

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Haldane Macfall Collection

GEN MSS 1079



Beinecke Staff

January 2014

P. O. Box 208330
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(203) 432-2977
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1079

CREATOR: Macfall, Haldane, 1860-1928

TITLE: Haldane Macfall collection

DATES: 1894-1944

PHYSICAL DESCRIPTION: 5.26 linear feet (14 boxes)

LANGUAGE: English

SUMMARY: The collection includes manuscripts, typescripts, and proofs of books, essays, and plays including a biography of Aubrey Beardsley, and the novels *The Splendid Wayfaring* and *The Three Students*; originals and proofs of illustrations, bookplates, and cover art; correspondence; and contracts with publishers. The majority of the correspondence consists of Macfall's outgoing letters to Earl E. Fisk, a British-born book collector, anthologist and insurance agent who lived in Green Bay, Wisconsin, and assisted Macfall in placing his books with American publishers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.macfall>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.macfall>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The majority of the collection was purchased on the Francis O. Matthiessen Fund, 1956. Other items were the gifts of Mrs. Leon Godchaux, 1948, and E. L. Sampter, 1956.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Haldane Macfall Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit. This collection received a basic level of processing, including rehousing, in 2014.

The collection is comprised of material formerly classed as MS Vault Macfall.

The finding aid for this collection is largely compiled from individual catalog cards that were created at or around the time of receipt by the library. Information from the catalog cards was repurposed in the finding aid in accordance with current archival descriptive standards. Some catalog cards, copies of which are filed with the collection, include more detailed descriptions of individual items and/or provenance notes. Descriptions for items not represented by catalog cards were derived from accession records, folder labels, or other available descriptive material.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

Earl Fisk Papers (GEN MSS 342). Beinecke Rare Book and Manuscript Library, Yale University.

Haldane Macfall (1860-1928)

Chambers Haldane Cooke Macfall was a British military officer who authored works on art history and criticism, several novels, and numerous essays. He designed and illustrated many of his own works as well as bookplates and cover art, and exhibited works at the Royal Academy. He was married to Mabel Plumridge Macfall. He died in 1928.

Scope and Contents

The collection includes manuscripts, typescripts and proofs of books, essays, and plays including *Aubrey Beardsley*, *The Splendid Wayfaring*, and *The Three Students*; original and proofs of illustrations, bookplates, and cover art; correspondence; and contracts with publishers. The majority of the correspondence consists of Macfall's outgoing letters to Earl E. Fisk, a British-born book collector, anthologist and insurance agent who lived in Green Bay, Wisconsin, and assisted Macfall in placing his books with American publishers.

Arrangement

Arranged by type of material.

Collection Contents

Books

b. 1	<i>Aubrey Beardsley</i> 10 Folders Two corrected typescripts, one with proofs of the illustrations inserted; carbon typescript of a critique of the book with autograph manuscript notations; and press clippings relating to the publication.	[1927?]-1928, undated
b. 1	<i>Beautiful Children</i> Page proofs, corrected.	[1909?]
b. 2	<i>The Book of Lovat Claud Fraser</i> 2 Folders Two autograph manuscript drafts, one with proofs of illustrations inserted.	undated
b. 2	<i>The French Pastellists</i> 2 Folders Autograph manuscript of the foreword accompanied by corrected page proofs of the book.	undated
b. 2	<i>Ibsen: The Man, His Art, and His Significance</i> Typescript, carbon, with manuscript corrections.	1906
b. 3	<i>The Modern Genius</i> 4 Folders Autograph manuscript of the title page and foreword, accompanied by page proofs of the book, volume 8 in his multi-volume work, <i>A History of Painting</i> .	[1911]
b. 3	"The Patchouli Decadents" Autograph manuscript.	undated
b. 4	"Sin" Typescript carbon with manuscript corrections.	undated
b. 4	<i>Songs of the Immortals</i> [volume of poems edited by Haldane Macfall] 4 Folders Paste-up dummy, corrected, and illustrations.	[1925-1926]
b. 5	<i>The Splendid Wayfaring</i> 8 Folders Autograph manuscript "scheme" of the book prepared for Earl E. Fisk; carbon typescript preface, with manuscript corrections; typescript, carbon preface by Frank Brangwyn with manuscript copy in the hand of Earl E. Fisk; "A Personal Note on Haldane MacFall," by Edward Gordon Craig, typescript, corrected, accompanied by two carbon typescripts and galley proofs; typescript of the book with manuscripts corrections; paste-up dummy of proofs with illustrations; typescript, carbon, with manuscript corrections of the preface; and a copy of the book interleaved with clippings and correspondence.	circa 1913-1920, undated

b. 6	<i>The Three Students</i> 3 Folders	1925-1926
	Typescript, carbon, with manuscript corrections, bound with a photograph of his drawing for the endpaper for the first American edition (1926); and two typescripts with manuscript corrections.	
b. 7	<i>The Three Students</i> (continued) 3 Folders	
	Typescripts and proofs of a preface, corrected, by Earl E. Fisk; two trial book covers; and a scrapbook of clippings, reviews and correspondence concerning the book.	
b. 7	"The World Chaos"	1926-1928, undated
	Typescript with manuscript corrections; accompanied by press clippings on Mussolini and the Scopes trial.	
Essays		
b. 7	"Art and Life," autograph manuscript	undated
b. 7	"Babette," typescript, corrected	
b. 7	"The Blood Toll," typescript, corrected	undated
b. 7	"Christ's Mass or Neitzsche's?," autograph manuscript	undated
b. 7	"The Deaf Prophet of Prussia," autograph manuscript	undated
b. 8	"The Matinee Girl," typescript corrected	[1906?]
b. 8	"Molly," typescript with manuscript corrections	undated
b. 8	"Pictures for Pence," typescript, with manuscript corrections	1912
b. 8	"Purification of the Unlicked Cub," two typescripts, corrected, with two fragmentary typescripts	undated
b. 8	"The Sentimental Ostler," typescript with manuscript corrections	undated
b. 8	"The Theatre and the Puritan," autograph manuscript address to the Players Club with bound manuscript, "The Puritan and the Theatre"	undated
b. 8	"The Third Man," by "Hal Dane," typescript, corrected	undated
b. 8	"The Typewriter Girl," typescript corrected	undated
b. 8	"Notes for an Address Upon the Ultimate Significance of Art," autograph manuscript	undated
b. 8	Miscellaneous essay and prose writings, autograph manuscripts	1912-1928
Volumes containing clippings of essays by Haldane Macfall		
b. 8	"Essays by H. M."	1913-1927
b. 8	"Various Essays"	1909-1923
b. 9	"Various Essays of the Imagination"	1906-1912

Playscripts		
b. 9	"The Discriminators," typescript, corrected	undated
b. 9	"The Fear of Robert Clive," two typescripts, corrected	1896
b. 9	"The Three Students," typescript, corrected; with bound typescript carbon, corrected with typescript and manuscript notes laid in <i>2 Folders</i>	1907
b. 9	Manuscript and typescript notes and writings by Haldane Macfall and Earl E. Fisk concerning a Macfall bibliography	1926
Scrapbook volumes Volumes containing press clippings, notes, and other ephemera relating to Macfall's writings.		
b. 10	"Beware the German's Peace!"	1911-1918
b. 10	"Concerning <i>The Masterfolk</i> "	undated
b. 10	"The Wooings of Jezebel Pettyfer"	1913-1944
Art Work		
b. 11	<i>Persuasions to Joy</i> by Earl E. Fisk Paste-up dummy of proofs with drawings by Haldane Macfall.	[1925-1926?]
b. 11	Proofs of designs and cover title pages of books published by J.C. & E.C. Jack	undated
b. 11	Trial bindings and cover designs for <i>The Wooing of Jezebel Pettyfer</i> and <i>Poet's Country</i>	undated
b. 11	Cover design for <i>The Wooing of Jezebel Pettyfer</i>	undated
b. 11	Bookplate designs <i>2 Folders</i> Includes bookplate designs for Haldane Macfall, Earl A. Fisk, Alfred A. Knopf, and George R. B. Bellew.	1925, undated
b. 11	"Bargaining for Dinner in West Africa," pen and ink and water color drawing	undated
b. 14	"Enter the Queen," proof of illustration for <i>The Three Students</i>	undated
b. 11	"My Negro Magician," pen and ink drawing	1894
b. 11	Two small pen and ink drawings	1926
b. 11	Miscellaneous art work	undated
b. 11	Clippings, publicity material, etc.	1911-1927
b. 11	Photographs of Haldane Macfall	undated
Outgoing correspondence Includes letters by Macfall to Earl E. Fisk, publishers, and admirers.		
b. 12	Björkman, Edwin	1926 August 12

b. 12	Fisk, Earl E.	1923 Jun 17, 1924 November 1
b. 12	Fisk, Earl E. <i>8 Folders</i>	1923-1927
b. 13	Fisk, Earl E. <i>3 Folders</i>	1928-1930
b. 13	Knopf, Alfred A.	1926 November 29
b. 13	Richards, Grant	1903-1904
b. 13	Wilson, Mr. Removed from Macfall and Dion Clayton Cathrop's <i>Rouge</i> (London: Brown, Langham, and Co. Ltd.) 1906.	1927 May 8
b. 13	Incoming correspondence Includes letters to Macfall by publishers and admirers.	1909-1928
b. 13	Contracts with publishers Includes contracts with Harper, Simon & Schuster, and Knopf.	1904-1929
b. 13	Copies of collection catalog cards	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 20th Century
Illustration of books -- 20th Century
Illustrators -- England

Genres / Formats

Bookplates -- 20th Century
Drawings (visual works) -- 20th Century

Occupations

Authors -- England -- 20th Century
Illustrators -- England -- 20th Century

Names

Fisk, Earl E. (Earl Ellsworth), 1892-1954
Macfall, Haldane, 1860-1928
Macfall, Mabel Plumridge