

# Guide to the Michael Meredith Hare Papers

MS 6



compiled by Joy Pitman

November 1972

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
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New Haven, CT 06520-8240  
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**CALL NUMBER:** MS 6

**CREATOR:** Hare, Michael M. (Michael Meredith), 1909-1968

**TITLE:** Michael Meredith Hare papers

**DATES:** 1935-1968

**PHYSICAL DESCRIPTION:** 4 linear feet (8 boxes)

**LANGUAGE:** English

**SUMMARY:** Correspondence, writings, notes, diaries, research materials, and other papers of Michael Meredith Hare, architect, philosopher, and author. The papers relate primarily to Hare's interest in the philosophical, theological, and mystical implications of the creative process and to his attempts to reconcile the laws of physics and parapsychological phenomena. In connection with this work, Hare corresponded with a number of psychologists, mathematicians, physicists, and philosophers. Correspondents of note include Henry Margenau, Percival W. Martin, J. B. Rhine, W. Grey Walter, and Paul Weiss.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0006>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0006>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Mrs. Michael Hare, 1969.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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### Preferred Citation

Michael Meredith Hare Papers (MS 6). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

Studied architecture at Yale University, Columbia University, and Paris, beginning in 1931; in 1954 appointed to design U.S. embassy in Honduras; while in Honduras began the study of philosophy, psychology, and psychical phenomena; wrote several books on these subjects, 1966 and 1968.

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## Biographical / Historical

Michael Meredith Hare was born on January 17, 1909 in New York city. He was educated at Groton and entered Yale with the class of 1931. In his senior year Hare transferred to the department of architecture. He spent two years in Paris studying architecture, but was dropped by Yale a month after his return and finally took his degree in architecture at Columbia. Hare subsequently practised as an architect, frequently producing controversial designs. In 1931 he married Jane P. Jopling; they had three children. During the Second World War Hare served in the U.S. Marine Corps. In 1954 he was appointed by the President's Commission to design the U.S. Embassy buildings in Honduras.

At about this time Hare was beginning to feel dissatisfied with the restrictions placed upon his architectural ideas by modern economic conditions. He also became more interested in the philosophical and theological implications of the creative process. He was influenced by a book by Percival W. Martin, *Experiment in Depth*, and began to write a diary of his dreams and mystical experiences, which he kept until shortly before his death. In 1956, while in Honduras, Hare had a series of mystical experiences. As a result of these ideas and experiences, Hare turned to a study of religion, psychology, philosophy and psychical phenomena. He wanted to develop a theory to demonstrate the unity of the universe, which would involve reconciling the laws of physics and para-psychological phenomena. He therefore added mathematics, astronomy, physics and other scientific subjects to his field of study. Hare corresponded with persons involved in all these subjects, asking for their criticism of his theories, or trying to convince them of his ideas. In 1966 Hare published his first book on the problem: *Microcosm and Macrocosm: An Approach to the Synthesis Of The Real*. In 1968 a second book, *The Multiple Universe: On the Nature of Spiritual Reality*, was published. Hare was apparently intending to publish a third book, but he died in September 1968, before its completion.

The Michael Meredith Hare Papers are divided into two series: "Correspondence" and "Writings, Diary, Notes and Research Materials." "Correspondence" contains letters received by Hare and his own drafts and copies of replies. Most of the correspondence discusses various aspects of Hare's search for a quantum theory of the solar system, his efforts to reconcile extra-sensory phenomena with nuclear physics, and his interest in symbolism and mysticism. Many of Hare's letters include lengthy expositions of his theories; he frequently sent duplicate copies of these to other persons. Correspondents of note include: Henry Margenau, Percival W. Martin, J.B. Rhine, W. Grey Walter, and Paul Weiss. Hare also wrote to C.S. Jung, and although there are no letters from Jung in the collection, there is in Series II a copy of an article by Hare, "The Compulsion to Symbolize" (1956), which is apparently annotated by Jung.

Series II contains addresses, articles and books by Hare; the dream diary, which covers the period from February, 1956 to August, 1968; and notes and research materials related to Hare's search for a universal law. Notes and research materials, which Hare indicated were directly related to his two books, have been filed after the book manuscript; other notes and research materials are filed separately. There are a large number of notes in the series, most of which involve mathematical calculations. There is some other research material, mainly in the form of printed copies of articles on various scientific topics. There is also one manuscript written by Hare's brother, Montgomery Hare.

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## Scope and Contents

Correspondence, writings, notes, diaries, research materials, and other papers of Michael Meredith Hare, architect, philosopher, and author. The papers relate primarily to Hare's interest in the philosophical, theological, and mystical implications of the creative process and to his attempts to reconcile the laws of physics and parapsychological phenomena. In connection with this work, Hare corresponded with a number of psychologists, mathematicians, physicists, and philosophers. Correspondents of note include Henry Margenau, Percival W. Martin, J. B. Rhine, W. Grey Walter, and Paul Weiss.

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## Arrangement

Arranged in three series: I. Correspondence. II. Writings, Diary, Notes, and Research Materials.

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## Collection Contents

### Series I: Correspondence, 1956-1967, undated

0.5 linear feet (1 box)

Correspondence is arranged alphabetically by the name of the person or organization with whom Hare corresponded. Correspondence with any one individual is arranged chronologically. One folder containing Hare's instructions to his executors is filed at the end of the series.

b. 1, f. 1	American Geophysical Union(1)	1965
b. 1, f. 1	American Institute of Physics(1)	1961
b. 1, f. 1	American Society for Psychical Research(13)	1964-1967
b. 1, f. 1	Analytical Psychology Club of New York(1)	1956
b. 1, f. 2	B	1956, 1960, 1962, 1966
b. 1, f. 2	Bingham, Hiram (1)	1959
b. 1, f. 2	Blackett, Patrick Maynard Stuart (1)	1962
b. 1, f. 3	Campbell, Joseph (3)	1966
b. 1, f. 4	Cohen, Bob (2)	1962
b. 1, f. 4	Crane, Mrs. Sara P. ("Sally"-daughter)(7)	[1962-1963?], 1963
b. 1, f. 5	(to) Dale, Laura (1) English	1967
b. 1, f. 5	Delgado, José M.R. (2)	1963
b. 1, f. 5	Dodge, Marshall (1)	1965
b. 1, f. 6	Encyclopaedia Britannica Library Research Service (14)	
b. 1, f. 7	Ferriere, Louis E.(5)	1956
b. 1, f. 7	Fitch, Frederic B. (5)	1957, 1962, 1966
b. 1, f. 8	Forwald, H. (10)	1962, undated
b. 1, f. 8	(to) Fromm, Erich (1) English	1956
b. 1, f. 8	Fry, T.M. (2)	1966
b. 1, f. 9	(to) Ghiselin, Brewster (1) English	1956
b. 1, f. 9	Goldstein, Richard (2)	1963
b. 1, f. 9	Goodwin, Philip (2)	1956

b. 1, f. 10	Halverson, Rev. Marvin P. (3)	1956
b. 1, f. 11	Hare, Montgomery (brother)(12)	1956, 1960, 1965, undated
b. 1, f. 11	Hare, Peter (son) (3)	1967, undated
b. 1, f. 11	(to) [Hare, William?] (uncle) (1) English	undated
b. 1, f. 12	Haskell, Douglas (editor "Architectural Forum") (4)	1957
b. 1, f. 12	(to) Heisenberg, Werner (2) English	1957
b. 1, f. 12	Howe, Quincy (with enclosed letter from McVittie, George) (3)	1961
b. 1, f. 13	(to) Hoyt, Rosalie (2) English	1956-1957
b. 1, f. 13	Hudnut, Joseph (4)	1956
b. 1, f. 13	(to) Huntington, Christopher (1) English	1958
b. 1, f. 13	(to) Huntington, Katrina English	1956
b. 1, f. 14	Jenkins, R.V.(1)	1966
b. 1, f. 14	Jones, Hardin B. (3)	1956
b. 1, f. 14	[Julian Press Inc.?] (2) English	1966, undated
b. 1, f. 14	Jung, C.[illegible] (replies from Jung's secretary only)	1956
b. 1, f. 15	Kretzmann, O.P. (6)	1956-1957
b. 1, f. 16	L	1956, 1959, 1967
b. 1, f. 16	Lunt, Storer (5)	1956
b. 1, f. 17	M	1956-1957, 1961-1962
b. 1, f. 17	Montgomery, Ruth	
b. 1, f. 18	McVittie, G.C. (3)	1961-1962
b. 1, f. 18	Margenau, Henry (14)	1957, 1959, 1962, 1966
b. 1, f. 19	Maritain, Jacques (2)	1956
b. 1, f. 19	Martin, Percival W. (18)	1956-1957, 1959
b. 1, f. 20	(to) Moore, Roy (1) English	1965

b. 1, f. 20	Mumford, Lewis (2)	1956-1957
b. 1, f. 21	(to) N.A.S.A. (1) English	1961
b. 1, f. 21	Northrop, Filmer S.C. (1)	1961
b. 1, f. 21	(to) Osis, Karlis (1) English	1967
b. 1, f. 22	P	1956-1957, 1959-1961
b. 1, f. 22	Pauli, Wolfgang (1)	1957
b. 1, f. 23	(to) Progoff, Ira (2) English	1960-1961
b. 1, f. 24	Raz, B. James (1)	1963
b. 1, f. 24	Rhine, J.B. (9)	1956-1957
b. 1, f. 24	(to) Royal Society of London (1) English	undated
b. 1, f. 25	S	1956-1967, undated
b. 1, f. 25	Schabert, Kyrill (4)	1956, 1965
b. 1, f. 26	Sellers, Mrs. Eleanor (4)	1956
b. 1, f. 26	(to) Smith, Lylle (with list of persons to whom copies sent) (4) English	1957
b. 1, f. 26	Stone, Robert B. (3)	1966
b. 1, f. 27	Tart, Charles T. (4)	1966
b. 1, f. 27	Taylor, Walter A. (16)	1956-1957
b. 1, f. 27	Tillich, Paul (3)	1956-1957
b. 1, f. 27	Toynbee, Arnold (2)	1956
b. 1, f. 27	Turner, Malcolm (2)	1965
b. 1, f. 28	U.S. Naval Observatory (3)	1959
b. 1, f. 28	(to) Von Faber du Faur, Curt (3) English	1957
b. 1, f. 29	W	1956-1957, 1963
b. 1, f. 30	Walter, W. Grey (with list of people to whom copies sent) (8)	1956-1957
b. 1, f. 31	Weiss, Paul (7)	1956



b. 1, f. 31	(to) Yang, Chen Ning (1) English	1957
b. 1, f. 32	Unidentified	1961, undated
b. 1, f. 33	Instructions to executors of will	1956, 1963

## Series II: Writings, Diary, Notes and Research Materials, 1935-1940, 1949-1968, undated

3 linear feet (7 boxes)

Material in this series is arranged alphabetically by type and then by title.

### Addresses

b. 2, f. 1	"Article for Florida" English	1939
b. 2, f. 1	"Don't Decorate" English	1940
b. 2, f. 1	"New Building Programs" (two versions) English	1940, undated
b. 2, f. 1	"Some Problems in Spontaneous Experience" English	1966

### Articles

b. 2, f. 5	E-G A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 2, f. 5	"Extension of Extemporaneous Remarks on Fine Arts in the College Union Program" English	1956
b. 2, f. 5	"For Practice in Living" English	1939
b. 2, f. 5	"Garble" English	1967
b. 2, f. 2	"Architecture and Federal Union" English	1940
b. 2, f. 2	"Art - Antidote to War" English	undated
b. 2, f. 2	"Building Programs: Plan, Budget and Money" (written with E.S. Emerson) English	undated
b. 2, f. 3	"The Compulsion to Symbolize" (one copy apparently annotated by Jung) English	1956
b. 2, f. 4	"Design for a House of God" (together with plans and drawing) English	1956
b. 2, f. 6	"Hidden Variable" English	1965
b. 2, f. 6	"How is E.S.P. Limited" English	1964

## Articles (continued)

b. 2, f. 6	"Is Time Conserved" English	
b. 2, f. 7	"Multiplicity and Discreteness" English	1967
b. 2, f. 8	"Notes - 1966" English	1966
b. 2, f. 8	"Notes on a Series of Postulates Leading to a Super-Physical Hypothesis of Extra-Sensory Perception" English	1956
b. 2, f. 9	"Notes on a Theory of Perception and the Relation of Psychological to Physical Reality" English	1959
b. 2, f. 9	"Notes on the Limitations to Psychic Knowledge" English	undated
b. 2, f. 10	"On the Death and Rebirth of Symbols" English	1956
b. 2, f. 10	"Preparation of Wild Duck for the Table" (pamphlet) English	undated
b. 2, f. 11	"A Quantitative Approach to a Law of Psychokinesis" English	1961
b. 2, f. 11	"To Relate the Energy of Radiation to the Force of Gravity" English	1957
b. 2, f. 12	"Telepathy and the Nature of Mystical Experience" English	1968
b. 2, f. 12	"Theatre Architecture in Education" English	undated
b. 2, f. 12	"Thoughts on Reading McLuhan" English	1968
b. 2, f. 13	"Thoughts on Union Architecture" English	undated
b. 2, f. 13	"What Architecture Can We Afford" English	1950
b. 2, f. 13	Untitled article sent to the <i>Saturday Review</i>	1967

Books*Microcosm and Macrocosm*

b. 2, f. 14	Draft, original: title page - Chapter VI	1961-1964
b. 2, f. 15	Draft, original: Chapter VII - Chapter IX	1961-1964
b. 2, f. 16	Draft, original: Appendix I - X, Bibliography, Chapter XX	1962-1964

## Books &gt; Microcosm and Macrocosm (continued)

b. 2, f. 17	Draft, publisher's: title page - Chapter VI	1961-1964
b. 3, f. 18	Draft, publisher's: Chapter VII - Chapter IX	1961-1964
b. 3, f. 19	Draft, publisher's: Appendix I - X	1962-1963 undated
b. 3, f. 20	Draft, [final?]: title page - Chapter VI	[1966?]
b. 3, f. 21	Draft, [final?]: Chapter VII - Chapter XIII	[1966?]
b. 3, f. 22	Draft, [final?]: Chapter XIV - Chapter XX	[1966?]
b. 3, f. 23	Notes and research material: index to	undated
b. 3, f. 24	Notes and research material: folder A - "miscellaneous important calculations"	1954, 1960-1961, undated
b. 3, f. 25	Notes and research material: folder B - "notes on Chapter IX 1961"	1961
b. 3, f. 26	Notes and research material: folder C - "nucleus"	1936, 1960, 1962, undated
b. 3, f. 27	Notes and research material: folder D - "miscellaneous discussions"	1960-1961, undated
b. 3, f. 28	Notes and research material: folder E - "satellite genesis, calculations 1961"	1961
b. 4, f. 29	Notes and research material: folder F - "solar system"	1961, 1964-1965, undated
b. 4, f. 30	Notes and research material: folder G - "miscellaneous background publications"	1957-1958, undated
b. 4, f. 31	Published edition, annotated by Hare	1966
<i>The Multiple Universe</i>		
b. 4, f. 32	Draft, first: Chapter I - Chapter XIII, Appendix I	1966 March
b. 4, f. 33	Drafts: Chapter I - Chapter XI	1967 March
b. 4, f. 34	Draft: acknowledgements, Appendix 9	1967 September
b. 4, f. 35	Draft: title page - Appendix I	1967 [Oct?]
b. 4, f. 36	Draft: Appendix II - Bibliography	1967 [Oct?]
b. 4, f. 37	Draft: Appendix 9 [not used?], acknowledgements, note for dust jacket, notes to copy editor, layout for bibliography	1967 [Oct?]
b. 4, f. 38	Draft, [publisher's copy?]: title page - Appendix 3	1967
b. 5, f. 39	Draft, [publisher's copy?]: Appendix 4 - Bibliography	1967
b. 5, f. 40	Index cards	undated
b. 5, f. 41	Note for jacket	1968

## Books &gt; The Multiple Universe (continued)

b. 5, f. 41	Proofs, galley	1968
b. 5, f. 42	Notes and research material: "Time notes for both <i>Microcosm and Macrocosm and Multiple Universe</i> "	1962-1963, 1965, undated
b. 5, f. 43-46	Notes and research material	1951, 1964-1966, undated
	Diary	1956-1959
b. 5, f. 47	Summary of pages 1 - 660	1956-1959
b. 5, f. 48	Pages 1 - 132	1956 February - August 16
b. 6, f. 49	Pages 133 - 257	1956 August 17 - 1957 February 26
b. 6, f. 50	Pages 258 - 390	1957 February 27 - August 1
b. 6, f. 51	Pages 391 - 518	1957 August 2 - 1958 March 13
b. 6, f. 52	Pages 519 - 690	1958 March 14 - 1959 July 2
b. 6, f. 53	Pages 691 - 850	1959 July 3 - 1961 April 2
b. 6, f. 54	Pages 851 - 985	1961 April 3 - 1963 August 2
b. 6, f. 55	Pages 986 - 1133	1963 August 3 - 1966 July 17
b. 6, f. 56	Pages 1134 - 1264	1966 July 18 - 1968 August 29
	<u>Notes and Research Materials</u>	
b. 7, f. 57	"Bio-physics" English	1949, 1962, undated
b. 7, f. 58	"Blackett and Hypnosis" English	1962, 1965, undated
b. 7, f. 59	"Current design" English	1956, 1960, 1963, 1966-1967, undated
b. 7, f. 60	"Current design" (cont'd) English	1956, 1961, 1963-1967, undated
b. 7, f. 61	"Current work" English	1965, 1967, undated
b. 7, f. 62	"Earlier E.S.P." English	1964-1965, undated

## Notes and Research Materials (continued)

b. 7, f. 63	"Earlier material 1956-1958" English	1956-1957, 1958?
b. 7, f. 64	"E.S.P. [and?] the Hidden Variable" English	1965, undated
b. 7, f. 65	"Forwald experiment" English	1962, 1965, undated
b. 7, f. 66	"Forwald experiment" (cont'd) English	1962, undated
b. 8, f. 67	"General, old notes" English	1962, undated
b. 8, f. 67	"Magnetic [moment?] notes. Electron model notes" English	undated
b. 8, f. 68	"Mandala Vision" English	1956
b. 8, f. 69	"Molecular Bond, Spring '63" English	1963, undated
b. 8, f. 70	"Multiplicity and Discreteness notes" English	1966
b. 8, f. 71-73	"Multiplicity and Discreteness notes" (cont'd) English	1966-1967
b. 8, f. 74	"Planet spacing Law notes" English	1963, undated
b. 8, f. 74	"Taken in New Haven on [Dirac's?] article on the Ether" English	1963?
b. 8, f. 74	"Uncertainty, Electron diffraction, Wave particle notes" English	1965, undated
b. 8, f. 75	"Venus notes" English	1963, undated
b. 8, f. 75	untitled "Notes 56-59"	1956-1960, undated
b. 8, f. 76	Article by Charon, Jean E. "On a Synthetic Theory for the Structure of Universe"	undated
b. 8, f. 76	notes on the article by Hare	undated
b. 8, f. 77	Clippings, miscellaneous	1961-1963, undated
b. 8, f. 78	Reprints of articles relating to the Lifwynn Foundation	1940, 1950, 1961, 1963, undated

Notes and Research Materials (continued)

b. 8, f. 79	Examination essay A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1935
b. 8, f. 80	Theatrical sketch by Hare, Montgomery (brother): "Venus Shot"	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Architects  
Architecture  
Mysticism  
Parapsychology  
Philosophy  
Psychology

### **Genres / Formats**

Diaries

### **Names**

Bingham, Hiram, 1875-1956  
Delgado, José Manuel Rodríguez, 1915-2011  
Fitch, Frederic B. (Frederic Brenton), 1908-1987  
Hare, Michael M. (Michael Meredith),  
1909-1968  
Howe, Quincy, 1900-1977  
Jung, C. G. (Carl Gustav), 1875-1961  
Margenau, Henry, 1901-1997  
Maritain, Jacques, 1882-1973  
Martin, P. W. (Percival William), 1893-1972  
Mumford, Lewis, 1895-1990  
Rhine, J. B. (Joseph Banks), 1895-1980  
Tillich, Paul, 1886-1965  
Toynbee, Arnold, 1889-1975  
Walter, William Grey, 1910-  
Weiss, Paul, 1901-2002