

Guide to the D. Cady Eaton Papers

MS 4



compiled by Linda Wrigley

November 1970

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 4

CREATOR: Eaton, D. Cady (Daniel Cady), 1837-1912

TITLE: D. Cady Eaton papers

DATES: 1853-1914

PHYSICAL DESCRIPTION: 8 linear feet (19 boxes)

LANGUAGE: English

SUMMARY: Correspondence, notebooks, journals, lectures, drafts of articles and books, and other writings of D. Cady Eaton, art historian, social commentator, and professor at Yale. Included are a number of articles of a philosophical and satirical nature written for the New Haven Journal and Courier.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0004>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0004>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

D. Cady Eaton Papers (MS 4). Manuscripts and Archives, Yale University Library.

Separated Materials

In addition to his published books, the following printed pamphlets by D. Cady Eaton are catalogued as part of the collections of Sterling Memorial Library:

"Introduction to the Study of Greek Sculpture." An Address. (New Haven, 1878) (In *Greek Archaeology*, V. I)

"Introduction to the Study of Greek Sculpture," 1878

"Pensions." New Haven, 1893 (originally published in the *New Haven Register*)

Report to Messrs. Bacon and Twichell, appointed June, 1875, committee to investigate the affairs of the Art School. (New Haven, 1875)

The Study of the Arts of design in American Colleges... New Haven, 1882

Yale College in 1881. Four articles by an "Alumnus" reprinted from the *New Haven Evening Register*

Yale College in 1890, Reflections on its charter, 1890

"Unconstitutional Coinage" (n.p., n.d.)

Biographical / Historical

D. Cady Eaton* (Daniel Cady Eaton) was born in Johnstown, New York, June 16, 1837, the son of Daniel Cady and Harriet Eliza (Cady) Eaton. He received his B.A. degree from Yale in 1860 and his LL.B. degree from Albany (New York) Law School in 1861. On December 17, 1861 Eaton married Alice Young. From 1861 to 1863 he served in the New York militia, retiring with the rank of colonel. Eaton practiced law in New York until 1866. From 1867 to 1870 he studied the history of art, first at the University of Berlin, and then in Paris. He was appointed Professor of History and Criticism of Art at Yale University in 1869, a position he held until he resigned in 1876. Eaton returned to Yale in 1902 and was made professor emeritus in 1909. He was the author of three books: *Handbook of Greek and Roman Sculpture* (1884), *Handbook of Modern French Painting* (1909), and *Handbook of Modern French Sculpture* (published posthumously in 1913). He died in New Haven May 11, 1912.

Additional biographical material may be found in *Who Was Who in America, 1897-1942*, *Appleton's Cyclopaedia of American Biography*, and the *Yale Alumni Weekly*, May 1912.

* Professor Eaton always used the initial D. in place of Daniel in order to distinguish himself from his cousin, Daniel Cady Eaton (1834-1895), a botanist and also a professor at Yale.

Scope and Contents

The D. Cady Eaton Papers are divided into three series: Correspondence, Writings, and Special Files. The Correspondence series contains fifty-nine letters addressed to Eaton. Correspondents of note are Leonard Bacon (a prominent Congregational clergyman) and Noah Porter, president of Yale University.

The Writings series makes up the bulk of the papers. The material is divided into five sections: (a) Books, which served as a basis for the published works mentioned above, consisting of notebooks on modern French painting and sculpture; (b) Articles, of a philosophical, sometimes satirical nature, written for the New Haven *Journal and Courier*, usually signed "Periander," 1894-1895, 1897-1901, 1903, 1908, 1910; (c) Lectures on the history of art contained in approximately one hundred notebooks, mostly undated; (d) Journals pertaining to Eaton's travels in Europe, 1853-1854, and England, 1877-1878; and (e) Writings of Others, 1908, 1913-1914, n.d.

Arrangement

I. Correspondence. II. Writings. III. Special Files.

Collection Contents

Series I: Correspondence, 1861-1879

0.25 linear feet (1 box)

Correspondence is arranged alphabetically by name. There are fifty-nine letters addressed to D. Cady Eaton, as well as approximately ten drafts of letters in Eaton's hand. The latter is at the end of the series.

b. 1, f. 1	Bacon, Leonard	1876
b. 1, f. 2	Brewer, William H.	1878
b. 1, f. 3	Child, Calvin G.	1879
b. 1, f. 4	Churchill, Richard C.	1871-1872
b. 1, f. 5	DeForest, J. W.	1878
b. 1, f. 6	Farnam, Henry	1878
b. 1, f. 7	Goodyear	undated
b. 1, f. 8	Hawley, H. E.	1875
b. 1, f. 9	Hoppice, J. M.	1878
b. 1, f. 10	McAlpine, N.	1879
b. 1, f. 11	Mitchell, D. G.	undated
b. 1, f. 12	Phelps, G. D.	1871
b. 1, f. 13	Porter, Noah	1871-1872, 1874-1876
b. 1, f. 14	Robbins, H.	1871
b. 1, f. 15	Selmes, T. R.	1876
b. 1, f. 16	Taylor, Alfred J.	1878
b. 1, f. 17	Towle, George Makepeace	1861
b. 1, f. 18	Weir, J. F. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1871-1872, 1874
b. 1, f. 19	Wheeler, C.	1875
b. 1, f. 20	Woolsey, J. D.	1869, 1875
b. 1, f. 21	Young, Henry	1871-1872
b. 1, f. 22	Young, Mason	1872
b. 1, f. 23	Drafts of Letters by D. Cady Eaton	1872, 1874-1875, undated

Series II: Writings, 1881-1914*7.25 linear feet (17 boxes)*

This series is divided into five sections: Books, Articles, Lectures, Journals, and Writings of Others. Under the Books section there are fifteen numbered notebooks on modern French painting and fourteen numbered notebooks on modern French sculpture, which are preliminary drafts of Eaton's books, *Handbook of Modern French Painting* (1909) and *Handbook of Modern French Sculpture* (1913).

In the Articles section there are forty-five pieces arranged alphabetically by title. These articles, dated between 1894 and 1910, represent the world situation as Eaton saw it. Most of the are signed "Periander" and are addressed to the editor of the New Haven *Journal and Courier*.

There are approximately one hundred notebooks in the Lectures section dealing with the history of art. The notebooks are arranged under the name of the country or the geographical area with which their contents deal. These headings include: "Egypt," "England," "France," "Germany," "Greece," "Italy," and the "Near East." There are thirteen notebooks in this section which are concerned with aesthetics and art forms. They are grouped under the heading "Miscellaneous." Most of the notebooks are undated.

The Journals section contains two items in Eaton's hand. The first records a trip to Europe in 1853-1854. The second records a sojourn in England from April 9, 1877 to June 1, 1878.

There are three items in the Writings of Others section.

Books*Handbook of Modern French Painting/Notebook A, Watteau-Gros*

b. 1, f. 1	Notebook A, Watteau-Gros
b. 1, f. 2	Notebook I, Landscape
b. 1, f. 3	Notebook no. 1, Fragonard
b. 1, f. 4	Notebook no. 1, Addenda
b. 1, f. 5	Notebook no. 2, Gros-Chavennes
b. 2, f. 6	Notebook no. 2
b. 2, f. 7	Notebook no. 3
b. 2, f. 8	Notebook no. 4
b. 2, f. 9	Notebook no. 6
b. 2, f. 10	Notebook no. 7
b. 2, f. 11	Notebook no. 8
b. 2, f. 12	Notebook no. 9, 3rd Republic
b. 3, f. 13	Notebook no. 10, 3rd Republic
b. 3, f. 14	Notebook no. 11, 3rd Republic
b. 3, f. 15	Notebook, Index of Provincial Museums

Handbook of Modern French Sculpture

Books > Handbook of Modern French Sculpture (continued)

b. 3, f. 16	Notebook no. 1, Introduction, Hegel, Newberry
b. 3, f. 17	Notebook no. 2, Introduction, Hegel
b. 3, f. 18	Notebook I, Introduction
b. 3, f. 19	Notebook II, Introduction cont.
b. 4, f. 20	Notebook III
b. 4, f. 21	Notebook IV
b. 4, f. 22	Notebook V, XVIII century
b. 4, f. 23	Notebook VI, 1787-1852
b. 4, f. 24	Notebook VI, cont.
b. 4, f. 25	Notebook VII, 2nd Empire
b. 4, f. 26	Notebook VIII, cont. of X
b. 5, f. 27	Notebook IX
b. 5, f. 28	Notebook X, XIX and XX centuries
b. 5, f. 29	Notebook, Paris Monuments and Memorial Statues

Articles

b. 5, f. 30	"At Sea with Dunraven" English	1895
b. 5, f. 31	"A Breeze from Litchfield" English	1894
b. 5, f. 32	"Cat's Paw Made of France" English	1895
b. 5, f. 33	"Coal Combination" English	1910
b. 5, f. 34	"A Confession of Faith" English	1910
b. 5, f. 35	"Cornell's Crew Watched" English	1895
b. 5, f. 36	"Corporation Evils" English	1908
b. 5, f. 37	"Delights of Munich Beer" English	1900
b. 5, f. 38	"The Duty of Democracy" English	1903
b. 5, f. 39	"Franco-Russian Alliance" English	1897

Articles (continued)

b. 5, f. 40	"Full-Fledged Yeller" English	1894
b. 5, f. 41	"Getting Away from Dust" English	1894
b. 5, f. 42	"Gossip from Litchfield" English	1895
b. 5, f. 43	"Governor Ingersoll" English	1903
b. 5, f. 44	"Great Britain's Royalty" English	1895
b. 5, f. 45	"Grief in Litchfield" English	1901
b. 5, f. 46	"If Art Does Not Please, It Fails of Its Mission" English	1900
b. 5, f. 47	"Is Litchfield Aristocratic?" English	1901
b. 5, f. 48	"It Was an Utter Fizzle" English	1895
b. 5, f. 49	"Life as Seen in Dinard" English	1895
b. 5, f. 50	"Litchfield Beauty" English	1908
b. 5, f. 51	"Litchfield Expert on Eggs" English	1901
b. 5, f. 52	"Litchfield in Millennium" English	1901
b. 5, f. 53	"Litchfield Peculiarities" English	1899
b. 5, f. 54	"Litchfield Thunder Storms" English	1899
b. 5, f. 55	"Litchfield's Exclusive Set" English	1901
b. 5, f. 56	"A Look from Prospect Hill" English	1894
b. 5, f. 57	"The Markets of Ostend" English	1895
b. 5, f. 58	"The Matter of Mosquitos and Fog-A Scientist" English	1898
b. 5, f. 59	"Nectar Fit for the Gods" English	1901

Articles (continued)

b. 5, f. 60	"Paris, for Paris, Is Quiet" English	1897
b. 5, f. 61	"Periander in England" English	1897
b. 6, f. 62	"Periander in New York" English	1899
b. 6, f. 63	"Periander in Stuttgart" English	1900
b. 6, f. 64	"The Plaint of a Traveler" English	1895
b. 6, f. 65	"Professor Eaton Warns Nation" English	1910
b. 6, f. 66	"Prospect is Disappointing" English	1900
b. 6, f. 67	Quotations	undated
b. 6, f. 68	"The Sharon that is in Connecticut" English	1899
b. 6, f. 69	"Spain's Responsibility" English	1898
b. 6, f. 70	"The Stir in Litchfield" English	1897
b. 6, f. 71	"Straddle Run in Football" English	1899
b. 6, f. 72	"The Suicide of Chinese Officials" English	1901
b. 6, f. 73	"To the Democratic Party" English	1900
b. 6, f. 74	"Tribute from a Brother" English	1895
b. 6, f. 75	"Woes of a Resorter" English	1894
<u>Lectures - Egypt</u>		
b. 6, f. 76	Notebook I	undated
b. 6, f. 77	Notebook III	undated
b. 6, f. 78	Notebook IV	undated
b. 6, f. 79	Land of the Pharaohs, Typescript	1897

Lectures - England

Lectures - England (continued)

b. 6, f. 80	Canterbury Cathedral, notebook	undated
b. 6, f. 81	Durham Cathedral, notebook	undated
b. 6, f. 82	Ely Cathedral, notebook	undated
b. 6, f. 83	Gothic Architecture, notebook	undated

Lectures - France

b. 7, f. 84	Charles VII, VIII, typescript	undated
b. 7, f. 85	Charles VIII, typescript	undated
b. 7, f. 86	Charles VIII, Louis XII, Francis I, Book V, notebook	undated
b. 7, f. 87	Chateau de Blois, typescript & notebook	undated
b. 7, f. 88	Christian Iconography, illustrated from Amien's Cathedral, notebook	undated
b. 7, f. 89	The Evolution of the French Chateau, typescript & notebook	undated
b. 7, f. 90	Expedition of Charles VIII to Italy, notebook	undated
b. 8, f. 91	Francis I, typescript & notebook	undated
b. 8, f. 92	French History, Part II, notebook	undated
b. 8, f. 93	French History, Part III, notebook	undated
b. 8, f. 94	French History, Part IV, notebook	undated
b. 8, f. 95-97	Index to French Slides, notebook	undated
b. 9, f. 98	Index to French Slides - Sculpture, notebook	undated
b. 9, f. 99	Louis XII, typescript & notebook	undated
b. 9, f. 100	The Louvre, typescript & notebook	undated
b. 9, f. 101-102	Mont St. Michel, typescript & notebook	undated
b. 9, f. 103	Mont St. Michel, Sup., notebook	undated
b. 10, f. 104	Notre Dame de Paris, notebook	undated
b. 10, f. 105	Notre Dame de Paris, no. 2, notebook	undated
b. 10, f. 106	Rheims, typescript & notebook	undated

Lectures - Germany

b. 10, f. 107	Frederick the Great, Part V, notebook	undated
b. 10, f. 108	Hohenzollern, notebook	undated
b. 10, f. 109	Hohenzollern, I, notebook	undated
b. 10, f. 110	Hohenzollern, II, notebook	undated

Lectures - Germany (continued)

b. 10, f. 111	Hohenzollern, III, notebook	undated
b. 11, f. 112	Hohenzollern, IV, notebook	undated
b. 11, f. 113	Hohenzollern, VI, notebook	undated
b. 11, f. 114	Hohenzollern, VII, notebook	undated
b. 11, f. 115	Notes on German History, notebook	undated
<u>Lecture - Greece</u>		
b. 11, f. 116	Apollo, Lecture 8, notebook	undated
b. 11, f. 117	The Greater Divinities, notebook	undated
b. 11, f. 118	Greek Temple, notebook	undated
b. 11, f. 119	Greek Temple, cont., notebook	undated
b. 11, f. 120	History of Greek Sculpture I, notebook	undated
b. 11, f. 121	History of Greek Sculpture II, notebook	undated
b. 11, f. 122	History of Greek Sculpture, Traditional and Archaic II, notebook	undated
b. 12, f. 123	History of Greek Sculpture, Traditional and Archaic II, cont., and beginning of III, notebook	undated
b. 12, f. 124-125	History of Greek Sculpture, Traditional and Archaic III, cont., notebook	undated
b. 12, f. 126	History of Greek Sculpture, Traditional and Archaic IV, notebook	undated
b. 12, f. 127	History of Greek Sculpture, Traditional and Archaic IV, cont., notebook	undated
b. 12, f. 128	History of Greek Sculpture, Traditional and Archaic IV, New Series, Athens I, notebook	undated
b. 12, f. 129	History of Greek Sculpture, Traditional and Archaic V, Athens II, notebook	undated
b. 12, f. 130	History of Greek Sculpture, Traditional and Archaic VI, Athens III, notebook	undated
b. 12, f. 131	History of Greek Sculpture VI to VII, notebook	undated
b. 12, f. 132	History of Greek Sculpture VII, Athens IV, notebook	undated
b. 12, f. 133	The Laocoon, typescript & notebook	1881
b. 13, f. 134	Late Discoveries in Greece, notebook	undated
b. 13, f. 135	Late Discoveries in Greece II notebook	undated
b. 13, f. 136	Late Discoveries in Greece III notebook	undated
b. 13, f. 137	Late Discoveries in Greece IV notebook	undated
b. 13, f. 138	Notes on Schaase (History of the Fine Arts under Greeks & Romans), notebook	undated
b. 13, f. 139	Olympia Delphi, notebook	undated

Lecture - Greece (continued)

b. 13, f. 140	Polycletus (Amazons), notebook	undated
b. 13, f. 141	Praxiteles, notebook	undated
b. 13, f. 142-143	Roman Period, Lecture 10, notebook	undated
b. 13, f. 144	Snake Goddess from Crete, notebook	undated
b. 13, f. 145	Venus of Milo, notebook	undated
b. 13, f. 146	Miscellaneous - Adriadne, Fauns ..., notebook	undated
b. 13, f. 147	Miscellaneous - Art No. 1, notebook	undated
<u>Lectures - Italy</u>		
b. 14, f. 148	Catherine de Medici, notebook	undated
b. 14, f. 149	Cities of Norther Italy, typescript	1898
b. 14, f. 150	Este and Gonzaga Letters, notebook	undated
b. 14, f. 151	Isabella d'Este and Gonzaga, notebook	undated
b. 14, f. 152	Isabella Este and her son, notebook	undated
b. 14, f. 153	Italian Painting I, notebook	undated
b. 14, f. 154	Italian Painting II & II sup., notebook	undated
b. 14, f. 155	Italian Painting III, notebook	undated
b. 15, f. 156	Italian Painting IV & IV sup., notebook	undated
b. 15, f. 157	Italian Painting IV notebook	undated
b. 15, f. 158	Italian Painting V notebook	undated
b. 15, f. 159	Italian Painting VI notebook	undated
b. 15, f. 160	Italian Painting VII notebook	undated
b. 15, f. 161	Italian Painting VIII notebook	undated
b. 15, f. 162	Italian Painting IX notebook	undated
b. 15, f. 163	Italian Painting X notebook	undated
b. 15, f. 164	Italian Painting XI notebook	undated
b. 16, f. 165	Italian Painting XII notebook	undated
b. 16, f. 166	Italian Painting supplement, notebook	undated
b. 16, f. 167	Leonardo da Vinci, notebook	undated
b. 16, f. 168	Ludovico el Moro and Beatrice d'Este, notebook	undated
b. 16, f. 169	Mantua, notebook	undated

Lectures - Italy (continued)

b. 16, f. 170	Northern Italy Cities, notebook	undated
b. 16, f. 171	Padua, notebook	undated
b. 16, f. 172	Rome, notebook	undated
b. 17, f. 173	Lectures - Near East - Chaldea, Assyria, Persia, notebook	undated
<u>Miscellaneous</u>		
b. 17, f. 174	Aesthetics, notebook	undated
b. 17, f. 175	Aesthetics of Common Life, notebook	undated
b. 17, f. 176	Architecture, notebook	undated
b. 17, f. 177	Arts of Design, notebook	undated
b. 17, f. 178	The Beautiful, notebook	undated
b. 17, f. 179	Chocolate; A Friend's Tribute, typescript	1881
b. 17, f. 180	De la Science du Beau - Voitureur, notebook	undated
b. 17, f. 181	Gothic Art fragment, typescript	undated
b. 17, f. 182	Notes for a New Bausteine, notebook	undated
b. 17, f. 183	Perpendicular Gothic, notebook	undated
b. 18, f. 184	Renaissance, notebook	undated
b. 18, f. 185	The Science of Art Form, typescript & notebook A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	undated
b. 18, f. 186	Talks for 1903-1904, Renaissance cont., architecture notebook	undated
<u>Journals</u>		
b. 18, f. 187	Journal of a voyage in Europe	1853-1854
b. 18, f. 188	Journal of a sojourn in England	1877-1878
Writings of others		
b. 18, f. 189	History notebook by K.H. Willoughby	undated
b. 18, f. 190	Literature 12, notebook and exam papers	1908, 1913-1914
b. 18, f. 191	"Songs of the Cid" by Mrs. F. Hemans English	undated

Series III: Special Files, 1853-1912*0.5 linear feet (1 box)*

The Special Files series contains a certificate of life membership in the Metropolitan Museum of Art, college papers, an expense book, two catalogs of books, a reprint from the *American Journal of Science*, a sketch book, the May 1912 issue of the *Yale Alumni Weekly*, and notes on the Yale School of Fine Arts. Items in this series are arranged alphabetically by type.

b. 19, f. 1	Certificates of Life Membership in the Metropolitan Museum of Art; certificates of admission to the bar	1861, 1878, 1911
b. 19, f. 2	College papers, compositions, debates, poems	1859, 1860, undated
b. 19, f. 3	Expense book	1911
b. 19, f. 4	Library of the Fine Arts (catalog of books)	undated
b. 19, f. 5	Reprint from the <i>American Journal of Science</i>	1912
b. 19, f. 6	Sketch book	1870
b. 19, f. 7	Unidentified library (catalog of books)	undated
b. 19, f. 8	<i>Yale Alumni Weekly</i>	1912
b. 19, f. 9	Yale School of Fine Arts: miscellaneous notes A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1871, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art
Art historians
Art -- History
Satire, American
Travelers -- United States

Geographic Names

Europe
Europe -- Description and travel

Names

Eaton, D. Cady (Daniel Cady), 1837-1912

Corporate Bodies

Yale College (1718-1887). Class of 1860
Yale University. School of Fine Arts
Yale University -- Faculty