

Guide to the C. Ray Smith Manuscript and Research Files on the Yale Art and Architecture Building by Paul Rudolph

MS 1948



compiled by Laura Tatum

November 2009

Yale University Library
P.O. Box 208240
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Collection Overview

REPOSITORY: Manuscripts and Archives
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New Haven, CT 06520-8240
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beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 1948

CREATOR: Smith, C. Ray

TITLE: C. Ray Smith manuscript and research files on the Yale Art and Architecture Building by Paul Rudolph

DATES: 1953-2008

BULK DATES: 1960-1981

PHYSICAL DESCRIPTION: 1.94 linear feet (37 boxes)

LANGUAGE: English

SUMMARY: The collection includes correspondence, research notes, recorded interviews and interview transcripts, and drafts of C. Ray Smith's unpublished manuscript, entitled *The Biography of a Building: Paul Rudolph's Art and Architecture Building at Yale*. It also includes site and structural information about the building itself, as well as a questionnaire for Yale School of Architecture alumni, designed by Smith, regarding their impressions of the building.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1948>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1948>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of S. Sinclair Smith, 2009.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

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Preferred Citation

C. Ray Smith Manuscript and Research Files on the Yale Art and Architecture Building by Paul Rudolph (MS 1948). Manuscripts and Archives, Yale University Library.

Biographical / Historical

C. Ray Smith was an architectural writer and critic based in New York City. He received a master's degree in architecture from Yale in 1958. He authored several books on architecture and design, and was an editor of many prominent architectural publications, including *Progressive Architecture*, *Interiors*, and *Oculus*. He died in 1988.

Scope and Contents

The collection includes correspondence, research notes, recorded interviews and interview transcripts, and drafts of C. Ray Smith's unpublished manuscript, entitled *The Biography of a Building: Paul Rudolph's Art and Architecture Building at Yale*. It also includes site and structural information about the building itself, as well as a questionnaire for Yale School of Architecture alumni, designed by Smith, regarding their impressions of the building. Some materials in the collection have sustained water damage.

Arrangement

The collection is arranged by type of material.

Collection Contents

The Biography of a Building: Paul Rudolph's Art and Architecture Building at Yale

Unpublished manuscript by C. Ray Smith. Interview transcripts are likely to be related to the interviews on audiocassette.

| | | |
|----------------|---|-----------------|
| b. 1, f. 1 | Academy for Educational Development fellowship application and award information | 1980 |
| b. 1, f. 2-4 | Annotated typescript draft and research notes | 1964-circa 1981 |
| b. 1, f. 5-6 | Annotated typescript draft A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy. | 1981 |
| b. 1, f. 7 | Correspondence and interview transcripts | Circa 1981-2008 |
| b. 1, f. 8 | Correspondence and other material relating to publication | 1977-1981 |
| b. 1, f. 9-11 | Interview transcripts | Circa 1978-1981 |
| b. 1, f. 12-14 | Research files and notes | Circa 1957-1980 |
| b. 1, f. 15 | Research note cards | Circa 1957-1978 |
| b. 1, f. 16 | Rudolph, Paul, interview transcripts and related correspondence | Circa 1981-2003 |

Interviews with architects and others affiliated with the construction of the Art and Architecture Building

The interviews with architects and others affiliated with the construction of the Art and Architecture Building consist of audiocassettes recorded by Smith. The labels on the cassettes were handwritten by Smith and are occasionally illegible. Labels are transcribed as written, with notations by the archivist, where applicable, in brackets. Where two dates for a cassette are listed, the first indicates the date of side 1, followed by the date of side 2.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

See also: transcripts of interviews located with other materials on Smith's *The Biography of a Building* manuscript.

Contents of the audiocassettes are listed in alphabetical order by label on side 1.

| | | |
|------|--|---------------------------------------|
| b. 3 | Baker, Jim [sides 1 and 2] 1 Audiocassette | Circa 1978 |
| b. 4 | Bedford, Bill [side 1], Der Scutt [side 2] 1 Audiocassette | 1981 April 7 |
| b. 5 | C + O #3 (continues w/1977 Nov 30) [side 1], Rudolph [side 2] 1 Audiocassette | 1977 November 23, 1978 February 15 |

| | | |
|-------|---|--|
| b. 6 | Chaet, Bernard side 2 / Dunn [side 1], Chaet 1 [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 7 | Chermayeff, Serge (not re A&A) + Louis Finkelstein [side 1], Finkelstein / Engman [side 2] <i>1 Audiocassette</i> | 1978 May 17, 1978 May 18 |
| b. 8 | Close, Chuck / Abbot Tor / [Cesar] Pelli [side 1], Pelli / [Fumihiko] Maki / [Tokeyama?] <i>1 Audiocassette</i> | Circa 1978 |
| b. 9 | Danes 2 [side 1], New Haven / Frank [Zamecanti?] [side 2] <i>1 Audiocassette</i> | 1981 June 4, 1981 April 23 |
| b. 10 | Dunn 2 [side 1], Lytle / CRS & Shepherd, Santora [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 11 | Engman / [Kissivoff?] already transd / C & G [side 1], C & G transcribed already / Chuck Close [side 2] <i>1 Audiocassette</i> Label indicates recorded on May 24-25, but does not indicate year. | Circa 1978 |
| b. 12 | Franzen, Ulrich re. Rudolph [side 1], [side 2 unlabeled] <i>1 Audiocassette</i> | Circa 1978 |
| b. 13 | Geismar, Tom, already transcribed [side 1], Lyden 2 [side 2] <i>1 Audiocassette</i> | 1979 October 11 |
| b. 14 | Griswold, [A. Whitney] MS / MS Tilson [side 1], MS Tilson [side 2] <i>1 Audiocassette</i> | 1979 November 7, 1979 November 8 |
| b. 15 | Helmsley, Harry (do not transcribe) [side 1], Danes 1 [side 2] <i>1 Audiocassette</i> | 1979 January 12, 1981 April 4 |
| b. 16 | Lyden [side 1], Dave Hummel 1 [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 17 | Miller, J. Irwin [side 1], [side 2 label erased] <i>1 Audiocassette</i> | 1979 November 7 |
| b. 18 | Moore, Charles Willard on A&A [sides 1 and 2] <i>1 Audiocassette 02:06:49 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1980 November 5 |
| b. 19 | Netsch [sides 1 and 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 20 | Osborn, Robert & Jane Ritchie & Elodie Osborn [sides 1 & 2] <i>1 Audiocassette</i> | 1980 March 30 |
| b. 21 | Rudolph [sides 1 and 2] <i>1 Audiocassette</i> | 1977 December 22-28 |

| | | |
|-------|--|---------------------|
| b. 22 | [Rudolph, Paul Marvin] PMR [side 1], [side 2 not labeled] <i>1 Audiocassette</i> English | Circa 1978 |
| b. 23 | [Rudolph, Paul Marvin] PMR [side 1], [side 2 not labeled] <i>1 Audiocassette</i> English | Circa 1978 |
| b. 24 | Rudolph [sides 1 and 2] <i>1 Audiocassette</i> | 1978 February 9 |
| b. 25 | Rudolph discussion of book (begin transcribing) [sides 1 and 2] <i>1 Audiocassette</i> | 1978 February 27 |
| b. 26 | Rudolph [side 1], [side 2 information crossed out] <i>1 Audiocassette</i> | 1978 March 15 |
| b. 27 | Rudolph [side 1], [side 2 information crossed out] <i>1 Audiocassette</i> | 1978 March 29 |
| b. 28 | Rudolph [side 1], [side 2 not labeled] <i>1 Audiocassette</i> | 1979 December 28 |
| b. 29 | Sabro (cont'd), De Cossy 1 [side 1], De Cossy 2, Spiegel, Richard Shadford [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 30 | Shadford (cont'd) [side 1], Shadford (conc) [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 31 | Silvestri - Bldg inspctr [side 1], [side 2 not labeled] <i>1 Audiocassette</i> | Circa 1978 |
| b. 32 | Solomon 1 [side 1], 2 [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 33 | Solomon 3 [side 1], 4 [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 34 | Stern, RAM [side 1], [side 2 not labeled] <i>1 Audiocassette</i> | Circa 1978 |
| b. 35 | Tworkov & Froeberg [side 1], Froeberg [side 2] <i>1 Audiocassette</i> | Circa 1978 |
| b. 36 | Wardlaw, George [side 1], do not transcribe [side 2] <i>1 Audiocassette</i> | 1979 July 2 |
| b. 37 | Welliver, Neil [side 1], Attitude-Meaning (CRS class) [side 2] <i>1 Audiocassette</i> | 1979 May 9 |

Topical files

Topical files contain material relating to the Rudolph building collected by Smith but not directly related to his manuscript. Construction-related files contain notes indicating that they were borrowed from Rudolph's office and never returned.

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|-------------|---|-----------|
| b. 1, f. 17 | Architects and architecture, printed ephemera | 1978-1981 |
|-------------|---|-----------|

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|----------------|--|-----------|
| b. 1, f. 18-19 | George B. H. Macomber Company, correspondence and other construction-related materials | 1960-1987 |
| b. 2, f. 1 | Man-environment relations and design research, printed ephemera and correspondence | 1968-1975 |
| b. 2, f. 2-3 | Mechanical engineering for the Art and Architecture Building, correspondence, transmittal sheets, and drawings | 1959-1965 |
| b. 2, f. 4 | Site information for the Art and Architecture Building, correspondence, reports, and photographs | 1953-1961 |
| b. 2, f. 5 | Structural engineering for the Art and Architecture Building, correspondence and transmittal sheets | 1960-1964 |
| b. 2, f. 6 | Yale School of Art and Architecture alumni questionnaire, correspondence, notes, and questionnaire drafts | 1979-1981 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Rudolph, Paul, 1918-1997
Smith, C. Ray

Corporate Body

Yale Art and Architecture Building (New Haven,
Conn.)