

# Sheet music collection on medical themes

## Pam Coll 5



by Toby A. Appel

2013

Yale University  
333 Cedar St.  
New Haven, CT 06520-8014  
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## Collection Overview

**REPOSITORY:** Medical Historical Library, Cushing/Whitney Medical Library  
Yale University  
333 Cedar St.  
New Haven, CT 06520-8014  
203-737-1192  
203-785-5636  
historical.library@yale.edu  
<http://historical.medicine.yale.edu/>

**CALL NUMBER:** Pam Coll 5

**CREATOR:** Helfand, William H., collector

**TITLE:** Sheet music collection on medical themes

**DATES:** ca. 1762-1989

**BULK DATES:** 1890-1940

**PHYSICAL DESCRIPTION:** 18 boxes

**LANGUAGE:** Most items are in English. There are over a 150 items in French, and some items in Spanish, German, and Dutch.

**SUMMARY:** Sheet music on medical themes including songs and piano compositions about medical providers, ailments, remedies, health for children, and advertisements for medical products. Much of the music was performed in music halls or as part of musicals, or later, performed on radio, television, and on records.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/med.pam.0005>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/med.pam.0005>.

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Donated by William H. Helfand, 2013.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

Yale does not own copyright to this music. A majority of the items are in the public domain, but many are still under copyright.

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## Preferred Citation

Sheet Music Collection on Medical Themes, Historical Library, Cushing/Whitney Medical Library, Yale University, New Haven, CT

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## Biographical / Historical

These materials were collected by William H. Helfand, a former pharmaceutical company executive, a historian of medicine, and a longtime collector of materials, especially prints and ephemera, related to the history of medicine.

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## Scope and Contents

Series 1 consists of sheet music in English in alphabetical order by title. Most items were published in London or in various cities in the United States, especially New York. The songs include alma maters and other music for the medical professions, humorous songs about incompetent healers and hawkers of remedies, many sentimental songs about Red Cross nurses treating wounded soldiers in World War I, songs for children to sing, songs about particular maladies (rheumatism) or remedies (cod liver oil), and popular songs that refer to physicians, chiropractors, dentists, nurses, and drug stores. Many songs from the 19th and early twentieth century were featured in music halls or as part of musicals. Portraits of performers are often featured on the cover of the sheet music. Some songs are radio theme songs. For the more recent period, there are recorded songs like Eric Clapton singing "Cocaine" or Loretta Lynn singing "The Pill," as well as theme songs from early TV shows on doctors and hospitals.

Series 2 consists of sheet music in French, arranged by size and then alphabetically. Most items were published in Paris, and most are from the 19th century or early 20th century. The lithographic cover illustrations are often by well-known printmakers. Many of the songs are part of comic scenes that contain both music and spoken words. Others are comic monologues.

Series 3 consists of a few songs in German and Dutch and several tangos from Buenos Aires, Argentina, notable for their colored cover illustrations of medical scenes and the dedication of the music to physicians.

In all these series, a number of items are incomplete and represented by an illustrated cover only, or a cover and a single page of music on the reverse.

Series 4 includes sheet music that advertises a product--usually a patent medicine--or a practitioner. Sometimes the songs or musical pieces are popular and unrelated to medicine, while other times, the words of the song directly praise the product.

Series 5 is a very large collection of sheet music published by Emerson Drug Company, Baltimore, to advertise Bromo Seltzer. These date from about 1890 to 1910. The songs themselves are popular and sentimental.

Series 6, "Miscellaneous," includes sheet music advertising St. Jacob's Oil and Beecham's Pills; song books of several musicals on doctors; books of songs published by medical schools; and songs and songbooks by publishers who took patent medicine advertisements to lower the cost of selling the music.

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## Arrangement

Organized into six series: 1. Individual songs in English by title. 2. Individual songs in French by title, subdivided into large and small format. 3. Individual songs in other languages; Argentine tangos. 4. Music advertising a product or a practitioner. 5. Bromo-Seltzer sheet music. 6. Miscellaneous.

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## Collection Contents

### 1.: Individual songs in English by title

Subjects:

Physicians -- France -- 20th century

b. 1	98.6 Words by Tony Powers, music by George Fischhoff. New York: Screen Gems - Columbia Music, Inc., c. 1966. "Recorded by Keith on Mercury Records."
b. 1	Adverts of Modern Medicine
b. 1	All for the Bart's: Fox Trot Song Words by Jerome Chester, music by Herbert Oliver. London: J. H. Larway, n.d. "Proceeds of the sales of this fox-trot go to the funds of St. Bartholomew's Hospital."
	All Isn't Bliss that Blisters: Song for Boys Words by Marie Iris, music by Thos. B. Weaver. Dayton, Ohio: Paine Publishing Co., c. 1922.
	All Things that Heal Words by Samuel Menashe, music by John Brodbin Kennedy. Oceanside, N.Y.: Boosey and Hawkes, c. 1966.
	Allergies Words and music by Paul Simon. New York: Warner Bros. Publications, c. 1981, 1983.
	Alma Mater of Lima Memorial Hospital School of Nursing Words by Doris Goswell, music by "Ruth Boaz '46." No information on publication.
	A.M.A. March (American Medical Association) Piano solo by Joseph Gallicchio and Don Marcotte. New York: Remick Music Corporation, c. 1943.
	Ammoniated Tincture of Quinine: Comedy Song Fox Trot Words by R. Hargreaves and Stanley Damerell, music by Tolchard Evans. London: Cecil Lennox Ltd., c. 1928
	The Angel God Sent From Heaven Words by Paul A. Smith and Robert Levenson, music by Sgt. Frank L. Ventre. Boston: Jack Mendelsohn Music Co., c. 1918. On Red Cross nurses.
	The Angel of No Man's Land Words by H. MacDonald Barr, music by Grant Colfax Tullar. New York: Tullar-Meredith Co., c. 1918. On Red Cross nurses.
	Angels of Mercy By Irving Berlin. New York: American National Red Cross, c. 1941. "Written expressly for and dedicated to American Red Cross."
	Angels of the Cross of Red: A Waltz Song By John D. McDonald. New York: John D. McDonald, c. 1918. "To the brave and unselfish women of America this song is dedicated."

Anybody Ill? (I'm Doctor Quack): The Popular Humorous Song  
Music by Alfred Lee, sung by Alf. Walker. London: C. Sheard, n.d.

The Apothecaries March  
Composed by Chas. J. Grass. New York: C. H. Ditson & Co, c. 1868.

Are We Almost There? : A Touching Ballad  
By Florence Vane. Boston: Oliver Ditson, c. 1845. About a young woman who visits the South for her health, but feels worse, and leaves for home. On the way she kept asking "Are we there yet?" and died just before reaching home. The song was written by a friend who was with her on the journey.

At the Foot of the Cross (The Invalid's Dream)  
Words by Mary Ruth Meyer, music by Everett J. Evans. Brunswick, Georgia: Mary Ruth Meyer Music Co., c. 1917

Aunt Jemima's Plaster  
By M.A.I., written for and sung by Samuel S. Sanford. Philadelphia: Winner & Shuster, c. 1855. Aunt Jemima made a living selling plasters.

Auntie Maggie's Remedy  
By George Formby and Eddie Latta, additional words by Peter Buchanan. London: Lawrence Wright Music Co., Ltd, c. 1966. "Featured by Alan Randall."

Auto-Suggestion: Humorous Patter Song  
"Written, composed and sung by Herbert Mundin and Lawrence Jackson." London: Reynolds & Co., n.d.

The Ballyslaughter Hydro: Humorous Song  
Words and music by Frank Booth. London: Reynolds & Co., ca. 1890. Sung by Nelson Jackson.

Before and After Taken  
By Chas. Horowitz. Milwaukee, Wisconsin: Chas. K. Harris, c. 1895. The first verse is about a man who takes a medicine and regrets it. Other verses are political.

Betsy Wareing  
Written and arranged by Henry Walker. London: Metzler & Co., n.d. (19th cent). On her rheumatic joints. Sung by "Mr. Howard Paul in his Musical Entertainment Patchwork."

"Ben Casey," Theme from  
By David Raskin. Marfran Music Co., c. 1961. Chappell & Co., Inc., New York, sole selling agent.

Bill's Asthma  
Written, composed and sung by Reeves Hansford. London: Reynolds & Co. , c. 1922. "Dedicated to Tom Titt."

Biology  
Words by Sid Wayne, music by Sherman Edwards, arranged by Chris Langdon. Copyright 1960 by Empress Music Inc., New York. Published by Frank Music Co., London. Recorded by Sue Raney on Capitol Records.

Blue Glass Galop  
Music by Samuel H. Speck. New York: Millet & Co., c. 1877.

## Blue Star: The "Medic" Theme

Words by Edward Heyman, music by Victor Young. Victor Young Publications, Inc., c. 1955. Sole selling agent Chappell & Co., Inc, New York. "As recorded by Felicia Sanders on Columbia Records."

## Brown-Sequard's Elixir

Words and music by J. Winchell Forbes. Cincinnati: The Newhall & Evans Music Co., c. 1889.

## Call Me Up Some Rainy Afternoon

Words and music by Irving Berlin. New York: Ted Snyder Co., c. 1910. No medical content other than the image of a corner drugstore on the cover

## Call Me Up Some Rainy Afternoon

Words and music by Irving Berlin. New York: Ted Snyder Co., c. 1910. Version of the previous item with an image of a different singer.

## Carbarlick Acid Rag

By Clarence C. Wiley. Detroit; New York: Jerome H. Remick & Co. Copyright 1904 by Giles Brothers, Quincy, Ill. Copyright transferred 1907 to Jerome H. Remick & Co.

## Castor Oil

Words by Thos. Snowden, music by Frank Sitt. New York: John T. Hall, 1914.

## Charlie Dear, Mother's Taken Awfully Queer

Written and composed by G. W. Hunt, arranged by W. Sim. Philadelphia: M.D. Swisher, n.d. About a mother-in-law who is a hypochondriac.

## Chills and Fever Rag (Two-Step)

By Theron C. Bennett. Cleveland: Sam Fox Pub. Co., c. 1912.

## Chiro (Kyro) My Miracle Man

Words by J. Freeman Otto and C.W. Marek, music by Dennis A. Monaco. New York: Chiropractic Scientific Club, 1920.

## The Chiropractor March

Composed by W. T. Williams. Lynn, Mass.: W. T. Williams, c. 1914. "Dedicated to Doctors I. A. Wetherell and S. Mendelssohn, D.O.D.C. Chiropractors of Lynn, Mass."

## Chloroform Blues

By John W. Felton. Chicago: Felton Music Publishers, 1921.

## Cocaine

Words and music by J. J. Cale. Copyright 1975 by Audigram Music, Nashville, Tenn. This arrangement copyright 1980 by Audigram Music. Recorded by Eric Clapton.

## Cod Liver Oil (A Song of the Sick Room)

Words by Henry S. Leigh, music by George Grossmith. London: Reynolds & Co., n.d. (turn of 20th cent.) Sung by Grossmith "in his new musical sketch, 'Away For My Health.'"

## Cod Liver Oil

Title page only. No music. Sung by Walter Laburnum. London: H. D'Alcorn, n.d. (19th cent.)



	<p>The Cold Water Cure: Comic Song</p> <p>Written by William Ball to the tune of "The Barking Barber." London: Duff &amp; Hodgson, n.d. (19th cent.) Sung by J. Russell.</p>
	<p>Colds Among the Noses</p> <p>Written by Frank W. Green, arranged by T. Westrop. London: C. Sheard, Musical Bouquet Office, n.d. (19th cent.) "The screaming parody on the popular song 'Love Among the Roses.'"</p>
	<p>Complaints, or The Ills of Life</p> <p>Written and sung by Edward Terry. London: Hopwood &amp; Crew, n.d. (19th cent.)</p>
	<p>The Cork Leg</p> <p>London: Willey &amp; Co., n.d. Traditional Irish song first published in the early 19th century.</p>
	<p>The Cork Leg: A Celebrated Comic Song</p> <p>New York: Firth &amp; Hall, n.d. Traditional Irish song. Sung by Mr. Latham.</p>
	<p>The Cork Leg: A Celebrated Comic Song</p> <p>Baltimore: G. Willie, Jr., n.d. (19th cent.). Traditional Irish song. Sung by Mr. Burton.</p>
	<p>Corns for My Country</p> <p>Words and music by Leah Cohen, Jean Barry, and Dick Charles. New York: Remick Music Corporation, 1944. "From the Warner Bros. Picture "Hollywood Canteen."</p>
	<p>The Cough-Drop Shop</p> <p>Words and Music by Leslie Sarony. London: Lawrence Wright Music Co., c. 1932. "Comedy one-step song with uke acc." Performed by Jack Hylton and his band.</p>
	<p>The Crutch Polka</p> <p>By Paul Favart. London: Cunningham Boosey &amp; Co., n.d. (early 20th cent.?)</p>
	<p>Cures by a Curious Curist</p> <p>Written by J. F. McArdle. London: Hopwood &amp; Crew, n.d. (19th cent.) Sung by Edward Terry. "Sequel to Edward Terry's celebrated song 'Complaints'." The singer tells of the many patent medicines and other useless cures he has taken for his various ailments.</p>
	<p>Curious Cures</p> <p>Words and music by James Thornton. New York: Jos. W. Sterling &amp; Co., c. 1897. Sung by James Thornton.</p>
b. 2	<p>Dance of the Medicine Man</p> <p>Piano solo by John Chagy. Cincinnati: The Wills Music Company, 1960.</p>
	<p>The Dandy Coloured Coon</p> <p>Words by Richard Morton, music by George Le Brun. London: Francis, Day &amp; Hunter, c. 1893. Sung by Eugene Stratton. Reference to a doctor's diagnosis of palpitation of the heart in verse 2.</p>
	<p>Day by Day in Every Way I'm Getting Better Day by Day</p> <p>Words by William Jerome, music by Jean Schwartz. New York: Jerome Remick &amp; Co., c. 1923. "The Health Song." "Dedicated to Dr. Emile Coue."</p>

## The Disorderly Orderly

Words by Earl Shuman, music by Leon Carr. New York: Paramount Music Corporation, c. 1964. Sung by Sammy Davis, Jr. in the motion picture, "The Disorderly Orderly," starring Jerry Lewis.

## The Dispensary Doctor

Cover page only. No music. By Robert Martin. London: Charles Jefferys, n.d. (turn of 20th cent.?). Sung by E. J. Lonnen.

## Do As the Romans Do

Words by C. G. Cotes, music by Bennett Scott. London: Francis, Day & Hunter, c.1899. Sung by Marie Elsie. About the "Lady Doctor."

## Do Your Duty Doctor and Cure My Pain

Words by Irving Berlin, music by Ted Snyder. New York: Ted Snyder Co, c. 1909. Comic images of a black man and woman on the cover.

## The Doctor

Words by A. J. Morris, music by Geo. le Brunn. Boston: White-Smith Music Pub. Co., c. 1893. Copyright by G. Sheard & Co.

## The Doctor

Words and music by Charlie Midnight, Eddie Schwartz, and Tom Johnston. n.p.: SBK Blackwood Music, Inc., c. 1989. Recorded by The Doobie Brothers on Capitol Records. "Music is the doctor."

## The Doctor and the Nurse

No information on creators. New York: Longacre Music Co., c. 1940. Both the doctor and the nurse are women. "Which one should I kiss?" "One of the entertaining 'Melody Tales'." "Special simplified edition."

## Dr. Baltimore, M.D.

Words by Schuyler Greene, music by Otto Motzan. New York: T. Harms and Francis, Day & Hunter, c. 1915. Sung by Nora Bayes. On homesickness for Baltimore, Maryland.

## Doctor Bills, or The Little Sick Dolly

Words and music by Frank L. Bristow. Cincinnati: The Willis Music Company, c. 1903. Copyright by the Geo. B. Jennings Co.

## Doctor Compus Mentis

Cover page only, showing an apprentice pouring a remedy in the doctor's shop. Words and music by Tom Haines, Sung by Harry Rickards. London: Henry D'Alcorn & Co., n.d. (turn of 20th cent.)

## Doctor Cupid

Words and music by Chas. George. New York: M. Witmark & Sons, c. 1921.

## Dr. David's Private Papers

Words and music by Vic Millrose and Mark Barkan. New York: Ensign Music Corporation, c. 1966 and 1967. Recorded by Peter Courtney on Viva Records.

## Doctor De Luxe: The Accent Makes No Difference in the Language of Love

Play by Otto Hauerbach, music by Kal Hoschna. New York: M. Witmark & Sons, c. 1911. Musical play stars Ralph Herz.

## Doctor De Luxe: For Every Boy Who's Lonely, There's a Girl Who's Lonely Too

From the musical play, Doctor de Luxe. Play by Otto Hauerbach, music by Karl Hoschna. New York: M. Witmark and Sons, 1911.

## Doctor De Luxe: No One But You

Song from the musical Doctor De Luxe. Play by Otto Hauerbach, music by Karl Hoschna. New York: M. Witmark and Sons, c. 1911.

## Dr. Finlay

Words by Andy Stewart, music by Neil Grant. Glasgow: Lochside Publishing Co., Ltd., c. 1965.

## Dr. Gregory Bolus Squill, the Quack Doctor

Words and music by C.J. Pavitt. London: H. D'Alcorn & Co., n.d. (19th cent.?).

## Doctor in Love

By Ken Hare. Filmusic Publishing Co., Ltd., c. 1960. From the film "Doctor in Love."

## Doctor Kildare, Theme from

Composed by Jerrald Goldsmith. New York: Metro Goldwyn Mayer Inc, c. 1961, 1962. Licensing rights controlled by Robbins Music Corporation, London. "From the BBC-TV Series "Dr. Kildare," an NBC-TV program produced by MGM." Starring Raymond Massey and Richard Chamberlain.

## Dr. Kildare, Theme from (Three Stars Will Shine Tonight)

Words by Hal Winn, music by Jerald Goldsmith and Pete Rugolo. New York: Metro-Goldwyn-Meyer Inc., c. 1961, 1962. From the MGM television series in association with NBC-TV. Recorded by Richard Chamberlain on M-G-M Records.

## Doctor, Lawyer, Indian Chief

Words by Paul Francis Webster, music by Hoagy Carmichael. New York: Melrose Music Corp., c. 1945. "As sung by Betty Hutton in the Paramount Picture 'Stork Club'."

## Dr. Love

Words and music by Biddu. London: Dick James Music Limited/Subiddu Music Limited, c. 1972. Recorded by Tina Charles. Singer is in love with the doctor.

## Dr. Munyon

Words by Vincent Bryan, music by E. Ray Goetz. New York: Jerome H. Remick & Co., c. 1917. Dr. Munyon was a self-promoting seller of remedies. This song pokes fun at him. For songs by Dr. Munyon, see Series 4.

## Doctor Murphy's Twins

Words by Edward Atkins, music by Howard S. Vickers. N.p. (U.S.): James E. Hey & Co., c. 1882.

## Doctor, My Eyes

By Jackson Browne. New York: Atlantic Music Corp., c. 1970-1972. Recorded by Jackson Browne.

## Doctor Nevill

Words and music by Frank Leo. London: Francis, Day & Hunter, c. (USA) 1897. Sung by Wilkie Bard. The doctor sings the song and boasts of his success.

## Dr. Osler Offsky Bing

Words and music by Jack Primrose. Toronto: Harry H. Sparks, 1910. "Featured by Mr. Charles Emery." The doctor sings the song about his success.

## Doctor Shelley!

Words and music by Edgar Bateman and Huntley Trevor. London: Francis, Day & Hunter, c. (USA) 1915. Sung by Harry Champion. Sung by the doctor.

## Doctor Sniffleswiper (A Child's Best Friend)

Words and music by Jill Jackson and Sy Miller. New York: M. Witmark & Sons, c. 1953 and 1954.

## Doctor Tom

Words and music by Bill Hill and Rick St. Jean. Summerlea Music Limited, c. 1970. U.S. rights controlled by Felsted Music Corporation, New York. Recorded by Freedom of Choice on Wand Records. "Doctor Tom, put me on."

## A Doctor's Lament

Words and music by Louis J. Decina, M.D. Philadelphia: Chase-Santora Studios, c. 1947. Sung by the doctor.

## Doctor's Orders

Words and music by Roger Cook and Geoff Stephens. London: Cookaway Music, Ltd., c. 1973. Recorded by Sunny on CBS. Only love can cure her pain.

## Doctor's Orders

Words and music by Roger Cook, Roger Greenaway, and Geoff Stephens. London: Cookaway Music, Ltd., c. 1973. Recorded by Carol Douglas on Midland International Records. Similar to previous item.

## Doctor's Orders

Words and music by Rory Bourke, Bruce Channel, and Kieran Kane. n.p., Old friends Music (BMI), Chappell & Co., and Cross Keys Music Publishing Co., c. 1981. Sold by Columbia Pictures Publications, Miami. Sung by Mel McDaniel.

## Doctor's Orders

Words and music by Roger Cook, Roger Greenaway, and Geoff Stephens. London: Cookaway Music Ltd., c. 1973. "Recorded by Carol Douglas on Midland International Records."

## The Doctor's Polka: A Pleasing and Certain Remedy for Low Spirits

Composed by A. Pestle. London: Addison & Hollier, n.d. (before 1855).

## The Doctor's Song (I am the Doctor Paracelsus)

Words and music by Carl Mischka. Lockport, N.Y.: Simmons, Walter & Lewis, c. 1879. Copyright by Wm. A. Pond & Co., New York. From the opera "Doctor of Alcantara" by Wm. C. Compton. Sung by "Doctor Paracelsus."

## Don't Forget the Red Cross Nurse

Words and music by Lew Orth, arranged by Chas. K. Hicks. Boston: Orth & Coleman, c. 1917.

## Don't Tell Me in the Morning What I Did the Night Before

Words and music by S.D. Robb. Denver: The Robert Sharp Music Co., c. 1913.

## The Drug Store Cabaret: Up-to-the-Minute Comic Song

Words by Ralph Bingham, music by Al Sweet. Chicago: Will Rossiter, c. 1920.

## Drugstore Scene

Words and music by Marc Blitzstein. New York: Chappell & Co., c. 1938. "Produced by Mercury Theatre under the direction of Orson Welles." Sung by the proprietor of a drugstore who has a mortgage to pay.

## The Drugstore Song

Words and music by Harold Rome. New York: M. Witmark & Sons, c. 1946. From the musical review "Call Me Mister," presented by Melvyn Douglas and Herman Levin. Nostalgia for the drugstore on the corner.

## The Duchess Threw Her Crutches Away

Words by Fred Fisher, music by Harry Jentes. New York: Fred Fisher Music Co., c. 1936.

## Eleventh Hour, Theme from the

Composed by Harry Sukman. Metro-Goldwyn-Meyer, c. 1962. Theme from the MGM TV Series in Association with NBC-TV. The series starred Wendell Corey as a psychiatrist, Dr. Theodore Bassett, and Jack Ging as his associate, Dr. Paul Grantham.

## L'Elisir d'amore

Quadrille by Charles D'Albert. London: Chappell, n.d. (19th cent). Cover image is of a quack selling a remedy.

## Emergency, Theme from

Melville, N.Y.: Duchess Music Corporation, c. 1972, 1974. From the medical television series, "Emergency," starring Robert Fuller, Julie London, Bobby Troup, Randolph Mantooth, and Kevin Tighe.

## The Eminent Dr. Fizz

Words by Frank Pixley, music by Gustav Luders. New York: M. Witmark & Sons, c. 1901. "Music Supplement of the *New York American and Journal*, Sunday, June 8, 1902 - pages 5-8." From the musical, "King Dodo." Sung by the doctor.

## The Evacuations, or An Emetic for Old England Glorys

Etched broadside with a political cartoon, including a large syringe, and verses to be sung to the tune of "Derry Down." "Registered according to Act of Parliament by Mary Darley in Little Riders Court Leicesterfields." "From the Rial oak Decemr 1762." According to Stephens, a reference source cited in the Library of Congress record for this broadside: "An etched broadside, comprised in two columns of verse below a design. In the latter, Lord Bute, with an ass's head crowned with a thistle and a peacock's feather, stands on a mountebank's stage and blows bubbles towards a mob of men who follow him..." Dated by Stephens November 3, 1762 or after.

## Father's Got 'Em

Words and music by Harry Wincott. London: B. Feldman, n.d. (19th cent.). On mental illness, "Hycumflukus on the brain." Sung by Frank Seeley.

## Five and Twenty Soldiers and a Nurse (The Boy King's Guard)

Words by Erell Reaves, music by Sherman Myers. London: Cecil Lennox Ltd, c. 1933.

## Fever

Words and music by John Davenport and Eddie Cooley. Cincinnati: Jay & Cee Music Corp., c. 1956. Recorded by Peggy Lee on Capitol Records.

## The Florence Nightingale Pledge

Music by Dora Flick Flood. Flushing, N.Y.: D.L. Schroeder, c. 1948.

## Florence Water Cure Quadrilles

Composed by C. H. Weber. St. Louis: Balmer & Weber, c. 1854. Dedicated to Dr. Charles Munde who was in charge of the Florence Water Cure Establishment, near Northampton Massachusetts.

Frenchy, Come to Yankee Land

By Sam Ehrlich and Con Conrad. New York: Broadway Music Corporation, c. 1919. A follow-up to Oh! Frenchy (see below).

The Friendly Doctor

By Irving Caesar, simplified piano arrangements by Sydney Green. New York: Irving Caesar, c. 1948. A health song for children, one of many written by Caesar. Sung by the "doctor."

Funny Bones: Rag

Composed by C. L. Woolsey. Detroit and New York: Jerome H. Remick & Co., c.1909.

Germs, Germs, Germs

Words and music by Theodore Friebois. Boston: Ernest S. Williams, c. 1910. From the "Musical Extravaganza '1915'." Comic song sung by the "doctor."

Get Well Soon

Words by Tom Harrison, music by Donald Phillips. London: Lawrence Wright Music Co., Ltd., c. 1954. Recorded by Dickie Valentine on Decca Records.

The Girl Who Wears a Red Cross on Her Sleeve

Cover and first page of music only. Words and music by William Mahoney. New York: P. J. Howley Music Co., c. 1915. On Red Cross nurses in World War I.

Girls of France

Words and music by Alfred Bryan, Edgar Leslie, and Harry Ruby. New York: Waterson, Berlin & Snyder, c. 1918. On nurses in France in World War I.

Glory of Womanhood Waltz

Composed by Harry J. Lincoln. Williamsport, Pa.: Vandersloot Music Publishing Co., c. 1917. Image of a World War I nurse on the cover.

Go Call the Doctor & Be Quick! Or Anti Calomel

By J. J. Hutchinson. New York: William Hall & Son, c. 1843. "Sung at the Concerts of the Hutchinson Family." Dedicated to Dr. W. Beach [a founder of eclectic school of medicine]. See also "The Keys of Love, and Calomel Song."

Good-night, Nurse: Comic Song

Words by Thomas Gray, music by W. Raymond Walker. New York: Jerome H. Remick & Co., c. 1912. Illustration of a nurse at the door.

Good-night, Nurse: Comic Song

Words by Thomas Gray, music by W. Raymond Walker. New York: Jerome H. Remick & Co., c. 1912. Photograph of Ray Samuels on the cover.

Good-night, Nurse: Comic Song

Words by Thomas Gray, music by W. Raymond Walker. New York: Jerome H. Remick & Co., c. 1912. Photograph of Mae West on the cover.

Good-Night Nursie

Words and music by Scott Saunders. London: B. Feldman & Co., c. 1920. Sung by Florrie Forde.

The Gouty Old Bachelor

"Composed and arranged by Joseph Hart." London: Mayhew & Co., n.d. (early 19th cent.). Sung by Mr. Hart.

## The Greatest Little Mother in the World

"By Willie Weston[,] Kendis, Brockman & Nat Vincent." New York: Kendis-Brockman Music Co., c. 1918. On nurses in World War I.

b. 3

## Harriet Island March

Composed by Franz Stollwerk. St. Paul, Minn.: Franz Stollwerk, c. 1908. Dedicated to Dr. Justus Ohage. Dr. Ohage was Commissioner of Health for the city of St. Paul, 1899-1907, and founder of the public baths on Harriet Island.

## The Harvey Memorial: Grand March

Composed by H. S. Roberts. London: J. McDowell & Co., n.d. (ca. 1878). "Composed in Honor of the Tercentenary of the Birth of that Illustrious Physician Dr. [William] Harvey, Born at Folkestone, 1578."

## A Headache Tomorrow (Or a Heartache Tonight)

Words and music by Chick Rains. Nashville: Blue Lake Music/Chick Rains Music, c. 1980.

## Heart Attack

Words and music by Steve Kipner and Paul Bliss. New York: April Music, c. 1982. Recorded by Olivia Newton-John on MCA Records.

## Here's to the P. S. C. [Palmer School of Chiropractic]

Words by Harry E. Vedder, music by Melvia N. Burich. Davenport, Iowa: Melvia N. Burich, c. 1919.

## He's in the Infirmary Now

Words and Music by J. P. Long. London: The Lawrence Wright Music Co., c. 1933. "Comedy Song, Fox-trot."

## Hey Doc!

Words by Kim Gannon, music by Edgar Sampson. New York: Advanced Music Corporation, c. 1941.

## High Fever

Words by Charlie Harrison, music by Joe Sanders. Chicago: Ted Browne Music Co., c. 1926. "High Fever Blues."

## His Remedies

Words by Harry Dillon, music by John Dillon. New York: M. Witmark & Sons, 1892. Contains a long list of ineffective remedies.

## Hospital Blues

Words and music by Clayton A. Sanders. Indianapolis: Clayton A. Sanders, c. 1954. Recorded by Sanders Sisters and Colored Chorus. Cover image is of a black man in pajamas sitting on a hospital bed.

## How Would You Put a Poultice on a Fly?

Words and music by J. Howie-Milligan. Copyright by Cecil Lennox, Ltd., 1938. 1938. Exclusively published by Mills Music, New York." "Comedy Song Fox-Trot." From Mills Standard Song Library.

## The Human System, or, The Family Physiologist

Words and music by George Arthurs. London: Reynolds & Co., c. 1910. "Humorous patter song" sung by the doctor. Sung by Will Bentley.

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Hush A Bye Baby! Didn't He Yell! (For Mammy and Bottle and Ridge's as Well)

Words and music by Charles Townley, arranged by W. Williams. London: Francis Bros. & Day, n.d. (late 19th cent.). Sung by Sidney Franks and also by James Francis of the Mohawk Minstrels. The song refers to and depicts a proprietary medicine, Dr. Ridge's Food for Infants, but was published by a major publishing house, rather than by the patent remedy company.

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## The Hydro: Humorous Musical Sketch

Words and music by Edward Kent. London: Reeder & Walsh, n.d. (turn of 20th cent.).

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## I Ain't Got Weary Yet

Words by Howard Johnson, music by Percy Weinrich. New York: Leo Feist, c. 1918. World War I song with a brief reference to war wounds and nurses.

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## I Am So Cold

Cover only. Words and music by John Cooke, Jr. London: Francis Bros. & Day, n.d. (19th cent.?) Cover illustration shows a man bathing his feet in a steamy tub, as well as various remedies.

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## I Don't Need No Doctor

Words and music by Nicholas Ashford, Valerie Simpson, and Josie Armstead. Hollywood, California: Baby Monica Music, Inc., and New York: Renleigh Music Corp., c. 1966, 1971. Recorded by Humble Pie on A&M Records.

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## I Don't Want a Doctor, All I Want is a Beautiful Girl

Words by Ed Rose, music by Jack Mills. New York: Jack Mills, Inc., c. 1919

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## I Don't Want the Morning to Come

Words by Arthur J. Lamb, music by J. Fred Helf. New York: Helf & Hager Co., Inc., c. 1908. About a young son who may not live.

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## I Don't Want to Get Well

Words by Harry Pease and Howard Johnson, music by Harry Jentes. New York: Leo Feist, 1917. Image of a young man in a military hospital treated by a young nurse.

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## I Got a "Code" in My "Doze"

By Arthur Fields, Fred Hall, and Billy Rose, New York: Santly Bros., Inc., c. 1929.

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## I Have Such a Shocking Cold

Words by D. O'C. Townley, music by P. Rondinella. Philadelphia: Lee & Walker, c. 1869. The singer has such a bad cold that he cannot sing.

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## I Knocked at the Door with a Rat-a-tat-tat, or, The Doctor

Words and music by Frank Leo. London: Frank Dean & Co., c. 1900. Sung by the doctor.

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## I Need Vitamin U

Words by Iola Daniel, music by Bob Keith. New York: Barton Music Corp., c. 1944.

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## I Never Believed in Angels Until I Met You

Words by Robert F. Roden, music by Peter De Rose. New York: F. B. Haviland Pub, Co., Inc., c. 1918. On a Red Cross nurse in World War I.

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## I Take Pink Pills for Pale People

Words and music by Jack Foley. London: Herman Darewski Music Publishing Co., c. 1919

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I Want a New Drug

Words and music by Chris Hayes and Huey Lewis. N.p.: Hulex Music, c. 1984. "As recorded by Huey Lewis and the News on Chrysalis Records."

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## I Want a Nurse

Words by George Weiss, music by Ken Macomber. New York: Wise Music Publications, c. 1946.

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## I Will Repay: In Memory of Edith Cavell

Words and music by F. V. St. Clair. London: E. Marks & Son, c. 1915. On the death of nurse Edith Cavell.

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## I Woke Up with a Cold

By Irving Caesar, simplified piano arrangements by Sidney Green. New York: Irving Caesar, c. 1948. A health song for children, one of several by Caesar.

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## If You Catch a Little Cold (I'll Sneeze For You)

Words by Buddy Kaye, music by Hal Borne. New York: Bregman, Vocco & Conn, Inc., c. 1951. "Recorded by Dinah Shore and Tony Martin on RCA Records."

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## I'll Make You Up A Bottle

Words and music by Lester Barrett. London: Francis, Day & Hunter, n.d. (turn of 20th cent.). Sung by the "doctor."

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## I'm a Nurse for Aching Hearts

Words by Gene Buck, music by Louis A. Hirsch. New York: M. Witmark & Sons, c. 1915. "Ziegfield Follies 1915." Sung by the "nurse."

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## I'm All Broke Out With Blues

Words and music by Jimmy Conzelman. Milwaukee, Wisconsin: Lipman, Schultz and Sherman, c. 1923. Image of a patient with spots on his face in bed.

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## I'm Cert'nly Feelin' Bad

By Hamilton and Fischer. New York: Jos. W. Stern & Co., c. 1904. "The Popular Western 'Rag-time Shout' introduced by the inimitable Stella Mayhew."

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## I'm Getting Better and Better

Words and music by Austin Rudd. London: B. Feldman & Co., c. 1922. Sung by Austin Rudd.

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## I'm Getting Better Ev'ry Day

Words by Percy Edgar, music by Mark Strong. London: Cecil Lennox & Co., c. 1922.

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## I'm on the Water Wagon Now

Words by Paul West, music by John W. Bratton. New York: M. Witmark & Sons, c. 1903. Sung by Frank Daniels in C. B. Dillingham's production of "The Office Boy."

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## I'm Only a Poor Crippled Kiddie

Words and music by George Nagel. New Brunswick, N.J.: George Nagel, c. 1924. Dedicated to B.P.O. ELKS, Morristown, N.J. No. 815.

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## I'm the Medicine Man for the Blues

Words by Grant Clark, music by Harry Akst. New York: M. Witmark & Sons, c. 1929. From "Is Everybody Happy," a "Warner Bros. Vitaphone Singing Picture" with Ted Lewis and Alice Day.

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## Indian Medicine Man

By Ada Richter. Philadelphia: Theodore Presser Co., c. 1934. Sung by the "medicine man."

## Influenza Blues

Words by Robert B. Smith, music by Malvin M. Franklin and Robert Hood Bowers. New York and Detroit: Jerome H. Remick Co., c. 1919. From "A Lonely Romeo," book by Harry B. Smith and Lew Fields.

## "Is That Mother Bending O'er Me?" or, The Dying Soldier Boy

By Wm. Thomas, arranged "by a talented lady of New York." Philadelphia: Wm. Thomas, Publisher, c. 1891. Image of a young man in a Red Cross hospital ward.

## Is There a Doctor About?

Words by Norton David, music by Shirley Ilton. London: Francis, Day & Hunter, c. 1907 (in USA)

## Insanity: A Daffy Ditty

Words by Jack Norwich, music by Albert Von Tilzer. New York: The York Music Co., c. 1907.

## Ipecacuanha, or The Doctor's Daughter

Cover page only. Words by W. W. Thornton, music by Arthur Lloyd. London: H. D'Alcorn & Co., n.d. (19th cent.).

## It May Be Influenza (But I Think It's Love)

Words and music by Ernest Longstaffe. London: Reynolds & Co., c. 1927. Sung by Tommy Handley.

## It's All Up to You (To Make North Carolina No. 1 in Good Health)

Words by Sammy Cahn, music by Jule Styne. New York: Edwin H. Morris & Co., c. 1946. "The song written for and donated to the Good Health Association by Sammy Cahn [and] Jule Styne." The Good Health Plan calls for legislation to expand the number of doctors, nurses, hospitals, and health centers in the state.

## I've Got a Pain in My Sawdust

Words by Henry E. Warner, music by Herman Avery Wade. New York: Edward B. Marks Music Corporation, c. 1935. Originally copyright by Jos. A. Stern & Co., 1908. "The plaint of the little bisque doll."

## I've Got a Sweet Tooth Bothering Me (Pull it Out, Pull it Out, Pull it Out)

Words and music by Irving Berlin. New York: Waterson, Berlin & Snyder Co., c. 1916. Sung by Clark and Bergman. Refers to the dentist.

## I've Got the Mumps

Words and music by Irene Franklin and Burt Green. New York: Leo Feist, c. 1909. Copyright 1909 by Irene Franklin and Burt Green. Copyright 1909 by Leo Feist. Sung by a child who has the mumps.

## I've Got the Mumps

Words and music by Irene Franklin and Burt Green. New York: Leo Feist, c. 1909. Sung by a child who has the mumps. Later version of the previous item.

## I've Got the Ooperzootic

Words by Harry Hunter, music by Edmund Forman. London: Francis, Day & Hunter, n.d. (ca. 1899). "Sung by Johnny Danvers of the Mohawk Minstrels, Royal Agricultural Hall, London." "My wife's a Lady Doctor,..."

	<p>I've Got the Reumatiz</p> <p>Word and Music by Carl Summers. Columbus, Ohio: The Buckeye Music Pub. Co., c. 1918.</p>
	<p>I've Had the Measles</p> <p>By Eddie Pola, Robert Nesbitt, and William Walker. London: Chappell &amp; Co., c. 1934. From "Here's How."</p>
	<p>I've Still Got My Health</p> <p>Words and music by Cole Porter. London, New York: Chappell &amp; Co., c. 1940. From "Panama Hattie."</p>
	<p>Jefferson Medical College March and Two-Step</p> <p>Composed by Samuel Stephens. Norristown, Pa.: Samuel Stephens &amp; Co., c. 1900. "As played by the Jefferson Orchestra."</p>
	<p>Jeremiah Peabody's Poly Unsaturated Quick Dissolving Fast Acting Pleasant Tasting Green and Purple Pills</p> <p>By Ray Stevens. North Atlanta, Ga.: Lowery Music Co., Inc., c. 1961. Recorded by Ray Stevens on Mercury Records.</p>
	<p>Ju-Jah</p> <p>Words and music by E. W. Rogers. London: Hopwood &amp; Crew, n.d. (turn of 20th cent.). Sung by James Fawn. Comic song about a cure-all.</p>
	<p>Kane's Funeral March</p> <p>Composed by William H. Shuster. Philadelphia: William H. Shuster, n.d. (ca. 1857). "Composed and respectfully inscribed to the memory of Elisha Kent Kane, M.D., U.S.N."</p>
	<p>The Keeley Cure</p> <p>Words and music by James Thornton. New York: Frank Harding's Music House, c. 1902. "Irish Comic Song."</p>
	<p>Keep Smiling</p> <p>Words and music by A. W. Schwietert, D.C. Marshalltown, Iowa: A. W. Schwietert, D.C., 1917. About chiropractic.</p>
	<p>The Keys of Love, and Calomel Song</p> <p>Broadside with the words two separate songs. "The Keys of Love" has no medical content. The words of "Calomel Song" are similar to those of "Go Call the Doctor &amp; Be Quick! Or Anti Calomel." "Sold, wholesale and retail, by L. Deming, No. 62, Hanover Street 2nd door from Friend Street, Boston. No date, but likely early to mid 19th century.</p>
	<p>K-I-S-S Kiss</p> <p>Words by Blanche Merrill, music by Leo Edwards. New York: Chas. K. Harris, c. 1912. Duet on correcting lisping. From "The Trained Nurses" with Clark &amp; Bergman, and produced by Jesse L. Lasky.</p>
	<p>Die kranke Puppe. Dolly's Doctor</p> <p>By Erik Meyer-Helmund, English words by Paul England. Leipzig: Bosworth &amp; Co., c. 1896. German and English text.</p>
b. 4	<p>Lady in White</p> <p>Words and music by Sylvia Rossi. Hollywood, California: Cine-Mart Music Publishers, c. 1944. On nurses in World War II.</p>

## Laughing Gas or A Night at the Polytechnic

Cover page only. Words and music by John Nash. London: Simpson & Co., n.d. (late 19th cent.). Sung by John Nash.

## Let Me Kiss Him For His Mother!

Words and music by John P. Ordway. Boston: Oliver Ditson & Co., 1859. Illustration of a sickroom scene.

## Let's All Do Something (Uncle Sammy Wants Us Now)

Words by Andrew B. Sterling, music by Arthur Lange. New York: Joe Morris Music Co., c. 1917. On serving the nation including Red Cross nursing. Nurse on cover does not have a red cross on her uniform.

## Let's All Do Something (Uncle Sammy Wants Us Now)

Words by Andrew B. Sterling, music by Arthur Lange. New York: Joe Morris Music Co., c. 1917. On serving the nation including Red Cross nursing. Nurse on cover has red crosses on her uniform.

## Let's All Join the Red Cross Band

Words by H. W. Rotavele and Henry J. Secord, music by Michael Jackson. Duluth, Minn.: Jackson Music Pub. Co., c. 1917. Sung by Doris Roche.

## Let's Help the Red Cross Now

By Ted S. Barron. New York: Metropolis Music Co., c. 1917. "Sincerely dedicated to the American Red Cross."

## The Little Good For Nothing's Good For Something After All

Words by Lou Klein, music by Harry Von Tilzer. New York: Harry Von Tilzer Music Publishing Co., c. 1918. On a girl called a tomboy and "good-for-nothing" who became a Red Cross nurse.

## Little Teddy

By Ben Chadwick. Springfield, Mass.: Phelps Music Co., c. 1897. Image of Luke Fildes, "The Doctor" on the cover. The blacksmith's child is cured by prayer.

## Love is a Seidlitz Powder: Humorous Song

Words and music by Walter Dowling. London: Reynolds & Co., c. 1908. Sung by Walter Dowling.

## Love is a Sickness

Words by Samuel Daniel (1562-1619), music by T. Wilkinson Stephenson. New York: Boosey & Co., c. 1926.

## Maggie's Cold: Comedy Fox-Trot

Words and music by Harry Tilsley, Robert Hargreaves, and Stanley J. Damerell. London: Cecil Lennox, Ltd, c. 1929. Sung by Tommy Handley.

## Maladies and Medicines: A Song of Hospital-ity.

Words and music by M. Dee. London: C. Sheard, n.d. (turn of 20th cent.). Sung by the Christys Minstrels. Comic song noting a large number of ailments and remedies.

## Mama, My Nurse Spanked Me

Words and music by Norris Span'Kasse. Lake Charles, Louisiana: Who Manuscripts, c., 1949. The "nurse" here is a caretaker.

**Medic Rag**

Composed by C. L. Woolsey. Detroit and New York: Jerome H. Remick & Co., c.1910. Image of two medical graduates smoking in front of a large skull.

**The Medic Theme**

By Victor Young. Beverly Hills, California: Victor Young Publications, Inc., c. 1955. From the NBC television show, "Medic." Recorded by Victor Young on Decca Records and by Les Banter on Capitol Records.

**The Medical Student**

Words Albert Smith, music by J. Valentine. London: Leoni Lee, Metropolitan Music Repository, n.d. (mid 19th cent.).

**Medicine Jack**

Words and music by Alfred Scott Gatty. London: Robert Cocks & Co., n.d. (turn of 20th cent.). On a quack selling remedies.

**The Medicine Man**

By Bert Williams and George Walker, arranged by W. H. Tyers. New York: Jos. W. Stern & Co., c. 1899. "Coon Song." "Williams and Walker's Latest Laughing Wrinkle!" Williams and Walker, pictured on the cover, were African-Americans.

**The Medicine Man**

By Bert Williams and George Walker, Arranged by W. H. Tyer. Copyright 1899 by Jos. W. Stern & Co. Assigned to Edward B. Marks Music Co., New York. "A Coon Song." Sold as part of a series "Well-Known Bert Williams Series of Song Hits." Williams and Walker were African-Americans.

**Medicine Man**

Words and music by Terry Cashman, Gene Pistilli, and T. P. West. New York: Sandbox Music, Inc. and Blendingwell Music, Inc., c. 1969. "Recorded by Buchanan Brothers on Event 3302."

**The Medicine Song**

Words and music by "Hawk" Wolinski. London: Overdue Music/ W B Music Corp., Warner Bros. Music Ltd., c. 1948. "Recorded by Stephanie Mills on Club/Phonogram."

**Microbes**

Words and music by E. Shirk Cole. New York: The S. Brainard's Sons Co., c. 1905

**Mike's Took Bad**

Words by Merrick Fifiel McCarthy, music by Victor Young. Philadelphia: Theodore Presser Co., c. 1945.

**The Mock Doctor: Quadrille on Melodies from Gounod's Opera**

Title page only. No music. By Camille Schubert. London: Chappell & Co., n.d. (19th cent.).

**Morison's Pills**

By "Pilula Rhubarbus M.D." London: Leoni Lee, n.d. (ca. 1830s). Sung by Mr. Fitzwilliam. A satire on Morison's Pills and James Morison's "College of Health".

**The Morning After the Night Before**

Words by Ed. Moran, music by J. Fred Helf. New York: J. Fred Helf, c. 1910. "Lew Dockstader's New Comic Song." On hangovers. Mention of "women's rights."

**Mister Chiropractor**

Words and music by Philip Francis Phelp. Copyright 1928 by Philip Francis Phelp. Published by Popular Songs Publishing Company, Los Angeles, in *Magazine of Popular Songs* 5(9) (September 1928): 2-4, along with four other songs.

**Mr. Captain Stop the Ship!**

Words by W. A. Archbold, music by Felix McGlennon. New York: Spaulding & Gray, c. 1894. On motion sickness.

**Mrs. Winslow's Soothing Syrup (A Cradle Song)**

Music by Karl P. Harrington. Boston: Oliver Ditson Company, c. 1893. Although this song advertises a patent medicine to soothe cranky babies, it is here marketed as a "Humorous Quartet for Male Voices" in a list of other "Part-Songs for Men's Voices."

**Mumpy Mumps: Cute Child Impersonation**

Words by Lucile Crites, music by Alma Stanley. Belmar, N.J.: Edgar S. Werner & Co., c. 1929. Copyright 1929 by M. S. Titus Werner.

**Mumps!**

Words by Florence B. Steiner, music by Bertha Louise Tamblyn. Copyright by Florence B. Steiner and Bertha Tamblyn in Canada and the USA, 1932. Printed by the Draper Music Co., Toronto.

**Musical Influenza**

By Gwen Lewis. London: Reynolds & Co., c. 1957. "Concerted medley for comedian and four others."

**Musical Maladies**

Words by Medley Barrett and Byam Wyke, music by Medley Barrett. London: Reynolds & Co., n.d. (early 20th cent.). Uses musical terms to represent maladies.

**My Angel of the Flaming Cross**

Words and music by Byron Gay. New York: Sunset Publishing Co., c. 1918. On a Red Cross nurse in World War I.

**My Dream of the Big Parade**

Words by Al Dubin, music by Jimmy McHugh. New York: Jack Mills, Inc., c. 1926. Memories of World War I.

**My Influenza**

Words by Robert Rutherford, music by Harold Arphthorp. London: Reynolds & Co., c. 1918. Sung by W. Scott-Gordon.

**My Nurse Corps Nightingale**

Words and music by John J. Torbik and George E. Banbury. New York: George F. Briegel, Inc., c. 1945. Images of specific World War II nurses on cover.

**My Red Cross Girlie: The Wound is Somewhere in My Heart**

Words by Harry Bewley, music by Theodore Morse. New York: Leo. Feist, c. 1917. On Red Cross nurses in World War I.

**My Two Front Teeth (All I Want for Christmas is)**

Words and music by Don Gardner. New York: M. Witmark & Sons, c. 1943.

**Nerves**

Words by Carolus Rex, music by Jan Van Dee. London: B. Feldman & Co., c. 1922. Nerves as a cause of every ailment.

**Nerves!**

Words by P. G. Wodehouse, music by Jean Schwartz. New York: T. B. Harms Co., c. 1919. By arrangement with Jerome H. Remick & Co., New York. From the musical comedy "See You Later."

**The Nerves: Comic Song**

Cover only. No music. "Written and sung by French & Harvey." London: B. Williams II, n.d. (mid 19th cent.).

**Neurotic You and Psychopathic Me**

Words and music by Charles Gaynor. New York: Southern Music Publishing Co. Copyright 1949 by Charles Gaynor, New York. From the musical production "Lend Me an Ear."

**Never See His Mother Any More**

Words by Bennett Scott, music by A. J. Mills. London: Frank Dean & Co., c. 1896. Humorous song, with a verse about a medical quack.

**No Matter What Flag He Fought Under (He Was Some Mother's Boy After All)**

Words by J. Will Callahan, music by F. Henri Klickmann. Chicago: Frank K. Root & Co., c. 1915. On World War I soldiers and Red Cross nurses.

**A Nurse's Pledge**

Words by Etta Frances Wooders, music by Augustus Carbone. Mineola, N.Y.: C. N. Carbone, Dow and Dow, Music Publishers. Copyright 1939 by M. A. Wooders and C. N. Carbone.

**Nursie**

Words by Arthur Chapman, music by Theo. Bonheur. London: Osborn & Co., n.d. (turn of 20th cent.). The "nurse" is the caretaker of a child rather than a trained nurse.

**Nursie! Nursie!**

Words and music by Art Noel and Don Pelosi. London: Bradbury Wood Ltd., c. 1939. A nurse catches the eye of soldiers walking in the park. "Featured by Randolph Sutton."

**Nursie! Nursie!**

Words and music by Art Noel and Don Pelosi. London: Bradbury Wood Ltd., c. 1939. See previous entry. "Featured by Jim Davidson and His A.B.C. Orchestra."

**Nursie! Nursie!**

Words and music by Art Noel and Don Pelosi. London: Bradbury Wood Ltd., c. 1939. See first entry under this title. "Featured by 'The Little Big Four.'"

**Nursie! Nursie!**

Words and music by Art Noel and Don Pelosi. New ed. New York: T. B. Harms, Co., c. 1942. Recorded by Connee Boswell.

**Nursie! Nursie!**

Words and music by Art Noel and Don Pelosi. New ed. New York: T. B. Harms Co., c. 1942. "Featured by Gracie Fields."

b. 5

## Ocean Honeymoon

Words by Roger Lewis, music by James White. Chicago: Will Rossiter, c. 1914. On sea sickness on an ocean liner. Sung by the Dolce Sisters.

## Off I Went to the Doctor (Fragson's Doctor Song)

Words by Worton David, music by H. Fragson. London: Von Tilzer Music Co. Ltd., c. 1912. Sung by H. Fragson. He goes to various doctors who give him conflicting diagnoses.

## Oh Alma Mater: Philadelphia College of Pharmacy and Science

Words by J. W. Sturmer, music by Arno Viehoever. Copyright 1924 by J. W. Sturmer and Arno Viehoever. "To the students of the Philadelphia College of Pharmacy and Science."

## Oh Dear Such Horrid Colds!

Words by Willis N. Bugbee, music by Thos. B. Weaver. Syracuse, N.Y.: The Willis N. Bugbee Co., 1923. "An Action Song for Children."

## Oh Doctor

By Billy Joyce and Rubey Cowan. New York: (Mack) Stark & (Rubey) Cowan Inc., c.1920. On the doctor as a source of alcohol during Prohibition.

## Oh Doctor!

Words by Anne Caldwell, music by Harry Tierney. New York: T.B. Harms and Francis, Day & Hunter, c. 1918. From "The Canary" by Harry B. Smith.

## Oh! Doctor, Doctor

Words by Cyrus Wood, music by Sigmund Romberg. New York: Shapiro, Bernstein & Co., c. 1918. From the musical comedy, "The Melting of Molly."

## Oh Doctor, That Did It

Words by W. Frank Brown, music by Harold Potter. Keokuk, Iowa: Dr. Billie Song Shoppe. Copyright 1946 by W. Frank Brown, Keokuk, Iowa. Sung by Marian Morgan. The doctor as object of love.

## Oh Gee - Poor Me Never-No-More

Words and music by Thos. S. Allen. Boston: Thos. S. Allen, c. 1908. On a hangover.

## Oh God Hear Their Cry!

Words by Mrs. Clara Richie, music by J. P. Webster, adapted by Clara Richie. Cleveland: S. Brainard's Sons, c. 1878. "A beautiful song suggested by the terrible yellow fever sufferings in the south."

## Oh! Frenchy

Words by Sam Ehrlich, music by Con Conrad. New York: Broadway Music Corporation, c. 1918. An American nurse in France meets a soldier from Paris in World War I. See followup song above, "Frenchy, Come to Yankee Land."

## Oh My My

Words and music by Vini Poncia and Richard Starkey. Copyright 1973 by Braintree Music Inc., c/o Mitchell, Silberberg & Knupp, Los Angeles, 1973. Rights for the United Kingdom and Ireland controlled by Rondor Music (London) Limited. Recorded by Ringo Starr on Apple Records. The doctor tells him to boogie woogie.

## Oh! My Operation

Words by Billy Rose and Ballard MacDonald, music by Jesse Greer. New York: Jerome H. Remick & Co., c. 1927. Jane Mac Pherson has had an appendectomy and now resists advances by men. Sung by the Landry Sisters.



## Oh! Say! Doctor! (He Falls for the Ladies Every Time)

Words by Arthur J. Lamb, music by Alfred Solman. New York: Jos. W. Stern & Co., c. 1909. Mrs. Brown consults the doctor about her husband.

## Oh, Susie, Behave

Words by Ed Rose, music by Abe Olman. New York: McCarthy & Fisher Inc., c. 1918. Susie is a nurse in World War I.

## Oil on the Brain

Words and music by Eastburn. Philadelphia: J. Marsh, c. 1864. "Comic ballad" about the oil craze with a verse about medicine. "To the Afflicted."

## Oil on the Brain

Words and music by Eastburn. Philadelphia: J. Marsh, c. 1865. Another version of the above.

## Oil on the Brain

Broadside with the words of "Oil on the Brain." New York: H. De Marsan, Publisher, n.d. (19th cent.). "As sung in New-York, Philadelphia, and all the principal cities of the Union, where the ñe fever abounds."

## The Old Commodore

Trimmed 18th century broadside or hand-colored print containing words but no music. "The Words by Mr. Lonsdale." "Sung with unbounded applause by Mr. Taylor, of Theatre Royal, Covent Garden." The Commodore suffers from gout.

## Old Doctor Brown

Words by Earl Jones, music by Herbert Ingraham. New York: Shapiro, c. 1910. Comic verses on Dr. Brown's patients.

## Old-Time Remedies, or Goose Grease and Boneset Tea

By J. B. Herbert. Cincinnati: Fillmore Music House, c. 1903.

## One and One is One

By John Fiddler. London: B. Feldman & Co., Ltd./Biscuit Music, c. 1973. Recorded by Medicine-Head. Image of drugs on the cover. Song content is not medical

## One of his Legs is Longer than it Really Ought to Be

Words and music by Lew Dockstader. New York: Spaulding & Gray. Copyright 1893 by Spaulding & Kornder. Sung by Lew Dockstader. The doctor set a broken leg leaving one leg longer than the other.

## Oo! Doctor

Words by Donovan Parsons, music by Tony Castle. London: Cecil Lennox & Co., c. 1923. "Comedy Song One-Step." Mabel is attracted to the doctor down the street.

## Ophelia Pulse M.D. (The Lady Doctor)

Words and music by Lawrence Hanray. London: Reynolds & Co., n.d. (turn of 20th cent.). "Humorous Song." Sung by Lawrence Hanray.

## Ould Doctor Ma' Ginn

Words by Arthur Stringer, music by Hermann Löhr. London: Chappell & Co., Ltd, c. 1909. From "Songs in Exile." Sung by Kennerley Rumford.

**Our America's Nurse**

Words and music by Evelyn Adams. Portland, Oregon: Westmore Music Corporation, c. 1943. Note in pen that copyright was reassigned to the composer. In praise of World War II nurses. Sung by Nora Lou.

**Our Family Doctor, or The Rise of a Butcher Boy**

By J. S. Fearis. Chicago: A. Beirly, c. 1894. A young man with no medical training becomes a doctor for the sake of a young woman and her family.

**Our Surgeon General March**

Composed by Samuel J. J. Kelly. Philadelphia: M. D. Swisher. Copyright 1899 by Samuel J. J. Kelly. "To the Surgeon General of Penna." Photograph on cover of Surgeon General John V. Shoemaker.

**"Oyea!"**

Words by G. Hubi-Newcombe, music by Charles A. True. London: Charles Woolhouse, n.d. (turn of 20th cent.). Cover shows a young woman selling trinkets. The song refers to "a balm for every healing."

**Panacea**

Words and music by Leonard Feather and Ralph Burns. New York: Charling Music Corp., c. 1946. Panacea refers to a woman.

**The Patient Sleeps**

Words by William Ernest Henley, music by Theodore Chanler. New York: G. Schirmer, Inc., c. 1949. On the experience of receiving anesthesia.

**Pat's Water-Cure Criticism**

Words by Charles Follen Adams, music by Howard M. Dow. Boston: White, Smith & Co., c. 1879. "Written expressly for and sung by Mr. H. C. Barnabee."

**P.D.'s Little Brown Jug**

Published by the pharmaceutical company Parke-Davis & Company, ca. 1938. Relates to an award for "Branch Managers' Month."

**Phew! Them Golden Kippers! Don't They Tid'ly Wink**

Words by Charles Osborne, music by E. W. Eyre. London: Charles Sheard & Co., n.d. (turn of 20th cent.) Last verse refers to calling the doctor. "George Beauchamp's Latest Parody."

**Physic, Law[?] and Spirits, or the History of the Yorkshire Doctor**

Engraved sheet music. Music adapted by S. Wilkinson. London: Printed by Metzler & Son, n.d. (early 19th century). "New Comic Song as Sung by Mr. Matthews."

**The Pill**

Words and music by Lorene Allen, Don McHan and T. D. Bayless. Nashville, Tenn.: Coal Miner's Music, Inc. and Guarantee Music, Inc., c. 1973 and 1975. Recorded by Loretta Lynn on MCA Records. On the birth control pill.

**Pipe-Dream Blues**

Words and music by Spencer Williams, Marguerite Kendall, and J. Russel Robinson. Chicago: Lee S. Roberts, c. 1918. Di Dong, an immigrant from China, smokes opium in his pipe.

**Pity Sick Otto**

Composed by Eric Steiner. New York: Mills Music, Inc., c. 1954.

## Poor Thing!

Words by Harry Hunter, music by Walter Howard. London: Joseph Williams, 1890. Sung by Walter Howard and the Moore & Burgess Minstrels. Illustration of a man in black-face playing the banjo. Comic song about a woman who marries a student at Middlesex Hospital.

## Pray for Me, O Mother Dear

By the Sanatorian (Addison D. Crabtre, M.D.) Copyright 1868 by A. D. Crabtre. Published for the author by W. A Pond & Co., New York. From "Songs by the Sanatorian." Advertisement on the back for the Boston Chronic Disease Infirmary, headed by Addison D. Crabtre, M.D., known as "The Sanatorian."

## Puff (The Magic Dragon)

Words and music by Peter Yarrow and Leonard Lipton. New York: Pepamar Music Corp., c. 1963. Recorded by Peter, Paul & Mary on Warner Bros. Records.

## Put a Plaster on My Chest

Cover only. No music. Words and music by Harry Nicholls. London: Hopwood & Crew, n.d. (turn of 20th cent.). "Burlesque Ballad."

b. 6

## Rag-i-ri-tis (You've Got the)

Words by J. Grant Gibson, music by Fred Hylands. New York: Hylands and Gibson, c. 1913.

## The Red Cross Nurse

Words by Frank Dumont, music by Richard P. Lilly. Philadelphia: Dumont Publishing Co., c. 1916. Sung by Billy Sheldon, Dumonts Minstrels.

## The Rejected Volunteer

Words by J. Hickory Wood, music by Herbert Schartau. London: Reynolds & Co., n.d. (ca. 1900). A volunteer for the (Boer?) war got rejected four times by the doctor. "Humorous Song." Sung by Herbert Schartau.

## Remember Nurse Cavell

Words by Gordon V. Thompson, music by Jules Brazil. Copyright 1915 by Gordon V. Thompson. Published by Thompson Publishing Co., Toronto. On the martyred nurse Edith Cavell. "Songs of the Homeland No. 7."

## Remember the Nurse

Words and music by John W. Borradaile. Copyright 1918 by John W. Borradaile, Philadelphia. On World War I nurses.

## The Rheumatiz: Song for Little Folks

Words and Music by Bessie M. Alston. Lebanon, Ohio: March Brothers Publishers, c. 1917. Song for children with suggested costumes and motions.

## The Rheumatiz

Words and music by Bessie M. Alston. Copyright 1917 by March Brothers. Copyright transferred 1937 to Paine Publishing Co., Publishers, Dayton, Ohio. "Action Songs and Song Novelties." Later version of the previous item.

## Roll a Little Pill for Me

Words and music by Norma Gray. New York: M. Witmark & Sons, c. 1911. Sung by Norma Gray of the Gray Trio. On smoking opium.

## Rose Ann of Charing Cross

Words by Kermit Goell, music by Mabel Wayne. New York: Shapiro, Bernstein & Co., c. 1942. The singer fell in love with his nurse at Charing Cross Hospital in London. Image of performer Blue Barron on the cover.

## Rose Ann of Charing Cross

Words by Kermit Goell, music by Mabel Wayne. New York: Shapiro, Bernstein & Co., c. 1942. See previous item. Image of Russ Morgan on cover.

## Rose Ann of Charing Cross

Words by Kermit Goell, music by Mabel Wayne. New York: Shapiro, Bernstein & Co., c. 1942. See first item for this title. Image of Guy Lombardo on cover.

## The Rose of No Man's Land

Words by Jack Caddigan, music by James A. Brennan. New York: Leo Feist, Inc., c. 1918. On the Red Cross nurse in World War I.

## Run for the Doctor

Words and music by G. W. Hunt, arranged by W. Sim. New York: Frank Harding's Music House, n.d. (turn of 20th cent.?). About the singer's hypochondriac mother-in-law who lives with him. "Popular songs sung by Miss Ella Wesner, the great serio comic artiste."

## Running a Temperature

Words by Milton Pascal, music by Edgar Fairchild. New York: Edward B. Moks Music Corporation, c. 1936. A love song. "As played by Clyde Lucas and his California Dons."

## Rush Medical Students March

Composed by John G. Meachum, Op. 7, No. 1. Chicago: Henry Detmar Music House, c. 1895. "Dedicated to the Professors and Students of Rush Medical College."

## The Saint Vitus Rag

Words by J. Leubrie Hill, music by J. Rosamund Johnson. New York: Jerome H. Remick & Company, c. 1912. Sung by Johnson and Hart.

## Save Our Little Nell

Words by W. Murdoch Lind, music by Homer Tourjée. New York: Homer Tourjée Music Publishing Co., 1896. Image of Luke Fildes, "The Doctor," on the cover.

## Say that I Died for My Country's Sake

Words by Caspar Nathan, music by F. Henri Klickman. Chicago: Frank K. Root & Co., c. 1914. Cover image of a dying soldier in World War I and a Red Cross nurse.

## Scarlet-Fever Jane (Oh Jane, Oh Jane, My Pretty Jane)

Cover only. No music. By G. W. Hunter. London: Francis Bros. & Day, n.d. (19th cent.). "Eccentric Parody on 'Scotch Lassie Jean'."

## The Seasick Sailor

Words by Harold Adamson, music by Jimmy McHugh. New York: Robbins Music Corporation, c. 1943. "From the RKO Radio Picture 'Around the World'." Performed by Kay Kyser's Band.

## She was an Angel of Mercy

Words by George Bert and Chas. Britton, music by Lawrence Wright. London: The Lawrence Wright Music Co., c. 1915. "A Tribute to the Memory of Nurse [Edith] Cavell."

## She'll Be There

Words by Jack Caddigan, music by James A. Brennan. Boston: Daly Music Publisher, Inc., c.1917. "A Tribute to American Womenhood." Shows a nurse on the cover but the lyrics are about women's other contributions to World War I.

## She's a Patient of Mine

Words and music by Chris Smith. Chicago: Victor Kremer Music Publisher, c. 1910. From "Frazee and Leder's Grand Production 'Jumping Jupiter' by Will Philbrick." The doctor tells his wife that the pretty maiden is his patient.

## She's Just What the Doctor Ordered

Words and music by Fred Rose. San Francisco: Villa Morét, c. 1927.

## The Soldier's Last Request

Words by Harry Graves, music by Arthur M. Cohen and John Martin. Erie, Pennsylvania: Brehm Bros., c. 1915. Cover image of a dying soldier and Red Cross nurse

## Some Little Bug is Going to Find You (Food Song)

Words by Benjamin Hapgood Burt and Roy Atwell, music by Silvio Hein. New York: T. B. Harms and Francis, Day & Hunter, c. 1915. On germs in food and water. Sung by Roy Atwell in Franz Lehar's operetta "Alone At Last."

## Somewhere in France is the Lily

Words by Philander Johnson, music by Joseph E. Howard. New York: M. Witmark & Sons, c. 1917. World War I song. Sung by Joseph E. Howard. On the "flower of youth" fighting in France.

## Song of the Army Nurse Corps: The Official Anthem of the Army Nurse Corps

Words by Hy Zaret, music by Lou Singer. New York: Leeds Music Corporation, c. 1944. World War II nursing.

## Sontag Polka

Arranged by Chas. d'Albert. Boston: Oliver Ditson, n.d. (19th cent.). "Elisir d'Amore." "Madam Sontag as Adina; Sigr. Lablache as Dr. Dulcarno."

## A Spoonful of Sugar

Words and music by Richard M. Sherman and Robert B. Sherman. Buena Vista, California: Wonderland Music Company, c. 1963. From Walt Disney's "Mary Poppins" starring Julie Andrews and Dick van Dyke. "A spoonful of sugar makes the medicine go down."

## St. Elsewhere

Composed by Dave Gruson. Mimsey Music and Roaring Fork Music, c. 1982. From the MTM Enterprises television series, "St. Elsewhere" (a hospital).

## Steam Pills: Dr. Morisson &amp; Mynheer Von Shlop

Possibly a later version of the next entry. Words by T. Prest. Philadelphia: Hot.[?] Meignen & Co., n.d. (19th cent.). Mynheer Von Shlop, who is only three feet tall, takes Dr. Morisson's steam pills and grows. Spoof on medical quackery.

## Steam Pills: Dr. Puffison and Meynheer Von Shlop

Cover and first page of music only. Words by T. Prest, music by Willm. Taylor. London: George & Manby, n.d. (early 19th cent.). Mynheer Von Shlop, rejected by the ladies because he is only three feet tall, takes Dr. Puffison's patent steam pills and grows. The music appears complete. For the remaining verses, see previous item.

## Stopping the Hiccoughs

By Edna Mae Burnham. St. Louis, Missouri: Shattinger Piano & Music Co., c. 1946. A boy has the hiccoughs.

## Strictly Germ-Proof (The Antiseptic Baby)

Words by Arthur Guiterman, music by John Sacco. New York: G. Schirmer, c. 1941.

## Summer Green, Autumn Gold

Words by Paul Francis Weber, music by Maurice Jarre. New York: Famous Music Corporation, c. 1973. From the Paramount Pictures film, "Ash Wednesday," starring Elizabeth Taylor. The song is about growing older and has no medical content, but the cover image is labeled "Barbara Sawyer and her beauticians" and shows an operation for a facelift.

b. 7

## Testimonials

Words and music by Harry Castling. London: Charles Sheard & Co. Copyright 1902 in USA. Comic song on patent medicines. "Sung by The Blinker, George Brooks."

## That Epidemic Rag

Words by Billy Foran, music by Edna Williams. London: B. Feldman & Co., n.d. Copyright in USA by Jos. Stern & Co., New York, n.d. (ca. 1910). Sung by Lionel Mackinder in the Empire Revue "All the Winners." Reference to germs.

## That Red Cross Girl of Mine

Words and music by E. C. Cannon. Columbus, Ohio: Buckeye Music, c. 1917. Red Cross nurses in World War I.

## That Red Cross Girl of Mine

Words and music by Ed. C. Cannon. Columbus, Ohio: Buckeye Music Pub. Co., c. 1917. Variant of previous item.

## That Sneezing Song

Words by James Clarence Harvey, music by Arthur Nevin. New York: Edward Schuberth & Co., c. 1900. Sung by Maurice Farkoa.

## That's the Doctor, Bill

Words by Henry S. Creamer, music by Silvio Hein. Copyright 1909 by Marie Cahill Music Co. Published in the *World Magazine*, Sunday, September 26, 1909. A woman excuses herself to a suitor who finds her holding another a man's hand by saying "That's the Doctor, Bill." Sung by Marie Cahill in "The Boys and Betty."

## That's Why You're Dancing Tonight

Words by George Reed and Ray Smith, music by Alice Lucey Reed. Copyright applied for March 5, 1938, New Jersey Elks Association, by their agent, Howard S. Lewis, Burlington, New Jersey. Song appears to be for a benefit dance in aid of "crippled" children. "Dedicated to crippled children everywhere."

## There is Beauty

Words by Rosa Emma Collins, music by Charles Salaman. London: J. B. Cramer & Co., n.d. (19th cent.). "The copyright of this song has been presented by the composer to the Health Resort Fund of the Central London Throat & Ear Hospital." Image of the hospital on back cover and list of five songs for which copyright was presented as a gift to the Health Resort Fund.

## There isn't Anything that Can't be Cured

Words by Vincent Bryan, music by Harry Bulger. New York: Jerome H. Remick & Co., c. 1906. From Henry W. Savage's production, "The Man from Now," starring Harry Bulger.

## There's an Angel Missing from Heaven: She'll be Found Somewhere Over There

Words by Paul B. Armstrong, music by Robert Speroy. Chicago: Frank K. Root & Co., c. 1918. "Dedicated to the American Red Cross." Red Cross nursing in World War I.

## There's Nothing Like Jolly Good Health, Hear, Hear!

Words by R. P. Weston and Bert Lee, music by Harris Weston. London: Francis, Day & Hunter, c. 1930. A drinking song.

## Thermogene: Burlesque Ballad

Words and music by R. P. Weston and Burt Lee. London: Francis, Day & Hunter Ltd., c. 1925. Sung by Nixon Grey. Thermogenes were medicated heat pads.

## They've Got Me Doin' It Now

Words and music by Irving Berlin. New York: Waterson, Berlin & Snyder Co., c. 1913. He calls for the doctor because he can't stop dancing.

## They've Got Me Doin' It Now Medley

Words and music by Irving Berlin. New York: Waterson, Berlin & Snyder Co., c. 1913. Possibly later version of the previous song.

## A Thousand a Year - And the Liver Complaint

Cover only. No music. Words by Harry Hunter, music by E. Forman. London, Francis Bros. & Day, n.d. (late 19th cent.). Sung by Walter Howard of the Mohawk Minstrels. Illustration of a man in blackface and large feet playing the banjo.

## The Thyroid Gland

Words and music by R. P. Weston and Bert Lee. London: Francis, Day & Hunter, c. 1921. Sung by Lake and Barrasford. On rejuvenation via gland therapy.

## The Times Are Hard

Cover only, no music. Words and music by Robert Baker. London: Monro and May, n.d. (mid-19th cent.). Sung by Mr. Fitzwilliam and others. Engraved cover shows a crowd before a "Drug Market."

## To a Surgeon

Words by Roselle Mercier Montgomery, music by George B. Nevin. Boston: Oliver Ditson Company, c. 1926. Praise to the surgeon who saves lives.

## To the Hospital Nurses in Every Clime

Words by Friendship Gloucester, music by Franz Hoffman. Washington, D.C.: The H. Kirkus Dugdale Co., c. 1913. On Red Cross nursing.

## Tom Kelson

By J. Beuler. Sung by Mr. Fitzwilliam with accompaniment by J. Clinton. London: J. Beuler, n.d. (early-mid 19th cent.). "Improved Edition." Comic song about a sailor who has had all his limbs amputated by a surgeon after he was injured in a naval battle.

## Tommy's Guardian Angel, or What is Nurse to Do!

Words by Adrian Ross, music by Augustus Barratt. London: E. Ascherberg & Co., c. 1900. Red Cross nursing.

## Touching That Little Affair

Words and music by Bennett Scott and C. G. Cotes. London: Howard & Co. Copyright 1898 in the USA. Sung by George Robey. Comic song partly about a "lady doctor."

## The Troubles of a Troubadour

Words by Vivian Grahame, music by Fredc. Scarsbrook. London: Willey & Co., n.d. (19th cent.). Comic song in which the troubador is beaten by the baron's "varlets" and suffers from a cold and bruises.

## Try a Kiss on your Patient

Words and music by Emma R. Hicks. Copyright 1944 by Emma R. Hicks. Published for the composer by C. Howard Lowden, Camden, N.J. The army doctor tells nurses to "try a kiss on your patient." World War II song.

## Turkey Rhubarb

One page only. Words to a verse but no music. Words and music by Robert Coombs. London: C. Sheard, n.d. (19th cent.). Sung by George Leybourne. About a patent medicine sold by a Turk.

## Twigg's "Family Doctor"

Words by Leslie Wood and Walter Dowling, music by Walter Dowling. London: Reynolds & Co., c. 1909. Sung by Walter Dowling in the "Fantastics' Entertainment." Timothy Twigg, with no medical training, writes a health booklet to make money.

## Two-Lipped Salve

Words by Bert Kalmar, music by Harry Puck. New York: Kalmar & Puck Music Co., c. 1913. Sung by May Irwin in "Widow by Proxy."

## Under the Banner of the Red Cross Nurse

Words and music by Eugene Quaw. New York: National Publishing Co., c. 1917. "Dedicated to the Red Cross of America." On Red Cross nurses in World War I.

## Valse de l'Hopital: In Aid of the Funds of the Devon and Exeter Hospital

Composed by E. Carpentier De Selvier. Exeter: Published by the author, n.d. (19th cent.). "The profit derived from these waltzes is for the benefit of Devon & Exeter Hospital."

## Vitamins Plus

Words by Gertrude Gore, music by Olive Dungan. New York: G. Ricordi & Co., c. 1952. From "Eight Character Studies for Young Folks." Song for children on eating healthy foods.

## Water Cure Polka

Composed by Ch. Schuster. Boston: Oliver Ditson, n.d. (mid 19th cent.). "Composed and respectfully dedicated to Drs. Wesselhoeft & Felerer."

## We Haven't Spoken Since

Words by A. J. Mills, music by Bennett Scott. London: B. Feldman, n.d. (19th cent.). Sung by George Robey. Humorous song with one verse on medicine.

## We've Got the Mumps

Words by Willis N. Bugbee, music by Thos. B. Weaver. Syracuse, N.Y.: The Willis N. Bugbee Co., c. 1920. A song for children to sing. Includes motions to be made by the children.

## We've Had a Lovely Time, So Long, Good Bye

Words by Blanche Merrill, music by Leo Edwards. New York: Chas. K. Harris, c. 1912. From "The Trained Nurses." This song doesn't have medical content.



What the Doctor Ordered (Or Everything Done Browne): Humorous Ballad on the New Food Regulations

Words and music by Sylvester Gaffney. Dublin: Walton's Piano and Musical Instrument Galleries, c. 1951. On the nuisances of complying with the new food handling regulations.

When a Man's a Little Bit Poorly

Words by T. Hudson, music by J. Blewitt. London: T. E. Pudy, n.d. (early to mid 19th cent.). The doctor's successive treatments make him feel worse; he gets better when he gives up all "physic."

When Santa Had the Rheumatiz

Words by Willis N. Bugbee, music by Thos. B. Weaver. Copyright 1921 by Willis N. Bugbee. A sticker for Baker's Plays, Boston, has been pasted over original publisher name.

Which Witch Doctor (Did You See)

Words and music by Nick Venet and John Neel, arranged by Chris Langdon. New York: Karen Music Inc., 1958. Published by Edwin H. Morris & Co., Ltd., London. Recorded by the Mudlarks on Columbia Records.

The Whooping Cough Germs

Words by Lida Keck-Wiggins, music by Thos. B. Weaver. Copyright 1923 by L. M. Paine. A sticker for Baker's Plays, Boston has been pasted over the original publisher name. Song for children with directions for staging.

Why Winnie Went to War to Be a Nurse

Words and music by Joseph McManus, Jr. Published by the McManus Publishing Company, Los Angeles, 1915. World War I nursing. Purchased 2017 and added to the collection.

Wildwood Weed

Words and music by Jim Stafford and Don Bowman. Copyright 1964 by Famous Music Corporation, Boo Music and Parody Publishing Co. Recorded by Jim Stafford on MGM Records. On hallucinogenic weeds on the farm.

Witch Doctor

By Ross Bagdasarian. Chicago: Monarch Music Co., c. 1958. Recorded by David Seville on Liberty records.

The Woman in White

No information on creators. Minneapolis: The Pillsbury Flour Mills Company, c. 1939. "As featured by Donna Lee in the popular radio program, 'The Woman in White.'" On the nurse.

The Wonderful Pill

Cover and first page of music only. Words by Oswald Allan, music by Benjamin Barrow. London: Charles Sheard, n.d. (turn of 20th cent.).

X-Ray Waltzes

Composed by Harry L. Tyler. Corning, N.Y.: I. N. Easterbrook. Copyright 1896 by the Corning Music Co. Cover image of a man's hand under an X-Ray tube.

The Yeast Foamers March

Composed by J. Oliver Riehl. Chicago: Northwestern Yeast Company. Copyright 1929 by the National Broadcasting Company. "Composed for and played by The Yeast Foamers Novelty Orchestra on the Northwestern Yeast Company Radio Programs through the National Broadcasting Company Network." Advertisements for "The Yeast Foam Family" on the back cover.

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**You 'Ave to 'Ave 'Em**

Words and music by Charles Osborne, arranged by Henry E. Pether. London: Francis, Day & Hunter, c. 1897 in USA. Sung by Harry Randall. Two verses on germs and medicines.

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**You Can't Hear Angels, Billy**

Words and music by Pond and Harrison. London: Charles Sheard & Co., c. 1900 in USA. A kindly doctor comes in and stands by the homeless boy's hospital bed.

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**You Can't Make Love With A Cold**

Words and music by Gene Crowley. London: Peter Maurice Music Co., Ltd, c. 1951. Recorded by Phil Harris. His romantic life is spoiled by sneezing, coughing, the flu, and hay fever.

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**You'll Never Need a Doctor No More**

By Chris Smith. New York: Skidmore Music Co., c. 1921. Sung by Bert Williams in "Broadway Brevities." Blackface characters on cover.

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**Young America: March**

By Bert Brown. Troy, N.Y.: Koninsky Music Co., c. 1918. Cover shows a child in a Red Cross uniform and a boy dressed as a soldier. If needed, they will fight in the future like their parents did in World War I.

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**You're a Sweet Little Headache**

Words and music by Leo Robin and Ralph Rainger. New York: Paramount Music Corporation, c. 1938. From "Paris Honeymoon," a Paramount Picture, with Bing Crosby.

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**You've Got to Stop It**

Words by Andrew B. Sterling, music by Felix Bernard. New York: Tell Taylor, c. 1915. The doctor tells the young woman to stop dancing all evening.

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**You're My Big Fever**

Words and music by John J. Schneider. Philadelphia: Songtext Music Company, c. 1934. "Fox Trot Novelty Song."

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## 2.: Individual Songs in French by title

Many of the French songs are comic pieces performed at theaters in Paris including the Eldorado, the Alcazar, the Amabassadeurs, and La Scala. Many items contain both spoken words and music. Some are monologues, either with music for the entry and exit of the performer, or no music at all. A number of the songs feature the clyster, a huge enema syringe, or its updated version the "Clyso" pump.

b. 8	Large format French	mostly 19th century
	There are a few small-format songs in this subseries. The arrangement of the collector was maintained.	
b. 8	Agitez	
	Words by Th. Aillaud, music by Félix Chaudoir. This item is a leaf from a issue of <i>Paris qui Chante</i> , published by Chavat and Girier, Paris, July 22, 1903. <i>Paris qui Chante</i> was published weekly beginning in 1903. Sung by Max Morel.	
	L'Alchimiste: quadrille pour le piano	
	Title page only. No music. Composed by Alph[on]se Longueville. Paris: Ménestrel, n.d. (19th cent.).	
	Allopathe et homeopathe: duo	
	Words by "GIL," music by F. Boissière. Printed by Delanchy, n.d. (19th cent.). Cover has been trimmed, although the music is complete.	
	L'Anglaise malade	
	Cover and first page of music only. Words and music by Paul de Lock. Paris: chez Canaux, n.d. (19th cent.). Sung by Levassor at the Théâtre de Variétés.	
	La Ballade du pharmacien	
	By Faure (?). Song published in <i>Le Potard Enchaîné</i> , humor supplement to <i>La Gazette des Pharmacies</i> , Paris, August 1921. The four pages of the issue contain articles and cartoons about pharmacists and pharmacies.	
	Ça jette un froid: chansonette comique	
	Words by G. Dorfeuille, music by Ch. Porny. Paris: Ph. Feuchot, n.d. (19th cent.).	
	Ce cher docteur	
	Words and music by Edmond Lhuillier. Paris: Eug. Mathieu, n.d. (19th cent.). Cover illustration by Cham (Amédée de Noé, 1818-1879). Spoken words on a separate sheet pasted in. Performed by A. Des Roseaux.	
	C'est l'radium	
	Music by Eug. Lemerrier, words by F. Pradines. Published in <i>Paris qui Chante</i> , July 3, 1904. On Pierre and Marie Curie and the discovery of radium. Sung by Mayol.	
	Chanson sans calcium	
	Words by J. C. Massoulier, music by M. Blanchot. Paris: Editions musicales Septentrion, c. 1966. Sung by les Freres Jacques.	
	Le Charlatan, ou le remède universel	
	Cover and first page of music only. Words by Mr. Paulin, music by Charles Plantade. Paris: Frey, n.d. (19th cent.).	

## Large format (continued)

## Crispino e la comare: polka

Cover page only. No music. Composed by Desgranges. Paris: Léon Escudier, n.d. (19th cent.).

## Une Cure extraordinaire: trio saynète

Words by Ernest Reuxel, music by Ch. Pourny. Paris: Cartereau, n.d. (19th cent.). Spoken and sung by three women.

## La Dent à Jean Maclou

Words and music by Frédéric Bérat. Paris: Schonenberger, n.d. (19th cent.). Contains spoken words as well as music.

## Le Dernier chant du menestrel

Incomplete. Only one page of music. Words by H. T. Poisson, music by A. Romagnesi. Paris: A. Romagnesi, n.d. (19th cent.). Image on reverse of music is of a doctor and patient. The singer is dying despite the medical oracle of Epidaurus.

## Le Docteur Isambart

Arranged by L. Bousquet. Brussels: J. E. Libau, n.d. (19th cent.). Sung by L. Bousquet as the "doctor."

## Le Docteur Puff

Words by Ernest Bourget, music by Edmond Lhuillier. No publication information possibly because page has been trimmed. Contains spoken words as well as music. Performed by Berthelie at the Théâtre du Palais Royal.

## Le Docteur Puff

Larger format version of the previous item. Words by Ernest Bourget, music by Edmond Lhuillier. Paris: Colombier, n.d. (19th cent.). Performed by Berthelie as the "doctor" at the Théâtre du Palais Royale.

## Le Docteur Mirobolan

Cover page only. By Araban. Comic opera by E. Gautier. Paris: E. Gérard et Cie., n.d. (19th cent.).

## Le Fantassin malade, ou les lieux qui m'ont vu naître

Words by Ch. M. Delange, music by Auguste Olivier. Paris: [publisher illegible], n.d. (19th cent.).

## Les Herboristes: chanson météorologique

Words by Louis Capet and E. Carel, music by Robert Planquette. Paris: Maison L. Bathlot, n.d. (19th cent.). Contains spoken words as well as music. Performed by Paulus at the Eldorado.

L'Homoéopathie, ou les malices de la médecine  
French

Words and music by Hippolyte Maignand. Paris: N. Pate, n.d. (19th cent.). Comic scene produced by Lefevre.

## L'Homme universel

Words by Etienne Tréfeu, music by A. Thys. Paris: Ménestrel, n.d. (19th cent.).

## Large format (continued)

Il faut souffrir pour être beau!

Words by F. De Courcy, music by L. Clapisson. Paris: J. Meissonnier fils, n.d. (19th cent.).

l'Incomparable Mirobolanpouff!: parade charlatanesque

Lithograph for a song cover by "Stop" (Louis Pierre Gabriel Bernard Morel, Retz, 1825-1899) from the *Journal Amusant*, No. 116, March 20, 1858, p. 6. On the same page, also by "Stop," is a lithograph for "Le Père Sabremioche," showing an old man with a wooden leg and crutch.

Je n'bois que d'leau d'pulna: chansonette comique

Cover page and one page of music only. Words by A. Bruneau, music by A. Massage. Paris: L. Bathlot, n.d. (19th cent.). Sung by Mr. Réval at the "Gd. Concert Parisien."

Je sens que l'homme j' m' enrume du cerveau

Words by Armand des Roseaux, music by Maximilien Graziani. Paris: Alphonse Leduc, n.d. (19th cent.). Sung by A. des Roseaux.

Je vous conseil' pas d'fourrer vot' nez la d'dans: Chansonette comique

Words by A. Philibert, music by C. Pourney. Paris: A. Philibert, n.d. (19th cent.). Sung by J. Perrin at the Eldorado. One verse is on an infirmary staff member at Val de Grace Hospital who carries out the doctor's orders. Image of an enema syringe on the cover.

Le Jeune malade: romance de Millevoeye

Cover and first page of music only. By Roux-Martin. Copyright by the author. Sold at music stores in Paris and Lyon.

Le Lavement au bouillon gras, ou la peur d'être cocu

Cover only. "Récit par Villemer." Paris: Bassereau, n.d. (19th cent.) Image of a giant enema syringe on the cover.

La Marche des microbes

Composed by Eug. Carion. No information on publisher. Late 19th cent. Dedicated to Dr. Arnoldy.

La Marchande d'esprit: ronde charlatanesque

Words and music by L. Durbec. Paris: Le Bailly, publisher -- O. Bornemann, successor, n.d. (19th cent.). A girl promotes a liquor.

Le Médecin et le dieu d'amour

Words by François Charles Simonin, music by J. B. Wekerlin. Paris: Ménestral, n.d. (19th cent.). A comparison of characteristics of Cupid and the doctor.

Méfiais vous d' la poume' de terre!

Title page and first page of music only. Words by E. Bourget, music by J. J. Hormille. Paris: Cotelte, n.d. (19th cent.). Image shows potatoes as humans, one carrying an enema syringe. Sung by Mr. Levassor at the Théâtre du Palais Royal.

La Métempsychose, ou observations sur ce système

Cover only. No music. By Jaime and Ch. Plantade. Paris: Alexandre Cotelte, n.d. (19th cent.).

## Large format (continued)

## Mon dieu laissez-moi vivre encore

Cover illustration and first page of music only. Words by Auguste Richomme, music by J. M. Cambon. Paris: A. Petit, n.d. (19th cent.). Image of a sick woman seated.

## Un Monsieur sourd

Words by Ernest Martial, music by Eugène Poncin. Paris: Société Anonyme du Nouveau Répertoire de Concerts de Paris, n.d. (19th cent.). Spoken words as well as music.

## La Mort de Paul Bert

Words by Henry Moreau, music by J. Henri. Paris: F. Bigot, ca. 1886. Paul Bert (1833-1886), a student of Claude Bernard, was a French physiologist. The cover image refers to his appointment by the government as resident-general at Tonkin in 1886.

## Ne plaisantons pas avec ces chos's la

Cover only. No music. Words by E. Durafour, music by F. Barbier. Paris: L. Vieillot, n.d. (19th cent.). One vignette shows a woman giving a can of leeches to a another woman in bed. An enema syringe and medicines are on the table.

## Les Pastilles Géraudel

Words and music by Jules Jouy and Gerny. Leaf from *Le Courrier Français*, December 26, 1886. Sung by Sulbac at the Eldorado.

## Le Pharmacien: chansonette

Cover and first page of music only. Words by Tarride, music by Georges Charton. Paris: F. Brondert, n.d. (late 19th cent.). Sung by Kam-Hill at the Eldorado and Georges Charton at the Trianon.

## Pitié pour ma binette: lamentation comique

Words and music by Joseph Arnaud. Paris: Arsène Goubert, n.d. (19th cent.). Sung by the author at the Alacazar.

## Polichinelle

Words and music by Pauline Thys. Paris: Ménéstrel, n.d. (19th cent.).

## La Poudre de Perlinpinpin: scène comique avec parlé pour cinq personnages

Cover and one page of music only. Words by Marie Vernet, music by Georges Meugé. Paris: Chartreau, n.d. (19th cent.). Image of a woman promoting a powder to an audience of four other women,

## Les Profiteurs-bienfaiteurs

Words by Dominique Bonnaud. Old tune arranged by Adolph Stanislaus. Published in *La Baïonnette*, March 30, 1916, About a salesman/inventor claiming to benefit soldiers. One verse is on health products. Two copies.

## Les Remèdes les plus simples sont les meilleurs: Scène comique

Words by R. F. Boutin, music by Adolph Vaillard. Paris: Nadaud, n.d. (19th cent.). Spoken words as well as music. Performed by Mr. Levassor.

## Large format (continued)

	<p>La Revision</p> <p>Words by F. Dupuy and Maader, music by P. Bourges. Paris: Voiry, n.d. (19th cent.). In part on the medical examination of military recruits.</p>	
	<p>Le Rhumatisant</p> <p>Words by Delormel and Garnier, music by P. Pierret. Published in <i>Paris qui Chant</i>, August 7, 1904.</p>	
	<p>Seigneur ayez pitié de mon enfant</p> <p>Cover only. No music. Words by L. L., music by Emile Steinküler. Paris: S. Lévy, n.d. (19th cent.).</p>	
	<p>Si jeunesse savait! Si vieillesse pouvait!</p> <p>Words and music by Edmond Lhuillier. Paris: Columbier, n.d. (19th cent.). Image of a father suffering from gout and his son.</p>	
	<p>Les Singes savants: Quadrille pour piano</p> <p>Composed by Auguste Spëineer. Paris: Alex[and]dre Grus aîné, n.d. (19th cent.).</p>	
	<p>Soeur Mélanie</p> <p>Words by Madame La Comtesse Olympe M. de Lernay, music by A. De Villebichot. Paris: Ménestrel, n.d. (19th cent.). Image of a nun by the bedside of a wounded soldier.</p>	
	<p>Soigner-vous!</p> <p>Words by Ch. Blondelet and Ct. Saclé, music by Ch. Pourny. Paris: Ph. Feuchot, n.d. (19th cent.). Sung by Mr. Velly at the Eldorado.</p>	
	<p>Le Soldat mourant et la Soeur de Charité</p> <p>Cover and one page of music only. Words by Lenoir Maunoir, music by Gel. Prieur Duperray. Paris: S. Richault, n.d. (19th cent.).</p>	
	<p>Tout par amour</p> <p>Words by J. Montini, music by O'Kelly. Paris: J. Meissonnier fils, n.d. (19th cent.). Nurse and wounded soldier.</p>	
b. 9	<p>Small format French</p> <p>These items -- sheet music and comic monologues -- were formerly housed in looseleaf notebooks separate from the songs in the previous subseries. Sizes vary but all fit into 28.5 x 22 cm sleeves. Most date from the late 19th to the early 20th century. There are some small-format songs in the large-format subseries.</p> <p>Adieu Madame Curie</p> <p>Recitation. Words by Jean Lygo and Jacques Francis. Paris: Editions Lyjo, c. 1934. Performed by Lyjo, Jacques Francis, and others. 1934 was the year of Marie Curie's death.</p> <p>Les Adieux de Lise</p> <p>Words by Arthur Canu and Henri Canu, music by Ch. Niepce de St Victor. Paris: L. Colas, Editeur, n.d. Performed by Debailleul at the XIXe Siècle, by Sarius at La Scala, by Sautereau at the Orphéum, and by Mme. Delacroix at the Gaité Montparnasse.</p>	19th century – 1971

## Small format (continued)

## L'Ambulancière, ou soldats, cessez le feu - romance patriotique

Words by Lucien Cologne, music by Emile Spencer. Paris: F. Bigot, Editeur, n.d.  
Performed by Mr. Albin at the Eden-Concert and by Mlle. Bernier at La Scala.  
Cover shows a Red Cross nurse bandaging a soldier on the battlefield, but she herself has been hit and is bleeding.

## Amour et rhumatisme

Words by Emile André, music by Robert Planquette. Paris: L. Bathlot-Joubert Editeurs, n.d. Cover shows a woman rubbing the unclothed back of a man.

## Anatomie du conscrit

Words by Eugène Rimbault, music by Emile Spencer. Paris: Repertoire Polin, n.d. Performed by Polin at La Scala. Cover shows an officer looking at a naked recruit.

## L'Apothicaire de la rue du Caire: grande scène comique

Words by Léon Laroche, music by Ch. Pourny. Paris: Emile Benoit, Editeur, n.d.  
Performed by Delpierre at the Concert Parisien.

## L'Aspirine: samba comprimée

Words and music by Marc Fontenoy. Paris: Editions Paul Beuscher-Arpège, c. 1953.

## Aspirine et Pyramidon

Words by Hector Barreyre, music by S. S. Nannelli. Paris: La Parisienne, Edition Musicale, n.d. Performed by Cadex at the Européen. Also sung by Danvers, Max Lucian, Berki, Duc Paul, Romanet, Doublé, and others.

## La Belle Bourbonnaise/ La Nouvelle Bourbonnaise

Music arranged by M. H. Colet. Drawings by M. Trimolet, engravings by Couché and Torlet. No information on publication. Mid-19th century.

## Bergers et bergères

By Francine and Xavier Privas. Song appears to be extracted from *Nos Chansons Françaises*, no year, pp. 240-241.

## Blouse de dentiste (Blues)

Words by Boris Vian, music by Henri Salvador. Paris: Editions Musicales Patricia et Société d'Editions Musicales Internationales (S.E.M.I.), c. 1958.

## Bon remède!

By G. Choquet de Broca. No publication information. Extracted from a songbook.

## Le Bouillon de la Capitaine

Words by Villemar-Delormel, music by Emile Duhem. Paris: Emile Benoit, n.d. Performed by Duhem at the Alcazar d'Été. Image of a man in an apron carrying a huge clyster (enema syringe).

## Le Bulletin de Santé

Words and music by Georges Brassens. Paris: Editions Musicales, c. 1966.  
Recorded by George Brassens on "Philips."



## Small format (continued)

## Ça suffit à mon bonheur

Words by Emile Carré, music by Abel Queille. Paris: Ph. Feuchot, Editeur, n.d. (19th cent.). Performed by J. Arnaud at La Scala. Cover shows a man getting out of bed and a servant ready with a clyster.

## Ça vaut mieux...que attraper la scarlatine

Words by André Hornez, music by Paul Misraki. Copyright 1936 by Ray Ventura & Cie. & Royalty, Paris. "One Step de l'Opérette 'Normandie'."

## Le Cas de Pitou

Words by R. de St. Prest and L. Christian, music by Albert Petit. Paris: A. Queille, Editeur-Compositeur, n.d. Image of a comic man, and off to his side is a hand pointing a clyster at him.

## Le Cataplasme: chansonnette comique

Words by René Bastien, music by D. Grimonpont. Extract from *Nos Chansons Françaises*, No. 108, 1929. Incomplete.

## Le Charlatan, ou le remède universel

Words by Mr. Paulin, music by Charles Plantade. Paris: Frey, Editeur, n.d. (early 19th century). Lithograph on cover of a man in Napoleonic costume standing in a carriage and promoting a remedy. Three musicians in the carriage are playing and a crowd gathers round.

## Le Charlatan

Words by E. Hubert, music by F. Boissière. Paris: Fouquet, Editeur, n.d. (19th cent.). Lithograph of a man standing on a table and promoting a bottle to a crowd. Behind him is a drum.

## Le Charlatan: scène comique

Words by E. Barlie, music by L. Godefroy. Paris: Smyth, Editeur, n.d. (early 20th cent.). Music and spoken words.

## Le Charlatan Arabe

Words by Baltha and L. Guetteville, music by L. Guetteville. Paris: Repertoire Guetteville, Plébins, Editeur. This is a comic scene with spoken words as well as song. Performed by Pascal at the Concert Parisien, and by Chambot at the Eldorado. Accompanied by a separate brochure with the words to the scene as performed by Chambot. The cover image shows an Arab wearing a tassled hat and holding out a remedy in a bottle.

## Chez le pharmacien

By Bach and Henry-Laverne. Paris: E. Bousquet, Editeur, n.d. (20th cent.). Recorded on Odéon records. This a comic scene with words and no music. Henry-Laverne plays the pharmacist and Bach the client.

## Chez le pharmacien

By Bach and Henry-Laverne. Another version of the above comic scene, published in *Recueil de cinq dialogues et scènes comiques célèbres créées et enregistrés sur disques "Odeon" par Bach et Henri-Laverne*. Paris: Les Editions Jean Picot, Ex-Editions Sait Gilles, n.d. (early 20th cent.).

## Small format (continued)

## Chirurgie esthétique

Monologue by Eugène Wyl, in *Recueil de dix monologues et chansons loufoques créées par Pierre Dac*. No. 51 Paris: Les Editions Jean Picot, Ex-Editions Saint-Gilles, n.d. [early 20th century].

## Le Clou de ma belle-mère

Words by Disle, music by A. Teste. Paris: Emile Benoit, Editeur, n.d. (19th cent.). Color image of a grandmother suddenly struck with an ailment while at a dining table with her family.

## Le Clyso: chanson rafraîchissante

Words and music by E. Bousquat, Ch. Gonzalez and M. Labastrou. Paris: A la Chanson Moderne, n.d. Image of a pump-like device identified by the next item as a "clysopompe," a modern version of the clyster.

## Le Clysopompe

Monologue by Mac-Nab. Extract from *Poèmes incongrus* by Léon Vanier. In *Les Chansons illustrées*, No. 18, n.d. Performed by Mac-Nab. Image of the pump.

## Consultation

Monologue by Xanrof. From *Les Chansons Illustrées*, No. 86, 2e série (No. 142 de la Collection), Librairie Contemporaine, Paris, n.d. (20th cent.). Entire issue.

## Cours de chimie

Words by Briollet-Alain, music by H. Christiné. Paris: M. Labbé, Editeur, n.d. (early 20th cent.). Music and spoken words. Performed by Dranem at the Eldorado and by René Raoult at the Petit Casino.

## Les Corbeaux: chansonnette

By Léon Maillot. Verses but no music. Paris: A. Fouquet, Editeur, n.d. Performed by Riviere at the Horloge. On the Catholic clergy which become crows as they head toward Rome. The complicated image includes a man with a clyster as a weapon.

## C'que l'médecin m'a dit: chansonnette

Words by Eug Rimbault, music by P. Codini. Extracted from an unidentified source. Performed by Polin.

## Les Deux médecins: saynète comique

Words by A. Isch Wall, music by Emile Duhem. Paris: O Bornemann, n.d. Comic dialogue with some music about a quarrel between two doctors.

## Le Docteur Louftingue

Words by Plébus and Rodor, music by Fernand Heintz. Paris: "Ancienne Maison Guéprotte & Bloch - Madame Cécile Gilbert, Successeur," n.d. (20th cent.). From "Edition Musicale 'Au Point d'Orgue'." A monologue performed by Constantin as the "doctor."

## Le Docteur Isambart

Words by Joseph Kelm, music by Vicomte de Flaboss. Paris: Marcel Labbé, Editeur, n.d. Performed by Joseph Kelm as a charlatan promoting a remedy. There is an earlier version of this song in the large format French songs.

## Small format (continued)

## Le Docteur Zanzibar

Words by Maader and Dupuy, music by Guéteville and Maader. Originally published by Guéteville, Paris. From *Les Chansons et Monologues Illustrés*, No. 471, n.d. Words only.

## La Doctoresse

Words by Yody, music by L. Demortreux. Paris: A La Gamme, n.d. (late 19th cent.). In the color image, an attractive woman doctor feels the pulse of a gentleman. There is a fetus in a bottle on the table.

## Le Doigt de pied de Saint Guignolet: monologue comique

Monologue by Delormel and Garnier. Paris: Eveillard et Jacquot, Editeurs, n.d. Performed by Réval at La Scala. Cover image of patients showing an ailing part of their bodies to the toes of a statue of a Catholic saint.

## Les Elèves en médecine

Words by Jean Bonin, music by Emile Duhem, Paris: Emile Benoit, Editeur, n.d. Color image of men and women promenading in the street.

## Elixir Lagane: chanson des coutteux

Words by Jehan Madelaine, music by F. Matz Ferrare. One leaf – may be incomplete. No publication information. Dedicated to Lucien Lagane, "Pharmacien a Bordeaux." Performed by A. Guillemot of the Grand-Théâtre de Bordeaux. Image of a bottle, words indistinct, and men drinking and hanging up their crutches. Elixir Lagane appears to be a fictional cure-all.

## Elle avait un p'tit cad'nas!: chanson d'actualité

Words by Valentin Pannetier and Marcel Désautés. Paris: V. Pannetier, Editeur, n.d. Words only. Cover image of a Satanic figure unlocking a lock around the waist, wrists, and genitals of a naked woman.

## Elle est anémique

Words by Henry Moreau and Plébus, music by Vincent Scotto. Paris: Marcel Labbé, Editeur, n.d. (20th cent.) First performed by Alibert. Cover lists many others who have performed the piece.

## L'Embryoscope

Words only to be sung to the tune of "C'était une fille" by Gabaroché. Words by Gabriello. Paris: The author, n.d. Performed by the author at the "Cabaret des Quat' z' Arts." List of several other performers and theaters. The "embryoscope" is an imaginary instrument which determines if the fetus is a boy or a girl.

## Une Erreur

One leaf only. Incomplete. Words by Martial Vergnolle, music by Barret. Paris: Pitau, Editeur, n.d. Cover image of a man administering a clyster to a patient in a military hospital bed. Performed by Sulbac at the Eldorado, and by St. Bonnet.

## Etude sur le corps: scène comique

Words only. Single leaf. Words and music by Saint-Gilles and Briollet. No publication information. On the human body.

## Small format (continued)

## Femmes que vous êtes jolies!

Words by E. Favart, music by P. Codini. Paris: Aux Editions L. Codini, F. Galifer, & Julsam, n.d. Cover image of a Red Cross nurse tending a soldier on the battlefield

## La Formule "606"

Words only. Words by Valentin Pannetier and Marcel Hamel, music by Vincent Scotto. Paris: Valentin Pannetier, Editeur, n.d. (20th cent.) 606 refers to Paul Ehrlich's treatment for syphilis. Image of a man before and after the inoculation. List of various performers and theaters.

## Fumeur d'opium

Words by Mortreuil and Joullot, music by Helmer. Paris: Marcel Labbé, Editeur, n.d. Performed by Bérard at the Eldorado, and others at various theaters.

## Le Garçon apothicaire

Words by Victor Gresset, music by Constant Dhorn. From *Le Cri-Cri: Revue bi-mensuelle de la chanson française*, Paris, n.d.

## Le Garçon pharmacien

Words by E. Gitral and J. Bertet, music by Vincent Scotto. Paris: Vincent Scotto, Compositeur Editeur, c. 1924. Performed by Alibert at the Olympia.

## Les Gaz hilarants

Words by C. Collet and E. Gibert, music by Laurent Halet. Paris: Laurent Halet, n.d. Recorded by Constantin on various record labels.

## Gloire à Pasteur!

Words by Emile Cheret, music by Ed. Deconclois. Paris: F. Bigot, Editeur, n.d. Song in praise of Louis Pasteur. Performed by Marius Richard at la Scala. Image of Pasteur and various scenes related to him on the cover, and a banner with the label "Institut Pasteur."

## L'Hirondelle du Faubourg

Words and music by L. Benech and E. Dumont. Copyright L. Benech, Paris, 1913. Performed by Dona. Cover image is of a doctor and nurse at the hospital bedside of a young girl.

## Il a l'influenza

Words and music by Emile Duhem. Originally Published by S. Patay, Paris. Words only. Single sheet probably extracted from a contemporary magazine on French songs.

## L'Inoculation

Words by Saint-Gilles and Briollet, music by Saint Gilles. Words only. From *Recueil de douze monologues et scènes comiques*, No. 6, pp. 5-6. Paris: Les Editions Jean Picot, n.d. (20th cent.). Song refers to inoculation with glandular extracts for rejuvenation. Another medically themed song in the issue is "A bas les légumes" by Saint-Gilles and P. Briollet.

## Les Infirmières de France

Words by A. Gremillet (called Gervy), music by P. Codini. Paris: P. Codini, Compositeur-Editeur, c. 1916. Performed by Vorelli. Cover image of a Red Cross nurse in a heart-shaped frame.

## Small format (continued)

## J'ai le phylloxéra: chanson maladive

Words by Plébius and Mauban, music by Emile Spencer. Paris: G. Siévier, Editeur, n.d. Performed by Chevalier at the Cigale, and by others at other theaters.

## J'ai l'ténia

Words by Louis Chautard, music by Alfred Séguin. Paris: Louis Aerts, Editeur, n.d. Performed by Marcel Montel.

## J'aime pas ces plaisant'ries là

Words by Villemer and Delormel, music by Ch. Pourny. Paris: S. Bornemann, Editeur, n.d. Performed by Victorin at the Eldorado. Cover has several images including a man being chased by a flying clyster.

## Je n'suis pas bien portant

Words by Géo Koger, music by Vincent Scotto and Ouvrard. Paris: E. Bousquet, Editeur, c. 1932. Performed by Ouvrard. Music and patter.

## Je suis malade

Words by Serge Lama, music by Alice Doma. Paris: Plein Soleil and Bagatelle Editions Musicales, c. 1971. Recorded by Sergh Lama on Disques Philips.

## Je suis vaseux

Words by Maubon and Haldy, music by E. Spencer. Paris: Bertal-Maubon, c. 1912. "Répertoire Bertal-Maubon." Performed by Montel at the Eldorado.

## Les jours se suivent

Words by A. Isch Wall, music by Gustave Chaillier. Paris: Bathlot, Editeur, n.d. (19th cent.) Sung by Gustave Chaillier at the Eldorado. Cover image of a servant bringing a clyster to a wealthy man wearing a robe and slippers.

## Le Joyeux malade: scène comique

Spoken words, no music. Words by Jean Péheu and Denola. Paris: L. Maurel (M.D.), Editeur, n.d. Performed by Darius M. at the Parisiana, and by various other performers at other theaters.

## Jû û ûles!!!, ou les étapes amoureuses d'un gommeux pharmacien

Words by Jules Dumont, music by Edmond Potier. Paris: J. Dumont, Editeur, n.d. Song and spoken words performed by Mme. Mandarine at the Ambassadeurs.

## Le Lavement au bouillon gras, ou la peur d'être cocu

Recitation, no music. Paris: Bassereau, Editeur, n.d. Performed by Villemer. Color lithograph on cover of a boy and an older woman exchanging a huge clyster.

## Ma temperature

Words by Belhiatus and Rimbault, music by Emile Spencer. Paris: Delormel & Cie, Editeurs, n.d. (early 20th cent.).

## Maigrir!...(tango)

Words by JAN, Music by JIL. Copyright 1959 by Les Nouvelles Editions Meridian, Paris, and Southern Music, Brussels.

## Small format (continued)

## Le Mal de dents

Words by V. Scotto and Gitral, music by Vincent Scotto. Paris: Dufrenne, Editeur, n.d. (early 20th cent.). "Repertoire Mayol."

## Le Malade et le médecin: duo comique

Words by Ches. Voizo, music by B. Vallet. No indication of publisher. Dated in pencil 1838. Cover lithograph of a doctor at the home of a male patient.

## La Maladie de Poilaudos

Monologue by G. Brandimbourg. Paris: Vve. Léon Hayard, n.d. Cover image of a Major and sick Zouave.

## La Manicure

Monologue by Marcel Contandin. Paris: E. Bosuquet, n.d. Performed by Fernand Sined and by a list of others.

## Un Mariage raté

Monologue by Emile Carré. Paris: Eveillard and Jacquot, Editeurs, n.d. Printed text edited in pencil in French. Performed by Libert at la Scala and by Régiane at the Eden-Concert. Various scenes on the cover including a man using a big clyster as a weapon.

## Une Mauvaise ordonnance: monologue comique

Words by Saint-Gilles and Briolet, music by Saint-Gilles. Single sheet, probably extracted from a magazine, with words only. No publication information.

## Les Maux comiques

Monologue by Deroyre. Paris: Editions Francis Salabert, n.d,

## Mazurka des microbes: chanson satirique

Words by Louis Bousquet, music by L. Izoird. From *Nos Chansons Françaises*, No. 96, September 1928, pp. 238-239. Performed By Dalbret.

## Le Médecin rigolo: consultation naïve

Words by A. Trébitch and V. Tarault, music by Fél. Vargues. Paris: Georges Ondet, Editeur, n.d. (early 20th cent.). "Repertoire Resse." Sung by Mme. Debernay at the Ambassadeurs and by Resse at the Parisiana.

## Le Meilleur remède: monologue

By Abron de Cangogis (Baron de Sigognac). Paris: Pêle-Mêle-Edition, n.d. Series "Monologues pour Jeunes Gens," No. 7.

## Messieurs les dentistes

Words by Eugène Lemercier, music by Roger Berville. Extract from *Nos Chansons Françaises*, No. 136, January 1932, pp. 15-16.

## Microbiana: scène comique

Words by Gerny and Briollet, music by A. Gramet and Briollet. Paris: Emile Benoit, Editeur, n.d. (early 20th cent.). Performed by Vaunel at the Alhambra. List of other performers and theaters.

## Small format (continued)

## La Microbomanie: march chantée

Words by Edouard Guy, music by Paul Leconte. Paris: M. Labbé, Editeur, n.d.  
Performed by Charlus.

## Le Mollet de Rose: rondeau

Words by Lucien Delormel, music by Félicien Vargues. Paris: G. Ondet, n.d.  
Performed by Yvette Guilbert at the Concert Parisien, and by Mlle. Anna Thibaud at la Scala. Color lithograph image of a young pharmacist and a young woman in a pharmacy.

## Mon père: monologue Marseillais

Words by Saint-Gilles and Doumel. From *Recueil de Douze Monologues*, No. 18. This issue is titled "Histoires & blagues Marseillaises créées par Doumel." Paris: Les Editions Jean Picot, n.d. (early 20th cent.). Other monologues in this issue with medical themes include "Chez le Docteur Voronoff" (on glandular transplants for rejuvenation), and "Parisiens et Marseillais."

## Mon pharmacien: chansonnette comique

Cover and first page of music only. Words by Vylé and Pliébus, music by Edouard Jouve. Paris: Edouard Jouve, Editeur, n.d. "Répertoire Gaudet."  
Performed by Mlle. Gaudet at the Eldorado. List of other performers and theaters.

## Monsieur le pharmacien: duo enfantin

Words by Mme A. Blanc-Péridier, music by Mme. J. Fonssagrives. Extracted from *Nos Chansons Françaises*, No. 72, September 1926, pp. 234-235. Song about a sick doll.

## Neurasthéniqu'

Words by Pousigue-Meyrel, music by Hugh-Cannon. Paris: Smyth, Editeur, c. 1901. "Chanson sur les motifs de I Hates to Get Up Early in the Morn."

## Oh! ces microbes!

Monologue by Abron de Cangogis (Baron de Sigognac). Paris: Pêle-Mêle-Edition, n.d. From series "Monologues pour jeunes gens."

## Oh! J'ai une puce

Words and music by Roggees. Paris: Baudot, Editeur, n.d. (19th cent.).  
Performed by Paulus at la Scala. Chromolithograph of a photographer adjusting a camera on a tripod, while the subject, a young woman, can't stand still because she has an itch (a flea).

## L'Ombre: couplets

By F. De Flotow. Paris: C. Joubert, n.d. From the series "Lyre Française."

## L'Opération du Saint-Esprit: monologue comique en vers

By Latapie. Paris: H. Billy, Successeur de L. Baudot, n.d.

## Ousque ça s'met

Words by Bin. Lebreton and F. Desplantes, music by J. Arnauld. Paris: Emile Benoit, Editeur, n.d. (19th cent.). Cover lithograph of a young man and a young woman. The woman holds a "Clyso" pump.

## Small format (continued)

## Paris-Publicité

By Victor Vallier. Paris: Editions Herpin, n.d. Words with indication of tunes to be played. Performed by Victor Vallier at the Noctambules and by Marcel Saget at the Petit Casino and the Européen. About the advertisements for products, including medical products, that the one can while riding on a train.

## La Pharmacie en goguette

Words by Léo Lelièvre and Fernand Dervyl, music by Alcib Mario and Naudin-W. Paris: Charles Mayol, c. 1908. "Répertoire Félix Mayol." Performed by Mayol at the Ambassadeurs.

## Le Pharmacien occupé: scène comique a deux personages

Words by Belhiatus, music by Hermand-Brun. Paris: Emile Benoit, n.d. Piano music for entry and exit, and spoken dialogue. Performed by M.M. Chavat and Girier at la Scala. Cover image of a wealthy man at a pharmacist's counter.

## Le Pharmacien occupé

Words by Belhiatus, music by Hermand-Brun. Words only, extracted from *Les Chansons Illustrées*, 2e série, No. 8. Performed by Chavat and Girier at la Scala.

## Pierrot - médecin

Words by Hector Sombre, music by Gaston Maquis. In *Le Rêve du Chanteur*, No. 46, n.d. Honoré Pion, Imprimeur-Editeur.

## La Pilule secrète

Words by Delormel and Garnier. Paris: Répertoire moderne, n.d. Music for entry and exit and words for a monologue. Cover lithograph of a wealthy older man seated and another man standing, perhaps offering a pill.

## Les Pilules groscolard

Monologue with words by Sim. Paris: Marcel Labbé, n.c. (20th cent.). Performed by Charlus.

## La Pipe de Commandant

Words by Villemar-Delormel, Music by Ch. Pourney. Paris: Emile Benoit, Editeur, n.d. Performed by Mr. Garnier at the Alcazar and by Mr. Sulbac at the Ambassadeurs. Sheet music torn but not affecting words or music. Lithograph cover of the Commandant and a subordinate. The "pipe" is a "Clyso" pump.

## Le Pochard médecin

Words by Garofolo and Grinda, music by P. Codini. Marseilles: André Cidale, Editeur, n.d. Sold by Labbé in Paris. Performed by Grinda at the Ambassadeurs and Sardou at the Alcazar.

## La Pommade capillaire: chanson "échevelée"

Words and music by Jean de Kerlecq. From *La Bonne Chanson*, 5e année, no. 51, January 1912, pp. 12-13.

## La Poudre d'escampette: monologue militaire

Words by Paul Lorans. Paris: J. Ferrand, Editeur, n.d.



## Small format (continued)

## Le Professeur d'anatomie

Words by Léon Stollé, music by R. Pandéra. Paris: Editions Marcus, n.d. (20th cent.). "Causerie radiophonique de Stollé." Music and monologue. Image of a professor pointing at a skeleton.

## La P'tite pharmacienne

Words by Rimbault, music by Christiné. Paris: P. H. Christiné, n.d. (20th cent.). Performed by Polin at la Scala. About a woman pharmacist.

## La Puce: chansonette Tyrolienne

Words by L. Marcel, music by Jules Lacoustène. Paris: G. Ondet, Editeur, n.d. Performed by Velly at the Eldorado. Cover image of a man and woman in bed accosted by a huge flea.

## Remède unique: scène comique

Words by Chicot, music by M. Peyrla. Paris: Emile Benoit, n.d. (early 20th cent.). Performed by Vaunel and Constantin.

## Le Remède universel

Monologue by Georges Goudon. Lyon: Max Orgeret, Editeur, n.d. [early 20th cent.]. Image of a huckster promoting a bottled remedy to a group of people.

## Le Renard du Sacré-Coeur: légende fin de siècle

Words by A. Poupay, music by Emile Spencer. Paris: Albert Repos, n.d. (ca. 1900). Performed by Sulbac at the Eldorado. Colored image of a fox surrounded by a group of people in a church. Some, including a general and a clergyman, are attacking the fox. One man is using a clyster as a weapon. A young woman is holding holding up her skirt.

## R'gardez-y mais n'y touchez pas

Words by Henri Min, music by Ch. Sebye. Paris: Emile Benoit, Editeur, n.d. Performed by Jules Hervier at the winter Alcazar, and by Guichard at the summer Alcazar. Image of a man and a woman walking away from a pharmacy shop, but not touching or looking at each other.

## Le Rire médecin: monologue comique

By Eugène Lemerrier. Paris: Marcel Labbé, Editeur, n.d. When the doctor bends over the patient in bed, his hairpiece attaches to a cone ("cornet") glued with a substance to catch insects. The toupé flies off the doctor's bald head and the patient is cured by laughter. Image of this scene on the cover.

## Les Saints de Paris: ou le calendrier fin de siècle

Words by V. Damien, music by A. Vieillot. Paris: F. Bigot, Editeur, n.d. (ca. 1900). Performed by Caudieux at the Petit-Casino. One Saint is Saint Clyso, with reference to the "Clyso" (clyster) pump. Another is Saint Corset. Color lithograph on cover illustrating all the "Saints."

## Sérénade au pharmacien

Words by Briollet and Gerny, music by Del-Fragson. Paris: Répertoire Français, n.d. (early 20th cent.). Performed by Fragson at the summer Alcazar.

## Sérénade de l'apothicaire

Words by Emile André and T. Bruet, music by A. Guyon fils [Guyon, Jr.]. Paris: Bathlot-Joubert, Editeurs, n.d. Color lithograph cover showing an apothecary in love holding a huge clyster.

## Small format (continued)

## La Sérénade du potard

Words by E. Rayel and A. Moullet, music by L. Lust. Paris: F. Bigot, Editeur, n.d. Performed by E. C. Luciani at the Concert Parisien and by Louis Chevalier at the Moulin-Rouge. Color image shows a young pharmacist holding a clyster and serenading a woman on a balcony. The woman throws the contents of a chamberpot at him.

## Sirup Typhon (Lily the Pink)

French words by Richard Anthony, English version by Norman, McGear, and McGouch. London: Noel Gay Music Co., Ltd, c. 1968. S.A.C.E.M., Belgium, has French and Belgian rights. This item is the French version. The Sirop Typhon is a panacea. Cover image of a strong man flexing his muscles, with a waiter bringing him Syrop Typhon. Recorded on Tacoun records and distributed by Pathé-Marconi.

## Spécialités pharmaceutiques

Words by R. Devilliers, music by Georges Briez. Paris: Publications Raoul Breton & Cie, c. 1933. Performed by René Devilliers.

## Le Squelette: méditation

Words by Edmond Goupil, music by Auguste Olivier. Paris: F. Gauvin, Editeur, n.d. Performed by Jules Léter at the Eldorado. Cover image of a Vesalius-like bearded man contemplating a skull set on top of Renaissance-era books. A scale and alchemical apparatus are also in the room.

## Le Temps des gripes

Words by Jules Jouy to be sung to the tune, "Le Temps des cerises." Extracted from *La Bonne Chanson*, No. 41, March 1911, p. 87

## Totor et Plon-Plon: chanson de circonstance

Words and music by "M\*\*\*\*" Paris: Tralin, Editeur de Musique, n.d. (19th cent.). Humorous song about the Emperor vs. the French Republic. Cover image of a Napoleonic soldier carrying a clyster and with a chamberpot draped from his neck down his back. He is conversing with a man in the form of a bee.

## La Tubercule.....Rose: chansonette militaire

Trimmed cover only. Words by Jules Combe, music by Eug. Gavel. No information on publication. Advertisement on back for music published by Bloch et Valsien, successors to E. Guéprotte, Paris. "Répertoire Bach."

## Les Tyroliennes de la vie: Scène comique imitative

Words by Blondelet and Baumaine, music by Charles Malo. Paris: Feuchot, Editeur, n.d. Verses about the life of a man at 20, 40, and 60. Lithograph cover illustrating scenes from the song and spoken verses. Performed by Mr. Bruet at the Eldorado and by Mr. Desroches at the summer Alcazar.

## Le Vieillard mourant

Words by Eugène Hanappier, music by F. Masini. Paris: J. Delahante, Editeur de Musique, n.d. (early-mid 19th cent.). Lithograph cover showing a daughter kneeling at the bed of her dying father.

## Villes de'eaux

By Gaston Secrétan. From *La Bonne Chanson*, 4e année, No. 66, August 1911, pp. 234-235. On water treatments at a spa.

Small format (continued)

Les Visites de docteur

Monologue by René Esse and Gerny. From *Les Chansons Illustrées*, No. 14, n.d. Originally published by E. Benoit. Performed by Vaunel at the Eldorado.

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Vous vous plaignez François, vous avez tort

Words by E. Gerny and Reyar, music by Emile Duhem. Paris: Emile Benoit, Editeur, n.d. (19th cent.). Performed by Arnaud at the Eden-Concert. Cover image of a man (presumably the singer) dressed as a matron. Smaller images including one of a woman attacking a man with a clyster.

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Y a qu' des microbes!...: monologue comique

Words by Léo Lelièvre and J. Mathis, music by G. Burgairolles. Paris: E. Lacroix, Editeur, n.d. (20th cent.). Words only. Performed by Dranem at the Eldorado.

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### 3.: Individual songs in other languages; Argentine tangos

b. 10	El 606: tango medicinal para la curación de todo mal Composed by Reynaldo Sales de Araujo. Buenos Aires: Alfred O. Francalanci, n.d. (early 20th cent.). "Dedicado á los boticarios." Image of a doctor injecting a patient. 606 refers to physician Paul Ehrlich's 606th trial, which resulted in Salvarsan, a remedy for syphilis.
	Anatomia: Tango Caracteristico para Piano Spanish; Castilian By Eduardo Aroley. "Dedicado a los distinguidos Doctor Ricardo Rodriguez Villegas y Moises Benchetrit." Buenos Aires: Breyer Hnos., n.d. (early 20th cent.).
	El Anatomista: Tango Spanish; Castilian By Vicente Greco. "Dedicato a los practicantes Internos de los Hospitales de la Capital, con motivo del tercer Baile del Internado, 21 Septiembre de 1916." Buenos Aires: Breyer Hnos., ca. 1916.
	Apotheken Kantate German By Fritz Kochinsky. Wilhelmshaven: Otto Heinrich Noetzel, c. 1957. For three male voices and piano.
	Apotheken Kantate Composed by Fritz Koschinsky. Wilhelmshaven, Germany: Otto Heinrich Noetzel, c. 1958. For three male voices and chamber orchestra. Full score.
	Bicarbonato: Tango Curativo Spanish; Castilian By Aleardo Battisti. Buenos Aires: Breyer Hermanos, n.d. (early 20th cent.). "Al Distinguido Medico y Amigo Dr Enrique Feinmann."
	Clinicas Spanish; Castilian Tango by R. Alberto Lopez Buchardo. Buenos Aires: Breyer Hermanos, n.d. [ca. 1914]. "Dedicado a los Practicantes del Hospital Clinicas."
	Doctor Klaus Polka German Composed by E. Winterberg. Hamburg: Ludwig Hoffmann, n.d. (19th cent.).
	Doktor Panschers Pillenkur German "Humoristisches Gesamtspiel" by Henry Feldow-Bechly, music by Wilhelm Wolff. Muhlhausen i. Thur., Germany: G. Danner, n.d. (19th cent.).
	Der Kranke Onkel: Humoristische Ensemblescene für 4 Herren Words by Johann Wendler, music by Otto Teich. Leipzig: Otto Teich Verlag, n.d. [1907].
	El Opio Spanish; Castilian Composed by Francisco Canaro. Buenos Aires: G. Ricordi & C., n.d. (early 20th cent.). "Tango milonga."
	Púrguese: Tango Composed by Vicente De Cicco. Buenos Aires: Roque Gaudiosi. Copyright by the author, n.d. (early 20th cent.). Dedicated to Doctor Nicolás Capizzano.

Rawson: Tango

Composed by E. Arolas. Buenos Aires: Breyer Hnos., n.d. (early 20th cent.). Color image of doctors on the cover. "Dedicado a los Doctores Pedro Sauré, Juan Carlos Aramburu y Cleto Santa Coloma."

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Rawson: Tango

Composed by E. Arolas. No publication information. Same cover image as previous item but in brown and white. No dedication statement.

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Sequah-Marsch  
Dutch; Flemish

Composed by M. I. Nolen. Rotterdam: Gebr. Poot, n.d. (19th cent.). Image of a bonesetter and a line of patients with crutches.

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El Termómetro: Tango

Composed by José Martínez. Buenos Aires: Breyer Hnos., n.d. (early 20th cent.). Cover scene of doctor standing near a patient in a bed, and looking at the thermometer. "A los Doctores Luis Galdeano, Amadeo Carelli y Antonio M. González."

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## 4.: Music advertising a product or practitioner

(Back-Bone Albert, "The Chiropractor") In Flanders Fields

Words by John McCrae, music by Almon Eastman Field. Copyright 1919 by John Henry Albert. On back cover is an illustrated explanation, "What Chiropractic Is."

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(Bayer AG) Dream Serenade: The Bayer Aspirin Radio Theme Song

Composed by Gustave Haeschen. Title by Frank S. Houck, Ph.G. Copyright, 1932. Theme song from the Bayer Aspirin Program, "The American Album of Familiar Music," on the NBC Red Network.

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(Bayer AG) Qué me importa!: Tango milonga  
Spanish; Castilian

Words and music by José Bohr. Published by Bayer, no date (1920s?), and advertising "Cafiaspirina."

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(Beecham's Pills) The Beecham Waltz

Composed by May Ostlere. London: Howard & Co., n.d. (late 19th cent.). Advertisement for Beecham's Pills on the back cover. See Series 6 for more music from Beecham's Pills, Ltd.

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(Bile Bean Manufacturing Company) The Bile Bean March

Composed by F. H. Fulford. London: The Bile Bean Manufacturing Company, ca. 1890. "Bile Beans for Biliousness."

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(Bile Bean Manufacturing Company) Edward VII Grand Coronation March

Composed by J. Michael Watson. London: The Bile Bean Manufacturing Company, ca. 1901. Edward VII became King of Great Britain in 1901.

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(C. F. Blanke & Co.) Kofeko Two Step

Composed by Albert A Stoll. St. Louis, Missouri: C. F. Blanke & Co., c. 1897. (Blanke's) Kofeko is a health beverage. Includes testimonials by physicians.

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(C. F. Blanke & Co.) Village Boy Quick Step

Composed by Robt. W. Edwards. St. Louis, Missouri: C. F. Blanke & Co., c. 1897. Advertises (Blanke's) Kofeko, a health beverage, and includes testimonials by physicians.

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(C. V. Craft, Prescription Druggist) Blue Wings

Words by Geo. W. Frey, music by Ed. H. Frey. Printed by Hatch Printing Co., Cleveland, Ohio. Compliments of C. V. Craft, Prescription Druggist, Flint, Michigan. Advertisement on back cover for Craft and three other companies in Flint, Michigan. Probably 19th cent.

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(Perry Davis & Son) The "Pain Killer" Polka

Composed by Frederic Archer. London: Cunningham Boosey & Sprague, n.d. (turn of 20th cent.). Full page advertisement for Perry Davis' Pain Killer on the back cover. Perry Davis & Son was based in Providence, R.I.

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Doctor De Jongh

May be missing cover. No information on creators or publisher. On how his sickly wife was cured by taking Dr. De Jongh's Cod Liver Oil.

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(Dodd's Medicine Co.) America

Buffalo, N.Y., Dodd's Medicine Co., n.d. (ca. 1910). The music is "My County 'Tis of Thee." The sheet advertises Dodd's Kidney Pills and includes testimonials, one dated 1910.

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(Dood's Medicine Co.) America

Another copy of the above.

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(J. C. Eno, Inc.) Eno Sunshine

Copyright 1947 by J. C. Eno, Inc., Bloomfield, N.J. Eno, an "effervescent salt," advertised on the back cover, is said to neutralize excess stomach acid and act as a speedy, gentle laxative. The song words advertise the product.

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(Horace L. Fairchild, M.D.) 'Tis a Little Cotton Blossom

Words and music by Dr. P. A. Shannon. Published by J. H. Morrison & Co., New Brunswick, N.J., n.d. (turn of 20th cent.). "Dr. P. A. Shannon's Great Plantation Melody." "As sung nightly by Dockstader's Minstrels." Advertisement on back cover for Dr. Dutton's Vegetable Discovery "a guaranteed cure for all blood diseases." Horace L. Fairchild, New Brunswick, N.J., is sole proprietor of this remedy.

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(Forhan Company) That's the Song of Songs for Me: The Theme Song of the Forham Song Shop - Radio Feature

Words by Henry Neely, music by Harold Levey. New York: Green & Stept Inc., c. 1929. Forhan's is a tooth paste advertised on the inside front cover and the back cover.

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(Max Gessler) The Broken Wing

Arranged by H. Bollman. Milwaukee, Wis.: Max Gessler, Ph. C., n.d. (turn of 20th cent.). Advertisement on back cover for Gessler's Magic Headache Wafers.

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(Max Gessler) Robin Adair and Drink to Me Only With Thine Eyes

Words to "Robin Adair" by Robert Burns. Words to "Drink to Me Only with Thine Eyes" by Ben Johnson. Milwaukee, Wis.: Max Gessler, Ph. C., n.d. (turn of 20th cent.). Advertisement for Gessler's Magic Headache Wafers on back cover.

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(Dr. Greene Nervura Co.) Nervura Waltz

Composed by Eugene C. Ramsdell. Copyright by Dr. Greene Nervura Co., Boston, ca. 1898. Nervura was sold as a "blood and nerve remedy" for the cure of a great many ailments. Advertisements on both front and back pages.

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(Thomas Holloway) The Beautiful Prayer

Words by Stanhope Gray, music by Lindsay Lennox. London: Thomas Holloway, n.d. (late 19th cent.). Advertisement on rear cover for Holloway's Pills and Ointment.

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(Thomas Holloway) Sons of England, Raise Your Voices!

Words and music by C. Preston Wynne. London: Thomas Holloway, 1902. Refers to the Coronation of King Edward VII. Advertises Holloway's pills and ointment.

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(Keeley Institutes) Somebody, Somewhere, is Praying for You

Words by George Cooper, music by Henry J. Sayers. New York: The Lyra Publishing Co. Copyright 1893 by Henry J. Sayers. A temperance song. Advertisement for "The Keeley Double-Chloride of Gold cure for nervous diseases, liquor and opium habits."

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(Keeley Institutes) The Banner of Gold

Words by Chas. E. Banks, music by Alonzo Hatch. Published by S. Brainard's Sons Co., Chicago. Copyright 1891 by Alonzo Hatch. "Respectfully dedicated to the Bi-Chloride of Gold Club." The words of the song directly advertise Bi-Chloride of Gold and refer to Dr. Keeley.

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(Kerry, Watson & Co.) I Whistle and Wait for Katie

Words and music by Michael Nolan, arranged by John S. Baker. Montreal: Kerry, Watson & Co., Wholesale Druggists, n.d. (turn of 20th cent.). Gray's Syrup of Red Spruce Gum was advertised for "all throat affections."

(Dr. Kilmer & Co.) Musica-Medicus

Binghamton, N.Y.: Dr. Kilmer & Co., c. 1888. The lyrics advertise Dr. Kilmer's proprietary remedies including Swamp-Root, Ocean Weed, Consumption Oil, and Pills. On the reverse of the music is an article by Dr. Kilmer & Co.

(Koeing Medicine Co.) Say Dear Heart to Me

Words and music by Arthur Eberlein. Chicago: Koenig Medicine Co., n.d. (early 20th cent.) Advertisements for Fumanoit, "for all cold troubles."

(Laboratoire d'Actino-Biologie) Ode au soleil

Broadside. Words by E'edd. Rostand, music by Dr. Garnaud. Advertises "Algecrine" for pain, depression, and other ailments. "Produits J. Laurençon, Laboratoire d'Actino-Biologie, Villefranche (Rhône)." Early 20th century,

(Les Laboratoires Gobey) Le Legs

Words by Philéas Lebesque, music by C.A. P. Ruysen. Paris: Laboratoires Gobey, n.d. [20th cent.]. Includes an insert addressed to physicians, offering the song, as the second in a series. The song, with a color image on the cover, is about the legacies of the singer's parents. The company produced Le Sirop Laxatif Gobey, Le Sirop Pectoral Gobey, and Le Sirop Sédatif Gobey.

(Dr. J. Lariviere Co.) Enduring Love

Composed by Mme. Lillian Nordica. Boston: White-Smith Music Publishing Company, c. 1890. Cover advertises the Regulateur de Sante de la Femme du Dr. J. Lariviere, a remedy for women's ills. George Mortimer & Co., Inc., The Dr. J. Lariviere Co, proprietaires. There is a stamp on the music advertising John B. Beauvais, Inc., Prescription Pharmacists, Holyoke, Mass.

(A. H. Lewis Medicine Co.) Feel Like a Million

Words and music by Will Waldron. St. Louis, Mo.: A. H. Lewis Medicine Co., c. 1928. Nature's Remedy, a "vegetable laxative and corrective," is advertised on the back cover.

(Dr. Lyons Tooth Powder) Manhattan Merry-Go-Round

Words by Herman Pincus, music by Gustave Haenschen. New York: Joe Davis, Inc., Music Publishers, c. 1936. Theme song of Dr. Lyon's Tooth Powder Radio Program on WEAJ.

(H. T. Mason Chemical Company) Tannhaueser March

Composed by Richard Wagner. Philadelphia: H. T. Mason, Chemical Co., n.d. (late 19th cent.). Advertises a variety of products under the umbrella of "Mason's Health Defenders."

(Masters & Preston) Ginger Polka

Composed by G.I.B. for Masters & Preston, Druggists and Pharmacists, Springfield, Mass. Dated ca. 1875. Advertises Pure Extract of Jamaica Ginger.

(Mattoni's Giesshübler) Ein G'spritzter mit Giess'  
German

Words by Beatrice Dovsky, music by Karl Kappeller. Vienna: Jos. Eberle & Co., n.d. (late 19th cent.). Song directly advertises the product.



(Dr. J. H. Maust, Surgeon-Dentist) The Flowers that Bloom in the Spring

[By Gilbert and Sullivan] New York: Mendelssohn Publishing Co., n.d. (19th cent.) From the "Adelina Patti Series." J. H. Maust's dental practice in Pittsburgh is noted on the front page and is given a full page advertisement on the back cover.

(Medical Battery Company) The Lost Voice: A Refrain on Dr. Carter Moffat's Ammoniaphone

Words by Percy G. Mocatta, music by Alfred Allen. London: The Medical Battery Company, Ltd., n.d. (late 19th cent.). Advertisement for Dr. Carter Moffat's Ammoniaphone Harness' Patent "for voice cultivation, and the cure of asthma, bronchitis, and all pulmonary affections. Dedicated to C. B. Harness, Esq."

(Moxie Nerve Food Co.) Just Make It Moxie For Mine

Words by W. Pence Mitchell, music by Bert Potter. Boston: Moxie Nerve Food Co. of New England, c. 1904.

(The Munyon Homoeopathic Home Remedy Co.) Munyon's Liberty Song

Words and music by J. M. Munyon. Published by M. D. Swisher, Philadelphia. Copyright by J. M. Munyon, n.d. (late 19th cent.). Back cover advertises Munyon's Inhaler and various Munyon "cures," for example, "Munyon's Kidney Cure." Munyon is referred to as Professor.

(The Munyon Homoeopathic Home Remedy Co.) The Nation's Song

Words and music by J. M. Munyon. Published by M. D. Swisher, Philadelphia. Copyright by J. M. Munyon, n.d. (late 19th cent.). Back cover advertises Munyon's Inhaler and various Munyon "cures."

(The Munyon Homoeopathic Home Remedy Co.) The Nation's Song

Words and music by J. M. Munyon. Published by M. D. Swisher, Philadelphia. Copyright by J. M. Munyon, n.d. (late 19th cent.). Testimonials to his remedies on back cover. Variant of previous item.

(The Munyon Homeopathic Home Remedy Co) The Nation's Song

Another variant of the above two items.

(Munyon Remedy Company) Down Where the Paw-Paw Grows

Words and music by J. M. Munyon. Presumably published by the Munyon Remedy Company, Philadelphia, n.d. (turn of the 20th cent.). Advertises Munyon's Paw Paw Tonic "for correcting indigestion, liver ailments and nervousness."

Munyon's Grand March

Composed by Bart E. Grady. Boston: White-Smith Music Publishing Company, c. 1897. Shows the same image of Munyon as previous Munyon items, but does not include advertising.

(Murdock Liquid Food Co.) The Old Flag

Words by Henry C. Bunner, music by Grant Drake. Boston: Murdock Liquid Food Co., 1898. Song "reprinted by permission for the Poem of H. C. Bunner, Copyright 1884, 1892 and 1896 by Charles Scribner's Sons." Testimonials on back page.

(New Mix Products) You've Got to Mix To-Day, so Mix the "New-Mix" Way

Words and music by Jack Mahoney. New York: New-Mix Products, Inc., c. 1925. "Novelty Fox Trot." Advertises a toothpaste in the song and on the back cover.

## (Odontunder Dental Parlors) Odontunder Two-Step

Composed by H. Wakefield Smith. Copyright 1898 by H. Wakefield Smith. "Published exclusively for the Odontunder Dental Parlors,...Cleveland, O." "We use Odontunder for painless extracting."

(Pastilles Géraudel) Chanson des belles promeneuses d'hiver  
French

Photocopy of a song, ca. 1907, advertising through its lyrics Pastilles Géraudel. The pastilles of M. Géraudel are advertised on the back cover as a remedy for coughing, bronchitis, laryngitis, etc.

## (Plasmon, Limited) Humpty and Dumpty

Words by Charles Wilmott, music by Hermann E. Darewski, Jr. Originally published by Francis, Day & Hunter, London, c. 1907. "Issued by Plasmon Limited, by arrangement with Messrs. Francis, Day & Hunter. Plasmon was a "milk albumin" health additive to mix into food or drink. It also manufactured products like cocoa with Plasmon already added. Advertisements on front and back covers.

## (G. Réaumbourg &amp; Cie.) Dormeuse

Words by Marceline Desbordes-Valmore, music by Marguerite Canal. Color image of a sleeping child. Lullaby with an advertisement for a sleeping aid, Passiflorine, manufactured by the Laboratoires de la Passiflorine, G. Réaumbourg & Cie., Paris, n.d. [20th cent.]

## (Schilling Corset Co.) A Golden Picture of Home

Words and music by Barney Fagan. Chicago: The Chicago Music Co., c. 1885. This edition presumably published by the Schilling Corset Co., Detroit and Chicago. Corsets advertised include Dr. Schilling's Health Preserving Corset.

## (Schilling Corset Co.) Swedish Wedding March

Composed by Aug. Soderman. Presumably published by Schilling Corset Co., Detroit and Chicago, late 19th cent.

## (A. A. Shafer) The Elderberry Rag

Words by A. A. Shafer, music by Geo. F. Root (Tune - Tramp! Tramp! Tramp!) The song advertises A. A. Shafer's Pure Elderberry Wine, which possesses "diuretic and diaphoretic properties, an alternative, useful in rheumatism and other chronic diseases." "Made and guaranteed by A. A. Shafer, New Paltz, N.Y. Published after 1906 because reference is made to the Pure Food and Drug Act.

## (I. Calvin Shafer) Grand March Militaire

Composed by A. H. Kreutzberg. New York: Gage & Company, Publishers, c. 1876. Advertisement on back for "I. Calvin Shafer, successor to P. Gordon, manufacturer of pure fruit syrups, juices, cordials, bitters & c.," New York. Presented with the compliments of Wm. R. Laird, Druggist, Jersey City, N.J.

## (I. Calvin Shafer) Grand March Militaire

Composed by A. H. Kreutzberg. New York: Gage & Company, Publishers, c. 1876. Back cover advertises "I. Calvin Shafer, successor to P. Gordon, manufacturer of pure fruit syrups, juices, cordials, bitters & c." Presented with the compliments of Vincent's Open-All-Night Pharmacy, Brooklyn, New York.

## (Sherrouse Medicine Co, Ltd.) Dr. Tichenor's Antiseptic Waltz

Composed by Louis Blake. New Orleans: Sherrouse Medicine Co., Ltd., n.d. (late 19th cent.). The antiseptic is for internal and external use.

(Silsbee's Podogogue) Podogogue Lyrics No. 4

No information on creator. Cincinnati: John Church, Jr., c. 1866. On Silsbee's Podogogue, a patent medicine.

(Société Générale d'Eaux Minérales Naturelles du Bassin de Vichy) Vichy-purgatif: Grand galop brillant

Composed by Mademoiselle G. R. Advertises Eau Purgatif de Vichy.

(Southington Medicine Co.) The Johnstown Disaster

Composed by George B. Richards. Copyright by George B. Richards, 1889. "Proprietors of Dr. Hart's King of All Remedies, the Great Blood Purifier..." No information on the location of the Southington Medicine Co.

(I. Strouse & Co.) A New Polish Dance

Composed by Frederic Brandeis. Copyright 1888 by R.A. Saalfeld. Published exclusively for I. Strouse & Co., New Haven, Conn., Manufacturers of Dr. Scott's Electric Corsets. Illustrated advertisement on back cover.

(Thacher Medicine Co.) Dixie's Land

By Dan. D. Emmett, arranged by F.M. Chatanooga, Tenn.: Thacher Medicine Co., n.d. [19th cent.]. Familiar "I wish I was in the land of cotton..." Back cover advertises Dr. Thacher's Liver and Blood Syrup.

(Dr. Thomson Medicine Co.) Dr. Thomson's Triumphal March

Composed by Walter W. Gillman. Calais, Maine: The Dr. Thomson Medicine Co., n.d. (turn of 20th cent.). Advertisements for Dr. Thomson's Compound Extract of Sarsaparilla and for Dr. Thompson's Dyspepsia. Dr. Robert Thomson was a graduate of Bellevue Hospital Medical College and served as a surgeon in the Civil War.

(W. H. Veno, M.D.) When Great Veno Came!

Words and music by Stephe [sic] S. Bonbright. Cincinnati: Home Music Company, c. 1895. "Written expressly for the world-renowned specialist, W. H. Veno, M.D."

(E. S. Wells) Song and Chorus of Rough On Rats

Music by Jules Juniper. Jersey City, N.J.: E. S. Wells, c. 1882. In addition to Rough on Rats, which kills rats, there are advertisements for a variety of other Wells remedies.

(A. R. White, M.D.) Mother's Wandering Boy: Temperance Song and Chorus

Music by Thomas Belcher. Presumably published by A. R. White, Indianapolis, ca. 1889. Advertises Dr. White's Pulmonaria and Dr. White's Compound Dandelion Alternative.

(A. R. White, M.D.) What O'Clock?

Music by Thomas Belcher. Indianapolis: A. R. White, M.D., c. 1888. Includes testimonials.

(Willard White Company) Melorose March and Two-Step

Composed by Marion W. Rose. Published by Willard White Co., Chicago. Copyright 1910 by A. E. Miller. "Melorose preparations" are cosmetics including "beauty cream," face powder, and rouge.

(Willard White Company) In Beauty-Land

Words and Music by H. Wakefield Smith. Chicago: Willard White Co., c. 1914. The song directly advertises Melorose cream, powder, and rouge. Testimonials on the back cover

(Willard White Company) The Song of the Melorose Waltz

Words by Adelebert E. Miller, music by F. Henri Klickmann. Chicago: Willard White Company, c. 1913. Melorose is incorporated into the song. Testimonials on back cover.

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The "Wincarnis" Waltz

"Specially composed for the Proprietors of 'Wincarnis' by James M. Glover, Director of Music, Drury Lane Theatre, London, W.C." No copyright date (turn of 20th cent.). "Wincarnis," sold at wine merchants, grocers, and chemists (pharmacies), "has an immediate stimulating and recuperative effect."

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(W. Woodward Ltd.) The Woodward Lullaby La-loo, La-loo

Words by Rose Fyleman, music by Will Grosz. London: W. Woodward, Ltd., c. 1935. Advertisement on the back cover for "Gripe Water" for babies.

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(The Zam-Buk Company) The Zam-Buk Grand March

No information on composer. Published by C. E. Fulford, Ltd., n.d. (turn of 20th cent). The Zam-Buk Company is located in Leeds, England. Zam-Buk is advertised as the "Great Skin-Cure and First-Aid Healing Balm."

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(The Zam-Buk Company) Zam-Buk Grand March

Another copy of the previous item.

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(The Zinn's Health Store) "Our Martha": In Blossom Time

By Henry J. Zinn. Newark, N.J.: The Zinn's Health Store, c. 1947. "Our Martha" appears to refer to Richer Blossom Honey sold by the store.

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## 5.: Bromo-Seltzer sheet music

The Emerson Drug Company, Baltimore, Maryland, first produced Bromo-Seltzer in 1888. It was marketed as a remedy for headache and neuralgia, and also for insomnia, nervousness, hangover or depression following alcoholic excess, nervous dyspepsia, and stomach disorders. Early advertisements noted that it contained no cocaine and no morphine.

From the 1890s to the 1910s, the company produced collections of popular sheet music with piano and organ accompaniment. Many of the songs were sentimental or patriotic. The front and back covers of the music contained advertisements for Bromo-Seltzer. The music was distributed for free by druggists all over the United States, many of whose names are stamped on the cover page of the music, or the pieces could be obtained from the Music Department of the Emerson Drug Company by enclosing a stamp and a Bromo-Seltzer wrapper.

Most items do not have copyright dates. The most recent copyright date is 1900. A number of pieces are by Philadelphia composer George M. Vickers or copyrighted by Vickers.

There are several series:

(1) Individual titles, not part of a collection. For one of these, "Murphy's Head," the words of the song directly advertised Bromo-Seltzer as a remedy for hangovers. These appear to date from 1890 to 1892.

(2) Emerson Drug Co., *The Bromo-Seltzer Collection of 54 Popular Songs, Complete and Unabridged. Full music Size with Piano and Organ Accompaniment*. The cover image is of a woman playing a Chickering piano. This edition predates the next and the song sheets date from 1890-1892.

(3) Emerson Drug Co., *The Bromo-Seltzer Collection of 74 Popular Songs, Complete and Unabridged, Full Music Size with Piano and Organ Accompaniment*. Some songs include testimonials from 1892 and others have testimonials from 1895. A few have "New Selections, Added January 1st 1898. A very few mention the forthcoming Columbian Exposition of 1893. The date range is therefore ca. 1892-1898. The cover image is of a woman playing a Stieff Piano.

(4) Emerson Drug Co., *The Bromo-Seltzer Collection of 83 Popular Songs, Complete & Unabridged with Piano & Organ Accompaniment*. Version 1, with red and blue print, lists "New Selections Added, January 1st, 1899." These songs may have a page of testimonials dated 1895. The second version, black and white, which should be slightly later, lists the same songs as "New Selections Added." The date is ca. 1899.

(5) Emerson Drug. Co., *Bromo-Seltzer Edition of 171 Popular Selections, Complete and Unabridged with Piano & Organ Accompaniment*. There are two versions. Version 1 shows a woman blowing a horn with her arm around a giant Bromo-Seltzer bottle. Version 2 has a decorative design that incorporates musical instruments and sheet music. These editions of 171 selections are more recent than the previous 83 popular songs and from the images are likely to date between 1900 and 1910.

(6) Emerson Drug Co., *The Bromo-Seltzer New Edition: 52 Popular Selections, Complete & Unabridged with Piano & Organ Accompaniment*. This edition presumes that there is a complete list of 171 selections. It is also likely to date from 1900 to 1910.

(7) "Edition De Luxe." These have cover pages in color and were copyrighted by Will Wood. The De Luxe Music Co., New York, was the sole selling agent. None are dated. This sheet music no longer advertised Bromo-Seltzer on the front cover nor had the names of pharmacies printed on them. They were distributed "Compliments of Emerson Drug Co." Advertisements appear on the bottom of pages of music and on the back cover. They date from ca. 1910. De Luxe Music Co. probably made similar arrangements to print music with advertisements for other companies.

Adelaide: Polka Mazurka (171 popular selections, version 1)	ca. 1900-1910
Adelaide: Polka Mazurka (171 popular selections, version 2)	ca. 1900-1910
Adelaide: Polka Mazurka (83 popular songs, version 1)	ca. 1899
Adelaide: Polka Mazurka (83 popular songs, version 2)	ca. 1899
Afterwards (171 popular selections, version 2)	ca. 1900-1910
Alice, Where Art Thou? (74 popular songs)	ca. 1895
Alice, Where Art Thou? (83 popular songs, version 1)	ca. 1899
All's Right (52 popular selections)	ca. 1900-1910
All's Right (171 popular selections, version 1)	ca. 1900-1910
All's Right (171 popular selections, version 2)	ca. 1900-1910
America (83 popular songs, version 1)	ca. 1899
America (83 popular songs, version 2)	ca. 1899
American's Farewell (52 popular selections)	c. 1896, pub. ca. 1900-1910
American's Farewell (171 popular selections, version 1)	c. 1896, pub. ca. 1900-1910
Annie Laurie (171 popular selections, version 1)	ca. 1900-1910
Annie Laurie (83 popular songs, version 1)	ca. 1899
Apple Blossom March (171 popular songs, version 1)	c. 1886, pub. ca. 1900-1910
Apple Blossom March (171 popular songs, version 2)	c. 1886, pub. ca. 1900-1910
The Arrow Dance (83 popular songs, version 1)	c. 1894, pub. ca. 1899
At the Gate (83 popular songs, version 1)	ca. 1899
Auld Lang Syne (54 popular songs)	ca. 1890-1892
Auld Lang Syne (171 popular songs, version 2)	ca. 1900-1910
Auld Lang Syne (83 popular songs, version 1)	ca. 1899
Il Bacio Waltz (The Kiss) (83 popular songs, version 2)	ca. 1899
Barney, Oh, Why Must You Leave Me? (52 popular selections)	ca. 1900-1910
Beautiful Moonlight (83 popular songs, version 1)	ca. 1899
Believe Me If All Those Endearing Young Charms (Edition DeLuxe)	ca. 1910

Belle of Cuba Quickstep (83 popular songs, version 1)	c. 1895, pub. ca. 1899
Ben Bolt (171 popular selections, version 1)	ca. 1900-1910
Ben Bolt (74 popular songs)	ca. 1895
Ben Bolt (83 popular songs, version 1)	ca. 1899
Ben Bolt (83 popular songs, version 2)	ca. 1899
The Black Key Polka Mazourka (171 popular selections, version 1)	ca. 1900-1910
The Black Key Polka Mazourka (171 popular selections, version 2)	ca. 1900-1910
The Black Key Polka Mazourka (83 popular songs, version 1)	ca. 1899
Bridal Chorus from Lohengrin (Edition DeLuxe)	ca. 1910
The Bridge (83 popular songs, version 1)	ca. 1899
Bring de Banjo Ebenezer (52 popular selections)	c. 1899, pub. ca. 1900-1910
Brother's Lullaby (74 popular songs)	ca. 1895
Butterfly Waltz (171 popular selections, version 1)	ca. 1900-1910
Butterfly Waltz (171 popular selections, version 2)	ca. 1900-1910
Butterfly Waltz (52 popular selections)	ca. 1900-1910
By Normandie's Blue Hills (83 popular songs, version 2)	ca. 1899
By the Sad Sea Waves (83 popular songs, version 2)	ca. 1899
The Captain's Story (52 popular selections)	c. 1894, pub. ca. 1900-1910
Carnival of Venice (171 popular selections, version 1)	ca. 1900-1910
Carnival of Venice (171 popular selections, version 1)	ca. 1900-1910
Carnival of Venice (83 popular songs, version 1)	ca. 1899
Carnival of Venice (83 popular songs, version 2)	ca. 1899
Colonial March (52 popular selections)	c. 1899, pub. ca. 1900-1910
Columbia, My Country (171 popular selections, version 1)	ca. 1900-1910
Columbia, My Country (52 popular selections)	ca. 1900-1910
Come Back to Erin (Edition DeLuxe)	ca. 1910
Coming Thro' the Rye (83 popular songs, version 1)	ca. 1899
Comrades	ca. 1890-1892

	Cradle Song (74 popular songs)	ca. 1895
	Ciribiribin: Waltz (Edition DeLuxe)	ca. 1910
b. 13	Dance of the Hottentots (52 popular selections)	ca. 1900-1910
	De Coontown Cakewalk (171 popular selections, version 2)	c. 1900, pub. ca. 1900-1910
	De Coontown Cakewalk (52 popular selections)	c. 1900, pub. ca. 1900-1910
	De Gal I Dream About (83 popular songs, version 1)	c. 1898, pub. ca. 1899
	The Dear Little Shamrock (54 popular songs)	ca. 1892
	The Dear Little Shamrock (171 popular selections, version 1)	ca. 1900-1910
	The Difference in the Morning (74 popular songs) The words of this song advertise Bromo-Seltzer.	ca. 1895
	Do They Think of Me at Home? (171 popular selections, version 1)	ca. 1900-1910
	Do They Think of Me at Home? (74 popular songs)	ca. 1895
	Dream Faces (74 popular songs)	ca. 1898
	Dream Faces (171 popular songs, version 1)	ca. 1900-1910
	Ehren on the Rhine (83 popular songs, version 1)	ca. 1899
	Ehren on the Rhine (83 popular songs, version 2)	ca. 1899
	Farewell (52 popular selections)	ca. 1900-1910
	Flee as a Bird (171 popular selections, version 1)	ca. 1900-1910
	Flee as a Bird (171 popular selections, version 2)	ca. 1900-1910
	The Garden of Sleep (171 popular selections, version 1)	ca. 1900-1910
	The Garden of Sleep (171 popular selections, version 2)	ca. 1900-1910
	Gathered Flowers (83 popular songs, version 1)	ca. 1899
	Gathered Flowers (83 popular songs, version 2)	ca. 1900
	Gathered Flowers (171 popular selections, version 1)	ca. 1900-1910
	Gathered Flowers (171 popular selections, version 2)	ca. 1900-1910
	The Golden Harvester (54 popular songs)	ca. 1892
	The Golden Harvester (171 popular selections, version 1)	ca. 1900-1910
	Good Evening Schottische (171 popular selections, version 1)	ca. 1900-1910
	Good Evening Schottische (171 popular selections, version 2)	ca. 1900-1910



Good Evening Schottische (52 popular selections)	ca. 1900-1910
Grandma's Shamrocks (171 popular selections, version 1)	ca. 1900-1910
Grandma's Shamrocks (171 popular selections, version 2)	ca. 1900-1910
Grandma's Shamrocks (52 popular selections)	ca. 1900-1910
Green Palms (74 popular songs)	ca. 1895
Green Palms (83 popular songs, version 1)	ca. 1899
Green Palms (83 popular songs, version 2)	ca. 1899
Green Palms (171 popular selections, version 1)	ca. 1900-1910
"Guard the Flag" March (171 popular selections, version 2)	ca. 1900-1910
"Guard the Flag" March (171 popular selections, version 1)	ca. 1900-1910
Hail Columbia (83 popular songs, version 1)	ca. 1899
Hail Columbia (171 popular selections, version 1)	ca. 1900-1910
The Heart Bowed Down (54 popular songs)	ca. 1893
The Heart Bowed Down (83 popular songs, version 1)	ca. 1899
The Heart Bowed Down (83 popular songs, version 2)	ca. 1899
Hi-Tiddley-Hi-Ti (74 popular songs)	ca. 1895
Home Again (83 popular songs, version 1)	ca. 1899
Home Again (83 popular songs, version 2)	ca. 1899
Home, Sweet Home (74 popular songs)	ca. 1895
Home, Sweet Home (54 popular songs)	ca. 1890-1893
Home, Sweet Home (83 popular songs, version 1)	ca. 1899
Home, Sweet Home (83 popular songs, version 2)	ca. 1899
The Hornpipe Polka (83 popular songs, version 1)	ca. 1899
How Can I Leave Thee (83 popular songs, version 1)	ca. 1899
I Cannot Say Good-bye (52 popular selections)	ca. 1900-1910
I Dreamt I Dwelt in Marble Halls (83 popular songs, version 1)	ca. 1899
I Dreamt I Dwelt in Marble Halls (171 popular selections, version 1)	ca. 1900-1910
I Love My Love (83 popular songs, version 1)	ca. 1899
I Whistle and Wait for Katie (54 popular songs)	early 1890s
I Whistle and Wait for Katie (74 popular songs)	ca. 1895

	In Glory He Ascendeth (171 popular selections, version 1)	ca. 1900-1910
	In Glory He Ascendeth (171 popular selections, version 2)	ca. 1900-1910
	In Glory He Ascendeth (52 popular selections)	ca. 1900-1910
	In the Gloaming (74 popular songs)	ca. 1895
	In the Gloaming (171 popular selections, version 1)	ca. 1900-1910
	Intermezzo from Cavalleria Rusticana (74 popular songs)	ca. 1895
	Intermezzo from Cavalleria Rusticana (83 popular songs, version 1)	ca. 1899
	Intermezzo from Cavalleria Rusticana (171 popular selections, version 1)	ca. 1900-1910
	I've Worked Eight Hours This Day (74 popular songs)	ca. 1895
b. 14	Jolly Brother's Galop (83 popular songs, version 1)	ca. 1899
	Juanita (171 popular selections, version 2)	ca. 1900-1910
	Just A Little Sunshine Waltz (83 popular songs, version 1)	c. 1892, pub. ca. 1899
	Just A Little Sunshine Waltz (83 popular songs, version 2)	ca. 1899
	Just A Little Sunshine Waltz (171 popular selections version 1)	ca. 1900-1910
	Just A Little Sunshine Waltz (171 popular selections, version 1)	ca. 1900-1910
	Just A Little Sunshine Waltz (171 popular selections, version 2)	ca. 1900-1910
	Kathleen Mavourneen (83 popular songs, version 1)	ca. 1899
	Kathleen Mavourneen (171 popular selections, version 1)	ca. 1900-1910
	Katie Callahan (83 popular songs, version 1)	c. 1895, pub. ca. 1899
	Keep for Me a Trusting Heart (83 popular songs, version 1)	c. 1897, pub. ca. 1899
	Keep for Me a Trusting Heart (83 popular songs, version 2)	c. 1897, pub. ca. 1899
	Keep for Me a Trusting Heart (171 popular selections, version 1)	c. 1897, pub. ca. 1900-1910
	Keep for Me a Trusting Heart (171 popular selections, version 2)	c. 1897, pub. ca. 1900-1910
	Larboard Watch (83 popular songs, version 1)	ca. 1899
	Last Night (83 popular songs, version 1)	ca. 1899
	Last Night (171 popular selections, version 1)	ca. 1900-1910
	Last Night 171 popular selections, version 2)	ca. 1900-1910

Lead, Kindly Light (171 popular selections, version 1)	ca. 1900-1910
Let Me Dream Again (74 popular songs)	ca. 1895
Let Me Dream Again (83 popular songs, version 1)	ca. 1899
Lights Far Out At Sea (52 popular selections)	ca. 1900-1910
List to Me (74 popular songs)	ca. 1895
Listen to the Mockingbird (83 popular songs, version 1)	c. 1897, pub. ca. 1899
Listen to the Mockingbird (171 popular selections, version 1)	ca. 1900-1910
The Lost Chord (54 popular songs)	early 1890s
The Lost Chord (171 popular selections, version 1)	ca. 1900-1910
The Lost Chord (171 popular selections, version 2)	ca. 1900-1910
Love, I Will Love You Ever (83 popular songs, version 1)	ca. 1899
Love, I Will Love You Ever (83 popular songs, version 2)	ca. 1899
Love's But A Dream (74 popular songs)	ca. 1895
Love's But A Dream (83 popular songs, version 1)	ca. 1899
Love's But A Dream (83 popular songs, version 2)	ca. 1899
Love's Golden Dream (83 popular songs, version 1)	ca. 1899
Love's Golden Dream (171 popular selections, version 1)	ca. 1900-1910
Love's Golden Dream (171 popular selections, version 1)	ca. 1900-1910
Love's Old Sweet Song (54 popular songs)	ca. 1890-1892
Love's Old Sweet Song (83 popular songs, version 1)	ca. 1899
Lullaby from "Erminie"	1890-1892
Lullaby from "Erminie" (54 popular songs)	early 1890s
Lullaby from "Erminie" (83 popular songs, version 1)	ca. 1899
Lullaby from "Erminie" (83 popular songs, version 2)	ca. 1899
Lullaby from "Erminie" (171 popular selections, version 1)	ca. 1900-1910
The Maid of the Mill (74 popular songs)	ca. 1895
Marching Through Georgia (171 popular selections, version 2)	ca. 1900-1910
Manila Quickstep (171 popular selections, version 1)	ca. 1900-1910
Manila Quickstep (171 popular selections, version 2)	ca. 1900-1910

	Mary and John: Lover's Quarrel Not part of a named collection.	1890s
	Mary of Argyle (83 popular songs, version 1)	ca. 1899
	Maryland! My Maryland! (171 popular selections, version 1)	ca. 1900-1910
	Maryland! My Maryland! (171 popular selections, version 2)	ca. 1900-1910
	The Miller and the Maid (74 popular songs)	ca. 1895
	The Miller and the Maid (83 popular songs, version 1)	ca. 1899
	Morning Prayer (Edition DeLuxe)	ca. 1910
	Murphy's Head or, After Kelly's Party This individual song, copyright by Emerson Drug Co., directly advertises Bromo-Seltzer as a remedy for a hangover. See also the song, "The Difference in the Morning."	c. 1892, pub. ca. 1892
	My Best Girl's March (52 popular selections)	ca. 1900-1910
	My Old Kentucky Home (83 popular songs, version 1)	ca. 1899
	My Old Kentucky Home (171 popular selections, version 1)	ca. 1900-1910
	My Old Kentucky Home (171 popular selections, version 2)	ca. 1900-1910
	My Sweetheart at the Door (74 popular songs)	c. 1894, pub. ca. 1895
	My Sweetheart at the Door (74 popular songs) Includes list of "New selections, added January 1st 1898."	c. 1894, pub. ca. 1898
	My Sweetheart at the Door (83 popular songs, version 1)	c. 1894, pub. ca. 1899
	My Sweetheart, Kitty Hayes (52 popular selections)	c. 1894, pub. ca. 1900-1910
b. 15	Nearer, My God, To Thee (171 popular selections, version 1)	ca. 1900-1910
	Nearer, My God, To Thee (171 popular selections, version 2)	ca. 1900-1910
	Nearer, My God, To Thee (52 popular selections)	ca. 1900-1910
	Never to Part (83 popular songs, version 1)	ca. 1899
	Non É Ver 'Tis Not True	ca. 1890-1892
	Non É Ver 'Tis Not True (74 popular songs)	ca. 1895
	Non É Ver 'Tis Not True (171 popular selections, version 1)	ca. 1900-1910
	Norah, My Village Queen (52 popular selections)	ca. 1900-1910
	O Fair Dove, Fond Dove (Edition DeLuxe)	ca. 1910

The Old Arm Chair	ca. 1890-1892
The Old Arm Chair (74 popular songs)	ca. 1895
Old Barn Polka (74 popular songs)	c. 1895, pub. ca. 1895
Old Barn Polka (84 popular songs, version 1)	c. 1895, pub. ca. 1899
Old Black Joe (Edition DeLuxe)	ca. 1910
Old Familiar Faces (52 popular selections)	ca. 1900-1910
The Old Farm House on the Hill (Editions DeLuxe)	ca. 1910
Old Folks at Home (74 popular songs) Includes "New Selections, Added January 1st 1898."	ca. 1898
Old Folks at Home (83 popular songs, version 1)	ca. 1899
The Old Oaken Bucket (83 popular songs, version 1)	ca. 1899
The Old Oaken Bucket (171 popular selections)	ca. 1900-1910
The Old Sexton (74 popular songs)	ca. 1895
The Old Ship (83 popular songs, version 1)	c. 1891, pub. ca. 1899
Old Year Dies To-Night (52 popular selections)	c. 1885, pub. ca. 1900-1910
Only One in the World for Me (171 popular selections, version 1)	c. 1895, pub. ca. 1900-1910
Only One in the World for Me (52 popular selections)	c. 1895, pub. ca. 1900-1910
Only To-Night or, The Last Waltz (74 popular songs)	ca. 1895
Our Jack's Come Home To-day (74 popular songs)	ca. 1895
Over the Moonlit Sea (171 popular selections, version 2)	ca. 1900-1910
Over the Moonlit Sea (52 popular selections)	ca. 1900-1910
Pilgrim's Chorus from Tannhauser (Editions DeLuxe)	ca. 1910
Playmates (54 popular songs)	ca. 1890-1892
Playmates (74 popular songs)	ca. 1895
Prince Imperial: Galop (Edition DeLuxe)	ca. 1910
Queen of My Heart (54 popular songs)	ca. 1890-1892
Red, White and Blue (83 popular songs, version 1)	ca. 1899

Red, White and Blue (83 popular songs, version 2)	ca. 1899
Robin Adair (74 popular songs)	ca. 1895
Rock of Ages Unlike the other individual songs, this one has testimonials dated from 1889 to 1891.	ca. 1891
Rocked in the Cradle of the Deep (74 popular songs)	ca. 1895
Rocked in the Cradle of the Deep (83 popular songs, version 1)	ca. 1899
Rocked in the Cradle of the Deep (83 popular songs, version 2)	ca. 1899
Rocked in the Cradle of the Deep (171 popular selections, version 1)	ca. 1900-1910
Rose-Bud Waltz (171 popular selections, version 1)	ca. 1900-1910
Rosita Waltz (171 popular selections, version 1)	ca. 1900-1910
Rosita Waltz (171 popular selections, version 2)	ca. 1900-1910
Sailing; or, Ere Jack Comes Home Again (83 popular songs, version 1)	ca. 1899
Sailing; or, Ere Jack Comes Home Again (83 popular songs, version 1)	ca. 1899
Sailing; or, Ere Jack Comes Home Again (171 popular selections, version 1)	ca. 1900-1910
Sailing; or, Ere Jack Comes Home Again (171 popular selections, version 2)	ca. 1900-1910
The School-Bell March (74 popular songs)	c. 1894, pub. ca. 1895
The School-Bell March (83 popular songs, version 1)	c. 1894, pub. ca. 1899
The School-Bell March (171 popular selections, version 2)	c. 1894, pub. ca. 1900-1910
Schubert's Serenade (74 popular songs)	ca. 1895
Schubert's Serenade (83 popular songs, version 1)	ca. 1899
Schubert's Serenade (83 popular songs, version 2)	ca. 1899
Schubert's Serenade (171 popular selections, version 1)	ca. 1900-1910
Silver Brook (74 popular songs)	c. 1895, pub. ca. 1895
Silver Brook (83 popular songs, version 2)	c. 1895, pub. ca. 1899
Since Molly Moved Away (83 popular songs, version 1)	c. 1896, pub. ca. 1899
Sing, Sweet Bird (171 popular selections, version 1)	ca. 1900-1910
Sing, Sweet Bird (171 popular selections, version 2)	ca. 1900-1910

	Sing, Sweet Bird (52 popular selections)	ca. 1900-1910
	The Song For Me (83 popular songs)	ca. 1899
	The Star-Spangled Banner (83 popular songs, version 1)	ca. 1899
	The Star-Spangled Banner (171 popular selections, version 2)	ca. 1900-1910
	Starlight Polka (83 popular songs, version 1)	ca. 1899
	Starlight Polka (83 popular songs, version 2)	ca. 1899
	Starlight Polka (171 popular selections, version 1)	ca. 1900-1910
	Starlight Polka (171 popular selections, version 2)	ca. 1900-1910
	Stay Home To-night with the Old Folks (171 popular selections, version 2)	ca. 1900-1910
	Stay Home To-night with the Old Folks (52 popular selections)	ca. 1900-1910
	Strangers Yet (83 popular songs, version 1)	ca. 1899
	Sweet Chimes of Long Ago (171 popular selections, version 1)	ca. 1900-1910
	Sweet Chimes of Long Ago (52 popular selections)	ca. 1900-1910
	The Sweetest Girl of All (83 popular songs, version 1)	c. 1895, pub. ca. 1899
	The Sweetest Girl of All (171 popular selections, version 1)	c. 1895, pub. ca. 1900-1910
	The Sweetest Girl of All (171 popular selections, version 2)	c. 1895, pub. ca. 1900-1910
	Sweetheart's Waltz (83 popular songs, version 1)	c. 1894, pub. ca. 1899
	Sweethearts and Wives (54 popular songs) While most sheet music in the collection "54 Popular Songs" shows a woman playing a Chickering piano, this piece advertizes the Stieff piano. "See the Stieff Piano at the World's Exposition, Chicago, 1893."	ca. 1893
	Sweethearts and Wives (74 popular songs)	ca. 1895
	Sweethearts and Wives (83 popular songs, version 1)	ca. 1899
	Sweethearts and Wives (83 popular songs, version 2)	ca. 1899
b. 16	Ta Ra! Ra! Boom De Ay! Testimonials for Bromo Seltzer dated 1892 on last page.	ca. 1892
	Take Back the Heart (74 popular songs)	ca. 1895
	Take Back the Heart (171 popular selections, version 1)	ca. 1900-1910
	Tea-Bud Schottische (171 popular selections, version 1)	ca. 1900-1910
	Tea-Bud Schottische (52 popular selections)	ca. 1900-1910

Then You Wink The Other Eye	ca. 1890-1892
Then You Wink The Other Eye (74 popular songs)	ca. 1895
Then You'll Remember Me (74 popular songs)	ca. 1895
Then You'll Remember Me (83 popular songs, version 1)	ca. 1899
Then You'll Remember Me (83 popular songs, version 2)	ca. 1899
Then You'll Remember Me (171 popular selections, version 1)	ca. 1900-1910
Thine Eyes So Blue and Tender (74 popular songs)	ca. 1895
Thine Eyes So Blue and Tender (83 popular songs, version 1)	ca. 1899
Thine Eyes So Blue and Tender (171 popular songs, version 1)	ca. 1900-1910
'Tis the Last Rose of Summer (74 popular songs)	ca. 1895
'Tis the Last Rose of Summer (83 popular songs, version 1)	ca. 1899
Tommy Reilly (74 popular songs)	c. 1891, pub. ca. 1895
Under the Double Eagle: March - Two Step (Edition DeLuxe) Two copies.	ca. 1910
The University Polka (83 popular songs, version 1)	ca. 1899
Until Then (171 popular selections, version 1)	ca. 1900-1910
Until Then (52 popular selections)	ca. 1900-1910
Venetian Boat Song (171 popular selections, version 1)	ca. 1900-1910
A Warrior Bold (74 popular songs)	ca. 1895
A Warrior Bold (83 popular songs, version 1)	ca. 1899
Were We Lovers Then? (83 popular songs, version 1)	ca. 1899
What Are the Wild Waves Saying? (83 popular songs, version 1)	ca. 1899
What Are the Wild Waves Saying? (83 popular songs, version 2)	ca. 1899
What Are the Wild Waves Saying? (171 popular selections, version 1)	ca. 1900-1910
When Life is Brightest (171 popular selections, version 2)	ca. 1900-1910
When Life is Brightest (52 popular selections)	ca. 1900-1910
When the Angels Have Lifted the Veil (171 popular selections, version 1)	ca. 1900-1910
When the Angels Have Lifted the Veil (52 popular selections)	ca. 1900-1910
When the Swallows Homeward Fly (83 popular songs, version 1)	ca. 1899
When the Swallows Homeward Fly (83 popular songs, version 2)	ca. 1899



When the Swallows Homeward Fly (171 popular selections, version 1)	ca. 1900-1910
When the Swallows Homeward Fly (171 popular selections, version 2)	ca. 1900-1910
When You and I Were Young, Maggie (Edition DeLuxe)	ca. 1910
Will You Dance With Me, Sally? (171 popular selections, version 1)	ca. 1900-1910
Will You Dance With Me, Sally? (171 popular selections, version 2)	ca. 1900-1910
Yellow Jacket Polka (52 popular selections)	c. 1894, pub. ca. 1900-1910

**6.: Miscellaneous**

## St. Jacobs Oil sheet music

St. Jacobs Oil was manufactured as far back as 1870 by the Charles A. Vogeler Company, Baltimore, Maryland, as a remedy for pain. The company published the "St Jacobs Oil Series of Music" similar to the Bromo-Seltzer sheet music. There is considerable overlap among titles. The sheet music also contains advertisements for Diamond Vera-Cura, a remedy for dyspepsia. As in the case of Bromo-Seltzer the music could be obtained in drug stores or by writing to the company, and enclosing a stamp and a product wrapper. The most recent pieces of sheet music (ca. 1905) were published by St. Jacobs Oil, Ltd, Baltimore.

Brother's Lullaby	ca. 1890
Courting in the Moonlight	ca. 1905
The Dear Little Shamrock	ca. 1890
Flee as a Bird	ca. 1890
The Heart Bowed Down	ca. 1890
Hearts and Homes (65 popular selections)	1890s
Home, Sweet Home	ca. 1890
In the Gloaming	ca. 1890
Jessie, the Flow'r o' Dumblane (65 popular selections)	1890s
Larboard Watch (25 popular selections)	1880s
Last Night	ca. 1905
Let Me Dream Again (25 popular selections)	1880s
The Marseilles Hymn	ca. 1890
Non É Ver ('Tis Not True) (25 popular songs)	1880s
O Fair Dove, O Fond Dove	ca. 1890
O Rest in the Lord	ca. 1890
The Old Arm Chair	ca. 1890
The Old Sexton (65 popular selections)	1890s
Take Back the Heart	ca. 1890
Then You'll Remember Me	ca. 1890
Three Fishers Went Sailing	ca. 1890
A Warrior Bold	ca. 1890
When the Swallows Homeward Fly (25 popular selections)	1880s

## St. Jacobs Oil sheet music (continued)

	Wild Flowers	n.d.
	This piece is part of the "International Series, Copyright and Standard Vocal and Instrumental Music" published by St. Jacobs Oil, Ltd., Baltimore.	
b. 17	<i>Beecham's Music Portfolio</i> advertizing Beecham's Pills	
	Beecham's pills were advertized to women for "bilious and nervous disorders" and a variety of other ailments.	
b. 17	Beecham's Portfolio volumes	
	These small format (20 cm.) booklets of popular music were published by Thomas Beecham, Proprietor of Beecham's Pills, St. Helens, Lancashire. The collection includes volumes 1-3, 5 -6, 11-18, 20. There is also a revised volume 2. Each volume contained 30 pieces numbered from 1 to 600. They could be purchased from the company.	
	Beecham's individual songs	
	The collection also contains individual songs from the 20 volumes in the same small format. They were given away by drug stores and date from the turn of the 20th century. The collection contains numbers 2-6, 9-10, 12, 14, 20, 22, 24, 26, 55, 111, 121, 123, 147, 244, 248, 251, 254, 255, 257, 263, 272, 279, 282, 287, 289, 292, 299, 302, 311, 313, 332, 335, 337, 341, 343, 351, 387, 392, 541.	
	Musical shows on medical themes	
b. 18	<i>The Doctor's Dilemma</i>	1915
	Program from February 9, 1915 performance of <i>The Doctor's Dilemma</i> , by George Bernanrd Shaw, presented by The Play and Players for the benefit of the Providence General Hospital, performed in the Bellevue-Stratford Ballroom, Germantown.	
b. 18	<i>Doctor, Doctor!:</i> A Musical Comedy in One Act (2 copies)	1973
	Lyrics by John Jakes and Gilbert M. Martin, music by Gilbert M. Martin, book by John Jakes. Music and lyrics copyright by McAfee Music Corporation, New York, 1973. Book copyright by John Jakes, 1973. Based on <i>Le Médecin malgré lui</i> (The Physician in Spite of Himself) by Molière.	
b. 20	<i>L'elisire d'amore</i> Italian; English	1860
	Libretto for the opera <i>L'elisire d'amore</i> , composed by Donizetti, wItalian text with English translation, and the music of the principal airs. Published by Oliver Ditson and Company, Boston, copyright 1860.	
b. 20	<i>Le Bon Docteur</i> French	1935
	Comic monologue by Andre Soriac; edited by Marcel Labbe; published by Imprimerie Vallaz, Paris.	
b. 19	<i>The Frantic Physician</i>	1935
	Or <i>Three Drams of Matrimonium</i> , a comic operetta in two acts. Music by Gounod, play by Moliere, music arranged by Marshall Bartholomew, libretto and adaptation by Alexander Dean. Silver, Burdett and Company: New York, 1935.	

## Musical shows on medical themes (continued)

b. 20	<i>Hunting the slippers; or Painless dentistry</i> "A farce in one scene" by Martin Becher, published by Robert M. De Witt, New York.	1875
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b. 20	<i>Oh, Doctor! A minstrel afterpiece</i> Comic sketch with eight characters, including "Hezekiah Quack, M. D." author Harry L. Newton, published by T. S. Denison and Company, Chicago, copyright 1915. Part of Benison's black-face series.	1915
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b. 18	<i>Oh, Doctor!: A Musical Comedy in Three Acts</i> Book by Gene Markey, lyrics by Tom Groves, music by Werner Janssen. Hanover, N.H.: The College Bookstore, Dartmouth College, 1919. Performed by the Dartmouth Dramatic Association. Two acts take place in the office of Dr. Brown in New York. Book contains the songs but not the dialogue of the play.	1919
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b. 18	<i>Oh Doctor!: An Operetta in Two Acts, (2 copies)</i> Book and lyrics by Estelle Merryman Clark, music by Palmer John Clark. Chicago: The Raymond A. Hoffman Company, c. 1931. Set in a sanitarium and spring near the Mexican Border owned and operated by Dr. Drinkwater.	1931
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b. 20	<i>Santa Has the Grippe: A Humorous Christmas Cantata</i> Words by Harriet D. Castle Carmichael, music by Ira B. Wilson. Dayton, Ohio: The Lorenz Publishing Co., c. 1907.	1907
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## Other medical music

b. 20	<i>The Biochemists' Songbook</i> By Harold Baum, Chelsea College, London, with foreword by Sir Hans Krebs. Pergamon Press: Oxford, 1982. Biochemistry themed lyrics set to music of popular tunes.	1982
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b. 19	<i>Chansons du Dr. Tant-Mieux</i> French "Songs, ballets, rounds, and sketches; popular tunes and music by various composers" by Hermin Dubus. Librairie Fernand Nathan: Paris, 1929.	1929
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b. 19	<i>Drugstore Cabaret</i> project proposal Manuscript proposal for a project to record a collection of popular songs about the drugstore in American life titled <i>Drugstore Cabaret</i> . Created by Max Morath.	circa 1990
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b. 19	<i>Drugstore Cabaret with Max Morath</i> "Reflections of pharmacy in popular music." Cassette tape recording of compilation of American popular tunes performed by Max Morath. Includes booklet with introduction by Allen G. Debus and images of sheet music from the William H. Helfand Collection. American Institute of the History of Pharmacy: Madison, Wisconsin, copyright 1991.	1991
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b. 18	Excerpts from <i>A Collection of New, Standard and Popular Humorous Songs</i> . "Selected and edited with New Symphonies & Accompaniments, by J. L. Hatton." London: Boosey & Co., 1890s. The medical songs have been selected by a past owner from the book. They are Mary's Ghost (The Anatomy Song), When a Man's a Little Bit Poorly, Oh! My Tooth It Aches, and Doctor Brown.	
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## Other medical music (continued)

b. 20	<i>Ginger Songs</i> Pamphlet with lyrics for multiple songs.	undated
b. 20	<i>Medical Students Songbook</i> Edited by A. L. Nicholson. Melbourne: Medical Students Society, University of Melbourne, 1955. The book contains words of songs only. Some of the songs are medical, and others are popular songs.	
b. 19	<i>Nine Medical Songs</i> Words by J. Blumfield, G. H. Ransome, and F. H., music by C. N. Chadborn. London: St. George's Hospital, 1890s. These are songs by physicians or medical students for their peers. Titles are "Oh, Would I Were a Surgeon," "A Song of St. George's," "Back to the Corner Again," "The Veteran Stethoscope," "The Love-Sick Bacillus," "A Lay of the Dissecting Room," "The Lament of the Large White Kidney," "A Bronchitic's Love Song," and "To a Hospital Nurse."	
b. 20	Reprints from <i>Sing Out!</i> the folk song magazine Volume Eight, editor Irwin Silber, Oak Publications: New York, 1965. Includes scores for songs written and/or performed by multiple folk music artists.	1965
<p>Music publishers taking patent medicine advertisements</p> <p>In this miscellaneous group, a music publisher sells sheet music that is partly funded by patent medicine advertisements.</p>		
b. 18	Pine Mountain Merrymakers (M. M. Cole Publishing Co.) This book of songs was copyrighted in 1935 by the M. M. Cole Publishing Co., Chicago. On the back cover is a full page advertisement for Pinex Cough Syrup, prepared by the Pinex Co., Fort Wayne, Indiana.	1935
b. 18	Blue Grass Roy (M. M. Cole Publishing Co.) This book of songs was copyrighted in 1935 by the M. M. Cole Publishing Co., Chicago. On the back cover is a full page advertisement for Hamlin's Wizard Oil, which is said to "relieve muscular aches and pains."	1935
b. 18	The Maid Who Lives Over the Way (Paladin Publishing Co.) The Paladin Publishing Company, Philadelphia, planned to publish a new piece of music each month to be sold for no more than three cents a copy. The inside cover contains a full-page advertisement for Mackie's Sure Dyspepsia Cure, prepared by A. J. H. Mackie, Philadelphia.	ca. 1880
b. 18	<i>Our Musical Guest</i> (Bailey, White & Co.) Two songs published in volume 1 of the periodical or series, <i>Our Musical Guest</i> , published by Bailey, White, & Co., Boston. The song sheets, dated June 1873 and Spring 1874, include advertisements for various medical and other products.	1873, 1874
b. 18	Song sheets from an unidentified journal Threesheets. The songs are from an unidentified 19th century publication. With the music are advertisements including those for Mann's Health-Lift, Brooklyn, N.Y., "a thorough Curative System for Ladies and Gentlemen, in ten minutes once a day."	19th cent.

## Music publishers taking patent medicine advertisements (continued)

b. 18	<i>New York Musical Echo</i> Vol. 5 No. 9, September, 1895. "A monthly international musical and dramatic journal, containing popular classic vocal and instrumental music." Published by the New York Musical Echo Company, New York.	1895
b. 18	Photocopies of sheet music and song lyrics, various medical themes	

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Advertising -- Health products -- United States  
Children's songs  
Chiropractors  
Dentists  
Drugstores  
Gout  
Headache  
Humorous songs -- United States  
Hydrotherapy  
Lovesickness  
Measles  
Medicine -- Humor  
Mental illness  
Microorganisms  
Military hospitals -- Great Britain  
Military hospitals -- United States  
Military nursing -- France  
Military nursing -- Great Britain  
Military nursing -- United States  
Mumps  
Music-halls  
Nurses  
Patent medicines -- Great Britain  
Patent medicines -- United States  
Pharmacists  
Physicians -- France  
Physicians -- Great Britain  
Physicians -- Humor  
Physicians -- United States  
Popular music  
Quacks and quackery  
Rheumatism  
Syphilis  
Tangos -- Argentina  
World War, 1914-1918 -- Medical care -- Great Britain  
World War, 1914-1918 -- Medical care -- United States  
World War, 1939-1945 -- Medical care -- United States

### Genres / Formats

Advertisements -- American  
Advertisements -- British  
Children's songs

Minstrel songs  
Sheet music  
Songs

### Corporate Bodies

American National Red Cross. Nursing Service  
Beecham's Pills (Firm)  
Charles A. Vogeler Company  
Emerson Drug Co

### Names

Helfand, William H., 1926- -- Ownership