Guide to the Warren Platner Records

MS 1874



Laura Tatum, Olivia Stewart, Suzanne Noruschat, and Lauramay LaChance

July 2008

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
http://www.library.yale.edu/mssa/

Table of Contents

| Collection Overview | 3 |
|---------------------------------|---|
| Requesting Instructions | 3 |
| Administrative Information | 4 |
| Immediate Source of Acquisition | 4 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Other Finding Aids | 4 |
| Biographical / Historical | 4 |
| Scope and Contents | 4 |
| Arrangement | |
| Collection Contents | 6 |
| Project Records | 6 |
| Selected Search Terms | |

Collection Overview

REPOSITORY: Manuscripts and Archives

Yale University Library

P.O. Box 208240

New Haven, CT 06520-8240

(203) 432-1735 (203) 432-7441

beinecke.library@yale.edu

http://www.library.yale.edu/mssa/

CALL NUMBER: MS 1874

CREATOR: Platner, Warren, 1919-2006

TITLE: Warren Platner records

DATES: 1960-2005

PHYSICAL DESCRIPTION: 326.5 linear feet (164 boxes)

LANGUAGE: English

SUMMARY: The records contain drawings, photographs, correspondence, job files, and

publicity records documenting the career of Warren Platner as an architect and designer. The records include extensive documentation of major projects, such as Standard Brands, Kent Memorial Library, Sea Containers, Windows on the World at the World Trade Center, and Water Tower Place. The records document Platner's career as an associate at the offices of both Eero Saarinen and Kevin Roche John Dinkeloo, as well as his independent work. The collection contains only minimal documentation of Platner's

furniture designs for Knoll.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/mssa.ms.1874

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/mssa.ms.1874.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Bronson Platner, 2006.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright interests in the collection materials held by the estate of Warren Platner have been transferred by the donor to Yale University. Nonetheless, the collection materials may contain content owned by third-party copyright holders. Determination of the copyright status of specific material may require extensive research, and it is the responsibility of researchers and others intending to use the materials to secure permission of the appropriate copyright holder(s). All other uses not requiring permission of third-party copyright holders are permitted only in accordance with the restrictions and requirements specified herein.

Preferred Citation

Warren Platner Records (MS 1874). Manuscripts and Archives, Yale University Library.

Other Finding Aids

For a list of projects and the boxes in which project materials are located, please consult the <u>Project Index</u>.

Biographical / Historical

Joseph Warren Platner was born on June 18, 1919, in Baltimore, Maryland. After graduating from Cornell in 1941, he worked in the architecture offices of both I. M. Pei and Eero Saarinen. After Saarinen's death, Platner continued to work as head of interior design for Kevin Roche John Dinkeloo and Associates, collaborating most significantly on the Ford Foundation headquarters building in New York. In 1955, he was awarded the Rome Prize for architecture. Platner opened his own firm, Platner Associates, in New Haven in the late 1960s, and is known best for his line of furniture designed for Knoll, his interiors for Water Tower Place in Chicago and Windows on the World in New York, and renovations of the Yale Club and the Pan Am/MetLife Building, also in New York. He was inducted into the Interior Design Magazine Hall of Fame in 1985. Platner died on April 20, 2006, in New Haven, Connecticut.

Scope and Contents

The records contain drawings, photographs, correspondence, job files, and publicity records documenting the career of Warren Platner as an architect and designer. The records include extensive documentation of major projects, such as Standard Brands, Kent Memorial Library, Sea Containers, Windows on the World

at the World Trade Center, and Water Tower Place. The records document Platner's career as an associate at the offices of both Eero Saarinen and Kevin Roche John Dinkeloo, as well as his independent work. The collection contains only minimal documentation of Platner's furniture designs for Knoll.

Arrangement

The records are arranged alphabetically by project.

Collection Contents Project Records

For a list of projects and the boxes in which project materials are located, please consult the <u>Project Index</u>.

| | 21 Club: Upstairs at 21 Job location: New York, NY | 1997 |
|-----------|--|------|
| | Photographer: Peter Mauss/ESTO, Wayne Evans | |
| b. 1 | Manuscript Materials | |
| b. 1, 81 | Drawings | |
| b. 1 | Photographs | |
| b. 1 | Slides | |
| | 625 Madison Avenue Artwork Job location: New York, NY | |
| b. 1, 149 | Drawings | |
| b. 1 | Slides | |
| b. 1 | Negatives | |
| b. 1 | Transparencies | |
| | 900 North Michigan Photographer: Wolfgang Hoyt/ESTO | 1992 |
| b. 1 | Photographs | |
| b. 1 | Slides | |
| b. 1 | Negatives | |
| | American Embassy London | |
| | Job location: London, England | |
| b.1 | Photographs | |
| b. 1 | Slides | |
| | American Restaurant (Crown Center) | 1974 |
| | Job location: Kansas City, MO Collaborator: Edward Larrabee Barnes (architect) Photographer: Alexandre Georges | |
| b.1 | Manuscript Materials | |
| b. 1 | Drawings | |
| b. 1 | <u>Photographs</u> | |
| b. 1 | Slides | |

American Restaurant (Crown Center) (continued)

| b. 1 | Negatives | |
|-----------|--|-----------|
| b. 1 | Transparencies | |
| | American Standard | 1979–1989 |
| | Job location: Toronto | |
| b. 1, 8 | Manuscript Materials | |
| b. 1 | Photographs | |
| b. 1 | Slides | |
| b. 1 | Negatives | |
| b. 1 | Transparencies | |
| b. 7, 2-6 | Electronic Records and Videos 1 Videocassette (U-matic) 1 Videocassette (VHS) | |
| | Apex L.L. Evan Photographer: Peter Aaron/ESTO | 1981 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Photographs | |
| b. 8 | Slides | |
| b. 8 | Transparencies | |
| | Bell Laboratories | 1962–1964 |
| | Job location: Holmdel, NJ | |
| | Collaborator: Eero Saarinen (architect) | |
| | Photographer: Joseph W. Molitor | |
| b. 8 | Manuscript Materials | |
| b. 8 | Photographs | |
| | Berlin, Capital District of | |
| | Job location: Berlin, Germany | |
| b. 8 | Slides | |
| b. 8 | Transparencies | |
| | Bertoia, Harry - bronze | |
| b. 8 | Slides | |
| | Brandeis University: Chapel | 1951–1953 |
| | Job location: Massachusetts | |

Brandeis University: Chapel (continued)

| b. 8 | Manuscript Materials | |
|--------------|--|-----------|
| b. 8 | Negatives | |
| | Buffalo Museum Job location: Buffalo, NY | |
| b. 8, 81 | Drawings | |
| b. 8 | Slides | |
| b. 8 | Negatives | |
| | Calligraphy Chair Samples | |
| b. 8 | Transparencies | |
| | Chapel Square Office Building Job location: New Haven, CT | 1987–1989 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| | Columbia Broadcast System (CBS) [general] | 1978 |
| b. 8 | Manuscript Materials | |
| | Columbia Broadcast System (CBS) Airplane | 1969 |
| b. 8 | Photographs | |
| | Columbia Broadcast System (CBS) Building Photographer: Ezra Stoller | 1978-1980 |
| b. 8 | Manuscript Materials | |
| b. 8 | Drawings | |
| b. 8 | Photographs | |
| | Columbia Broadcast System (CBS) Ground Floor Job location: New York, NY | 1975 |
| | Photographer: Alexandre Georges | |
| b. 9 | Manuscript Materials | |
| b. 9 | Drawings | |
| b. 9, f. 1-2 | <u>Photographs</u> | |
| b. 9 | Slides | |
| b. 9 | Transparencies | |
| | Columbia Broadcast System (CBS) Restaurant | |

Columbia Broadcast System (CBS) Restaurant Job location: New York, NY

Columbia Broadcast System (CBS) Restaurant (continued)

| b. 9 | Manuscript Materials | |
|--------------|---|-----------|
| | Columbia Broadcast System (CBS) Specialty Stores (Pacific Stereo) | 1978-1980 |
| b. 9 | Manuscript Materials | |
| b. 82 | Drawings | |
| b. 9 | Photographs | |
| | C.I. Designs | 1969-1970 |
| | Job location: Boston, MA | |
| | Photographer: Ezra Stoller, Phokion Karas | |
| b. 9 | Manuscript Materials | |
| b. 85, 83-84 | Drawings | |
| b. 9, 25 | Photographs | |
| b. 9 | Slides | |
| b. 9 | Negatives | |
| b. 9 | Transparencies | |
| | Concordia College | |
| | Collaborator: Eero Saarinen (architect) | |
| b. 9 | Manuscript Materials | |
| | Cooper Residence | 1954 |
| | Photographer: Richard Shirk | |
| b. 9 | Manuscript Materials | |
| b. 9 | Photographs | |
| b. 9 | Transparencies | |
| | Crown Center | 1973–1985 |
| | Job location: Kansas City, MO | |
| b. 9 | Manuscript Materials | |
| | Corry-Jamestown Source Group | |
| | Job location: Corry, PA | |
| | Photographer: Sherwin Greenberg, McGranahan & May, Inc.; Ezra Stoller | |
| b. 9 | Manuscript Materials | |
| b. 9 | Photographs | |
| b. 9 | Negatives | |
| | Dagworthy, Judith | 1986-1990 |

Dagworthy, Judith (continued)

| b. 10, f. 1a-7 | Manuscript Materials | |
|----------------|---|-----------|
| | Dave's Model (Dark/Light) | |
| b. 10, f. 8 | Slides | |
| | John Deere and Company Job location: Moline, IL | 1961–1964 |
| | Collaborator: Eero Saarinen, Kevin Roche (architects) | |
| | Photographer: Ezra Stoller | |
| b. 10 | Manuscript Materials | |
| b. 10, 164 | Drawings | |
| b. 10, f. 9-13 | Photographs | |
| b. 10, f. 14 | Slides | |
| b. 10 | Negatives | |
| b. 10 | Transparencies | |
| | Detroit Federal Reserve Bank Job location: Detroit, MI | |
| b. 10, f. 23 | Manuscript Materials | |
| | Dover Ferryships (Sealink) Job location: Dover, England | 1990 |
| | Photographer: Kenneth Champlin, Paul Robinson | |
| b. 10 | Manuscript Materials | |
| b. 10 | Photographs | |
| b. 10 | <u>Slides</u> | |
| b. 10 | Transparencies | |
| | Dow Executive Center Photographer: Wolfgang Hoyt/ESTO | 1981 |
| b. 10 | Photographs | |
| b. 10 | Slides | |
| | Dulles International Airport Job location: Washington, D.C. | |
| | Collaborator: Eero Saarinen (architect) | |
| | Photographer: Baltazar Korab, Joseph Molitor | |
| b. 10 | Manuscript Materials | |

Dulles International Airport (continued)

| b. 10 | Drawings | |
|-------|---|------|
| b. 10 | Photographs | |
| b. 10 | Slides | |
| | Eames, Charles and Ray - House Job location: Los Angeles, CA | |
| b. 10 | Slides | |
| | Elevator | |
| b. 81 | Drawings | |
| | Fermi, Enrico - Memorial | |
| b. 10 | Negatives | |
| | Fain Residence Photographer: Aaron Usher | 1990 |
| b. 11 | Manuscript Materials | |
| b. 11 | Photographs | |
| b. 11 | Slides | |
| b. 11 | Transparencies | |
| | Faulkner, Dawkins, and Sullivan Job location: NYC, NY | |
| b. 11 | Manuscript Materials | |
| b. 11 | Drawings | |
| b. 11 | Photographs | |
| b. 11 | Slides | |
| b. 11 | Transparencies | |
| | Fayerweather Gymnasium, Wesleyan University Job location: Middletown, CT | 1978 |
| b. 11 | Manuscript Materials | |
| | Fields, Edward | |
| b. 11 | Transparencies | |
| | Ford Foundation Job location: New York, NY Collaborator: Kevin Roche (architect) Photographer: Norman McGrath, Ezra Stoller | 1968 |
| | i notographer. Norman McGrath, Ezra Stoller | |

Ford Foundation (continued)

| L 44 | NA-was wint Nathaniala | |
|---------------|--|-----------|
| b. 11 | Manuscript Materials | |
| b. 11 | Photographs | |
| b. 11 | Slides | |
| b. 11 | Transparencies | |
| | Friedman Residence | |
| b. 11 | Manuscript Materials | |
| b. 11 | Slides | |
| b. 11 | Negatives | |
| | Furniture, Wire Miscellaneous | |
| b. 87, 86, 85 | Drawings | |
| | Gelco | 1974–1975 |
| b. 11 | Photographs | |
| b. 11 | Slides | |
| b. 11 | Negatives | |
| | General Motors Technical Center | |
| | Job location: Michigan | |
| | Collaborator: Eero Saarinen (architect) | |
| | Photographer: Lionel Freedman, Richard Shirk, Ezra Stoller | |
| b. 11 | Manuscript Materials | |
| b. 11 | Drawings | |
| b. 11 | Photographs | |
| b. 11 | Slides | |
| b. 11 | Negatives | |
| | Georg Jensen Showroom | 1968 |
| | Job location: New York, NY | |
| | Photographer: Ezra Stoller | |
| b. 11 | Manuscript Materials | |
| b. 11 | Drawings | |
| b. 11 | Photographs | |
| b. 11 | Slides | |
| b. 11 | Negatives | |
| | | |

| | Guilford [Platner] Loft Job location: Guilford , CT | |
|---------------------|---|------|
| b. 11 | Manuscript Materials | |
| b. 11 | Drawings | |
| b. 11 | Slides | |
| b. 11 | Negatives | |
| b. 11 | Transparencies | |
| | Guilford [Platner] Loft (Garage Apartment) Job location: Guilford , CT | |
| | Photographer: Ezra Stoller | |
| b. 11 | Manuscript Materials | |
| b. 11 | Photographs | |
| | Guilford [Platner] Residence Job location: Guilford, CT | 1971 |
| | Photographer: Ezra Stoller | |
| b. 11-12 | Manuscript Materials | |
| b. 11-12 | Drawings | |
| b. 11-12 | Photographs | |
| b. 11-12 | Slides | |
| b. 11-12 | Negatives | |
| b. 11b. 12, f. 4-14 | <u>Transparencies</u> | |
| | Harvard/Kresge Job location: Boston, MA | |
| b. 12 | Drawings | |
| b. 12 | Slides | |
| | "Heart of Atlanta" and "Underground Atlanta" | |
| | Job location: Atlanta, GA | |
| b. 12 | Manuscript Materials | |
| | Hicks, Sheila/Platner, Warren exhibit Job location: Paris, France | 1968 |
| b. 12 | Manuscript Materials | |

| | Hicks, Sheila: Tapestries | 1968 |
|--------------|---|-----------|
| | Job location: Paris, France | |
| | Collaborator: Sheila Hicks | |
| | Photographer: Ferdinand Boesch | |
| b. 12 | Photographs | |
| | Hicks, Sheila: Zanartu | 1971–1972 |
| b. 12 | Manuscript Materials | |
| | Historic Landmarks | 1978–1979 |
| b. 13 | Manuscript Materials | |
| | Howenstein Residence | 1982 |
| | Photographer: Peter Aaron/ESTO | |
| b. 13 | Manuscript Materials | |
| b. 13 | Drawings | |
| b. 13 | Photographs | |
| b. 13 | Slides | |
| b. 13 | Negatives | |
| b. 13 | Transparencies | |
| | IBM [general] | |
| b. 13 | Manuscript Materials | |
| | IBM Dining Room | |
| | Photographer: Ezra Stoller | |
| b. 13 | Manuscript Materials | |
| | IBM Yorktown | |
| b. 13 | Slides | |
| | Jefferson National Expansion Memorial Job location: St. Louis, MO | |
| | Collaborator: Eero Saarinen (architect) | |
| b. 13 | Photographs | |
| | Johnson, Philip Residence | |
| b. 25 | Slides | |
| | Jordan (Government Hospitality Center) Job location: Amman, Jordan | |

Jordan (Government Hospitality Center) (continued)

| b. 13 | Drawings |
|---|---|
| b. 13 | Slides |
| b. 13 | Negatives |
| | Kent Memorial Library 1972 Job location: Suffield, CT |
| | Photographer: Ezra Stoller |
| b. 15, 14 | Manuscript Materials |
| b. 13 | Drawings |
| b. 13 | Photographs |
| b. 13 | Slides |
| b. 13 | Negatives |
| b. 13 | Transparencies |
| | Knoll Factory Tour |
| b. 16 | Photographs |
| | Knoll Furniture 1967–1971 |
| | Photographer: Joe A. Watson, Robert Perron |
| b. 16 | Photographer: Joe A. Watson, Robert Perron Manuscript Materials |
| b. 16 b. 90, 88-89 | |
| | Manuscript Materials |
| b. 90, 88-89 | Manuscript Materials Drawings |
| b. 90, 88-89 b. 16 | Manuscript Materials Drawings Photographs |
| b. 90, 88-89 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System |
| b. 90, 88-89 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath |
| b. 90, 88-89 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath Photographs |
| b. 90, 88-89 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath Photographs Knoll Office: Desks and Cabinets, with legs |
| b. 90, 88-89 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath Photographs Knoll Office: Desks and Cabinets, with legs Transparencies |
| b. 90, 88-89 b. 16 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath Photographs Knoll Office: Desks and Cabinets, with legs Transparencies Knoll Furniture: Wire Collection |
| b. 90, 88-89 b. 16 b. 16 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath Photographs Knoll Office: Desks and Cabinets, with legs Transparencies Knoll Furniture: Wire Collection Manuscript Materials |
| b. 90, 88-89 b. 16 b. 16 b. 16 b. 16 | Manuscript Materials Drawings Photographs Slides Knoll Modular Desk and Wall System Photographer: Gene B. Hasbrouck, Norman McGrath Photographs Knoll Office: Desks and Cabinets, with legs Transparencies Knoll Furniture: Wire Collection Manuscript Materials Photographs |

| | Lehigh Furniture Job location: New York, NY | 1968 |
|----------------|--|-----------|
| | Photographer: Ezra Stoller | |
| b. 16 | Manuscript Materials | |
| b. 94, 92-93 | Drawings | |
| b. 16 | | |
| | Photographs | |
| b. 16 | <u>Slides</u> | |
| | Lighthouse Point Park Job location: New Haven, CT | 1992 |
| b. 25 | Drawings | |
| b. 17 | Photographs | |
| | | |
| b. 17 | Slides | |
| b. 17 | Negatives | |
| | Lincoln Center Theater [Vivian Beaumont] Job location: New York, NY | |
| | Collaborator: Eero Saarinen, Jo Mielziner | |
| b. 17 | Drawings | |
| | Lipchitz, Jacques | |
| b. 17 | Photographs | |
| b. 17 | Negatives | |
| | Lobster Lounge | |
| | Photographer: Ezra Stoller | |
| b. 17 | Photographs | |
| b. 17 | Slides | |
| b. 17 | Transparencies | |
| | Lodge at Vail | 1983-1984 |
| | Job location: Vail, CO | |
| b. 17–19 | Manuscript Materials | |
| b. 109, 95-108 | Drawings | |
| b. 19 | Photographs | |
| b. 19 | Transparencies | |
| | | |

| | Lodge at Vail: Artwork Job location: Vail, CO | |
|-------------------|--|-----------|
| b. 19 | Photographs | |
| b. 19 | Transparencies | |
| D. 17 | Lodge at Vail: Guest Rooms | |
| | Job location: Vail, CO | |
| b. 19, 110 | Drawings | |
| b. 19 | Photographs | |
| b. 19 | Slides | |
| b. 19 | Negatives | |
| b. 19 | Transparencies | |
| | Lodge at Vail: Model Job location: Vail, CO | |
| b. 19 | Photographs | |
| b. 19 | Slides | |
| b. 19 | Transparencies | |
| | Lodge at Vail: Wildflower Restaurant Job location: Vail, CO | |
| b. 18-19 | Manuscript Materials | |
| b. 111 | Drawings | |
| b. 19 | Photographs | |
| b. 19 | Slides | |
| | Lusher Apartment at the Carlyle Hotel Job location: New York, New York | 1988-1991 |
| | Photographer: Tina Freeman | |
| b. 19 | Manuscript Materials | |
| b. 19 | Photographs | |
| b. 19 | Negatives | |
| b. 19 | Transparencies | |
| | | |

| | Massachusetts Institute of Technology: Chapel and Kresge Auditorium | |
|------------------------------------|---|------|
| | Job location: Cambridge, MA Collaborator: Eero Saarinen (architect) | |
| | Photographer: Ezra Stoller | |
| | | |
| b. 20 | Manuscript Materials | |
| b. 20 | Slides | |
| | McCullough Residence | |
| | Photographer: Ezra Stoller | |
| b. 20 | Photographs | |
| b. 20 | Slides | |
| | Michigan State Capitol | |
| | Job location: East Lansing, MI | |
| b. 20 | Manuscript Materials | |
| | MGIC Investment Corporation Headquarters | 1973 |
| | Job location: Milwaukee, WI | |
| | Photographer: Ezra Stoller | |
| b. 27, 26, 20-25 | Manuscript Materials | |
| b. 27, 42, 21–25, 114, 113, 112 | Drawings | |
| b. 21 | Photographs | |
| b. 21 | Slides | |
| b. 21 | Negatives | |
| b. 21 | Transparencies | |
| | MGIC Sculpture ("Le Grand Double") | |
| | Job location: Milwaukee, WI Collaborator: Alicia Penalba Photographer: Martine Franck | |
| b. 25, 27 | Photographs | |
| b. 27 | Slides | |
| | Montreal | |
| b. 27 | Slides | |
| | New School for Social Research | |
| b. 25 | Photographs | |
| b. 25 | Negatives | |
| | | |

| | New York Apartment | |
|--------------|---|-----------|
| | Job location: New York | |
| b. 27 | Drawings | |
| | Newark Hotel, Airport Job location: Newark, NJ | |
| | Photographer: Charles Schulze, Gil Amiaga | |
| b. 27 | Photographs | |
| b. 27 | Slides | |
| | Norman Rockwell Museum | |
| | Job location: Stockbridge, MA | |
| b. 28 | Manuscript Materials | |
| b. 28 | Drawings | |
| b. 28 | Photographs | |
| b. 28 | Slides | |
| b. 28 | Negatives | |
| | Nova Presentation | |
| b. 28 | Drawings | |
| | OCBC Singapore | |
| | Photographer: Wolfgang Hoyt/ESTO | |
| b. 28 | Photographs | |
| | Office Floor Plan, Typical | |
| b. 81 | Drawings | |
| | Office Photographs | 1986 |
| | Photographer: Wolfgang Hoyt/ESTO | |
| b. 28 | Photographs | |
| | Orient Express | |
| b. 28 | Manuscript Materials | |
| | Paintings | |
| b. 28 | Slides | |
| | Pan Am: Renovations | 1986–1987 |
| | Job location: New York, NY Photographer: Peter Mayor (ESTO: Bernstein Associates | |
| | Photographer: Peter Mauss/ESTO; Bernstein Assoc., Inc. | |

Pan Am: Renovations (continued)

| b. 28 | Manuscript Materials |
|---------------------------|--|
| b. 22, 115-123 | Drawings |
| b. 28 | Photographs |
| b. 28 | Slides |
| b. 28 | Negatives |
| b. 28 | Transparencies |
| | Paris Exhibition, Centre Culturel Americain Job location: Paris, France |
| b. 29 | Photographs |
| | Piano |
| b. 85 | Drawings |
| b. 29 | Slides |
| | Pier 88 Job location: New York, NY |
| b. 29 | Photographs |
| b. 29 | Slides |
| b. 29 | Negatives |
| | Platner, Warren Publicity and other professional and personal materials |
| b. 80, 30-31 | Manuscript Materials |
| b. 30 | Photographs |
| b. 31 | Slides |
| | Porter, Wright, Morris and Arthur [PWMA] Job location: Columbus, OH |
| b. 35 | Manuscript Materials |
| b. 29, 32-35, 124- 126 | Drawings |
| b. 29, 32-33 | Photographs |
| b. 29, 32-33 | Slides |
| b. 29, 31-33 | Negatives |
| b. 29, 32-33 | Transparencies |

| | Princeton Prospect Center | 1970 |
|---------------------|---|-----------|
| | Job location: Princeton, NJ | |
| | Photographer: Ezra Stoller, Norman McGrath | |
| b. 34 | Manuscript Materials | |
| b. 34 | Drawings | |
| b. 34 | Photographs | |
| b. 34 | Slides | |
| b. 34 | Negatives | |
| b. 34 | Transparencies | |
| | Providence Atheneum Job location: Providence, RI | 1978-1979 |
| | Photographer: Ezra Stoller | |
| b. 34, 42, 36-38 | Manuscript Materials | |
| b. 34, 42, 127, 36- | Drawings | |
| b. 34 | Photographs | |
| b. 34 | Slides | |
| b. 34 | Negatives | |
| b. 34 | Transparencies | |
| | Providence Journal | 1974-1978 |
| | Job location: Providence, RI | |
| | Photographer: Ezra Stoller | |
| b. 39 | Manuscript Materials | |
| b. 39 | Photographs | |
| b. 39 | Slides | |
| b. 39 | Negatives | |
| b. 39 | Transparencies | |
| | Raffles City | 1981 |
| | Job location: Singapore | |
| | Photographer: Ezra Stoller | |
| b. 39 | Photographs | |
| | Recondo Triptych | |

Recondo Triptych (continued)

| b. 39 | Slides | |
|--------------|---|-----------|
| | Riverdale Country School | 1974-1980 |
| | Job location: New York , NY | |
| b. 39 | Manuscript Materials | |
| b. 39 | Drawings | |
| b. 39 | Photographs | |
| b. 39 | Slides | |
| b. 39 | Negatives | |
| | Rockefeller Center: Promenade Cafes Job location: New York, NY | 1969 |
| b. 39 | Drawings | |
| b. 39 | Photographs | |
| b. 39 | Negatives | |
| | Rouse Atlanta (Model) Photographer: Wolfgang Hoyt/ESTO | 1986 |
| b. 39 | Photographs | |
| b. 39 | Slides | |
| b. 39 | Transparencies | |
| | Rouse (New Haven) | |
| | Job location: New Haven, CT | |
| b. 39 | Manuscript Materials | |
| | School, "Linda's Drawings" | 1976 |
| b. 39 | Slides | |
| | Schulten Residence Photographer: Ezra Stoller | |
| b. 25 | Drawings | |
| b. 25 | Negatives | |
| | Sculpture (Fountain Sculpture and Others) | |
| b. 39 | Photographs | |
| | Sculptures in wood | |
| | Photographer: Hedrich-Blessing | |
| b. 39 | Photographs | |
| | | |

Sculptures in wood (continued)

| b. 39 | Slides | |
|--------------------------|--|--------------------------|
| | Sea Containers [King's Reach section of the Thames River] | 1981–1987, 1985– 1994 |
| | Job location: London, England | 1774 |
| | Photographer: Wolfgang Hoyt/ESTO, Dorothy Alexander, Peter Schuerd, Sir Robert McAlpine & Sons, Ltd. | |
| b. 25, 39-49 | Manuscript Materials | |
| b. 25, 39-48, 128-144 | Drawings | |
| b. 25, 39-40 | Photographs | |
| b. 39 | Slides | |
| b. 39 | Negatives | |
| b. 25, 39 | Transparencies | |
| | Seattle Theater | |
| b. 49 | Negatives | |
| | Seligson | |
| b. 49 | Photographs | |
| b. 49 | Transparencies | |
| | Ship Models (Flomex, Princess Marguerite) | |
| b. 49 | Photographs | |
| | Ships (Princess Marguerite, Contender/Flomex) | |
| | Photographer: Kenneth Champlin | |
| b. 49 | Photographs | |
| | Shopping Mall | |
| b. 81 | Drawings | |
| | Sinai Temple | |
| | Photographer: Ezra Stoller | |
| b. 50 | Manuscript Materials | |
| b. 50 | Drawings | |
| b. 50 | Photographs | |
| b. 50 | Slides | |
| b. 50 | Negatives | |
| b. 50 | Transparencies | |
| | | |

| | Singapore: Compass Rose and Chinese Overseas Bank |
|-------------------------------------|---|
| b. 50 | Slides |
| b. 50 | Transparencies |
| | Southwest Washington Redevelopment |
| | Photographer: Lionel Freedman |
| b. 50 | Photographs |
| | Standard Brands Research Center 1978–1979 Job location: Wilton, CT |
| | Photographer: Dave Rentz, Ezra Stoller |
| b. 51–53 , 55–68 | Manuscript Materials |
| b. 25, 50, 53–56, 59–68, 145–147 | Drawings |
| b. 25, 50-51 | Photographs |
| b. 50 | Slides |
| b. 50 | Negatives |
| b. 50 | Transparencies |
| | Steelcase [general] |
| b. 67 | Manuscript Materials |
| | Steelcase Multiple Shell Seating and Tables (6403) |
| b. 67 | Manuscript Materials |
| b. 67 | Photographs |
| b. 67 | Slides |
| b. 67 | Negatives |
| b. 67 | Transparencies |
| | Steelcase Furniture |
| b. 148 | Drawings |
| b. 25 | Photographs |
| b. 67 | Negatives |
| b. 67 | Transparencies |
| | Steelcase Furniture (Shell and Frame Seating, Multiple Shell 6402) 1967 Photographer: Alexandre Georges, Robert Perron, Gene B. Hasbrouck, Ezra Stoller |
| b. 25, 67 | Photographs |

Steelcase Furniture (Shell and Frame Seating, Multiple Shell 640 [...] (continued)

| b. 67 | Slides |
|---|---|
| b. 67 | Negatives |
| b. 67 | Transparencies |
| | Steelcase Office (9 West) |
| b. 69 | Negatives |
| | Steelcase Showroom 1969 |
| | Job location: Chicago, IL |
| | Photographer: Ezra Stoller |
| b. 69 | Manuscript Materials |
| b. 69 , 149 | Drawings |
| b. 69 | Photographs |
| b. 69 | Negatives |
| | Table [unidentified] |
| b. 85 | Drawings |
| | Tanglewood Music Shed - Boston Symphony Orchestra 1970–1971 |
| | Job location: Lenox, MA |
| | |
| | Collaborator: Saarinen, Swanson and Saarinen (architects) |
| | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath |
| b. 69 –70 | Collaborator: Saarinen, Swanson and Saarinen (architects) |
| b. 69-70 b. 69-70, 150 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath |
| | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials |
| b. 69-70, 150 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials Drawings |
| b. 69-70, 150 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials Drawings Photographs |
| b. 69–70, 150 b. 69 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath |
| b. 69–70, 150 b. 69 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials Drawings Photographs Slides Negatives Taylor Residence Job location: Michigan |
| b. 69–70, 150 b. 69 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath |
| b. 69–70, 150 b. 69 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials Drawings Photographs Slides Negatives Taylor Residence Job location: Michigan |
| b. 69–70, 150 b. 69 b. 69 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials Drawings Photographs Slides Negatives Taylor Residence Job location: Michigan Photographer: Richard Shirk, Ezra Stoller |
| b. 69-70, 150 b. 69 b. 69 b. 69 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath Manuscript Materials Drawings Photographs Slides Negatives Taylor Residence Job location: Michigan Photographer: Richard Shirk, Ezra Stoller Manuscript Materials |
| b. 69-70, 150 b. 69 b. 69 b. 69 b. 70 | Collaborator: Saarinen, Swanson and Saarinen (architects) Photographer: Norman McGrath |

| | Teknor-Apex Company Headquarters | 1974 |
|--------------|---|------|
| | Job location: Pawtucket, RI | |
| | Photographer: Ezra Stoller | |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Photographs | |
| b. 71 | Slides | |
| b. 71 | Negatives | |
| b. 71 | Transparencies | |
| | Ten by Warren Platner [book] | 1975 |
| b. 71 | Manuscript Materials | |
| b. 71 | Slides | |
| b. 71 | Negatives | |
| b. 71 | Transparencies | |
| | Texas Com. Tower | |
| | Job location: Houston, TX | |
| b. 71 | Negatives | |
| | TWA [general] | 1960 |
| | Job location: New York, NY | |
| | Collaborator: Eero Saarinen (architect) | |
| b. 71 | Manuscript Materials | |
| | TWA "Le Monde" Restaurant and TWA Terminal | 1960 |
| | Job location: New York, NY | |
| | Collaborator: Eero Saarinen (architect) | |
| | Photographer: Alexandre Georges, Ezra Stoller | |
| b. 71 | Drawings | |
| b. 71 | Photographs | |
| b. 71 | Slides | |
| b. 71 | Negatives | |
| | TWA Ambassador's Club | 1960 |
| | Job location: New York, NY | |
| | Photographer: Ezra Stoller | |

TWA Ambassador's Club (continued)

| b. 71 | Photographs | |
|----------------|---|-----------|
| b. 71 | Slides | |
| | University of Chicago Law School | |
| | Job location: Chicago, IL | |
| b. 71 | Photographs | |
| | University of Pennsylvania: Women's Residence Job location: Philadelphia, PA | |
| | Collaborator: Eero Saarinen (architect) | |
| | Photographer: Lawrence Williams, Baltazar Korab | |
| b. 71 | Photographs | |
| b. 71 | Slides | |
| | Vassar/Victoria Station | |
| b. 71 | Slides | |
| | Wagner Residence | |
| b. 71 | Manuscript Materials | |
| b. 71 | Photographs | |
| b. 71 | Slides | |
| | Wall Street Square | 1986 |
| | Job location: New Haven, CT | |
| | Photographer: Wolfgang Hoyt/ESTO | |
| b. 71 | Manuscript Materials | |
| b. 71 | Drawings | |
| b. 71 | Photographs | |
| b. 71 | Slides | |
| b. 71 | Negatives | |
| b. 71 | Transparencies | |
| | Water Tower Place | 1972-1976 |
| | Job location: Chicago, IL | |
| | Photographer: Alexandre Georges | |
| b. 25, 72-73 | Manuscript Materials | |
| b. 25, 151–156 | Drawings | |
| b. 25, 72 | Photographs | |
| | | |

Water Tower Place (continued)

| b. 72 | Slides |
|------------------------------|--|
| b. 72 | Negatives |
| b. 71-72 | Transparencies |
| | Wesleyan University, Fayerweather Hall Job location: Middletown , CT 1977–1981 |
| | Photographer: Ezra Stoller |
| b. 73 | Manuscript Materials |
| b. 73 | Drawings |
| b. 73 | Photographs |
| b. 73 | Slides |
| b. 73 | Negatives |
| b. 73 | Transparencies |
| | Whitney-Grove |
| b. 73 | Manuscript Materials |
| | Windemere Island Club Job location: Greenwich, CT |
| b. 73 | Negatives |
| | World Trade Center Windows on the World Restaurant, and Observation Deck. 1976 Job location: New York, NY |
| | Photographer: Alexandre Georges, Ezra Stoller, Jaime Ardiles-Arce, Ross Elmi |
| b. 79 | Manuscript Materials |
| b. 73, 76-77, 79, 157-163 | Drawings |
| b. 25, 74 | Photographs |
| b. 72-73 | Slides |
| b. 75 | Negatives |
| b. 74-75 | Transparencies |
| | Wright Residence |
| | Photographer: Ezra Stoller |
| b. 78 | Slides |

| | Yale Club: lobby (renovations) | 1971 |
|-------------------|---|------|
| | Job location: New York, NY | |
| | Photographer: Ezra Stoller | |
| b. 80 | Manuscript Materials | |
| b. 80, 164 | Drawings | |
| b. 80 | Photographs | |
| b. 80 | Slides | |
| b. 80 | Transparencies | |
| | Yale University: Morse and Stiles Colleges Job location: New Haven, CT | |
| | Collaborator: Eero Saarinen (architect) | |
| b. 80 | Manuscript Materials | |
| b. 80 | Drawings | |
| b. 80 | Photographs | |
| b. 80 | Slides | |
| | Yale University: Mathematics Building Competition | 1969 |
| | Job location: New Haven, CT | |
| | Photographer: Ezra Stoller | |
| b. 80 | Manuscript Materials | |
| b. 164 | Drawings | |
| b. 80 | Photographs | |
| b. 80 | Slides | |
| b. 80 | Negatives | |
| | Yale University: David S. Ingalls Rink | |
| | Job location: New Haven, CT | |
| | Collaborator: Eero Saarinen (architect) | |
| b. 80 | Manuscript Materials | |
| b. 80 | Slides | |
| | Yuen, Justin | |
| b. 80 | Manuscript Materials | |
| b. 80 | Photographs | |
| | Miscellaneous unidentified projects | |

Miscellaneous unidentified projects (continued)

| b. 80 | Photographs |
|-------|-------------|
| b. 80 | Slides |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Furniture design

Names

Platner, Warren, 1919-2006 Saarinen, Eero, 1910-1961

Corporate Bodies

Kent Memorial Library (Suffield, Conn.) Knoll International, Inc Windows on the World (New York, N.Y.)