invasion of the Thunderbolt Pagoda by Ira Cohen Beta dub from Tim Barnes YCALMSS625_0328 1 Videocassette (BetacamSP) 00:27:08 Duration (HH:MM:SS.mmm)	2005 November 2
b. 197, [REDACTED] 39002098937932	Kings with Straw Mats mixed track Mystic Fire Video YCALMSS625_0329 1 Videocassette (BetacamSP) 01:12:41 Duration (HH:MM:SS.mmm)	undated
b. 197, [REDACTED] 39002098937940	Ira Cohen Thurston Moore Paul Miller "Pass the Pumpkin;" Benefit for Nesenkeag Farm Bowery Poetry Club New York City video by Laki Vazakas YCALMSS625_0330 1 Videocassette (VHS) 00:30:39 Duration (HH:MM:SS.mmm) Bowery Poetry Club, NYC	2003 September 21
b. 197, [REDACTED] 39002098937957	Ira Cohen Amsterdam YCALMSS625_0331 1 Videocassette (VHS) 03:04:08 Duration (HH:MM:SS.mmm) PAL	1999
b. 197, [REDACTED] 39002098937965	Kumbh Mela '86 part one YCALMSS625_0332 1 Videocassette (VHS) 02:03:42 Duration (HH:MM:SS.mmm) This copy is not as good as the others.	1986
b. 197, [REDACTED] 39002098937973	Ira Cohen on Coca Crystal show Larry Estridge YCALMSS625_0333 1 Videocassette (VHS) 00:58:57 Duration (HH:MM:SS.mmm)	1982
b. 197, [REDACTED] 39002098937981	Huncke and Louis copyright Laki Vazakas YCALMSS625_0334 1 Videocassette (VHS) 01:46:30 Duration (HH:MM:SS.mmm)	1999

## Videocassettes (continued)

b. 197, [REDACTED] 39002098937999	Ira Cohen Judith Malina and Hanon Reznikov reading at the Pink Pony on 2002 May 29; Judith reading from "Love and Politics" at the National Arts Club on 2002 February 11; videotaped by Jay Bobkin and Ely Rosa Zamora YCALMSS625_0335 <i>1 Videocassette (VHS) 01:58:42 Duration (HH:MM:SS.mmm)</i> Also included on the tape:  2) Judith reading from "Love and Politics" at the Nat'l Arts Club on Feb. 11, 2002  A 'Daily Mirror' sticker is on the front of the tape with a 'Stop George W. Bush' theme	2002-05-29; 2002-02-11
b. 197, [REDACTED] 39002098938005	Interview with Marina Abramovic I Mystic Fire YCALMSS625_0336 <i>1 Videocassette (BetacamSP) 00:30:08 Duration (HH:MM:SS.mmm)</i> Timecode can be seen on the bottom of the video.	1991 May 31
b. 197, [REDACTED] 39002098938013	Book of Logic Part 1 by Clayton Patterson at Lionel's house YCALMSS625_0337 <i>1 Videocassette (VHS) 02:04:30 Duration (HH:MM:SS.mmm)</i>	1988 July 13
b. 197, [REDACTED] 39002098938021	Ira Cohen Word/Play Program 1 at medicine Show Theatre. Recorded by Videoimprints YCALMSS625_0338 <i>1 Videocassette (VHS) 01:46:59 Duration (HH:MM:SS.mmm)</i> Camera Original Word/Play performance program is included with the tape.  Ira Cohen's write-up is as follows: Ira Cohen's selected poems "On Feet of Gold", were published by Synergetic Press in 1986. His most recent book is "media Shaman", with Angus MacLise and Gerard Malanga. (Temple Press, England, 1991) He is the editor and publisher of the Akashic Bulletin. (6/7)	1993 June 7
b. 197, [REDACTED] 39002098938039	Ira Cohen Hello Adelaide YCALMSS625_0339 <i>1 Videocassette (VHS) 00:39:32 Duration (HH:MM:SS.mmm)</i>	undated
b. 197, [REDACTED] 39002098938047	T-Bus in Ireland YCALMSS625_0340 <i>1 Videocassette (VHS) 00:24:18 Duration (HH:MM:SS.mmm)</i>	undated
b. 197, [REDACTED] 39002098938054	Valery Oisteanu and Ira Cohen Knitting Factory YCALMSS625_0341 <i>1 Videocassette (VHS) 02:04:18 Duration (HH:MM:SS.mmm)</i> The end of the tape has a recording off of the television of the Rolling Stones in concert.	1991 January 23
b. 197, [REDACTED] 39002098938062	Ira Cohen Invasion of Thunderbolt Pagoda Cynthia Broan gallery YCALMSS625_0342 <i>1 Videocassette (VHS) 00:24:24 Duration (HH:MM:SS.mmm)</i> PAL	undated
b. 197, [REDACTED] 39002098938070	Ira Cohen Birthday Pink Pony by Clayon Patterson YCALMSS625_0343 <i>1 Videocassette (VHS) 00:53:25 Duration (HH:MM:SS.mmm)</i>	undated

## Videocassettes (continued)

b. 197, ■■■ 39002098938088	Artquake '93-The People Art in the Streets of Portland Donald J. Kost tape 2 of 3 YCALMSS625_0344 1 Videocassette (VHS) 00:11:12 Duration (HH:MM:SS.mmm)	undated
b. 197, ■■■ 39002098938096	The Four Seasons by Jennifer Ruff YCALMSS625_0345 1 Videocassette (VHS) 00:11:12 Duration (HH:MM:SS.mmm) Super 8/stereo Note included with the tape:  Ira, I hope you enjoy this 1/2 as much as I've enjoyed your book. It would be sufficient! Viva poetry. [heart shape] Jennifer	2004?-06-10
b. 198, ■■■ 39002137213535	Gysin, Dublin III, Ira's copy 1 Videocassette (Video 8) 01:00:15 Duration (HH:MM:SS.mmm) A tape rewind was recorded at about two minutes into the program. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 198, ■■■ 39002137213543	Ira Intro plus, Ira's copy 1 Videocassette (Video 8) 00:31:32 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■ 39002137213550	Party Ira's 40th 1 Videocassette (Video 8) 00:20:35 Duration (HH:MM:SS.mmm) The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■ 39002137213568	Seattle (Mel), Santa B 1 Videocassette (Video 8) 01:34:32 Duration (HH:MM:SS.mmm) Picture break-up is present for the first three minutes of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■ 39002137213576	Unlabeled 1 Videocassette (Video 8) This tape is blank. It has not been digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■ 39002137213584	Gysin, Dublin I, Ira's copy 1 Videocassette (Video 8) 00:57:47 Duration (HH:MM:SS.mmm) The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992
b. 198, ■■■ 39002137213592	Gysin, Dublin II, Ira's copy 1 Videocassette (Video 8) 01:03:51 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992

## Videocassettes (continued)

b. 198, ■■■■ 39002137213600	Retrospectacle III, Ira's copy <i>1 Videocassette (Video 8) 00:57:00 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 222, ■■■■ 39002098938104	Ira Cohen Kings with Straw Mats Cynthia Broan gallery YCALMSS625_0346 <i>1 Videocassette (VHS) 01:12:17 Duration (HH:MM:SS.mmm)</i> PAL	undated
b. 222, ■■■■ 39002098938112	Kumbh Mela. Tape 23 and 24 (AF) YCALMSS625_0347 <i>1 Videocassette (VHS) 04:00:49 Duration (HH:MM:SS.mmm)</i>	undated
b. 222, ■■■■ 39002098938120	Kumbh Mela '86 part two YCALMSS625_0348 <i>1 Videocassette (VHS) 02:04:11 Duration (HH:MM:SS.mmm)</i>	1986
b. 222, ■■■■ 39002098938138	Ira Cohen reading for Rudy (Stern) White Street loft YCALMSS625_0349 <i>1 Videocassette (VHS) 00:32:22 Duration (HH:MM:SS.mmm)</i>	1992 August 2
b. 222, ■■■■ 39002098938146	Museum Channel George Gilson interview with Ira Cohen YCALMSS625_0350 <i>1 Videocassette (VHS) 01:21:55 Duration (HH:MM:SS.mmm)</i>	1993 December
b. 222, ■■■■ 39002098938153	Artquake '93-The Poets Performers at Art Jam 1993 Portland Art Festival tape 3 of 3 YCALMSS625_0351 <i>1 Videocassette (VHS) 01:01:11 Duration (HH:MM:SS.mmm)</i>	1993
	Audiocassettes <i>182 Audiocassettes (4 empty cassette tapes)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1957-1990s
b. 198, ■■■■ 39002137211851	Jilala tape #1 <i>1 Audiocassette 01:02:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Speed fluctuations are present. <a href="#">[Aviary] Jilala tape 1 undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211869	"Return of the Golden Mean", Bernard Xolotz <i>1 Audiocassette 00:56:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There is a ticking sound in the left channel of audio for the last 27 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211877	Gopal Nath <i>1 Audiocassette 01:02:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137211885	Axiom of Choice; Classical Persia <i>1 Audiocassette 01:33:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts and static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	<i>Beethoven Symphony No. 6</i> , George Szell, The Cleveland Orchestra <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	undated
b. 198, ■■■■ 39002137211893	Mohammed El-Bakkar <i>1 Audiocassette 00:35:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1957
b. 198, ■■■■ 39002137211901	Andrew Nadelson -- <i>Compositions</i> <i>1 Audiocassette 00:53:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211919	C. C. Adcock <i>1 Audiocassette 00:34:40 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 198, ■■■■ 39002137211927	<i>Muni Tunes</i> <i>1 Audiocassette 00:10:02 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	Ronald Shannon Jackson, <i>Live at the Caravan of Dreams</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1986
b. 198, ■■■■ 39002137211935	<i>Rockbird; Secret Connection</i> <i>1 Audiocassette 01:25:14 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	<i>Sawt Atlas</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	undated
b. 198	Marianne Faithfull, <i>A Child's Adventure</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1983

## Audiocassettes (continued)

b. 198, ■■■■ 39002137211943	Nadabrahman, recorded live <i>1 Audiocassette 01:28:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. There is a warble in the audio. The program is muffled.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 6
b. 198, ■■■■ 39002137211950	Jack Micheline, <i>Boulder Classic</i> <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211968	Carroll Album <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. A warble in the audio is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211976	Omar Ben Hassan, <i>Be-Bop or Be Dead</i> <i>1 Audiocassette 01:33:47 Duration (HH:MM:SS.mmm)</i> Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211984	RCT 6B - Adequate Dev. <i>1 Audiocassette 00:14:27 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137211992	LUNAS P P N <i>1 Audiocassette 01:00:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	<i>Sound Effects</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	undated
b. 198, ■■■■ 39002137212008	<i>La Mer, Claude Debussy</i> <i>1 Audiocassette</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	<i>Songs of the Humpback Whale</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212016	Shivkumar Sharma, <i>Santoor</i> <i>1 Audiocassette 01:15:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 May 22
b. 198, ■■■■ 39002137212024	Penta L. Swanson, "Sorrow and Solitude" <i>1 Audiocassette 00:55:29 Duration (HH:MM:SS.mmm)</i> Multiple gaps of silence is present on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212032	Butch Morris, "Conduction #50 Part 1" <i>1 Audiocassette 01:03:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212040	Unlabeled <i>1 Audiocassette 01:17:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. The last 38 minutes of audio is not in stereo.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212065	Koh <i>1 Audiocassette 00:18:25 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times. The program is in silence from 00:13:05-00:13:56.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212073	Lucia Hwong, Music for Ira <i>1 Audiocassette 00:21:34 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212081	Ira Cohen, Diane Di, Michael McClure, First Set <i>1 Audiocassette 01:29:39 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 8
b. 198, ■■■■ 39002137212099	Ira Cohen in London <i>1 Audiocassette 01:31:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October 22

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212107	Sabri Brothers, <i>Ya Habib</i> 1 Audiocassette 01:02:52 Duration (HH:MM:SS.mmm) There are dropouts in the audio. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212115	Bernard Xolotl, "Mexechos" (Demo) 1 Audiocassette 00:51:25 Duration (HH:MM:SS.mmm) The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 198, ■■■■ 39002137212123	Bg + Ira Cohen 1 Audiocassette 00:31:11 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212131	James Brown, "Universal James" 1 Audiocassette 00:47:41 Duration (HH:MM:SS.mmm) The program is distorted at times.  The contents of this tape are actually of the band Depeche Mode and their 1993 album "Songs of Faith and Devotion".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212149	Charlie Parker, September in the Rain, 4 versions.. 1 Audiocassette 01:13:54 Duration (HH:MM:SS.mmm) Static and dropouts are present. Clicks and pops can be heard. The program is distorted at times. The right channel audio is low from about 00:15:47-00:42:17. High frequency background noise occurs throughout the last 27 minutes. Interference occurs near the end of the program. High amounts of buzz can be heard at the end of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	Umar Bin Hassan, <i>Be Bop or Be Dead</i> 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1983
b. 198	<i>To the Chime of Bells, Vol. 2</i> 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1985
b. 198	Harold Norse, <i>Of Course</i> 1 Audiocassette This audiocassette is commercial. It has not been digitized.	1985
b. 198	Zmiros, <i>Cholent with Huckleberry</i> 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1988



## Audiocassettes (continued)

b. 198	Virgil Fox, <i>Bach: Great Organ Works</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1974
b. 198, ■■■■ 39002137212156	Jack Hirschman + Ira Cohen, "Temple Max" <i>1 Audiocassette 01:34:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. The program is in silence from 00:31:02-00:31:26.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 February 7
b. 198, ■■■■ 39002137212164	The Seattle Muse Ensemble, <i>Brain Burn Matter</i> <i>1 Audiocassette 00:30:09 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio is present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 198, ■■■■ 39002137212172	Ira Cohen Raps, London Oct. Gallery <i>1 Audiocassette 01:29:38 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212180	Kuban Kozaks of the Ukrainian Steppe, Village Musicians Fr. Carpathian Highlands, Kozaks; Hutzuls <i>1 Audiocassette 01:31:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212198	autonomous visions, <i>Life Constructs</i> <i>1 Audiocassette 00:40:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 198, ■■■■ 39002137212206	Ben Yarmolinsky <i>1 Audiocassette 00:57:52 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212214	Ya Rai, two <i>1 Audiocassette 01:33:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212222	John Stockwell, "The Secret CIA Wars", tape 2 <i>1 Audiocassette 01:33:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January 24
b. 198, ■■■■ 39002137212230	Max Roach with Archie Shepp <i>1 Audiocassette 01:30:57 Duration (HH:MM:SS.mmm)</i> Static, clicks, and pops are present. The program is distorted at times. Dropouts in the audio are present. Interference occurs at about 45 minutes into the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 August
b. 198, ■■■■ 39002137212248	The EurAsian Ensemble, <i>Eski Dünya ile Sohbet</i> <i>1 Audiocassette 00:48:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212255	Gopalnath Concert <i>1 Audiocassette 01:55:39 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 March
b. 198, ■■■■ 39002137212263	India - Rag Ahir Bhairav - The Dagar Brothers, Rag Vasanta - Asad Ali <i>1 Audiocassette 01:23:51 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times. The left channel audio is at a low level from 00:29:23-00:40:26. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212271	Javanese Gamelan and East Greets East <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212289	The Language and Music of the Wolves; Caribbean Humpback whale <i>1 Audiocassette 01:16:05 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static, clicks, and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212297	Ira + Di, second set <i>1 Audiocassette 01:01:25 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present on the program. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 8

## Audiocassettes (continued)

b. 198, ■■■ 39002137212305	Fariydu Al-Atrash <i>1 Audiocassette 00:59:27 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audio is unbalanced. A high amount of hiss is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■ 39002137212313	Grateful Dead, Stanford U., Frost Amphitheatre <i>1 Audiocassette 00:46:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Content was not recorded on side B.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 October
b. 198, ■■■ 39002137212321	IRA <i>1 Audiocassette 00:50:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 September 30
b. 198, ■■■ 39002137212339	Dublin Live <i>1 Audiocassette 01:22:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static and a warble in the audio can be heard. Audio, at times, sounds hollow or unclear. An echo, at times, can be heard throughout the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■ 39002137212347	V Nikki, Flo Jacobs Tim <i>1 Audiocassette 01:30:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Interference in the audio is present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August 28
b. 198, ■■■ 39002137212354	Ira Cohen + Louise Zandes-Zevi (Sarangi) at Visible Voice Mokum, Part II <i>1 Audiocassette 00:19:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static can be heard. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 198, ■■■ 39002137212362	Unlabeled <i>1 Audiocassette 01:09:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Static and dropouts in the audio can be heard. High background noise is present. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212370	Ira Cohen reads <i>1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 January 15
b. 198, ■■■■ 39002137212388	Jilala III; IV <i>1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Crosstalk can be heard. An echo in the audio can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 October 8
b. 198, ■■■■ 39002137212396	Reggae music <i>1 Audiocassette 01:34:04 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Clicks and pops can be heard. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212404	Summer Solstice; Hallway Moments <i>1 Audiocassette 01:26:26 Duration (HH:MM:SS.mmm)</i> High background noise is present. Dropouts in the audio can be heard. The program is distorted at times. The program was recorded at a very high level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 June 21
b. 198, ■■■■ 39002137212412	Jilala - Trance Music of Morocco V; VI <i>1 Audiocassette 01:06:44 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard, at times. Dropouts are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program was recorded at a very high level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 October 8
b. 198, ■■■■ 39002137212420	Tally - Diva et al <i>1 Audiocassette 01:16:43 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Clicks and pops are present. The program is distorted at times. Interference can be heard on the program. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212438	Ira Cohen and LL, Levi, East of Eighth; Ira Cohen and Louise lands four East of Eighth <i>1 Audiocassette 00:55:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ⅢⅢⅢ 39002137212446	Telephone messages in New York <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 198, ⅢⅢⅢ 39002137212461	Unlabeled <i>1 Audiocassette 01:03:37 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137212453	Unlabeled <i>1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. High background noise is present. Clicks and pops can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137212479	Dublin Live <i>1 Audiocassette 00:52:57 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137212487	Timothy's bachelor dinner, Edward and Neil's place <i>1 Audiocassette 01:33:39 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. Static and high background noise are present. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audio is unblanced for the first 47 minutes. The program is in silence from 01:05:02-01:06:04. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 11-12
b. 198, ⅢⅢⅢ 39002137212495	XI Louie Armstrong <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 5
b. 198, ⅢⅢⅢ 39002137212503	Peter L. Wilson, "Mail Order Mysticism", Open Center <i>1 Audiocassette 01:57:21 Duration (HH:MM:SS.mmm)</i> Dropouts can be heard in the audio. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 25

## Audiocassettes (continued)

b. 198, [REDACTED] 39002137212511	Unlabeled <i>1 Audiocassette 01:33:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. The program is distorted at times. Static is present. Audio is unbalanced for the first 47 minutes. The program was recorded at a very low level from about 00:46:57-01:03:36.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212529	Unlabeled <i>1 Audiocassette</i> This tape is blank. It has not been digitized.	undated
b. 198, [REDACTED] 39002137212537	Koz's tape <i>1 Audiocassette 00:48:16 Duration (HH:MM:SS.mmm)</i> High amounts of hum and buzz are present. Static is present. Dropouts in the audio can be heard. Audio is unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212545	Kathmandu tape, Ira Cohen, Petra Vogt, Paul Bowles: Next to Nothing <i>1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm)</i> The last 47 minutes of the program is in stereo. The program is distorted at times. Static is present. Speed fluctuations are present. Dropouts in the audio can be heard. High background noise is present. There is no right channel audio from about 00:46:51-01:19:24 and 01:33:05 until the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212552	Naga's; Ag111 - Fire - New Age <i>1 Audiocassette 01:02:12 Duration (HH:MM:SS.mmm)</i> Audio is, at times, hollow or unclear. The program is distorted at times. High background noise present. Dropouts in the audio are present. The last 31 minutes of audio sounds unbalanced.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 10
b. 198, [REDACTED] 39002137212560	Julian Beck, Judith Marina - Poems <i>1 Audiocassette 01:30:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212578	Rhythm of Cruelty <i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Static and high amounts of hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212586	Musica Reservata, Music of Tibetan Buddhism <i>1 Audiocassette 01:29:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Clicks and pops in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212594	Ira Cohen + Petra Vogt, Kathmandu, Paul Bowles, Next to Nothing <i>1 Audiocassette 01:30:47 Duration (HH:MM:SS.mmm)</i> Static is present. Audio is unbalanced. The program is distorted at times. High background noiser is present. High amounts of hiss can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212602	Ira Cohen. London., Edit London DAT tape <i>1 Audiocassette 00:42:38 Duration (HH:MM:SS.mmm)</i> An echo in the program can be heard, at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212610	Gan[?] Baba Rochester <i>1 Audiocassette 00:41:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	Sola, <i>Blues in the East</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1994
b. 198	Ornette and Prime Time, <i>Opening the Caravan of Dreams</i> <i>1 Audiocassette</i> This audiocassette is a commercial tape. It has not been digitized.	1986
b. 198	<i>Joseph Campbell and the Power of Myth</i> with Bill Moyers <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1988
b. 198, ■■■■ 39002137212628	Patti Smith - Köln Reading <i>1 Audiocassette 00:30:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 198, ■■■■ 39002137212636	Peter Lamborne Wilson, The Blasphemer's Chapel, I <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 2

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212644	Peter Lamborn Wilson, The Blasphemer's Chapel, II <i>1 Audiocassette 00:56:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 2
b. 198, ■■■■ 39002137212669	Peter Lamborn Wilson, Moorish Pirate Utopias, I <i>1 Audiocassette 01:02:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212651	Peter Lamborn Wilson, Moorish Pirate Utopias, II <i>1 Audiocassette 01:01:20 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced for the last 30 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212685	Peter Lamborn Wilson, Irish Soma?, I <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 30
b. 198, ■■■■ 39002137212677	Peter Lamborn Wilson, Irish Soma?, II <i>1 Audiocassette 01:00:59 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 30
b. 198, ■■■■ 39002137212693	Peter Lamborn Wilson, Egyptian Hieroglyphics + Rev. Occultism, I <i>1 Audiocassette 00:31:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 December
b. 198, ■■■■ 39002137212701	Peter Lamborn Wilson, Egyptian Hieroglyphics + Rev. Occultism, II <i>1 Audiocassette 00:49:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212719	Subcultural Landscape, tape I <i>1 Audiocassette 01:02:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212727	Subcultural Landscape, tape 2 <i>1 Audiocassette 01:01:44 Duration (HH:MM:SS.mmm)</i> Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiocassettes (continued)

b. 198	Sawt Azhar presente <i>Soirée Avec Izanzaran</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	undated
b. 198, ■■■■ 39002137212768	Helen Caldicott, "Let's Be Hot", #807 A WBAI Special Premium <i>1 Audiocassette 00:49:10 Duration (HH:MM:SS.mmm)</i> High frequency background noise can be heard. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212776	Shizo <i>1 Audiocassette 00:27:24 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212784	Kadambari, Nikita Sarees <i>1 Audiocassette 00:43:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212792	Metabass 'N' Breath, <i>Sights Unseen</i> <i>1 Audiocassette 00:58:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198	Virgil Fox, <i>Bach: Great Organ Works</i> <i>1 Audiocassette</i> This is a commercial audiocassette. This tape has not been digitized.	1974
b. 198, ■■■■ 39002137212800	October Gallery Reading <i>1 Audiocassette 00:57:39 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 198, ■■■■ 39002137212818	"Will the circle be unbroken" <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio are present. The program is distorted at times. There is a warble in the audio at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212826	Ya Rai, three <i>1 Audiocassette 01:33:02 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212834	Dia Mandra Galas <i>1 Audiocassette 01:32:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212842	Song to Nothing, Philippe's treatment <i>1 Audiocassette 00:08:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 January
b. 198, ■■■■ 39002137212859	True Hallucinations <i>1 Audiocassette 00:51:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212867	Oldies tape 1 <i>1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212875	Charles Henri Ford, Philippe Franck and Ira Cohen reading, Dakota NYC <i>1 Audiocassette 01:10:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 January 27
b. 198, ■■■■ 39002137212883	<i>The Puzzle</i> , Abdul-Hagu Moore <i>1 Audiocassette 00:47:50 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137212891	Raphael conversations with Ira <i>1 Audiocassette 01:34:53 Duration (HH:MM:SS.mmm)</i> The program is distorted. Static and dropouts in the audio are present. Audio is unbalanced. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	August 25
b. 198, ■■■■ 39002137212909	<i>Elsewhere</i> , Denis Pousseur, Nadine Ganase <i>1 Audiocassette 00:48:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, [REDACTED] 39002137212917	Africa - two <i>1 Audiocassette 01:29:11 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212925	Pagoda - Chumlum <i>1 Audiocassette 00:46:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Dropouts in the audio are present. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212933	Mark Owens interviews Ira Cohen <i>1 Audiocassette 01:02:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212941	#8 <i>1 Audiocassette 01:32:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. High background noise is present. The program is distorted at times. Audio is unbalanced for the first 47 minutes. The program was recorded at a very low level for the last 45 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 August 31
b. 198, [REDACTED] 39002137212958	Paul Bowles <i>1 Audiocassette 01:22:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static can be heard. Clicks and pops are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Paul Bowles undated</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212966	Bosnia <i>1 Audiocassette 01:46:05 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Speed fluctuations are present. Clicks and pops are present. Audio is low on the right channel from 00:31:20-00:51:07. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, [REDACTED] 39002137212974	Jamesh Baba <i>1 Audiocassette 01:28:53 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 6

## Audiocassettes (continued)

b. 198, ■■■■ 39002137212982	Answering Machine Mikki etc?; Daniel Moore reads <i>1 Audiocassette 00:59:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 January- May
b. 198, ■■■■ 39002137212990	Unlabeled <i>1 Audiocassette 01:17:05 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213006	The Gulf <i>1 Audiocassette 00:04:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 198	<i>Sola, Blues in the East</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1994
b. 198	Mahler, <i>Das Lied von der Erde</i> , London Symphony Orchestra <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1982
b. 198, ■■■■ 39002137213014	Ernst Jandl, <i>13 Radiophone Texte</i> <i>1 Audiocassette 00:42:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213022	Diamanda Galas, <i>The Litanies of Satan</i> <i>1 Audiocassette 00:29:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 198, ■■■■ 39002137213030	<i>Listen Nepal</i> <i>1 Audiocassette 00:56:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213048	Gauthier Keyaerts, Radio Campus <i>1 Audiocassette 00:29:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 June 6

## Audiocassettes (continued)

b. 198, ■■■■ 39002137213055	Raoul Hausmann, Poèmes Phonétiques <i>1 Audiocassette 00:55:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. High frequency background noise is present during the first 31 minutes. The program is in silence from 00:27:12-00:28:40. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213063	Gopal Nath <i>1 Audiocassette 01:17:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 12
b. 198, ■■■■ 39002137213071	Ira Cohen + Paradise Now, Live at Le Courant O'Alcyon <i>1 Audiocassette 01:16:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 June 6
b. 198, ■■■■ 39002137213089	Adam + Hassan <i>1 Audiocassette 00:16:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991, 1994
b. 198, ■■■■ 39002137213097	Ira Cohen + Eric Sleichim, <i>1 Audiocassette 01:32:34 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213105	Untitled <i>1 Audiocassette 01:38:30 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213113	For Ira + Caroline...w/ love J. <i>1 Audiocassette 00:58:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 20
b. 198, ■■■■ 39002137213121	Jack Hirschman + Ira Cohen, Angus McGise, Temple Max <i>1 Audiocassette 01:32:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976-1981

## Audiocassettes (continued)

b. 198, ⅢⅢⅢ 39002137213139	"Tonight - We Fly" <i>1 Audiocassette 00:38:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137213147	Janesh Baba, Ira Cohen, Ehud Sperling, "Dazzling Dream, Computers" <i>1 Audiocassette 01:05:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 8
b. 198, ⅢⅢⅢ 39002137213154	Jilala of Morocco <i>1 Audiocassette 01:03:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137213162	David [Schliger?] <i>1 Audiocassette 00:12:16 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137213170	Symposium on Acting 2 <i>01:31:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 2
b. 198, ⅢⅢⅢ 39002137213188	Unlabeled <i>1 Audiocassette 01:02:11 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ⅢⅢⅢ 39002137213196	Ira - Glasgow <i>1 Audiocassette 01:18:00 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. The program is distorted at times. High background noise is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 21
b. 198, ⅢⅢⅢ 39002137213204	Paul Bowles, <i>A Hundred Camels in the Courtyard</i> <i>1 Audiocassette 02:01:04 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static and high amounts of hiss are present. The program is muffled at times. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 198, ■■■■ 39002137213212	<i>Music of Tibet</i> , The Gyuto Multiphonic Choir 1 Audiocassette 00:44:56 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213220	Antonin Artaud, Radio play - 5 acts w/ Artaud + actress 1 Audiocassette 00:43:50 Duration (HH:MM:SS.mmm) The program is distorted at times. Static, clicks, and pops are present. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1948
b. 198, ■■■■ 39002137213238	Mark Owens interviews Ira Cohen, tape 2 of 2 1 Audiocassette 00:14:26 Duration (HH:MM:SS.mmm) High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213246	Nusrat Taxi Qawalli 1 Audiocassette 01:00:00 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213253	Unlabeled 1 Audiocassette 00:33:26 Duration (HH:MM:SS.mmm) Static and dropouts in the audio are present. The program is distorted at times. The program is in silence from 00:14:46-00:15:07. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213261	Paul Bowles reads "The Delicate Prey"; "A Distant Episode" 1 Audiocassette 00:48:51 Duration (HH:MM:SS.mmm) Static is present. Clicks and pops are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213287	Snake charmer music, Shiva Sloka, Ganesh Aarti 1 Audiocassette 01:02:00 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April
b. 198, ■■■■ 39002137213295	Angus MacLise, Millenium Theater 1 Audiocassette 01:02:51 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss are present. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 September 17

## Audiocassettes (continued)

b. 198, ■■■■ 39002137213303	Grown Ups, Mudd Club, NYC <i>1 Audiocassette 00:46:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 30
b. 198, ■■■■ 39002137213311	C + D, Ancient Currents Gallery, Bob Kaufman + David Moe <i>1 Audiocassette 01:05:12 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Dropouts in the audio can be heard. The left channel audio is low from about 00:08:03-00:10:11 and again from 00:10:25 until the end of the tape. Audio is unbalanced throughout the last 18 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 September 25
b. 198, ■■■■ 39002137213279	St Marus Group; Original Recording <i>1 Audiocassette 01:04:20 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced throughout the first 41 minutes of the program. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213329	Unlabeled <i>1 Audiocassette 00:00:51 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213337	"Angelsong" w/ Ira Cohen <i>1 Audiocassette 01:08:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213345	Kirk, Ken J., Marg, Mary ... Judith Malina <i>1 Audiocassette 01:32:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. High amounts of buzz and dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 6
b. 198, ■■■■ 39002137213352	Ira Cohen poetry reading, International flavor by Valery O., St. Mark's NYC <i>1 Audiocassette 00:32:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. The program is in silence from 00:30:34-00:31:37. The program was recorded at a very high level with extreme distortion for approximately the last seven minutes. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 5



## Audiocassettes (continued)

b. 198, ■■■■ 39002137213360	Santi Mandir, <i>Indian Chants by Paramahansa Yogananda</i> 1 Audiocassette 00:42:08 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 198, ■■■■ 39002137213378	Bernard Xolotl, <i>Procession</i> 1 Audiocassette 00:43:37 Duration (HH:MM:SS.mmm) The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 198, ■■■■ 39002137213386	Ganesh Baba - Rochester Raps 1 1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 21
b. 198, ■■■■ 39002137213394	Ganesh Baba - Rochester Raps 2 1 Audiocassette 00:41:36 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 21
b. 198, ■■■■ 39002137213402	Ganesh Baba - Rochester Raps 3 1 Audiocassette 01:34:14 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 21
b. 198, ■■■■ 39002137213410	Ganesh Baba - Rochester Raps 4 1 Audiocassette 01:33:56 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Speed fluctuations occur at the beginning of the program. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 21-22
b. 198, ■■■■ 39002137213428	Ganesh Baba - Rochester Raps 5 1 Audiocassette 01:34:45 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 22
b. 198, ■■■■ 39002137213436	Ganesh Baba - Rochester Raps 6 1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm) Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 22

## Audiocassettes (continued)

b. 198, ■■■■ 39002137213444	Ganesh Baba - Rochester Raps 7 <i>1 Audiocassette 01:34:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 23
b. 198, ■■■■ 39002137213451	Ganesh Baba - Rochester Raps 8 <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio can be heard. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 23
b. 198, ■■■■ 39002137213469	Ganesh Baba - Rochester Raps 9 <i>1 Audiocassette 01:32:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of buzz can be heard. Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 198, ■■■■ 39002137213477	Ganesh Baba - Rochester Raps 10 <i>1 Audiocassette 01:25:52 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. Speed fluctuations can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 January 24
b. 198, ■■■■ 39002137213485	Poetry Beat, Michael Castro, Gregory Corso tribute w/ Ira Cohen <i>1 Audiocassette 00:55:40 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program was recorded at a very high level. Dropouts in the audio is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 January 24
b. 198, ■■■■ 39002137213493	Merlin - Budapest 1 (1 of 2) <i>1 Audiocassette 01:43:34 Duration (HH:MM:SS.mmm)</i> Includes letter to Ira Cohen from Tom Bass The program is distorted at times. Static and high background noise are present. High frequency background noise is present. Right channel cuts in and out. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 December 21
b. 198, ■■■■ 39002137213501	Merlin - Budapest 2 (2 of 2) <i>1 Audiocassette 01:32:53 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present. Audio is unbalanced. Volume fluctuations are present. The program is in silence from 00:51:41-01:03:55. Includes letter to Ira Cohen from Tom Bass  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 December 21

## Audiocassettes (continued)

b. 198, ■■■■ 39002137213519	Phrophe <i>1 Audiocassette 01:30:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static can be heard. Audio, at times, sounds hollow or unclear. The program is muffled at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 198, ■■■■ 39002137213527	Ira Cohen #1 and #2 <i>1 Audiocassette 01:30:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio are present. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023797	Dharma Bums, <i>Sword of Islam</i> <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 199, ■■■■ 39002141023805	Ira for Brion <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023813	Bob Fass, WBAI <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 1
b. 199, ■■■■ 39002141023821	Unlabeled <i>1 Audiocassette</i> This audiocassette is blank. It has not been digitized.	undated
b. 199, ■■■■ 39002141023839	Michael Hayes, <i>Live on the Double Planet</i> <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January 29
b. 199, ■■■■ 39002141023847	Telephone messages <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 October- November
b. 199, ■■■■ 39002141023854	Ira Cohen and Philippe Franck / Poetry and music for "Crossing the Border" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023862	Dub Co. <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 199, ■■■■ 39002141023870	Sawt Al Issmailia <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023888	Ira Cohen and Philippe Franck, "Crossing the Border" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023896	Ken Brown D. J. / Ken Brown Selections <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023904	Het Spoor - Steef Davidson - 2 <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 October 7
b. 199, ■■■■ 39002141023912	Unlabeled <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023920	"Miserere" - Görecki <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023938	Cambodia funeral music <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023946	Ira Cohen and Philippe Franck, poetry and music for "Crossing the Border" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023953	"Birth of the Dwarf of Oblivion", The Gift of Eagle Orchestra, live / Live at the Cooler, NYC <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023961	Louie Armstrong lecture <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 5
b. 199, ■■■■ 39002141023987	Michio Kaku, WBAI <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 27

## Audiocassettes (continued)

b. 199, ■■■■ 39002141023995	"True Hallucinations", Terance McKenna <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141023979	Unlabeled <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141024001	Hypnotic music of Morocco, recorded by Paul Bowles <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141024019	Ira Cohen, "Poems" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141024027	Unlabeled <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141024035	"Hyperactive" / "Sundown", GOA mix <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026832	Unlabeled <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026857	Unlabeled <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026865	WFMV (John Allen), IRA <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 October 29
b. 199, ■■■■ 39002141026873	Butch Morris, "Holy Sea", Verona Orchestra d'ella Toscana <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026881	Neil Derrick, E. Field, CHF, Michelle Greer, Valery, Harold N., Hanon and Judith, Vali <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	31 October

## Audiocassettes (continued)

b. 199, ■■■■ 39002141026899	Diane Dip, Greta H., Nina, La[hslemi] tells a story and sings a song, paradise in the sky with Grandma's good nite, Bob Lavigne, Gerard M., Indra, Ken B. <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 October 7
b. 199, ■■■■ 39002141026907	Unlabeled <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026915	(Side B) April, (? Side A) phone mess. <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 199, ■■■■ 39002141026923	Albert Ayler, Bells, Ghosts; Albert Ayler, Truth is Marching In <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026931	Janice, Vali, etc. <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July-August
b. 199, ■■■■ 39002141026949	Unlabeled <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026956	Steef Davidson in New York City, Het Spoor Terug <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 May 19
b. 199, ■■■■ 39002141026964	#2 IRA, tape 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 January 24
b. 199, ■■■■ 39002141026972	One side, Unesco, Afghanistan <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002141026840	<i>Padma: Meditations for Sarangi, Flute and Voice</i> <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 199, ■■■■ 39002140950180	Telephone <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 [?] April-May

## Audiocassettes (continued)

b. 199, [REDACTED] 39002140950198	Dublin live <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950206	Untitled <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950214	Ira Cohen and David Gilden - Kora at the Living Theater, NY <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 12
b. 199, [REDACTED] 39002140950222	Rachid Taha, Nassel G. <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950230	A French kiss compilation, Greco - Geinsbourg - Annegarn <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950248	Paul Hergaarelen in gesprek met Ira Cohen <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 September 23
b. 199, [REDACTED] 39002140950255	The Majoon Traveler - live reading - Ira Cohen - Mel Clay <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950263	Songs <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950271	Jim Condon, Bill Heine, Mary <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 9
b. 199, [REDACTED] 39002140950289	Marianne Faithful - live, "Blazing Away" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, [REDACTED] 39002140950297	[?] Pines, J[?] Reynolds <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 199, ■■■■ 39002140950305	Jilala - Trance music of Morocco <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 October 8
b. 199, ■■■■ 39002140950313	Book Beat, Ira Cohen, part 2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002140950321	"Spirit Traveling", Joyce Glasgow / Glen Velez, Spontaneous Compositions for Voice and Frame Drum <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002140950339	Untitled <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002140950347	Untitled <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 199, ■■■■ 39002140950354	Ans. machine, Raphael reads his poem from Budapest <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February 3
b. 199, ■■■■ 39002140950362	"Kings with Straw Mats", Ira Cohen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 200, ■■■■ 39002104958823	<i>The here to go tapes</i> <i>1 Audiocassette 00:59:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The volume drops in the right channel from about 00:30:05-00:30:52. Volume fluctuations are present in the left channel. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 200, ■■■■ 39002104958831	<i>The here to go tapes</i> <i>1 Audiocassette 00:59:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The volume drops in the right channel at about 00:30:08-00:30:35. Volume in the left channel drops at about 00:14:17-00:26:59. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982



## Audiocassettes (continued)

b. 200, [REDACTED] 39002104958849	Sept 30th Raphael, Robin R. Gerard Irving R. <i>1 Audiocassette 01:32:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. High background noise is present. High amounts of buzz can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958856	Ira Cohen KBOO radio with Walt Curtis <i>1 Audiocassette 00:45:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 September 2
b. 200, [REDACTED] 39002104958864	Allen Ginsberg reading Catullus <i>1 Audiocassette 00:31:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958872	Unlabeled <i>1 Audiocassette 01:51:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. The program is in silence from 1:30:40-1:35:16.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958880	Unlabeled <i>1 Audiocassette 01:29:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. Audio, at times, sounds hollow or unclear. Dropouts in the program can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958898	Ira 1 Attar Al-din; Impressions of Burroughs <i>1 Audiocassette 01:20:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. Dropouts in the audio can be heard. A faint echo can be heard, at times, throughout the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 January 24
b. 200, [REDACTED] 39002104958906	Maj[?] Traveler; Ure - Faded Mix <i>1 Audiocassette 00:23:14 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958914	Penta Chant la Poésie d' Ira Cohen <i>1 Audiocassette 00:10:43 Duration (HH:MM:SS.mmm)</i> Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002104958922	For Amy, Amy's New Mixes <i>1 Audiocassette 01:02:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958930	Angus MacLise/Millennium Rdng; Angus MacLise/Millennium <i>1 Audiocassette 00:51:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 September 17
b. 200, [REDACTED] 39002104958948	The MaJoon Traveler <i>1 Audiocassette 01:44:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, can sound hollow or unclear. The program is in silence from 00:49:16-00:51:29. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 26
b. 200, [REDACTED] 39002104958955	Wanda + Cheb Mami <i>1 Audiocassette 01:06:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958963	Rapping Tapes Degan Window Talk, Ira Cohen part 1, N.Y.C.; Ira Cohen on telephone (cont. from side 1) <i>1 Audiocassette 02:02:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 June 13
b. 200, [REDACTED] 39002104958971	Ira Cohen & Jack Micheline, "The Shaking of the Leaves" for Lakshmi <i>1 Audiocassette 00:27:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104958989	I Love Armstrong RCR <i>1 Audiocassette 02:06:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 3

## Audiocassettes (continued)

b. 200, [REDACTED] 39002104958997	Gerard, Ken Brown, Jim Condon; Tim, Johnny Reetz, Roy Walford/Vali, Nina, Ira <i>1 Audiocassette 01:32:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program can only be heard in the left channel from the beginning of the tape until about two minutes in. Volume fluctuations are present in the right channel for the last 45 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 September 26-27
b. 200, [REDACTED] 39002104959003	Ira Cohen Go! Poetry <i>1 Audiocassette 00:56:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 May 1
b. 200, [REDACTED] 39002104959011	Ans Machine w/ Gregory Corso, Giles, Kristen Saap, Hallie, John Solt. sings <i>1 Audiocassette 00:29:41 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 9
b. 200, [REDACTED] 39002104959029	Ira Cohen & Philippe Franck, Poetry & Music for Crossing the Border <i>1 Audiocassette 00:46:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 200, [REDACTED] 39002104959037	Ira Cohen - Judith Malina at Nuyorican Poet's Cafe; John Zorn's Kristallnacht, Knitting Factory <i>1 Audiocassette 01:19:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program was recorded at very high audio levels.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 16
b. 200, [REDACTED] 39002104959045	Ira Cohen and Judith Malina at the Nuyorican Poet's Cafe' <i>1 Audiocassette 00:44:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 16
b. 200, [REDACTED] 39002104959052	Crossing the Border; Ira Cohen - Poetry & Philippe Franck-Tarsic <i>1 Audiocassette 00:51:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. The program is in silence from 00:27:22-00:31:26.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002104959060	Cheres, Folk Ensemble, cont. Andriy Milavsky <i>1 Audiocassette 00:20:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104959078	Foire Du Livre - Cafe Litteraire, Palais des Congres, Brussels; Ira Cohen, Didier Devillez, Philippe Franck on "Minbag Sinbad" <i>1 Audiocassette 00:37:34 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 March 3
b. 200, [REDACTED] 39002104959086	Nicky Skopelitis <i>1 Audiocassette 01:00:12 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 26
b. 200, [REDACTED] 39002104959094	Orfeo live at the kitchen <i>1 Audiocassette 01:40:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 24
b. 200, [REDACTED] 39002104959102	Moon Over Morocco 3 & 4 <i>1 Audiocassette 01:25:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104959110	Kinnari de Goddaert Tapes, Compositions for Sarangi; Louise Landes-Levi <i>1 Audiocassette 01:01:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104959128	Ira Cohen / Mark Webber interview <i>1 Audiocassette 02:04:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High frequency noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104959136	William Burroughs - Vol. 1 beat-6 <i>1 Audiocassette 01:26:08 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002104959144	Latcho Drom <i>1 Audiocassette 01:01:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002104959151	Ira Cohen Reading at Visible Voice Part II; Ganga in Hardwar <i>1 Audiocassette 00:50:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March 7
b. 200, [REDACTED] 39002137153624	GM ride to Woodstock with Paul, Steve Ben V[?]li <i>1 Audiocassette 01:35:14 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio is unbalanced. The first 47 minutes of the program was recorded at a very high level. The last 47 minutes of the program sounds muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 October 27
b. 200, [REDACTED] 39002137153632	Ira Cohen - Poems <i>1 Audiocassette 01:00:13 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. An echo in the audio, at times, can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 200, [REDACTED] 39002137153640	Ira <i>1 Audiocassette 00:54:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio sounds hollow or unclear, at times. Clicks, pops, and static can be heard. The program is distorted at times. The last 23 minutes of the program was recorded at a high level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153657	10% file under Burroughs (Beat CD + excerpts of [?] beats); Paradise now - crossing the border (1st sketches), Mick Harvey sings gains bovells [?] <i>1 Audiocassette 01:34:08 Duration (HH:MM:SS.mmm)</i> A faint echo, at times, can be heard. Dropouts in the audio is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 May
b. 200, [REDACTED] 39002137153665	Gerard bad recording Bob LaVique <i>1 Audiocassette 00:40:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of buzz and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Gradual speed increases are present from the beginning of the program to 00:18:33. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 11

## Audiocassettes (continued)

b. 200, ■■■■ 39002137153673	Lionel, Josh, Ira and Raf talking abt David, CHF [?] Michelle [?] <i>1 Audiocassette 01:29:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 November 2-4
b. 200, ■■■■ 39002137153681	Gerard Tim, last talk <i>1 Audiocassette 01:33:47 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static and a high amount of buzz are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 9-13
b. 200, ■■■■ 39002137153699	Chansons pour Fellini and more instrumental Bellini <i>1 Audiocassette 01:30:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. A faint echo in the program can be heard at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■■ 39002137153707	Sat. Rzewski 2 pianos with Steve Lacy, Africa w/ Steve Blu I., Side A silent for 20%? <i>1 Audiocassette 01:34:55 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:01:45 until 00:15:06. Dropouts in the audio are present. Static is present. The program is distorted at times. Audio is not balanced. The program was recorded at a very high level.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 18
b. 200, ■■■■ 39002137153715	Book 1, Lionel Z <i>1 Audiocassette 00:43:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. There is an echo, at times, in the audio. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 11
b. 200, ■■■■ 39002137153723	Jungle Quest; Accelerate! (Anjuna Mix) <i>1 Audiocassette 01:33:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■■ 39002137153731	Ira Cohen: Kings w/ Straw Hats - Letter to Julian, Poetry Segue; Poetry Segue, Moroccan Journal, New York Journal <i>1 Audiocassette 00:55:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 November 28

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137153798	Z. M. Dagar, Rudra Veena; Rags Pancharam and Malkosh <i>1 Audiocassette 01:01:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static, clicks and pops in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153780	Gregory Corso on R. U. for Ira <i>1 Audiocassette 00:49:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153772	Monk, Ernie, Henry, Wider, Lee Morgan etc; Ernie Henry etc contd to next tape <i>1 Audiocassette 01:04:01 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Clicks and pops in the audio can be heard. The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153764	Nov 1st, Uno Hertz after Max Ernst opening... <i>1 Audiocassette 01:34:30 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio can be heard. High background noise is present. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 1
b. 200, [REDACTED] 39002137153749	Ira Cohen - "Kumbha Mela"; "Distant Strings" and "Ancestral Voice", David Gildea - Kora, Synths, "Snake Charmer Music", Kumbh Mela <i>1 Audiocassette 00:35:56 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 200, [REDACTED] 39002137153814	Ronnie Burke KPFA, Berkeley; Host Inez Hernandez <i>1 Audiocassette 00:58:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High frequency background noise is present during the last 27 minutes of the program. <a href="#">[Aviary] Ronnie Burke KPFA, Berkeley; Host Inez Hernandez, 1991 November 15</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 November 15
b. 200, [REDACTED] 39002137153756	the here to go tapes, Brion Gysin talks to Terry Wilson <i>1 Audiocassette 00:59:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137153855	Guerilla Milonga; Iconoclastic <i>1 Audiocassette 01:15:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153863	Unlabeled <i>1 Audiocassette 00:39:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo, at times, can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153871	International Amsterdam <i>1 Audiocassette 01:32:22 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153806	Best of Fairuz; Best of Fairuz, Samia, M. Abdullaluh (cont'd) Cleopatra <i>1 Audiocassette 01:33:36 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Clicks, pops, and static are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153822	Man Ray Birthday Reading <i>1 Audiocassette 00:58:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High frequency background noise is present in the last 27 minutes of the program.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 August 27
b. 200, [REDACTED] 39002137153830	Unlabeled <i>1 Audiocassette 00:08:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153848	Dutch Ira mom <i>1 Audiocassette 00:56:57 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153889	Unlabeled <i>1 Audiocassette 01:03:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Audiocassettes (continued)

b. 200, [REDACTED] 39002137153897	Mevlevi Ayin <i>1 Audiocassette 01:03:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. The program is distorted at times. The program was recorded at a very high level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153905	Summer Marigolds "Cold Drill" <i>1 Audiocassette 01:01:28 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo in the program can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137153913	Pink Pony <i>1 Audiocassette 00:36:42 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 December 18
b. 200, [REDACTED] 39002137156189	Aspect of Desert Landscapes and Mountains <i>1 Audiocassette 01:33:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 October 21
b. 200, [REDACTED] 39002137156197	"Water Mirror", Louise Lauder-Levi, BOA and BABA <i>1 Audiocassette 01:33:31 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156205	Man Ray Birthday Reading <i>1 Audiocassette 01:15:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 August 27
b. 200, [REDACTED] 39002137156213	Kenifra. Music; Jilala Authentic <i>1 Audiocassette 00:46:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:37:37-00:38:03. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156221	#2 Ethiopia / Omo <i>1 Audiocassette 01:29:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137156239	Film..., Close Encounters... <i>1 Audiocassette 00:50:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:47:41-00:48:16 and 00:48:41-00:49:02.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156247	Ira Cohen - 14th St. Loft Reading <i>1 Audiocassette 01:09:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 May 24
b. 200, [REDACTED] 39002137156254	Moon Over Morocco 11 and 12 <i>1 Audiocassette 01:24:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156262	Louise from Kinnari <i>1 Audiocassette 00:47:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156270	Rag Misra Piloo - Hariprasad Chaurasia <i>1 Audiocassette 01:17:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April 30
b. 200, [REDACTED] 39002137156288	Hits from Strange Times for Ira Cohen <i>1 Audiocassette 00:46:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. High background noise is present. Audio is unbalanced.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156296	Kazuko Shiraishi w/ Dick Bakken <i>1 Audiocassette 00:58:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September 24
b. 200, [REDACTED] 39002137156304	Xolotl / Brian Eno "Apollo" <i>1 Audiocassette 01:33:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137156320	Ira Cohen - Philippe Franck at home NYC <i>1 Audiocassette 01:33:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 December 13
b. 200, [REDACTED] 39002137156338	Phone Messages [?] Birthday Greetings? <i>1 Audiocassette 01:34:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February
b. 200, [REDACTED] 39002137156312	Ira Cohen: The Majoon Traveler; Marcel Duchamp: The Creative Act <i>1 Audiocassette 00:58:01 Duration (HH:MM:SS.mmm)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156346	Hearts of Space by Steven Hill - a true and terrific story, "The Man Who Planted Trees", WNYC <i>1 Audiocassette 00:47:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, high amounts of hiss, and dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 2
b. 200, [REDACTED] 39002137156353	John Neptune Kaizan; Neptune's Bamboo <i>1 Audiocassette 01:33:29 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156361	WBAI, Michio Kaku <i>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static and high amounts of hiss are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 20
b. 200, [REDACTED] 39002137156379	Untitled <i>1 Audiocassette 01:31:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is in silence from 01:28:52-01:29:54 and 01:29:56-01:30:39.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156387	Ira Cohen - 3 pieces <i>1 Audiocassette 00:09:11 Duration (HH:MM:SS.mmm)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137156395	Fadela and other RAI <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156403	Brion Gysin and Ramuntcho <i>1 Audiocassette 01:09:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156411	Bob Fass, W. B. A. I. <i>1 Audiocassette 00:48:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 February 8
b. 200, [REDACTED] 39002137156429	Kerouac Matz <i>1 Audiocassette 01:01:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced in the first 31 minutes of the program. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156481	"Band....Gandharva" <i>1 Audiocassette 01:13:42 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. The program was recorded at a very high level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137156999	2 Franx and 1 Iraconda, the 1st Sampler / Reading impro liege sessions <i>1 Audiocassette 00:21:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 June 1
b. 200, [REDACTED] 39002137157054	Unlabeled <i>1 Audiocassette 00:44:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. An echo in the audio can be heard at times. A warble can be heard in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157062	Oldies tape 2 <i>1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137157070	Ira Cohen <i>1 Audiocassette 00:47:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 February 10
b. 200, [REDACTED] 39002137157088	Penta <i>1 Audiocassette 00:26:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 200, [REDACTED] 39002137157096	Unlabeled <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Static is present. The program is in silence from 01:21:50-01:31:39.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157104	Jon Hassell - Ravinia and Surgeon <i>1 Audiocassette 01:26:28 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:55:48-01:03:47.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157112	Soul; Mixed <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High amounts of hum and buzz are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audio sounds unbalanced from about 00:30:00 until the end.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157120	Pharoah Sanders and Gnawa; Keith Richards <i>1 Audiocassette 01:32:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the audio. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157138	Peter Lamborn Wilson <i>1 Audiocassette 02:04:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137157146	Jim Condon, Ira Cohen 3 + 4 - copy <i>1 Audiocassette 01:29:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157153	breathing method <i>1 Audiocassette 00:05:51 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157161	Ira Kenneth <i>1 Audiocassette 01:17:57 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static is present. Audio is unbalanced.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157179	Het Spoor - Steef Davidson - 1 <i>1 Audiocassette 00:56:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 June 19
b. 200, [REDACTED] 39002137157187	Valery Oisteanu and Ira Cohen, Knitting Factory <i>1 Audiocassette 01:16:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 January 23
b. 200, [REDACTED] 39002137157195	S + L 190594 Ira Cohen - L'Orig <i>1 Audiocassette 01:34:05 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May
b. 200, [REDACTED] 39002137157203	Ira Cohen Reading at Visible Voice, Part I <i>1 Audiocassette 01:20:25 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157211	"Unholy War" L. A. Estridge <i>1 Audiocassette 00:04:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137157229	Ira Cohen - 3 Pieces <i>1 Audiocassette 00:09:16 Duration (HH:MM:SS.mmm)</i> Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157252	Unlabeled <i>1 Audiocassette 01:56:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. Static and dropouts in the program are present. The program is in silence from 00:30:35 until 00:47:09. An echo, at times, can be heard throughout the program.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157260	Ira Cohen: The MaJoon Traveler (Sub Rosa) / Ira Cohen + David Shea + Eric S.... <i>1 Audiocassette 01:00:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 200, [REDACTED] 39002137157294	Bush Fire Trad. Aboriginal <i>1 Audiocassette 01:16:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157302	The Dagar Brothers, Rag Kamboji - Alap; Dhrupad - Chautal <i>1 Audiocassette 01:30:29 Duration (HH:MM:SS.mmm)</i> Dropouts are present in the program. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 200	Ed Sanders, "Yiddish-speaking Socialists of the Lower East Side" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1991
b. 200, [REDACTED] 39002137157450	Patti Smith, "Easter" / "Dream of Life" <i>1 Audiocassette 01:21:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present.	1978-1988
b. 200, [REDACTED] 39002137157468	"St. Louis Wrestling Tape" <i>1 Audiocassette 01:33:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. The program is in silence from 01:31:03-01:31:25.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137157278	Victoria's Song <i>1 Audiocassette 00:0:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157286	Unlabeled <i>1 Audiocassette 00:53:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There is interference present on the tape. There is a warble in the audio. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157310	Keith Richards <i>1 Audiocassette 01:32:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. A warble can be heard in the audio. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157336	Moon Over Morocco, volumes 1 and 2 <i>1 Audiocassette 00:58:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a warble in the audio can be heard. <a href="#">[Aviary] Moon Over Morocco volumes 1 and 2 1974</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974
b. 200, [REDACTED] 39002137157344	Old Timers, St. Louis Wrestling tape <i>1 Audiocassette 01:24:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static and a high amount of buzz are present. Speed fluctuations are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157351	Ira...; Ira snore <i>1 Audiocassette 00:45:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. Audio is unbalanced.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200	"Ornette and Prime Time" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1986
b. 200	"Techniques of Discovery" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	2001



## Audiocassettes (continued)

b. 200, ■■■ 39002137157369	Tuxedo Moon - Best of <i>1 Audiocassette 01:25:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Volume fluctuations are present in the first 47 minutes of the program. Dropout and static in the program are present. The program is in silence from 00:50:51-00:56:36.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200	Spirit, "Twelve Dreams of Dr. Sardonicus" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	undated
b. 200, ■■■ 39002137157385	Hassel-Wright-Ostertag, live in Boston <i>1 Audiocassette 00:10:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980
b. 200, ■■■ 39002137157393	Unlabeled <i>1 Audiocassette 00:58:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Dropouts in the program are present. There is a warble in the audio. High amounts of buzz are present. An echo, at times, can be heard on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■ 39002137157377	Jaliya Kora music, Gambia; Rabih Abou-Khalil - Nafas <i>1 Audiocassette 01:34:23 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■ 39002137157401	Tammuriate <i>1 Audiocassette 00:42:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■ 39002137157419	"Love is Starting Now", Julie Eigenberg <i>1 Audiocassette 01:36:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994
b. 200, ■■■ 39002137157427	Radio Mondain Den Haag, De Sessies #2 <i>1 Audiocassette 01:32:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. An echo, at times, can be heard throughout the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137157435	Unlabeled <i>1 Audiocassette 01:35:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. An echo, at times, can be heard on the tape. Dropouts and static are present on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157443	Rai; Andalusia / Sudan <i>1 Audiocassette 01:29:12 Duration (HH:MM:SS.mmm)</i> The program is distorted. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157476	Unlabeled <i>1 Audiocassette 01:34:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157484	Unlabeled <i>1 Audiocassette 01:27:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts are present in the program. Static, clicks, and pops are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137157492	Flutes 'N' Lutes <i>1 Audiocassette 01:29:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. static and dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159068	Gnaoua w/ Erik Laprade <i>1 Audiocassette 01:32:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Static is present. High background noise is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 May
b. 200, [REDACTED] 39002137159076	Danny Paradise <i>1 Audiocassette 00:57:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 200, [REDACTED] 39002137159084	Bassara <i>1 Audiocassette 00:58:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static, high amounts of buzz and hiss are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137159092	Qawwali ~ The Sabri Brothers <i>1 Audiocassette 00:52:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159100	The Orchestre National de Barbes <i>1 Audiocassette 01:32:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159118	Kinnari - Compositions for Saransi, Louise Lourdes-Levi <i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159126	Arab Music. Gud, Kanun and Noi; Gabon Pygmees... <i>1 Audiocassette 01:31:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159134	The here to go tapes, Brion Gysin talks to Terry Wilson <i>1 Audiocassette 00:59:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio are present. Static can be heard on the audio. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159142	Moon Over Morocco 9 and 10 <i>1 Audiocassette 01:26:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159159	Moon Over Morocco 7 and 8 <i>1 Audiocassette 01:27:19 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159167	Moon Over Morocco 5 and 6 <i>1 Audiocassette 01:26:22 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, ■■■■ 39002137159175	Rag Jog-Kosh - Manilal Nag - Sitar, "At Home in Calcutta" <i>1 Audiocassette 00:57:51 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 May 6-7
b. 200, ■■■■ 39002137159183	India / Arabia <i>1 Audiocassette 01:29:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Clicks and pops can be heard on the audio. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■■ 39002137159191	w/ Philippe Franck, IRA - (Jack ...) <i>1 Audiocassette 00:22:38 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 January 23
b. 200, ■■■■ 39002137159209	Michael Fischer - DEMO, The Austrian Connection <i>1 Audiocassette 01:02:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■■ 39002137159217	Bernardo Palombo <i>1 Audiocassette 00:57:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997
b. 200, ■■■■ 39002137159225	Sarode, Amjad Ali Khan, Ali Akbar Khan <i>1 Audiocassette 01:20:35 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■■ 39002137159233	Radio Mondain Den Haag 86 <i>1 Audiocassette 01:01:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 24
b. 200, ■■■■ 39002137159241	Dharma Bums - Sacred Herb; Olene talks to R. A. C. <i>1 Audiocassette 00:14:06 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and static are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989

## Audiocassettes (continued)

b. 200, ■■■ 39002137159258	John Sockwell - The Secret CIA Wars, WBAI <i>1 Audiocassette 00:46:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January 24
b. 200, ■■■ 39002137159266	Eternal Corso, San Francisco Turning; Kush Lorne, Ira Heal <i>1 Audiocassette 01:30:42 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo in the audio is present, at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■ 39002137159274	Steve cont'd, Gerad Lionel Vali <i>1 Audiocassette 01:34:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise are present. High amounts of hum are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200	Tom Waits, "Small Change" <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1976
	"The best of All Woman", volume 2 <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1996
b. 200	Jon Hassell <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.	1987
b. 200, ■■■ 39002137159282	Ornette Coleman, "Virgin Beauty" <i>1 Audiocassette 00:45:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 200	The World Music Institute Presents the New Americans Music of Cambodia, 1989 The Sam-Ang Sam Ensemble <i>1 Audiocassette</i> The audiocassette is commercial. It has not been digitized.	
b. 200, ■■■ 39002137159290	Johnny Adams, "Good Morning Heartache" <i>1 Audiocassette 00:46:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 15
b. 200	"Errances", H��l��ne Engel <i>1 Audiocassette</i> This audiocassette is a commercial tape. It has not been digitized.	undated

## Audiocassettes (continued)

b. 200	"Faithless", Marianne Faithfull <i>1 Audiocassette</i> This audiocassette is a commercial tape. It has not been digitized.	undated
b. 200, ■■■ 39002137159308	City of New Orleans <i>1 Audiocassette 00:47:10 Duration (HH:MM:SS.mmm)</i> Drop outs in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. Left channel audio only from the beginning of the program until 00:03:58.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■ 39002137159316	Unlabeled <i>1 Audiocassette 01:02:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and background noise are present. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, ■■■ 39002137159324	Jon Keliehor, Remember Moon Androgyne Journal <i>1 Audiocassette 00:21:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 200, ■■■ 39002137159332	Ivan <i>1 Audiocassette 01:31:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Dropouts in the audio are present. Interference is present in the program. High amounts of buzz are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 February 9
b. 200, ■■■ 39002137159340	Ira Cohen / The Green Onion, Portland, Oregon <i>1 Audiocassette 01:28:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum and static are present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 October 29
b. 200, ■■■ 39002137159357	Lindisfarne Tapes, Robert Lawlor <i>1 Audiocassette 01:09:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum, background noise, and static are present. Dropouts in the audio are present. The program is muffled at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes (continued)

b. 200, [REDACTED] 39002137159365	Paul Bowles, "Baptism of Solitude", Advance Cassette <i>1 Audiocassette 00:45:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159373	Sitar and Shehnai Duet <i>1 Audiocassette 00:51:41 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159381	Abdel Gadir Sa[?]; Lights in a Fat City <i>1 Audiocassette 00:57:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002093758333	Enlightenment on the Installment Plan or (you sure got a lot of nirvana) with The Zen Heads and Tales <i>1 Audiocassette 00:50:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. There is an echo in the audio at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159399	"Flash of the Spirit", Ram Narayan-Sarang, Jon Hassell/Farafina <i>1 Audiocassette 01:26:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at itmes. Clicks, pops, and static in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159407	Unlabeled <i>1 Audiocassette 00:52:11 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200, [REDACTED] 39002137159415	VI The Best of Lenny Bruce <i>1 Audiocassette 01:33:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audio sounds unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965
b. 200, [REDACTED] 39002137159423	Funky Good Time - Anthology - part I + part II; James Brown and the J. B.'s - Fred Wesley <i>1 Audiocassette 01:24:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996-1997

## Audiocassettes (continued)

b. 200, ■■■ 39002137159431	Rag Desh - Pt. Nikhil Banerjee; Rags Desh and Piloo <i>1 Audiocassette 01:23:24 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 200, ■■■ 39002137159449	Ira and Paul Bowles, Theater M. <i>1 Audiocassette 01:00:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Static is present. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 200	Pandit Pran Nath / Ragas of Morning and Night <i>1 Audiocassette</i> This audiocassette is a commercial tape. It has not been digitized.	1986
	Audiocassettes, microcassettes, miniDV's <i>61 Audiocassettes 19 Microcassettes 19 videocassettes (MiniDV)</i>	1970s-2000s
b. 201, ■■■ 39002098938161	Unidentified YCALMSS625_0352 <i>1 Videocassette (MiniDV) 01:03:17 Duration (HH:MM:SS.mmm)</i> The first 42 minutes and 53 seconds is of someone's birthday. It seems unrelated to Ira Cohen, then it cuts to Ira's apartment.	undated
b. 201, ■■■ 39002098938179	GYSIN Dublin '92 IV Ira's copy. Reading at the photographer's gallery and rock nite YCALMSS625_0353 <i>1 Videocassette (Hi8) 00:59:11 Duration (HH:MM:SS.mmm)</i>	1992
b. 201, ■■■ 39002098938187	Unidentified YCALMSS625_0354 <i>1 Videocassette (Hi8) 00:21:53 Duration (HH:MM:SS.mmm)</i>	undated
b. 201, ■■■ 39002098938195	Seattle reading at café shooting with Pe[n]ta and Grace Bob Lavigne's loft YCALMSS625_0355 <i>1 Videocassette (Hi8) 01:52:51 Duration (HH:MM:SS.mmm)</i> End of [?] and [?] gift to R.C.	undated
b. 201, ■■■ 39002098938203	Tape 1 Ira meets Budapest YCALMSS625_0356 <i>1 Videocassette (Hi8) 01:43:18 Duration (HH:MM:SS.mmm)</i>	undated
b. 201, ■■■ 39002098938211	New Year's Eve #5 to the end YCALMSS625_0357 <i>1 Videocassette (Hi8) 01:01:49 Duration (HH:MM:SS.mmm)</i> There are blank segments (blue screen) between video segments.	undated
b. 201, ■■■ 39002098938229	Tape #0 Ira's Arrival do not rewind YCALMSS625_0358 <i>1 Videocassette (Hi8) 02:04:22 Duration (HH:MM:SS.mmm)</i>	undated



## Audiocassettes, microcassettes, miniDVs (continued)

b. 201, ■■■■ 39002098938237	GYSIN Dublin '92 V Ira's copy. Also: September in New York 1992 Hanuman Press for "Candy Darling" YCALMSS625_0359 1 Videocassette (Hi8) 00:24:24 Duration (HH:MM:SS.mmm)	1992
b. 201, ■■■■ 39002098938245	1998 December 28 #3 YCALMSS625_0360 1 Videocassette (Hi8) 00:52:18 Duration (HH:MM:SS.mmm)	1998 December 28
b. 201, ■■■■ 39002098938252	Tape 2 December 23 Loving in Budapest YCALMSS625_0361 1 Videocassette (Hi8) 02:04:24 Duration (HH:MM:SS.mmm)	December 23
b. 201, ■■■■ 39002098938260	Restrospectacle II Ira's copy YCALMSS625_0362 1 Videocassette (Hi8) 00:59:16 Duration (HH:MM:SS.mmm)	undated
b. 201, ■■■■ 39002098938278	Lakshmi Okinawa I; dance cobra and mongoose musicians YCALMSS625_0363 1 Videocassette (Hi8) 01:58:33 Duration (HH:MM:SS.mmm)	undated
b. 201, ■■■■ 39002098938286	Seattle YCALMSS625_0364 1 Videocassette (Hi8) 01:51:52 Duration (HH:MM:SS.mmm)	undated
b. 201, ■■■■ 39002098938294	Okinawa Amam Seattle YCALMSS625_0365 1 Videocassette (Hi8) 00:51:01 Duration (HH:MM:SS.mmm)	undated
b. 201, ■■■■ 39002098938302	Retrospectacle I Ira's copy YCALMSS625_0366 1 Videocassette (Hi8) 01:00:14 Duration (HH:MM:SS.mmm) Portions of the video has a time stamp that reads from March 12-14, 2008.	undated
b. 201, ■■■■ 39002098938310	London-Paulita (Shelley) Lakshmi YCALMSS625_0367 1 Videocassette (Hi8) 00:52:38 Duration (HH:MM:SS.mmm)	undated
b. 201, ■■■■ 39002098938328	Unidentified YCALMSS625_0368 1 Videocassette (Hi8) 00:16:35 Duration (HH:MM:SS.mmm) This tape had no protective case and needed to be spliced together. Video was shot looking very grainy.	undated
b. 201, ■■■■ 39002141025487	Pink Pony 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 December 18
b. 201, ■■■■ 39002141025495	Ira Cohen at Duff's, Guadalupe Sounds 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 25
b. 201, ■■■■ 39002141025503	Ira Cohen - Kings with Straw Mats plus 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiocassettes, microcassettes, miniDV's (continued)

b. 201, ■■■■ 39002141025511	Valery Oisteanu, Knitting Factory <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 January 23
b. 201, ■■■■ 39002141025529	Ira Cohen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 14
b. 201, ■■■■ 39002141025537	Crossing the Border <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 201, ■■■■ 39002141025545	For Ira in Cinemascope <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 201, ■■■■ 39002141025552	Jack Micheline in Amsterdam <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 201, ■■■■ 39002141025578	Lance Massey, Kafka project <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 201, ■■■■ 39002141025586	For Raphael, The Dawn of 1993 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 201, ■■■■ 39002141025594	Lou Harrison / Paul [Bowles?] <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 202	118 CDs	1980s-2010s
b. 203 (Record album storage)	8 33 1/3 RPM records	1960s-1989
b. 204	23 reel-to-reel audio tapes	1965-1973, 2000s
b. 205	42 reel-to-reel video tapes	1970-1976
b. 206	4 reel-to-reel video tapes	1970-1976
	Videotapes	1970s-1980s

## Videotapes (continued)

b. 207, ■■■■ 39002137211018	Watergate / Sly + Family Stone <i>1 videotape (.5") 00:32:54 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible on the video. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980s
b. 207, ■■■■ 39002093733815	5 Alejandro Jodorowsky, pt 2 <i>1 videotape (.5") 00:33:07 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start and end as recorded on tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980s
b. 207, ■■■■ 39002093733823	Dennis Hopper, Amo Wedding <i>1 videotape (.5") 00:25:15 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980s
b. 207, ■■■■ 39002093733831	12B Martin Tape, 16 Going to Mexico party, Angel's tattoo, Petra, Nick <i>1 videotape (.5") 00:10:32 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start and end as recorded on the tape. Tape was checked to the physical end, no additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980s
b. 207, ■■■■ 39002093733849	10 Mutant Nite, Lydlam, Vali, Fantusi, Mylar, Gianfranco, Ching <i>1 videotape (.5") 00:33:20 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging visible in the picture. Abrupt start and end as recorded on the tape. <a href="#">[Aviary] 10 Mutant Nite Lydlam Vali Fantusi Mylar Gianfranco Ching 1970 January 14</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 January 14
b. 207, ■■■■ 39002093733856	11 Mutant Nite (cont of 10) <i>1 videotape (.5") 00:20:08 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733864	13? or 6B Martin Topp <i>1 videotape (.5") 00:32:43 Duration (HH:MM:SS.mmm)</i> Flagging is visible in the picture. Unstable control track. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Videotapes (continued)

b. 207, ■■■■ 39002093733872	12 Vali Myers tattooing Ira Cohen - with Ching Cheng, Bob Richken, Hetty Maclise <i>1 videotape (.5") 00:33:00 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging visible in the picture. Abrupt start as recorded on the tape. The tape was checked to the physical end, no additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 January 20
b. 207, ■■■■ 39002093733880	18 Alexandro - Blood of Christ, Books - New Film <i>1 videotape (.5") 00:22:16 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733898	Cocketts <i>1 videotape (.5") 00:27:19 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start as recorded on the tape. The tape was checked to the physical end, no additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971
b. 207, ■■■■ 39002093733906	Poetry, Bangla Desh. Ginsberg - Andre V. #2 <i>1 videotape (.5") 00:08:28 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Tearing in the video is visible. Abrupt start as recorded on the tape. The tape was checked to the physical end. There is no additional content. Disruption to the video can be seen at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733914	Poetry #1, Bangladesh, Ginsberg, DiPrima Corso <i>1 videotape (.5") 00:33:19 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging in the video is present. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733922	15 Ira's Birthday <i>1 videotape (.5") 00:32:59 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start as recorded on the tape. The tape was checked to the physical end. It has no additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 February 2-3
b. 207, ■■■■ 39002093733930	24 Mati - Santa Fe, Warm Springs, NM - Men's Room <i>1 videotape (.5") 00:32:57 Duration (HH:MM:SS.mmm)</i> Abrupt start and end as recorded.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Videotapes (continued)

b. 207, ■■■■ 39002093733948	Fantuzzi shitting Demo / Poor qual <i>1 videotape (.5") 00:32:56 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picture. Abrupt start and end as recorded on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733955	14 Tarot, myler, Zipirin + Ira reading <i>1 videotape (.5") 00:31:30 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible. Abrupt start and end as recorded.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 January 27
b. 207, ■■■■ 39002093733963	Cont. of 10 Fantusi shit, Lizzette Dancing, Gold Bart - Fantusi baiting <i>1 videotape (.5") 00:33:44 Duration (HH:MM:SS.mmm)</i> Flagging is visible. Unstable control track. Abrupt start as recorded. Tape was checked to the physical end. There is no additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733971	Danny's Film Lionel <i>1 videotape (.5") 00:23:02 Duration (HH:MM:SS.mmm)</i> Flagging is visible. Unstable control track. General poor recording quality. Abrupt start as recorded on the tape. The tape was checked to the physical end. No additional content is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093733989	11 Prince St. - Ira - Petra - Raphael - Mary - Mary <i>1 videotape (.5") 00:33:24 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible. Abrupt start and end as recorded on tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May
b. 207, ■■■■ 39002093733997	4 Alejandro Jodorowsky - N. Y. - Pt 1. <i>1 videotape (.5") 00:33:48 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible. Abrupt start as recorded. Tape was checked to the physical end. There is no additional content. Sync issues starting around 29 minutes until the end.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 December 14
b. 207, ■■■■ 39002093734003	Form 348, use backwards <i>1 videotape (.5") 00:11:11 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible. Abrupt start as recorded. Tape was checked to the physical end. There is no additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Videotapes (continued)

b. 207, ■■■■ 39002093734011	Form 348, Maya pt II, if you have time <i>1 videotape (.5") 00:23:58 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible. High amounts of buzz. Abrupt start as recorded. The tape was checked to the physical end. There is no additional content. Off air record of 60 minutes. Audio buzz is recorded in.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093734029	Maya Pt. I, if you time <i>1 videotape (.5") 00:04:04 Duration (HH:MM:SS.mmm)</i> Unstable control track.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093734037	1B Fantusi song to Krishna, roller skates, mutant nite <i>1 videotape (.5") 00:16:45 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible. Abrupt start as recorded. The tape was checked to the physical end. No additional content. Heavy dropouts are present during the first few minutes of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 207, ■■■■ 39002093734045	17 Huncke - Christmas Eve - Linonel A - Vali skull + Ira - Lionel + Fantusi <i>1 videotape (.5") 00:33:07 Duration (HH:MM:SS.mmm)</i> Unstable control track. Flagging is visible in the picutre. Abrupt start as recorded. Tape was checked to the physical end. No additional content.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970
b. 207, ■■■■ 39002093734052	2 Universal Mutant Night <i>1 videotape (.5") 00:32:57 Duration (HH:MM:SS.mmm)</i> Flagging is visible. Unstable control track. Abrupt start and end as recorded.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 December 11-12
b. 208 (Oversize)	"Master of Boyana" film reel canister #1; extra leads canister.	1980
b. 209 (Oversize)	"Master of Boyana" film reel canister #2	1980
b. 210 (Oversize)	"Master of Boyana" film reel canister #3	1980
b. 211 (Oversize)	"Master of Boyana" film reel canister #4	1980
b. 212 (Oversize)	"Master of Boyana" film reel canister #5	1980
b. 213 (Oversize)	"Master of Boyana" film reel canister #6	1980

**Series XI: Computer media, 1980s-2000s**

7 boxes

Boxes 98, 214-219: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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|-------|---|
| b. 98 | PENTA RETURN TO ALPHA 2002<br>2011-ycal-48482-0001<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 98 | THE UNITED COLORS OF DEATH<br>2011-ycal-48482-0002<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 98 | TOM WEIGEL poems New London 2006 produced by Brian Skidmore<br>2011-ycal-48482-0003<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 98 | John Brandi 21 Poems 8/5/05<br>2011-ycal-48482-0004<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 98 | CAVAFY for Ira<br>2011-ycal-48482-0005<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |
| b. 98 | JACK SMITH EARLY EDITS 1. THE GILDED MERMAID 2. ROACH MUSEUM 3. MURDER MOST FOUL 4. THE LETTER 5. PANTHER ZOMBIES 6. COBRA ISLAND 7. THE CASHMERE NIGHT<br>2011-ycal-48482-0006<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 98 | Peter L. Wilson Spiritual Lecture<br>2011-ycal-48482-0007<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.   |
| b. 98 | Ira Cohen disc 1 Guerilla Mind 88.1 Theatre WESU<br>2011-ycal-48482-0008<br>1 CD-R<br><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  |

- b. 98            Ira Cohen disc 2 Guerilla Mind 88.1 Theatre WESU  
2011-ycal-48482-0009  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            [no label information]  
2011-ycal-48482-0010  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            For Homer Gregory Corso  
2011-ycal-48482-0011  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            DJANGO + The Hot Club  
2011-ycal-48482-0012  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            Bellaart 15.I.2005 Epreuves (Far off inside)  
2011-ycal-48482-0013  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            SF POET MUSEUM JACK HIRSCHMAN IN AUGUST ADDRESS 4. IV. 06 KUSH CLOUD HOUSE FIELD  
UNIT Kenef AUDITORIUM SF MAIN  
2011-ycal-48482-0014  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            HAROLD NORSE ON KPDK RADIO 1970  
2011-ycal-48482-0015  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 98            Harold Norse Memorial Cornelia Street Cafe disc 1  
2011-ycal-48482-0016  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98            Harold Norse Memorial Cornelius Cafe disc 2  
2011-ycal-48482-0017  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98 Harold Norse Interview KPFK June 1970  
2011-ycal-48482-0018  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98 Louise Landes Levi & Ira Cohen dir. Lisa Hammer  
2011-ycal-48482-0019  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98 IRA COHEN: CONVERSATION W. ROBERT WHELAN 10 hrs of Ira from 2005 MP3 format  
2011-ycal-48482-0020  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98 fotos.jpg.formaat  
2011-ycal-48482-0021  
13.5\_floppy\_disk  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 98 Will Swofford Master Scan from print Green Pepper Caroline  
2011-ycal-48482-0022  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 IRA COHEN Raphael Cohen MARCH 2nd 2008 FOR BENEFIT AT SOHO HOUSE  
2011-ycal-48482-0023  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 ell piels Ira Cohen Florian M[illegible]  
2011-ycal-48482-0024  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 214 [no label information]  
2011-ycal-48482-0025  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 Celestial Graffiti FRIAUG03 Final Draft PDF  
2011-ycal-48482-0026  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            Pictures We love you July/17/05  
2011-ycal-48482-0027  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            Piero phone call  
2011-ycal-48482-0028  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            CORSO / FAITHFULL "LIEDERS" PARIS RECORDS '06 36:17 c  
2011-ycal-48482-0029  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            [no label information]  
2011-ycal-48482-0030  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            UK Transculture fierce moon heine dying love overdriven dark sun colorado the trade a to o  
2011-ycal-48482-0031  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            GYSIN  
2011-ycal-48482-0032  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214            ZUL'M MUSLIMGAUZE  
2011-ycal-48482-0033  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 214            CITADEL MUSLIMGAUZE  
2011-ycal-48482-0034  
1 CD-R
- 
- b. 214            BLUE MOSQUE DISC 1 MUSLIMGAUZE  
2011-ycal-48482-0035  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 IRA COHEN reading FLYING BUTTRESS 7 DEC '03 3 mins  
2011-ycal-48482-0036  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 214 IRA COHEN LIVE 7 6.4.08  
2011-ycal-48482-0037  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 HELLO ADELAIDE  
2011-ycal-48482-0038  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 Daughter of Dada Meets the Oracle DVD-R NTSC 5 min 10 sec 16:9 widescreen a Flame Schon video  
flame.schon@gmail.com  
2011-ycal-48482-0039  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 214 Chris Stein Sessions with Bachir Attar, Laurie Anderson & Al Maddy 14:00 10th St Sessions Bachir Attar & Al Maddy 30:00  
2011-ycal-48482-0040  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 214 [no label information]  
2011-ycal-48482-0041  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 NOAM CHOMSKY PT 1 + 2 (60 mins) 21 NOV 2003 COLUMBIA UNIV. NYC  
2011-ycal-48482-0042  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 NOAM CHOMSKY PT 3,4 30 mins NOV 21 03 COLUMBIA UNIV NYC  
2011-ycal-48482-0043  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 ~6 Tones out~ #7.- Ira Cohen  
2011-ycal-48482-0044  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 214 Happy Birthday Ira Luv from: Karen, Vera + Amber Feb 2006 El Atlaal (The Ruins) Om Kalthoum  
2011-ycal-48482-0045  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 Dino Saluzzi "Responsorium"  
2011-ycal-48482-0046  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 214 Anouar Brahem "Vague"  
2011-ycal-48482-0047  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 "HELLO ADELAIDE"  
2011-ycal-48482-0048  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 PENTA RETURN TO ALPHA 2002  
2011-ycal-48482-0049  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 2/3/05 TO IRA - Happy Birthday Love, Bonny  
2011-ycal-48482-0050  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 [no label information]  
2011-ycal-48482-0051  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 Poetry Beat Ira Cohen 10-1-03  
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- b. 214 BLUE MOSQUE DISC 2 MUSLIMGAUZE  
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1 CD-R  
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- b. 214 FOLK POP SOUNDS of SUMATRA  
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1 CD-R  
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- b. 214 IRA COHEN THE VISIBLE VOICE AMSTERDAM W/ LOUISE LANDES LEVI MARCH 7, 1986  
2011-ycal-48482-0055  
1 CD-R  
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- b. 214 SYLVIE & WAYNE & + -  
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- b. 214 C1  
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- b. 214 IRA COHEN CLOUD CLIFF CAFÉ 2-5-03 2 of 2  
2011-ycal-48482-0058  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 [no label information]  
2011-ycal-48482-0059  
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 214 IRA's copy  
2011-ycal-48482-0060  
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- b. 215 [no label information]  
2011-ycal-48482-0061  
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- b. 215 Goblet of Dreams uncut  
2011-ycal-48482-0062  
1 DVD-R  
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b. 215	Jilala 2011-ycal-48482-0063 1 CD-R
b. 215	Jilala BKA 0009 Production Master 2011-ycal-48482-0064 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 215	"Irak:L'art d'ûd" Munir Bashir 2011-ycal-48482-0065 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 215	IRA COHEN B/W ETHIOPIA #75 PHOTOS 2011-ycal-48482-0066 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 215	IRA COHEN B/W ETHIOPIA #75 PHOTOS copy 2011-ycal-48482-0067 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 215	Peter Garland "Walk in Beauty" 2011-ycal-48482-0068 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 215	Will Swofford 6 photos (jpg) Triple Hats by the phone from March 2005 Ira pix 2011-ycal-48482-0069 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 215	foto's jpg.formaat 2011-ycal-48482-0073 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 215            Macintosh Word Perfect 2.1 John Solt interview of IRA COHEN 10/22 + 23/1998  
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- b. 215            M24 MungusIII  
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- b. 215            For permission to reproduce any image please contact the gallery 212-633-6525 A Retrospectacle of Photographic Works by Ira Cohn All Rights Reserved Distributed by Cynthia Broan Gallery  
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- b. 216            Bandaged Poets Contact Sheets The Ira Cohen Akashic Projects  
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- b. 216            WORKING DISKETTE WORDSTAR  
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- b. 216            FASTBACK 2 IRA 1  
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- b. 216            FASTBACK 3 IRA 2  
2011-ycal-48482-0080  
*1 5.25\_floppy\_disk*  
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- b. 216            FASTBACK 4 WORDSTAR  
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*1 5.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            FASTBACK 6 CPM  
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b. 216	[no label information] 2011-ycal-48482-0083 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0084 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0085 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0086 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0087 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0088 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	Ira Cohen - Multimedia Shaman 2011-ycal-48482-0089 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0090 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	foto's jpg-formaat 2011-ycal-48482-0091 <i>13.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



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b. 216	OLDIES2 2011-ycal-48482-0093 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	Under The Spell Michael Rothenberg Bobby Thomas, JR 2011-ycal-48482-0094 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 216	OLDIES 3 2011-ycal-48482-0097 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	FOLK/TAX ANDREW WILSON andandrewrew@gmail.com 2007 2011-ycal-48482-0098 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	BONNY "PRINCE" BILLY GET ON JOLLY 2011-ycal-48482-0099 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 "Fiends with Dreams" morgan -- (212) 431-0942  
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- b. 216 Master...  
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- b. 216 &SYLVIE&WAYNE  
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- b. 216 OLDIES 1  
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- b. 216 Interview Ira Cohen in München 20.9.00 by Grace Yoon  
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- b. 216 Tree of Souls Gallery 3/19/04  
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- b. 216 ALEXEI KALEINA  
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- b. 216 [no label information]  
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- b. 216 1 HR 27 MIN 4/05 THE STORY OF THE WEEPING CAMEL  
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- b. 216            iRA COHEN 70 BIRTHDAY Zébugu. Merci!  
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- b. 216            BLAISE CENDRARS EN BOURLINGUANT 2 FOR IRA FROM JOCE, SEAN, MANU  
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- b. 216            IRA COHEN 02.03.07  
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- b. 216            Huerra manua ert thú? 38 min. 2007 by Benedikt Bjarnason  
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1 DVD-R  
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- b. 216            Ira Cohen's The Invasion of Thunderbolt Pagoda Final DVD prerelease copy +Brain Damage Played for Real From the Mylar Chamber  
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1 DVD-R  
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- b. 216            IRA COHEN 1992' (almost finished) 'Retrospectacle' October Gallery Corinna MacNeice 2004 for darling Ira  
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1 DVD-R  
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- b. 216            Ira Cohen Archive of Scanned Works All (M-Z) 300dpi jpg files  
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- b. 216            + -  
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- b. 216            35 "8 Finger Funk"  
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- b. 218 IRIS LORD "Carry Me Through" To I from I (323) 874-4643 www.irislord.com  
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- b. 218 IRA COHEN Poems & Rants Gershwin Hotel, NYC February 24, 2004  
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- b. 218 An Evening With IRA COHEN London Reading Disc 1 The October Gallery October 22, 1982  
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- b. 218 An Evening With IRA COHEN London Reading Disc 2 The October Gallery October 22, 1982 2. for Brion Gysin 3. on Dylan Thomas  
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- b. 218 An Evening with IRA COHEN Poetry & Cosmic Cajolery Disc 1 Maxwell's Hoboken, NJ January 4, 2000 Perry Robinson - Clarinet Josh Diamond - Violin Tim Barnes - Percussion  
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- b. 218 An Evening with IRA COHEN Poetry & Cosmic Cajolery Disc 2 Maxwell's Hoboken, NJ January 4, 2000 Perry Robinson - Clarinet Josh Diamond - Violin Tim Barnes - Percussion  
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1 CD-R  
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- b. 218 An Evening with IRA COHEN Buzzards Over Baghdad Mystery Band: Louise Landes Levi Wayne Lopes J.D. Parran Disc 1 Tagine, NYC April 22, 2003  
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- b. 218 An Evening with IRA COHEN Buzzards Over Baghdad Mystery Band: Louise Landes Levi Wayne Lopes J.D. Parran Disc 2 Tagine, NYC April 22, 2003  
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- b. 218 IRA COHEN 70th Birthday Reading Zebulon, Brooklyn, NY February 3, 2005  
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- b. 218 IRA COHEN THE STAUFFENBERG CYCLE ORIGINAL MUSIC COMPOSED AND PERFORMED BY:  
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- b. 218 VaLenZA BERNStein  
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- b. 216 IRA COHEN AT INNER SHRINE DETROIT, MI 2002  
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- b. 216 IRA COHEN AT THE SHRINE  
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1 DVD-R  
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- b. 216 [no label information]  
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- b. 216 Mylar SlideShow  
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- b. 216 "ORIGIN" & DVD COVERS  
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- b. 216 ON THE ROAD WITH THE RED GOD  
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- b. 216 CELESTIAL GRAFFITI Collected by Ira Cohen THE IRA COHEN AKASHIC PROJECT New York City  
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- b. 216 [no label information]  
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- b. 216 MAHMOUD PADL the drummers of the Nile  
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- b. 216 SFPOETMUSEUM 15-LV-2003 SLEEPING GYPSY KUSH IRA COHEN  
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- b. 216 iRA  
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- b. 216 by HROM IRA COHEN for TRANSCULTURES 3 pièces MASTER  
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- b. 216 SFPOETMUSEUM 15-IV-2003 KUSH SLEEPING GYPSY IRA COHEN  
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- b. 216 IRA-OCT.GALLERY READING 17th OCT 2003  
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- b. 216 [no label information]  
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- b. 216 CELESTIAL GRAFFITI Collected by Ira Cohen THE IRA COHEN AKASHIC PROJECT New York City  
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- b. 216 Ira Cohen PARIS RECORDS DALLAS TEXAS The Stauffenberg Cycle  
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- b. 216 FLAME 9/6 EXCERPTS from WORK IN PROGRESS THERE'S NO "PLAY" BUTTON. PRESS "ENTER" ON YOUR REMOTE  
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- b. 216 IN THE HEIGHTS DISC ONE ACT ONE  
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- b. 216 IN THE HEIGHTS DISC TWO ACT TWO  
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- b. 216 CELESTIAL GRAFFITI Collected by Ira Cohen THE IRA COHEN AKASHIC PROJECT New York City  
2003  
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- b. 216 The Living Theatre Paradise Now a film by Marty Topp and Ira Cohen  
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- b. 216 [no label information]  
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b. 216	[no label information] 2011-ycal-48482-0145 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	CELESTIAL GRAFFITI Collected by Ira Cohen THE IRA COHEN AKASHIC PROJECT New York City 2003 2011-ycal-48482-0146 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 216	IRA COHEN BEAT MUSEUM 11 NOV 2007 Photos by Terri Carrion 2011-ycal-48482-0149 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 216	LIKE GOD I DON'T KNOW WHAT TO DO 7/20 FLAME 2011-ycal-48482-0151 1 DVD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 216	IRA COHEN 71's BIRTHDAY 2006 02.05 SET 01 ZEBULON 2011-ycal-48482-0152 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 Weber IAGO 2 FOR PEACE c. Marc-Henri CYKIERT 2005  
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- b. 216 [no label information]  
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- b. 216 [no label information]  
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- b. 216 yogpi eps + jpgs Bill Laswell pics by Ira  
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- b. 216 [no label information]  
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- b. 216 230703 F.I.U Atelier Amsterdam.  
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- b. 216 Licking the Skull: A Retrospectacle of Photographic Works by IRA COHEN Please contact Gallery for Cynthia Broan reproduction permission 212-633-6525  
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- b. 216 IRA WAKE'S (MADDY) c.2006 recorded live with Friends in N.Y.C AL MADDY  
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- b. 216 INVASION OF THUNDERBOLT PAGODA  
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- b. 216 I.C.  
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- b. 216 JUANA MOLINA SON  
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- b. 216 "DAY FOR NIGHT" 2006 WHITNEY BIENNIAL IRLAND ©2006 IRA COHEN 3.17.2006  
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- b. 216 FABLES OF FAUBUS X4 2/27/05  
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- b. 216 Ira Cohen landmines excerpt  
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- b. 216 Borges 3  
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 BLAISE CENDRARS EN BOURLINGUANT 4 FOR IRA FROM JOCE, SEAN, MANU  
2011-ycal-48482-0169  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 216 Alchemy! MYSTICFIRE ROCHLIN-HARRIS  
2011-ycal-48482-0170  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 216 IRA COHEN MARK DEUTSCH 2 @ DUFFS 2000  
2011-ycal-48482-0171  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            Kotche Barnes #2 @ tonic April 29 2000  
2011-ycal-48482-0172  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 216            Song To Nothing poem of IRA cohen music AL MADDY  
2011-ycal-48482-0173  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            IRA COHEN music Eric Sleichim JANUARY 99  
2011-ycal-48482-0174  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            BOB BASSARA IN PROGRESS  
2011-ycal-48482-0175  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 216            HAWK ALFREDSON AMAGADALA + IRA COHEN Apple Quicktime 4.0  
2011-ycal-48482-0176  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 216            IRA COHEN 2001 APARTMENT READINGS & GERSHWIN 9/25/01  
2011-ycal-48482-0177  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            Ira Cohen Mark - Deusch II @ Duffs -2000 MASTER  
2011-ycal-48482-0178  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            IRA COHEN 2001 APARTMENT READINGS GERSHWIN READING 9/25/01  
2011-ycal-48482-0179  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216            Galaxy St. Louis - 10/22/00 Disc 1 of 2  
2011-ycal-48482-0180  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 [no label information]  
2011-ycal-48482-0181  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 CHiV ALL TRACKS BY CHiV - K.SCHOETENS c.2004 SABAM DEMO-03A  
2011-ycal-48482-0182  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN MAY 2006 KAREN YAGER - photog. UNEDITED PHOTOS  
2011-ycal-48482-0183  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 THE TRIO ALBUM BIOYA RECORDING STUDIOS  
2011-ycal-48482-0184  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN MARK DEUTSCH 1 @ DUFFS 2000  
2011-ycal-48482-0185  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Lo'Jo "Bohème de cristal" "Au cabaret sauvage"  
2011-ycal-48482-0186  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 EL MYSTERIOSO mysterioso@ttgraphics.com 631-582-0490 John Trent  
2011-ycal-48482-0187  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN with Tim Wright . Dylan Willems & Tim Barnes live @ Tonic June 4, 2000  
2011-ycal-48482-0188  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0189  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0190  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN PACIFICATION STREET 14-12-98  
2011-ycal-48482-0191  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Benefit for Nesenkeag Farm 2003 Bowery Poetry Club Disc 2  
2011-ycal-48482-0192  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 F. RZEWSKI 56' MAYN YINGELE A LIFE FOUGUES Recording: c. Marc-Henri Cykiert, 2000  
2011-ycal-48482-0193  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 I.C.  
2011-ycal-48482-0194  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Ira Cohen Mark Deutsch 1 @ Duffs -2000 MASTER  
2011-ycal-48482-0195  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0196  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 1 IRA + ROBERT MAY 05  
2011-ycal-48482-0197  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN AT THE SHRINE DETROIT, 2002  
2011-ycal-48482-0198  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN AT THE SHRINE DEC. 2002  
2011-ycal-48482-0199  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 IRA COHEN AT THE INNER SHRINE DETROIT, 2002  
2011-ycal-48482-0200  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 BELIZE  
2011-ycal-48482-0201  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 FAYE COHEN RECITES  
2011-ycal-48482-0202  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 SFPOETMUSEUM 15-iv-2003 SLEEPING GYPSY KUSH IRA COHEN  
2011-ycal-48482-0203  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Beat - No Beat SWR 2001 26'33" von Grace Yoon  
2011-ycal-48482-0204  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 jon hassell PARIS, ENCORE Rough mix 1.0 / 30 jan 04 From live album in preparation: "MAARIFA STREET" for Ira Cohen w/Dhafev Youssef cc-03 NO COPIES! c.2004 nyen music  
2011-ycal-48482-0205  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 FLASHBACKS OF A FOOL 7/10  
2011-ycal-48482-0206  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Bon Voyage Party 2008  
2011-ycal-48482-0207  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           Angel.a 7/10  
2011-ycal-48482-0208  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           IRA  
2011-ycal-48482-0209  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           IRA COHEN with Tim Wright . Dylan Willems & Tim Barnes live @ Tonic June 4, 2000  
2011-ycal-48482-0210  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           Ira Cohen MAJOON TRAVELER "Echo Chamber" version  
2011-ycal-48482-0211  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           HANNES VAN ES CD ROM  
2011-ycal-48482-0212  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           27' F. RZEWSKI MAYN YINGELE  
2011-ycal-48482-0213  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           ALONSO GIL FELIZ NAVIDAD 0:47:2003  
2011-ycal-48482-0214  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           Benefit for Nesenkeag Farm 2003 Bowery Poetry Club Disc 1  
2011-ycal-48482-0215  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217           [no label information]  
2011-ycal-48482-0216  
1 CD-RW  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Kings with Straw Mats a film by ira cohen [www.arthurmag.com](http://www.arthurmag.com) [www.iracohen.org](http://www.iracohen.org)  
2011-ycal-48482-0217  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Galaxy St. Louis - 10/22/00 Disc 2 of 2  
2011-ycal-48482-0218  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0219  
1 CD-RW  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0220  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0221  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 [no label information]  
2011-ycal-48482-0222  
1 CD-RW  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Beat - No Beat von Grace Yoon  
2011-ycal-48482-0223  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 ARABIAN BOB JAN 18 2002  
2011-ycal-48482-0224  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 3 Meses de Amor! Monte Mix 4MYBABY 2006  
2011-ycal-48482-0225  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Gegenschein by Ira Cohen Oct. 7, 2003  
2011-ycal-48482-0226  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Oct 7, 2003 IRA COHEN reads Gegenschein (Counterflow) recorded by & for Tim Barnes  
2011-ycal-48482-0227  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Raga Malkauns Midnight Pandit Pran Nath Raga Malkauns 4 VIII 71 San Francisco  
2011-ycal-48482-0228  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 Jajouka  
2011-ycal-48482-0229  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 ANCESTORS and DESCENDANTS IRA COHEN TO JACK SCHLEIFER April 7 2006  
2011-ycal-48482-0230  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 I Eraldo & Ira interview  
2011-ycal-48482-0231  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 217 II Eraldo & Ira Interview  
2011-ycal-48482-0232  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 The Living Theatre TURNING THE EARTH TRT 35 min.  
2011-ycal-48482-0234  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 [The Revolution...]  
2011-ycal-48482-0235  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 [flying saucer]  
2011-ycal-48482-0236  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 punkcast dvd#1107 ira cohen rapture café nyc - feb 3 2007 www.punkcast.com  
2011-ycal-48482-0237  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 [The Rung of... The Rite of...]  
2011-ycal-48482-0238  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 AT HOME WITH THE MAJOUN TRAVELER A VIDEO BY FLAME SCHON 16:9 widescreen  
2011-ycal-48482-0239  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 norbert möslang capture cut 014  
2011-ycal-48482-0240  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 BHUTAN, WOMEN OF THE DRAGON KINGDOM PART 2  
2011-ycal-48482-0241  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 saturn return 28.min. 646.410.6967 4.25.8 by talon  
2011-ycal-48482-0242  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 Ira Cohen Kush Cloud House @ The Beat Museum SANFRANCISCO  
2011-ycal-48482-0243  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 219 "HELLO ADELAIDE"  
2011-ycal-48482-0244  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA +53:60COHEN & ALLAN GRAUBARD The Living Theatre Reading The Living Theatre 21 Clinton St. NYC May 7, 2007  
2011-ycal-48482-0257  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218 Faye Reads The Owl & The pussy cat w/ Lakshmi, ara etc.  
2011-ycal-48482-0258  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218 IRA COHEN THE STAUFFENBERG CYCLE ORIGINAL MUSIC COMPOSED AND PERFORMED BY:  
RALPH CARNEY PARIS RECORDS  
2011-ycal-48482-0259  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218 An Evening with IRA COHEN Reading at Tagine Mystery Band: Stephen James J.D. Parran Louise Landes Levi Wm. Swofford Daniela Tony Disc 1 Tagine, NYC November 20, 2002  
2011-ycal-48482-0260  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN Blood Clot to the Brain Gershwin Hotel, NYC October 25, 2005  
2011-ycal-48482-0262  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 215 1 of 2 IRA COHEN POETRY EVENT AT CLOUD CLIFF CAFE FEB 5, 2003  
2011-ycal-48482-0070  
1 Computer Storage Media (Mini Disc)  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 215 IRA COHEN READS CLOUD CLIFF SANTA FE FEB 5 2003 2 of 2  
2011-ycal-48482-0071  
1 Computer Storage Media (Mini Disc)  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 Ira Cohen Archive of Scanned Works All (A-L) 300dpi .jpg files all images © Ira Cohen courtesy CynthiaBroanGallery  
2011-ycal-48482-0119  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 IRA COHEN CLOUD CLIFF CAFÉ 2.5.03 1 OF 2  
2011-ycal-48482-0120  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 216 30 NiMBA-"elements"  
2011-ycal-48482-0121  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 Gershwin  
2011-ycal-48482-0263  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN 70th Birthday Reading Zebulon, Brooklyn, NY February 3, 2005  
2011-ycal-48482-0264  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 ROCK CREEK TAVERN KINGS with STRAW MATS  
2011-ycal-48482-0265  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 [no label information]  
2011-ycal-48482-0266  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 The Boo Songs Blue Ensemble 11 November 1999 Washington University in St. Louis Excerpts from an evening of jazz and poetry featuring bass and Bazantar  
2011-ycal-48482-0267  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 [no label information]  
2011-ycal-48482-0268  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN Reads Poems From The Akashic Record Disc 1 Gershwin Hotel, NYC September 25, 2001  
Namgyal - Tibetan Horn  
2011-ycal-48482-0269  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 218 IRA COHEN Reads Poems From The Akashic Record Disc 2 Gershwin Hotel, NYC September 25, 2001  
Namgyal - Tibetan Horn  
2011-ycal-48482-0270  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN ON FEET OF GOLD CSC Repertory Theater, NYC February 21, 1987  
2011-ycal-48482-0271  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 HAROLD NORSE OF COURSE...  
2011-ycal-48482-0272  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 Larry Estridge and Nightwatch "Berlin 1939"  
2011-ycal-48482-0273  
1 CD-R
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- b. 218 MAJOON TRAVELER (SIDE2) & OTHERS  
2011-ycal-48482-0274  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 SOMMA LIVE  
2011-ycal-48482-0275  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 COUSCOUSS KLAUS WEGENER  
2011-ycal-48482-0276  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 + -  
2011-ycal-48482-0277  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 L.A. Estridge UNHOLY WAR  
2011-ycal-48482-0278  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 218            Impromptu 10.11.05 NYC  
2011-ycal-48482-0279  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            TANGER SUITE Florian Vetsch Peter Eigenmann Rohstoff Herdecke 1999  
2011-ycal-48482-0280  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            [sand snail]  
2011-ycal-48482-0281  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            An Evening With IRA COHEN MICHAEL CASTRO J.D. PARRAN Disc 1 Tagine, NYC May 25, 2003  
2011-ycal-48482-0282  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            An Evening with IRA COHEN MICHAEL CASTRO J.D. PARRAN Disc 2 Tagine, NYC May 25, 2003  
2011-ycal-48482-0283  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            Roberto Valenza From The Natural Mind  
2011-ycal-48482-0284  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            IRA COHEN Vernal Equinox Plus Two Gershwin Hotel, NYC March 22, 2005  
2011-ycal-48482-0285  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            ROBERTO VALENZA Musical Secretions (collaborations in Seattle)  
2011-ycal-48482-0286  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            Poetry Reading Ira Cohen May 6, 2006 Cynthia Broan Gallery  
2011-ycal-48482-0287  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            SCREENER Poetry Reading Ira Cohen May 6, 2006 Cynthia Broan Gallery  
2011-ycal-48482-0288  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            SCREENER Poetry Reading Ira Cohen May 6, 2006 Cynthia Broan Gallery  
2011-ycal-48482-0289  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            SCREENER Street Overture Alice Farley May 6, 2006 Cynthia Broan Gallery  
2011-ycal-48482-0290  
1 DVD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            Astral Projection from the Brooklyn Sound Kitchen Ira Cohen-Poetry David Gilden-Synths & Effects  
2011-ycal-48482-0291  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            ACKER MEDEA  
2011-ycal-48482-0292  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            IRA COHEN Vernal Equinox Plus Two Gershwin Hotel, NYC March 22, 2005  
2011-ycal-48482-0293  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218            IRA COHEN 70th Birthday Reading Zebulon, Brooklyn, NY February 3, 2005  
2011-ycal-48482-0294  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218            IRA COHEN THE STAUFFENBERG CYCLE ORIGINAL MUSIC COMPOSED AND PERFORMED BY:  
RALPH CARNEY PARIS RECORDS  
2011-ycal-48482-0295  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218            Islamic Diggers DJ @ Big Chill  
2011-ycal-48482-0296  
1 CD-R  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 MAZZY STAR  
2011-ycal-48482-0297  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN 72nd Birthday Reading Rapture Café & Books, 200 Ave. A, NYC February 3, 2007  
2011-ycal-48482-0298  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 OCT 19 2003  
2011-ycal-48482-0299  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218 The Drums Of Grace  
2011-ycal-48482-0300  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN Day For Night Biennial 2006 Whitney Museum of American Art March 17, 2006  
2011-ycal-48482-0301  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 218 [the sunburned hand of the man the wild animal bohill, capistran, cooper, franklin, critter, moloney, orleans, pontius, cousin rich, bobby thomas, with brian donnelly recorded live 2000-2001 in massachusetts cover letters by Joshua manhand 004 psmokestack@mindspring.com]  
2011-ycal-48482-0302  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN Brooklyn Sound Kitchen David Gilden-Synths & Effects  
2011-ycal-48482-0303  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 218 IRA COHEN 70th Birthday Reading Zebulon, Brooklyn, NY February 3, 2005  
2011-ycal-48482-0245  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 218            An Evening with IRA COHEN Reading at Tagine Mystery Band: Stephen James J.D. Parran Louise Landes Levi Wm. Swofford Daniela Tony Disc 2 Tagine, NYC November 20, 2002  
2011-ycal-48482-0261  
*1 CD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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b. 217            Boo-Hooray New York City Will CAMERON  
2011-ycal-48482-0233  
*1 External Hard Drive*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.  
  
The curators decided not to pursue data recovery for this hard drive.

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IRA COHEN-GRAPHIS PHOTOS: BY LANOGARTEN ASSORTED  
2011-ycal-48482-0304  
*1 CD-R*

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Beat generation  
Photographers, American -- 20th Century  
Poets, American -- 20th Century -- Archives

### **Genres / Formats**

Audiovisual materials  
Born digital  
Drawings (visual works)  
Life masks  
Mail art  
Paintings (visual works)  
Photographs

### **Occupations**

Photographers -- United States -- 20th Century  
Poets -- United States -- 20th Century

### **Names**

Beck, Julian, 1925-1985  
Burk, Ronnie  
Burroughs, William S., 1914-1997  
Cohen, Ira  
Ginsberg, Allen, 1926-1997  
Landes-Levi, Louise  
Malanga, Gerard  
Vogt, Petra  
Weigel, Tom

### **Corporate Body**

Living Theatre (New York, N.Y.)