

Guide to the Brooks Family Papers

MS 1784



compiled by Scott Libson and staff of Manuscripts and Archives

July 2005

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1784

CREATOR: Brooks family

TITLE: Brooks family papers

DATES: 1866-2010

PHYSICAL DESCRIPTION: 48 linear feet (114 boxes)

LANGUAGE: English

SUMMARY: The Brooks Family Papers contain materials relating to Harold Allen Brooks, Sr., Mildred McNeill-Brooks, and their son, Harold Allen Brooks, Jr. The materials consist of correspondence, writings, financial documents, photographs, and research files. The latter contains materials regarding Frank Lloyd Wright, other Prairie School architects, and Charles-Edouard Jeanneret. The research files on Jeanneret bring together documents and photographs collected from around the world and provide comprehensive documentation of Jeanneret's personal life, influences, and architectural career. There is a presentation drawing by Euston made after the architect's first visit to the site in the spring of 1939 and a writing by H. Allen Brooks as to why he became an architectural historian as it relates to the presentation drawing.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1784>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1784>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of H. Allen Brooks, 2000, 2004, 2006, and 2010.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

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Preferred Citation

Brooks Family Papers (MS 1784). Manuscripts and Archives, Yale University Library.

Processing Information

Material from Accession 2011-M-007 was interfiled into Series III, box 15 of original accession.

Related Material

Woodruff Family Papers, MS 1143. Manuscripts and Archives, Yale University Library

Biographical / Historical

Harold Allen Brooks, Sr. was born in New Haven, Connecticut, in 1886. He served in the army during World War I and afterwards became a banker. In June 1923, he married Mildred McNeill. McNeill was born in Brooklyn, New York, in 1895. She attended Vassar College and was a nurse with the YWCA before marrying Brooks. Both died in the early 1950s.

Harold Allen Brooks, Jr. was born in 1925. Brooks, Jr., received degrees from Dartmouth College (B.A., 1950), Yale University (M.A., 1955), and Northwestern University (Ph.D., 1957). He served in the United States Army. For most of his professional career, Brooks, Jr. taught architectural history at the University of Toronto. He specialized in Frank Lloyd Wright and the Prairie School and Charles-Edouard Jeanneret, commonly known as Le Corbusier. Brooks, Jr. publications include *The Prairie School: Frank Lloyd Wright and his Midwest Contemporaries* and *Le Corbusier's Formative Years*. He also edited the thirty-two volume

Le Corbusier Archive and served as president of the Society of Architectural Historians. In 1986, Brooks, Jr. became professor emeritus of architecture at the University of Toronto. He died on August 8, 2010, in Hanover, New Hampshire.

Scope and Contents

The Brooks Family Papers contain materials relating to Harold Allen Brooks, Sr., Mildred McNeill-Brooks, and their son, Harold Allen Brooks, Jr. The materials consist of correspondence, writings, financial documents, photographs, and research files. The latter contains materials regarding Frank Lloyd Wright, other Prairie School architects, and Charles-Edouard Jeanneret. The research files on Jeanneret bring together documents and photographs collected from around the world and provide comprehensive documentation of Jeanneret's personal life, influences, and architectural career. There is a presentation drawing by Euston made after the architect's first visit to the site in the spring of 1939 and a writing by H. Allen Brooks as to why he became an architectural historian as it relates to the presentation drawing.

Arrangement

Arranged in four series and two additions: I. Mildred McNeill-Brooks, 1866-1990. II. Harold Allen Brooks, Sr., 1893-1950. III. Harold Allen Brooks, Jr. Personal, Correspondence, and Writings, 1925-2002. IV. Harold Allen Brooks, Jr. Research, 1899-2001.

Collection Contents

Series I: Mildred McNeill-Brooks, 1866-1990

The series contains personal papers of Mildred McNeill-Brooks. Correspondence has been left in original envelopes and is arranged chronologically. Diaries, also arranged chronologically, document the daily life of McNeill-Brooks from the age of 14 until her death in 1951. Subjects discussed include travel abroad, foreign cultures, social events with friends, married life, and on occasion, national and international events. The Albums, Scrapbook, and Yearbooks provide photographic material and personal information about McNeill-Brooks and her ancestors. Many of the Photographs are identified and some include dates. Drawings of Connecticut landscapes are often signed by McNeill-Brooks

b. 1-2	Correspondence	1916-1944, undated
	Diaries	
b. 3	1910-1925 [6 folders]	
b. 4	1926-1951 [5 folders]	
	Albums	
b. 5	Baby photograph album with telegrams	1895
b. 5	Baby/childhood book [including birth announcement telegrams]	1895-1907
b. 5	Photograph album	1904-1912
b. 5	Vassar photograph album	Circa 1914-1918
b. 5	Wedding gift album	1923
b. 6	Scrapbook [4 folders]	Circa 1866-1951
	Yearbooks	
b. 6	High school [3 folders]	1911-1914
b. 7	Vassar	1915
b. 7	Car insurance policy, driver's license	1918, 1919
b. 7	War department letters, certificates	1919, 1920
b. 7	"National League for Women's Service Automobile Section" certificate English	1917
b. 7	New Testament, Vassar College catalogue	1871, 1914-1915
b. 7	Ephemera, letters, papers, coins	1932, 1945, 1990, undated
b. 8, 7	Photographs [14 folders]	1920-1950, undated
b. 8	Drawings	1939-1940

b. 9	High school diplomas	1908-1914
b. 9	World War I YWCA nursing certificate	1917
b. 9	Dividend ledgers	1932-1934

Series II: Harold Allen Brooks, Sr., 1893-1950

The materials in this series mostly consist of financial documents including bank statements, checks, receipts, and stock certificates. There is a limited amount of personal materials and correspondence. One folder documents Brooks's service in World War I. A large album of unidentified photographs, probably from the mid-nineteenth century, is included in the series, as well as an additional folder of photographs.

b. 10	Personal	1902, 1916, 1922-1925, 1948, undated
b. 10	Correspondence	1914-1925, undated
	Financial	
b. 10	General [9 folders]	1893-1925, undated
b. 10	Bank statements [2 folders]	1924-1925
b. 11	World War I	1918-1919, undated
b. 12-13	Photographs [mostly unidentified]	1922-1923, 1950, undated

Series III: Harold Allen Brooks, Jr. Personal, Correspondence, and Writings, 1925-2010

The series is comprised of non-research materials of Harold Allen Brooks, Jr. Personal papers are arranged topically and contain biographical information. The majority consist of photographs and slides that have been left in their original containers with Brooks's identification. The photographs document Brooks's personal life from childhood through retirement. Correspondence is subdivided into personal and professional correspondence, following Brooks's own arrangement. Professional correspondence is primarily arranged chronologically, but includes topically arranged files. Personal correspondence is arranged chronologically and is mainly dated to the 1940s and after 1980. The former has been left in original envelopes and is largely outgoing correspondence to Brooks's parents. Short Writings and Books files comprise the majority of the Writings section. Short Writings include handwritten and typed manuscripts. It is unclear whether they were published.

Personal		
b. 14	General [includes diplomas]	1925-2000, undated
b. 15	General [includes diplomas; 4 folders]	1925-2000, undated
b. 15	Biographical	1979-2010, undated
b. 15	Baby book	1925-1926
b. 15	Class books	1941
b. 15	Clippings	1964-1998, undated
b. 15	Financial	1952-1985
b. 16	Passports	1958-1997
b. 16	Teaching materials [2 folders]	1958-1985
b. 16	Travel [2 folders]	1986-1987, 1997-1998
Photographs		
b. 19, 18, 21, 20, 22, 17	Loose [mostly positives, includes some slides; one folder of negatives, box 17; one folder of drawings, box 18]	Circa 1925-2000, undated
Albums		
b. 23	"Join the Army and See the World"	1946-1947
b. 23	"Join the Army..." [loose materials]	1946-1947, undated
b. 23	Miniature photograph album	Undated
b. 23	"Photographs by Allen Brooks" [2 albums]	1934-1938, undated

Personal > Photographs > Albums (continued)

b. 23	"Round Hill and"	1939-1942
b. 23	"Round Hill and" [loose materials; 2 folders]	1930-1954, undated
b. 24-25, 27, 26, 28	Slides	1946-ca. 1990, undated
Correspondence		
Professional		
Chronological		
b. 29	1976-1986 [11 folders]	
b. 30	1987-1989 [8 folders]	
b. 31	1990-1997 [8 folders]	
b. 32	1998-1999, no date [3 folders]	
Topical		
b. 32	Administrative	1977-1981
b. 32	Arts and Humanities Foundation [includes administrative records]	1963-1966
b. 32	George Braziller, Inc. [includes administrative records]	1983-1984
b. 32	Grants	1962-1974
b. 32	Jeanneret, Charles-Edouard [information request letters]	1975-1995
b. 32	Massachusetts Institute of Technology Press [includes administrative records]	1980-1982
b. 32	Prairie school [information request letters]	1972-1983
b. 33	Publications	1959-1965
b. 33	Society of Architectural Historians [includes administrative records; 9 folders]	1962-1973
b. 34	<i>Writings on Wright</i>	1970-1973
b. 34	University of Chicago Press	1994-2000
Personal		
b. 35	1939-1946 [letters in envelopes]	
b. 36	1947-1955 [letters in envelopes]	
b. 37	1960-1991 [9 folders]	
b. 38	1992-2000 [8 folders]	

Writings

Writings (continued)

b. 39	Journal of cross-country trip [in form of a series of letters to his parents]	1947
b. 39	Graduate school papers [includes photographs and notes relating to Yale masters thesis on Leonard Eidlitz; 2 folders]	1953-1956
	Short writings [includes articles and lectures]	
b. 39	1958-1965 [4 folders]	
b. 40	1965-1969 [6 folders]	
b. 41	1970-1986 [8 folders]	
b. 42	1987-2000, no date [6 folders]	
	Audio materials Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.	
b. 43-44	4 lectures on Jeanneret 2 <i>Audiocassettes</i>	1978 February
b. 45	"F. L. W.: The Destruction of the Box" 1 <i>Audiocassette</i> English	1978 February
	Books	
b. 46	<i>Le Corbusier</i> [edited by Brooks] English	1987
	<i>Le Corbusier's Formative Years</i> [by Brooks]	
b. 46	Printed copy	1997
b. 47	Manuscript [14 folders]	1977-1998
b. 48	Reproductions used in the book [4 folders]	Undated
b. 49	<i>Frank Lloyd Wright and the Prairie School</i> [by Brooks] English	1984
b. 49	<i>Prairie School Architecture</i> [edited and introduced by Brooks; 2 copies]	1975
b. 50	<i>The Prairie School: Frank Lloyd Wright and His Midwest Contemporaries</i> [by Brooks]	1972
b. 50	<i>Writings on Wright</i> [edited, introduced, and with commentary by Brooks]	1981
b. 51	Reviews of H. Allen Brooks, Jr.'s books [2 folders]	1972-1997
	Publicity	
b. 51	General [2 folders]	1976-2001

Writings > Publicity (continued)

b. 52	Posters	1978-2002
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Series IV: Harold Allen Brooks, Jr. Research, 1899-2001

The research files of Harold Allen Brooks, Jr. consist of notes, correspondence, printed materials, photographs, and photocopies of original documents. The series is divided into two sections: Prairie School/Frank Lloyd Wright and Charles-Edouard Jeanneret (Le Corbusier).

The Prairie School materials are arranged topically with folder headings derived largely from Brooks's own titles. A large number of photographs, mostly identified and mainly used in Brooks's book, *The Prairie School: Frank Lloyd Wright and his Midwest Contemporaries*, are a substantial part of the series. Prairie School also contains drawings and blueprints of the buildings of Prairie School architects.

The arrangement of the research files on Jeanneret corresponds to Brooks's book, *Le Corbusier's Formative Years*. Wherever possible, the integrity of Brooks's ordering and folder titles has been maintained. A large amount of the Jeanneret material consists of photocopies of original handwritten correspondence, writings, and drawings, collected from around the world. Much of this material was later transcribed and where transcriptions exist, they follow the photocopied originals. Near the end of the series are audiotapes of interviews conducted by Brooks and others with individuals who knew Jeanneret.

Prairie School/Frank Lloyd Wright

b. 54, 53	General [includes miscellaneous photographs and plans; 11 folders]	1901-2001, undated
b. 55	<i>Architectural Record</i> clippings English	1904-1907, undated
b. 55	Ashbee-Wright correspondence	1970-1973
b. 55, f. 3	Bentley, P. D.	1966-1971
b. 55	Byrne, Barry [2 folders]	1959-1970, undated
b. 55	Drummond, W. E.	1957-1968
b. 55	Garden, Hugh M. G.	1961, 1969-1970
	Griffin, W. B.	
b. 55	General	1956-1970
b. 55	Lists of designs and drawings	undated
b. 56	"Walter Burley Griffin in His Own Right" 1 Videocassette (VHS) English Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.	1998
	Maher, G. W.	
b. 57	General	1957-1966

Prairie School/Frank Lloyd Wright > Maher, G. W. (continued)

b. 57	"Residences by G. W. Maher" English	undated
b. 57	Outlines of England/Scotland	undated
b. 57	"Papers I have delivered" English	1966, 1969, undated
b. 57	"The Prairie School Catalog" [by Phillip C. Pecord] English	1987
Purcell, William Gray and George Grant Elmslie		
b. 57	General	1955-1967
b. 57	List of designs	undated
b. 57	Richardson [Henry Hobson] and Wright [Frank Lloyd]	1969
b. 57	Silsbee, J. L. [2 folders]	1968-1969
b. 57	Sullivan, Francis C.	1967-1969, undated
b. 57	Sullivan, Louis	1922-1925, undated
b. 57	Van Bergen, J. S.	1955-1966, 1991
b. 57	Warn, Robert	1969
Wright, Frank Lloyd		
b. 58	General [8 folders]	1905-1972, undated
b. 59	"Restoration of Frank Lloyd Wright's Heurtley House" 1 Videocassette (VHS) English Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.	2001
b. 60	Notecard files [handwritten; arranged by topic]	undated
b. 61	Wright, Frank Lloyd and Le Corbusier: A Comparison of their Formative Years	1981
b. 61	Wright, John Lloyd	1971-1972
Photographs		
b. 63, 65, 64, 62, 67, 66	Positives [primarily of buildings and plans; many used in <i>The Prairie School: Frank Lloyd Wright and his Midwest Contemporaries</i> ; most identified],	undated

Prairie School/Frank Lloyd Wright > Photographs (continued)

b. 68, 70, 69	Negatives	1955-1963, undated
Drawings		
b. 72, 71	Byrne, Barry [includes joint projects with Walter Burley Griffin; blueprints and blue-line prints]	1914-1917
b. 73	Greene, C. Sumner [original drawings]	undated
b. 75, 74	Griffin, Walter Burley [includes original drawings of residential buildings from Illinois and blue-line prints]	1906-1914, undated
b. 76	Historic American Buildings Survey [black-line prints]	1963
b. 76	Lucknow University library [unidentified architect; blueprints]	undated
b. 76	Tallmadge, Thomas E. and Vernon S. Watson [blue-line prints with pencil annotation]	undated
b. 76	Van Bergen, John S. [blueprints and facsimile drawings]	1928, 1941
b. 77	Wright, Frank Lloyd [blue-line prints and scale drawings]	1964, undated
b. 79, 78	Notecard files [handwritten; alphabetically arranged by topic]	undated
Jeanneret, Charles-Edouard [Le Corbusier]		
La Chaux-de-Fonds, 1887-1907 [Section I from <i>Le Corbusier's Formative Years</i>]		
Jeanneret-Gris, Georges-Edouard [father; journal]		
b. 80	Photocopies of original entries	1899-1923
b. 80	Typed transcriptions of original entries [2 folders]	1899-1923
b. 80	Excerpts, explanations, and notes	undated
Jeanneret [Charles-Edouard] 1900-1911 (thru <i>Voyage d'Orient</i>)		
b. 81	Article on 1914 competition design	
b. 81	Letterheads and signatures	
b. 81	Notes relating to chapter I [Childhood and Early Schooling, 1887-1902]	
b. 81	Diverse, 1902-1907	
b. 81	Biographical materials of Jeanneret associates	
b. 81	1902-1907 [Ecole d'art]	
b. 81	1902-1910	
b. 81	1907-1909	
b. 81	1908-1911 [Ecole d'art]	

Jeanneret, Charles-Edouard [Le Corbusier] > La Chaux-de-Fonds, 1887-1907 [Section I from Le Corbusier's Form [...]] > Jeanneret [Charles-Edouard] 1900-1911 (thru Voyage d'Orient) (continued)

b. 81	Student papers [for a course taught by Brooks]
b. 81	Paris chapter
b. 81	1910 [Swiss interlude]
b. 81	1910-1911 [Germany]
b. 81	Urbanism
b. 81	1911 [Voyage d'orient]
b. 81	Voyage d'orient student papers [for a course taught by Brooks]
b. 81	Loose materials
	Visual materials [includes photographic reproductions, images, figures, and drawings]
b. 82	Ecole d'art
b. 82	Farm Houses, 1910, post-1912
b. 82	Family & Charles-Edouard Jeanneret [includes several letters, some with sketches]
b. 83	La Chaux-de-Fonds [1 folder of positives; 3 folders of unique negatives made from original blueprints]
b. 83	L'Eplattenier's (Charles) architectural designs
b. 83	Jeanneret's watches and clocks
b. 83	Renan, <i>La Vie de Jésus</i>
	Buildings and building projects, 1904-1911
b. 84	Chaux-de-Fonds photographs, 1984
b. 84	Photographs, loose [includes one student paper]
b. 84	Jeanneret's architectural projects, 1904-1907
b. 84	Beau site project: 1905
b. 84	Villa Fallet
b. 84	Villa Stotzer
b. 84	Villa Jaquemet
b. 84	Les ateliers d'art réunis
	Travels and Apprenticeships, 1907-1911 [Section II from <i>Le Corbusier's Formative Years</i>]
	Correspondence
	Parents

Jeanneret, Charles-Edouard [Le Corbusier] > Travels and Apprenticeships, 1907-1911 [Section II from Le Corbu [...]] > Correspondence > Parents (continued)

Photocopies of originals		
b. 85	Outgoing [4 folders]	1907-1910
b. 85	Incoming	1911 June-October
Typed transcriptions of originals		
b. 85	Outgoing [5 folders]	1907-1911
b. 85	Incoming [2 folders]	1911, 1918-1919
b. 86	Perret, Auguste	1912-1916
b. 86	DuBois, Max	1910-1912
b. 86	Postcards	1911-1918
b. 86	L'Eplattenier, Charles [3 folders]	1907-1911
b. 86	Chapallaz, René, postcards	1908-1909
Germany [includes diverse German material and student papers regarding Germany from a course taught by Brooks]		
b. 87	Ritter, William	1918-1920
b. 87	Klipstein, August [includes materials on Jeanneret trip to the Orient; 3 folders]	1911-1951
b. 87	<i>L'Abeille: Supplément du National Suisse</i> English	1910 May 15
b. 87	Osthaus, Karl Ernst	1911-1913
b. 87	Student papers [for a course taught by Brooks]	1973-1985
"La Construction des Villes" [Jeanneret manuscript]		
b. 88	Photocopies of original	1910-1915
b. 88	Typed transcriptions of original [3 folders]	1910
b. 88	Dossier [includes notes and reproductions of images and drawings]	undated
b. 88	Student papers [for a course taught by Brooks]	1976
b. 89	Jeanneret sketchbooks [includes research on the sketchbooks; 8 folders]	1908-1916
Photographs		
b. 90	Swiss travels	undated
b. 90	Italian trip	1907, 1911
b. 90	Vienna	1907-1908

Jeanneret, Charles-Edouard [Le Corbusier] > Travels and Apprenticeships, 1907-1911 [Section II from Le Corbu [...]] > Photographs (continued)

b. 90	Nuremberg	1908 March
b. 90	"La Saulot" chez Perret	1908-1909
b. 90	"Perret Project:" La "Maison Bouteille"	Circa 1908-1909
b. 90	Paris [chez Perret]	1908-1909
b. 90	Paris sketches [minus chez Perret]	1908-1909
b. 90	Germany	1910-1911
b. 90	Prague	1907 November
b. 90	Voyage d'orient	1911
b. 90	Loose materials	undated
Early Professional Career, 1912-1916 [Section III of <i>Le Corbusier's Formative Years</i>]		
Correspondence		
1913-1915		
b. 91	Photocopies of originals [2 folders]	
b. 91	Typed transcriptions of originals [2 folders]	
Ritter, William		
b. 92	Photocopies of originals [3 folders]	1910-1918
b. 92	Typed transcriptions of originals [6 folders]	1910-1933
b. 92	Ritter to L'Eplattenier, Charles	1907
b. 92	Sketch of Janko Cádra	1912 August 12
b. 92	Loose materials	undated
Villa Schwob		
b. 93	General	1918
b. 93	Correspondence	1917-1920
b. 93	Research	undated
b. 93	Student papers [for a course taught by Brooks]	undated
Jeanneret, 1912-1920		
b. 94	Perrin's original drawing	1912
b. 94	Jeanneret and Berlage article on Frank Lloyd Wright and Louis Sullivan [includes related correspondence]	1912, 1953
b. 94	Les ateliers d'art réunis	1912-1914

Jeanneret, Charles-Edouard [Le Corbusier] > Early Professional Career, 1912-1916 [Section III of Le Corbusie [...]] > Jeanneret, 1912-1920 (continued)

b. 94	Jeanneret writings	1912-1916
b. 95	La Chaux-de-Fonds, Le Loche	1912-1915
b. 95	Ecole d'art [includes two student papers]	1912-1914
b. 95	Proportions-regulating lines [includes two student papers]	1912-1927, 1976, 1985
b. 95	Affaire Scala	1916-1921, 1981
b. 95	Articles by and about Jeanneret	1916 August-December
b. 95	Ditisheim, A., E., and H.	1914-1916
b. 95	Garnier, Tony	Circa 1915
b. 95	Stewart, David, dissertation of	1972
b. 95	Diverse materials	1917-1920
b. 95	<i>Après le Cubisme</i> [publication by Jeanneret and Amédée Ozenfant] English	1918
b. 95	<i>Bulletin Thomas</i> English	1918 November
b. 95	Student papers [for a course taught by Brooks]	1976, 1982
b. 95	Diverse materials	post-1920
b. 95	Loose materials	1914-1984
Photographs		
Executed work, 1912		
b. 96	General	1912-1929, 1979
b. 96	Villa Jeanneret-Perret	
b. 96	Villa Jacot	
Projects, 1912-1916		
b. 97	Klipstein project	1914
b. 97	Project F	1916
b. 97	Furniture-Ditisheim & Schwob & Jeanneret	1912-1915, 1975-1985
b. 97	Raphy Schwob-bibliothèque	1913, 1925
b. 97	Jeanneret's designs, Ecole d'art	1912-1914
b. 97	Nouvelle section, Ecole d'art	1912-1914

Jeanneret, Charles-Edouard [Le Corbusier] > Early Professional Career, 1912-1916 [Section III of Le Corbusie [...]] > Photographs > Projects, 1912-1916 (continued)

b. 97	Furniture: Jeanneret at Musée des Arts Décoratifs, Paris	1979
b. 97	Paix 11	1913 March
b. 97	Arnold Beck project	1912-1914
b. 98	Bibliothèque Nationale/"La Construction des Villes" sketches	1915
b. 98	Dom-Ino	post-1914
b. 98	Architectural projects [except Dom-Ino]	1912-1916
b. 98	France [architectural projects and executed work]	1917-1920
b. 98	Painting	1911-1919
	Executed Work, 1916	
b. 99	La Scala cinema	
	Villa Schwob	
b. 99	Designs and plans	
b. 99	Exteriors	
b. 99	Sources	
b. 99	Interiors and construction photographs	
b. 99	Photocopies	
	Postscript [1917-1920; Section IV of <i>Le Corbusier's Formative Years</i>]	
	Correspondence	
	Outgoing to parents	
b. 100	Photocopies of originals	1917-1920
b. 100	Typed transcriptions of originals [2 folders]	1913, 1917-1920
b. 100	Citations	1899-1927
b. 100	Ritter, William [photocopies of originals and typed transcriptions of originals]	1917-1924
b. 100	Perrin, Léon	1918, 1920
b. 100	Miscellaneous	post-1920
	Interviews with individuals who knew Jeanneret	
	Sert, JoséLuis	
b. 100	Typed transcription	1980 November

Jeanneret, Charles-Edouard [Le Corbusier] > Interviews with individuals who knew Jeanneret > Sert, JoséLuis (continued)

b. 101	<p>Portion of H. A. Brooks, Jr. lecture, "Jeanneret: Paris & Purism" <i>1 Audiocassette</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>	<p>1978 February 22, 1980 November 15</p>
b. 102	<p>Perriand, Charlotte <i>1 Audiocassette</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>	1976 April 12
b. 103	<p>Montmollin, Jean-Pierre de <i>1 Audiocassette</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>	1974 February 16
b. 104	<p>Montandon, Marcel (side 1) and M. Pierre Hirsch (side 2) <i>1 Audiocassette</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>	1975 November
b. 104D	<p>Duplicating master <i>1 Audiocassette</i></p>	
b. 105	<p>Perrin, Léon <i>1 Audiocassette</i></p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>	1975 October 31
b. 105Ub-105Ua	<p>Use copies <i>2 CD-Rs</i></p>	

Jeanneret, Charles-Edouard [Le Corbusier] > Interviews with individuals who knew Jeanneret
(continued)

b. 106	Chapallaz, René <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.	1973 October 22
b. 107	Le Corbusier Parle: Mes Pensées à 73 Ans, audiocassette <i>1 Audiocassette</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.	1960
b. 108	Negatives	undated
b. 109	Black-line prints of Jeanneret buildings and drawings	1908, 1916, undated
b. 110–111	Notecard files [handwritten; alphabetically arranged by topic]	undated

Accession 2006-M-117: Additional Material, 1963-1998

b. 1	List of H. Allen Brooks’s publications	undated
b. 1	Short writings by H. Allen Brooks regarding Charles-Edouard Jeanneret (Le Corbusier) and the Prairie School architects [articles, book reviews, and reviews of Brooks’s books; includes printed materials, reprints, clippings, and drafts]	1963-1998

Accession 2011-M-025: Additional Material, 1923-2006, undated

b. 1, f. 1	Personal	2004, undated
b. 1, f. 2	Architecture history	1978-1987, undated
b. 1, f. 3	Yale MA thesis, "Leopold Eidlitz, 1823-1908"	1955
b. 1, f. 4	Ph.D. dissertation, "The Prairie School, The American Spirit in Midwest Residential Architecture, 1893-1916"	1957
b. 1, f. 5	Photographs	1923-2006
b. 2	<p>Presentation drawing by Andrew Euston of the Brooks residence</p> <p>This presentation drawing by Euston was made after the architect's first visit to the site in the spring of 1939, the house being designed and built almost exactly as shown. Included is a writing by H. Allen Brooks as to why he became an architectural historian as it relates to this drawing.</p>	1939

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Prairie school (Architecture)

Geographic Names

La Chaux-de-Fonds (Switzerland) -- Buildings, structures, etc.

New Haven (Conn.) -- History

Names

Brooks, H. Allen (Harold Allen), 1925-2010

Le Corbusier, 1887-1965

Wright, Frank Lloyd, 1867-1959

Families

Brooks family