

# Preliminary Guide to the Collection of Canadian Bookplates

BKP 78



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Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** BKP 78

**TITLE:** Collection of Canadian Bookplates

**DATES:** circa 1800-1924

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**LANGUAGE:** In English and French.

**SUMMARY:** This collection comprises mostly 19th- and early 20th-century Canadian bookplates.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0078>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0078>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Yale Bookplate Collection was formerly housed in Sterling Memorial Library. The collection was incorporated into the Arts of the Book Collection in 1984 and then moved to the Seeley G. Mudd Library in 1990. In 2011 it was transferred to the Robert B. Haas Family Arts Library.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University.

## **Preferred Citation**

Collection of Canadian Bookplates, Robert B. Haas Family Arts Library, Yale University.

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## **Scope and Contents**

This collection comprises mostly 19th- and early 20th-century Canadian bookplates. It includes both private bookplates as well as institutional ones. Among the artists represented are the following: William Walker Alexander, W. J. Beattie, Stanley Harrod, J. E. H. MacDonald, and Arthur Howard Noll.

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## **Arrangement**

Organized into three series: I. Bookplates – Individuals. II. Bookplates – Institutions. III. Bookplates from a scrapbook.

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## Collection Contents

### Series I: Bookplates – Individuals

This series contains private bookplates arranged alphabetically by the patron's last name.

b. 1, f. 1	Abbott – Chaussé <i>23 Items</i>	1911-1924 undated
b. 1, f. 2	Connor – Harrison <i>22 Items</i>	1897-1921 undated
b. 1, f. 3	Harrod – Milner <i>20 Items</i>	1901-1921 undated
b. 1, f. 4	Moore – S. <i>20 Items</i>	1905-1911 undated
b. 1, f. 5	Scadding – Wilson <i>24 Items</i>	1805-1921 undated
b. 1, f. 6	Unidentified <i>1 Item</i>	undated

**Series II: Bookplates – Institutions**

This series contains various library, university, social organization, or business bookplates arranged alphabetically.

b. 1, f. 7	Art Association of Montreal – Knights Templar (St. Mungo Preceptory) <i>17 Items</i>	1851 1911 undated
b. 1, f. 8	National Club (Toronto) – University of Toronto <i>21 Items</i>	circa 1890-1920 undated

## Series III: Bookplates from a scrapbook

b. 1, f. 9	3 pages from an unidentified scrapbook of bookplates <i>14 bookplates; 1 visiting card; 1 postcard</i>	1901 1903 undated
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These pages were previously removed from an unidentified scrapbook of bookplates. The pages are labeled "Canadian" and inscribed with a number in the upper right corner. Some of the bookplates are individually annotated.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Bookplates, Canadian

### **Genres / Formats**

Bookplates