

Preliminary Guide to the Yale School of Drama Production Casebook Collection

DRA 13



Compiled by Colleen Reilly

April 2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

| | |
|---------------------------------------|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 3 |
| Preferred Citation | 3 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Box listing | 5 |
| Selected Search Terms | 12 |

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 13

TITLE: Yale School of Drama Production Casebook Collection

DATES: 1966-2001

PHYSICAL DESCRIPTION: 4.59 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: Collection contains dramaturg protocols and production research related to Yale School of Drama plays, submitted in partial fulfillment of dramaturgical coursework.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0013>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0013>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The Yale School of Drama Production Casebook Collection was housed in the former Drama Library until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Preferred Citation

Yale School of Drama Production Casebook Collection, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

Collection contains dramaturg protocols and production research related to Yale School of Drama plays, submitted in partial fulfillment of dramaturgical coursework.

Arrangement

Arranged chronologically.

Collection Contents
Box listing

| | | |
|-----|--|-----------|
| b.1 | <i>Volpone</i> | 1966-1967 |
| b.1 | <i>Are You Now or Have You Ever Been</i> | 1972-1973 |
| b.1 | <i>The Father</i> | 1974-1975 |
| b.1 | <i>A Midsummer Night's Dream</i> | 1974-1975 |
| b.1 | <i>Bingo</i> | 1975-1976 |
| b.1 | <i>Don Juan</i> | 1975-1976 |
| b.1 | <i>Dynamite Tonite</i> | 1975-1976 |
| b.1 | <i>General Gorgeous</i> | 1975-1976 |
| b.1 | <i>A Midsummer Night's Dream</i> | 1975-1976 |
| b.1 | <i>Walk the Dog, Willie</i> | 1975-1976 |
| b.1 | <i>Durango Flash</i> | 1976-1977 |
| b.1 | <i>White Marriage</i> | 1976-1977 |
| b.1 | <i>Julius Caesar</i> | 1976-1977 |
| b.1 | <i>Suicide in Bflat</i> | 1976-1977 |
| b.1 | <i>Ivanov</i> | 1976-1977 |
| b.1 | <i>Puntila</i> | 1976-1977 |
| b.1 | <i>Man is Man</i> | 1976-1977 |
| b.1 | <i>The Wild Duck</i> | 1977-1978 |
| b.1 | <i>Tales From the Vienna Woods</i> | 1978-1979 |
| b.1 | <i>The Seagull</i> | 1978-1979 |
| b.1 | <i>Mistaken Identities</i> | 1978-1979 |
| b.1 | <i>Mahagonny</i> | 1978-1979 |
| b.1 | <i>The Bundle</i> | 1978-1979 |
| b.1 | <i>Reunion</i> | 1977-1978 |
| b.1 | <i>Terra Nova</i> | 1977-1978 |
| b.1 | <i>Wings</i> | 1977-1978 |
| b.1 | <i>Ghost Sonata</i> | 1977-1978 |
| b.2 | <i>Bartholemew Fair</i> | 1974-1975 |

| | | |
|------|--|---------------|
| b. 2 | <i>Death Comes to Us All, Mary Agnes</i> | 1974-1975 |
| b. 2 | <i>Farmyard</i> | 1974-1975 |
| b. 2 | <i>The Duchess of Malfi</i> | 1975-1976 |
| b. 2 | <i>The Family Reunion</i> | 1975-1976 |
| b. 2 | Festival of New Plays | 1975-1976 |
| b. 2 | <i>Narrow Road to the Deep North</i> | 1975-1976 |
| b. 2 | <i>The Three Sisters</i> | 1975-1976 |
| b. 2 | <i>The Visit</i> | 1975-1976 |
| b. 2 | <i>Earth Spirit</i> | 1976-1977 |
| b. 2 | <i>Alcestis</i> | 1977-1978 |
| b. 2 | <i>Euripides at Bay</i> | 1977-1978 |
| b. 2 | <i>Mad Dog Blues</i> | 1977-1978 |
| b. 2 | <i>Jack, or the Submission</i> | 1978-1979 |
| b. 2 | <i>Returning and Interludes</i> | 1978-1979 |
| b. 2 | <i>Lear Dream</i> | 1981-1982 |
| b. 3 | <i>Fanshen</i> | 1982-1983 |
| b. 3 | <i>House of York</i> | 1982-1983 |
| b. 3 | <i>The Philanderer</i> | 1982-1983 |
| b. 3 | <i>Lower Depths</i> | 1982-1983 |
| b. 3 | <i>La Ronde</i> | 1982-1983 |
| b. 3 | <i>Pillars of Society</i> | 1982-1983 (2) |
| b. 3 | <i>Phaedra</i> | 1982-1983 |
| b. 3 | <i>Much Ado About Nothing</i> | 1982-1983 |
| b. 3 | <i>A Touch of the Poet</i> | 1982-1983 |
| b. 3 | <i>Hello and Goodbye</i> | 1982-1983 |
| b. 3 | <i>A Doll House</i> | 1982-1983 |
| b. 3 | <i>The Hostage</i> | 1983-1984 |
| b. 3 | <i>Richard II</i> | 1983-1984 |
| b. 3 | <i>A Moon for the Misbegotten</i> | 1983-1984 |
| b. 3 | <i>Countess Cathleen</i> | 1983-1984 |

| | | |
|------|--|-----------|
| b. 3 | <i>The Broken Pitcher</i> | 1983-1984 |
| b. 3 | <i>The Vultures</i> | 1983-1984 |
| b. 3 | <i>Pericles</i> | 1983-1984 |
| b. 3 | <i>The Three Sisters</i> | 1983-1984 |
| b. 3 | <i>The Misanthrope</i> | 1983-1984 |
| b. 4 | <i>Fences</i> | 1984-1985 |
| b. 4 | <i>A Play of Giants</i> | 1984-1985 |
| b. 4 | <i>Henry IV, Part I</i> | 1984-1985 |
| b. 4 | <i>Pacific Overtures</i> | 1984-1985 |
| b. 4 | <i>L'Aiglon</i> | 1984-1985 |
| b. 4 | <i>Coriolanus</i> | 1984-1985 |
| b. 4 | <i>Tartuffe</i> | 1984-1985 |
| b. 4 | <i>Talley's Folly</i> | 1984-1985 |
| b. 4 | <i>The Bathhouse</i> | 1984-1985 |
| b. 4 | <i>Platonov</i> | 1984-1985 |
| b. 4 | <i>Lorenzaccio</i> | 1984-1985 |
| b. 4 | <i>Samson Agonistes</i> | 1984-1985 |
| b. 4 | <i>Lydie Breeze</i> | 1984-1985 |
| b. 4 | <i>The Prince of Homburg</i> | 1985-1986 |
| b. 4 | <i>Little Eeyolf</i> | 1985-1986 |
| b. 4 | <i>The Importance of Being Earnest</i> | 1985-1986 |
| b. 4 | <i>Othello</i> | 1985-1986 |
| b. 4 | <i>Watertown Primary</i> | 1985-1986 |
| b. 4 | <i>The Suicide</i> | 1985-1986 |
| b. 4 | <i>Marriage</i> | 1985-1986 |
| b. 5 | <i>Heartbreak House</i> | 1986-1987 |
| b. 5 | <i>Translations</i> | 1986-1987 |
| b. 5 | <i>A Walk in the Woods</i> | 1986-1987 |
| b. 5 | <i>Everything in the Garden</i> | 1986-1987 |
| b. 5 | <i>A Place with the Pigs</i> | 1986-1987 |

| | | |
|------|--------------------------------------|-----------|
| b. 5 | <i>True Blue and Trembling</i> | 1986-1987 |
| b. 5 | <i>The Alchemist</i> | 1986-1987 |
| b. 5 | <i>Four Saints in Three Acts</i> | 1986-1987 |
| b. 5 | <i>Elizabeth</i> | 1986-1987 |
| b. 5 | <i>The Dragon</i> | 1986-1987 |
| b. 5 | <i>Neapolitan Ghosts</i> | 1986-1987 |
| b. 5 | <i>A Winter's Tale</i> | 1986-1987 |
| b. 5 | <i>The Piano Lesson</i> | 1987-1988 |
| b. 5 | <i>The Miser</i> | 1987-1988 |
| b. 5 | <i>Long Day's Journey Into Night</i> | 1987-1988 |
| b. 5 | <i>Ah, Wilderness!</i> | 1987-1988 |
| b. 6 | <i>The Alchemist</i> | 1988-1989 |
| b. 6 | <i>Kiss of the Spiderwoman</i> | 1988-1989 |
| b. 6 | <i>As You Like It</i> | 1988-1989 |
| b. 6 | <i>King John</i> | 1988-1989 |
| b. 6 | <i>Moon Over Miami</i> | 1988-1989 |
| b. 6 | <i>Cobb</i> | 1988-1989 |
| b. 6 | <i>Summerfolk</i> | 1988-1989 |
| b. 6 | <i>Playboy of the West Indies</i> | 1988-1989 |
| b. 6 | <i>Ste. Carmen of the Main</i> | 1988-1989 |
| b. 6 | <i>Pericles</i> | 1988-1989 |
| b. 6 | <i>Two Trains Running</i> | 1989-1990 |
| b. 6 | <i>Miss Julie</i> | 1989-1990 |
| b. 6 | <i>Pygmalion</i> | 1989-1990 |
| b. 6 | <i>Troilus and Cressida</i> | 1989-1990 |
| b. 6 | <i>Summer and Smoke</i> | 1989-1990 |
| b. 7 | <i>Hamlet, Prince of California</i> | 1989-1990 |
| b. 7 | <i>The Fly</i> | 1989-1990 |
| b. 7 | <i>The Convert</i> | 1989-1990 |
| b. 7 | <i>Fathers and Sons</i> | 1989-1990 |

| | | |
|------|---|-----------|
| b. 7 | <i>Romeo and Juliet</i> | 1989-1990 |
| b. 7 | <i>The Tempest</i> | 1989-1990 |
| b. 7 | <i>A Midsummer Night's Dream</i> | 1989-1990 |
| b. 7 | <i>Scapin</i> | 1990-1991 |
| b. 7 | <i>Underground</i> | 1990-1991 |
| b. 7 | <i>Ivanov</i> | 1990-1991 |
| b. 7 | <i>A Moon for the Misbegotten</i> | 1990-1991 |
| b. 7 | <i>Search and Destroy</i> | 1990-1991 |
| b. 7 | <i>Largo Desolato</i> | 1990-1991 |
| b. 7 | <i>Hamlet</i> | 1990-1991 |
| b. 7 | <i>Twelfth Night</i> | 1990-1991 |
| b. 7 | <i>Woyzeck</i> | 1990-1991 |
| b. 7 | <i>Tom's Suite</i> | 1991-1992 |
| b. 7 | <i>Othello</i> | 1991-1992 |
| b. 7 | <i>The Name of Oedipus</i> | 1991-1992 |
| b. 7 | <i>Edward II</i> | 1991-1992 |
| b. 7 | <i>Struggles of the Dogs and the Black</i> | undated |
| b. 7 | <i>The Pelican</i> | 1992-1993 |
| b. 7 | <i>Don Juan</i> | 1992-1993 |
| b. 7 | <i>The Seagull</i> | 1992-1993 |
| b. 7 | <i>Hamlet</i> | 1992-1993 |
| b. 7 | <i>The Colored Museum</i> | 1992-1993 |
| b. 7 | <i>Children of Paradise</i> | 1992-1993 |
| b. 7 | <i>Free Ascent</i> | 1993-1994 |
| b. 7 | <i>The Witching of Drexel Weems</i> | 1993-1994 |
| b. 8 | <i>Peer Gynt</i> | 1993-1994 |
| b. 8 | <i>School for Wives</i> | 1993-1994 |
| b. 8 | <i>The Architect and the Emperor of Assyria</i> | 1993-1994 |
| b. 8 | <i>Suddenly Last Summer</i> | 1993-1994 |
| b. 8 | <i>The Pelican</i> | 1993-1994 |

| | | |
|-------|--|-----------|
| b. 8 | <i>Who's Afraid of Virginia Woolf?</i> | 1993-1994 |
| b. 8 | <i>School for Wives</i> | 1993-1994 |
| b. 8 | <i>Oleanna</i> | 1993-1994 |
| b. 8 | <i>Mump and Smoot</i> | 1993-1994 |
| b. 8 | <i>The Green Bird</i> | 1993-1994 |
| b. 8 | <i>Saint Joan of the Stockyards</i> | 1993-1994 |
| b. 8 | <i>Ruffian on the Stair</i> | 1994-1995 |
| b. 8 | <i>Orpheus Descending</i> | 1994-1995 |
| b. 8 | <i>Fences</i> | 1994-1995 |
| b. 8 | <i>Le Bourgeois Avant-Garde</i> | 1994-1995 |
| b. 8 | <i>Waiting for Godot</i> | 1994-1995 |
| b. 8 | <i>Macbeth</i> | 1994-1995 |
| b. 8 | <i>Dreissena Polymorpha: The Zebra Mussels</i> | 1994-1995 |
| b. 9 | <i>Teacup for a Shallow Apocalypse</i> | 1995-1996 |
| b. 9 | <i>The Oriki of a Grasshopper</i> | 1995-1996 |
| b. 9 | <i>The Lady and the Sea</i> | 1995-1996 |
| b. 9 | <i>Danton's Death</i> | 1995-1996 |
| b. 9 | <i>Through the Leaves</i> | 1995-1996 |
| b. 9 | <i>The Wedding Dress</i> | 1996-1997 |
| b. 9 | <i>Pentecost</i> | 1995-1996 |
| b. 9 | <i>Landscape of the Body</i> | 1995-1996 |
| b. 9 | <i>The Beaux' Stratagem</i> | 1995-1996 |
| b. 9 | <i>Tartuffe</i> | 1995-1996 |
| b. 9 | <i>Henry IV</i> | 1995-1996 |
| b. 10 | <i>The Cryptogram</i> | 1996-1997 |
| b. 10 | <i>The Adventures of Amy Bock</i> | 1996-1997 |
| b. 10 | <i>The Skin of Our Teeth</i> | 1996-1997 |
| b. 10 | <i>Candida</i> | 1997-1998 |
| b. 10 | <i>A Midsummer Night's Dream</i> | 1997-1998 |
| b. 10 | <i>Petersburg</i> | 1997-1998 |

| | | |
|-------|--|-----------|
| b. 10 | <i>The Collection</i> | 1998-1999 |
| b. 10 | <i>January 24th</i> | 1998-1999 |
| b. 10 | <i>Farmyard /Ghost Train</i> | 1999-2000 |
| b. 10 | <i>The Collection</i> | 1998-1999 |
| b. 10 | <i>Measure for Measure</i> | 1998-1999 |
| b. 10 | <i>Peter and Wendy</i> | 1998-1999 |
| b. 10 | <i>Hayfever</i> | 1998-1999 |
| b. 11 | <i>The Curse of the Starving Class</i> | 1999-2000 |
| b. 11 | <i>Richard III</i> | 1999-2000 |
| b. 11 | <i>The Imaginary Invalid</i> | 1999-2000 |
| b. 11 | <i>Betrayal</i> | 1999-2000 |
| b. 11 | <i>Prince of Homburg</i> | 1999-2000 |
| b. 11 | <i>Rice Boy</i> | 2000-2001 |
| b. 12 | Jelly's Last Jam by George C. Wolfe | 2009 |
| b. 12 | The Seagull by Anton Chekhov | 2014-2015 |
| b. 12 | Women Beware Women by Leora Morris | 2016 |
| b. 12 | Blood Wedding by Nahuel Telleria | 2016-2017 |
| b. 12 | Pentecost by Lucie Dawkins | 2018 |
| b. 12 | Passion by James Lapine | 2018 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Drama
Drama -- Technique
Opera -- Dramaturgy