

Guide to the Vladimir Horowitz Papers

MSS.55.additions



compiled by staff of Gilmore Music Library

August 2014

120 High Street

PO Box 208240

New Haven, CT 06520

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Yale University Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS.55.additions

TITLE: Additions

DATES: 1909–1998

PHYSICAL DESCRIPTION: 27 linear feet (56 containers)

LANGUAGE: Multiple languages

SUMMARY:

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Collection Contents

	Additions from Vladimir Horowitz and Wanda Toscanini Horowitz <i>21 linear feet (52 containers)</i>	1891–1905
	Correspondence	circa 1910–1995
	This subseries is divided into two categories: family correspondence and general correspondence.	
	The family correspondence includes letters to and from Vladimir, Wanda and Sonia, as well as Wanda's mother, Carla DeMartini, and her father, Arturo Toscanini.	
	The general correspondence consists chiefly of fan mail, requests for autographs, and pianists seeking lessons, advice, or endorsements. A smaller percentage includes personal and professional correspondence between Vladimir Horowitz and notable figures, such as Claudio Arrau, Vladimir Ashkenazy, Gina Bachauer, Leonard Bernstein, Stephen Bishop, Martin Bookspan, Dave Brubeck, Van Cliburn, Leon Fleisher, Nelson Freire, Gary Graffman (filed under Wilfrid Van Wyck), Andr�Š Gregory, W. Averell Harriman, Byron Janis, Erich Leinsdorf, Goddard Lieberson, Eugene List, Bess Myerson, Luther Noss, Guiomar Novaes, Leontyne Price (filed under Hubert Dilworth), Tony Randall, Arthur Rubinstein, David Sarnoff, Rudolf Serkin, Ruth Slencynska, Risa Stevens, Alexandre Tansman, Rosalyn Tureck, and Ronald Turini.	
b. 165, f. 1-5	Family correspondence Arranged chronologically.	1913–1998
b. 165, f. 6-8	General correspondence Arranged chronologically.	
b. 166, f. 1-24	To Wanda Toscanini Horowitz Arranged alphabetically.	1987–1995
b. 167, f. 1-28	To Vladimir Horowitz Arranged alphabetically.	circa 1940–1989
	Music by Horowitz	
	This subseries consists of compositions by Vladimir Horowitz - or thought to be by Horowitz. Most are undated. Except as otherwise noted, the compositions are for piano.	
b. 219, f. 1	Ballade. (manuscript) <i>Autograph manuscript, signed, complete, written in black ink, folio, double staff, 4 pages. Edges chipped, with some loss of notes and part of signature.</i>	
b. 219, f. 2	Ballade. (printed) <i>Computer-generated printout of edition by Ronn Yedidia.</i>	1994
b. 219, f. 3	Poeme de douleur, op. 13. <i>Autograph manuscript, signed, incomplete, folio, doubled staff, 1 page.</i> Begins with the first 9 measures of Fragment douloureux. Verso: sketch of vocal melody with Russian text, unsigned, incomplete, folio, double staff, 9 measures.	

Music by Horowitz (continued)

b. 219, f. 4	Prelude, f-dur. op. 9. <i>Autograph manuscript, signed, incomplete, folio, 8 pages.</i>	
b. 219, f. 5	Un conte, h-moll. <i>Autograph manuscript, unsigned, incompletely-written in red ink, folio, double staff, 2 pages.</i>	
b. 219, f. 6	Un conte fantastique. <i>Autograph manuscript, signed, incomplete, written in red ink, folio, double staff, 3 1/2 pages.</i>	
b. 219, f. 7	Tableau musical. <i>Autograph manuscript, signed, incomplete, written in black ink, folio, double staff, 4 pages.</i>	
b. 219, f. 8	Fragment douloureux, Un conte, Tableau musical "Tempo Valse". <i>Autograph manuscript, unsigned, incomplete, written in black ink, folio, double staff, 2 1/2 pages.</i>	
b. 219, f. 9	Fragment douloureux. (printed) Edited by Ronn Yedidia	1994
b. 219, f. 10	Maestoso. <i>Autograph manuscript, unsigned, incomplete, written in black ink, folio, double staff, 1 leaf with 8 measures on recto.</i>	
b. 219, f. 11	Fantasy, op. 5. <i>Autograph manuscript, signed, incomplete, written in black ink, folio, single staff (18 staves per page), 1 1/2 pages.</i> Part for violin.	
b. 219, f. 12	Elegia, op. 2. <i>Autograph manuscript, signed, incomplete, written in black ink, folio, double staff, 2 pages.</i>	
b. 219, f. 13	Variationen [on Paganini's Caprice XXIV. after Kreisler], Tempo Valse. <i>Autograph manuscript, signed. Incomplete, written in black ink, folio, triple staff, 2 pages.</i> For violin and piano.	
b. 219, f. 14	Polpolpat pas, op. 11. <i>Autograph manuscript, signed, complete, triple staff, 3 pages.</i> For voice and piano. Words by K. D. Bal'ment.	
b. 219, f. 15	[Composition after Pushkin] <i>autograph manuscript, signed [part of signature chipped off], incomplete, written in black ink, folio, double staff, 4 1/2 pages.</i>	
b. 219, f. 16	Andante con moto, 3/4. <i>Autograph manuscript, signed, incomplete, folio, double staff, 2 pages.</i>	
b. 219, f. 17	Andante. <i>Unsigned, incomplete, folio, double staff, 2 pages. "First composition VH" written in another hand.</i>	

Music by Horowitz (continued)

b. 219, f. 18	Untitled autograph manuscript (violin and piano). <i>Unsigned and incomplete. Folio triple staff, 1 page. For violin and piano, verso 35 mm. of chord progressions with roman numerals underneath.</i>	
b. 219, f. 19	Marcatissimo e staccatissimo. <i>Autograph manuscript, unsigned, incomplete, folio, double staff, 7 measures on 1 leaf. "marcatissimo e staccatissimo" written below first staff.</i>	
b. 219, f. 20	Untitled sketches (D major). <i>autograph manuscript, unsigned, incomplete, folio, double and triple staff, 7 measures on 1 leaf. Staves 7-9 for piano and melody instrument, D-major. ; quarto.</i>	
b. 219, f. 21	Prelude d-dur. <i>Autograph manuscript, signed, complete, quarto, double staff, 2 pages.</i>	
b. 219, f. 22	Sonata d-moll. <i>Autograph manuscript, signed, incomplete, quarto double staff, 5 pages.</i>	
b. 219, f. 22	Fantasia...d-moll. <i>Autograph manuscript, signed, incomplete, quarto, double staff, 12 pages (first four pages are photocopies). Recto: unidentified sketches, 13 measures.</i>	
b. 219, f. 23	Variations, op. 1. <i>Autograph manuscript, unsigned, incomplete, quarto, double staff, 1 leaf. 18 measures of sketches. Verso: 7 measures of music</i>	
b. 219, f. 24	Unidentified fragment, (D major, "Fine"). <i>Autograph manuscript, unsigned, incomplete, double staff, 1 leaf. 8 measures, D major, marked "Fine" at end.</i>	
b. 219, f. 25	Etude-fantasia. <i>Autograph manuscript, signed "Vladimir Gorovich". Complete, 4to, double staff, 4 pages. For piano.</i>	
b. 219, f. 26	Untitled sketches. <i>Unidentified sketches, 3 leaves.</i>	
b. 219, f. 27	Untitled score for piano	
b. 168A	Music by others Comprised of music, printed and manuscript, sent to Vladimir Horowitz by various amateur composers.	1972-1978
	Photographs, slides and albums 5 boxes Consists of general photographs, portraits, inscribed photos, albums and slides. General photographs feature Vladimir Horowitz, Wanda Toscanini Horowitz, Sonia Horowitz and friends.	1909-1989
b. 218, f. 1-2	Photographs, general	1900-1919
b. 170, f. 1-12	Photographs, general	1920-1959
b. 171, f. 1-7	Photographs, general	1960-1979

Photographs, slides and albums (continued)

b. 172, f. 1-12	Photographs, general	1980–1999, undated
b. 173, f. 1	Photographs (head shots) of Vladimir Horowitz	1927–1985
b. 173, f. 2	Photographs (head shots) of Vladimir Horowitz	
b. 216, f. 1	Oversize "noir" headshot of Vladimir Horowitz Photographer: Grand Uff. V. Laviosa	circa 1920
b. 216, f. 1	Oversize headshot of Vladimir Horowitz	circa 1980
b. 173, f. 3	Photographs of Vladimir Horowitz's hands	
b. 173, f. 4	Photographs of Vladimir Horowitz and Wanda Toscanini Horowitz	
b. 216, f. 1	Oversize photo of VH and WTH in their apartment, with dog	circa 1965
b. 216, f. 1	Oversize portrait of Vladimir Horowitz and Wanda Toscanini Horowitz	circa 1980
b. 216, f. 1	Two oversize, candid photos of VH and WTH walking in the street	circa 1986
b. 173, f. 5	Photographs (head shots) of Wanda Toscanini Horowitz	
b. 173, f. 6	Photographs of Arturo Toscanini	
b. 173, f. 7	Photographs inscribed to Vladimir Horowitz	
b. 174, f. 1	Photo album: Wanda Toscanini Horowitz	1908–1940
b. 174, f. 2	Photo album: Wanda Toscanini Horowitz, Arturo Toscanini, Wally Toscanini, family and friends	1909–1929
b. 174a, f. 3	Photo album: Sonia Horowitz, alone and with family	circa 1930
b. 174a, f. 4	Photo album: Wanda Toscanini Horowitz, alone and with friends	circa 1920 – circa 1950
b. 174b, f. 5	Photo album: Wanda Toscanini Horowitz, alone and with friends	circa 1920 – circa 1930
b. 174b, f. 6	Photo album: Vladimir Horowitz, Wanda Toscanini Horowitz, and Arturo Toscanini	circa 1920 – circa 1930
b. 175	Souvenir album from the White House This album contains photographs of VH and WTH visiting President Jimmy Carter in the White House.	1978
b. 176	Disassembled albums	1940–1973
b. 177	Disassembled albums	1974–1989
b. 178	Slides This box contains seven small containers of color slides. Six contain portraits of Vladimir Horowitz, and the seventh contains shots of Sonia Horowitz circa 1965.	circa 1960–1985

Audio-visual material		
b. 179	Film reel, unknown	no date
b. 180	Film reel, Cole Porter excerpts	1984
b. 181	Rehearsal audio Vladimir Horowitz rehearsal for recital at Yale University	1974
b. 182	Rehearsal film Vladimir Horowitz rehearsal for Yale recital, cameras B & C	1974
b. 183	Rehearsal film Vladimir Horowitz rehearsal for Yale recital, camera A	1974
	Awards, objects, and art This box contains clippings, materials related to the National Horowitz Steinway Piano Tour, press releases and advertisements, materials related to AT, artwork, magazines featuring the Toscanini Horowitz family, and WTH's passports and funeral prayer cards.	1891-1992
b. 184	Medals Large St. Sikora Medal in Green Box (1849); Academia Nazionale S. Cecilia Medal (1966); Tzar Petros Alexiewitz Medal (1953); Jesse H. Jones Hall for the Performing Arts, Houston, TX Medal (1966); Arturo Toscanini Gold Centennial Medal (1967); Arturo Toscanini Silver Centennial Medal (1967); Large Franz Liszt Medal in Red Box (1978); Grammy Nominee Medal (1992); Association Des Anciens Eleves du Conservatoire de Paris inscribed to Vladimir Horowitz (No Date); Franz Liszt Medal by F. Stiasny (No Date); Franz Liszt Medal set in red velvet frame (No Date); F. Liszt framed silhouette (No Date); F. Liszt Bronze Medal (No Date)	1849-1992
b. 185	Tiffany & Co Swiss clock	1781
b. 186	Tiffany & Co boxed clock	1975
b. 187	Puccini Candelabra (top half)	
b. 188	Puccini Candelabra (bottom half)	
b. 189	Menorah Award to Toscanini "To Maestro Arturo Toscanini, In commemoration of the 20th Anniversary of the Israel Philharmonic Orchestra and your inspring leadership at its first concert. With Grateful Appreciation, American Fund for Israel Institutions, Fredric R. Mann, Chairman of the Board, Samuel Rubin, President, 1936-1956"	
b. 190	Liszt Bust (Berlin)	1897
b. 191	Framed silhouette of Mozart	
b. 192	Framed sketch of Franz Liszt, with dedication on back by Franz Liszt	
b. 193	Commemorative silver cups (V.H. and W.H.)	1958
b. 194	Crystal drinking glasses	

Awards, objects, and art (continued)

b. 195	Grammy 1982 "Best Classical Performance, Instrumental Soloist (without orchestra) 1992: Vladimir Horowitz - Discovered Treasures"	
b. 196	Grammy, no date	
b. 197	Silver bowl "Toscanini America"	1947
b. 198	Wax mold of V. Horowitz's hands	
b. 199	Plaster mold of V. Horowitz's hands	
b. 200	Bronze sculpture of V. Horowitz's hands	
b. 201	Bow tie and award ribbons w/ pin	
b. 202	Medals in plexiglass frame Six decorations awarded to Vladimir Horowitz: Presidential Medal of Freedom awarded to V.H. by President Ronald Reagan (1986), Cavaliere di Gran Croce della Repubblica Italiana awarded by President Cossiga (1986), Ordre National de La Legion D'Honneur awarded by President Francois Mitterand (1985), Medaglia d'Oro conferred on Vladimir Horowitz by Il Comune de Milano presented by the Mayor of Milan (1985), German medal awarded to V.H. by the Senator of Hamburg (2)	
b. 203	Spoons Four decorative spoons	
b. 204	Framed photo of Chopin with gold stars	
b. 205	Toscanini commemorative stamps with case	
b. 206	V.H. monogrammed leather sewing kit	
b. 207	Toscanini baton "Lucerna - Agosto 1939"	
b. 207	Toscanini baton	no date
b. 208	Doll	
b. 209	Steinway 40th anniversary model piano	1965
b. 210	Framed picture, "1961 - A mon tres cher Volodja, ce souvenir de Valdemosa [sic], Wally"	1961
b. 211, f. 1	Miscellaneous art Includes an artist's print of Vladimir Horowitz, a page from a 15th-century Book of Hours, and various clippings and photographs of artwork.	
b. 216, f. 2	Ordre National De La Legion D'Honneur presented to Vladimir Horowitz	1985
b. 216, f. 2	Cavaliere di Gran Croce award, presented to Vladimir Horowitz	1986
b. 216, f. 2	"A Steinway will never sound quite the same again" plaque	circa 1989

Awards, objects, and art (continued)

b. 216, f. 2	Proclamation of Vladimir Horowitz Week, Office of the Governor, State of Missouri	1992
b. 211, f. 2	Rare material collected by Vladimir Horowitz Rare historical items collected by Vladimir Horowitz include the following: Letter from S. Rachmaninoff to Paul Hugo Litwinsky (1937); signed photo of Giuseppe Verdi (1890); signed photo of Franz Liszt (no date); signed photo of Ignacy Paderewski; photocopy of letter to Arturo Toscanini from Albert Einstein (1936); note signed by Hector Berlioz; letter signed by Vincenzo Bellini; five letters of Giacomo Rossini; letter and composition by Anton Diabelli; music manuscript possibly by Richard Wagner; manuscript excerpt from "Aida" by Giuseppe Verdi (1873); letter from Hans von Bulow; letter from Giovanni Battista Rubini.	1891-1990
Documents		
b. 211, f. 3	Documents related to concert tours Includes two sets of index cards, describing concert "conditions" (weather, number of attendees), hotel receipts, and concert riders for Vladimir Horowitz.	1950-1980
b. 211, f. 4	Steinway Piano Tour Programs and press releases related to the tour of Vladimir Horowitz's Steinway Piano. Includes a plaque reading, "This concert grand piano was Mr. Horowitz' favorite piano. He played the last notes on this piano the night before he died."	1992-1993
b. 211, f. 5	Personal documents Includes copyright certificate for Vladimir Horowitz's "Concert Fantasy"; baptism document, poem, and funeral cards for Sonia Horowitz; "List for Mr. Horowitz's Golden Jubilee at the Steinway Piano"; "Inventory of contents" for the Horowitz residence in New Milford, CT; and two U.S. passports for Wanda Toscanini Horowitz.	1966, 1975, no date
Clippings, magazines, press releases and advertisements		
b. 211, f. 6	Press releases and advertisements Related to performances and recordings by Vladimir Horowitz.	1975-1994
b. 216, f. 2	Oversize poster, "Vladimir Horowitz with the New York Philharmonic"	1928
b. 216, f. 2	"Carnaval (Schumann) Wladimir Horowitz zum andenken an sein Erstes Auftreten in Berlin" publicity	1926
b. 211, f. 7	Material related to Arturo Toscanini Includes a photograph of Giacomo Puccini, with a dedication to Carla Toscanini; a Russian caricature; clippings; Toscanini commemorative envelopes; photocopy of a 1921 article from Il Popolo with annotations; and a publication by Stefan Zweig.	1910-1996
b. 212	Magazines and clippings Clippings and magazines related to Vladimir Horowitz and Wanda Toscanini Horowitz.	1950, 1977-1997

Additions from Other Sources

b. 215	Souvenir Horowitz table clock Gift of Zilberman	
Materials donated by Carnegie Hall		
b. 213, f. 1	Correspondence Consists chiefly of fan mail to Vladimir Horowitz.	1938, 1960–1978, no date
b. 213, f. 2	Photographs of Vladimir Horowitz	circa 1960–1985
b. 213, f. 3	Vladimir Horowitz concert programs	1932–1950
b. 213, f. 4	Vladimir Horowitz concert programs	1968–1977
b. 213, f. 5	Vladimir Horowitz concert programs	1978–1980
b. 213, f. 6	Vladimir Horowitz concert programs	1980–1985, n.d.
b. 214, f. 1	Press books and advertisements for Vladimir Horowitz	1953–1986
b. 214, f. 2	Magazine articles about Vladimir Horowitz	1951–1960
b. 214, f. 3	Magazine articles about Vladimir Horowitz	1977–1990
b. 214, f. 4	Material related to Arturo Toscanini Contains programs, press releases, and publicity photos. Also includes a photograph of Toscanini in Italy, dated Feb. 26, 1900.	1900, 1953–1987
b. 214, f. 5	Material related to Arturo Toscanini Contains clippings from magazines and newspapers. Includes a full issue of Life magazine, 1939, which features "Toscanini and granddaughter" on the cover.	1938–1987
b. 214, f. 6	Miscellaneous Includes tickets to Vladimir Horowitz concerts, receipts, and a program for a 1966 Russian concert of Sergei Rachmaninoff.	1962–1979
Gift of John Fiske Robson		
John Fiske Robson was an elementary school music teacher in Pelham, New York, and a vehement fan of Vladimir Horowitz. Robson donated letters, clippings and photographs to the Gilmore Music Library, in honor of Horowitz. It was decided that Robson's materials should be kept with the Horowitz Papers as a prime example of the dedication of Horowitz's most loyal fans. Note that there is some similar material in Series IX. of the Horowitz Papers.		
b. 217, f. 1	Correspondence The majority of the correspondence is from Paul Robson to Vladimir Horowitz and Wanda Toscanini Horowitz. Only a couple of Robson's letters appear to have been answered. Notable is a letter describing John Robson's gift to the Horowitz archive.	1977–1994

Gift of John Fiske Robson (continued)

b. 217, f. 2	<p>Photographs <i>24 photographs</i></p> <p>Folder contains a variety of photographs, both black and white and color, as well as 3 negatives. Subjects include posed photos, snapshots, and one photograph with a dedication to Paul Robson.</p>	circa 1920–1985
b. 216, f. 1	<p>Oversize portrait of Vladimir Horowitz sitting on couch with cigarette</p>	circa 1975
b. 217, f. 3	<p>Clippings</p> <p>Most of the clippings are from the New York Times, and date from the 1960s, 1970s, and 1980s. Many of them detail Horowitz's "comeback" concert in 1965. Also included is a brief addition to Wanda Toscanini Horowitz's obituary (1998) from "Lesbian and Gay New York", that discusses Horowitz's identity as a gay man.</p>	1966–1989
b. 217, f. 4	<p>Memorabilia</p> <p>Folder includes programs, concert tickets, "line position tickets", and lists of concert-goers in order of line position. Also included is an invitation from the "All Night Queue Committee" to an afternoon tea with Vladimir and Wanda Horowitz, with a newspaper clipping detailing the event.</p>	1967–1998
b. 217	<p>Cassette tape</p> <p>Cassette tape made by Robson for Vladimir Horowitz's 75th birthday. Mostly dubbed recordings, with a letter to Horowitz read by Robson (side 2).</p>	1978-10-01