

Guide to the Collection of Bookplates by Stephen Gooden

BKP 48



Compiled by Nathaniel Dolquist

September 2013

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: BKP 48

CREATOR: Gooden, Stephen, 1892-1955

TITLE: Collection of bookplates by Stephen Gooden

DATES: 1923-1966

PHYSICAL DESCRIPTION: 1.25 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: The collection contains bookplates designed by Stephen Gooden (1892-1955). It also includes process materials—e.g., original sketches, trial proofs, and engraved plates—as well as correspondence and ephemera.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0048>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0048>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Yale Bookplate Collection was formerly housed in Sterling Memorial Library. The collection was incorporated into the Arts of the Book Collection in 1984 and then moved to the Seeley G. Mudd Library in 1990. In 2011, it was transferred to the Robert B. Haas Family Arts Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Bookplates by Stephen Gooden, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Stephen Frederick Gooden (1892-1955) was an English engraver, illustrator, and woodcutter. He attended Rugby and the Slade School of Art, served in World War I, and then settled in London. Gooden mastered copperplate engraving, producing book illustrations, banknotes, and numerous bookplates—including several designs for the Royal Family. Although his career was brief, Gooden was a member of the Royal Academy and appointed a Commander of the Most Excellent Order of the British Empire (C.B.E.).

Reference: Dodgson, Campbell. *An Iconography of the Engravings of Stephen Gooden*. London: E. Mathews Ltd., 1944.

Scope and Contents

The collection contains bookplates designed by Stephen Gooden (1892-1955). It also includes process materials—e.g., original sketches, trial proofs, and engraved plates—as well as correspondence and ephemera.

Arrangement

Organized into three series: I. Bookplates, 1923-1953. II. Process Materials, 1927-1938. III. Correspondence and Ephemera, 1941-1966.

Collection Contents

Series I: Bookplates, 1923-1953

Arranged chronologically.

| | | |
|-------------|--|------|
| b. 1, f. 1 | J. N. Hart <i>2 Items</i> | 1923 |
| b. 1, f. 2 | Joseph Hugh Leycester <i>2 Items</i> | 1924 |
| b. 1, f. 3 | The Walden Book Shop <i>1 Item</i> | 1924 |
| b. 1, f. 4 | G. F. & A. E. Waley <i>1 Item</i> | 1924 |
| b. 1, f. 5 | S. L. Courtauld <i>2 Items</i> | 1925 |
| b. 1, f. 6 | Katharine Cromer <i>1 Item</i> | 1925 |
| b. 1, f. 7 | Mona Gooden <i>2 Items</i> | 1926 |
| b. 1, f. 8 | Geoffrey Keynes <i>4 Items</i> | 1926 |
| b. 1, f. 9 | Dorothy Moulton Mayer <i>1 Item</i> | 1926 |
| b. 1, f. 10 | Mary Thynne <i>1 Item</i> | 1926 |
| b. 1, f. 11 | Harold Hartley <i>2 Items</i> | 1927 |
| b. 1, f. 12 | Bertine Entwistle Sutton <i>3 Items</i> Includes an original preliminary sketch and two final plates (one signed). | 1927 |
| b. 1, f. 13 | Antoinette Brett <i>1 Item</i> | 1928 |
| b. 1, f. 14 | Margaret Griselda Wedderburn <i>2 Items</i> | 1928 |
| b. 1, f. 15 | Edward and Cicely Hutchinson <i>1 Item</i> | 1929 |
| b. 1, f. 16 | George Courtauld <i>5 Items</i> Includes an original pencil drawing and a first-state print. | 1931 |

| | | |
|-------------|--|-----------|
| b. 1, f. 17 | Imperial Defence College Library <i>6 Items</i> Includes versions of the plate before and after lettering. | 1932 |
| b. 1, f. 18 | Lakeside Press Library <i>3 Items</i> | 1932-1933 |
| b. 1, f. 19 | John Raymond Danson <i>2 Items</i> | 1934 |
| b. 1, f. 20 | George Harrap <i>1 Item</i> | 1935 |
| b. 1, f. 21 | Liverpool Medical Institution Library <i>2 Items</i> | 1936 |
| b. 1, f. 22 | George Senter <i>1 Item</i> | 1936 |
| b. 1, f. 23 | Royal Library, Windsor Castle [Dodgson #152] <i>2 Items</i> Includes a first-state print. | 1937 |
| b. 1, f. 24 | Royal Library, Windsor Castle [Dodgson #153] <i>3 Items</i> Includes examples of both the Edward VIII and the George VI cyphers. | 1937 |
| b. 1, f. 25 | Royal Library, Windsor Castle [Dodgson #154] <i>3 Items</i> | 1937 |
| b. 2, f. 26 | Lord Harlech (William George Arthur IVth Baron Harlech) <i>3 Items</i> | 1938 |
| b. 2, f. 27 | Hertfordshire Art Society <i>1 Item</i> | 1938 |
| b. 2, f. 28 | Ethel Luce-Clausen <i>2 Items</i> | 1940 |
| b. 2, f. 29 | Leslie Wall <i>2 Items</i> | 1940 |
| b. 2, f. 30 | Ashwell County Primary School <i>51 items</i> | 1942 |
| b. 2, f. 31 | Elizabeth R. <i>2 Items</i> Includes two different designs, neither of which are in Dodgson. | 1942 |
| b. 2, f. 32 | City of Liverpool Public Libraries <i>10 Items</i> Includes three different designs. | 1944 |
| b. 2, f. 33 | Institute of Mechanical Engineering <i>2 Items</i> | 1947 |

| | | |
|-------------|---|-----------|
| b. 2, f. 34 | Derek Spence <i>1 Item</i> | 1947 |
| b. 2, f. 35 | Royal College of Surgeons of England <i>4 Items</i> | 1951 1953 |
| b. 2, f. 36 | The Central African Archives Library <i>1 Item</i> | undated |
| b. 2, f. 37 | Elizabeth <i>2 Items</i> | undated |
| b. 2, f. 38 | Lord Fairhaven (Urban Huttleston Rogers) <i>3 Items</i> Includes three different designs. | undated |
| b. 2, f. 39 | Margaret <i>1 Item</i> | undated |

Series II: Process Materials, 1927-1940

This series contains the engraved copperplates for several of Gooden's ex-libris designs.

| | | |
|-------------|---|----------------------|
| b. 3, f. 41 | Harold Hartley and George Courtauld <i>2 Items</i> | 1927 1931 |
| b. 3, f. 42 | Hertfordshire Art Society and Elise Tritton <i>2 Items</i> | 1938, before 1940 |

Series III: Correspondence and Ephemera, 1941-1966

This series contains various correspondence and ephemera related to Gooden and his ex-libris designs.

| | | |
|-------------|--|----------------------|
| b. 3, f. 43 | Correspondence and Ephemera Includes correspondence with collectors and dealers, catalogs and checklists, receipts, and brochures from an exhibition of Stephen Gooden engravings in the Hornby Art Library, Liverpool, July 13-September 29, 1951. | 1951-1966 undated |
| b. 3, f. 44 | Catalogues, &c. Includes Vol. 28, No. 4 (December 1941) of <i>The Print Collector's Quarterly</i> . | 1941 |
| b. 2, f. 40 | Oversize Includes mats and signage from Yale University Library exhibition of "Engraved Bookplates by Stephen Gooden." | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Bookplates, English

Genres / Formats

Bookplates

Printing plates

Names

Gooden, Stephen, 1892-1955