

# Guide to the Candida Scott Piel Papers

MS 1831



compiled by Scott Libson and Christine Weideman

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## Collection Overview

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**CALL NUMBER:** MS 1831

**CREATOR:** Piel, Candida Scott

**TITLE:** Candida Scott Piel papers

**DATES:** 1950-2007

**PHYSICAL DESCRIPTION:** 22 linear feet

**LANGUAGE:** English

**SUMMARY:** The Candida Scott Piel Papers document a socially active gay and lesbian culture, centered in New York City, around the turn of the twenty-first century. The papers include subject files, printed materials, writings, ephemera, and audiovisual materials. There is particularly substantive material on AIDS and AIDS treatments, "the circuit" culture, the Jewel Box Revue, and events organized by Piel, mainly as fundraisers for organizations such as the American Foundation for AIDS Research.

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Candida Scott Piel, 2004, 2005, 2007, and 2008.

## Conditions Governing Access

The collection is open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

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## Preferred Citation

Candida Scott Piel Papers (MS 1831). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Candida Scott Piel was born on May 17, 1952, in New York, New York. She graduated from Yale University in 1974 with a B.A. in Religious Studies. She obtained a Masters Degree in communications from the New York Institute of Technology. After graduating from college, Piel worked briefly in the adult film industry and in gay theater. In 1982, she became involved in Gay Pride Day and chaired the rally in 1984. Piel then became executive director of Friends and Advocates for Individual Rights (FAIRPAC), a political action group. During the 1990s, Piel worked for the American Foundation for AIDS Research (AmFAR) for which she was liaison to the gay community and organized fundraisers and events for AIDS awareness and safe partying. She continues to be active in gay organizations.

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## Scope and Contents

The Candida Scott Piel Papers document a socially active gay and lesbian culture, centered in New York City, around the turn of the twenty-first century. The papers include subject files, printed materials, writings, ephemera, and audiovisual materials. There is particularly substantive material on AIDS and AIDS treatments, "the circuit" culture, the Jewel Box Revue, and events organized by Piel, mainly as fundraisers for organizations such as the American Foundation for AIDS Research.

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## Arrangement

Arranged in five series: I. Subject Files, 1950-2007. II. Writings, 1973-1992. III. Printed Materials, 1950-2003. IV. Memorabilia, 1979-2003. V. Audiovisual, 1959-2002.

## Collection Contents

### Series I: Subject Files, 1950-2007

The series is arranged alphabetically by topical headings and contains correspondence, pamphlets, printed materials, photographs, receipts, and other materials. The majority of materials have been left in original folders. When new folders were necessary, headings were taken from original folders. The majority of materials in the series are found under three headings: AIDS/AIDS treatment, "circuit" culture, and Events. "Circuit" culture includes information on "circuit" events as well as the party drugs often associated with them. Events contains materials relating to parties and fundraisers, many of which were organized by Candida Scott Piel. There are three folders of research materials on the *Jewel Box Revue*.

AIDS/AIDS Treatment		
b. 1, f. 1 - 4	General	1988-2002, undated
b. 1, f. 5	Alternative medication, nutrition, etc.	1991, 1994
b. 1, f. 6	Alternative therapies	1995, 1997, undated
b. 1, f. 7	Basic research files	2002
b. 1, f. 8	Clinical drug trials	undated
b. 1, f. 9	Clinical trials/ethics	1999
b. 1, f. 10	Combo Cards	2002
b. 1, f. 11	Community resources	2001-2002, undated
b. 1, f. 12	Disability/work issues	1997, 1999
b. 1, f. 13	Doctor/patient materials	1993, undated
b. 1, f. 14	Food and Drug Administration	1997, undated
b. 1, f. 15	Gene therapy	1995
b. 1, f. 16	Hepatitis C	2000
b. 1, f. 17	HIV and hepatitis C	1998, 2000
b. 1, f. 18	HIV, etc. treatment	2000, undated
b. 2, f. 19	Lipodystrophy	1998-1999
b. 2, f. 20	Medical basics	1995-1997
b. 2, f. 21	Medical information, miscellaneous	1994-1997
b. 2, f. 22	Medical marijuana	2000
b. 2, f. 23	Medical treatment	undated
b. 2, f. 24	Medicines, miscellaneous	1998

## AIDS/AIDS Treatment (continued)

b. 2, f. 25	Medicines, side effects	undated
b. 2, f. 26	New York Memorial Quilt	1988
b. 2, f. 27	Nutrition/HIV	undated
b. 2, f. 28	Placebos	1998
b. 2, f. 29	<i>POZ</i>	2001-2003
b. 2, f. 30	Project Inform	1994-1995
b. 2, f. 31	Quigong	1997
b. 2, f. 32	Salvage therapy	undated
b. 2, f. 33	Steroids	2000, undated
b. 2, f. 34	Supplements/vitamins	undated
b. 2, f. 35	Treatment information	1999-2000
b. 2, f. 36	Vaccine	undated
b. 2, f. 37	Viral resistance testing	1999
b. 2, f. 38	Vitamins/herbs/alternatives	1992, 1999-2000
b. 2, f. 39	Vitamins/nutrients	1994
b. 2, f. 40	Wasting	1998, undated
b. 2, f. 41	Announcements and programs	1980-2007, undated
b. 2, f. 42	Bible study	1998
b. 2, f. 43	Big Apple Corps	1987, 1994
b. 2, f. 44	Chicago Gay Film Festival	1983
b. 2, f. 45	Christopher Street Liberation Day committee	1983-1984
"Circuit" culture		
b. 3, f. 46	General	1996-2005, undated
b. 3, f. 47 - 49	Bad Boy Club Montreal	1998-2000, undated
b. 3, f. 50	Boulder conference	1999 July
Club drugs		
b. 3, f. 51 - 52	General	1998-2003, undated
b. 3, f. 53	Crystal methamphetamine	1998, 2002, undated

## "Circuit" culture &gt; Club drugs (continued)

b. 3, f. 54	Ecstasy	1999-2001
b. 3, f. 55	GHB/GBL	1999-2000
b. 3, f. 56	Harm reduction	2002
b. 3, f. 57	<i>HX health</i>	1999
b. 3, f. 58	Ketamine	1998-1999
b. 3, f. 59	Viagra and club drugs	2001
b. 3, f. 60	Club Health 2000	1999
b. 3, f. 61	Drug interactions	2001
b. 3, f. 62 - 63	Drugs	1997-1999
b. 3, f. 64	Drugs and harm reduction	undated
b. 3, f. 65	Drugs in brain, miscellaneous	1998, undated
b. 3, f. 66	Drugs, sex interrelationship	2002, undated
b. 3, f. 67	"Dying to Party, or Partying For Our Lives" [plenary session of a conference] English	2002
b. 3, f. 68	Europe	1998-1999
b. 4, f. 69	Events	1997
b. 4, f. 70	Events listed	2001, undated
b. 4, f. 71 - 72	Harm reduction	1999-2002, undated
b. 4, f. 73	Health/party subculture	1999, undated
b. 4, f. 74	MedEvent	1999
b. 4, f. 75	Medications versus street drugs	1998-2001
b. 4, f. 76	Mentions [by Candida Scott Piel through the American Foundation for AIDS Research] on "circuit" sites	2001
b. 4, f. 77	Morning party	1997, 1999, undated
b. 4, f. 78	National Institute on Drug Abuse	1998-1999
b. 4, f. 79	New York University conference	2001-2002
b. 4, f. 80	News articles	1995, 1997
b. 4, f. 81	News/magazine articles	1996-2000
b. 4, f. 82	Parties/drugs, etc.	1998, undated
b. 4, f. 83	Party drugs, miscellaneous	2000

## "Circuit" culture (continued)

b. 4, f. 84	Safe party drugs/GHB	1996-1997
	Safer parties	
b. 4, f. 85 - 86	General	1997, 1999, undated
b. 4, f. 87	Drug policy	2001
b. 4, f. 88	Native Americans/substance dependence	2000
b. 4, f. 89	Producers group	1997, undated
b. 4, f. 90	Queer substance (ab)use, drugs/alcohol/cigarettes	1994
b. 4, f. 91	Ravesafe	2001, undated
b. 4, f. 92 - 93	Sex/drugs/"circuit"	1995-1999
b. 4, f. 94	Shernoff, Michael, "So Many Drugs, So Little Time"	1997
b. 4, f. 95	Sociology	1997, 1999, undated
b. 4, f. 96	Substance abuse	2001
b. 5, f. 97	Correspondence	1985-2002, undated
b. 5, f. 98	Death notices and memorial services	1988-2002, undated
b. 5, f. 99	Directories	1999-2002
	Events	
b. 5, f. 100	General	1987-2003, undated
	Alchemy	
b. 5, f. 101	General	1998-2002
b. 5, f. 102	Alchemy III promotional and host letter	2000-2001
	Alchemy IV	
b. 5, f. 103	General	2001-2002
b. 5, f. 104	Promotional	1999-[2002]
b. 5, f. 105	Blum, Ron [research]	1999
b. 5, f. 106	Comments, responses	1999
b. 5, f. 107	Event media clips	1999-2000
b. 5, f. 108	Events	1999-2001
b. 5, f. 109	History	1998-2000



## Events &gt; Alchemy (continued)

b. 5, f. 110	History and pictures [research]	undated
b. 5, f. 111	Logistics, designs, signs, technology, etc.	1999, undated
b. 5, f. 112	Pictures	[2002]
b. 5, f. 113	Slide	undated
b. 6, f. 114	Dance of the Different Drummer	1997, 1999, undated
Doodads		
b. 6, f. 115	Alchemy	1998-2000
b. 6, f. 116	Bola-6th Avenue	undated
b. 6, f. 117	Charms/amulets/pendants	undated
b. 6, f. 118	Decoration and doodads	1997-1998
b. 6, f. 119	Sets	undated
b. 6, f. 120 - 121	Druid's Dance	1999, undated
b. 6, f. 122	Event budgets	undated
b. 6, f. 123	Event guidelines	undated
b. 6, f. 124	Event strays	1998-2000
b. 6, f. 125	"Gayspirit, etc."	2001, undated
b. 6, f. 126	I'm Fabulous events	2000-2001
b. 6, f. 127	Novelties	undated
b. 6, f. 128	Ringwood, New Jersey, Halloween party	2001, undated
b. 6, f. 129	Snapper-Bear [Studio]	2000-2001
b. 6, f. 130 - 131	Taxes	1996, 1999
b. 6, f. 132 - 137	Trance Dance	1996-2003, undated
Tribe		
b. 6, f. 138 - 139	General	2000-2002, undated
b. 6, f. 140	Ads/art	2000-2001, undated
b. 6, f. 141	Background reading/issues	2000-2001
b. 6, f. 142	Doodads	2000, undated
b. 6, f. 143	Hosts	undated

## "Gayspirit, etc." &gt; Tribe (continued)

b. 6, f. 144	Medicine wheel	1994, 2000, undated
b. 6, f. 145	"My notes" English	2002, undated
b. 6, f. 146 - 147	Native American	1998, 2000, undated
b. 6, f. 148 - 149	Promotion	2001, undated
b. 6, f. 150	Technology	1999-2002
b. 6, f. 151	2 Spirit	1997, 2000, undated
b. 6, f. 152	212 postcards	2001
Venues		
b. 7, f. 153 - 154	General	1998, 2001, undated
Notes		
b. 7, f. 155	Nightclubs-weekly parties	2000, undated
b. 7, f. 156	Offbeat...	2000
b. 7, f. 157	Studios and stages	2000, undated
b. 7, f. 158	Theaters	2000
b. 7, f. 159	Orensanz [The Angel Orensanz Foundation Center for the Arts]	2001
b. 7, f. 160	Rand M	2002, undated
b. 7, f. 161 - 162	Search	2001, undated
b. 7, f. 163	Wicked	1998, undated
Fan art		
b. 7, f. 164 - 165	General	1995-1999, undated
b. 7, f. 166	How-to plans	1995, undated
b. 7, f. 167	McFlags/Ideal World	1998, undated
b. 7, f. 168	Media	1995-2001
b. 7, f. 169	Photographs [mainly from clippings or computer printouts]	1997, undated
b. 7, f. 170	Fire Island	1987-1988
b. 7, f. 171	Fundraising for nonprofits; boards; etc.	1995-1999
b. 7, f. 172	Gay and Lesbian Services of Kansas	1983-1984

b. 7, f. 173	Gay Games	1986, 1994, 1998
b. 7, f. 174	Gay media	1984, 2000, undated
b. 7, f. 175	Heritage of Pride, Inc. [primarily regarding awards ceremony]	1988-1998
b. 8, f. 176	"I Am" awareness series English	undated
b. 8, f. 177	Identification, business, and miscellaneous cards	undated
b. 8, f. 178 - 180	Jewel Box Club [ <i>Jewel Box Revue</i> ; letters of consent, collected materials, research, and photocopies of clippings]	1950-1953, 1983-1984, undated
b. 8, f. 181	Johnson, Marsha, memorial	1992
b. 8, f. 182	Lady wrestlers	undated
b. 8, f. 183	Lesbians/feminists	1979-1981, undated
b. 8, f. 184	Los Angeles Gay/Lesbian Pride Festival	1983
b. 8, f. 185	New York Feminist Art Institute	1984
b. 8, f. 186	Penguin sex	2002
b. 8, f. 186a	Piel, Candida Scott: autobiographical sketch	undated
b. 8, f. 187	Postcards	1980-2001
b. 8, f. 188	Pride conferences	1986
b. 8, f. 189	Pride events	1983-1984
b. 8, f. 190	Royal Short Company	1986 March
b. 8, f. 191	The Saint	1987-1988, undated
b. 8, f. 192	South Florida Gay Pride Committee	1985
b. 8, f. 193	Spirituality/religion, "God's Gay Tribe"	2002, undated
b. 8, f. 194	The Sprinkle Salon	1991, undated
b. 8, f. 195	Staatts, Tom [Yale College '74]	1991, undated
b. 8, f. 196	Stickers	undated
b. 8, f. 197	Stonewall Awards Foundation	1983
b. 8, f. 198	Strengthen the Ties, Break the Chains [Lesbian/Gay Freedom Day Parade and Celebration]	1983 June
b. 8, f. 199	"Three Dollar Bill" English	undated

b. 8, f. 200	Women bodybuilders/wrestlers	1982, undated
b. 8, f. 201	Women's Motorcycle Festival	1985
b. 8, f. 202	Miscellaneous	1980-2000, undated

**Series II: Writings, 1973-1992**

The series is arranged alphabetically and consists of typed manuscripts. Most of the manuscripts are either plays or film scripts, though the series also includes one speech. The actual film of "Inevitable Love" is found in Series V.

b. 9, f. 1	"Adam and the Experts" [play by Victor Bumbalo] English	undated
b. 9, f. 2	"Beyond AIDS" [speech by Jerry Frankel] English	1986 March 29
b. 9, f. 3	"The Cowgirl and the Blonde" [play or movie script by Jane DeLynn] English	1975
b. 9, f. 4	"Dog Heaven" [play by Paul Rudnick] English	1992 May 24
b. 9, f. 5	"Inevitable Love" [with related; movie script by Henry Mach] English	1985 August 18
b. 9, f. 6	"Jeffrey" [play by Paul Rudnick] English	1992
b. 9, f. 7	"Justin and Jack" [play by Neal Weaver] English	1973
b. 9, f. 8	Untitled video script [by Joe Smeuyar]	undated

**Series III: Printed Materials, 1950-2003**

The series, primarily arranged alphabetically by title of publication or event, includes magazines, books, clippings, catalogues, programs, posters, and other forms of printed matter.

b. 10	<i>The Advocate</i> [2 issues]	1987, 2001 July 3
b. 10	"AIDS and HTLV III" English	1986 April
b. 10	Airlift Book Company: Women's Complete Catalogue	1986
b. 10	<i>Alpha Flight</i> [comic book; vol. 1, no. 106]	1992 March
b. 10	<i>Art and Camera</i>	1950 November
b. 10	<i>Aurora</i>	1985 fall
b. 10	<i>Bad Attitude</i> [vol. 1, nos. 1-3; vol. 9, no. 2]	1984 spring- 1985 winter, 1994
b. 10	"Band Notes" English	1986 August 9-17
b. 10	"Beach Book: Rehoboth's Summer Telephone Directory" English	1999
b. 10	"Beyond 2000" English	1998/1999
b. 10	<i>Blueboy</i> [vols. 10-11]	1977 February- May
b. 10	<i>Body Positive</i> [vol. 15, nos. 3-4]	2002
b. 10	<i>Body Positive HIV/AIDS Resource Directory</i>	2001 spring
b. 10	"Booked for Brunch?" [vol. 5, no. 3] English	1984/1985
b. 10	<i>The Boudoir Noir</i>	1993 July
b. 10	<i>The Boys of Taormina</i> [vol. 1]	undated
b. 11	<i>La Cage</i> [calendar] 1 Film Reel (16mm)	1995
b. 12	"Camden Womens Voice" [newsletter; issue 4] English	1986 July
b. 12	"Celebrating a Decade of S/M Pride" [includes two memorial programs] English	1991, undated
b. 12	"Chicago's 15th Annual Gay and Lesbian Pride Week" [souvenir program booklet] English	1984

b. 12	<i>Christopher Street</i> [vol. 2, no. 5; vol. 5, nos. 1, 9]	1977 Nov, 1980 October/ Nov, 1981 Sep/ October
b. 12	<i>Circuit Noize</i>	2002
b. 12	Clippings	1989, undated
b. 12	<i>Cock Dreams</i> [album 1]	undated
b. 12	<i>The Connection</i>	1983 February 3-17
b. 12	<i>Craftrends</i>	2001 May
b. 12	<i>A Decade of S/M Pride</i>	1991
b. 12	<i>Detour</i>	1979
b. 12	<i>Dyke Sex Calendar 1990</i>	1989
b. 12	<i>FAIRPAC</i> [2 issues]	1988 summer, 1990 winter
b. 12	<i>Feel the Pride, Share the Magic</i>	1983
b. 12	"Flagging: Propelled by Momentum," <i>Gay and Lesbian Review</i> English	2007 May-June
b. 12	411	2001 June
b. 12	<i>The 14th Annual Boston Lesbian and Gay Pride Celebration: Calendar of Events</i>	undated
b. 12	<i>Front Ranger</i> [issue 13]	2000 July
b. 12	<i>GLAAD (Gay and Lesbian Alliance Against Defamation) Newsletter</i>	1989 fall
b. 12	<i>Gay Community News (GCN)</i> [vol. 22, no. 4; vol. 23, no. 1]	1997 spring- summer
b. 12	"Gay Life" [a special section from <i>The Village Voice</i> ] English	1979 June 25
b. 12	<i>Gay Scotland</i> [no. 28]	1986 Jul/August
b. 12	<i>Gay's the Word Review</i> [no. 41]	1986 June-July
b. 13	<i>Gayellow Pages</i> [3 editions]	1984, 1991, 1997
b. 13	<i>Girlfriends</i> [vol. 2, no. 2]	1995 Mar/April
b. 13	Greater Gotham Business Council, Inc. <i>Directory</i> [3 editions]	1980, undated
b. 13	<i>Hartford Courant</i> [regarding <i>Yale Alumni Magazine</i> advertisement]	1984 July 21
b. 13	"Heal Your Body: Metaphysical Causations for Physical Illness" [by Louise L. Hay] English	1982

b. 13	<i>Health and Social Services Referral Guide</i> [New York City Department of Health]	1998 October
b. 13	<i>Health and Venereal Disease Guide for Gay Men</i> [Gay Men's Health Project]	1983
b. 13	<i>Healthy Living</i>	undated
b. 13	"Hesed V'Emet. AIDS: Our Responsibility as Jews" English	undated
b. 13	"Hollywood Shore Leave III: The Grand Finale to Benefit A.I.D.S. Action Council" English	undated
b. 13	<i>Hot Property</i> [no. 7]	undated
b. 13	<i>Hot Shots</i> [vol. 10, no. 11]	1995 November
b. 13	"Imperial Court, New York" English	1994
b. 13	<i>Inevitable Love</i> [promotional materials and notebook]	1986
b. 13	<i>InfoPack</i> [vol. 9, no. 3]	1999
b. 13	<i>Jewel Box Revue</i> [program]	1958 September 25
b. 13	"Jewelry for Exotic Piercings" English	1997
b. 13	<i>Junger Apoll</i>	undated
b. 13	"Last Summer at Bluefish Cove" [play program] English	undated
b. 13	"Leather Pride Night '96" English	1996 June 22
b. 13	"The Lesbian and Gay Big Apple Corps Symphonic Band, Swing Band, Marching Band" [vol. 1] English	undated
b. 13	Lesbian and Gay Film Festival [program]	1982 March 4-27
b. 13	"Lesbian Herstory Archives" [newsletter; nos. 8-10, 15] English	1984 winter, 1986 Sep, 1988 Feb, 1995 January
b. 13	"Lesbian Poetry" English	undated
b. 13	<i>Let Freedom Ring</i>	1987 October 10
b. 13	<i>Life Ball</i>	undated
b. 14	<i>Male Athletic Nudist</i> [vol. 1, no. 4]	1968
b. 14	<i>The Male Figure Review</i> [no. 1]	1969



b. 14	<i>Male Masturbation</i>	undated
b. 14	<i>The Manhandlers</i> [no. 3]	1979
b. 14	<i>Manual of American Nudists</i> [no. 1]	undated
b. 14	<i>Metro Weekly</i> [vol. 7, no. 48]	2001 April 5
b. 14	<i>MetroSource</i>	2002 Dec/2003 January
b. 14	"Michael's Thing" [no. 10, vol. 16] English	1986 March 6
b. 14	"The Mr. Altar" English	undated
b. 14	"Mr. Leather New York" English	1995
b. 14	"The Names Project" [program] English	1988
b. 14	<i>The National Gay</i> [no. 32]	1986 July 8
b. 14	<i>National Film Theatre</i>	1987 Oct/ November
b. 14	"A New Gay Dawning" [Gay Pride Festival souvenir program] English	1982
b. 14	<i>New York</i> [article on the play "One Mo' Time"]	1980 August 4
b. 14	<i>New York City Pride Guide 2002</i>	2002
b. 14	<i>New York City Tribune</i> [vol. 4, no. 91]	1986 May 8
b. 14	<i>New York Native</i> [issues 38, 263]	1982 May 24– June 6, 1988 May 2
b. 14	<i>New York Newsday</i>	1989 June 8
b. 14	"New York Pride Guide" [circular to request advertising] English	1999
b. 14	<i>Newsweek</i> [vol. 119, no. 8]	1992 February 24
b. 14	<i>Next</i> [The Official Heritage of Pride Rally Guide; vol. 7, issue 48]	2000 June 9
b. 14	<i>Night of 100 Parties</i> [FAIRPAC]	1989
b. 14	<i>Night of a Thousand Gowns</i>	1990
b. 14	<i>The 1980 Clone Calendar</i>	1980
b. 14	<i>The 1981 Gay Pride Festival</i>	1981
b. 14	<i>NYQ</i> [no. 18]	1992 March 1

b. 14	<i>The Official Heritage of Pride Lesbian and Gay Pride Souvenir Program</i>	1993 June 26
b. 14	<i>Official Pride Events Guide 2000</i>	2000
b. 14	<i>Official Souvenir Program</i>	1984
b. 15	<i>On Our Backs</i> [vol. 3, no. 4; vol. 9, no. 3]	1987 spring, 1993 Jan/February
b. 15	"Open Your Eyes" [posters] English	1985
b. 15	Oriental Trading Company, Inc. catalogue	1999
b. 15	<i>Other Stages</i> [vol. 2, no. 20]	1980 June 12-25
b. 15	<i>Out Front</i>	2000
b. 15	<i>Out/Look</i> [vol. 1, nos. 1-3; vol. 2, nos. 2, 4; vol. 3, no. 2; no. 11]	1988-1991
b. 15	<i>Outrageous Women</i> [vol. 1, nos. 2-4; vol. 2, nos. 1, 3; vol. 3, no. 2]	1984-1987
b. 15	<i>Outweek</i> [no. 47]	1990 May 23
b. 15	<i>The Physical Man</i> [no. 6]	undated
b. 15	<i>Pink Pages</i>	1997 winter/ spring
b. 15	<i>Playboy</i> [vol. 25, no. 5]	1978 May
	Posters	
b. 16	General [Climax; Columbus, Ohio; Gay Pride; Rites; Barnum & Bailey; Richard Sabala; Alchemy; gay film; Seeds; Brentford Watermans Arts Centre; Street Theater: Christopher Street the Night of the Stonewall Riots; the Saint: Black Party, Last Party]	1984-2002, undated
b. 17	The Saint at Large	1982, 1988-1994, 2004, undated
b. 18	"The Power Exchange" [vol. 1, nos. 1-3] English	1984 Jun, Sep, 1985 January
b. 18	<i>Prejudice and Pride</i>	1988 June
b. 18	<i>Pride Guide</i>	1983
b. 18	Prostitutes of New York Press newsletter [vol. 1, no. 1]	1989
b. 18	QW [no. 28]	1992 May 10
b. 18	"Read this Before Coming Out to Your Parents" English	1984
b. 18	"Royal Short Company News" [vol. 4] English	1986 spring
b. 18	<i>Run No More</i>	1972

b. 19	<i>San Francisco Gay Life</i> [nos. 1, 4]	1977
b. 19	<i>Sappho: The Art of Loving Women</i>	1975
b. 19	<i>Sappho by the Sea</i>	1976
b. 19	"Saturday, October 11. No Time Like the Present." English	2003
b. 19	<i>Die schwulen Buchläden</i> [no. 4]	1990
b. 19	<i>Scientific Workshop on Lesbian Health 2000</i>	2000
b. 19	<i>The Search for Signs of Intelligent Life in the Universe</i> [program]	undated
b. 19	<i>Soho News</i>	1980 June 25- July 1
b. 19	<i>SpeakOUT</i> [vol. 1, no. 3]	2000 summer
b. 19	<i>Stars</i> [vol. 5, issue 3]	1991 May
b. 19	Stormy Leather catalogue	undated
b. 19	<i>Substance Abuse Resource Guide</i>	2000
b. 19	<i>Swirl</i> [issue 5]	undated
b. 19	<i>Tales of the Closet...</i> [no. 2]	1987 fall
b. 19	<i>Tapestry Journal</i> [issue 69]	1994 fall
b. 19	<i>10 Percent</i> [vol. 2, no. 7]	1994 Mar/April
b. 19	<i>Tender Buttons</i> [vol. 1, no. 1]	1985 spring
b. 19	"3 Dollar Bill" English	1990 October
b. 19	<i>Time</i> [vol. 154, nos. 9, 12]	1999 August 30, September 20
b. 19	<i>Tulip</i> [no. 3]	undated
b. 19	<i>Turf</i>	1998
b. 19	<i>The 12th Annual Awards Ceremony &amp; Thank You Party</i>	1995 November 5
b. 19	"Uniforms: Reference and Sources" English	undated
b. 19	<i>We Celebrate Freedom</i> [souvenir program]	undated
b. 19	"The White Party 10th Anniversary" English	undated
b. 19	"With the Greatest of Ease" [program] English	undated

b. 19	Womanbooks lesbian booklist [2 issues]	undated
b. 19	Womanbooks "Reading, Writing, and Rhythm" [vol. 1, nos. 1, 3-4]	undated
b. 19	"Womanbooks Review" [vol. 3, no. 5] English	undated
b. 19	<i>Women's Magazine</i>	2000 July
b. 19	<i>Yale Alumni Magazine</i> [vol. 61, no. 7]	1998 May
b. 19	"Yale GALA" [newsletter; vol. 11, no. 1] English	1994 September

**Series IV: Memorabilia, 1979-2003**

The series is arranged alphabetically by type of material, with a box of miscellaneous items at the end. The substantial number of t-shirts, hats, pins, and matchbooks from various gay events are particularly good documentation of the material history of gay culture in the 1980s and 1990s.

b. 20	Cloth	1984, undated
b. 20	Combs	undated
b. 20	Cups [plastic]	1984-1985, undated
b. 21	Cushion: Gay Games IV	1994 June 18
b. 21	Flag: Stonewall 25	1994
b. 22	Hats	1987, 1994, 1998, undated
b. 23	Matchbooks	1987-1997, undated
b. 24	Passes, badges, etc.	Circa 1986-2003, undated
b. 26, 25	Pins	Circa 1979-1999, undated
b. 27	Plaster: "'Dennis' by M. Brooks Jones ('86 NYC Theme Button SF Bulldog Baths)'"	1986
b. 28	Safe sex kits	1990, undated
b. 29	Stockings	undated
	T-shirts and other clothing	
b. 30	Morgan Stanley-Diversity	
b. 30	GMCH Softball Benefit 1990	
b. 30	Pride Rally 6/23/96-Backstage	
b. 30	NYC Gay and Lesbian Pride 6/21/98 Backstage	
b. 30	Stonewall 25 6/26/94 March to the UN	
b. 30	NYC Dance 6/28/92 Security	
b. 30	NYC Lesbian and Gay Pride Dance 6/29/97 Talent	
b. 30	Razor Sharp, Be Fabulous	
b. 30	PRIDE [tank top]	
b. 30	Lesbian and Gay Pride, Boston 1997	
b. 30	NYC Pride 6/21/98-The Rally	

## T-shirts and other clothing (continued)

b. 30	Cleveland Pride Family Reunion 1997
b. 30	Hotlanta River Expo 1991
b. 30	Toronto Pride '99
b. 30	Male genitalia design by Tricycle 75
b. 30	Stonewall 20 6/25/89-STAFF
b. 30	Dignity 7th Biennial Convention-NYC 1985
b. 30	Missed Liberty 6/30/86 U.S. Supreme Court/Bower v. Hardwick
b. 30	San Francisco Lesbian and Gay Freedom Day 6/24/84-MEDIC
b. 30	Tribe 2002 [AmFAR AIDS Research]
b. 31	The March 6/28/92 NYC-MARSHALL
b. 31	The Names Project National Tour 88
b. 31	The Rally, 6/18/95-BACKSTAGE
b. 31	Pride Day 6/28/97 NYC-MARSHALL THE MARCH THE RALLY
b. 31	Cherry Grove Beach Hotel-Ice Palace-STAFF
b. 31	GMHC 8th Annual Morning Party 1990
b. 31	Stonewall 20, SF 6/25/89-SAFETY MONITOR
b. 31	Raise the Rainbow 6/26/94 NYC
b. 31	Festival de Cannes 1993-Cinema against AIDS [AmFAR benefit]
b. 31	Leather Pride Night NYC
b. 31	Stonewall 25 6/25-6/26/94 NYC
b. 31	Keith Haring pride logo [2 t-shirts]
b. 31	First run Keith Haring design for Heritage and Pride 1986
b. 31	Wild Side [Long Island based gay magazine, 1980s]
b. 31	Take a Ferry on the Fourth-Our 10th Annual Celebration 7/4/87
b. 32	Second Gay American Arts Festival NYC 6/81
b. 32	3-Dollar Bill Theater [Post, Glines and Meridian Gay Theater Co.]
b. 32	The Spike NYC
b. 32	NYC 1980 First Gay American Arts Festival
b. 32	Interpride 98
b. 32	F. I. Pines Fashion Show Benefit

## T-shirts and other clothing (continued)

b. 32	Stonewall 20 [New York City Heritage of Pride t-shirt]
b. 32	Stonewall 25 [New York City Heritage of Pride 94]
b. 32	Fire Island bus service and New York City social events
b. 32	Phoenix Rising-Benefit for Body Positive 11/26/95
b. 32	TDK + TMB 85 [New York disco kazoo and tambourine marching band]
b. 32	Great Peace March 1986 [New York disco kazoo and tambourine participation]
b. 32	NJ Pride '93-STAFF
b. 32	New York City gay pride rally Union Square Park
b. 32	Heritage of Pride Rally 6/21/98 Bryant Park
b. 32	Unity and More in 84, SF L/G Freedom Day 6/24/84
b. 32	Alive with pride in 85, South Florida
b. 32	Castro shirt
b. 32	Mary's Naturally [gay bar shorts]
b. 33	Unity and More in '84 Remember Stonewall 15th Anniversary
b. 33	Leatherfest IV San Diego
b. 33	This is your Brain. This is your Brain on Pride. Any Questions? [1991 Heritage of Pride, Inc.]
b. 33	Mister Drummer
b. 33	NYSLGL: Making Our Rights a Reality
b. 33	OZ. Cherry Jubilee II WDC 97
b. 33	Wicked. The After Hours Party for Naughty Children Who Will Not Go to Sleep
b. 33	Our City-Our Future METROPOLIS
b. 33	T-shirt with drawing [Alchemy II]
b. 33	Climax [AmFAR AIDS Research]
b. 33	Erie party Cleveland '98
b. 33	The INVASION of the GROVE II. FAIRPAC PINES INVADER
b. 33	VOLUNTEER [Pines 2001]
b. 33	Big Guns Dance On Manhattan June 26, 1994
b. 33	Bar-Hop for Pride. Heritage of Pride, NYC
b. 33	Hotlanta River Expo

## T-shirts and other clothing (continued)

b. 34	AFTERGLOW. The Beauty of Orion	
b. 34	Ice palace 57	
b. 34	The Spike New York City	
b. 34	Ascension	
b. 34	The Saint	
b. 34	Logo of the Maya sun calendar	
b. 34	GMHC Morning Party 1990	
b. 34	Heritage of Pride Bryant Park NYC June 22, 1997	
b. 34	Rightfully PROUD and fighting on	
b. 34	Logo of the occult magic circle table	
b. 34	Y Pride Lesbian Gay	
b. 34	Strengthen the Ties, Break the Chains. Lesbian/Gay Freedom Day 26 June 1983 San Francisco	
b. 34	PRIDE	
b. 34	Forward together. No Turning Back Lesbian Gay Freedom Day June 29, 1986 San Francisco	
b. 34	Jackhammer San Francisco [boxers]	
b. 34	Randoly [?] Elegant	
b. 34	The Saint	
b. 35	Spirit 10-12-96	
b. 35	Heritage of Pride	
b. 35	Climax 1997	
b. 35	Pair of socks	
b. 35	Leatherfest V, San Diego	
b. 35	Inevitable Love	
b. 35	Tricycle 75	
b. 35	Stonewall 25 NYC's 1994 Gay & Lesbian Pride Weekend-Gay Games IV	
b. 35	Dance on Washington	
b. 35	Art Against AIDS Japan	
b. 35	If the Pope had AIDS he'd need more than just your prayers	
b. 36	Other [including whistles, patches, frisbee, magnets, pen, fake tattoos, and key chain]	1982-2002, undated



## Series V: Audiovisual, 1959-2002

The series is arranged in four groups; audiocassettes, VHS videocassettes, photographs, and records. Audiocassettes primarily contain interviews with former members of the *Jewel Box Revue*. The interviews provide excellent documentation of this transgender and female impersonation show during the 1940s and 1950s, and complement documentation found in Series I. Photographs also include images of the *Jewel Box Revue* from approximately the same time period. Other photographs document gay pride events and an exhibition of the AIDS quilt. Videocassettes mainly depict events and parades, with some additional home video footage. Instances of poor audio or visual quality have been noted in bracket statements. The records that arrived with the collection are described, but have been transferred to Historical Sound Recordings (HSR) in the Yale University Library. Researchers need to contact HSR to make an appointment to listen to them.

### Audio materials

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 37-38	Baker, Tommy [2 cassettes; originals; restricted] 1 Audiocassette 1:54:55 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ms 1831 s05 b037-b038</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 January 28
b. 40, 39	Cummings, LaVerne [2 cassettes; originals; restricted] 1 Audiocassette 1:59:29 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ms 1831 s05 b039-b040</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 January 28
b. 41	Hale-Loki [original cassette; restricted] 1 Audiocassette 0:57:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ms 1831 s05 b041</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 February 9
b. 42	Jeffrey [promotional songs from the motion picture; original cassette; restricted] <a href="#">[Aviary] ms 1831 s05 b042</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1995
b. 43	Lazard, Sasha, "Awakening" [2 versions; from the album, <i>The Myth of Red</i> ; original compact disk; restricted] 1 Audiocassette <a href="#">[Aviary] ms 1831 s05 b043</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	2002

## Audio materials (continued)

b. 44-45, 47, 46	Lee, Harvey [4 cassettes; originals; restricted] <i>1 Audiocassette 5:53:47 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b044-b047</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 January 25- February 9
b. 48-51	Marlo, Gino [alone, with Robbie Ross, and with "Barry;" 4 cassettes; originals; restricted ] <i>1 Audiocassette 4:12:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b048-b051</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 January 31, February 1, April 19
b. 52	Marlow, Mickey [original cassette; restricted] <i>1 Audiocassette 1:34:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b052</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 February 12
b. 53	Massey, Frank [original cassette; restricted] <i>1 Audiocassette 1:27:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b053</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1982 September 29
b. 55, 54	Page, Frank [with John DeOlmos; 2 cassettes; original cassettes; restricted] <i>1 Audiocassette 2:02:36 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b054-b055</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984? April 21
b. 57, 56	Price, Robin [also contains interview with Robbie Ross; 2 cassettes; originals; restricted] <i>1 Audiocassette 2:18:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b056-b057</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 February 6, 9
b. 59, 58	Roberts, Dale [with Kirk Wilde; 2 cassettes; originals; restricted] <i>1 Audiocassette 2:07:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b058-b059</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1982 December 1
b. 62, 61, 60	St. Claire, Al [also contains interview with Robin Price; 3 cassettes; originals; restricted] <i>1 Audiocassette 2:41:41 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831_s05_b060-b062</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 January 30, February 6

## Audio materials (continued)

b. 64, 63	Stoddard, Jud [2 cassettes; originals; restricted] <i>1 Audiocassette 2:06:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831 s05 b063-b064</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1984 February 16
b. 65	Tape from answering machine [regarding misuse of Gay Pride Parade committee name by Steve Cohn/Palladium] <i>1 Audiocassette 1:09:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831 s05 b065</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1985
Photographs		
b. 66, f. 1	General	1976-1988, 2001
b. 66, f. 2	AIDS quilt	1988 Jun, undated
b. 66, f. 3	FAIRPAC event	undated
b. 66, f. 4	Fire Island	1985
b. 66, f. 5	Gay Pride parades	1985-2002
b. 66, f. 6	Jewel Box Revue	undated
b. 66, f. 7	Kilgallen, Rob	1959, undated
b. 66, f. 8	<a href="#">Parties/events</a>	undated
Videotapes		
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Brooks Jones, M. home movies		
b. 67	"Apartment" [includes "AIDS Hits Home," a 1986 CBS special; original videocassette; restricted] <i>1 Videocassette (VHS) 2:06:00 Duration (HH:MM:SS.mmm)</i> English <a href="#">[Aviary] ms 1831 s05 b067</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	undated
b. 68	Working on a paste up [audio consists only of music; original videocassette; restricted ] <i>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms 1831 s05 b068</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	undated

## Videotapes (continued)

b. 69	Christopher Street Liberation Day Parade [production of City Heights; original videocassette; restricted] <i>1 Videocassette (VHS) 0:57:24 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b069</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1983-1984
FAIRPAC roasts		
b. 71, 70	Cooperberg, Irving roast [2 videocassettes; poor video; originals; restricted] <i>1 Videocassette (VHS) 2:29:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b070-71</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	undated
b. 72	Fierstein, Harvey roast [poor audio; original videocassette; restricted] <i>1 Videocassette (VHS) 1:05:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b072</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1987 fall
b. 73	Gay/Lesbian Pride Day March [poor video; original videocassette; restricted] <i>1 Videocassette (VHS) 0:55:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b073</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1987 June 28
b. 74	<i>Inevitable Love</i> [production of Intelligence in Video, Inc.; original videocassette; restricted] <i>1 Videocassette (VHS)</i> <a href="#">[Aviary] Inevitable Love [production of Intelligence in Video, Inc.; original videocassette; restricted], 1986</a>	1986
b. 75	Mr. Leather New York [poor audio; original videocassette; restricted] <i>1 Videocassette (VHS) 2:58:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b075</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1985
b. 76	Peoples memorial for Marsha P. Johnson [no audio; original videocassette; restricted] <i>1 Videocassette (VHS) 0:36:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b076</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	undated
b. 77	San Francisco Gay Freedom Day Parade [production of Design/Fabrication; original videocassette; restricted] <i>1 Videocassette (VHS) 1:40:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ms_1831_s05_b077</a> A copy of this material is available in digital form from Manuscripts and Archives and <a href="#">online</a> .	1981-1982

## Records

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"The Deadly Nightshade," untitled album, 1975, an LP record from Phantom Records [To make an appointment to hear this material, contact Historical Sound Recordings where this item is housed.]  
English

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St. Claire, Al, "Nobody Does It Like Me" and "Am I Blue," n.d., a 45 record from Alabaster Records [To make an appointment to hear this material, contact Historical Sound Recordings where this item is housed.]

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Jewel box revue*

### **Subjects**

AIDS (Disease)  
AIDS (Disease) -- Treatment  
Fund raising  
Gay clubs  
Gay liberation movement  
Gay press publications -- United States  
Gay Pride Day  
Gays and the performing arts  
Gays -- Drug use  
Gay theater  
Homosexuality  
Lesbians -- Drug use  
LGBTQ resource  
Off-Broadway theater  
Off Off-Broadway theater

### **Genres / Formats**

Material culture (genre)

### **Names**

Piel, Candida Scott

### **Corporate Body**

American Foundation for AIDS Research