

Guide to the Sumner McKnight Crosby Papers

MS 1144



Preliminary Inventory by John Espy

October 1984

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview 3

Requesting Instructions 3

Administrative Information 4

 Immediate Source of Acquisition 4

 Conditions Governing Access 4

 Conditions Governing Use 4

 Preferred Citation 4

 Related Materials 4

Scope and Contents 4

Arrangement 4

Collection Contents 5

Selected Search Terms 18

Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1144

CREATOR: Crosby, Sumner McK. (Sumner McKnight), 1909-1982

TITLE: Sumner McKnight Crosby papers

DATES: 1937-1977

PHYSICAL DESCRIPTION: 9 linear feet (23 boxes)

LANGUAGE: English

SUMMARY: Correspondence, minutes of meetings, and reports documenting Crosby's Yale-related work, and his service on various commissions on the arts outside of Yale. The papers record his activities as chairman of the History of Art Department (1947-1953, 1962-1965), as advisor to the Audio-Visual Center, and as curator of Medieval Art at the Yale Art Gallery. His membership on commissions to preserve works of art damaged in World War II, and to foster international exchange programs in the arts is shown through the memoranda and publications of these groups. Among these groups are the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, the American Council of Learned Societies, the American Federation of the Arts, the College Art Association, the United States Advisory Committee on the Arts, and the United States National Commission for UNESCO. There is very little material on his major scholarly contribution, namely the excavation of the Abbey of St. Denis. His correspondents include James S. Ackerman, Jean Bony, André Chastel, Henri Focillon, TheodoreSizer, Whitney Snow Stoddard and Denys Sutton.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1144>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1144>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from the Yale University School of Art, 1977-1978.

Conditions Governing Access

Material in boxes 19 and 20 is closed to researchers for 75 years, or as late as 2051. Restriction dates are indicated at the folder level.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Sumner McKnight Crosby Papers (MS 1144). Manuscripts and Archives, Yale University Library.

Related Materials

Associated material: The Sumner McKnight Crosby Papers, The Cloisters Library and Archives.

Scope and Contents

The papers of Sumner McKnight Crosby range over the years 1937-1977, the duration of his work in the History of Art Department at the Yale University School of Art. The papers do not appear to be complete, but most of his activities are at least partially represented and documented. The bulk of the collection is papers from organizational committees on which Crosby served; these take the form of official minutes, related correspondence, and printed matter. Most of this material is not directly related to Yale, but is concerned either with the preservation of works of art damaged in World War II, or with international exchange programs in the arts. The papers which do show Crosby's work at the university are for the most part memos and correspondence from the History of Art Department, the Audio-Visual Center, and the Art Gallery, as well as Crosby's own correspondence with students. There is also a small amount of personal correspondence and other personal papers.

The collection presently fills 20 gray boxes and 1 large gray box. Three-quarters of it is arranged as correspondence; but personal papers (not correspondence), some printed matter, and restricted material have been kept separate. The restricted material falls into two categories: papers concerning Yale students and employees, and papers concerning other letters of recommendation.

Arrangement

Correspondence is arranged alphabetically.

Collection Contents

Correspondence

| | | |
|---------------------------------------|--|--|
| b. 1, f. 1 | Ackerman, James S. | 1942 March 22 - 1952 June 4 |
| b. 1, f. 2 | American Association of Museums: Committee on Preparation for Museum Work | 1947 February 5 - 1948 June 15 |
| b. 1, f. 3-7 | American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas | 1943 August - 1944 December 15, 1945 January 8 - May 10, 1945 May 14 - August 31, 1945 September 26 - 1955 January 26, undated |
| American Council of Learned Societies | | |
| b. 2, f. 8 | General | 1941 February 4 - 1959 April 10, undated |
| b. 2, f. 9-11 | Annual meetings | 1947, 1948-1950, undated |
| b. 2, f. 12-13 | Committee on Research and Publication in the Fine Arts | 1941 June 13 - 1942 May 27, 1942 June 11 - 1943 January 26, undated |
| b. 2, f. 14 | Conference Board of Associated Research Councils | 1947 May 14 - 1948 December 22 |
| b. 2, f. 15 | Executive Committee, Board of Directors | 1947 January 11 - 1955 June 24 |
| b. 3, f. 16 | Exploratory Committee on the Visual Arts | 1947 December 23 - 1949 January 15 |
| b. 3, f. 17 | Publications | 1948-1960 |
| b. 3, f. 18 | Secretaries of Constituent Societies | 1949 February 7 - 1950 January 31 |

American Federation of Arts

American Federation of Arts (continued)

| | | |
|----------------|---|--|
| b. 3, f. 19-20 | General | 1941 April 21 – 1945 December 19, 1949 August 8 – 1953 September 25, undated |
| b. 3, f. 21-23 | Executive Committee, Board of Trustees | 1940 November 7 – 1942 November 18, 1943 February 17 – 1951 December 13, 1952 January 8 – 1958 December 9 |
| b. 3, f. 24-26 | <i>Magazine of Art</i> English | [1941 pre- October 25] – [1942 Aug(?)], 1942 September 2 – 1951 February 3, 1951 March 9 – 1953 March 31, undated |
| b. 4, f. 27 | American Federation of Arts: minor publications | 1941-1951, undated |
| b. 4, f. 28 | American Institute of France | 1946 January 24, February 20 |
| b. 4, f. 29 | <i>American Journal of Archaeology</i> English | 1948 January 19, January 21 |
| b. 4, f. 30 | American Philosophical Society | 1947 April 10 - 1950 February 21 |
| | American Society of Architectural Historians See: box 8, folder 94 | |
| b. 4, f. 31-32 | American University Union | 1946 April 23 – 1948 May 27, 1949 January 4 – November 17 |
| b. 4, f. 33 | Archaeological Institute of America | [1945 pre- November 6] – 1968 March 1 |
| b. 4, f. 34 | <i>Art in America</i> English | 1945 November 16, 1965 July 27 – 1966 June 3 |
| b. 4, f. 35 | <i>Art Quarterly</i> English | 1949 October 27, 1950 March 3 |

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|----------------|---|---|
| b. 4, f. 36 | Aubert, Marcel | 1941 July 8 - 1958 March 31. |
| b. 4, f. 37 | Aubert, Marcel: bank statements | 1946 October 31 - 1949 September 13 |
| b. 4, f. 38-39 | Baltrusaitis, Jurgis and Hélène May | 1946 January 10 - [1949], 1950 January 27 - 1953 January 8, 1972 November 13, undated |
| | Bliss, Robert Woods See: box 6, folder 67 | |
| b. 4, f. 40-41 | Bobbs-Merrill Company, Inc.: Reprint Series in the History of Art | 1966 July 1 - 1967 December 16, 1968 January 12 - 1971 September 10, undated |
| b. 5, f. 42 | Bollingen Foundation: Emile Mâle Project | 1966 January 21 - 1970 January 8 |
| b. 5, f. 43 | Bony, Jean | 1948 April 16 - 1972 November 16 |
| b. 5, f. 44 | Carnegie Foundation for the Advancement of Teaching | 1939 January 24 - 1940 October 26 |
| b. 5, f. 45 | Centre d' Études Supérieures de Civilisation Médiévale | 1964 February 15 - 1968 October 28 |
| b. 5, f. 46 | Century Association | 1948 June 2 - 1969 October 7 |
| b. 5, f. 47 | Chastel, André | 1948 November 11 - 1951 January 11 |
| b. 5, f. 48 | Citizens for Eisenhower-Nixon | 1952 October 30 |
| | College Art Association | |
| b. 5, f. 49 | General | [post-1942 May] - 1972 November 10 |
| b. 5, f. 50 | <i>Art Bulletin</i> English | 1940 January 5 - 1964 January 21, undated |

College Art Association (continued)

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|----------------|--|---|
| b. 5, f. 51-52 | Executive Committee, Board of Directors | 1945 May 26 – 1948 December 3, 1949 January 29 – 1953 July 8 |
| b. 5, f. 53 | Medieval Session | 1951 February 28 - 1952 February 8 |
| b. 5, f. 54 | Minor publications | undated |
| b. 5, f. 55 | National Committee for the History of Art | 1950 April 24 - 1963 January 18 |
| b. 5, f. 56 | College Art Association: Nominating Committee | 1951 January 19 - 1966 June 3 |
| | Comité International d'Histoire de l'Art: | |
| b. 5, f. 57 | General | 1949 July 26 - 1964 July 1 |
| b. 5, f. 58-59 | Congrès International | 1948 December 14 – 1958 April 30, 1948 May 3 – 1962 October 19 |
| b. 5, f. 60 | Congrès International: publications | 1958 |
| b. 5, f. 61 | Connecticut Academy of Arts and Sciences | 1948 December 19; 1968 September 23, October 7 |
| b. 6, f. 62 | Cook, Walter William Spencer | 1947 August 21 - 1950 November 30 |
| b. 6, f. 63 | <i>Corpus Vitrearum Medii Aevi</i> English | 1954 February 11 - 1972 December 28 |
| b. 6, f. 63a | Davidson, J. LeRoy | 1955 June 20 - 1959 January 29 |
| b. 6, f. 64 | Devinoy, Pierre | 1947 October 11 - 1969 May 12 |
| b. 6, f. 65 | Focillon, Henri, and Marguerite | 1940 April 14 - 1957 November 27, undated |
| b. 6, f. 66-67 | Focillon, Henri, Society of the United States See also: box 4, folder 36 box 4, folder 38 box 5, folder 43 box 5, folder 47 box 6, folder 70 box 6, folder 77 | 1940 January 3 – 1947 December 23, 1948 January 8 – 1972 September 29, undated |

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|-------------|---|---|
| b. 6, f. 68 | Foote School, New Haven, Connecticut | 1949 March 17 - 1965 May 18, undated |
| b. 6, f. 69 | Frick Collection | 1942 March 28 - 1963 March 25 |
| b. 6, f. 70 | Grodecki, Louis | 1947 November 25 - 1966 February 23, undated |
| b. 6, f. 71 | Grolier Club | 1965 November 18, December 9 |
| b. 6, f. 72 | Guggenheim, John Simon, Memorial Foundation | [1946 pre- November 6] - 1948 March 24 |
| b. 6, f. 73 | Harvard University | 1950 March 9 - 1966 May 10 |
| b. 6, f. 74 | International Association of Art Critics | 1951 July |
| b. 6, f. 75 | International Center of Medieval Art | 1956 March 1 - 1970 April 14 |
| | International Center of Romanesque Art See: box 6, folder 75 | |
| b. 6, f. 76 | International Grenfell Association | 1952 July 29 - October 7 |
| b. 6, f. 77 | Lavedan, Pierre | [1947 pre- September 26(?)] - October 28 |
| | Levi-Strauss, Claude See: box 6, folders 66-67 | |
| b. 6, f. 78 | Mediæval Academy of America | 1946 May 1 - 1967 August 14 |
| b. 6, f. 79 | Metropolitan Museum of Art | 1964 April 7 - 1969 July 17 |
| b. 6, f. 80 | National Council of Churches: Department of Worship and the Arts | 1954 November 16 - 1957 July 30 |
| b. 6, f. 81 | <i>National Cyclopedia of American Biography</i> English | 1965 January 28, April 6 |
| b. 6, f. 82 | Oquossoc Angling Association | 1949 August 15 - 1959 June 15 |
| b. 7, f. 83 | Phillips Academy, Andover, Massachusetts: general | [1943(?)] - 1965 March 3 |

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| b. 7, f. 84 | Phillips Academy, Andover, Massachusetts: Alumni Council | 1949 June 13 - 1953 March 18 |
| b. 7, f. 85 | Phillips Academy, Andover, Massachusetts: Committee on the Addison Gallery | 1946 November 19 - [1952 May 3(?)] |
| b. 7, f. 86 | Princeton University: Advisory Council of the Department of Art and Archaeology | 1959 January 19 - 1966 May 27 |
| b. 7, f. 87 | <i>Revue de l' Art</i> | undated |
| b. 7, f. 88 | Rockefeller Foundation | 1946 March 29, April 10 |
| b. 8, f. 89 | Seymour, Charles, Jr.: papers concerning death of | 1977 April 9, [post-April 9] |
| b. 8, f. 90 | Sizer, Theodore | 1947, 1960 April 20 |
| b. 8, f. 91 | Société d'Histoire de France | 1949 March 10 - November 30 |
| b. 8, f. 92 | Société Nationale des Antiquaires de France | 1946 July 3, 1964 February 7 - 1965 March-30 |
| b. 8, f. 93 | Society for the History of Technology | 1967 December 28 |
| b. 8, f. 94 | Society of Architectural Historians | 1945 November 7, 1957 November 21 - 1967 November 29 |
| b. 8, f. 95 | Stoddard, Whitney Snow | 1947 November 12 - 1965 December 14 |
| b. 8, f. 96 | Sutton, Denys | 1945 September 24 - 1965 December 15 |
| b. 8, f. 97 | Textile Museum of the District of Columbia | 1945 December 13 - 1947 January 20 |
| United States Advisory Committee on the Arts | | |
| b. 8, f. 98-99 | Formation, first meeting (1958 Jan 15-16) | 1957 January - 1958 January |
| b. 8, f. 100-101 | Second meeting (1958 May 12-14) | 1958 February- June |
| b. 8, f. 102-103 | Third meeting (1958 Oct 6-7) | 1958 July- October |

United States Advisory Committee on the Arts (continued)

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| b. 9, f. 104 | Fourth meeting (1959 Feb 2) | 1958 December - 1959 February |
| b. 9, f. 105 | Fifth meeting (1959 May 18-19) | 1959 March-May |
| b. 9, f. 106-107 | Sixth meeting (1959 Oct 26-27) | 1959 June- October |
| b. 9, f. 108 | Seventh meeting (1960 Jan 18-19) | 1959 November - 1960 January |
| b. 9, f. 109 | Eighth meeting (1960 Apr 25-26) | 1960 February- April |
| b. 9, f. 110-111 | Ninth meeting (1960 Sep 12-13) | 1960 May- September |
| b. 9, f. 112 | Tenth meeting (1960 Oct 5) | 1960 October- November |
| b. 10, f. 113 | Eleventh meeting (1960 Dec 20-21) | 1960 December |
| b. 10, f. 114 | Twelfth meeting (1961 Feb 28-Mar 1) | 1961 January - 1963 Feb, undated |
| b. 10, f. 115-116 | American National Exhibition in Moscow (1959 Jul 25 - Sep 10(?)) | 1958 January - 1960 May |
| b. 11, f. 117 | Expense Accounts | 1958 January - 1961 March |
| b. 11, f. 118-120 | Foreign Service dispatches | 1958 August - 1961 March |
| b. 12, f. 121 | Information Center Service: monthly progress reports | 1960 May - 1961 March |
| b. 12, f. 122 | International Council at the Museum of Modern Art | 1959 July - 1960 May |
| b. 12, f. 123 | Miscellaneous notes | 1959-1960, undated |
| b. 12, f. 124 | National Council on the Arts and Government | 1959 January - 1961 December |
| b. 12, f. 125 | Photographs | 1958 Jan, 1959 May |
| b. 12, f. 126 | United States National Commission for UNESCO | [1947 post- February 15] - 1954 February 15 |
| b. 12, f. 127-129 | United-States National Commission for UNESCO | 1954 March 23 - [March(?)], [1954 March(?)] - April 9 |

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| b. 12, f. 130 | United States National Commission for UNESCO | 1954 April 15-29 |
| b. 13, f. 131-133 | United States National Commission for UNESCO | 1954 May 2-11, 1954 May 13 – August 25, 1954 August 30 – 1965 November 3 |
| b. 13, f. 134 | United States Office of Education: Wartime Commission: Committee on Art | 1942 May 26 - 1943 July 7 |
| b. 13, f. 134a | United States Office of War Information | 1943 |
| b. 13, f. 135 | United States Senate: Committee on Foreign Relations | 1960 September 29 - 1961 March 28 |
| b. 13, f. 136 | University of North Carolina | 1953 June 1 - 1965 June 4 |
| b. 13, f. 137 | University of Texas | 1968 March 18, 26 |
| b. 13, f. 138 | <i>Ventures</i> | 1965 July 9 - December 13 |
| b. 13, f. 138a | Verdier, Philippe | 1954 September 24 - 1967 January 13 |
| b. 13, f. 139 | Vermont Academy | 1963 September 26, October 3 |
| b. 13, f. 140 | Yale Club of New York | 1958 April 28 - 1967 March 23 |
| b. 13, f. 141 | Yale College: general | 1941 November 13 - 1956 September 15, undated |
| b. 13, f. 142 | Yale College: Committee on the Course of Study | 1945 January 20 – [1956 post- April 26] |
| b. 13, f. 143 | Yale College: Directed Studies | 1946-1954, undated |
| b. 13, f. 144 | Yale College: Directed Studies: History of Art I | 1952 August 21 - 1955 October 4, undated |
| b. 14, f. 145 | Yale Mediæval Non-Club, Conjurated | [1954 pre- March 15(?)] – 1963 October 22, undated |

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| b. 14, f. 146 | Yale University: general | 1941 December 30 - 1967 December 28, undated |
| b. 14, f. 147 | Yale University Alumni Board | 1952 February 6 - 1956 May 24 |
| b. 14, f. 148-149 | Yale University Alumni Board: Film Committee | 1952 November 13 - 1955 November 9, 1955 December 2 - 1957 December 6, undated |
| b. 14, f. 150 | Yale University Art Gallery | 1947 February 14 - 1974 February 14, undated |
| b. 14, f. 151-152 | Yale University Audio-Visual Center: general | 1951 November 6 - [1953(?)], 1954 May 19 - 1957 March 4, undated |
| b. 14, f. 153 | Yale University Audio-Visual Center: Film Series | 1955 September 29 - [1956 pre-September 15(?)] |
| b. 14, f. 154 | Yale University Audio-Visual Center: report | 1956 September |
| b. 15, f. 155 | Yale University Audio-Visual Center: Television Project | 1951 June 13 - 1952 November 17, undated |
| | Yale University | |
| b. 15, f. 156 | Berkeley College | 1945 November 19 - 1966 June 6, undated |
| b. 15, f. 157 | Berkeley Portraits | 1946 December 13 - 1947 November 18, 1969 May 13 |
| b. 15, f. 158 | Division of the Arts | [1948 post-February 3] - 1955 October 15 |
| b. 15, f. 159 | Division of the Arts: Committee on Slides and Photographs | 1948 July 22 - 1956 October 16 |
| b. 15, f. 159a | Foreign Area Studies | 1943 |

Yale University (continued)

| | | |
|-------------------|--|---|
| b. 15, f. 160 | Graduate School | 1947 September 1 - 1972 December 11 |
| | History of Art Department Original folder reads: History of Art Plan [Not to go to Woodbridge Hall for filing. Keep here temporarily; to be destroyed after a while per CS, Jan 1940 and Jul 1940] | |
| b. 15, f. 161-162 | General | 1940 May 25 - 1949 July 1, [1951] - 1971 March 12, undated |
| b. 15, f. 163 | Budgets | 1947 September 24 - 1955 October 21 |
| b. 15, f. 164 | Course enrollments | 1947 February 6 - 1966 April 27 |
| b. 15, f. 165 | Curriculum, course materials | 1941 December 22 - [1967], undated |
| b. 15, f. 166 | Faculty appointments | 1947 Spring - 1955 November 1 |
| b. 15, f. 167 | History of Art Series | 1947 December 30 - 1969 October 29 |
| b. 15, f. 168 | Organization Original folder reads: History of Art Plan [Not to go to Woodbridge Hall for filing. Keep here temporarily; to be destroyed after a while per CS, Jan 1940 and Jul 1940] | 1939 October 11 - 1940 January 17 |
| b. 15, f. 169 | Teaching Films Project | 1949 May 25 - 1955 October 31, undated |
| b. 15, f. 170 | Visiting lecturers See also: box 6, folders 66-67 | |
| b. 15, f. 171 | Visual Approach to History | 1948 June - 1950 June 30 |
| b. 15, f. 172-173 | Yale University Library | 1947 June - [1948(?)], 1949 January 19 - 1968 April 10, undated |

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| b. 16, f. 174 | Yale University: Wolf's Head Society | 1946 November 21 - 1963 October 31 |
| b. 16, f. 175 | Correspondence with publishers | 1949 October 24 - 1975 November 5 |
| b. 16, f. 176 | Correspondence re: Saint-Denis | 1947 October 22 - 1974 April 15 |
| b. 16, f. 177 | Lecture invitations | 1946 [Mar(?)] - 1965 February 24 |
| b. 16, f. 178 | Correspondence re: personal art collection | 1946 April 11 - 1965 May 26 |
| b. 16, f. 179 | Correspondence re: awards and honorary degrees | 1950 March 7 - 1965 June 4 |
| b. 16, f. 180 | Correspondence re: fishing | 1950 October 2, 1956 February 29, 1968 January 2 |
| b. 16, f. 181 | Miscellaneous and unidentified | [1924(?)], 1947 May 14 - 1969 November 1, undated |
| <u>Personal Papers</u> | | |
| b. 16, f. 182 | Notices of appointments, promotions, leaves of absence | 1946 February 9 - 1971 January 30 |
| b. 16, f. 183 | Book reviews, abstracts | [1945(?)] - 1950 August 15 |
| b. 16, f. 184 | Personal bibliography | 1947 March 20 - 1953 Jan, undated |
| b. 16, f. 185 | Clippings | [1946 Mar(?)] - 1952 June 11 |
| b. 16, f. 186 | Photographs | 1651 May, undated |
| <u>Printed Matter</u> | | |
| b. 21, f. 1b. 21A, f. 1-4b. 21B, f. 1-8 | <i>Regarding preservation of war-damaged works of art</i> | 1944-1954, 1961 |
| <i>Regarding international cultural exchange programs</i> | | |
| b. 17, f. 187-188 | President's Special International Program: semi-annual reports | 1956-1960 |
| b. 17, f. 189 | Institute of International Education: <i>News Bulletin</i> | 1957 December - 1961 April |

Regarding international cultural exchange programs (continued)

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|----------------------------|---|--|
| b. 17, f. 190 | Educational and Cultural Exchange Program: semi-annual reports to Congress | 1958-1960 |
| b. 18, f. 191-193 | Miscellaneous | 1940-1956 Oct, 1957 July - 1960 Mar, 1960 June 3 - 1961 April 1 |
| b. 18, f. 194 | Brochures of international exchange exhibitions | 1956-1958 |
| <u>Restricted Material</u> | | |
| Yale College | | |
| b. 19, f. 1-2 | Committee on the Marshall-Allison Fellowship Materials in folders 1-2 are restricted until January 1, 2045 due to University policy set by the Yale Corporation. | 1946 May 17 - 1948 February 20, 1948 March 2 - 1969 November 7, undated |
| b. 19, f. 3 | Correspondence with undergraduates (past, present, prospective) Materials in folder 3 are restricted until January 1, 2050 due to University policy set by the Yale Corporation. | 1941 - 1974 January 2, undated |
| b. 19, f. 4-5 | Undergraduate grade books Materials in folders 4-5 are restricted until January 1, 2048 due to University policy set by the Yale Corporation. | [1941(?)]-1972 |
| b. 19, f. 6 | Yale University Audio-Visual Center: recommendations re: employment Materials in folder 6 are restricted until January 1, 2033 due to University policy set by the Yale Corporation. | 1955 August 18 - 1957 May 1 |
| Yale University | | |
| b. 20, f. 7 | History of Art Department: correspondence with graduate students (past, present, prospective) Materials in folder 7 are restricted until January 1, 2022 as established by Yale Corporation regulations . | 1939 October 24 - [1946(?)] |
| b. 20, f. 8 | History of Art Department: correspondence with graduate students (past, present, prospective) Materials in folder 8 are restricted until January 1, 2023 as established by Yale Corporation regulations . | 1947 January 22 - [1947] |
| b. 20, f. 9 | History of Art Department: correspondence with graduate students (past, present, prospective) Materials in folder 9 are restricted until January 1, 2024 as established by Yale Corporation regulations . | 1948 January 10 - November 24 |
| b. 20, f. 10 | History of Art Department: correspondence with graduate students (past, present, prospective) Materials in folder 10 are restricted until January 1, 2038 as established by Yale Corporation regulations . | 1948 December 14 - 1962 November 21 |

Yale University (continued)

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| b. 20, f. 11 | History of Art Department: correspondence with graduate students (past, present, prospective) Materials in folder 11 are restricted until January 1, 2048 as established by Yale Corporation regulations . | 1963 February 12 - 1972 November 27 |
| b. 20, f. 12 | History of Art Department: correspondence with graduate students (past, present, prospective) Materials in folders 12 are restricted until January 1, 2052 as established by Yale Corporation regulations . | 1973 June 20 - 1976 September 21, undated |
| b. 20, f. 13 | History of Art Department: graduate scholarships and fellowships Materials in folder 13 are restricted until January 1, 2038 as established by Yale Corporation regulations . | 1941 March 4 - 1962 January-19, undated |
| b. 20, f. 14 | Correspondence re: letters of recommendation (other than for students) | 1943 June 27 - 1971 May 7, undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art
Art historians
Educators
World War, 1939-1945

Names

Ackerman, James S., 1919-2016
Bony, Jean
Chastel, André, 1912-1990
Crosby, Sumner McK. (Sumner McKnight),
1909-1982
Focillon, Henri, 1881-1943
Sizer, Theodore, 1892-1967
Stoddard, Whitney S., 1913-
Sutton, Denys, 1917-

Corporate Bodies

Abbaye de Saint-Denis (Saint-Denis, France)
American Commission for the Protection and
Salvage of Artistic and Historic Monuments in
War Areas
American Council of Learned Societies
American Federation of Arts
College Art Association of America
U.S. National Commission for UNESCO
United States Advisory Commission on the
Arts
Yale University. Art Gallery
Yale University. Department of the History of
Art
Yale University -- Faculty