

Guide to the Rose Pastor Stokes Papers

MS 573



Compiled by Linda Wrigley

November 1970

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
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CALL NUMBER: MS 573

CREATOR: Stokes, Rose Pastor, 1879-1933

TITLE: Rose Pastor Stokes papers

DATES: 1900-1993

PHYSICAL DESCRIPTION: 8 linear feet

LANGUAGE: English

SUMMARY: The papers consist of correspondence, writings, printed material, clippings, and other papers of Rose Pastor Stokes, writer, artist, and radical political and social activist. Much of the material relates to Stokes's activities and involvement with various radical groups, including the American Communist Party and the Socialist Party. The correspondence reflects these involvements and contains many letters exchanged with American political radicals, labor leaders, and anarchists from the early 20th century. Also included are research materials of John M. Whitcomb relating to Rose Pastor Stokes.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0573>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0573>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of John M. Whitcomb; and Richard Pastor, 1993.

Conditions Governing Access

The materials are open for research.

With the exception of Box 9, Folders 12, 13, and 18, materials in Series 1-4 are available on microfilm. Patrons must use FILM HM 45 instead of the original copies.

Conditions Governing Use

Unpublished materials authored or otherwise produced by the creator(s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Rose Pastor Stokes Papers (MS 573). Manuscripts and Archives, Yale University Library.

Existence and Location of Copies

Entire collection [excluding Series I, Box 9, Folders 12, 13, and 18; Series V, Drawings (Box 12 and Folio); and additions since 1984] is also available on microfilm (6944 frames on 8 reels, 35mm.) from Scholarly Resources, Inc., Wilmington, Delaware.

Biographical / Historical

Rose Pastor Stokes (1879-1933), born in Augustowe, Poland, immigrated to the United States in 1890. For the next twelve years she worked in a Cleveland cigar factory during the day and followed a program of self-education at night. In 1903 she moved to New York City and became a feature writer for the *Jewish Daily News*. Soon after her arrival in New York, she interviewed the young millionaire socialist, James Graham Phelps Stokes. Out of this interview grew the romance which culminated in their marriage July 18, 1905. In the years that followed, Rose Pastor Stokes became known as a radical and a political activist. Aligned with the socialist movement at the beginning of her career, she moved steadily to the left, ultimately becoming a member of the American Communist Party. Her increasingly radical activities led to an estrangement with her husband, however, and in 1925 Stokes obtained a divorce from his wife. Rose was married again in 1927 to Jerome Isaac Romaine, a communist activist. She died in Germany in 1933 while undergoing treatment for cancer.

The following biographical sketch was written by John M. Whitcomb, who donated these papers to Yale. Additional information on Rose Pastor Stokes may be found in the *Dictionary of American Biography*.

ROSE HARRIET PASTOR

Born July 18, 1879 in Augustowe, Poland.

Removed to London, England in 1882.

Removed to Cleveland, Ohio, 1890.

Removed to New York City in 1903; worked for JEWISH DAILY NEWS.

Married to James Graham Phelps Stokes July 18, 1905.

Divorced from Mr. Stokes in 1925.

Remarried to Jerome Isaac Romaine in 1927.

Died in Germany June 20, 1933.

1. Childhood, years until marriage: Covered by uncompleted autobiography.

2. Years 1903-1905 in New York City working for JEWISH DAILY NEWS; friendship formed with Israel Zevin of the newspaper staff.

3. Early married life at "Caritas Island", Stamford and 88 Grove Street, New York City:

Worked as a lecturer for the INTERCOLLEGIATE SOCIALIST SOCIETY which was organized by Jack London, Upton Sinclair and Graham Stokes; lecture tours went to many campuses of the United States and many friendships were formed during these travels (which were also conducted by Graham Stokes). As a result, many active socialists, some active anarchists and syndicalists (I.W.W.) were guests at "Caritas Island". Other visitors included liberals, literary figures of the time. A noteworthy guest was Maxim Gorky in 1906; he apparently came with Leroy and Miriam Finn Scott and Mrs. Scott acted as an interpreter because she, herself, was Russian.

Graham Stokes "built with his own hands" two small houses on the island; these were for his friends from his days at the University Settlement House in New York City - Leroy Scott and English (William English) Walling. The Scott house is still standing. Walling was the joint founder of the N.A.A.C.P., following a trip to Springfield, Illinois, where he witnessed a Negro lynching.

During these years Mrs. Stokes was active in organizing the hotel workers and dressmakers in N.Y.C. She was in demand as an agitational speaker. She was also very much involved in birth-control activities with Margaret Sanger and Emma Goldman. As a prominent woman of the time, she was asked to join the HETERODOXY SOCIETY; this organization included many prominent women from cultural activities, and was not limited to people active in the socialist movement. Mrs. Stokes wrote several plays during these years; one of these, "The Woman Who Wouldn't", was presented by the Washington Square Players. She also contributed to such publications as *The Masses* (Editor, Max Eastman).

During the year 1913, Mrs. Stokes worked in behalf of Patrick Quinlan who had been sentenced to prison during the Paterson (N.J.) strike. Persons of note associated with this period of Mrs. Stokes' life, letters from and to whom included in the collection were:

William English Walling (Socialist, lecturer, writer, N.A.A.C.P.)

Miriam Finn Scott (L.S., novelist, Socialist)

Eugene V. Debs

Upton Sinclair (writer, I.S.S., Socialist)

Olive Tilford Dargan (poetess, novelist in 1930's under name of Fielding Burke: "Call Home the Heart": devoted friend of RPS; now 100 years old)

Horace Traubel (poet, biographer and friend of Walt Whitman, publisher of the "Conservator")

Leonard Abbott (professional Anarchist, associate of Emma Goldman, publisher, associated with the Ferrer Center)

Elizabeth Gurley Flynn (I.W.W. organizer, common-law wife of the anarchist leader, Carlo Tresca; died in Moscow as Chairman of the Communist Party of U.S. in 1960's; spent a summer with her infant son on "Caritas Island" as guest of Graham and RPS; active in defense of Sacco and Vanzetti)

Lilian Wald (Director of Henry Street Settlement House, N.Y.C.)

Rose Strunsky (Lorwin) (L.L., Socialist, writer on economics, syndicalism, etc.)

Kate Barnard (Commissioner of Charities for Oklahoma)

Harry W. Laidler (Secretary of Intercollegiate Socialist Society which later changed its name to League for Industrial Democracy) (see folder "Political Organizations: Intercollegiate Socialist Society, Harry W. Laidler")

Paula Jakobi (H. Society) (see folder: "Medical Matters")

Ida Rauh (wife of Max Eastman)

Max Eastman (writer, supporter and translator of works of Leon Trotsky, attended Debs' trial with RPS, editor of *The Masses*.)

Seymour Stedman (lawyer, National Executive Committee of Socialist Party, defender of people prosecuted for sedition during WWI)

George Strobell (Socialist, brother-in-law of Henry Demarest Lloyd, helped organize I.S.S.O) (see "Patrick Quinlan Legal Case")

Arturo Giovannitti (Anarchist, poet, involved in Lawrence strike, 1912)

Ben Reitman (Anarchist, common-law husband of Emma Goldman) (see "Mother Earth Publishing Co." folder)

Albert Rhys Williams (Socialist, minister, war correspondent for "Outlook", 1917, "Through the Russian Revolution")

Oswald Garrison Villard (Editor of the "Nation")

4. Years 1917-1918, opposes entry of U.S. into World War I, sentenced to 10 year prison term for seditious utterances; Debs trial and sentence to prison.

Mabel D. Curry (wife of Socialist professor in Terre Haute, Ind.; devoted friend of E. V. Debs whom she visited at Atlanta Penitentiary; RPS notes "Debs was in love with her")

5. Years 1919-1933:

Assisted in the organization of the Communist Party of U.S.; attended Bridgeman, Michigan secret convention in 1922, for which she was subject to prosecution under Michigan laws; delegate to the 4th Congress of the Comintern in Leningrad and Moscow, Nov.-Dec. 1922, at which she acted as "Reporter for the Negro Commission", presided over by G. Safarov - the documents covering this episode are in the collection, where Mrs. Stokes used the cover name of "Sacha".

During this period Mrs. Stokes appears to have been an organizer and worker for the Communist Party. Her health began to fail and she withdrew from active party work about the time of her divorce in 1925. She became interested in drawing and exhibited at the SOCIETY OF INDEPENDENT ARTISTS in N.Y.C. in 1925; a portrait called "Anna" was done by her and illustrated in the catalogue of the exhibit; apparently she was encouraged by the artist Gibran, who wrote *The Prophet*.

After her divorce from Graham Stokes, Mrs. Stokes lived, for a time, with Jeanette Pearl, who I believe to have once been the common-law wife of Louis Fraina, early leader of the Communist Party of the U.S. (Fraina changed his name to Lewis Corey and was, for many years, a professor at Antioch College, during which time he wrote a number of books on political and economic affairs.) In 1927, Mrs. Stokes married Jerome I. Romaine, a language teacher who later edited the Communist magazine, *Political Affairs* (he had

once been the husband of Frances Winwar, Pulitzer Prize winner with her biographical novel *Poor Splendid Wings*). Romaine changed his name to Victor J. Jerome. Mrs. Stokes called herself Mrs. J. I. Romaine when she resided in New York City, but when living in her cottage in Westport, Connecticut, she retained the name Rose Pastor Stokes. In 1933 she died of cancer while being treated in a clinic in Germany. A memorial service, with political overtones, was held in New York City (see documents), under-written by many people of prominence.

Jeanette Pearl

Maximilian Cohen (Communist dentist, party organizer)

Scott Nearing (onetime Communist candidate for Governor of New Jersey, prolific writer with a left-wing slant)

Alexander Bittleman (Communist Party professional, writer)

Max Bedacht (Communist Party professional)

Charles Ruthenberg (Secretary of the Communist Party of US.; died in 1927; ashes buried in Kremlin wall) (see "Political Organizations - Workers Party of America" folder)

Louis Boudin (Communist theorist, lawyer, writer)

Jack Carney (Irish revolutionist, associated with Irish Communist writer in Chicago - James Larkin)

Tom Mooney (sentenced for supposed involvement in 1916 San Francisco parade explosion, prisoner at San Quentin) (see Subject File: "Rose Pastor Stokes Testimonial and Concert")

Scope and Contents

Rose Pastor Stokes' papers consist of correspondence, 1905-1933; writings, including manuscripts and published material, 1900-1958; printed material, consisting mostly of newspaper clippings, 1904-1953; drawings, some of which were either exhibited or published, 1923-1932; and miscellaneous material involving Rose Pastor Stokes' literary interests and political activities, 1904-1944.

Most of the correspondence relates either to Rose Pastor Stokes' political activities or to her literary endeavors, both of which are in general politically oriented. Correspondents of note include: Leonard Abbott, Alexander Bittleman, Eugene V. Debs, Max Eastman, Elizabeth Gurley Flynn, Henry Ford, Kahlil Gibran, Emmaus Goldman, Upton Sinclair, Margaret Sanger, and Oswald Garrison Villard. Correspondence with James Graham Phelps Stokes and Jerome Isaac Romaine, Rose Pastor Stokes' husbands, and Olive Tilford Dargan, author and close personal friend of Mrs. Stokes, is of particular importance in relation to Rose Pastor Stokes' personal life. Among the writings is a copy of her unfinished autobiography which spans the period from 1879 to 1905. In addition, there is interesting material about her activities before 1920 which includes information on her views on socialism, on her participation in several workers' strikes and in the campaign to distribute birth control information to the public, and on her activities in support of various radical leaders such as Patrick Quinlan, Emma Goldman, and Margaret Sanger.

See also: ANSON PHELPS STOKES FAMILY PAPERS, box 225, folder 83 for letters from Rose Pastor Stokes to Helen Phelps Stokes.

Arrangement

Arranged in five series and additions: I. Correspondence. II. Writings. III. Printed Material. IV. Subject File. V. Drawings.

Collection Contents

Series I: Correspondence, 1905-1906, 1908-1909, 1912-1933

1.75 linear feet (5 boxes)

CORRESPONDENCE is arranged in three sections: *General Correspondence*, *Family Correspondence*, and *Correspondence of Others*. Folders are arranged alphabetically by correspondent or by the name of a business or organization. Letters within the folders are arranged chronologically.

General Correspondence contains considerable correspondence under the headings "Birth Control," "Political Organizations," "Patrick Quinlan Case," and "Writings of RPS," in addition to the correspondence of the persons named on the preceding pages.

Family Correspondence contains extensive correspondence between Rose Pastor Stokes and each of her two husbands, James Graham Phelps Stokes and Jerome Isaac Romaine. There is also correspondence with Anson Phelps Stokes, brother of James, who was at the time Secretary to Yale University. The remaining correspondence is with Rose Pastor Stokes' mother, half brothers Maurice, Bernard, and Robert, half sister Lillian, step-son Jerry, sister-in-law Helen and other family members.

Correspondence of Others consists primarily of the correspondence of Jerome Romaine, some of which bears the signature Victor J. Jerome, Romaine's alias. In addition, there is correspondence pertaining to Rose Pastor Stokes' unfinished autobiography.

Materials in this series are available on microfilm. Patrons must use FILM HM 45 instead of the original copies.

General Correspondence

b. 1, f. 1reel 1U	A. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, 1917, 1930-1932, undated
b. 1, f. 2reel 1U	Abbott, Leonard D. (includes photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: box 1, folder 8	1915-1916, 1931-1931
b. 1, f. 3reel 1U	Aptheker, Jeanette Zevin This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1932
b. 1, f. 4reel 1U	Ashley, Jessie This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916
b. 1, f. 5reel 1U	B. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913-1918, 1920, 1923, 1928-1929, 1932-1933, undated
b. 1, f. 6reel 1U	Barnard, Kate (includes xerox copy) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916, undated

General Correspondence (continued)

b. 1, f. 7reel 1U	Bedacht, Max This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 1, f. 8reel 1U	Birth Control: Birth Control Committee This material has been microfilmed. Patrons must use HM 45 instead of the originals. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. See also: box 3, folder 88 See also: box 4, folder 133	1916
b. 1, f. 9reel 1U	Birth Control: National Birth Control League This material has been microfilmed. Patrons must use HM 45 instead of the originals. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1916-1918
b. 1, f. 10reel 1U	Birth Control: petition for Margaret Sanger This material has been microfilmed. Patrons must use HM 45 instead of the originals. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1916
b. 1, f. 11reel 1U	Birth Control: Woman's Committee of One Hundred This material has been microfilmed. Patrons must use HM 45 instead of the originals. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	undated
b. 1, f. 12reel 1U	Boudin, L.B. (includes photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917
b. 1, f. 13reel 1U	Brodsky, Joseph R. and Mrs. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1931, 1933, undated
b. 1, f. 14reel 1U	C. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1915-1918, 1922, 1927-1928, undated
b. 1, f. 15reel 1U	Carney, Jack This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated

General Correspondence (continued)

b. 1, f. 16reel 1U	The Civic Club This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917, 1927–1928, undated
b. 1, f. 17reel 1U	Cohen, Maximilian This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: Correspondence of Others	1932, n.y.
b. 1, f. 18reel 1U	Committee on Public Information This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917, undated
b. 1, f. 19reel 1U	Cooke, Joanna F. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914, 1926, 1928, 1930, undated
b. 1, f. 20reel 1U	Corder, Minnie Federman This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1925-1926, 1928-1929
b. 1, f. 21reel 1U	Curry, Mabel Dunlop This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1918-1920, undated
b. 1, f. 22reel 1U	Curry, Mabel Dunlop (photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928–1920, undated
b. 1, f. 23reel 1U	D. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913–1914, 1916–1917, 1928, 1930, undated
b. 1, f. 24reel 1U	Dargan, Olive This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1906-1919
b. 1, f. 25-26reel 1U	Dargan, Olive Tilford This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1920–1927, 1930–1933, undated
b. 1, f. 27reel 1U	Davis, Ruth Helen This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: box 3, folder 84 See also: box 3, folder 83	1913
b. 1, f. 28reel 1U	Debs, Eugene V. (includes photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1918, 1919, 1925, undated

General Correspondence (continued)

b. 1, f. 29reel 1U	Drawings of RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1926, 1928
b. 1, f. 30reel 1U	Dunn, Robert W. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916
b. 2, f. 31reel 2U	E. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1916–1917, 1928, undated
b. 2, f. 32reel 2U	Eastman, Max This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 2, f. 33reel 2U	F. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915–1918, 1926, n.d
b. 2, f. 34reel 2U	Fawcett, James Waldo (includes a photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1921-1922
b. 2, f. 35reel 2U	Flynn, Elizabeth Gurley (includes photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1918, undated
b. 2, f. 36reel 2U	Ford, Henry (includes photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915
b. 2, f. 37reel 2U	G. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915–1918, 1923, 1925–1927, 1932, n.d
b. 2, f. 38reel 2U	Gibran, Kahlil This material has been microfilmed. Patrons must use HM 45 instead of the originals. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1918
b. 2, f. 39reel 2U	Giovannitti, Arturo (includes photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916
b. 2, f. 40reel 2U	Goldman, Emma (includes 3 photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1917

General Correspondence (continued)

b. 2, f. 41reel 2U	H. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1905, 1913-1918, 1924-1925
b. 2, f. 42reel 2U	I. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917, 1926, undated
b. 2, f. 43reel 2U	J. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1916, 1923, 1930, 1932-1933
b. 2, f. 44reel 2U	Jerome, Victor J (dummy folder) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 2, f. 45reel 2U	K. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1916-1917, 1920, 1923, 1932- 1933, undated
b. 2, f. 46reel 2U	Kiefer, Daniel (Dank) This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: Correspondence of Others	1921-1922, undated
b. 2, f. 47reel 2U	L. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1915-1918, 1921, 1923, 1930, 1932
b. 2, f. 48reel 2U	LaGuardia, Fiorello H. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1927
b. 2, f. 49reel 2U	Lind, Rosemary S. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928, 1931-1932, undated
b. 2, f. 50reel 2U	Lydig, Rita This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917, undated
b. 2, f. 51reel 2U	M. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914-1919, 1921, 1927, 1930-1932, undated
b. 2, f. 52reel 2U	Macgonnell, Rose Marie This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930-1932, undated
b. 2, f. 53reel 2U	Medical Matters: correspondence re: treatments and cures for cancer This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930-1932

General Correspondence (continued)

b. 2, f. 54reel 2U	Mother Earth Publishing Company This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, undated
b. 2, f. 55reel 2U	N. (includes one photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1912, 1916-1917, 1928, 1930
b. 2, f. 56reel 2U	Nearing, Scott This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1916, undated
b. 2, f. 57reel 2U	The New York Call This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1917, 1919
b. 2, f. 58reel 2U	O. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 2, f. 59reel 2U	Ornitz, Sam This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1923, 1932-1933
b. 2, f. 60reel 2U	P-Q This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1916-1917, 1928, 1931, 1933, undated
b. 2, f. 61reel 2U	Pearl, Jeanette D. (includes 3 letters in photostat only) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1926-1927, 1930, 1931, 1932-1933, undated
b. 2, f. 62reel 2U	Political Organizations: A-Z This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1915-1919, 1921, 1925-1926, undated
b. 2, f. 63reel 2U	Political Organizations: Intercollegiate Socialist Society Harry W. Laidler, organizaing secretary This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913-1916, undated
b. 2, f. 64reel 2U	Political Organizations: Intercollegiate Socialist Society (photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1917-1921, undated
b. 2, f. 65reel 2U	Political Organizations: Intercollegiate Socialist Society Josephine Burnham, Secretary NE Comm. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913

General Correspondence (continued)

b. 3, f. 66reel 3U	"Political Organizations: League for Mutual Aid Adelaide M. Schulkind, Exec. Sec. English This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1925, 1928-1929, 1931
b. 3, f. 67reel 3U	Political Organizations: National Committee for the Defense of Political Prisoners-Sherwood Anderson This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1932
b. 3, f. 68reel 3U	Political Organizations: The National Social Unit Organization This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1917
b. 3, f. 69reel 3U	Political Organizations: The People's Institute of Brooklyn This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1917
b. 3, f. 70reel 3U	Political Organizations: The Socialist Party This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914-1918, undated
b. 3, f. 71reel 3U	Political Organizations: Workers Party of America- C. E. Ruthenberg (1 letter in photostat only) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1923-1925
b. 3, f. 72reel 3U	Political Organizations: Workers Party of America (1 letter in photostat only) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1923-1924
b. 3, f. 73reel 3U	Political Organizations: Workers (Communist) Party This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1926
b. 3, f. 73reel 3U	Political Organizations: Communist Party (photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930
b. 3, f. 74reel 3U	Quinlan, Patrick (includes photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1921
b. 3, f. 75reel 3U	Quinlan, Patrick: Legal Case 1st letter to RPS from PQ This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1916 June 5, 1916
b. 3, f. 76reel 3U	Quinlan, Patrick: Letters from people working for the Quinlan Defense Committee This material has been microfilmed. Patrons must use HM 45 instead of the originals.	

General Correspondence (continued)

b. 3, f. 77reel 3U	Quinlan, Patrick: Form letter from RPS giving case history and requesting financial aid This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 3, f. 78reel 3U	Quinlan, Patrick: Photo-copy of letter from Strobell & Crane: Quinlan Defense Committee This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 3, f. 79reel 3U	Quinlan, Patrick: Responses to requests for financial aid and petition signatures and names of radical ministers This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 3, f. 80reel 3U	R. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1912-1913, 1915-1917, 1921, 1924-1926, 1928 1932, undated
b. 3, f. 81reel 3U	Rauh, Flora M. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1918, 1930-1932
b. 3, f. 82reel 3U	Renner, Clara This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1931-1933, undated
b. 3, f. 83reel 3U	Robinson, Frederic H. This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: box 3, folder 84 See also: box 1, folder 27	1913
b. 3, f. 84reel 3U	Robinson, Dr. William J. This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: box 3, folder 83 See also: box 1, folder 27	1913-1916
b. 3, f. 85reel 3U	Rose, Bess This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1931-1932, undated
b. 3, f. 86reel 3U	Russ, Phil This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1927, 1931-1932, undated
b. 3, f. 87reel 3U	S. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1906, 1913, 1915-1918, 1921, 1924-1926, 1930-1932, undated

General Correspondence (continued)

b. 3, f. 88reel 3U	Sanger, Margaret This material has been microfilmed. Patrons must use HM 45 instead of the originals. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1916-1917, undated
b. 3, f. 89reel 3U	Scott, Miriam Finn This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928
b. 3, f. 90reel 3U	Sinclair, Upton (includes 1 photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, 1923, 1924, 1928
b. 3, f. 91reel 3U	Spargo, John This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1917, undated
b. 3, f. 92reel 3U	Spewack, Sam and Bella This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1932-1933, undated
b. 3, f. 93reel 3U	Spofford, William B. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917
b. 3, f. 94reel 3U	Stedman, Seymour This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1918
b. 3, f. 95Areel 3U	Stokes, Rose Pastor (2 letters photostated only) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1905, 1908, 1913, 1915-1919, 1923-1926
b. 3, f. 95Breel 3U	Stokes, Rose Pastor This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1927-1928, 1930-1933, n.d
b. 3, f. 96reel 3U	Strunsky, Rose This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930
b. 3, f. 97reel 3U	T. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913-1917, 1921, 1930, undated
b. 3, f. 98reel 3U	Traubel, Horace and Anne Montgomerie This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1905, 1909, 1914-1917

General Correspondence (continued)

b. 3, f. 99reel 3U	Trautwine, John C. Jr. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915
b. 3, f. 100reel 3U	U-V This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1918
b. 3, f. 101reel 3U	Unidentified: first names only, or no signatures at all This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1915-1917, 1920, 1924-1925, 1928, 1930, 1932, undated
b. 3, f. 102reel 3U	Unidentified Political Correspondence This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1920?
b. 3, f. 103reel 3U	Villard, Oswald Garrison This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930-1933
b. 3, f. 104reel 3U	W. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913-1918, 1920, 1924, 1927-1928, 1930-1931, n.d
b. 3, f. 105reel 3U	Wald, Lillian D. This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: box 5, folder 149	1917, 1928, 1930
b. 3, f. 106reel 3U	Walling, William English This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917
b. 4, f. 107reel 4U	Williams, Albert Rhys. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 4, f. 108reel 4U	Writings of RPS: Autobiography This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928, 1931-1932
b. 4, f. 109reel 4U	Writings of RPS: Books This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1917, 1932, undated
b. 4, f. 110reel 4U	Writings of RPS: Letters to/from publishers This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916, 1917, 1926
b. 4, f. 111reel 4U	Writings of RPS: Newspapers and magazine articles, stories This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1918, 1924-1928, undated

General Correspondence (continued)

b. 4, f. 112reel 4U	Writings of RPS: <i>Daily Worker</i> , most correspondence from Alexander Bittleman This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1923-1924, 1926-1927, 1932
b. 4, f. 113reel 4U	Writings of RPS: Photocopies of letters from <i>Daily Worker</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1923, 1926-1927
b. 4, f. 114reel 4U	Writings of RPS: Plays This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1917, 1919, 1924-1927
b. 4, f. 115reel 4U	Writings of RPS: Plays: corres. with <i>Washington Square Players</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1917
b. 4, f. 116reel 4U	Writings of RPS: Poetry This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1926, 1928, undated
b. 4, f. 117reel 4U	Writings of RPS: Poetry: photocopy of letter from Marcus Graham This material has been microfilmed. Patrons must use HM 45 instead of the originals.	July 5, 1928
b. 4, f. 118reel 4U	Writings of RPS: Related Organizations: The Authors' League of America, Inc. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, 1917-1918
b. 4, f. 119reel 4U	Writings of RPS: Related Organizations: Socialist Press Club This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, undated
b. 4, f. 120reel 4U	Writings of RPS: Related Organizations: The National Board of Review of Motion Pictures This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917
b. 4, f. 121reel 4U	Writings of RPS: Related Organizations: The Poetry Society, Inc.; and The Poetry Society of America; Anthology of Revolutionary Poetry This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917, undated
b. 4, f. 122reel 4U	X-Y-Z This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916, 1921, 1928, 1932
<u>Family Correspondence</u>		
b. 4, f. 123reel 4U	Fletcher, Lillian Pastor This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928, 1932, undated

Family Correspondence (continued)

b. 4, f. 124reel 4U	Pastor, Anna (mother) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1917, undated
b. 4, f. 125reel 4U	Pastor, Bernard (brother) and RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, 1918, 1928
b. 4, f. 126reel 4U	(Pastor, Maurice?) English This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 4, f. 127reel 4U	Pastor, Robert (brother) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913
b. 4, f. 128reel 4U	Romaine, Germinal (Jerome's son) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930-1932
b. 4, f. 129-132reel 4U	Romaine, Jerome Isaac This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1927-1928, 1930-1933, undated
b. 4, f. 133reel 4U	Stokes, Anson Phelps (brother-in-law) (includes photostats) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916
b. 4, f. 134reel 4U	(Stokes, Helen?) (sister-in-law) English This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, 1922, 1925- 1926, 1933, undated
b. 4, f. 135-136reel 4U	Stokes, J. Graham Phelps This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913-1917, 1920- 1922, 1925-1926, undated
b. 4, f. 137-138reel 4U	Stokes, Rose Pastor, to JIR This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928, 1930-1933, undated
b. 4, f. 139reel 4U	Stokes, Rose Pastor, to JGPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913-1916, 1920-1921, 1925-1926
b. 4, f. 140reel 4U	Stokes, Rose Pastor This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916, 1925, 1928, 1932
b. 4, f. 141reel 4U	Miscellaneous family members: cousin Sherman; niece, Mrs. Agnes Pastor; aunts Sarah Rosenthal This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1904, 1916, 1932, undated

Correspondence of Others

b. 5, f. 142reel 4U	A-Z This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914, 1917, 1921–1922, 1931–1932, undated
b. 5, f. 143reel 4U	Ames, Winthrop, theatrical producer This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 5, f. 144reel 4U	Cohen, Maximilian This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933
b. 5, f. 145reel 4U	Dargan, Olive This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: General Correspondence	1920, undated
b. 5, f. 146reel 4U	Laidler, Harry W. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914
b. 5, f. 147reel 4U	Lunacharsky, A., letter to Chief of the Musical Dept. of the School for the Blind, Moscow This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1921
b. 5, f. 148reel 4U	Pearl, Jeanette This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933
b. 5, f. 149reel 4U	Romaine, Jerome I. (V.J. Jerome) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928, 1930–1933, 1936, n.d
b. 5, f. 150reel 4U	Romaine, Jerome I., and Dargan, Olive T. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1932-1933
b. 5, f. 151reel 4U	RPS Autobiography: includes corres. of Earl Browder, Pascal Corvici, Joseph A, Margolis, Sam Ornitz, Jerome Romaine (includes photostat) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933-1937
b. 5, f. 152reel 4U	Stokes, J. Graham Phelps This material has been microfilmed. Patrons must use HM 45 instead of the originals. See also: Family Correspondence	1916-1924
b. 5, f. 153reel 4U	Strobell, Caro Lloyd, (ISS) includes letter to John Spargo This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated

Correspondence of Others (continued)

b. 5, f. 154reel 4U Walling, William English, to JGPS undated
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See also: [General Correspondence](#)

Series II: Writings, 1900, 1903, 1908-1909, 1912, 1914-1917, 1922, 1926, 1933, 1958

The WRITINGS series consists of manuscripts and printed writings arranged alphabetically by subject.

Among the manuscript materials there are several typewritten political tracts, copies of two speeches, a typewritten opinion on divorce and a short diary for 1933. Included in the printed material are feature columns written for the New York *Jewish Daily News*, several magazine articles, a few published poems, and some miscellaneous pamphlets.

Of special interest in the series are a xerox copy of Rose Pastor Stokes' unfinished autobiography, which covers the period from 1879 to 1905, and a copy of *Minority Report to be appended to Program and Methods of Approach*. The latter is part of a report on the Negro question in America presented to the 4th Comintern Congress, Petrograd-Moscow, 1922. Rose Pastor Stokes was member of the reporting committee and wrote under the nom-de-plume "Sacha."

Re: Rose Pastor Stokes Autobiography

1. There is an incomplete first draft of the RPS autobiography and a photocopy of the same in the RPS Papers (MS 573, Series II, Box 6, Folders 6A and 6B).
2. There is also an incomplete second draft of the RPS autobiography in the RPS Papers (Series II, folder 6C) which was removed from the Victor J. Jerome Papers. (A photocopy of this draft remains in the Jerome Papers.)
3. The second draft differs somewhat from the first draft through p. 47 with different annotations, revisions, and in some cases, extra paragraphs - though the text is basically the same. From p. 48 to p. 111, the text is the same, though again with different annotations. From p. 111 to p. 119 the text varies somewhat. From p. 120-p. 132 the text of the two drafts is again the same, still however with different annotations, with the second draft being more heavily revised and annotated than the first. It is in this section that the second draft appears to be, in part, an actual revision of the first draft, incorporating to some degree revisions suggested in the latter.
4. The first draft ends at p. 132; the second draft continues to p. 239 with page numbering gaps between pp. 143 and 178, and between pp. 195 and 220. It is difficult to tell whether these are substantive textual gaps or merely numbering gaps.
5. It is obvious then that the second draft is the more complete and it is probably the latest revision of the autobiography.

Further information about the autobiography is available in Appendix III in the finding aid in the repository. Consult Reference Archivist for assistance.

Materials in this series are available on microfilm. Patrons must use FILM HM 45 instead of the original copies.

b. 6, f. 1reel 5U	Articles, reviews, letters to the editor This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1908, 1914-1916
b. 6, f. 2reel 5U	Articles and sketches printed in <i>The Jewish Daily News</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1903, undated

b. 6, f. 3reel 5U	Article: "There are Few Bad Divorces," <i>Collier's</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1926 February 13
b. 6, f. 4reel 5U	Article: "The Welfare of Mothers and Infants in Russia" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 5reel 5U	Article: "Woman's Committees" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 6A reel 5U	Autobiography, incomplete first draft This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1879-1905
b. 6, f. 6B reel 5U	Autobiography, incomplete first draft (photocopy) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1879-1905
b. 6, f. 6C reel 5U	Autobiography, incomplete second draft. This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1879-1915
b. 6, f. 7reel 5U	Autobiography, excerpt appearing in <i>Jewish Currents</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1958
b. 6, f. 8reel 5U	Autobiography, excerpt re: the waiters' strike This material has been microfilmed. Patrons must use HM 45 instead of the originals.	(1912?)
b. 6, f. 9reel 5U	Concert notes: "notes on the Russian Songs" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1917
b. 6, f. 10reel 5U	Diary This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933
b. 6, f. 11reel 5U	Divorce This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 12reel 5U	Letter: The Parlor Provocateur, includes letter from RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 13reel 5U	News release: Patrick Quinlan Case This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated

b. 6, f. 14reel 5U	notes, miscellaneous This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 15reel 5U	Pamphlet: "Why Study Socialism?" with letter from RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 16reel 5U	Pamphlet: "Workers' International Relief" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1928 September
b. 6, f. 17reel 5U	Play: "The Woman Who Wouldn't," fragment This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 18reel 5U	Poems, miscellaneous This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1908, 1914, undated
b. 6, f. 19Areel 5U	Poem: "The Life of You" in <i>The Conservator</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1909 June
b. 6, f. 19Breel 5U	Poem: "The Sea and I" with photograph of RPS signed by Clarence Hudson White This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 6, f. 20reel 5U	Reports: to IV Comintern Congress This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November- December
b. 6, f. 21reel 5U	Reports: to IV Comintern Congress, photocopies This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November- December
b. 6, f. 22reel 5U	Speeches This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1900, 1916
b. 6, f. 23reel 5U	Translations: Poems by Morris Rosenfeld This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916, undated

Series III: Printed Material, 1904-1953*0.75 linear feet (2 boxes)*

PRINTED MATERIAL is arranged in three sections: *Scrapbooks*, *Newspaper Clippings*, and *Pamphlets and Posters*. Within each section, the folder titles are arranged alphabetically by subject. Material in the folders is arranged chronologically.

The *Scrapbook* section contains the contents of two scrapbooks which have been removed from their bindings and placed in folders. The first scrapbook comprises newspaper clippings dated from November 1915 to January 1917. The bulk of the clippings are concerned with Rose Pastor Stokes' views on socialism, her activities in support of the dissemination of birth control information to the public, the Patrick Quinlan appeal in New Jersey, and several legal cases, including the trials of Elizabeth Gurley Flynn, Jessie Ashley, Margaret Sanger, and Emma Goldman. The second scrapbook contains newspaper clippings, dated 1916 to 1920, which concern the activities of Valdimir Resnikoff, a blind Russian baritone in whom Rose Pastor Stokes took great interest.

Newspaper Clippings include articles about the life - both public and private - of Rose Pastor Stokes, reviews of several of her plays, her translations of Morris Rosenfeld's poetry, and articles on a plagiarism controversy involving R.H. Davis' play *The Guilty Man*. Also included are articles on various medical discoveries, on several labor strikes, on the theater, and some miscellaneous material. Last, there is a folder of posthumous tributes to Rose Pastor Stokes.

The third section, *Pamphlets and Posters*, consists of material from various political, social, and literary organizations spanning the period from 1903 to 1932.

Materials in this series are available on microfilm. Patrons must use FILM HM 45 instead of the original copies.

Scrapbooks

b. 7, f. 1-5reel 5U	Newspaper clippings This material has been microfilmed. Patrons must use HM 45 instead of the originals.	November 1915- January 1917
b. 7, f. 6-7reel 6U	on Vladimir Resnikoff This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1920

Newspaper Clippings

b. 8, f. 8reel 6U	Articles about RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1908, 1914- 1918, 1925- 1926, 1930-1933, undated
b. 8, f. 9reel 6U	Controversy over "The Guilty Man" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1916
b. 8, f. 10reel 6U	Medical discoveries This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1932, undated
b. 8, f. 11reel 6U	Miscellaneous material This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1904, 1915- 1916, 1927, 1932, undated

Newspaper Clippings (continued)

b. 8, f. 12reel 6U	RPS' play "In April" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915-1917
b. 8, f. 13reel 6U	RPS' play "The Saving of Martin Greer" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914
b. 8, f. 14reel 6U	RPS' play "The Woman who Wouldn't" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1916-1917
b. 8, f. 15reel 6U	RPS' translations of "Songs of Labor" This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915
b. 8, f. 16reel 6U	Strikes This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1912, 1917, undated
b. 8, f. 17reel 6U	The Theater This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1913, 1916, 1919, 1921, undated
b. 8, f. 18reel 6U	Tributes to RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933, 1938, 1941, 1943, 1945-1946, 1953, undated
b. 8, f. 19reel 6U	Pamphlets and Posters This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1908, 1915- 1917, 1922, 1932, undated

Series IV: Subject File, 1904-1944*1 linear foot (3 boxes)*

The SUBJECT FILE contains material on the Rose Pastor Stokes Testimonial and Concert (1933) and the Rose Pastor Stokes Rest Home (1936). Included in the former; under the heading "Program notes," are written testimonials from a number of well-known people such as Eugene V. Debs, Elizabeth Gurley Flynn, Upton Sinclair, and Lincoln Steffens. In addition, there are minutes of various organizations, several poems by people other than Rose Pastor Stokes, legal records and documents, news releases, political campaign material for James Graham Phelps Stokes, a copy of Rose Pastor Stokes' will and miscellaneous photographs. The series is arranged alphabetically by subject.

With the exception of Box 9, Folders 12, 13, and 18, materials in this series are available on microfilm. Patrons must use FILM HM 45 instead of the original copies.

b. 9, f. 1reel 6U	Allied Professional Committee: organization meeting minutes This material has been microfilmed. Patrons must use HM 45 instead of the originals.	November 17, 1933
b. 9, f. 2reel 6U	"An Appeal to Dabs", anonymous poem English This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 3Areel 6U	Cards: business, calling, membership, announcements and invitations This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 3Breel 6U	"Caritas Island" Photograph of an excerpt from Rockwell Kent's This material has been microfilmed. Patrons must use HM 45 instead of the originals. Nine blueprints (copies) of the house on "Caritas Island" are in the folio.	1944
b. 9, f. 4reel 6U	Champion of Democracy autobiography, <i>It's Me, O Lord</i> This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 5reel 6U	Corres. re newspaper printing error on RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1925
b. 9, f. 6reel 6U	Course notes: lectures by Professor Peter Tutyshkin This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 7Areel 6U	Fragments of articles and stories This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 7Breel 6U	Guest book of James Graham Phelps Stokes and RPS for "Caritas Island" (photographic copy) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1905-1918

b. 9, f. 8reel 6U	International Labor Defense: RPS Branch includes corres. to/from Jerome Romaine under alias of V.J. Jerome This material has been microfilmed. Patrons must use HM 45 instead of the originals. For other corres. of JIR (VJJ) see also: Family Correspondence (box 4, folder 129-132) ; Correspondence of Others (box 5, folder 149) ; Subject File, RPS Rest Home (box 11, folder 33)	1933-1936
b. 9, f. 9reel 6U	Itinerary: RPS' Southern trip This material has been microfilmed. Patrons must use HM 45 instead of the originals.	November 20– December 17?
b. 9, f. 10reel 6U	Legal Matters: "Scottsboro, Alabama Case" affidavit This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933
b. 9, f. 11reel 6U	Legal Matters: State of Michigan vs RPS affidavits This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1930-1931
b. 9, f. 12reel 6U	Legal Record: US Circuit Court of Appeals: RPS vs United States, District Court of the US for the Western District of Missouri This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1918
b. 9, f. 13reel 6U	Legal Record: US Circuit Court of Appeals, 8th Circuit: RPS vs United States, Brief for Plaintiff in Error This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1918
b. 9, f. 14reel 6U	Letter stencils This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 15reel 6U	Miscellaneous notes This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 16reel 6U	Miscellaneous pictures, anonymous This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 9, f. 17reel 7U	RPS personal finances This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1912–1913, 1915– 1918, 1920–1921, 1924, 1926– 1929, 1930–1932, undated
b. 9, f. 18reel 7U	Photographic plate This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated

- b. 10, f. 19reel 7U Photographs 1913
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See also: [Folio](#)
-
- b. 10, f. 20reel 7U [Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 1-49.](#)
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See: Appendix 1
-
- b. 10, f. 21reel 7U Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 50-99.
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See: Appendix 1
-
- b. 10, f. 22reel 7U Photographs from the albums of James Graham Phelps Stokes and RPS, Nos. 100-129.
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See: Appendix 1
-
- b. 10, f. 23areel 7U Photographs from the albums of James Grahams
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
-
- b. 10, f. 23areel 7U [Phelps Stokes and RPS, Nos. 130-165.](#)
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See: Appendix 1
-
- b. 10, f. 23breel 7U [Photographs... Nos 166.232.](#)
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
See: Appendix 1
-
- b. 10, f. 24reel 7U Photographs of RPS by Clarence Hudson White; 3 initialled prints and 1 uninitialled undated print
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
-
- b. 10, f. 24areel 7U Copies of photographs from the newsreel films of the Fourth Comintern Congress/ Moscow-Petrograd, Nov-Dec 1922. Originals at the Hoover Institution at Stanford.
This material has been microfilmed. Patrons must use HM 45 instead of the originals.
-

Photographs of RPS by Clarence Hudson White; 3 initialled prints [...] (continued)

b. 10, f. 24reel 7U	No.226/Train with foreign delegates arrives at Petrograd Railroad Station (November 14, 1922). Shown on the platform are Karl Becker (Bremen), Hertha Sturm (Great Britain) Hugo Urbahns (Hamburg), Clara Zetkin (Great Britain), Rose Pastor Stokes (U.S.) and Zinoviev. (3 copies) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November
b. 10, f. 24reel 7U	No.226A/Another view of the arrival showing Karl Radek (Poland), Hugo Urbahns, Clara Zetkin, Rose Pastor Stokes, Zinoviev and Hugo Eberlein (Germany) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November
b. 10, f. 24reel 7U	No.226B/Another view of the arrival showing German delegates: Werner Scholem, Paul Boettcher, Fritz Heckert, Willi Munzenberg and Ernst Meyer This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November
b. 10, f. 24reel 7U	No. 227/Delegates leaving railroad station, Petrograd. Dziga Vertrov, cameraman. Delegates identified are: Zinoviev, Rose Pastor Stokes, Lunacharsky and Max Eastman. (3 copies) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November
b. 10, f. 24reel 7U	No.228/U.S. delegates to the Congress: Martin Abern, Ludwig E. Katterfeld, Jack Johnstone, Arne Swabeck, James Cannon, Sullivan (?), Max Bedacht, Alexander Trachtenberg and Rose Pastor Stokes. (2 copies) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1922 November
b. 10, f. 24reel 7U	Celebration of 5th Anniversary of Bolshevik Revolution. Identified are: Zinoviev, Clara Zetkin, Joseph Stalin, Sen Katayama (Yale 1895 B D) and Kalinin., 1922 Nov This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 25reel 7U	Plans for organization This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 11, f. 26reel 7U	Poem on RPS, "To a Rose," presumably written by Olive Tilford Dargan (Fielding Burke) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1904
b. 11, f. 27reel 7U	Poem on RPS...(photocopy) This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1904
b. 11, f. 28reel 7U	Poem, "The Fates," by Mabel D. Curry This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated

b. 11, f. 29reel 7U	Political campaign material for J. Graham Phelps Stokes This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1908
b. 11, f. 30reel 7U	Programs This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1914–1917, 1919, 1923, 1925, 1928, undated
b. 11, f. 31reel 7U	Questionnaire and photostat of same This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
RPS Rest Home:		
b. 11, f. 32reel 7U	Corres., and requests for sponsorship and replies This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1936
b. 11, f. 33reel 7U	Organizing committee corres., (includes corres. with JIR) This material has been microfilmed. Patrons must use HM 45 instead of the originals. For other corres. of JIR [VJJ] see also: Family Correspondence (box 4, folder 129-132) ; Correspondence of Others (box 5, folder 149) ; Subject File, International Labor Defense RPS Branch (box 9, folder 8)	1936
b. 11, f. 34reel 7U	Miscellaneous notes and bills This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1936
b. 11, f. 35reel 7U	Committee corres. with Clifford Odets, nominal chairman This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1936
b. 11, f. 36reel 7U	Reviews of plays by RPS, edited versions This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1915, undated
b. 14	Spanish Civil War Poster, oversize. See: Drawer 121 (NOT FILMED)	
RPS Testimonial and Concert		
b. 11, f. 38reel 7U	Exec. Committee corres.: Dr. Maximilian Cohen, Francis Strauss This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933
b. 11, f. 39reel 7U	Minutes of Exec. Committee This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 40reel 7U	Miscellaneous notes This material has been microfilmed. Patrons must use HM 45 instead of the originals.	

RPS Testimonial and Concert (continued)

b. 11, f. 41reel 7U	News releases This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933 April
b. 11, f. 42reel 7U	Program notes This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 43reel 7U	Requests for speakers, sponsors, and contributions; replies: Abbott-Gold This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 44reel 7U	Requests for speakers, sponsors, and contributions: replies: Hale-World Telegram This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 45reel 7U	Photostats of letters from Russian Revolutionary Writers Society, Tom Mooney This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 46reel 7U	Statement of account and misc. receipts This material has been microfilmed. Patrons must use HM 45 instead of the originals.	
b. 11, f. 47reel 7U	Traubel, Horace: "Good-Bye and Hail Walt Whitman," (editor) and "Give All to Love." Gifts by the author to RPS This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1892, 1902
b. 11, f. 48reel 7U	Tribute to RPS written by Maximilian Cohen This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 11, f. 49reel 7U	"The Utilization of the Photochemical (biological) Effect of the Rontgen-ray to Therapeutical Ends," by Professor Hans Holfelder This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 11, f. 50reel 7U	Wilkes-Barre Incident, anonymous tracts This material has been microfilmed. Patrons must use HM 45 instead of the originals.	[1924]
b. 11, f. 51reel 7U	RPS Will, includes copy of will, minutes of executors' meeting, and related correspondence This material has been microfilmed. Patrons must use HM 45 instead of the originals.	1933 July 14; 1933-1934
	Stokes, Rose. Pastor, 1879-1933 TMS "I Belong to the Working Class," autobiography of Rose Pastor Stokes	1932

Series V: Drawings, 1923-1932*.5 linear feet (1 box and 1 folio)*

The DRAWINGS of Rose Pastor Stokes are arranged by type. Most of the material in this series is undated, unsigned, and untitled. There is some oversized material which has been placed in a folio.

Along with drawings and sketches in various mediums, the series contains a group of sketches accompanied by short, satirical verses and photographs of drawings. About two-thirds of the original drawings represented by the photographs do not appear in the papers.

b. 12, f. 1-2	Line Drawings	1924, 1926-1932, undated
b. 12, f. 3	Line drawings, oversize. See: Folio	1924, 1926, 1928, n.d
b. 12, f. 4	Photographs of drawings with comments by RPS	1923-1926, undated
b. 12, f. 5	Political cartoon, oversize See: Folio	1924
b. 12, f. 6	Portrait drawings	1923-1926, 1931, undated
b. 12, f. 7	Portrait drawings, oversize See: Folio	1924, 1932, undated
b. 12, f. 8	Sketches, oversize See: Folio	undated
b. 12, f. 9	Sketches and accompanying verses	undated
b. 12, f. 10	Sketches and accompanying verses, oversize. See: Folio	
b. 12, f. 11	Sketches and art exhibit catalog	1926, undated
b. 12, f. 12	Sketches in crayon	1925-1926, 1930, undated
b. 12, f. 13	Sketches in crayon, oversize. See: Folio	1931, undated
	Folio	
b. 12A	Line drawings	1924, 1926, 1928, undated
b. 12A	Political cartoon	1924
b. 12A	Portrait drawings	1924, 1932, undated
b. 12A	Sketches	undated
b. 12A	Sketches and accompanying verses	undated

Folio (continued)

b. 12A	Sketches in crayon	1931, undated
b. 12A	Photograph of RPS	1913

Additional Material

Received from: John M. Whitcomb

	Diary	
		1913 January 5-1915 March 27
b. 13, f. 1	Electrostatic copies (Add.1984 Mar 6)	
b. 13, f. 2	Original (Add.1985 Feb 4)	
b. 13, f. 3	"Yale Graduates and the 5th Anniversary of the Bolshevik Revolution," by Alistair Beard Merrall (John M. Whitcomb) English Accession 1987-M-025	1985 November 11
b. 13, f. 3	Nine blueprints (copies) of the house on "Caritas Island" Accession 1987-M-025 See: Folio	1906

Accession 1992-M-032: Additional Material, 1916-1982, undated*0.25 linear feet (1 box)*

Addition inventory by Carol King 1992 Sep

Received from: John M. Whitcomb, 1991 Sep 15

Correspondence

b. 1, f. 1	Intercollegiate Socialist Society	1917 February 13
b. 1, f. 2	Ornitz, Sam	1932 December 15
b. 1, f. 3	Strunsky, Rose	1916 November 16
b. 1, f. 4	Whitcomb, John: inquiries to others re: Rose Pastor Stokes	1936-1982, undated
b. 1, f. 5	Genealogical research: interview notes, photocopies of legal documents, and biographical information re: the family and associates of Rose Pastor Stokes	1918-1967, undated
b. 1, f. 6reel 7U	Photographs This material has been microfilmed. Patrons must use HM 45 instead of the originals.	undated
b. 1, f. 7	"Growing Up With America," by Richard Pastor English from Accession 1994-M-020 Received from: Richard Pastor, 1993 Sep 8	1993

APPENDIX I. PHOTOGRAPHS from the albums of JAMES GRAHAM PHELPS STOKES and ROSE PASTOR STOKES

- 1 --- Gleichman's Cigar Factory, Cleveland, Ohio - Spring 1896, Workers
- 2 --- Dance at Toledo, Ohio - Sunday evening, Oct. 27, 1901 - Rose H. Pastor
- 3 --- Girlhood friend of Rose Pastor, Cleveland, Ohio
- 4 --- Girlhood friend of Rose Pastor, Cleveland
- 5-6 --- Girlhood friend
- 7 --- Robert Emanuel Pastor (half-brother, RHP) and dog, Cleveland
- 8 --- Schoolboys, Cleveland - Robert E. Pastor, rear row, extreme right
- 9 --- Anna Levin (Weislander) Pastor, mother of Rose Harriet Pastor
- 10 --- James Graham Phelps Stokes as a child, New York City
- 11 --- J. G. P. Stokes as a young boy
- 12 --- J. G. P. Stokes as a young man
- 13 --- Rose Pastor Stokes in wedding dress, July 1905 - Brick House, Noroton, Conn.
- 14 --- Rose Pastor Stokes, J. G. P. Stokes - Wedding picture, Brick House, Noroton Point, Conn., July 1905, home of Anson Phelps Stokes Sr.
- 15 --- Rose P. Stokes, J. G. P. Stokes outside Brick House, Noroton
- 16 --- Robert E. Pastor, Lillian Pastor, Cecil Pastor, Bernard Pastor at Brick House, Noroton, Stokes Wedding - half brothers and half sister of RPS
- 17 --- Rose P. Stokes on S.S. "Cedric" - Wedding trip to Europe, July 1905
- 18 --- Rose P. Stokes on S.S. "Cedric" (White Star Line)
- 19 --- Frederick Brockhausen, JGPS, Victor Berger, RPS left foreground; Socialists at Convention, Milwaukee, Wisconsin, July 1907
- 20 --- JGPS, Brockhausen, Milwaukee, Wisconsin
- 21 --- Brockhausen, Milwaukee Socialist - JGPS
- 22 --- Rose P. Stokes, Milwaukee
- 23 --- Walter Weyl, author, with son Nathaniel (friend of JGPS at University Settlement)
- 24 --- Group of visitors, "Summerbrook", Adirondacks, N.Y. - home of John Martins; J. G. P. Stokes, center; Upton Sinclair, extreme right - summer 1907
- 25 --- Group at "Summerbrook", Adirondacks - Ernest Howard Crosby, bareheaded in center (Philosophical Anarchist, author, lecturer)
- 26 --- John Martin and Borzoi, "Summerbrook"
- 27 --- Prestonia Mann Martin, John Martin, Rose P. Stokes "Summerbrook"
- 28 --- Visitors at "Summerbrook" - rear row, standing, JGP Stokes at center, Darwin J. Meserole (Brooklyn Socialist) at extreme right; Rose P. Stokes seated on floor with black tie; Prestonia Mann Martin seated in chair at center

- 29 --- Visitors dining at "Summerbrook"- John Spargo, extreme left; Edwin Slosson, foreground; Harriet Stanton Match (Feminist) in black, third from right
- 30 --- Rose P. Stokes with Borzoi, "Summerbrook"
- 31 --- Rose P. Stokes rowing on lake, "Summerbrook"
- 32 --- John Spargo (Socialist) and JGP Stokes, "Summerbrook"
- 33 --- Visitor, "Summerbrook"
- 34 --- Prestonia Mann Martin, John Martin, Upton Sinclair "Summerbrook"
- 35 --- Rose Pastor Stokes at desk, apartment, Grand Street and Norfolk Ave., New York
- 36 --- Robert Hunter and children, Noroton Heights, Connecticut
- 37 --- Vladimir Reznikof, blind poet - protege of Rose P. Stokes
- 38 --- Group at Minersville, Pennsylvania (Strike at Coombe Garment Co., women and girls, May 16, 1911) Eugene Debs, rear right; Con Foley, Elizabeth G. Flynn
- 39 --- Mrs. Rockwell (Kathleen) Kent
- 40 --- Stamford, Connecticut - 275th Anniversary Celebration, June 10, 1916, Main Street at Suburban Avenue - Andrew Carnegie, third from right; JGPS rear
- 41 --- J. G. P. Stokes, wedding party, Brick House, Noroton Point
- 42 --- Stokes family reunion, Anson P. Stokes Camp, St. Regis, Adirondacks, N. Y.
- 43 --- Stokes family reunion
- 44 --- Anna Strunsky Walling with first child
- 45 --- William Fletcher as young man (later husband of Lillian Pastor)
- 46 --- William Fletcher and Lillian Pastor Fletcher
- 47 --- Gertrude Traubel, daughter of Horace Traubel (biographer of Walt Whitman)
- 48 --- Horace Traubel, biographer, printer, poet
- 49 --- Henri LaFontaine (Belgian Socialist), Mrs. LaFontaine, Charlotte Perkins Gilman (Feminist, Socialist), Houghton Gilman - North Carolina Socialist Conv.
- 50 --- Wooden bridge to "Caritas Island", Stamford, Conn., Spring, 1913
- 51 --- J. G. P. Stokes house, "Caritas Island" (built 1906) - south elevation
- 52 --- Stokes House, "Caritas Island" - south elevation
- 53 --- Stokes House, "Caritas Island" - north elevation
- 54 --- View of Wallack's Point from "Caritas Island" - Lederle House, white house in center (Lederle was Health Commissioner of New York City)
- 55 --- Wooden bridge to "Caritas Island" - Leroy Scott House at right
- 56 --- Bernard Pastor (youngest Pastor child) on snowshoes, "Caritas Island"
- 57 --- Panoramic view - Leroy Scott House, left; William English Walling House, right
- 58 --- Leroy Scott House and breakwater - "Caritas Island"
- 59 --- Stokes House - south elevation

- 60 --- View of lagoon and wooden bridge to Wallack's Point
- 61 --- View of Schofield Island from "Caritas Island"
- 62 --- Driveway turnaround, Stokes House
- 63 --- View of outer breakwater, stone pier (center) - bathing beach at right
- 64 --- Rose P. Stokes on "Mother Rock"
- 65 --- Rocks on shore of "Caritas Island"
- 66 --- View from 2nd floor of Stokes House (west side)
- 67 --- View from 2nd floor of Stokes House (south side)
- 68 --- View from 2nd floor, Master's Bedroom (west side) towards Schofield Island
- 69 --- View from 2nd floor (west side) towards Shippan Point
- 70 --- JGP Stokes at signal pole - outer breakwater in distance
- 71 --- Rose Pastor Stokes (center) in wedding dress - taken later on "Caritas Island"
- 72 --- RPS with bouquet ("the roses that I was presented with at my second big meeting at the beginning of the Hotel Workers' Strike, New York City")
- 73 --- [missing]
- 74 --- George Goebel (Socialist) shooting bow and arrow, 1906
- 75 --- [missing]
- 76 --- Bernard Pastor with bow and arrow, 1906, "Caritas Island"
- 77 --- Rose P. Stokes raking; Bernard Pastor with wheelbarrow, "Caritas Island"
- 78 --- Howard Brubaker and Robert Bruere playing croquet, 1906, "Caritas Island"
- 79 --- Howard Brubaker and Robert Bruere (from "A Club", New York City)
- 80 --- Fishing off the bridge for flounders; Rose P. Stokes at right
- 81 --- Kellogg Durland, author (friend of JGPS at University Settlement)
- 82 --- Front: JGP Stokes, Edwin Slosson, William Noyes (Prof. Teachers College, N.Y.) Sept. 19 Rear: Robert Rives LaMonte, John Corbin, Rufus W. Weeks
- 83 --- Arthur Bullard, author - "Caritas Island"
- 84 --- Arthur Bullard, Rose P. Stokes
- 85 --- Lillian Pastor Fletcher on the lawn, "Caritas Island"
- 86 --- Francis Hackett, Irish author, editor
- 87 --- Arthur Bullard, author ("Albert Edwards": novel, "Comrade Yetta")
- 88 --- Israel Zevin, editor "Jewish Daily News" - employer of Rose H. Pastor
- 89 --- Bernard Pastor in bathing suit, "Caritas Island"
- 90 --- Sonia Levien - later lawyer, scenario writer in Hollywood (Mrs. Carl Hovey)
- 91 --- Anna Strunsky Walling, Rose Strunsky Lorwin, sisters - "Caritas Island"
- 92 --- Rose P. Stokes at south side of Stokes House, 1913 (Photo by Col. Weber)

- 93 --- Rose P. Stokes with bow and arrow
- 94 --- William J. Ghent (author, editor), Mrs. Ghent, Mrs. Leroy Scott, Leroy Scott, Rose P. Stokes, JGP Stokes - "Caritas Island"
- 95 --- German Captain of Hamburg-Amerika S.S. "Moltke", 1908 - Stokes trip to Europe
- 96 --- Kate Barnard, Oklahoma Commissioner of Charities
- 97 --- Francis Hackett, Lillian P. Fletcher, Arthur Bullard - Shippan Pt. beyond
- 98 --- Daniel Wilbur Steel, author
- 99 --- Rose Pastor Stokes - Portrait by Clarence Hudson White, 1909
- 100 --- Clarence H. White, photographer, Horace Traubel - "Caritas Island"
- 101 --- Stephen Marion Reynolds (Socialist), Horace Traubel
- 102 --- Rose Pastor Stokes - Portrait by Clarence H. White, 1909
- 103 --- Rose P. Stokes and JGP Stokes in Library, Stokes House - Portrait by C.H.White
- 104 --- Rose P. Stokes on outer island - Stokes House in background
- 105 --- Conrad Bercovici (Anarchist), author; JGP Stokes John Corbin, drama critic; Edward Slosson, editor (feet on steps); 1907
- 106 --- Rose P. Stokes in "Annette Kellerman" bathing suit
- 107 --- Charlotte Perkins Gilman, Houghton Gilman, Rose P. Stokes playing croque
- 108 --- Stokes House - south elevation, winter view
- 109 --- Rose P. Stokes, Lillian P. Fletcher at Leroy Scott House, "Caritas Island"
- 110 --- Anna Pastor, mother of R. P. Stokes at Leroy Scott House
- 111 --- Infant John Frederick Flynn-Jones, E. Gurley Flynn (Jones), "Caritas Island"
- 112 --- Elizabeth Gurley Flynn (Jones), I. W. W. organizer on porch of Stokes House
- 113 --- John Frederick Flynn-Jones, born May 19, 1910 - August 3, 1910, "Caritas I."
- 114 --- J. F. Flynn-Jones in Stokes House
- 115 --- Lillian P. Fletcher, Rose. P. Stokes at Tom Paine Monument, New Rochelle, 1910; photograph taken by Gertrude Traubel
- 116 --- Picnic at Scott House - L to R, Leonard Abbott (Anarchist), Miriam Finn Scott, Horace Traubel, Leroy Scott (Socialist), author, pointing
- 117 --- Rockwell Kent, artist, standing; Horace Traubel near kiosk, Scott House
- 118 --- Rose P. Stokes, Leroy Scott, William English Walling
- 119 --- Horace Traubel, Leonard Abbott, Leroy Scott, Miriam Finn Scott (foreground)
- 120 --- Scott House - R. P. Stokes, Leonard Abbott, Horace Traubel, Miriam Finn Scott
- 121 --- Picnic at Scott House - Leonard Abbott, hand on the table
- 122 --- J. G. P. Stokes, William English Walling - Walling House beyond, left
- 123 --- Rockwell Kent artist

- 124 --- Rockwell Kent and Rose P. Stokes, "Caritas Island"
- 125 --- Horace Traubel and Peter Pan, dog - Stokes House beyond
- 126 --- Chapter heading sketch showing "Caritas Island" by Rockwell Kent in his autobiography, "It's Me, O Lord" [Removed to Subject File, Series IV, Box No. 9, Folder No. 38]
- 127 --- Theatricals at "Caritas Island" - William Fletcher, rear left; RPS front right
- 128 --- JGP Stokes, Rose P. Stokes on lawn, 1914
- 129 --- Houghton Gilman, Charlotte Perkins Gilman on bridge, "Caritas Island"
- 130 --- Charlotte Perkins Gilman, Houghton Gilman in gateway, "Caritas Island"
- 131 --- H. Gilman, Rose P. Stokes, Charlotte P. Gilman on steps of Stokes House
- 132 --- William English Walling House, "Caritas Island" - front entrance elevation
- 133 --- William English Walling House - west elevation
- 134 --- Anna Webb and Peter Pan, 88 Grove Street, New York City - Stokes city home
- 135 --- Anna Pastor on the lawn, "Caritas Island", summer, 1909
- 136 --- Merrall MacNeille, Anna Pastor (holding Allan Fletcher, grandson), John R. MacNeille in front of house occupied by Stokes (formerly Scott House), 1915-1916
- 137 --- Merrall MacNeille on "Caritas Island" - Wallack's Point in distance, 1916-1916
- 138 --- Anna Pastor Working in flower garden, "Caritas Island"
- 139 --- Howard Brubaker, author (later of New Yorker Magazine)
- 140 --- Maurice Pastor (half-brother of RPS) in U. S. Army, World War I
- 141 --- Maurice Pastor as a salesman
- 142 --- Bernard Pastor as sailor, U. S. Navy, World War I
- 143 --- William E. Walling children with nurse, Nantucket, August 1915; Rosamund, Anna, Georgia
- 144 --- View of "Caritas Island" from Schofield Island
- 145 --- Croquet court, "Caritas Island"
- 146 --- Olive Tilford Dargan, poetess, authoress (pen name: "Fielding Burke")
- 147 --- Lillian Pastor Fletcher, William Fletcher
- 148 --- Maurice Pastor (center)
- 149 --- Olive Tilford Dargan
- 150 --- Olive T. Dargan, Rose P. Stokes
- 151 --- Lillian P. Fletcher, son Allan - Fresh Pond, Belmont, Mass.
- 152 --- Lillian P. Fletcher seated in stone summer studio (over garage) "Caritas I."
- 153 --- Rose P. Stokes, Seymour Stedman, JGP Stokes, John Spargo - New York City
- 154 --- Cottage once owned by Rose Pastor Stokes (Romain), as altered, Westport, Conn.
- 155 --- Cottage, Westport
- 156 --- Pencil portrait of Anna Pastor by Rose Pastor Stokes (Owned by L. P. Fletcher)

- 157 --- Sheridan Square, New York City - #88 Grove Street, city home purchased, 1910
- 158 --- Jeanette D. Pearl, 1st wife of Louis Fraina, with whom Rose P. Stokes shared an apartment after her divorce from J. G. P. Stokes
- 159 --- Lillian P. Fletcher
- 160 --- Portrait of Rose Pastor Stokes
- 161 --- Portrait of Rose Pastor Stokes (1920's)
- 162 --- Sen Katayama; graduate of Yale Divinity School, 1895; Head of Japanese Communist Party; member of the Executive Committee of the Comintern; portrait probably given to Rose Pastor Stokes when she served as a delegate to the 4th Congress of the Communist International, November-December 1922, Leninigrad (Petrograd)-Moscow
- 163 --- Newspaper announcement of second marriage of J. G. P. Stokes, March 13, 1926 [Removed to Printed Material, Series III, Box No. 8, Folder No. 8.]
- 164 --- Memorial Service at New Star Casino, 107th Street & Park Avenue, New York City, July 24, 1933, in honor of Rose Pastor Stokes, Sergei Gushev and Clara Zetkin (German Communist Party Leader), staged by Communist Party of the United States.
- 165 --- Memorial Service - girl carrying funeral urn with ashes of Rose Pastor Stokes sent back from Germany where she had died at Frankfort. Addition 1974 Jan.
- 166 --- Portrait of Rose Pastor Stokes dancing by Clarence Hudson White, 1909 - "Caritas Island"
- 167 --- Portrait of R. P. S. dancing by Clarence Hudson White, 1909
- 168 --- View of "Caritas Island" from Wallack's Point (Lederle House) taken by Rena Woodward Parker, 1914, while visiting Mrs. John R. MacNeille
- 169 --- Portrait of James Graham Phelps Stokes in his Library, "Caritas Island", 1909, by Clarence Hudson White
- 170 --- Helen Phelps Stokes at her desk, New York City home of Anson P. Stokes
- 171 --- Studio portrait of Marie Rauh (1906), girlhood friend of R. P. S. in Cleveland, Ohio
- 172 --- Portrait of girlhood friend of R. P. S. in Cleveland, Ohio
- 173 --- Group photograph of members of Industrial Workers of the World at the silk strike, 1913, at Patterson, New Jersey - Strike leaders Patrick Quinlan, Carlo Tresca, Elizabeth Gurley Flynn, Adolf Lessig and William D. Haywood (Quinlan visited on "Caritas Island")
- 174 --- View of Stokes house from the quarry garden, "Caritas Island"- R. P. S. seated in the center
- 175 --- Path by end of Stokes House
- 176 --- Children in Cleveland, Ohio
- 177 --- Olive tiford Dargan in cornfield, North Carolina
- 178 --- Child bathing in sandy beach cove, "Caritas Island"
- 179 --- Rose Pastor Stokes - portrait taken in the 1920's
- 180 --- Mrs. Walter Weyl (Bertha Poole), Walter Weyl and child Nathaniel Weyl
- 181 --- Rose Pastor Stokes with friends at end of bridge, "Caritas Island"
- 182 --- South elevation, Stokes House
- 183 --- Rose garden near bridge, "Caritas Island"

- 184 --- R. P. S. and relatives bathing on rocks
- 185 --- Mr. and Mrs. Frederick Alonzo King (friend at University Settlement) and children on the rocks, "Caritas Island"
- 186 --- Frederick A. King
- 187 --- J. G. P. Stokes on steamship
- 188 --- W. E. Walling House, SW elevation, "Caritas Island"
- 189 --- J. G. P. Stokes flying a kite from driveway, "Caritas Island"
- 190 --- Gathering at Sherwood Forest, near Baltimore - Intercollegiate Socialist Society meeting, Sep. 1916
- 191 --- Leroy Scott House, Boat House, "Caritas Island"
- 192 --- Sandy beach cove used for swimming, "Caritas Island"
- 193 --- Isthmus connecting "Caritas Island" at low tide to outer island and breakwater
- 194 --- South elevation, Stokes House
- 195 --- Cedar tree looking towards Sound, "Caritas Island"
- 196 --- View towards Wallack's Point (Belden House) from driveway
- 197 --- Quarry garden with Stokes House beyond
- 198 --- Class of 1895, Divinity School, Yale University, including Sen Katayama (later head of Japanese Communist Party and COMINTERN leader)
- 199 --- Sen Katayama (close-up), Divinity School class, Yale
- 200 --- William E. Walling House, entrance elevation (SE), "Caritas Island"
- 201 --- Portrait of Ethel Todd Ponselle, who rented Walling House, 1916
- 202 --- Portrait of Robert Rives LaMonte, Socialist Party theorist
- 203 --- Porch, Stokes House
- 204 --- Portrait of Mabel Dunlap Curry, wife of Terre Haute professor - Secretary of Theodore Debs, friend of R. P. S. and close friend of Eugene Debs (she visited Debs at Atlanta Federal Penitentiary)
- 205 --- Mr. and Mrs. Curry and infant at Terre Haute, Indiana, when first married (Prof. Charles Madison Curry)
- 206 --- "Graham" (J. G. P. Stokes) as a boy
- 207 --- Unidentified friends or relatives of Mr. and Mrs. Stokes
- 208 --- Jeannette Pearl (wife of Louis Fraina) as a girl. Fraina later changed his name to Lewis Corey and taught at Antioch College; he had a long career in the Syndicalist and Communist movement
- 209 --- Lillian and William Fletcher in swimming
- 210 --- Swimmers at "Caritas' Island"
- 211 --- Portrait of Helen Todd (sister of Ethel Todd Ponselle); feminist
- 212 --- Helen Todd near Scott House, "Caritas Island"
- 213 --- Mrs. and Mr. William Earl Dodge Stokes (brother of Anson Phelps Stokes)

- 214 --- Portrait of Peagram Dargan (as Harvard University student). He was the husband of Olive Tilford Dargan. He was a poet; he committed suicide at sea in 1915, off the coast of Cuba
- 215 --- Matilda Rabinowitz (Robbins) at Akron (Ohio) Rubber Company strike, 1913; she was a friend of Rose Pastor Stokes and a political agitator
- 216 --- Allan Fletcher (son of Lillian Pastor Fletcher) and his Aunt Daisy
- 217 --- Sundial in front of Stokes House, "Caritas Island"
- 218 --- Portrait of Maxim Gorky, New York City, 1906
- 219 --- Chalet (Guest House), "Summerbrook"
- 220 --- House, "Summerbrook"
- 221 --- Visitors at "Summerbrook"; John Spargo, center rear
- 222 --- Visitors at "Summerbrook"
- 223 --- Visitor with Borzoi at "Summerbrook"
- 225 --- Tether-ball game, "Summerbrook"; Upton Sinclair on the right
- 226 --- 4TH COMINTERN CONGRESS - Train with foreign delegates arrives at Petrograd Railroad Station (November 14, 1922) - Clara Zetkin of the German Communist Party with muff; Rose Pastor Stokes, a U. S. Communist Party delegate, wearing black fur hat and white fur coat; Gregory Zinoviev wearing fur hat at right Box 10 Folder 24a
- 226A --- Train with foreign delegates which include: Karl Radek (Poland), Hugo Urbahns (Hamburg), Hugo Eberlein (Ger.)
- 226B --- Train with foreign delegates which include: Werner Scholem (Ger.), Paul Boettcher (Ger.), Fritz Heckert (Ger.) Willi Munzenberg (Ger.), Ernst Meyer (Ger.)
- 227 --- U. S. Communist Party members on the steps of the Petrograd Railroad Station arriving for the opening sessions of the 4th Comintern Congress - Delegate Rose Pastor Stokes in center wearing black fur hat; Max Eastman stands directly behind her; Yevdokimov (member of the Petrograd Soviet) greets delegates; Mrs. Stokes is framed by Zinoviev at the left and Lunacharsky at the right (carrying suitcase) Box 10 Folder 24a
- 228 --- 4TH COMINTERN CONGRESS - Moscow - Group of U.S. Delegates, including Rose Pastor Stokes
- 229 --- 4TH COMINTERN CONGRESS - Celebration of 5th Anniversary of Bolshevik Revolution. Group includes Joseph Stalin, Zinoviev, Clara Zetkin (Ger.), Kalinin, Sen Katayama (Japan) (Yale Divinity School, B.D. 1895.) --- note Photographs #226, 226A, 226B, 227, 228, 229 were printed from an original news reel of film taken in USSR by news-cameraman DZIGA VERTOV, covering events related to the 4th COMINTERN CONGRESS held in Moscow- PETROGRAD, NOV.-DEC. 1922. Herman Axelbank (Historic Film Archive, 2720 Hering Avenue, Bronx, New York City); Recently (1980) the original newsreel films were acquired by the HOOVER INSTITUTION, Stanford, California. Photographs listed above are copies of originals.
- 230 --- CLUB EMBLEM (enamelled) "FRIENDLY CLUB", Cleveland, Ohio Inscribed: Nov. 1895 "Rose" - July 18, 1905 (date of RP's marriage to Graham Stokes)
- 231 --- Reversed side of EMBLEM with engraving
- 232 --- Reversed side of EMBLEM with engraving

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African Americans -- Social conditions
Birth control
Communism
Radicalism
Socialism
Women
Women artists
Women poets

Villard, Oswald Garrison, 1872-1949
Wald, Lillian D., 1867-1940
Walling, William English, 1877-1936
Williams, Albert Rhys, 1883-1962

Corporate Bodies

Communist International. Congress (4th) --
Leningrad and Moscow -- 1922
Communist Party of the United States of
America
Intercollegiate Socialist Society

Genres / Formats

Diaries

Occupations

Authors

Names

Abbott, Leonard Dalton, 1878-1953
Anderson, Sherwood, 1876-1941
Ashley, Jessie
Brodsky, Joseph R., 1890-1947
Curry, Mabel Dunlop
Dargan, Olive Tilford, 1869-1968
Debs, Eugene V. (Eugene Victor), 1855-1926
Eastman, Max, 1883-1969
Fawcett, James Waldo, 1893-1968
Flynn, Elizabeth Gurley
Ford, Henry, 1863-1947
Gibran, Kahlil, 1883-1931
Goldman, Emma, 1869-1940
La Guardia, Fiorello H. (Fiorello Henry),
1882-1947
Laidler, Harry W. (Harry Wellington), 1884-1970
Lunacharsky, Anatoly Vasilievich, 1875-1933
Nearing, Scott, 1883-1983
Ornitz, Samuel, 1890-1957
Quinlan, Patrick
Romaine, Jerome Isaac
Sanger, Margaret, 1879-1966
Spargo, John, 1876-1966
Spofford, William B.
Stokes, James Graham Phelps, 1872-1960
Stokes, Rose Pastor, 1879-1933