

Guide to the Jack Randall Crawford Papers

MS 153



Preliminary Inventory

September 1972

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New Haven, CT 06520-8240
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Collection Overview

REPOSITORY: Manuscripts and Archives
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 153

CREATOR: Crawford, Jack Randall, 1878-

TITLE: Jack Randall Crawford papers

DATES: 1889-1951

PHYSICAL DESCRIPTION: 13 linear feet (37 boxes)

LANGUAGE: English

SUMMARY: Correspondence, diaries, an autobiography, writings, research notes, and teaching materials of Jack Randall Crawford. Also included are a small amount of papers belonging to Dorothy Gabain, Crawford's second wife. The largest part of the papers is made up of plays, fiction and literary criticism, both published and unpublished, written by Crawford. Also included are lecture notes and texts and students papers reflecting his teaching career at Yale University (1909-1946).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0153>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0153>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Dorothy Crawford, 1960 and 1972.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Jack Randall Crawford Papers (MS 153). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Jack Randall Crawford: author, educator; professor of English at Yale University, 1909-1946; professor emeritus, 1946-1968; author of novels and studies of literature.

Scope and Contents

Correspondence, diaries, an autobiography, writings, research notes, and teaching materials of Jack Randall Crawford. Also included are a small amount of papers belonging to Dorothy Gabain, Crawford's second wife. The largest part of the papers is made up of plays, fiction and literary criticism, both published and unpublished, written by Crawford. Also included are lecture notes and texts and students papers reflecting his teaching career at Yale University (1909-1946).

Collection Contents

Inventory, 1878-1968

Associate Professor of English, Yale University

Original fiction, scholarly discussion, various notes, and lectures of Jack Randall Crawford are contained here in 25 boxes.

Prose

b. 1	"To those who are left, to my children who do not know these things, and to the memory of those more numerous who have gone." -- an autobiographical work; three copies are present. Each copy has its own variant. English
b. 1	<i>For the Most Fair</i> (a fictional work - one copy) English
b. 2	<i>The Philosopher's Murder Case</i> Includes two incongruous manuscripts, only one of which is complete.
b. 3	<i>Growth of English Comedy</i> English
b. 3	<i>Elizabethan Translations</i> English
b. 3	Also an incomplete and untitled manuscript (Chps II - XXVII)
b. 3a	<i>Albert Enters the World</i> English
b. 3a	<i>Deer Harbor</i> (Chps 9-13) English
b. 3a	<i>England</i> (Chps 1-5) English
b. 3a	<i>The Garden City</i> (Act I)
b. 3a	<i>The Magic of the Hills</i>
b. 3a	Analysis of Manuel Komroff's <i>Coronet</i>
b. 3a	Discussion of Joan Lowell's <i>Cradle of the Deep</i>
b. 3a	Discussion of John Rathbone Oliver's <i>Foursquare, The Story of a Foursquare Life</i>
b. 3a	A paper on Samuel Butler
b. 3a	Report by JRC to the movie owners of <i>Abie's Wild Irish Rose</i>
b. 3a	Review of the <i>Wall of Glass</i> by Amabel Williams-Ellis
b. 3a	Great Moments in History, McCormick and the Reaper

Prose (continued)

b. 4	<i>The Ghost of Hamlet</i> (historical approach to the dramatic ghost)
	Plays
b. 4	<i>Back to Nature</i> English
b. 4	<i>Death of a Soldier of Fortune</i> English
b. 4	<i>The Norton System</i> (2 copies)
b. 4	<i>The Thursday Club</i>
b. 4	<i>Worcester Pageant</i>
b. 4	<i>Fruits of Culture</i> by Leo Tolstoi - adapted by JRC for the Drama English
b. 4	Fragment of a play, Act II: possibility that it might be <i>Fruits of Culture</i>
b. 5	<i>Gay and Transient</i> (2 copies) English
b. 6	<i>This Dark World</i> (3 episodes--incomplete)
b. 6	<i>The Postmistress of Rocky Park</i>
b. 6	<i>Sister Anne</i>
b. 6	<i>Tam Linn</i>
b. 6	<i>The Joy Ride</i> (Lee Wilson Dodd--co-author)
b. 7	<i>Senlac</i> (2 copies; each is five acts) Awarded the John Addison Porter Prize.
b. 8	<i>Lovely Peggy</i> (with notes) -- one copy of the three acts in hardcover notebooks English
b. 9	<i>The Bezsemenoffs</i>
b. 9	<i>The Glass House</i> (first and third copies complete; acts three and four of another copy)
b. 9	<i>Lovely Peggy</i> (2 copies-- one complete in one volume; the other bound in three volumes.) English
b. 10	<i>At the End of the Passage</i> English
b. 10	<i>Dante</i> (2 copies) English
b. 10	<i>The Dissapearing Flat</i>

Plays (continued)

b. 10	<i>Nichevo</i> English	
b. 10	<i>The Quest of Helen</i>	
b. 10	<i>A Shavian Parody</i> English	
b. 10	<i>Zelma</i>	
	Jack Randall Crawford, co-author:	
b. 10	<i>The Bishop's Wife</i> (F.C.Constable)	
b. 10	<i>The Lady of Ischia</i> (Gladys Unger)	
	Jack Randall Crawford, adaptor	
b. 10	<i>Behind the Beyond</i> by Stephen Leacock English	
b. 10	<i>Gringoire</i> by Theodore de Barrville English	
	Miscellaneous	
b. 10	fragments of two plays, probably by JRC	
b. 10	Program: Pilgrim Tercentenary Pageant (JRC, director)	
b. 10	Notes re: Pre-Tudor Moralities	
b. 10	Notes re: The Marco Plays	
	Notebooks	
b. 11	<i>Hamlet</i> (2 notebooks) English	
b. 11	<i>The Pursuit of Happiness</i> -- prose work	
	Notebooks in re:	
b. 12	Dramatics	
b. 12	Development of the English novel	
b. 12	Literary subjects	
b. 12	French epic poetry	
b. 13	Gunnery (JRC, former instructor)	
b. 13	Literary subjects	
b. 13	Stage and drama	
b. 13	Criticism	
b. 13	Grade book (1935--second term)	1935

Notebooks > Notebooks in re: (continued)

b. 13 Character of Drayton Fisher (personality presumably to be used by JRG in his writings)

Notes

b. 14 Notes on drama and the history of drama

b. 15 Notes on drama and the history of drama

b. 16 Notes on literary forms and schools. realism, naturalism, romanticism, etc.

b. 17 Manual on the short story and composition; also Knights of Columbus Home Education Study by JRC.

b. 18 Notes on psychology and psychological interpretations; also tragedy, comedy, poetry etc.

b. 19 Notes on bibliography and reading lists

b. 20 Notes on bibliography -- including "What to Read in English Literature"

b. 21 Notes on criticism

b. 22 Notes on criticism and personalities in drama

b. 23 Notes for lectures and texts for various lectures

b. 24 Notes on creation and expression: miscellaneous material included

b. 24 "The Dramatist's Point of View"
English

b. 24 "Attitude of an Artist"
English

b. 25 Filing drawer: catalogue cards on Hamlet

b. 26 Filing drawer: catalogue cards on the theory of the drama

Plays and prose

b. 27 *You Never Know Your Luck*

b. 27 *The Faithless Columbine* (2 copies)

b. 27 *Hart, of Africa*
English

b. 27 *The Crater's Edge*

b. 27 *I Walked in Arden* (a rather confused and incoherent compilation of manuscripts which hopefully belong to "Arden")
English

b. 27 *His Enemy- The Friend*
English

Plays and prose (continued)

b. 27	<i>Cupid and Psyche</i> by John Jay Chapman (JRC's stage notes are integrated in the text.) English	
b. 27	<i>The Pageant of Suffield, Conn.</i>	
b. 27	<i>The Pageant of the Peddie Institute and the Community of Highstown, New Jersey</i>	
b. 27	<i>The Joy Ride</i> (a synopsis of the four act play)	
b. 27	<i>Sandfield's Laboratory</i> (story) Cases I, II, III	
b. 27	<i>Political Fables</i>	
b. 27	<i>Marcel Schwob's Mimes</i> English	
b. 27	one untitled novel (20 chapters) by JRC	
Miscellaneous Crawford work		
b. 28	Report of Chief Reader (JRC) of Comprehensive Exams	1928 June, 1934 June
b. 28	"Report of the reading of the comprehensive English books for the new plan candidates" English	
b. 28	<i>Coviello</i> - a commedia dell'arte in two acts English	
b. 28	<i>Do Not Do To Others</i> by Roberto Braceo - translated and adapted by JRC. English	
b. 28	<i>After Many Years</i> (one act) English	
b. 28	<i>Polly Twaddles</i> [The reader is required to fill in all the dialogue blanks himself.]	
b. 28	<i>Father Duval</i> (a synopsis of the play) English	
b. 28	<i>Scenario</i> (a synopsis of the play)	
b. 28	review of <i>The Revolutionary Playwright's Handbook</i> by G.B. Shaw; <i>Ulysses</i> - a drama by Stephen Phillips	
b. 28	<i>The Gift of Stone</i> (4 pages) by JRC	
b. 28	<i>Mesopotamia</i> English	
b. 28	<i>Entertaining a Visitor</i> English	
b. 28	<i>Ancassin and Nicolette</i> English	

Miscellaneous Crawford work (continued)

b. 28	One page papers written for Professors Phelps and Nettleton	
b. 28	Poems and limericks written for amusement	
b. 28	6 untitled short papers (5-6 pages)	
b. 28	4 unidentified plays in various stages of survival	
b. 28	One battered and coverless notebook filled with personal sketches and personal experiences of JRC.	
b. 28	Constitution of Chi Delta Theta, honorary literary society of Yale University, founded Nov. 6, 1821	
b. 28	Memorandum of interview with JRC re Overton matter. Also handwritten note of Preident Hadley re Overton.	
b. 28	Readings for Timothy Dwight Christmas Party	1948
b. 28	Report on books read for Professor Nettleton's Drama Course - date	
b. 28	Sheffield Scientific School - outline of Sophomore English	1921-1922
b. 28	Speech given by JRC to the New England Association of Teachers of English	1927 December

Correspondence and reviews and articles by/about JRC

Correspondence

A-D

b. 29, f. 1	Pres. Angell to JRC (2)	1929
b. 29, f. 1	George Pierce Baker (3)	1925-1929
b. 29, f. 1	Hiram Bingham to JRC	1925
b. 29, f. 1	Brand Blanchard to JRC	1949
b. 29, f. 1	Tucker Brooke to JRC (3)	1937-1946
b. 29, f. 1	Walter Ceerley, Jr. ('44) to JRC	1944
b. 29, f. 1	Malcolm W. Davis to JRC	1929
b. 29, f. 1	W.C. DeVane to JRC	1945
b. 29, f. 1	Lee Wilson Dodd to JRC	1922
b. 29, f. 1	Norman V. Donaldson to JRC	1951

E-K

b. 29, f. 2	Robert French to JRC	1946
b. 29, f. 2	Fred Godley to JRC	?
b. 29, f. 2	A.W.Griswold to JRC	1950
b. 29, f. 2	JRC - A. T. Hadley (3)	1917-1918

Correspondence and reviews and articles by/about JRC > Correspondence > E-K (continued)

b. 29, f. 2	Gordon S. Haight to JRC (2)	1945-1949
b. 29, f. 2	Bernhard Knollenberg to JRC	1941
	L-N	
b. 29, f. 3	Carl Lohman to JRC: official certificates	
b. 29, f. 3	JRC - G. H. Nettleton (5)	1926-1944
	O-T	
b. 29, f. 4	David Potter to JRC	
b. 29, f. 4	Fred Pottle to JRC	1944
b. 29, f. 4	William Lyon Phelps to JRC (2)	1911, 1922
b. 29, f. 4	James Grafton Rogers to JRC (2)	1938, 1942
b. 29, f. 4	Jim Rogers '25S (nephew of above)	1946
b. 29, f. 4	Charles Seymour (Provost) to JRC	1937
b. 29, f. 4	Charles Seymour (Pres.) to JRC (22)	1942-1945
b. 29, f. 4	Anson Phelps Stokes to JRC	1918
b. 29, f. 4	Kenneth Sprang to JRC	1942
b. 29, f. 4	Day Tuttle to JRC	1956
b. 29, f. 4	C. H. Warren to JRC (3)	1928, 1938, 1946
b. 29, f. 5-5A	U-Z and personal	
	Correspondence transferred from Miscellaneous Manuscripts	
b. 29, f. 6	John M. Burke to Mrs. T.C. Crawford	1903
b. 29, f. 6	Herbert Hoover to JRC	1946
b. 29, f. 6	John Livingston Lowes to JRC	1921
b. 29, f. 6	C. Loval Fraser to JRC (3)	Undated
b. 29, f. 6	Mrs. John A. Logan to Mrs. T. C. (Inez R.) Crawford	1903
b. 29, f. 6	Henry Mayer to JRC (2)	1909
b. 29, f. 6	Clifford Odets to JRC	1935
b. 29, f. 6	G. H. Putnam to JRC	1927
b. 29, f. 6	Marshall P. Wilder to JRC	1903
	Reviews and Articles	
b. 29, f. 7	Newspaper clippings of JRC's reviews	

Correspondence and reviews and articles by/about JRC > Reviews and Articles (continued)

b. 29, f. 7	Programs of JRC's productions (largely from the Dartmouth summer sessions 1915-1918)	
b. 29, f. 7	Program for Waterbury, Conn. pageant - JRC, director	1924
b. 29, f. 8	Various papers and magazines with articles by/about JRC	
b. 29, f. 9	2 issues of <i>Creative Reading</i> (JRC - author and co-author)	
b. 29, f. 9	University of Southern California catalogues for the 1936 summer session. JRC's courses listed and described	1936
	Longer creative works	
b. 30	Untitled novel - published in Canada. one copy, typed	
b. 30	Notebooks, two hardcover: dated June and September 1910, but entries continue to 1951-1952 Contains sketches, notes for classes, and preliminary exam and test questions.	1910-1952
	Diaries	
b. 31	1889 November-1890 April	1889 November-1890 April
b. 31	1890 April-1891 March	1890 April-1891 March
b. 31	1891 March-September	1891 March- September
b. 31	1891 September-1893	1891 September-1893
b. 31	1896 English	1896
b. 31	1897 English	1897
b. 31	1899 January-March	1899 January- March
	Academic notebooks	
b. 31	Essay on Class of 1901, "Upper Middle First" at Berkeley School, <i>Princeton</i>	Undated
b. 31	English notes	1898 September
	Sophomore Year, 2nd Semester	
b. 31	Chemistry	
b. 31	Chemistry	
	Junior Year, 1st Semester	

Academic notebooks > Junior Year, 1st Semester (continued)

b. 31	Chemistry 3	
b. 31	English Philology and Elizabethan Dramatists	
b. 31	Organic Chemistry	
b. 31	Jurisprudence and Politics	
b. 31	History of the Renaissance	
b. 31	English Literature 5	
Junior Year, 2nd Semester		
b. 31	Economics	
b. 31	Psychology	
b. 31	Geology	
b. 31	Logic	
b. 31	Political Science	
b. 32	History of the Religious Wars	
b. 32	History of Philosophy	
Senior Year, 1st Semester		
b. 32	Art 3	
b. 32	Sociology	
b. 32	American Literature	
b. 32	History of Modern Philosophy	
b. 32	Constitutional Government	
b. 32	History of the Reformation	
Senior Year, 2nd Semester		
b. 32	Gothic Architecture	
b. 32	History of the Tudors	
b. 32	Art 2	
b. 32	British Poetry of the 19th Century	
b. 32	Interpretation of Literature	
b. 32	Metaphysics	
b. 32	History of Philosophy	
b. 32	Chemistry notes	1904

Academic notebooks (continued)

b. 32	Notes on steel-making	1907
b. 32	19th Century European Politics. Also some verse (Yale)	1908 October
b. 32	Dramatic Composition. Contains lyric "Do You Remember" (1951)	1910 Sep, 1951
b. 32	"Durham's Course" seemingly on 18th Century Philosophy. Also includes "Along these Lines," an assembly of clichés compiled from "much reading of fiction" English	1910 October
b. 32	Contemporary Drama, including a "Theater Record" and a "Yale diary"	1910 October
b. 32	English Literature Outlines English	1911 August
b. 32	Old English. Mostly containing short sketches	1912 July
b. 32	Some notes on steel making, mostly notes from a French course.	Undated
Writings and notes		
b. 33	Untitled fictional work and essay "Chemical Theory Simplified"	Undated
b. 33	Travel Sketches, essays "Hypnotism and Crime" and "Curvature in Greek Architecture"	1899 July
b. 33	Many short sketches	Circa 1900
b. 33	Essays "The Pre-Raphaelites", "A Plea for Romanticism", "Callow Pessimism". Story "On the Emperor's Staff." Essay "Notes on Brotherhood", "Analysis of a Story", story and play suggestions, a translated poem and Act I of a play "Between Anecdotes"	1900 October
b. 33	Short play "The Turkey Gobbler", sketch of a novel, "Ulysses" by Stephen Phillips (an essay on it), story "The Emperor of a Republic," sketch "The Girl in the Raglan" and some verse	1901 November
b. 33	1901 March	1901 March
b. 33	Story "A Legend from the North", one act comedy "The A.D.A.", some verse and sketches for stories and plays.	
b. 33	Essay "Religion" and a translation, Act I of Maeterlinck's "Mamma Vanna"	1902 July
b. 33	Sketches "A Coaching Trip" and "Smith", ideas for short stories, "The Rainbow Knight," a play, a passenger list and essay "Youth's Idleness"	1903 January
b. 33	Magazine, <i>Ainslee's</i> , in which Crawford's article "Bridge" appears	1903 October
b. 33	"Sandfield's Laboratory," a story English	1903 October
b. 33	"Sandfield's Laboratory", essay "Audiences 170 Years Ago", verses and sketches for plays English	Circa 1904
b. 33	<i>Seven Spades to Death</i> , manuscripts of a murder mystery	Undated

Writings and notes (continued)

b. 33	<i>Albert Enters the World</i> , a novel, chapters 6-12 inclus English	Undated
b. 33	<i>Albert Enters the World</i> , novel, chapters 13 to end English	Undated
b. 33	<i>To My Children and Grandchildren</i> , an autobiography	Undated
b. 33	essay "The Growth of English Comedy", and part of a play "The Impostor"	Undated
b. 33	essay "The Growth of English Comedy" (continued)	Undated
b. 33	essay "The Growth of English Comedy II" and sources for this essay. Includes notes and parts of play "The Company Promoter", adapted part of play "La Petite Fundtionnaire", a European travel essay, a sketch "Mesopotamia"	Undated
b. 33	Notes on medieval drama and on cement-making	Undated
b. 33	Packet of letters and two stories, "The Rambler", and "After Five Years."	
Plays		
b. 34	"Lucia d'Andrea", a comedy by K Dove, translated and adapted by J.R. Crawford, and an untitled play by Crawford English	1904 June
b. 34	Notes for plays "The President and the Anarchist", "Senlac", "Father Vangu", notes on English drama, booklists, notes on metallurgical processes	1906 July
b. 34	Two plays, "The Professor's Discovery" and "Starvation"	1908 August
b. 34	Play "The Thursday Club", Acts I and II	Undated
b. 34	Part of Crawford's adaptation of "La Petie Functionnaire" by Alfred Capus. Essay "Notes on Art in Life"	Undated
b. 34	Play "The Promoter", parts of act I	Undated
b. 34	Plays "Breaking the Colt (?)" and "Last Memory Play", some notes on metallurgy	Undated
b. 34	Manuscripts of "Senlac", five act play, and "The Begsemenoffs", by Maxims Gorky, translated by Crawford. Also written version of acts II and III of "Begsemenoffs" and some press notices of this play	undated
b. 34	Part of an untitled play and notes on metallurgy	Undated
Miscellaneous		
b. 34	Some notes on Princeton life	1898 June
b. 34	Book "The Answer of Adam" by H.N. McCracken	1908 December
b. 34	Scrapbook of press clippings	Undated
b. 34	Address book	Undated
b. 34	Memos from Keystone Electric Co.	Circa 1902

Miscellaneous (continued)

b. 34	Memos from Keystone Electric Co.	Circa 1902
	Dorothy Gabain	
b. 34	Practical Chemistry	1907-1908
b. 34	Physical Chemistry	
b. 34	Chemistry (vol. II)	1907 November
b. 34	Chemistry (vol. III)	
b. 34	Chemistry	
b. 34	Chemistry	
b. 34	Chemistry	
b. 35	Biology	
b. 35	German	
b. 35	History (French)	
b. 35	English (Shakespeare) Lit.	
b. 35	History (English)	
b. 35	History (English)	
b. 35	Laboratory Notes	
b. 36	Articles for the <i>Daily Princetonian</i> and other publications	1898-1902
b. 36	Diary	1897-1898
b. 36	Twelve pages from diary	1898 February 3-19

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American
Educators
Literature -- History and criticism
Students
Theater

Genres / Formats

Autobiographies
Diaries

Occupations

Authors

Names

Angell, James Rowland, 1869-1949
Bingham, Hiram, 1875-1956
Blanshard, Brand, 1892-1987
Brooke, Tucker, 1883-1946
Crawford, Dorothy
Crawford, Jack Randall, 1878-
Griswold, Alfred Whitney, 1906-1963
Hadley, Arthur Twining, 1856-1930
Haight, Gordon Sherman
Hoover, Herbert, 1874-1964
Nettleton, George Henry, 1874-1959
Phelps, William Lyon, 1865-1943
Rogers, James Grafton, 1883-1971
Seymour, Charles, 1885-1963

Corporate Bodies

Yale University. Department of English
Yale University -- Faculty