

Guide to the George Pierce Baker Papers

MS 51



compiled by Diane E. Kaplan, William E. Brown, Jr., Robert Richards, and Staff of Manuscripts & Archives

December 1985

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Collection Overview

REPOSITORY: Manuscripts and Archives
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P.O. Box 208240
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CALL NUMBER: MS 51

CREATOR: Baker, George Pierce, 1866-1935

TITLE: George Pierce Baker papers

DATES: 1878-1958

PHYSICAL DESCRIPTION: 10.25 linear feet (23 boxes, 1 folio)

LANGUAGE: English

SUMMARY: The papers consist of correspondence, manuscripts, printed matter, photographs, and memorabilia documenting George Pierce Baker's professional activities as head of the Department of Drama at Yale University. Correspondents include playwrights, critics, actors, and producers, who had been Baker's students. The papers detail Baker's activities as a lecturer, consultant to the film series *Chronicles of America*, chairman of the executive committee of the American Shakespeare Foundation, and author of a pageant for the American Society of Mechanical Engineers. Baker's interest in the Little Theatre movement, American Indian culture and art, the American Academy of Arts and Letters, and the Peterborough Memorial Pageant are also described.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0051>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0051>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired from the Yale School of Drama, 1967 and 1970, and a gift from Elden T. Smith, 1978. Transferred from Drama Library, 2008.

Conditions Governing Access

While this collection as a whole is open for research, the original glass negative in Accession 2007-M-037 is restricted due to fragility. Please consult the digital image (MADID #43744) or the print made from the original.

Conditions Governing Use

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Preferred Citation

George Pierce Baker Papers (MS 51). Manuscripts and Archives, Yale University Library.

Biographical / Historical

George Pierce Baker was a professor of English at Harvard University (1888-1925) and first head of Yale University's Department of Drama (1925-1933). Numerous students from his courses in playwriting and his theatre workshop became prominent actors, playwrights, critics, and producers.

Scope and Contents

The George Pierce Baker Papers consist of correspondence, manuscripts, printed material, photographs, and memorabilia, dating primarily from the eight years (1925-1933) during which George Pierce Baker served as the first head of the Department of Drama at Yale University. The papers document Baker's professional activities and affiliations rather than his teaching or administrative concerns at the fledgling drama school. Correspondents include playwrights, actors, producers, and drama critics, many of them former Baker students. Portions of the papers were received from the Yale School of Drama in 1967 and 1970 and from Elden T. Smith in 1978.

Series I is the larger of the two series and includes almost all correspondence in the papers. The material is filed either by personal name, by corporate name, or by topic. Name files include letters both by and about the designated person or institution, while topical correspondence files include letters from many people. Cross-references are provided when letters by an individual appear in several files. There are files for miscellaneous correspondence (folders 146-56), which include exchanges with friends and acquaintances of no more than two or three items. Files of miscellaneous requests (folders 157-63) include appeals for favors or advice from strangers. Topical correspondence files include materials concerning various club memberships (folders 33-36). There are also letters from producers seeking new plays or offering productions (folder 188), requests from journalists and others for information about Baker's activities

(folder 201), and inquiries about articles or other publications from publishers (folders 202-205). Materials within topical correspondence files are arranged in alphabetical order. Series II includes Baker's writings, memorabilia, clippings, scrapbooks, photographs, and other material arranged by record type.

The papers include no files from Baker's tenure at Harvard University, but there is material for two pageants he produced during this period. In 1910 Baker wrote and directed the Peterborough Memorial Pageant, sponsored by the Edward MacDowell Association. Series I includes correspondence with the association, while in Series II there are clippings, photographs, memorabilia, and notes for the script (folder 300). In 1921 Baker created a pageant for the Plymouth tercentenary celebration. There is correspondence on the production in folders 32 and 186 in Series I, and Series II includes clippings and photographs of several scenes.

Salary, pension, budgets (folder 220), includes discussions between Everett Meeks and George Parmly Day concerning Yale's plans for a Department of Drama and the offer of the chairmanship to Baker. Several letters congratulate Baker on his pending move, and a few mention a controversy at Yale over the position of Edgar "Monty" Woolley.

Baker's reports on the Yale Drama Department are included in folders 303-304, but there is little else to document Baker's duties as chairman or his teaching responsibilities. Nevertheless, his influence as a teacher of drama is documented in the correspondence. Numerous former students write of their careers as playwrights, producers, actors, directors, and critics, often including clippings, promotional material, and scripts in their letters. Baker, in turn, offers encouragement and constructive criticism. Prominent among these correspondents is Eugene O'Neill, but the papers also include exchanges with Winthrop Ames, Frederick Ballard, Phillip Barry, S. N. Behrman, John Mason Brown, Hallie Flanagan, Sidney Howard, and Edward Sheldon. Both the O'Neill and Howard files discuss suits for plagiarism brought against these well-known playwrights. Lengthy exchanges with other former students including Joseph Curtin, Kenneth Raisbeck, James Daly, and Howard Phillips portray the challenges and difficulties facing those pursuing theatrical careers. They also attest to Baker's concern for the welfare of his students and document the sharp curtailment of theatrical activity and professional opportunities during the Depression.

The papers also document Baker's professional activities and affiliations between 1925 and 1933. Filed under the heading "Professional organizations" (folders 189-200) are materials representing Baker's participation in the American Academy of Arts and Letters and the National Academy of Social Sciences. Baker's lecturing is reflected in correspondence with tour managers (folders 115-129), while evidence of his professional writing is found in correspondence with publishers, co-author Henry Barrett Huntington (folder 99), and G. & C. Merriam Company, and in project files for the Pageant of America (folder 173) and the Chronicles of America film series (folders 23-31). Scripts and notes for several films are found in folders 301-302. For the fiftieth anniversary of the American Society of Mechanical Engineers (1931), Baker produced a pageant titled "Control." Correspondence concerning the production, which used film footage as well as stage action, is found in the files for the Stevens Institute (folders 256-264); the script for "Control" is filed in *Writings* (folders 306-307). Other correspondence on pageants, including requests for assistance or offers of additional directorships, is found in the pageantry files (folders 174-175). Baker's support for the Little Theater movement can be seen in correspondence with his former students and also in exchanges with various local theater groups (folder 131), while his interest in Indian art and culture is reflected in correspondence with artist Oqwa Pi and others (folders 100 - 102).

Baker's knowledge of foreign theater, especially Czech, Irish, and British, is documented in correspondence with Czech friends (folder 49), Lady Gregory (folder 80), and Hallie Flanagan (folder 69). When the Shakespeare theater at Stratford-on-Avon burned in 1926, Baker, as chairman of the executive committee of the American Shakespeare Foundation, led the American campaign to raise a million dollars to rebuild the theater. The files (folders 224-247) include minutes of committee meetings and correspondence with Eleanor (Mrs. August) Belmont, Thomas W. Lamont, William H. Baldwin, Percy S. Bullen, Robert Duncan, and Archibald Flower. Printed material from the fund-raising campaign and plans and pictures of the winning design for the new theater are in Series II (folders 292-294).

Baker retired from Yale in 1933, and scattered throughout the files (and in folders 211 - 212) are congratulatory messages on the occasion. Correspondence with actress Dorothy Sands (folders 221-222) discusses plans for the retirement celebration, while clippings (folder 278) record the event. Letters of

sympathy on Baker's death, two years later, are found in folders 276-277. Correspondents include Eugene O'Neill, Sidney Howard, and Frederick Ballard. Series II includes obituary clippings and retrospective evaluations of Baker's influence. The latter (folder 286) were written to Elden Smith by Baker's friends and students, when Smith was preparing his Ph.D. dissertation on Baker as a teacher of the theater arts (folder 299).

Arrangement

Arranged in two series and one addition: I. Correspondence, 1878-1936. II. Topical Files, 1890-1948.

Collection Contents

Series I: Correspondence, 1878-1936

5.5 linear feet (13 boxes)

The correspondence is arranged in alphabetical order by personal and corporate name or by topic.

American Academy of Arts and Letters

See: [box 9, folders 189-198](#)

American Shakespeare Foundation

See: [box 11, folders 224-247](#)

American Society of Mechanical Engineers

See: [box 13, folders 256-264](#)

b. 1, f. 1	Ames, Winthrop	1926-1933, 1936
b. 1, f. 2	Angell, James Rowland	1929-1930, 1933
b. 1, f. 3	Anglin, Margaret	1927-1928, 1932
b. 1, f. 4	Appia, Adolphe	1927
b. 1, f. 5	Archer, Charles	1925, 1929-1930
b. 1, f. 6	Archibald, Mrs. Charles H.	1926-1927, 1929, 1931-1932
b. 1, f. 7	Arliss, George	1925
b. 1, f. 8	Bakeless, John	1925, 1931
b. 1, f. 9	Ballard, Fred K.	1924-1930, 1932-1933, 1936
b. 1, f. 10	Barry, Philip	1923-1927, 1929-1931
b. 1, f. 11	Bates, Esther W.	1925-1926, 1929, 1931-1933
b. 1, f. 12	Behn, Harry	1929-1932
b. 1, f. 13	Behrman, Samuel Nathaniel	1926-1933
	Belmont, Eleanor	
	See: box 7, folders 146 See: box 11, folders 224-247	
b. 1, f. 14	Brink, Roscoe	1924
b. 1, f. 15-16	Brown, John Mason	1925-1936
b. 1, f. 17	Brown, Rollo W.	1926-1927
b. 1, f. 18	Browne, Ellen V.	1927-1928

b. 1, f. 19	Carlton, Henry Fisk	1925-1926
b. 1, f. 20	Carnegie Foundation	1924-1926, 1928-1930, 1933
b. 1, f. 21	Chadbourne, William M. See also: box 2, folder 33	1924-1927
b. 1, f. 22	Chorpenning, Charlotte B.	1923, 1925
b. 1, f. 23-31	<i>Chronicles of America</i>	1924-1931
b. 2, f. 32	Clifton, Chalmers D.	1920-1921, 1927, 1932-1933
b. 2, f. 33-36	Clubs	1924-1933
b. 2, f. 37	Commonwealth Fund	1926, 1928-1929
b. 2, f. 38	Copeau, Jaques	1925, 1927
b. 2, f. 39	Cross, Wilbur See also: box 2, folder 34 See also: box 10, folder 205 See also: box 10, folder 208 See also: box 13, folder 267 See also: box 17, folder 303	1929
b. 2, f. 40	Crowley, Edward	1926-1929, 1931
b. 2, f. 41	Curtin, George and John	1928, 1931-1933
b. 2, f. 42-48	Curtin, Joseph See also: box 2, folder 41 See also: box 9, folder 184	1927-1933
b. 3, f. 49	Czechoslovakian friends	1925-1929, 1931
b. 3, f. 50-53	Daly, James J.	1924-1933
b. 3, f. 54	Davit, Allan	1924-1926, 1928
	Davis, Ruth Helen See: box 1, folder 6	
b. 3, f. 55	Davison, Wilfred	1925-1927
b. 3, f. 56-60	Day, Frederick Lansing	1926-1933
	George Parmly See: box 1, folder 20 See: box 10, folder 200 See: box 11, folder 220	
b. 3, f. 61	Early correspondence	1878-1906
b. 3, f. 62-65	Ehrensperger, Harold Adam	1925-1933
b. 3, f. 66	Eisenstein, Sergei	1931
b. 3, f. 67	Eliot, Samuel	1926-1927, 1932-1933
b. 3, f. 68	Feuillerat, Albert	1925-1933

b. 3, f. 69	Flanagan, Hallie Ferguson	1924-1930, 1936
b. 3, f. 70	Forbes-Robertson, Sir Johnston and Gertrude	1915, 1925, 1931
b. 3, f. 71	47 (Forty-seven) Workshop	1924-1926, 1929
b. 4, f. 72	Garland, Hamlin See also: box 9, folders 189-198	1925, 1930-1932
b. 4, f. 73	Geddes, Norman Bel	1924-1926
b. 4, f. 74-78	Goodnow, Edward P.	1924-1934
b. 4, f. 79	Granville-Barker, Harley	1912, 1925-1926, 1928-1929, 1932
b. 4, f. 80	Gregory, Lady	1925-1927, 1931
b. 4, f. 81	Hagedorn, Hermann See also: box 7, folder 134	1933
b. 4, f. 82	Halman, Doris F.	1925-1927
b. 4, f. 83	Hamilton, Clayton Hamilton, Edith See: box 8, folder 167	1927, 1929, 1931
b. 4, f. 84	Hapgood, Norman and Elizabeth	1930, 1932-1933
b. 4, f. 85	Harkness, Edward B.	1932-1933
b. 4, f. 86-87	Harris, George Edward	1925-1931
b. 4, f. 88	Harris, William	1925-1931, 1933
b. 4, f. 89	Hartley, Roland	1925-1926
b. 4, f. 90	Harvard University	1927-1928, 1930
b. 4, f. 91-92	Henderson, Archibald	1926-1933
b. 5, f. 93	Heyward, Dorothy and Dubose	1924, 1926, 1936
b. 5, f. 94	Hinkley, Eleanor	1924, 1930, 1932
b. 5, f. 95	Hodges, John W.K.	1932
b. 5, f. 96	Houdini, Harry	1925-1927
b. 5, f. 97-98	Howard, Sidney Coe Howe, Edith Coburn See: box 7, folder 139	1925-1933
b. 5, f. 99	Huntington, Henry Barrett	1925-1928, 1930-1933

b. 5, f. 100-102	Indians, Americans	1929-1933
b. 5, f. 103-104	Johnson, Robert Underwood See also: box 9, folders 189-198	1925-1931
b. 5, f. 105	Jones, Henry Arthur	1924-1926, 1929-1932
b. 5, f. 106	Jones, Robert Edmund	undated
b. 5, f. 107-108	Kauser, Alice	1926-1933
b. 5, f. 109	King, Laura	1927, 1929-1930, 1932
b. 5, f. 110	Knickerbocker, Edwin Van Berghen	1930-1931
b. 5, f. 111	Knoblock, Edward and Gertrude	1924-1932
b. 5, f. 112-113	Koch, Frederick Henry See also: box 12, folder 239	1925-1936
b. 5, f. 114	Leckner, Myron C. and Reliance Holton	1929
b. 6, f. 115-129	Lectures	1923-1933
b. 6, f. 130	Lee, Sir Sidney Leigh, W. Colston See: box 6, folders 115-129	1925-1926
b. 6, f. 131	Little Theaters See also: box 5, folder 112-113 See also: box 9, folder 184	1925-1931
b. 6, f. 132	Lombard, Frank Alanson	1925, 1931
	MacDowell Association	
b. 7, f. 133	General A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1924-1933
b. 7, f. 134-135	Peterborough Pageant A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1910, 1927, 1932
b. 7, f. 136	McFadden, Elizabeth A.	1925-1933
b. 7, f. 137	MacGowan, Kenneth See also: box 8, folders 168-189	1931, 1933, 1936
b. 7, f. 138	MacKaye, Percy	1926
b. 7, f. 139	MacKenna, Kate	1931

b. 7, f. 140	Manley, William Ford	1930-1932
b. 7, f. 141	Marks, Jeannette	1926-1930
	Masaryk, John See: box 13, folder 254	
b. 7, f. 142	Masefield, John	1926, 1933
	Meeks, Everett Victor See: box 2, folder 34 See: box 9, folders 189-198 See: box 11, folder 220	
b. 7, f. 143	Melrose, Alex	1929
b. 7, f. 144-145	Merriam, G. & C. Co.	1929-1933
b. 7, f. 146-151	Miscellaneous correspondence, A - M	1890-1936
b. 8, f. 152-156	Miscellaneous correspondence, N - Y, unidentified	1890-1936
b. 8, f. 157-163	Miscellaneous requests	1925-1934
b. 8, f. 164	Morse, William Northrop	1925, 1927
	National Institute of Social Sciences See: box 10, folder 199	
b. 8, f. 165	Nettleton, George	1925-1927, 1929-1931, 1933
b. 8, f. 166	Nicoll, Allardyce	1928, 1931, 1934
b. 8, f. 167	Oenslager, Donald	1924, 1929
b. 8, f. 168-169	O'Neill, Eugene	1924-1933
b. 8, f. 170	O'Neill bust	1930-1934
b. 8, f. 171	Osborne, Hubert	1924-1925
b. 8, f. 172	Packare, Frederick C., Jr.	1925-1931
b. 8, f. 173	Pageant of America	1925, 1927-1929
b. 9, f. 174-175	Pageantry	1915-1932
b. 9, f. 176	Paulson, Arvid	1932-1933
b. 9, f. 177	Peters, Rollo	1930-1932
b. 9, f. 178	Peterson, Otto Peter	1926
b. 9, f. 179-180	Phelps, William Lyon See also: box 5, folder 105 See also: box 10, folder 200	1925-1935
b. 9, f. 181-183	Phillips, Howard See also: box 3, folders 56-60	1927-1931

	Pi, Oqwa See: box 5, folders 100-102	
b. 9, f. 184	Pichel, Irving	1924-1931, 1934
b. 9, f. 185	Pinero, Sir Arthur Wing	1925-1926, 1931-1932
b. 9, f. 186	Plymouth Tercentenary Pageant	1915-1933
b. 9, f. 187	Poel, William	1927
b. 9, f. 188	Producers	1925-1934
	Professional organizations	
b. 9, f. 189-195	American Academy of Arts and Letters	1925-1931
b. 10, f. 196-198	American Academy of Arts and Letters	1932-1933
b. 10, f. 199	National Institute of Social Sciences	1926-1933
b. 10, f. 200	Miscellaneous	1914-1933
b. 10, f. 201	Publicity	1925-1933
b. 10, f. 202-205	Publishers	1911-1933
b. 10, f. 206	Radcliffe College	1925-1930
b. 10, f. 207-209	Raisbeck, Kenneth R. See also: box 1, folder 10	1925-1933
b. 11, f. 210	Reniers, Percival See also: box 1, folders 23-31	1925-1932
b. 11, f. 211-212	Retirement	1933
b. 11, f. 213	Richardson, Harriette Taber	1926-1930
b. 11, f. 214	Roach, Alberta	1931-1933
b. 11, f. 215-216	Robinson, Donald Fay	1926-1933
	Robinson, Edward Arlington See: box 8, folder 154	
b. 11, f. 217	Robinson, Lennox	1931-1932
b. 11, f. 218	Robinson, Thomas P.	1924-1930
b. 11, f. 219	Rouverol, Aurania	1925-1929
b. 11, f. 220	Salary, pension, budgets	1924-1933
b. 11, f. 221-222	Sands, Dorothy	1925-1933
b. 11, f. 223	Sayler, Oliver	1924-1933

b. 11, f. 224-229	Shakespeare Memorial Fund	1926-1927 April 20
b. 12, f. 230-247	Shakespeare Memorial Fund	1927 April 21-1933
b. 12, f. 248	Sheldon, Edward Brewster	1925-1936
b. 12, f. 249	Sikelianos, Eva	1927-1929
b. 12, f. 250	Simonson, Lee	1927-1936
b. 12, f. 251	Skinner, Otis and Maud	1923-1930
b. 12, f. 252	Smith, Boyd	1933-1934
b. 12, f. 253	Smyser, William	1925-1932
b. 13, f. 254	Stepanek, Orin	1924-1932
	Stephenson, Nathaniel Wright See: box 1, folders 23-31	
b. 13, f. 255	Stephenson, Paul	1925-1930
b. 13, f. 256-264	Stevens Institute Pageant	1928-1931
b. 13, f. 265	Strnad, Oskar	1925
b. 13, f. 266	Tanner-Green, Virginia See also: box 9, folders 174-175	1927-1929
	Thorne, Doris See: box 13, folder 266	
b. 13, f. 267	Ulmann, Doris	1926
b. 13, f. 268	Van Druten, John	1927-1931
b. 13, f. 269	Watson, Ernest Bradley	1925-1928
	Weinberger, Harry See: box 8, folders 168-169	
b. 13, f. 270	Wertheim, Maurice	1930-1933
b. 13, f. 271	White, Albert and Edward	1929-1931
b. 13, f. 272	Wibbels, Henry	1930-1933
b. 13, f. 273	Woolley, Edgar, M.	1926
b. 13, f. 274	Wright, Claud	1925-1931
	Yale University Press See: box 1, folder 23-31 See: box 8, folder 173 See: box 10, folder 205	
b. 13, f. 275	Young, Karl	1925-1929

b. 13, f. 276-277 Sympathy correspondence: to Mrs. George Pierce Baker

1935

Series II: Topical Files, 1890-1948*2.5 linear feet (4 boxes)*

The series is arranged in alphabetical order by record type.

Clippings		
b. 14, f. 278	Retirement	1933
b. 14, f. 279	Harvard University	1929-1937
b. 14, f. 280	Yale Theater	1925-1933
b. 14, f. 281-282	Peterborough Memorial Pageant	1910-1913
b. 14, f. 283-284	Obituaries	1935
b. 14, f. 285	Miscellaneous	1923-1933
b. 14, f. 286	Correspondence: reminiscences of friends in letters to Elden Smith	1947-1948
Diplomas See: box 18		
Financial matters		
b. 14, f. 287	Royalties	1920-1933
b. 14, f. 288-289	Taxes	1924-1933
b. 14, f. 290	Photographs See also: box 16, folder 296 See also: box 18	1921-1932
Printed material		
b. 15, f. 291	Memorabilia	1924-1935
b. 15, f. 292-294	Shakespeare Fund	1926-1930
Scrapbooks		
b. 16, f. 295	Yale retirement	1933
b. 16, f. 296	Peterborough Memorial Pageant	1910
b. 16, f. 297-298	Sheet music: by Edward MacDowell	1890-1906
b. 17, f. 299	Smith, Elden: thesis, "George Pierce Baker: A Critical Study of His Influence as a Teacher of Theatre Arts"	1947
b. 17, f. 300-308	Writings	1910, 1924-1932
Oversize Folio		
b. 18	Diplomas	1915, 1931
b. 18	Photographs	1920, undated

Accession 2007-M-037: Additional material, 1900-1958

Student papers from the years that Baker taught at Harvard University (2 linear feet) were removed from the collection and returned to the Arts Library, Yale University.

Drama Department		
b. 1, f. 1	Baker materials on the Yale and Harvard theatres	1911-1927
b. 1, f. 2	Craig, Edward Gordon, letters	1912-1915
b. 1, f. 3	Yale University Theater (YUT) data	1925
b. 1, f. 4-6	Departmental expenses	1925-1927
Financial records		
b. 1, f. 7	Audience fund	1933-1950
b. 1, f. 7	Associates at the YUT	1941-1958
b. 1, f. 8	Form letters, information	1930-1939
Clippings		
b. 1, f. 9-11	1900-1920s	1900-1920s
b. 2, f. 1	Pertaining to Baker leaving Harvard	Circa 1924
b. 2, f. 2	1930s	1930s
47 Workshop		
b. 2, f. 3-5	Applications to produce plays	1920 April
b. 2, f. 6	Clippings	Circa 1912
Plays submitted to Baker		
b. 2, f. 7	<i>The American Idea</i> , by S. N. Behrman	
b. 2, f. 8	<i>Beyond the Circle</i> , by William C. Jackson English	
b. 2, f. 9	<i>The Call of the Mountain</i> , by Edwin Carty Ranck	
b. 2, f. 10	<i>Educated</i> , by Marian F. Winnek English	1913-1914
b. 3, f. 1	<i>The Glory of Their Years</i> , by John Redhead Froome	
b. 3, f. 2	<i>The Gull Killer</i> , by Hope Bartnett A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 3, f. 3	<i>Hearth-Fire</i> , by Rita Creighton Smith English	

Plays submitted to Baker (continued)

b. 3, f. 4	<i>Her Flesh and Blood</i> , by Eleanor Holmes Hinkley English	
b. 3, f. 5	<i>Hitch Your Wagon to a Star</i> , by Edwin Phillips Granberry English	
b. 3, f. 6	<i>In for Himself</i> , by Mark W. Reed English	1914
b. 3, f. 7	<i>Jennie</i> , by Norman C. Lindau English	
b. 3, f. 8	<i>The Lamb</i> , by Robert Leven	1924
b. 4, f. 1	<i>Mama's Affair</i> , by Rachel Barton Butler English	1919 January
b. 4, f. 2	<i>The Middle Window</i> , by Eugene Pillot	
b. 4, f. 3	<i>Molly Make-Believe</i> , by Eleanor Hallowell Abbott English	1911
b. 4, f. 4	<i>Nothing But Money</i> , by Margaret Champney English A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	
b. 4, f. 5	<i>Oh, Promise Me</i> , by Phillip Barry English	1919
b. 4, f. 6	<i>The Pale of the Law</i> [fragments]	
b. 4, f. 7	<i>Plots and Playwrights</i> , by Edward Massey	
b. 4, f. 8	<i>Prudence in Particular</i> , by Rachel Barton Butler	1915
b. 4, f. 9	<i>The Rebound</i> , by Thomas P. Robinson	
b. 4, f. 10	<i>The Return of the Prodigal</i> , by Lewis Beach	1915
b. 4, f. 11	<i>The Stranger</i> , by Leonora Loveman	
b. 4, f. 12	<i>Time Will Tell</i> , by Rachel Lyman Field	
b. 5, f. 1	Faculty production programs	1928
	Student production programs Arranged by the name of the student who directed or appeared in the play.	
b. 5, f. 2-14	A-Q	1924-1949
b. 6, f. 1-3	S-W	1927-1943
b. 6, f. 4-5	Programs, Yale University productions Includes programs from 1937-1940 for productions held after Baker's death. These programs may have been collected by Baker's successor (Allardyce Nicoll) or the secretary of the Drama Department.	1920s-1940

b. 6, f. 6	Critiques of Department of Drama productions by "an elderly woman," likely Julia S. Bristol	1926-circa 1940
Photographs		
b. 6, f. 7	Drama students	1933, undated
b. 6, f. 8	"Pop," Drama School custodian	1927-1928
b. 6, f. 9	Yale "47" Workshop Also includes a print of the glass slide negative (MADID #43744).	Circa 1930
b. 7	Glass slide negative of playwriting class Access to original glass slide negative is restricted due to fragility. Please consult the digital image (MADID #43744) or the print made from the original in box 6.	Circa 1931
b. 6, f. 10	Yale University Theater	Circa 1930s
b. 6, f. 11	Playbill for <i>Pueblo</i>	Circa 1928 February 29- March 1

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American drama
Authors and theater
Dramatists
Educators
Indian art -- North America
Little theater movement
Pageants

Geographic Names

Peterborough (N.H.)

Genres / Formats

Photoprints
Scripts

Names

Ames, Winthrop, 1870-1937
Baker, George Pierce, 1866-1935
Ballard, Frederick, 1884-1957
Barry, Philip, 1896-1949
Bates, Esther Willard, 1884-
Behrman, S. N. (Samuel Nathaniel), 1893-1973
Belmont, Eleanor Robson, 1879-1979
Brown, John Mason, 1900-1969
Curtin, Joseph
Daly, James Joseph, 1901-1945
Day, Frederic Lansing
Ehrensperger, Harold A. (Harold Adam),
1897-1973
Flanagan, Hallie, 1890-1969
Garland, Hamlin, 1860-1940
Geddes, Norman Bel, 1893-1958
Goodnow, Edward P.
Granville-Barker, Harley, 1877-1946
Gregory, Lady, 1852-1932
Harris, G. Edward
Harris, George Edward, active 1925-1931
Houdini, Harry, 1874-1926
Howard, Sidney Coe, 1891-1939
Johnson, Robert Underwood, 1853-1937
Kausser, Alice, 1872-1945
Koch, Frederick H. (Frederick Henry), 1877-1944

Leigh, W. Colston
MacDowell, Marian, 1857-1956
Macgowan, Kenneth, 1888-1963
O'Neill, Eugene, 1888-1953
Phelps, William Lyon, 1865-1943
Phillips, Howard
Pi, Oqwa
Pichel, Irving, 1891-1954
Pinero, Arthur Wing, 1855-1934
Raisbeck, Kenneth
Sands, Dorothy, 1893-1980
Sheldon, Edward, 1886-1946
Smith, Elden
Van Druten, John, 1901-1957

Corporate Bodies

American Academy of Arts and Letters
American Shakespeare Foundation
American Society of Mechanical Engineers
Edward MacDowell Association
Yale School of Drama
Yale University. University theatre
Yale University -- Faculty
Yale University Press