

Guide to the Bruce Cratsley Papers

MS 1836



compiled by Staff of Manuscripts and Archives

March 2006

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Collection Overview

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CALL NUMBER: MS 1836

CREATOR: Cratsley, Bruce, 1944-

TITLE: Bruce Cratsley papers

DATES: 1975-1998

BULK DATES: 1980-1995

PHYSICAL DESCRIPTION: 24.75 linear feet (18 boxes)

LANGUAGE: English

SUMMARY: The papers consist of photographic prints by and topical files of Bruce Cratsley. Also included is *White Light, Silent Shadows*, a book of Cratsley's photography.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1836>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1836>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the Bruce Cratsley Archive and William Leight, 2004, Jane Cratsley, 2006, and John Cratsley, 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright is retained by the Estate of Bruce Cratsley for materials authored or otherwise produced by the creator. On January 1, 2041, copyright passes to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Bruce Cratsley Papers (MS 1836). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Bruce Cratsley was born in Canton, Pennsylvania, and graduated from Swarthmore College. His interest in photography led him to study under Lisette Model at the New School for Social Research in the early 1970s. His work was displayed in prominent New York galleries and ranged from portraits of friends, to still lifes and photographs of gay and lesbian culture in New York City. A retrospective of his work was mounted at the Brooklyn Museum of Art in 1996 to critical acclaim. *White Light, Silent Shadows*, containing a selection of his photographs, was published in 1998. Bruce Cratsley died on June 29, 1998, of complications from AIDS.

Scope and Contents

The papers consist photographic prints by and topical files of Bruce Cratsley. Also included is *White Light, Silent Shadows*, a book of Cratsley's photography.

Arrangement

The photographs are arranged by size and chronologically therein.

Collection Contents

Inventory, 1975-1998

All titles and dates are from a list provided by the donors. The photographs are arranged by size. Within size, they are arranged chronologically, and within year, alphabetically by title. Where titles and dates found on the backs of photographs vary from those on the donor list, the variants are listed in quotation marks in square brackets. For photographs published in *White Light, Silent Shadows* (Santa Fe: Arena Editions, 1998), published title and page number are indicated in square brackets.

b. 1	<i>White Light, Silent Shadows</i>	1998
	15x15 prints	
b. 2	Richard Shaving ["1979"; published as "Richard Shaving, 1980," p. 153; smaller version of this photograph in box 3: "Richard Shaving"]	1977
b. 2	Grace Church ["Grace Church, Broadway and East 10th, NYC, 1988"; smaller version of this photograph is in box 4: "Grace Church"]	1983
b. 2	Forbidden Planet [smaller version in box 4: "Forbidden Planet 1984"]	1984
b. 2	Lifting Hand ["Lifting Hand (Scott Cohen) Chez Moi"]	1986
b. 2	Mask and Mirrored Self ["1986"]	1987
b. 2	Sister Missionary Delight, Gay Parade	1987
b. 2	Susan Orton ["Suzanne Orton, Chez Moi"]	1987
b. 2	Wings of Light ["Wings of Light (John M.)"]	1987
b. 2	Coming or Going [smaller version in box 4: "Two Figures and Sphere 1987"]	1988
b. 2	Peter van de Kamp	1988
b. 2	Piano Hands ["Piano Hands (Crosby), Chelsea Hotel"]	1988
b. 2	R., 1988 ["Rukavina"; published as "Gregory Rukavina, At His Studio, 1988," p. 94]	1988
b. 2	Madison Avenue Angel ["1988"]	1989
b. 2	Tree, Branches and Grate ["Tree, Branches and Grate, Metropolitan Museum"]	1989
b. 2	Bruce Still Life ["'Bruce', Still Life"]	1990
b. 2	Piano Hand	1990
b. 2	Powdered David [published as "Powdered David, At Home, 1990," p.76]	1990
b. 2	Skeleton Hand at Piano ["Skeleton Hand at Piano (Close Up), Julie Taymore Studio"]	1990
b. 2	Big Hat and Glitter, Gay Parade	1991
b. 2	Death Float, Gay Parade, NYC ["Death Float, Gay Parade"]	1991

15x15 prints (continued)

b. 2	Float of Drag Queens, Gay Parade	1991
b. 2	Leg ["Ron's White Leg (Cardinal Cooke Hospital), NYC"; published as "White Leg (Ron in the Hospice), 1991," p. 155]	1991
b. 2	Big White Begonia	1992
b. 2	Plant Feet and TV ["Plant, Feet and T.V., at Home"]	1993
b. 2	Medieval Tomb of Woman, Louvre, Paris ["Medieval Tomb of Woman, Richelieu Wing, Louvre, Paris"]	1995
b. 2	Pall Bearer at Tomb of Palippepot ["Pallbearer at Tomb of Palippepot, Seneschel of Burgundy, French 15th C., Louvre, Paris"]	1995
b. 2	Hospital Hand (Billy)	undated
b. 2	Untitled (Head)	undated
b. 2	Untitled (penis protruding from jeans)	undated
b. 2	Untitled (Top Hat) [same as "Composition with Leg and Pile of Photos" in box 4]	undated
b. 2	Untitled (Torn Jeans)	undated
10x10 prints		
b. 3	Trespasso	1975
b. 3	Block of Ice, East 28th Street 3 AM, NYC	1976
b. 3	Bottle in My Window	1976
b. 3	Richard Shaving [larger version of this photograph in box 2: "Richard Shaving"]	1977 [c.1980]
b. 3	Christ Figure, Venice ["Christ Figure, Venice, Oct 1980"]	1980
b. 3	Egyptian Staircase ["Egyptian Staircase (Louvre)," published under same title p. 34]	1980
b. 3	Four Kings and Two Tourists, Venice	1980
b. 3	Ponte della Pieta, Venice	1980
b. 3	Il Redentore from across Giudecca Canal	1980
b. 3	Rising Water Near Grand Canal [published as "Rising Water Near the Grand Canal, Venice," p. 39]	1980
b. 3	Tourist and Colossus ["Tourist and Colossus, Venice Library"]	1980
b. 3	Venetian Hearts, Venice	1980
b. 3	View toward Moro, Venice	1980
b. 3	Zattere al Gesuati ["Zattere al Gaesuati, Venice"]	1980

10x10 prints (continued)

b. 3	Draft in Venice, Two Chairs, Lido ["Two Chairs, Lido (Death in Venice)"]	1982
b. 3	Hand of Tom Brazil [published as "The Hand of Tom Brazil, Chez Moi, 1987," p. 156]	1982
b. 3	Saint and Martyr	1982
b. 3	Stairs from the Palazzo, Venice ["Stairs from Palazzo, Venice"]	1982
b. 3	Torcello Basilica, Door with Cross ["Torcello Basilica, Door with Cross"]	1982
b. 3	Venice Alley at Night	1982
b. 3	Wall Cherub, Venice ["Wall Cherub, Venice, July 1982"]	1982
b. 4	Grace Church ["Tree and Shadows, Grace Church, 1988"; larger version of this photograph in box 2: "Grace Church"]	1983
b. 4	Moore Sculpture, Storm King NY ["Henry Moore Sculpture, Storm King, Nov 1982"]	1983
b. 4	Elvis Teardrops ["Elvis Teardrops, NYC"; published as "Elvis Teardrops, 1984" inp. 159]	1984
b. 4	Gum Balls, Soho [published as "Gumballs, Soho, 1994," p. 58]	1984
b. 4	Soldier, Sailor, Marine, Gay Parade NYC ["3 Faces, Gay Parade, 1984"; published as "Soldier, Sailor, and Marine, Gay Parade, New York City," p. 70]	1984
b. 4	Banana Mannequin	1985
b. 4	Bronzing (Helen Gazagnaire) ["Bronzing (Hellen Gazagnaire) West Cornwall, Conn."]	1985
b. 4	Forbidden Planet [larger version of this photograph in box 2: "Forbidden Planet 1984"]	1985
b. 4	Leopard, Skull and Eggs	1986
b. 4	New Jersey Tulips ["1985," published as "Terry's Tulips, New Jersey, 1985," p. 131]	1986
b. 4	New Year's Day, Chez Moi	1986
b. 4	Pitcher and Goblets, Chez Moi ["Photo, Pitcher and Goblets, Chez Moi"]	1986
b. 4	Television Head, Barney's 7th Avenue	1986
b. 4	Balloon and Ribbon ["New Year's Day (Robert N.)"; published as "New Year's Balloon, Chez Moi," p. 11]	1987
b. 4	Chris, Very Close	1987
b. 4	Chris's Leg	1987
b. 4	Composition with Leg and Pile of Photos [same as "Top Hat" in box 2]	1987
b. 4	Encased and Bound Montage	1987

10x10 prints (continued)

b. 4	Headless Portrait ["Headless Portrait (S. Gianailos) At Home"]	1987
b. 4	John in Sin	1987
b. 4	Keith A. Looking Up	1987
b. 4	Keith Ardent from Above	1987
b. 4	Madison Classical	1987
b. 4	Man and Dog Still-Life [published as "Man and Dog Still Life, Table at Home," p. 144]	1987
b. 4	Ms. Mutfit, Chez Moi ["1986," published under same title, p. 78]	1987
b. 4	Reclining Nude ["Reclining Nude (Dennis D.) Chez Moi"]	1987
b. 4	Skull and Screen ["1988"]	1987
b. 4	Sunlit Figure [published as "Body of Light (John M.)," p. 151]	1987
b. 4	Three Photos, Annex Flea Market	1987
b. 4	Two Figures and Sphere, Madison Ave., NY [larger version of photograph in box 2: "Coming or Going 1988"]	1987
b. 4	Window Curtain ["Window Curtain, Mohonk Mountain Lodge"]	1987
b. 4	Albert's Closet [published under same title in p. 57]	1988
b. 4	Bag Heads [published as "Bag Heads, West 57th Street, New York City, 1988," p. 112]	1988
b. 4	Candlestick	1988
b. 4	Crotch and Leg in Sun (Chris)	1988
b. 4	Halloween David	1988
b. 4	Torn, Sunn [sic] Struck Face	1988
b. 4	Torn--Torso and Face	1988
b. 4	Beach Love Fire Island	1989
b. 4	David Halloween	1989
b. 4	David Profile [published as "Portrait of David K. Wayne (1958-1991), 1990," p. 77]	1989
b. 4	David, Soft-Profile	1989
b. 4	Diego, Close-Up	1989
b. 4	19th Century Mudras ["19th Century Mudra"]	1989
b. 4	Rosenbach Christ ["Rosenbach Christ, Philadelphia," published under same title, p. 102]	1989
b. 4	Sad-Eyed David	1989

10x10 prints (continued)

b. 4	Serge Lifar Poster ["Serge Lifar Poster, E. Buk, Spring St, NYC"; published as "Serge Lifar Dance Poster and Machine, E. Buk, Spring Street, Soho, New York City, 1991"]	1989
b. 4	Basket of Onions ["Basket of Onions, Dean of Delucca"]	1990
b. 4	Body Heat, East Village [published as "Body Heat, East Village, New York City" in p. 51]	1990
b. 4	Burst Balloon ["Burst Balloon, Midtown NYC"; "1991"; published as "Burst Balloon, Midtown, New York City, 1989," p. 44]	1990
b. 4	Face in the Street ["Face in the Street (Myles [sic] Davis, 1989"; published as "Face in the Street, East Village, New York City, 1990," p. 45]	1990
b. 4	Jack from Below	1990
b. 4	Lightstruck David	1990
b. 4	Neck and Ear (David)	1990
b. 4	Neck in Sunlight (David) ["Neck in Sunlight"]	1990
b. 5	Omo Soho ["Omo Soho (Bald and Naked)"]	1990
b. 5	Painting and Sculpture ["Painting and Sculpture, Shepherd Gallery, 1989," published as "Painting and Sculpture, Shepherd Gallery, New York City, 1990," p. 103]	1990
b. 5	Shadow/Body	1990
b. 5	String Game-David (Body)	1990
b. 5	String Game-David (Head)	1990
b. 5	Whale-Man, Fire Island ["Whale-Man, Fire Island Pines"]	1990
b. 5	Whale-Man, Fire Island	1990
b. 5	David and His Animal Friends ["David and Animal Friends (Resting from AIDS Treatments, in comfort)"; published as "David in Bed Hugging His 'Animal Friends' At Home," p. 75]	1991
b. 5	David Mug Shot ["David Mug Shot (K. S. Lesions)"]	1991
b. 5	David Nude in Bed [same as "Nude David" also in box 5]	1991
b. 5	Indian Head Ring ["Indian Head Ring 1991, 'He studied the Lesions on His Body Again and Again'"]	1991
b. 5	Last Photo of David, Crown and Anchor Hotel ["Last Photo of David, Crown and Anchor Hotel, Provincetown June 24, 1991"]	1991
b. 5	Nude David [same as "David Nude in Bed" also in box 5]	1991
b. 5	Photo of Photo of Photo	1991
b. 5	Resting Close-Up	1991

10x10 prints (continued)

b. 5	Two Glass Spheres Reflected	1991
b. 5	Walking Table	1991
b. 5	Big Billy	1992
b. 5	Billy at the Met	1992
b. 5	Billy's Roses	1992
b. 5	Butterfly Crotch	1992
b. 5	Dress Reflection of Billy and Bruce	1992
b. 5	Four Glass Balls Reflected	1992
b. 5	Kiss Necktie, Broadway, NYC	1992
b. 5	Leight Smile (Billy)	1992
b. 5	Poster War II ["Poster Window, 1991"]	1992
b. 5	Trinity of Water Lilies, Longwood Gardens ["Trinity, Longwood Gardens"; published as "Trinity of Waterlily Pads, Longwood Gardens," p. 125]	1992
b. 5	Barbie at X-Mas [published as "Christmas Barbie, At Home, 1995," p. 76]	1993
b. 5	Billy in Bed (Face)	1993
b. 5	Billy on Bed (Nude)	1993
b. 5	Billy in Cornfield, East Hampton	1993
b. 5	Billy Reflected	1993
b. 5	Billy Sleeping (Head and Hand)	1993
b. 5	Close-up From Rear (Billy)	1993
b. 5	Clownish (Billy)	1993
b. 5	Dorothy's Tulips [published as "Dorothy's Tulips Viewed Toward the Light," p. 130]	1993
b. 5	Eight Roses ["1992"]	1993
b. 5	Hair/Light, Billy Close-Up [published as "Billy Leight, Hair Lit," p. 82]	1993
b. 5	His Face (Billy)	1993
b. 5	Legs and Arms of Billy	1993
b. 5	Legs and Bottom in Shadow (Billy) ["Legs and Bottom in Shadow"]	1993
b. 5	Legs of Billy on Daybed	1993
b. 5	Neck of Rupert F.	1993
b. 5	Nude Billy in Bed ["Shiny Fin...(illegible hand-writing) (Billy)"; published as "Nude Billy in Bed," p. 83]	1993

10x10 prints (continued)

b. 5	Potted Tree in Window of Vases ["Potted Tree in Window of Vases, Windy Willows"]	1993
b. 5	Sad Billy (Close-Up) [published as "Sad Billy, at Home, 1993," p. 80]	1993
b. 5	Shadowed Legs (Billy) ["Shadowed Legs"]	1993
b. 5	Shaving Billy	1993
b. 5	Sunday Morning Coffee (Billy)	1993
b. 5	Big Fairy, Gay Parade ["Big Fairy, (illegible writing) Park, Gay Parade"]	1994
b. 5	Billy Buttocks and Foot	1994
b. 5	Billy in Morning Sun (Guido Shirt)	1994
b. 5	Billy on Vacation ["Billy on Vacation (illegible writing) NY"]	1994
b. 5	Earth Angel, NYC	1994
b. 5	Glove, Hand, Banana (Billy)	1994
b. 5	"Guido" Billy, Close-Up English	1994
b. 5	Little Wedding Dress, Beaded Top, Side Window [published as "Petite Dummy Wearing Beaded Bodice Wedding Gown, 1995," p. 59]	1994
b. 5	The Peeled Banana, Billy Chez Moi	1994
b. 5	Proud and Gowned ["Proud and Gowned, Gay Parade"]	1994
b. 5	Renaissance Torso, Met Museum	1994
b. 5	Wrapped Mannequin	1994
b. 6	Admiration of Youth, Muse D'Orsay	1995
b. 6	Balustrades in Shadow ["Balustrades in Shadow, Louvre, Paris"]	1995
b. 6	Billy and His Amaryllis	1995
b. 6	Billy in Bed (Bending Over)	1995
b. 6	Billy Uncombed	1995
b. 6	Bowl of Pansies and Scattered Leaves ["Bowl of Pansies and Scattered Leaves, Cemetery Montmartre, Paris, Nov. 1995"]	1995
b. 6	Crucifixion of Broken Stained Glass ["Crucifixion of Broken Stained Glass, Cemetery Montmartre, Paris"]	1995
b. 6	Equestrian Bronze of Charlemagne ["Equestrian Statue of Charlemagne, 8th c.?, Louvre, Paris"]	1995
b. 6	Flower Decked Grave Cemetery Montmartre ["Floral Bedecked Grave, Cemetery Montmartre, Paris"]	1995

10x10 prints (continued)

b. 6	Fresh Tomatoes ["Fresh Tomatoes, Rue Poncelet Market, Paris"]	1995
b. 6	Renoir Statue Bust in Case, Musée D'Orsay	1995
b. 6	Funeral Monument of D. Guy Pitchal ["Funeral Monument of D. Guy Pitchal, Cemetery Montmartre, Paris"]	1995
b. 6	Guimard Decorations ["Guimard Decorations, Parc Monceau Metropolitan, Paris"]	1995
b. 6	Immobile Mime ["Paris, Dusil, Outside D'Orsay, Immobile Mime"; published as "Immobile Mime, Evening in Paris," p. 52]	1995
b. 6	Martyrdom in Stained Glass ["Martyrdom in Stained Glass, Louvre, Paris"]	1995
b. 6	Memorial Tombstone, Cemetery Montmartre, Paris	1995
b. 6	Monument and Tree Branches ["Monument and Tree Branches, Parc Monceau, Paris"]	1995
b. 6	Monument, Parc Monceau	1995
b. 6	Mushrooms for Sale ["Mushrooms for Sale, Rue Poncelet Market, 17th Arrond. Paris"]	1995
b. 6	19th C Painting of Two Pheasants ["19th c Painting of Two Pheasants, Outside Antique Shop, Paris"]	1995
b. 6	Older Man in Conversation ["Older Man in Conversation, Cafe in Palais Royale, Paris"]	1995
b. 6	Pall Bearers Carrying Sarcophagus ["Pallbearers Carrying Sarcophagus of Palippepot Seneschel of Burgundy, French 13th c., Louvre, Paris"]	1995
b. 6	Parc Monceau Paris, Antiquated Sculpture	1995
b. 6	Passage into Richelieu Pavilion [published as "Passage into Richlieu Wing, Louvre, Paris," p. 30]	1995
b. 6	Pierced Door to Family Tomb ["Pierced Door to Family Tomb, Portraits Visible Inside, Cemetery Montmartre, Paris"]	1995
b. 6	Pigeon Man, Palais Royale, Paris	1995
b. 6	Portable Arc de Triumph [published as "Arc de Triomphe Painted on Window, Paris," p. 55]	1995
b. 6	Portrait of M. Walther, Picasso Museum ["Portrait of M. Walther, Picasso Museum, Paris"]	1995
b. 6	Profile of Billy	1995
b. 6	Bronze Apple, Musée D'Orsay Museum, Paris ["Bronze Apple in Hand, D'Orsay Museum, Paris, 1995"]	1995
b. 6	Sandwiches Shop, Paris in the Marais	1995
b. 6	Shadow Man, W. M. Hunt's Bath	1995

10x10 prints (continued)

b. 6	Skull on Table [“Magical’ Room, Louvre, Skull on Table on Wall, Paris”]	1995
b. 6	Smiling Male Mannequin Head Wearing Scarf	1995
b. 6	Smiling Man (Mannequin), Close-Up with Scarf [“Smiling Man (Mannequin), Close-Up with Scarf, Paris”]	1995
b. 6	Statue Monument with Homage [“Statue Monument in Homage, Parc Monceau, Paris”]	1995
b. 6	Tomb Monument of Dalida [“Tomb Monument of Dalida, Cemetery Montmartre, Paris”]	1995
b. 6	Tree in Silhouette by Fence of Parc Monceau	1995
b. 6	View Between Tombs, Montmartre Cemetery	1995
b. 6	Woman (and Man) in Cafe [“Woman (and Man) in Cafe, Arcade of Palais Royale, Interior Courtyard, Paris”]	1995
b. 6	Untitled (Billy with Glasses)	undated
b. 6	Untitled (David’s Face-Half in Shadow)	undated
b. 6	Untitled (David with Crystals on Eyes)	undated
b. 6	Untitled (David with Hands on Chest)	undated
b. 6	Untitled (Joint)	undated
b. 6	Untitled (Man Applying Shaving Cream)	undated
b. 6	Untitled (Man in Hat Looking to Side)	undated
b. 6	Untitled (Man on Bed with Leg in Air)	undated
b. 6	Untitled (Man on Chair Looking Down)	undated
b. 6	Untitled (Nude David with Rings)	undated
b. 6	Untitled (Torn)	undated

Accession 2007-M-042: Additional Material, circa 1970s-1996

This accession consists of black and white photographic prints and topical files. The topical files contain correspondence, announcements, reviews and other publicity, and a resume documenting Cratsley's professional life, particularly his shows and other projects.

All titles and dates are from a list provided by the donors. The accession is arranged in two sections: photographs and topical files. The photographs are arranged by size. Within size, they are arranged chronologically, and within year, alphabetically by title. Where titles and dates found on the backs of photographs vary from those on the donor list, the variants are listed in quotation marks in square brackets. For photographs published in *White Light, Silent Shadows* (Santa Fe: Arena Editions 1998), published title and page number are indicated in square brackets. The topical files are arranged alphabetically.

Photographs

15 X 15 prints

b. 1	Untitled ["Forklift in Bright Morning Sun Chelsea, New York City, 1986"]	1986
b. 1	Roman Face, 1990, III, XXXV ["Roman Portrait Sculpture of Young Man with Bearded Face, Metropolitan Museum of Art, New York City, 1987"]	1987
b. 1	Bus Shelter Graffiti ["Bus Shelter Graffiti, Avenue A, New York City, 1987"]	1989
b. 1	Untitled ["Window with Gallery Reflection and View Toward a Rainy Autumnal Central Park, 1993"]	1993
b. 1	Untitled ["Budding Amaryllis at Home, 1994"]	1994
b. 1	Untitled ["Egyptian Portrait Fragment in Stone, Metropolitan Museum of Art, New York City, 1995"]	1995

10x10 (and smaller) prints

b. 2, f. 1	Self with Nikormat	1970s
b. 2, f. 1	Self	1970s
b. 2, f. 1	Baby Sam, 17th Street Gallery	1976
b. 2, f. 1	For Lisette, Met Museum ["For Lisette, 1987"]	1976
b. 2, f. 1	Lacock Abbey ["Lacock Abbey, Wiltshire, England, 1980"]	1980
b. 2, f. 1	Parade	1980s
b. 2, f. 2	Street Kiss, Venice	1980
b. 2, f. 2	Tree Shrouded Alley, Venice	1980 October
b. 2, f. 2	British Museum (Kick) ["Elgin Marbles (Kick), British Museum, London, 1982"]	1982
b. 2, f. 2	Guidecca Festival, Fireworks, Venice	1982
b. 2, f. 3	Kouros, Glyptothek, Munich	1982

Photographs > 10x10 (and smaller) prints (continued)

b. 2, f. 3	Boy in Baseball Cap, Christopher Street, NYC	1983 June
b. 2, f. 3	Brooklyn Bridge, II, Centennial ["Centennial Fireworks, Brooklyn Bridge, New York City, 1983"]	1983
b. 2, f. 3	Isaac Masked ["Isaac Masked, Chez Moi, 1985"]	1983
b. 2, f. 3	Mc Dermott and McGough	1983
b. 2, f. 4	Bone China, Tribeca, NYC ["Bone China, Tribeca Graffiti and Paper Collage, New York City, 1984"]	1984
b. 2, f. 4	D.C. Different Drummer, Gay Parade, NYC	1984 June
b. 2, f. 4	J.B. Cat, East Houston Street, New York	1984
b. 2, f. 4	One Way, Third Avenue, NYC	1984
b. 2, f. 4	Bad Boy, Greenwich Village, NYC ["Bad Boy, Seventh Avenue South, New York, 1985"]	1985
b. 2, f. 5	Botero Venus ["Botero Reclining Woman, Marlborough Gallery, New York, 1985"]	1985
b. 2, f. 5	Men of All Colors, Gay Parade, 5th Ave.	1985
b. 2, f. 5	N.Y., T-Shirt, Gay Parade	1985
b. 2, f. 5	Peter Hujar, Cooper Square	1985 February
b. 2, f. 5	Richard Smoking ["Richard Smoking, Chez Moi, 1985"]	1985
b. 2, f. 6	Sycamore Park, East 29th Street, NYC ["Sycamore Park, East 29th Street, New York City, 1986"]	1985 February
b. 2, f. 6	Window, Bloomingdale's ["Mannequin and Idol, Bloomingdale's New York, 1985"]	1985
b. 2, f. 6	Bandana Man, Gay Parade	1986
b. 2, f. 6	Bare Back, Gay Parade, NYC	1986
b. 2, f. 6	Black and White Jams, Gay Parade, NYC	1986 June
b. 3, f. 1	Blond Black Dancing, Gay Parade, NYC	1986
b. 3, f. 1	Circles and Moons, Soho ["Circles and Moons, Soho, New York City, 1986"]	1986
b. 3, f. 1	Fred and His Mother, Gay Parade, NYC	1986
b. 3, f. 1	Hammer and Hand, East 57th, NYC ["Hand and Hammer, East 57th Street, New York, 1985"]	1986
b. 3, f. 1	Headless Self	1986
b. 3, f. 2	Looking at Photos, Chez Moi	1986
b. 3, f. 2	Man in Calder T-shirt, Gay Parade, NYC	1986

Photographs > 10x10 (and smaller) prints (continued)

b. 3, f. 2	Man with Tambourine in Sun, Gay Parade	1986
b. 3, f. 2	Mask and Reflected Self ["Mask and Reflected Self, Glass Shop, Lexington Avenue, New York, 1987"]	1986
b. 3, f. 3	Orchids Blossoming at Don's ["Orchids Growing at Don's, New York City, 1986"]	1986
b. 3, f. 3	Reagan's a Dope, Pro-Pot Float (Queen's Queens For Cannabis), Gay Parade, NYC	1986
b. 3, f. 3	Scott and Bob	1986 June
b. 3, f. 3	Self In Quarter-Moon Mirror	1986
b. 3, f. 4	Self In Round Mirror	1986
b. 3, f. 4	Spectator (Pirate) 5th Avenue, NYC, Gay Parade	1986
b. 3, f. 4	Spectator in T-shirt and Blue Jeans, Gay Parade, NYC	1986
b. 3, f. 4	The Velvet Hat, University PL., NYC ["The Velvet Hat, New York, 1986"]	1986
b. 3, f. 4	Untitled ["Large Shadow, Sixth Avenue, New York City, 1986"]	1986
b. 3, f. 4	Untitled ["Mask and Tubes, Adam Kurtzman Studio, New York, 1986"]	1986
b. 3, f. 4	All-Star	1987
b. 3, f. 5	Bucket with Partial Reflections	1987
b. 3, f. 5	Bug Eyes, Gay Parade	1987
b. 3, f. 5	Chris Handling Fruit on Branch	1987
b. 3, f. 5	Dennis Holding Branches of Blossoms, Long Wood Gardens	1987
b. 3, f. 5	Hand and Open Pants ["Hand Opening Jeans, John, Chez Moi, 1987"]	1987
b. 3, f. 6	Hand and Palm, Chez Moi	1987
b. 3, f. 6	Hand of S. Opton	1987
b. 3, f. 6	John's Hands with Stacked Photos, Chez Moi	1987
b. 3, f. 6	Lifting Hand	1987
b. 3, f. 6	Magnolia Forrest (sic), Swarthmore, PA.	1987
b. 4, f. 1	Self in Sun, Chez Moi	1987
b. 4, f. 1	Tim Moore, Bicycle Seat, Adam Kurtzman Studio ["Bicycle Seat (Tim Moore), Adam Kurtzman Studio, New York City, 1987"]	1987
b. 4, f. 1	Arthur Tress, Flea Market	1988
b. 4, f. 1	Charlie Descending	1988
b. 4, f. 1	Gay Parade	1988

Photographs > 10x10 (and smaller) prints (continued)

b. 4, f. 2	Jonathan Looking at Photos, Chez Moi	1988
b. 4, f. 2	Leg of Chris	1988
b. 4, f. 2	Lots of Carrots ["Lots of Carrots, Upper East Side, New York City, 1987"]	1988
b. 4, f. 2	The Empty Chair ["The Empty Chair, Tribeca, New York City, 1984"]	1988
b. 4, f. 2	Torn, Lying Figure, in Focus ["Torn (Chris on Polka Dot Sheet, in Sun), 1988"]	1988
b. 4, f. 3	Blocked Manhole, West 17th Street ["Belgian Blocked Manhole, West 17th Street, New York City, 1990"]	1989
b. 4, f. 3	Bob Giard, Close-Up	1989
b. 4, f. 3	Coke Classic, Gay Parade	1989
b. 4, f. 3	Flea Market Photos, "Family" ["Triangle of Old Family Photos, Annex Flea Market, New York City, 1987"]	1989
b. 4, f. 3	Linda's Make-Up ["Linda Making Up (During Visit with David and Me), 1989"]	1989
b. 4, f. 4	Maine Monument, Gay Day	1989
b. 4, f. 4	Ron's Scar	1989
b. 4, f. 4	Skulls ["Two Skulls in Window, New York City, 1986"]	1989
b. 4, f. 4	Untitled ["Christopher Sweet Gesturing in Sunlight, Chez Moi, 1989"]	1989
b. 4, f. 4	Big Sugar	1990
b. 4, f. 5	Black-Tiled Bookstore, Different Light	1990
b. 4, f. 5	Bruce and Muffit in Motion at Home	1990
b. 4, f. 5	Elsa Looking at Photos, (Robert Ferro)	1990
b. 4, f. 5	Faerie Kiss, Gay Parade	1990
b. 4, f. 5	French Legs, MET Museum, Carpeaux's "Ugolino and His Sons" ["French Legs (Carpeaux's Ugolina and His Sons), Metropolitan Museum of Art, New York City, 1989"]	1990
b. 4, f. 6	Gay Teddy, Gay Parade	1990
b. 4, f. 6	He's Got a Big One, Gay Parade	1990
b. 4, f. 6	Leopard Haircut, Gay Parade	1990
b. 4, f. 6	Lesbians For Patsy Cline, Gay Parade	1990
b. 4, f. 6	Madam Photographer, Gay Parade	1990
b. 5, f. 1	Margaret, Chez Moi ["Margaret, 1991"]	1990

Photographs > 10x10 (and smaller) prints (continued)

b. 5, f. 1	Marilyn M., 5th Ave., Gay Parade	1990
b. 5, f. 1	Mr. Faggott, Gay Parade	1990
b. 5, f. 1	Parade Protest	1990
b. 5, f. 2	Pumpkin and Crystal Stick ["Pumpkin Bearing Shadow of Crystal Candlestick, At Home, 1994"]	1990
b. 5, f. 2	Self and Woman in Underwear	1990
b. 5, f. 2	Soles, (Jerry D.)	1990
b. 5, f. 2	Teddy Bear Chest, Gay Parade	1990
b. 5, f. 2	Touched By a Person With Aids, Gay Parade	1990
b. 5, f. 3	Triangle and Balloon, Gay Parade	1990
b. 5, f. 3	White Feet	1990
b. 5, f. 3	White Hat and Gauze, Gay Parade ["Cap and Chiffon, Gay Parade, New York City, 1991"]	1990
b. 5, f. 3	Wigstock Profile	1990
b. 5, f. 3	Untitled ["Artist and Model, Bedroom at Home, 1990"]	1990
b. 5, f. 3	Acting-Up, Gay Parade	1990
b. 5, f. 4	Alphabet Self, Avenue B	1991
b. 5, f. 4	Baby Sascha	1991
b. 5, f. 4	Beverly Hills, Wigstock	1991
b. 5, f. 4	Big Beads and A Kiss, Wigstock	1991
b. 5, f. 4	Death Float, Act Up Float, Gay Parade ["Act Up Float, Gay Parade, New York City, 1992"]	1991
b. 5, f. 5	Doro! (Wigstock)	1991
b. 5, f. 5	Dorothy's Shoes ["Dorothy's Shoes, New York City, 1989"]	1991
b. 5, f. 5	Entering and Leaving, Different Light	1991
b. 5, f. 5	Human Washboard, Wigstock	1991
b. 5, f. 5	Loval's Eye	1991
b. 5, f. 6	Moment of Silence, Gay Parade	1991
b. 5, f. 6	Obscured Self	1991
b. 5, f. 6	Plant and Incense by Window, Smoking Face ["Rubber Plant and Smoking Incenses, At Home, 1991"]	1991
b. 5, f. 6	Proust's Chair ["Proust's Chair, Bergdorf Goodman Window, New York City, 1990"]	1991

Photographs > 10x10 (and smaller) prints (continued)

b. 6, f. 1	Radio Days ["Radio Days, E. Buk Window, Spring Street, New York City, 1991"]	1991
b. 6, f. 1	Self in Magnolia Grove, Swarthmore Campus, Easter	1991
b. 6, f. 1	Three Graces, Wigstock ["The Three Graces, 1990"]	1991
b. 6, f. 1	Three More Graces, Wigstock	1991
b. 6, f. 1	Tresses, Wigstock	1991
b. 6, f. 2	White Hand, Black Jeans, Wigstock	1991
b. 6, f. 2	Untitled ["Fabric Lantern Lit by the Sun, Fire Island Pines, 1991"]	1991
b. 6, f. 2	Big Necklace, Wigstock	1992
b. 6, f. 2	Blond Billy, Wigstock	1992
b. 6, f. 2	Blond Close-up, Wigstock	1992
b. 6, f. 2	Couple, Gay Pride Rally	1992
b. 6, f. 3	Cowrie Necklace, Wigstock	1992
b. 6, f. 3	Dan Martin, P' Town	1992
b. 6, f. 3	Dance Embrace, Wigstock	1992
b. 6, f. 3	Dear God: Please Heal AIDS, Gay Parade ["Dear God: Please Heal AIDS, Gay Parade, New York City, 1992"]	1992
b. 6, f. 3	El Cid, Wigstock	1992
b. 6, f. 4	Face of Liberty ["Face of Liberty (Colossal), Statue of Liberty Museum, 1992"]	1992
b. 6, f. 4	Feathers and Furs, Wigstock	1992
b. 6, f. 4	Fone-Fella, Wigstock	1992
b. 6, f. 4	Gay Indian Brave, Gay Parade	1992
b. 6, f. 4	Hair Pins, Wigstock	1992
b. 6, f. 5	Heads, Front and Back	1992
b. 6, f. 5	Honey Dog ["Honey Dog, At Home, 1992"]	1992
b. 6, f. 5	John and Rob, Gay Pride Rally	1992
b. 6, f. 5	John's Shorts, Close-up, Gay Pride Rally	1992
b. 6, f. 5	Masked Robert, Wigstock	1992
b. 6, f. 6	Medusa, Verso, Wigstock	1992
b. 6, f. 6	Michael's Hand	1992
b. 6, f. 6	Moon Man, Wigstock	1992

Photographs > 10x10 (and smaller) prints (continued)

b. 6, f. 6	Moon-Man with Flowers, Wigstock	1992
b. 7, f. 1	On the Fence, Wigstock	1992
b. 7, f. 1	Pretty Girl, Gay Parade	1992
b. 7, f. 1	Pride Guy	1992
b. 7, f. 1	Robert's Shoe	1992
b. 7, f. 1	Self at Bus Stop, 80th and Madison	1992
b. 7, f. 2	Stars in Her Hair, (Big Smile), Wigstock ["Stars in Her Hair, Wigstock, 1992"]	1992
b. 7, f. 2	Tit Pinch, Gay Parade	1992
b. 7, f. 2	Toy Boxes, E. Buk Window, Spring St. ["Three Toy Boxes, E. Buk Window, 1992 Spring Street, Soho, New York City, 1992"]	1992
b. 7, f. 2	Transvestite Close-up, Wigstock	1992
b. 7, f. 2	Two Youths, Wigstock	1992
b. 7, f. 3	When Your [sic] Having Only One, Wigstock	1992
b. 7, f. 3	Wig and a Smile, Wigstock	1992
b. 7, f. 3	Wigstock Mohawk	1992
b. 7, f. 3	Young Beauty, Wigstock	1992
b. 7, f. 3	Young Man (Innocence), Wigstock	1992
b. 7, f. 4	Young Man with Whistle, Gay Parade	1992
b. 7, f. 4	Untitled ["Billy and Bruce at Barney's, 1992"]	1992
b. 7, f. 4	Self at Dancing Bear's [Home of William Hunt]	1992-1994
b. 7, f. 4	Action = Life, (Brad Lam), Gay Pride Rally	1993
b. 7, f. 4	Arm and Waist, Gay Pride Rally ["Man Holding Man, Gay Pride Rally, 1992"]	1993
b. 7, f. 4	Artist and Model, (Bedroom)	1993
b. 7, f. 4	Bald Head In Shaving Mirror, Self at Franklin Furnace, Tribeca, NYC	1993
b. 7, f. 5	Beth Israel (White Hand)	1993
b. 7, f. 5	Billy with a Magazine ["Billy with a Magazine, in Winter Light, 1993"]	1993
b. 7, f. 5	Birthday Branches of Orchids	1993
b. 7, f. 5	Black and White Couple, Gay Pride Rally	1993
b. 7, f. 5	Branches in Bloom, Windy Willows, variant of	1993
b. 7, f. 6	Close-up Self, Beth Israel	1993

Photographs > 10x10 (and smaller) prints (continued)

b. 7, f. 6	Easter Window, Billy & Bruce	1993
b. 7, f. 6	Foot and Plant	1993
b. 7, f. 6	Foot in Bed	1993
b. 7, f. 6	Hairy Chest and Head, Wigstock	1993
b. 8, f. 1	Heel of Foot	1993
b. 8, f. 1	Hospital Self, (Post-Craniotomy)	1993
b. 8, f. 1	Hyacinth Vases, Close-Up, Windywillows ["Vases in Window, Windywillows, Truro, 1993"]	1993
b. 8, f. 1	Man with Boa, Wigstock	1993
b. 8, f. 2	Portrait of Ned Bayrd	1993
b. 8, f. 2	Self Photographing at Home ["Photographer and Model Reflected in Mirror, Chez Moi, 1994"]	1993
b. 8, f. 2	Stamens and Pistols	1993
b. 8, f. 2	Stamens and Pistols, (Billy Watching TV)	1993
b. 8, f. 2	Straw Hat, Gay Pride Rally	1993
b. 8, f. 3	Taped Wall and Bucket of Trash ["Trashed Paint Can, Chelsea, New York City, 1986"]	1993
b. 8, f. 3	Tattooed Ankle, Gay Parade	1993
b. 8, f. 3	White Hand and Arm, Wigstock	1993
b. 8, f. 3	Untitled ["Self with Downcast Eyes, At Home, 1993"]	1993
b. 8, f. 3	Bedroom	1994
b. 8, f. 3	Billy and Self, Bedroom, Chez Moi	1994
b. 8, f. 4	Billy Asleep	1994
b. 8, f. 4	Black Dancer, Gay Parade	1994(?)
b. 8, f. 4	Coptic Mummy Case, MET Museum ["Coptic Mummy Case, Metropolitan Musum of Art, New York City, 1994"]	1994
b. 8, f. 4	Dali Sculpture, MOMA, NYC ["Salvador Dali's Retrospective Bust of Woman, Museum of Modern Art, New York City, 1994"]	1994
b. 8, f. 4	Golden Mask, MET Museum ["Reliquary Mask, Metropolitan Museum of Art, New York City, 1995"]	1994
b. 8, f. 5	Hand of Warren, Chez Moi	1994
b. 8, f. 5	Is This Really Happening? Gay Parade	1994

Photographs > 10x10 (and smaller) prints (continued)

b. 8, f. 5	Pile of Books on Victorian Chair, Chez Moi ["Pile of Books on Needlepoint Chair, At Home, 1994"]	1994
b. 8, f. 5	Porch at Wilderstein (Plants and Posts) ["Porch at Wilderstein, Hudson River Valley, 1994"]	1994
b. 8, f. 5	Porch with Plant and Chair, Hudson Valley ["White Chair an Plant, Wilderstein, Hudson River Valley, 1994"]	1994
b. 8, f. 6	Self Reflected in Antique Mirror, Cohen Barn	1994
b. 8, f. 6	Self Reflected in Barn Door, Copake, N.Y., Cohen's Barn	1994
b. 8, f. 6	Shadow of Perseus ["Shadow of Canova's Perseus, Metropolitan Museum of Art, New York City, 1990"]	1994
b. 8, f. 6	Style S, (Billy L.)	1994
b. 8, f. 6	Warren Muller (Hand on Face), Chez Moi ["Warren with His Hand to His Face, Chez Moi"]	1994
b. 9, f. 1	Wooden Rocker, Copake, N.Y. ["Rustic Chair near the Cohen's Barn, Copake, New York, 1994"]	1994
b. 9, f. 1	Bill Cullum, HIV Positive Tatoo [sic], Day without Art, MET Museum Steps	1995
b. 9, f. 1	Están aquí tres privilegios de iuro y renta dados por el excelentísimo señor marqués de Montesclaros, virrey, gobernador y capitán general del Perú...sobre su real hacienda y rentas destos reinos en favor de Antonio Correa....	1995
b. 9, f. 1	Carved Statue of a Saint, Louvre, Paris ["Medieval Figure of Bearded Man, Louvre, Paris, 1985"]	1995
b. 9, f. 1	Ivory Reliquary Hand of Benediction, Paris, Louvre	1995
b. 9, f. 2	Le Vase in Shop Window, Paris, 1995	1995
b. 9, f. 2	Melancholic Saint, (Wooden?), Paris ["Melancholic Saint, Medieval Collection, Louvre, Paris, 1995"]	1995
b. 9, f. 2	Mourning Paul (sic) Bearer, Sarcophagus of Philippe Pot, Seneschal of Burgundy, 15th C: French, Louvre, Paris ["Hooded Mourner, Tomb of Philippe Pot, Seneschel of Burgundy, 15th Century French, Louvre, Paris, 1995"]	1995
b. 9, f. 2	Painted, Old Brass Lantern, E. Buk Shop Window, Spring Street	1995
b. 9, f. 2	Paris Street in Early November Afternoon Light	1995
b. 9, f. 3	Self In Florist Shop Window, Paris ["Self Reflected in Florist Shop Window, Paris, 1995"]	1995
b. 9, f. 3	Self Reflected in Ornate 2nd Empire Mirror, Paris	1995
b. 9, f. 3	Wood Mannequin Wearing Silk, Cravat and Vest, Paris ["Hand of Antique Wooden Mannequin, Paris Window, 1995"]	1995

Photographs > 10x10 (and smaller) prints (continued)

b. 9, f. 3	Untitled ["Darkroom Levitation, 1996"]	1996
b. 9, f. 3	Untitled [variant of "Corner of My Darkroom with Irene Fay's Portrait of Lisette Model, 1996"]	1996
b. 9, f. 4	Untitled ["Delphiniums, At Home, 1997"]	1997
b. 9, f. 4	Untitled (Gay Parade)	undated
b. 9, f. 4	Untitled (Gay Parade)	undated
b. 9, f. 4	Untitled (Hand)	undated
b. 9, f. 4	Untitled (Self-portrait)	undated
b. 9, f. 5	Untitled (Self-portrait)	undated
b. 9, f. 5	Untitled (Self-portrait)	undated
b. 9, f. 5	Untitled (Self-portrait)	undated
b. 9, f. 5	Untitled (Self-portrait)	undated
b. 9, f. 5	Untitled (Self-portrait)	undated
b. 9, f. 6	Untitled (Shadows)	undated
b. 9, f. 6	Untitled (Shop window)	undated
Topical files		
b. 10, f. 1	Biographical	circa 1987-1998
b. 10, f. 2	Correspondence	circa 1980-1998
b. 10, f. 3	Galleries	circa 1985-1998
b. 10, f. 4	Photography, general	circa 1988-1997
Projects		
b. 10, f. 5-9	Shows	1980-1996
b. 12, f. 2	Oversize mounted reviews	
b. 11, f. 1-2	Shows	1997-1998 and undated
b. 12, f. 2	Oversize mounted reviews	
Other projects		
b. 11, f. 3	General	1981-1998
b. 11, f. 4	<i>White Light, Silent Shadows</i>	1997
b. 12, f. 1	Oversize	circa 1997
b. 11, f. 5	Miscellaneous	1990s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gays -- New York (State)
Homosexuality in art
Lesbians -- New York (State)
LGBTQ resource
Photographers
Photography, Artistic

Genres / Formats

Black-and-white photographs

Names

Cratsley, Bruce, 1944-