

Guide to the A. M. Nagler Slide/Tape Lectures on the History of Theater

DRA 1



Compiled by Susan Brady

2006

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	6

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: DRA 1

CREATOR: Nagler, A. M. (Alois Maria), 1907-1993

TITLE: A. M. Nagler Slide/Tape Lectures on the History of Theater

DATES: 1980

PHYSICAL DESCRIPTION: 0.83 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The History of Theater lecture series was written and delivered by A. M. Nagler, and the series is a condensed version of Professor Nagler's Drama 6 course at the Yale School of Drama.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.dra.0001>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.dra.0001>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of A. M. Nagler. Typed transcript of lectures was the gift of the Harvard Theatre Collection in 2004.

Conditions Governing Access

The materials are open for research.

Cassette tapes may not be used until a use copy has been created.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

A. M. Nagler Slide/Tape Lectures on the History of Theater, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

A. M. Nagler joined the faculty at Yale in 1946, and taught theater history until he retired from the Yale School of Drama in 1976. In addition to numerous works on medieval and Renaissance theater, he was the author of *A Sourcebook in Theatrical History*.

Scope and Contents

The History of Theater lecture series was written and delivered by A. M. Nagler, and is a condensed version of Professor Nagler's Drama 6 course at the Yale School of Drama, which covered Western theater history from ancient Greece to early 20th century United States. Produced by the Eugene O'Neill Theater Center in collaboration with Multi-Media Productions, the series was directed by Todd Gipstein, and Elizabeth D. White was the executive producer. The lecture series consists of eleven taped lectures and 620 photographic slides. Photocopies of a typed transcript of the lectures and a list of slides for each lecture accompany the slides and tapes.

Arrangement

Arranged by type of material.

Collection Contents

b. 1, f. 1 Transcript of lectures

b. 1, f. 2 List of slides

Slides

b. 1, f. 3 Introduction to the History of Theater

b. 1, f. 4 Introduction to the History of Theater

b. 1, f. 5 Theater of Ancient Greece

b. 1, f. 6 Roman and Renaissance Theater

b. 1, f. 7 The Medieval Stage

b. 1, f. 8 The Elizabethan Stage

b. 1, f. 9 Commedia dell'arte

b. 1, f. 10 Moliere – The Man of the Theater

b. 1, f. 11 Theater of the 18th Century

b. 1, f. 12 Theater of the 19th Century

b. 1, f. 13 From Naturalism to Expressionism

b. 1, f. 14 The American Stage

Tapes

b. 2, f. 15 Introduction to the History of Theater

b. 2, f. 16 Theater of Ancient Greece

b. 2, f. 17 Roman and Renaissance Theater

b. 2, f. 18 The Medieval Stage

b. 2, f. 19 The Elizabethan Stage

b. 2, f. 20 Commedia dell'arte

b. 2, f. 21 Moliere – The Man of the Theater

b. 2, f. 22 Theater of the 18th Century

b. 2, f. 23 Theater of the 19th Century

b. 2, f. 24 From Naturalism to Expressionism

b. 2, f. 25 The American Stage

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Theater -- History

Genres / Formats

Audiocassettes

Slides (photographs)

Names

Gipstein, Todd

White, Elizabeth D.