

Guide to the Yale Rockefeller Theatrical Prints Collection

DRA 9



Compiled by Colleen Reilly

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 9

CREATOR: Nicoll, Allardyce, 1894-1976

TITLE: Yale Rockefeller theatrical prints collection

DATES: 1934-1976

PHYSICAL DESCRIPTION: 128.75 linear feet (103 boxes)

LANGUAGE: English

SUMMARY: The collection comprises photographic prints and reproductions of theatres, costumes, scenes, companies, masks, properties, and portraits documenting the classical stage to the mid-twentieth century from around the world.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0009>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0009>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Rockefeller Collection was housed in the Yale School of Drama Library until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Yale Rockefeller Theatrical Prints Collection, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

The Yale Rockefeller Theatrical Prints Collection was created in the 1930s under the guidance of Allardyce Nicoll, then chair of the Department of Drama in the School of Fine Arts. Funded by the Rockefeller Foundation, graduate students in Drama accompanied Nicoll to Europe and generated thousands of photographic prints from libraries, museums, and private collections relating to all aspects of theatre history. The collection was supplemented by visual material collected from all over the world.

Scope and Contents

The collection comprises photographic prints and reproductions of theatres, costumes, scenes, companies, masks, properties, and portraits documenting the classical stage to the mid-twentieth century from around the world. The collection also contains journals recording the origin of the photographic prints by print number.

Arrangement

Organized into three series: I. Card Files. II. Prints. III. Miscellaneous.

The card files and prints are arranged sequentially by print classification and number. For example, "D.D.1.#" corresponds to "Costumes, 16th Century, Italy, Print number."

A guide to the original classification system is provided below:

TOPIC

A Theatres

B Scenes

C Groups (stage groupings)

D Costumes

E Masks

F Properties

G Machines

H Lighting

I Audience (people or auditoria)

J Dances (most ballet under D)

K Portraits (non-theatrical)

L Fairs

M Commedia
MA Pantomimes
N Pageants & Processions
O Marionettes
P Circus
Q Makeup
R Film
S Misc (including non-theatrical costume)
T Ceremonials

DATE

A Greek
B Roman
C Medieval
D 16th Century
E 1600-1650
F 1650-1700
G 1700-1750
H 1750-1800
I 1800-1850
J 1850-1900
K 1900-1914
L 1914-1934
M 1935-

ORIGIN

1 Italy
2 France
3 England
4 Spain
5 Germany
6 United States
7 Austria
8 Russia
9 Poland
10 Sweden

- 11 Norway
- 12 Denmark
- 13 Holland
- 14 Belgium
- 15 Switzerland
- 16 Finland
- 17 Czechoslovakia
- 18 Greece
- 19 Hungary
- 20 China
- 21 Japan
- 22 India
- 23 Byzantine
- 24 Turkey
- 25 Java
- 26 Mexico and Central America
- 27 Canada
- 28 Africa

Collection Contents

Series I: Card Files

22 boxes

This series contains the former card files, which cataloged and indexed the print collection.

Arranged sequentially by print classification and number. Four card boxes (A-D) per Paige box.

b. 1	Theatres – Scenes
	Theatres A.120.1 – A.G.1.58.1 1A
	Theatres A.G.1.60 – A.J.36.1 1B
	Theatres A.K.1.1.4 – Scenes B.F.1.426 1C
	Scenes B.F.1.500 – Scenes B.G.1.5000 1D
b. 2	Scenes – Scenes
	Scenes B.G.1.6000 – Scenes B.I.1.702 2A
	Scenes B.I.1.800 – Scenes B.J.7.94 2B
	Scenes B.J.7.10 – Scenes B.L.6.1706 2C
	Scenes B.L.6.1801 – Scenes B.M.6.173 2D
b. 3	Scenes – Costumes
	Scenes B.M.6.1901 – Costumes D.C.14.220-223 3A
	Costumes D.D.1.1 – Costumes D.D.13.1 3B
	Costumes D.E.1.1 – Costumes D.F.2.694.13 3C
	Costumes D.F.2.694.14 – Costumes D.H.2.415 3D
b. 4	Costumes – Costumes
	Costumes D.H.2.418 – Costumes D.H.3.25.000 4A
	Costumes D.H.5.100 – Costumes D.I.3.360 4B

Costumes – Costumes (continued)

Costumes D.I.3.400 – Costumes D.I.5.2623
4C

Costumes D.I. 5.2624 – Costumes D.J.6.750
4D

b. 5 Costumes – Commedia

Costumes D.J.6.751 – Costumes D.K.2.3026
5A

Costumes D.K.3.1 – Costumes D.M.6.306
5B

Costumes D.M.6.311 – Portraits K.J.6.172
5C

Portraits K.J.6.173 – Commedia M.d.d.2
5D

b. 6 Commedia – Angus W.

Commedia M.e.400 – Pageants N.G.14.36
6A

Pageants N.H.1.2—Miscellaneous S.E.1.602
6B

Miscellaneous S.E.1.700 – Miscellaneous S.M.6.11
6C

Aabel, H. – Angus W.
6D

b. 7 Animals – Briseis

Animals – *At the Gate of the Kingdom*
7A

Atellanas – Barry, Eleanor
7B

Barry, Elizabeth – Bibico
7C

Bibiena – Briseis
7D

b. 8 Bristol, England – Chronology: 1809

Bristol, England – Casting a Boomerang
8A

Castle – Chronology: 1599
8B

Chronology:1600 – Chronology: 1729
8C

Bristol, England – Chronology: 1809 (continued)

Chronology: 1730 – Chronology: 1809
8D

b. 9 Chronology: 1810 – Costumes

Chronology: 1810 – Chronology: 1900
9A

Chronology: 1889 – Clowns
9B

Cloyd Head – Costume Ball
9C

Costumes – Costumes
9D

b. 10 Costumes – Costumes

Costumes – Costumes
10A

Costumes – Costumes
10B

Costumes – Costumes
10C

Costumes – Costumes
10D

b. 11 Costumes – Costumes

Costumes – Costumes
11A

Costumes – Costumes
11B

Costumes – Costumes
11C

Costumes – Costumes
11D

b. 12 Costumes – Costumes

Costumes – Costumes
12A

Costumes – Costumes
12B

Costumes – Costumes
12C

Costumes – Costumes
12D

- b. 13 Costumes – Father Time
- Costumes – Czossek, Felix
 13A
-
- Dabadie, Marie – Diomede
 13B
-
- Dionysiac Mysteries – Edwards, Charlie
 13C
-
- Edwin, John – Father Time
 13D
-
- b. 14 Fatima – Haun
- Fatima – Flore, Mlle.
 14A
-
- Genlis, Marquis de Pisy – Florence
 14B
-
- Genoa – Greek
 14C
-
- Green, Adolph – Haun
 14D
-
- b. 15 Hauptmann, Gerhart – Lissardo
- Hauptmann, Gerhart – Hyria
 15A
-
- I Am Guilty* – Jones, H.A.
 15B
-
- Jones, Inigo – Kyse, Frantisek
 15C
-
- Labarre, T. – Lissardo
 15D
-
- b. 16 Liston, John – Mimes
- Liston, John – Luce, Clair
 16A
-
- Lucerne – Les Maries
 16B
-
- Mariet, Jean – Mason, W.
 16C
-
- Masque Gaiety – Mimes
 16D
-
- b. 17 Minaggio – Palie

Minaggio – Palie (continued)

Minaggio – Munkenwendt
17A

Mural – Nysa
17B

O., A – Palmer, Robert
17C

Palmira – Palie
17D

b. 18 Patara – Rehan, P.

Patara – Plastic Sets
18A

Platea – Properties
18B

Properties – Properties
18C

Properties – Rehan, P.
18D

b. 19 Rehburg, Hans – Scenes

Rehburg, Hans – Room
19A

Roos, J. – Scelin
19B

Scena – Scenes
19C

Scenes – Scenes
19D

b. 20 Scenes – Shakespeare: *Love's Labors Lost*

Scenes – Scenes
20A

Scenes – Scenes
20B

Scenes – Schildkraut
20C

Schiller – Shakespeare: *Love's Labors Lost*
20D

b. 21 Shakespeare: *Macbeth* – Theatre

Shakespeare: *Macbeth* – Sims, G.
21A

Shakespeare: Macbeth – Theatre (continued)

Simultaneous Set – Strophilus
21B

Stroppa, Pietro – Thatchwork
21C

Theatres – Theatre
21D

b. 22 *Theatres – Zwölf Mädchen*

Theatres – Townsend, F.H.
22A

Townsmen – Vasconus, Philippus
22B

Vase – Weber
22C

Weblings – *Zwölf Mädchen*
22D

Series II: Prints*67 boxes*

This series contains the corresponding photographic prints referenced in the card files.

Arranged sequentially by print classification and number.

b. 23	THEATRES A.24.1 – A.D.1990.1
b. 24	THEATRES A.D.1.1998 – A.E.1.4000.47
b. 25	THEATRES A.E.2.50 – A.G.1.21
b. 26	THEATRES A.G.1.40 – A.H.2.703
b. 27	THEATRES A.H.2.800 – A.J.3.5
b. 28	THEATRES A.J.3.10 – A.L.3.5.102.2
b. 29	THEATRES – SCENES A.L.5.1 – B.3.1.821.17
b. 30	SCENES B.E.1.822 – B.E.3.283
b. 31	SCENES B.E.3.300 – B.F.1.822.47
b. 32	SCENES B.F.2.719 – B.G.1.340
b. 33	SCENES B.F.2.719 – B.G.1.340
b. 34	SCENES B.G.1.350 – B.G.1.15.000
b. 35	SCENES B.G.2.85 – B.H.1.55
b. 36	SCENES B.H.1.100 – B.H.7.15
b. 37	SCENES B.H.7.25 – B.I.1.666
b. 38	SCENES B.I.1.800 – B.I.3.632
b. 39	SCENES B.I.5.1 – B.J.3.1302

b. 40	SCENES B.J.3.1303 – B.K.5.1
b. 41	SCENES B.K.5.2 – B.L.5.1443
b. 42	SCENES B.L.5.1475 – B.L.7.748
b. 43	SCENES B.L.7.749 – B.M.5.140
b. 44	SCENES – GROUPS B.M.5.147 – C.G.71
b. 45	GROUPS C.H.1.1 – C.J.6.2401
b. 46	GROUPS – COSTUMES C.J.6.2402-D.C.5.3565
b. 47	COSTUMES D.C.7.1050 – D.D.1.3191.73
b. 48	COSTUMES D.D.1.3192 – D.D.1.3599
b. 49	COSTUMES D.D.1.3600 – D.E.3.177
b. 50	COSTUMES D.E.3.183 – D.F.1.1112
b. 51	COSTUMES D.F.1.113 – D.F.1.1389
b. 52	COSTUMES D.F.1.1390 – D.F.2.692.13
b. 53	COSTUMES D.F.2.693 – D.F.2.8241
b. 54	COSTUMES D.F.2.8242 – D.F.2.8653
b. 55	COSTUMES D.F.2.8654 – D.G.2.327
b. 56	COSTUMES D.G.2.400 – D.H.2.163.2
b. 57	COSTUMES D.H.2.164 – D.H.2.2508
b. 58	COSTUMES D.H.2.2509 – D.H.3.7602
b. 59	COSTUMES D.H.3.7604 – D.H.7.3

b. 60	COSTUMES D.H.7.4 – D.I.2.1275
b. 61	COSTUMES D.I.2.1276 – D.I.2.12017
b. 62	COSTUMES D.I.2.12019 – D.I.3.11513
b. 63	COSTUMES D.I.3.12001 – D.I.5.454
b. 64	COSTUMES D.I.5.500 – D.I.7.278
b. 65	COSTUMES D.I.7.300 – D.J.6.53
b. 66	COSTUMES D.J.3.100 – D.J.6.53
b. 67	COSTUMES D.J.6.60 – D.J.6.2514
b. 68	COSTUMES D.J.6.2515 – D.J.7.104
b. 69	COSTUMES D.J.7.150 – D.J.10.10009
b. 70	COSTUMES D.J.10.10,010.1 – D.K.11.263
b. 71	COSTUMES D.K.11.282 – D.L.8.26
b. 72	COSTUMES D.L.8.200 – D.M.31.1
b. 73	MASKS – PROPERTIES – MACHINES – LIGHTING – AUDIENCE – DANCES E.A.18.2 – J.H.7.109
b. 74	DANCES – PORTRAITS J.H.7.1221 – K.I.6.13
b. 75	PORTRAITS K.J.101 – K.J.6.177
b. 76	PORTRAITS – FAIRS – PANTOMIMES K.J.6.178 – Ma 258
b. 77	PANTOMIMES – COMMEDIA Ma209 – Md 400.1
b. 78	COMMEDIA M.d.1604 – M.s.820
b. 79	COMMEDIA – PAGEANTS & PROCESSIONS M.s.821 – N.D.2.25

b. 80	PAGEANTS & PROCESSIONS N.D.2.3 – N.E.1.856
b. 81	PAGEANTS & PROCESSIONS N.E.1.857 – N.F.1.500.102
b. 82	PAGEANTS & PROCESSIONS N.F.1.503 – N.H.1.309
b. 83	PAGEANTS & PROCESSIONS – MARIONETTES – CIRCUS – MAKE-UP – MISC. N.H.2.10 – S.D.1.399
b. 84	MISC. S.D.1.400 – S.E.2.51
b. 85	MISC. S.E.2.10 – S.G.3.604
b. 86	MISC. S.G.3.625 – S.I.3.1253
b. 87	MISC. S.I.3.1254 – S.M.6.6
b. 88	THEATRES – PAGEANTS & PROCESSIONS OVERSIZE
b. 89	MISC. OVERSIZE

Series III: Miscellaneous

This series contains additional materials, including notes, records, and prints from the files of A.M. (Alois Maria) Nagler, who joined the faculty at Yale in 1946 and taught theater history until he retired from the Yale School of Drama in 1976.

b. 90, f. 1-7	RECORDS: NEGATIVES, PRINTS, PHOTOGRAPHS
b. 91, f. 8-14	RECORDS: NEGATIVES, PRINTS, PHOTOGRAPHS
b. 92, f. 15-20	RECORDS: NEGATIVES, PRINTS, PHOTOGRAPHS
b. 93	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 94	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 95	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 96	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 97	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 98	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 99	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 100	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 101	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 102	UNIDENTIFIED PRINTS FROM THE FILES OF A.M. NAGLER
b. 103	<p>The Yale – Rockefeller Theatre Collection Notes for Cataloguers and Records <i>2 Items</i></p> <p>The box contains a binder with typescript notes prepared by Allardyce Nicoll in 1937 regarding "the scope of the collection and the methods employed in filing, cataloguing and cross indexing." It also contains a records notebook, otherwise referred to as a "diary," which was used to record the roll number of the film, shot list, and source material.</p>

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Theater -- History

Genres / Formats

Photographic prints

Names

Nagler, A. M. (Alois Maria), 1907-1993