

Guide to the Yale School of Drama Doctor of Fine Arts Theses

DRA 27



Compiled by Hannah Rae Montgomery

2010

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Collection Overview

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CALL NUMBER: DRA 27

CREATOR: Yale School of Drama

TITLE: Yale School of Drama Doctor of Fine Arts Dissertations

DATES: 1958-2014

PHYSICAL DESCRIPTION: 21.68 linear feet (52 boxes)

LANGUAGE: English

SUMMARY: The collection consists of dissertations written in partial completion of the requirements for the Yale School of Drama Doctor of Fine Arts degree.

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b. box

Administrative Information

Immediate Source of Acquisition

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Preferred Citation

Yale School of Drama Doctor of Fine Arts Dissertations, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This is a collection of dissertations written in partial completion of the requirements for the Yale School of Drama Doctor of Fine Arts degree.

Arrangement

Arranged in chronological order by year of completion, then arranged alphabetically by author surname within each year.

Collection Contents

Dramaturgy and Dramatic Criticism Doctoral Dissertations

b. 1	Shaw's Shakespearean Criticism Wilson, E. E., Jr.	1958
b. 1	The Stage Spectacles of Philip James de Louthembourg Allen, Ralph G.	1960
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Selected Search Terms

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Subjects

Drama -- History and criticism

Genres / Formats

Dissertations