

Guide to the John Glines Papers

MS 1895



compiled by Todd Gilman and Mary Caldera

March 2011

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1895

CREATOR: Glines, John

TITLE: John Glines papers

DATES: Circa 1800-2017

PHYSICAL DESCRIPTION: 22.28 linear feet (60 boxes)

LANGUAGE: English

SUMMARY: The papers primarily consist of correspondence, writings, theatrical production files, biographical and financial records, journals, memorabilia (including awards and scrapbooks), photographs, photo albums, and audiovisual materials documenting Glines's personal and professional life as a writer for stage and screen, actor, and producer of gay theater. The Glines, the oldest professional gay theater production company in the United States, founded in 1976 by John Glines, Barry Laine, and Jerry Tobin, is also documented.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of John Glines, 2008-2016, and the John Glines Estate, 2018 and 2022.

Conditions Governing Access

The papers are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

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Preferred Citation

John Glines Papers (MS 1895). Manuscripts and Archives, Yale University Library.

Related Materials

The Glines Records (MS 1920). Manuscripts and Archives, Yale University Library.

Biographical / Historical

The American playwright, actor, and producer John Glines aka John Owen (1933-2018) was born John Horace Glines in Santa Maria, California, on October 11, 1933. Nicknamed Tex, he was the only child of Ellen Antoinette Lanza Glines and Denzil Cassius Glines. His parents divorced, and in 1942 his mother was remarried to William Wallace Owen, whose name the family took. Glines grew up in the East Bay area of San Francisco. He attended Piedmont High School and Yale University as John Owen. He graduated from Yale University in 1955 with a Bachelor of Arts degree in drama. In 1962 he returned to using the name John Glines.

During college Owen (as he was then known) appeared with the Yale Dramat in a total of twelve productions as an actor. He played only comedy with the exception of his role in Pirandello's *Six Characters in Search of an Author*. He acted, for example, in Aristophanes' *The Birds*, Shaw's *Too True to be Good*, Shakespeare's *The Tempest* (Stephano), and Moliere's *Tartuffe* (Orgon). As head of the Saybrook (his college) Players, he co-authored, composed, directed, and appeared in two musical revues. He also co-authored, co-directed, choreographed, and appeared in a third musical revue called *So What!*.

Immediately after Yale, Glines went to New York City to be a trainee in the NBC Comedy Writers Development Workshop. During the next several years he would try his hand as stand-up comic, film editor, director, TV extra, and actor. Returning to California, Glines became actor/producer of summer stock, The Comedy Theatre in Oakland in 1956. This equity stock company staged Molnar's *The Play's The Thing* (Glines playing Mr. Mel); Roussin's *The Little Hut*; and Shaw's *Misalliance* (Glines playing Bentley Summerhayes). Back in New York City by late 1956, Glines worked as mail boy and film shipper at Channel 5 (DuMont Broadcasting Company). This led circuitously to his becoming a contract supervisor in the business affairs department of *CBS News* from 1959 to 1960. He made his professional acting debut Off

Broadway as Richard Hare and Lord Mount Severn in an adaptation of Mrs. Henry Wood's novel and play *East Lynne*, retitled *Boo Hoo! East Lynne*, staged at Theatre East, New York, 1959. Other Off Broadway performances included the role of Waiter (Walter Boon) in Shaw's *You Never Can Tell*, the role of Me in the original revue *Sam and Me*, and the role of Pierre in the fifteenth-century French farce *Pierre Patelin* (for which he served as translator and adapter) for the short-lived American Theatre Repertory Company. He also performed as an actor-dancer in the original musical-revue *Maud and Her Madness* and in the revue *Sunday Night Music Hall*.

In 1960 Glines moved to Brooklyn Heights and worked as a temporary typist, a radiation monitor, and production assistant. About this time he also took courses at the City College of New York (CCNY) at night and worked days as a film editor for Orbit Productions. Glines then turned to directing. He was a director at the Off Broadway Rodale Week-End Theater under J. I. Rodale. In 1963 Glines directed Rodale's comedies *Man on the Bridge* and *A Yugoslav Medical Mystery*, as well as Rodale's so-called Biblical musical comedy *Stones of Jehoshaphat*. In 1964, Glines directed a series of gospel concerts at the U.S. Pavilion at the New York World's Fair. In 1965 he was elected to membership in the American Society of Composers, Authors, and Publishers.

As a staff writer in children's television, he worked for seven years (1965-1972) on *Captain Kangaroo* under producer Al Hyslop and for three and a half years (1978-1981) on *Sesame Street* (during which time he was twice nominated for an Emmy Award). One of his last contributions to *Sesame Street* was to name the little red Muppet that had just been created: Elmo. He also served as a creative consultant on the Children's Television Workshop show *3-2-1 Contact*. In 1966 he served as lyricist of an animated cartoon made to promote the Peanut Growers of Alabama and Georgia; and in 1970 he wrote two animated shorts for McGraw-Hill, *Johnny Appleseed* and *Tepozton*.

Glines left *Captain Kangaroo* to have a musical produced Off Broadway. *God Bless Coney*, of which he was the author, composer, and lyricist, premiered at the Orpheum, New York, 1972. He then became head writer of a TV series produced by the Appalachia Educational Lab in Charleston, West Virginia; and he wrote for the Ballet Hispanico de Nueva York (circa 1973). He became involved in Off-Off-Broadway as author of *The Bells of Hell* (a one-act play), author/director of *Boy on a Lonely Journey* (1975), and then administrative director of playwright Doric Wilson's company, TOSOS (The Other Side of Silence), which had been founded in 1972. He directed *The Great American Bike Show*, which toured the country in the summer of 1975. Later in 1975 Glines served as head writer for *It's Never Too Late*, an all-star PBS special for parents of preschoolers. His play *In the Desert of My Soul* was published by Dramatists Play Service and republished in Stanley Richards's anthology *Best Short Plays of 1976*.

In 1976 Glines co-founded a not-for-profit organization for gay arts called The Glines. For the first two years The Glines maintained a Tribeca space, producing numerous gay and lesbian plays, cabaret shows, and art exhibits, fulfilling their stated purpose of being a "gay art center." After losing the space in 1978, The Glines became primarily a production company, using various Manhattan theaters to present plays like the world premiere of Doric Wilson's *A Perfect Relationship*. That summer they staged a revival of *Relationship*, Robert Patrick's frequently produced *The Haunted Host*, Richard Hall's *Love Match*, and Doric Wilson's *The West Street Gang* at the same Chelsea leather bar (the Spike Bar) where the latter play was originally performed. His musical *Gulp!*, written with Stephen Greco and Robin Jones, became the longest running Off-Off-Broadway production of 1977. The Glines would later become recognized as the country's oldest producer of gay theater, with Glines himself being acknowledged as a major force in the acceptance of the gay experience as valid material of creative expression.

In 1980-1981 Glines served as co-producer of Jane Chambers's *Last Summer at Bluefish Cove* Off Broadway (Actors Playhouse) starring Jean Smart, and in 1982 went to Broadway as co-producer of *Torch Song Trilogy*, which won Tony Awards for Best Play and Best Actor and the Drama Desk Award for Best Play. *Torch Song* also played three years on Broadway, establishing it as one of the longest running plays on Broadway. During the 1983 Tony Awards, Glines became the first gay person ever to acknowledge his lover on a televised awards show.

Glines subsequently became co-producer of two national companies and a London company. In 1985 he served as co-producer (with Circle Repertory) of the Broadway production of William M. Hoffman's *As Is*, which was nominated for Tony Awards for Best Play, Best Director, and Best Actor, and won the Drama

Desk Award for Best Play of 1985. Glines won the Drama Desk Award for Best Musical Revue in 1994 for Howard Crabtree's and Mark Waldrop's *Whoop-Dee-Do!*

Glines's later plays, produced originally by The Glines, were *On Tina Tuna Walk, A Comedy* (1988), *In Her Own Words* (A Biography of Jane Chambers) (1989), *Men of Manhattan, Scenes of New York City Gay Life* (1990), *Chicken Delight, A Farce* (1992), *Body and Soul, A Romantic Comedy* (1992), *Murder in Disguise, A Comedy Mystery* (1992), *Key West* (1994), *Heavenly Days* (1996), *How Now, Voyager* (1997), and *Butterflies and Tigers* (1998), the last based on true stories of the Chinese people during the Cultural Revolution, 1966 to 1976.

Glines produced The Glines' First and Second Gay American Arts Festivals (1980 and 1981). He also co-produced a murder mystery at the Plaza Hotel for four weeks in the summer of 1986. In 1985, as a result of his work on *As Is*, he became the originator and project director of the major AIDS fundraising campaign *Stamp Out AIDS*. This evolved into Broadway Cares/Equity Fights AIDS, of which Glines was a founding trustee and for which he continued to serve on the advisory committee into the 1990s.

Between 1981 and 2000, Glines won numerous awards for his work as a producer, lesbian and gay community builder, and advocate for gay rights. For example, in 1981 he won the Villager Theatre Award as producer of the First Gay American Arts Festival, and in 2000 Howard Golden, the president of the Borough of Brooklyn, chose Glines as one of that year's Lesbian and Gay Pride History Month honorees. Glines died in Bangkok, Thailand on August 8, 2018.

Scope and Contents

The collection consists of correspondence, writings, theatrical production files, biographical and financial records, journals, memorabilia (including awards and scrapbooks), photographs, and audiovisual materials documenting Glines's personal life, from childhood to adulthood as a gay man, and professional life as a writer for stage and screen, actor, and producer of gay theater. The Glines, the oldest professional gay theater production company in the United States, founded in 1976 by John Glines, Barry Laine, and Jerry Tobin, is also documented. The correspondence emphasizes Glines's relationship with his mother, his maternal grandfather, Horace Lanza, his half-brothers, Bill Owen and Jim Glines, and various Yale classmates. The writings include childhood journals and other manuscripts, drafts of plays, theatrical and television scripts, and some works by others. These offer a particularly rich trove of material, because they document Glines's development as a writer from an early age. The production material documents Glines's development as a writer and actor through his high school, Yale, and post-Yale years, as well as numerous gay theatrical productions in New York City from the 1970s to the 1990s. Although some Glines theater productions are documented in the papers, they are more fully documented in The Glines Records (MS 1920). The biographical information features a Glines family genealogy, birth and other vital records, resumes, and newspaper clippings. Glines's memorabilia consists mainly of high school and college scrapbooks, yearbooks, and awards. The photographs document Glines himself throughout his life (including his travels), as well as his family, friends, lovers, and associates in the New York theater scene.

Arrangement

Arranged in four series and five additions: I. Correspondence, circa 1936-2002. II. Writings, circa 1946-1996. III. Theatrical Productions, circa 1949-2002. IV. Personal Papers, 1800-2011.

Collection Contents

Series I: Correspondence, Circa 1936-2002

The correspondence is arranged alphabetically and comprises both incoming letters to Glines and letters from Glines to his mother, Ellen Lanza Owen. The letters document his personal and family life and his life as a high school student and an undergraduate at Yale. To a lesser extent they document his career as a writer and theatrical producer, and his contributions to the gay artistic and political milieu in New York. The most substantive portion of the correspondence concerns Glines's personal life. Of particular interest are his letters to his mother as a young adult. There are no letters documenting his intimate relationships with men.

b. 1, f. 1	Allen, Maude V. (grand aunt)	1947 July
b. 1, f. 2	American Society of Composers, Authors, and Publishers	1995 May
b. 1, f. 3	Annie	Undated
b. 1, f. 4	Armistead	Circa 1982
b. 1, f. 5	Auntie Mame	1958 January
b. 1, f. 6	Bate, Dana (Cultural Council Foundation)	1975 August
b. 1, f. 7	Berman, Lois (writer's representative)	1975 August
b. 1, f. 8	Bob	1969
b. 1, f. 9	Borden, Francis (Director of Publicity, Exposition Press)	1949 July
b. 1, f. 10	Burgess, Ken	1985 December
b. 1, f. 11	Burke, Briana	1994 January
b. 1, f. 12	Campfire Guardians	1946 October
b. 1, f. 13	Carroll and Debi	1979 December
b. 1, f. 14	Casey	1978
b. 1, f. 15	Children visitors (students of Mr. Giveans)	1970 June
b. 1, f. 16	Chita	1983 April
b. 1, f. 17	Chuck	Undated
b. 1, f. 18	Cooney, Joan Ganz (Sesame Street colleague)	1980 February
b. 1, f. 19	Cox, Christopher (Joseph Jefferson Theatre Company)	1974 September
b. 1, f. 20	Crosley, Chase	Circa 1960-1962
b. 1, f. 21	Davis, Vera Lee Glines (aunt)	1961 October
b. 1, f. 22	Ellen (addressed to "Mrs. John Glines")	Undated
b. 1, f. 23	Fortieth birthday	1973 October

b. 1, f. 24	Foster Parents Plan (Orrala, Walter, foster child)	1966-1974
b. 1, f. 25	Franklin, Sally	1967 June-1969 December
b. 1, f. 26	Fritsch, Emil ("Teddy")	Circa 1951
b. 1, f. 27	Gaithner, H. Rowan, Jr. (family friend)	1951 April
b. 1, f. 28	Gesner, Clark	1979 May
b. 1, f. 29	Glines, Anne (half-sister)	1954 Dec, undated
b. 1, f. 30	Glines, Denzil C. (father)	Undated
b. 1, f. 31	Glines, Margaret	1957 December
b. 1, f. 32	Glines, Jim (half-brother)	Circa 1956-1960
b. 1, f. 33	"God Bless Coney" (play opening) English	1972 April-May
b. 1, f. 34	Greco, Stephen	Circa 1978
b. 1, f. 35	Gwennie and Vincent	1973 September
b. 1, f. 36	Harvey	1984
b. 1, f. 37	Henderson, James W. (New York Public Library)	1975 October
b. 1, f. 38	Hirsch, Edith	1950 November
b. 1, f. 39	Hock, Robert D.	1955 December
b. 1, f. 40	Irene	1950 November
b. 1, f. 41	Jerry [?]	1981 January
b. 1, f. 42	Jones, Robin (Yale classmate)	1954
b. 1, f. 43	Kantrowitz, Arnie	1991 November
b. 1, f. 44	Kennedy, Edward M.	1984 October
b. 1, f. 45	Kilmurry, Edward J.	1967 September
b. 1, f. 46	Kostus, Ron (Yale classmate)	Undated
b. 1, f. 47	La Paglia, Alfonso and Frank	1968-1970
b. 1, f. 48	Lanza, Horace (grandfather)	1960-1966
b. 1, f. 49	Leo and Ganeille [?]	1965 December
b. 1, f. 50	Leslie, F. Andrew (Dramatists Play Service)	1974 September
b. 1, f. 51	Lorraine/Laurie (high school girlfriend)	1951-1952
b. 1, f. 52	MacGregor, Mary (Greenburg Publishers representative)	1949 March

b. 1, f. 53	Marcus, Carlyn	1969-1978, undated
b. 1, f. 54	McManus, Marg and Tom (aunt and uncle)	1948 April
b. 1, f. 55	Merchant, Dale	1988 October
b. 1, f. 56	Miller, Morris and Estelle	1963 October
b. 1, f. 57	Moss, Bob (Playwrights Horizons)	1975 January
b. 1, f. 58	National Broadcasting Company	1956 February
b. 1, f. 59	Noyes, Edward S. (Chairman, Board of Admissions, Yale University)	1951 May
b. 1, f. 60	O'Brien, John (The One Institute)	1997-1998
b. 1, f. 61	Ortner, Evelyn	Undated
b. 2, f. 1	Otto, Margrit	Undated
b. 2, f. 2	Owen, Bill (half-brother)	1952-1967
b. 2, f. 3-6	Owen, Ellen Lanza (mother)	Circa 1936-1968, undated
b. 2, f. 7	Parker, Gilbert (Curtis Brown, Ltd)	1975 April
b. 2, f. 8	Patrick, Robert	1993 February
b. 2, f. 9	Paul	1972 February
b. 2, f. 10	Peg	2000 June
b. 2, f. 11	Piedmont High School friends and principal	1950 November- circa 1951 May- August
b. 2, f. 12	Rick	1990
b. 2, f. 13	Roberts, Mimi and Lathrop	1972, undated
b. 2, f. 14	Robin, Elizabeth, Sasha, Toby	Circa 1975
b. 2, f. 15	Sauls, Frederick J. (high school classmate)	1955-1974, undated
b. 2, f. 16	Save The Children Federation, concerning Clitso, Paul (foster child)	1970-1976
b. 2, f. 17	Spitzer, Eliot (Attorney General)	2000 June
b. 2, f. 18	Steve C.	1994 November
b. 2, f. 19	Steven and Frank	Circa 1996
b. 2, f. 20	Stoddard, Brandon (Yale classmate)	1956 May
b. 2, f. 21	Swoyer, Nanny	Undated
b. 2, f. 22	Thunen, Mrs. Lewis C. (Church School)	1946 December

b. 2, f. 23	Tirrell, Donald Bailey	1957-1972, 2001, undated
b. 2, f. 24	Von Kugelgen, Dr. and Mrs. Robert Leland	1959-1967
b. 2, f. 25	Williams, Anne	Circa 1948
	Miscellaneous	
b. 2, f. 26	Mostly related to theatrical productions	1960-1962, undated
b. 2, f. 27	Yale-related	1951-1955
b. 2, f. 28	Unidentified	1966-1979, 2002, undated

Series II: Writings, Circa 1946-1996

The series is comprised of original writings by Glines as well as a few writings by others. Glines's writings consists of journals; plays; theatrical, film, and television scripts; song lyrics; and poems written from childhood through adulthood.

By Glines		
b. 3, f. 1	General	Circa 1994
b. 3, f. 2	Contracts and royalties	1949-1992
b. 3, f. 3-5	Journals	1947, 1949 and undated
Manuscripts		
b. 3, f. 6	"Around the Bend: Yours and Mine" English	Circa 1978
b. 3, f. 7	"The Art" English	Undated
b. 3, f. 8	Articles in <i>Sunday Oakland Tribune</i>	Circa 1946-1947
b. 3, f. 9	"A Bitch in Amber" English	1964
b. 3, f. 10	"The Blockhead and the Bride" English	Circa 1950s
b. 3, f. 11	"Body and Soul" English	Circa 1991
b. 3, f. 12	"Boy on a Lonely Journey" English	1975
b. 3, f. 13	Comedy Theatre	1956 August
b. 3, f. 14	"Courage" (poem) English	Undated
b. 3, f. 15	"Davy Crockett" English	Undated
b. 3, f. 16	"The Demonstration" English	1995
b. 3, f. 17	"Dinosaurs (III)" English	1978 November
b. 3, f. 18	Doug Henning Show	1981 July
b. 3, f. 19	"Fickle Fingers: An Autobiography" English	Circa 1996
b. 3, f. 20	"Films 15" (City College of New York) English	1962

By Glines > Manuscripts (continued)

b. 3, f. 21	"Football Players Don't Cry" English	1969 or later
b. 3, f. 22	"The Ghost Train" English	Circa 1952-1955
b. 4, f. 1	"God Bless Coney" English	1972
b. 4, f. 2	"The Greatest Man in the World" English	[1950s?]
b. 4, f. 3	"Heavenly Days" English	1996
b. 4, f. 4	"The Imaginary Invalid" (by Molière), English translation English	Undated
b. 4, f. 5	"In Her Own Words (A Biography of Jane Chambers)" English	1989
b. 4, f. 6	"It's Never Too Late" English	1975 October
b. 4, f. 7	"Johnny Appleseed" English	1970
b. 4, f. 8	"Life in East Aurora or the Lanza-Clan" English	Undated
b. 4, f. 9	"The Little Star" English	1979
b. 4, f. 10	"Men of Manhattan" English	1989
b. 4, f. 11	Music	1955-1961
b. 4, f. 12	"A Musical History of Campaigns, Causes, and Candidates" English	Circa 1964
b. 4, f. 13	"Nightmare in One Act" English	Undated
b. 4, f. 14	"On Stage!" English	1950 November
b. 4, f. 15	"Program #2, #3, and #4" English	Undated
b. 4, f. 16	"Richmond Rendezvous" English	Circa 1954
b. 4, f. 17	"Road Song" English	Circa 1972
b. 5, f. 1	Sesame Street vignettes	Circa 1980-1981
b. 5, f. 2	Song lyrics (set to popular tunes)	Circa 1964

By Glines > Manuscripts (continued)

b. 5, f. 3	"Springtime a la Carte" (by O'Henry), adaptation? English	Undated
b. 5, f. 4	"A Star-Spangled Clambake" English	Undated
b. 5, f. 5	"Tepozton" English	1970
b. 5, f. 6	Theatrical vignettes	Circa 1954, 1961 May, undated
b. 5, f. 7	"This Has Been John Owen" (poem) English	Circa 1951-1955
b. 5, f. 8	"To: Sam Gibbon" English	1978 September
b. 5, f. 9	"Treatment" English	1962 March and September
b. 5, f. 10	"Tweeddale 22" English	Undated
b. 5, f. 11	"Waiter's Sketch," etc. English	Undated
b. 5, f. 12	"The Wassail Bowl" English	Circa 1946-1950
b. 5, f. 13	"The Wedding of the Season or Here We Go Again!" English	Undated
b. 5, f. 14	"Ye Gods and Little Fishes" English	Undated
b. 5, f. 15	Untitled fragment	Undated
b. 5, f. 16-17	Untitled manuscripts	Circa 1946-1950
Miscellaneous		
b. 5, f. 18	Notes, bibliography on American folklore and song and Andrew Jackson	Undated
b. 5, f. 19	Notes, "Drama 6"	Circa 1953
b. 5, f. 20	Notes, "Ten Commandments of Dialogue Writing"	Undated
b. 5, f. 21	Notes, "Zodiac"	Undated
By Others		
b. 5, f. 22	"Canasta Solitaire" by Alex Andrus English	Circa 1956
b. 5, f. 23	"The Color of a House" by Tennessee Williams English	After 1982 August

By Others (continued)

b. 5, f. 24	"Desert Reptiles" by Alex Andrus English	Circa 1956
b. 5, f. 25	"The Disintegration of a Secretary or Leading the Lamb to Slaughter" Anonymous English	Undated
b. 5, f. 26	"Hello Dolly" and untitled manuscript, by Casey Wayne English	Circa 1979
b. 5, f. 27	"Honor is of Man" by Alex Andrus English	Circa 1956
b. 5, f. 28	"Pocahontas" by John Brougham, Esq. English	Undated
b. 5, f. 29	Untitled, by Anthony Bruno	1989 February

Series III: Theatrical Productions, Circa 1949-2002

The series is comprised of manuscripts, typed scripts, notes, promotional material, reviews, playbills, programs, photographs, correspondence, contracts, and audiovisual recordings. The most substantive portion of the material documents Glines's involvement in theatrical productions (as actor, playwright, and producer) from his high school years through adulthood. To a lesser extent the material documents Glines's involvement with children's television including his work on *Captain Kangaroo* and *Sesame Street*.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

b. 6, f. 1	General, The Glines	1986, undated
b. 6, f. 2	Contracts and royalties	1949-2002
b. 6, f. 3	"Ballet Hispanico" English	Circa 1973
b. 6, f. 4	"The Birds" (by Aristophanes), adapted by Walter Kerr	1952 May
b. 9, f. 1-2	Audiorecording [commercially produced] 2 Phonograph Records	1952 May
b. 9.2U, 9.1U- 9.2U	Use copies 2 CD-Rs	
b. 6, f. 5	"A Bitch in Amber" English	1974 August
b. 6, f. 6	"Boo Hoo! East Lynne" English	1959
b. 6, f. 7	"Boy on a Lonely Journey"	1975
b. 10	Audiorecording 1 Audiotape Reel As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1975
b. 6, f. 8	"Boy on a Lonely Journey" English	Circa 1972-1975
b. 6, f. 9	"Butterflies and Tigers" English	1997
b. 6, f. 10	"Caine Mutiny Court Martial" English	1956 May

b. 6, f. 11	<i>Captain Kangaroo</i> English	1966-1971, undated
b. 11	<i>Captain Kangaroo Opera "Old Mother Bisquits"</i> [commercially produced] <i>1 Audiotape Reel</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 6, f. 12	"Carla's Song" English	1983-1984
b. 12	"A Celebration of the Life of Richard Glatfelter" <i>1 Audiocassette</i>	Undated
b. 6, f. 13	"Collages" by Michael Harwood (Exhibit at The Glines) English	1976-1977
b. 6, f. 14	Comedy Theatre	1956
b. 13	"Dinosaurs," 3-2-1 Contact, and "There Was a Man" [commercially produced] <i>1 Audiocassette</i>	1978 January
b. 14	"Election Songs" and "News #2" <i>1 Audiotape Reel</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 6, f. 15	"An Evening for Quentin Crisp" English	1998 June-July
b. 6, f. 16	"An Evening with Quentin Crisp" English	2000 March
b. 7, f. 1	"Fickle Fingers" English	1994 October
b. 7, f. 2	Fierstein, Harvey	1984, undated
b. 9, f. 3	"Ghost Train" [commercially produced] <i>1 Phonograph Record</i>	Circa 1952-1955
b. 9.3U	Use copy <i>1 CD-R</i>	
b. 7, f. 4	"God Bless Coney" English	1972
b. 7, f. 5	"The Great American Bike Show" English	1975 April-June
b. 7, f. 6	"Gulp!"	1977-1979

"Gulp!" (continued)

b. 15	<p>Music (audiorecording) <i>1 Audiotape Reel</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1977
b. 16	<p>"Hero of My Own Life" [commercially produced] <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1986 May
b. 7, f. 7	Historical Institute of American Music	1964-1965
b. 17	<p>"History of Mankind" <i>2 Audiotape Reels</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1957
b. 7, f. 8	<p>"How Now, Voyager" English</p>	1997 August
b. 7, f. 9	<p>"In the Desert of My Soul" English</p>	1975, 1976
b. 18	<p>"Intimate Portrait Estelle Getty" [commercially produced] <i>1 Videocassette (VHS)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 7, f. 10	Lane, Lawrence, biofile	1977-1979
b. 19	<p>"Larry Lane and Casey Wayne at Danny's" <i>1 Audiocassette</i></p>	1979 March
b. 7, f. 11	<p>"The Little Hut" by Andre Roussin English</p>	1956
b. 7, f. 12	<p>"Man on the Bridge" English</p>	1963
b. 7, f. 13	<p>"Misalliance" (by George Bernard Shaw) English</p>	1956

b. 7, f. 14	"Mr. Montage" English	Undated
b. 9, f. 4	"On Stage!" [commercially produced] <i>1 Phonograph Record</i>	1950
b. 9.4U	Use copy <i>1 CD-R</i>	
b. 20	"On Stage!, Kay Karry reviews" [commercially produced] <i>1 Audiotape Reel</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1950
b. 8, f. 1	"On Tina Tuna Walk" English	Circa 1988
b. 8, f. 2	"Our Town" (by Thornton Wilder) English	Circa 1951
b. 8, f. 3	"Murder in Disguise" English	1992 June
b. 8, f. 4	"The Peanut Growers of Alabama and Georgia" English	1966 December
b. 8, f. 5	"Pierre Patelin" (French farce) adaptation English	1958 February
b. 8, f. 6	"The Play's the Thing" (by Ferenc Molnar) English	1956
b. 9, f. 5	"Presenting Karen Akers" [commercially produced] <i>1 Phonograph Record</i>	1981
b. 8, f. 7	Rodale Theater, New York City	1963-1964
b. 8, f. 8	"Sam and Me" English	1960 November
b. 21	"So Nice to Be Here With You," "The Little Star," and "JG Special Material for Bob [McGrath]" <i>1 Audiocassette</i>	1979
b. 8, f. 9	"So What!"	1955 April
b. 9, f. 6	Music (audiorecording) <i>1 Phonograph Record</i>	1955 May
b. 8, f. 10	The Saybrook Players musical revues	1953
b. 8, f. 11	"Six Characters in Search of an Author" (by Luigi Pirandello) English	1952

b. 22	"Stamp Out AIDS at City Hall and Broadway Cares/GCN footage" <i>1 Videocassette (VHS)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 8, f. 12	"Stones of Jehoshaphat" English	1963 December
b. 9, f. 7	"Stover at Yale" [commercially produced] <i>1 Phonograph Record</i>	1954
b. 8, f. 13	"Streets of Confusion" English	1963 July
b. 8, f. 14	"Tartuffe" English	1952
b. 8, f. 15	"The Tempest" English	1954 February
b. 9, f. 8	"The Tempest" [commercially produced] <i>1 Phonograph Record</i>	Undated
b. 9.8U	Use copy <i>1 CD-R</i>	
b. 8, f. 16	"Too True to be Good" (by George Bernard Shaw) English	Circa 1955
b. 8, f. 17	"Torch Song Trilogy" English	1981
b. 8, f. 18	The Uniquecorn/"Chez Nous"	1961 Oct, December
b. 8, f. 19	"Whoop-Dee-Doo!" English	1993 June
b. 9, f. 9-12	"The Yale Animal" [commercially produced] <i>4 Phonograph Records</i>	1953
b. 8, f. 20	Yale Dramat	1954-1955
b. 8, f. 21	Untitled fragments	Undated

Series IV: Personal Papers, Circa 1800-2004

The series is comprised of vital records, a family genealogy, photographs and audiovisual material, and memorabilia including yearbooks, scrapbooks, and awards primarily documenting Glines's personal life. His high school and college years are particularly well documented.

Biographical		
b. 23, f. 1	Glines family genealogy	1994-1997
b. 23, f. 2	Newspaper clippings	1946-1999
b. 23, f. 3	Passport	1995-2005
b. 23, f. 4	Report cards	1941-1955
b. 23, f. 5	Résumés	Circa 1960, 1980, circa 1985
b. 23, f. 6	Vital and other records	1955, 1995
b. 30, f. 1	Yale, diploma	1955 June
b. 23, f. 7	Yale, The Freshman Year	1951-1952
Financial		
b. 23, f. 8	Women's Interart Center, Inc. loan	1982-1984
b. 23, f. 9	Stock certificates	1967-1985
b. 23, f. 10	Wills, Owen, Ellen Lanza (mother); van Waveren, Ann (friend)	1974-1986
Memorabilia		
b. 23, f. 11	Autograph book	1944
Awards		
b. 23, f. 12	American Society of Composers, Authors, and Publishers	1965 July
b. 23, f. 13	The Empire State Pride Agenda	1993 September
b. 23, f. 14	Gay Academic Union, Inc.	1982
b. 23, f. 15	Greater Westchester Human Rights Fund	1987 June
b. 30, f. 2	President of Brooklyn citation	2000 June
b. 23, f. 16	Villager Theatre	1981 June
b. 23, f. 17	Baby book	1933-1937
Certificates		
b. 23, f. 18	Bangkok (Blue Elephant Cooking School)	2004 January
b. 23, f. 19	Great Wall, China	1994 May
b. 23, f. 20	Men of Achievement	1986 March

Memorabilia (continued)

b. 24, f. 1	Clitso, Paul (foster child), yearbooks	1974-1975
b. 24, f. 2	Drawings and paintings	1939, 1961-1972, undated
b. 24, f. 3	Honors, Emmy nominations	1981 Jan, November
b. 24, f. 4	"Murder a la Carte Guest List" English	Circa 1980s
b. 24, f. 5	News clipping from Back Stage ("Keeping It Gay: A Look at America's Lesbian and Gay Theatre Companies--Then and Now")	2001 June
Piedmont High School		
b. 24, f. 6	General	1945-1951
b. 24, f. 7	Cheerleading "P"	Circa 1945-1951
b. 27, f. 4	Scrapbook	1945-1951
b. 27, f. 5	Scrapbook, loose material	1945-1951
b. 24, f. 8-9	Yearbooks	1946-1949
b. 25, f. 1	Yearbooks	1950-1951
b. 25, f. 2	Seligman, Paul, sketches	1960
b. 25, f. 3	"Time to Rise" (program, Straw Hat Theatre) English	Undated
b. 25, f. 4	"With Mary Sillers on the Grand Tour in a Simca" English	1953
b. 25, f. 5	"Uncle Bill's autographed letters and newspapers" English	1800-1984, undated
b. 27, f. 1-3	Yale scrapbook	1952-1955
b. 25, f. 6	Miscellaneous	1953-1994
Photographs and Audiovisual Material		
b. 25, f. 7	Camp Pathfinder	Circa 1930s
Europe		
b. 25, f. 8	General	1953
b. 27, f. 6	Photo album, dedicated to Mary Sillers	1953
b. 25, f. 9	Family	1945-1993, undated
b. 25, f. 10	Friends	1948-1998, undated
Glines, John		

Photographs and Audiovisual Material > Glines, John (continued)

b. 28	<p>"Don's Tribute to My 40 Years" <i>1 Audiotape Reel</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Undated
b. 25, f. 11	Portraits	Circa 1951-2000
b. 29	<p>"The Last Laugh" and "Family Loaf" (home movies?) <i>1 Videocassette (VHS)</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1942, 1950
b. 25, f. 12	Lorraine/Laurie (high school girlfriend)	Circa 1950-1952
b. 26, f. 1	Lee, Richard	1977 November
b. 26, f. 2	Moving Day, 28 Willow Street (Brooklyn Heights, NY)	1969 June
b. 26, f. 3	Photo album including birthday greeting cards, playbill, comic strips	Circa 1936-1941
b. 26, f. 4	Piedmont High School	Circa 1951
b. 26, f. 5	Reichenau, Joe	Undated
b. 26, f. 6	Skipper, Richard (as Carol Channing)	Undated
	Travel	
b. 26, f. 7	Amsterdam (with Gary Guo)	1999
b. 26, f. 8	Chiang Mai, Thailand	1999 March
b. 26, f. 9	China and Tibet	1994 May-June
b. 26, f. 10	China	1996 November

Photographs and Audiovisual Material > Travel (continued)

b. 26, f. 11	China, Beijing	1998 October- November
b. 26, f. 12	China	1999 October
b. 26, f. 13	Japan	2000 April
b. 26, f. 14	Rome	2000
b. 26, f. 15	"A Tree Grows on 57th Street"	Circa 1955-1965
b. 26, f. 16	Yale	Circa 1951-1955
b. 30, f. 3	Yale, freshman year	1951
b. 26, f. 17	Unidentified	Circa 1960-1965

Accession 2012-M-009: Additional Material, 1956-2003

This accession comprises journals of John Glines in bound and unbound formats. Correspondence and newspaper clippings may be interspersed in some journals.

Journals are arranged in chronological order.

Journals	
b. 1, f. 1	1956 Dec
b. 1, f. 2	1957
b. 1, f. 3	1958
b. 1, f. 4	1959
b. 1, f. 5	1960
b. 1, f. 6	1961 Jan 2-Apr 28
b. 1, f. 7	1961 Oct 10-Dec 9, 1962 Apr 24-Aug 29
b. 1, f. 8	1962 Oct 11-1963 Jun 26
b. 1, f. 9	1963 May
b. 1, f. 10	1963 Jun 27-Dec 14, 1964 Feb
b. 1, f. 11	1964 May 24-Dec 1, 1965 Aug 8-1966 Apr 30
b. 2, f. 1	1966 May 1-1967 May 17
b. 2, f. 2	1967 May 25-1968 Mar 18
b. 2, f. 3	1968 Mar 19-1970 Jan 5
b. 2, f. 4	1970 Jan 9-1971 Jul 13
b. 3, f. 1	1971 Aug 4-1972 Aug 30
b. 3, f. 2	1972 Aug 31-1974 Mar 2
b. 3, f. 3	1974 Mar 2-1975 Mar 2, 1977 Feb-Oct
b. 3, f. 4	1978 Mar- 1980 Jan 17-Aug 15
b. 3, f. 5	1981 Journal entries/appointment calendar
b. 4, f. 1	1981 Dec 14-1982, 1983-1985 Jul, 1986 Dec-1993 Mar
b. 4, f. 2	1993 May-1995
b. 4, f. 3	1996-1999
b. 4, f. 4	2000-2003

Accession 2013-M-010: Additional Material, 1991-2011

Materials in this accession consist primarily of John Glines's journal, dated 2004 to 2011. Also included are correspondence and memorabilia.

b. 1, f. 1-4	Journal	2004-2011
b. 2, f. 1	"Tour to Bangkok Gay Pride," a guide to Bangkok's first gay pride festival English	1999
b. 2, f. 2	Bob Taylor correspondence; theater program	2005-2006, 1991

Accession 2017-M-025: Additional material, 1899–1989

This accession mainly comprises scripts and accompanying sheet music for acts performed at nightclubs. There is also a small amount of personal materials such as correspondence, photographs, and drawings.

Materials are arranged alphabetically.

b. 1, f. 1	General Contains correspondence, photographs, drawings, programs from performances, and historical items of interest to Glines.	1899–1989
<hr/>		
	Nightclub acts	
b. 1, f. 2	Draft and final scripts and lyrics	Circa 1950s- circa 1960s
<hr/>		
b. 1, f. 3-4	Sheet music	Circa 1950s- circa 1960s
<hr/>		

Accession 2019-M-0033: Additional material, Circa 1900s-2017

The accession consists of the writings of playwright John Glines, including scripts of productions performed at The Glines Theatre in New York City, personal and autobiographical writings, and a daily journal. The papers also include correspondence and recordings of author Erlo Van Waveren and production materials from Glines's play *Butterflies and Tigers*, including video and audio recordings.

The papers are open for research. Original audiovisual materials and born digital files, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

The materials are arranged into four groupings: I. Correspondence. II. Writings. III. Theatrical productions. IV. Personal papers.

Correspondence		
b. 1, f. 1	Van Waveren, Erlo	1967-1984
Writings		
b. 1, f. 2-4	Journal	1933-2017
b. 1, f. 5-9	Personal and autobiographical writings	Circa 1960s-2003
Theatrical productions		
<i>Butterflies and Tigers</i>		
b. 3	<i>Butterflies and Tigers</i> 1 DVD-R Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.	Circa 1998
b. 4	<i>Butterflies and Tigers</i> interview 1 Videocassette (VHS) Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	1998
b. 1, f. 10-12	<i>Butterflies and Tigers</i> production material	1996-1998
b. 2, f. 1	<i>Butterflies and Tigers</i> script	1966

Theatrical productions > Butterflies and Tigers (continued)

b. 5	<i>Butterflies and Tigers</i> script, Orenda Theatre 1 CD-R Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.	Circa 1998
b. 6	<i>Butterflies and Tigers</i> , Trilogy Theatre 1 Videocassette (VHS) Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Circa 1998
b. 2, f. 2	The Glines productions by John Glines and others Includes "A Production History of The Glines" with list of theatrical productions	1976-1999
b. 7	<i>Gulp!</i> 1 Audiocassette Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	1978
b. 8	<i>Gulp!</i> music, 2nd cast 1 Audiocassette Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	1976
b. 2, f. 3	<i>Gulp!</i> script	1977-1987
Personal papers		
b. 2, f. 4	"Dedicated to the Myth", transcript of talk by Erlo Van Waveren English	1983
b. 9	Erlo, 1-2 of 3 1 Audiocassette Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	November 1983

Personal papers (continued)

b. 10	Erlo, 3 of 3 <i>1 Audiocassette</i>	November 1983
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	
b. 11	Erlo talk, side 1 and 2 <i>1 Audiocassette</i>	November 1, 1983
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	
b. 12	Erlo talk, side 3 and 4 <i>1 Audiocassette</i>	November 1, 1983
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	
b. 13	Erlo talk, side 1 and 2 copy <i>1 Audiocassette</i>	November 1, 1983
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	
b. 14	Erlo talk, side 3 and 4 copy <i>1 Audiocassette</i>	November 1, 1983
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	
b. 15	Mao speech, no dolby <i>1 Audiocassette</i>	Circa 1990s
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	

Personal papers (continued)

b. 16	Mao speech, old, with applause <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Circa 1990s
b. 2, f. 5	Personal and family memorabilia	1950–2014
b. 2, f. 6	Personal and family photographs	Circa 1900s-1970s
b. 2, f. 7	Photographs from album	Circa 1970s
b. 2, f. 8	Profile, <i>The Gay and Lesbian Review</i>	2008
b. 17	Songs with lyrics of Mao Zedong's poems <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.	Circa 1990s

Accession 2023-M-0017: Tony awarded to Glines for Torch Song Trilogy

b.1

Tony award

1983

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gay authors
Gay dramatists
Gay men
Gays and the performing arts
Gay theater -- United States
LGBTQ resource
Off-Broadway theater

Names

Glines, John

Corporate Body

Glines