

# Guide to the Collection of Leather Bookplates

BKP 103



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Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** BKP 103

**TITLE:** Collection of Leather Bookplates

**DATES:** 18th century-20th century

**PHYSICAL DESCRIPTION:** 0.42 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** This collection contains leather bookplates, including both standard bookplates as well as supralibros, or super ex-libris, which are marks of ownership typically stamped on the exterior cover of a book.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.bkp.0103>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.bkp.0103>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Yale Bookplate Collection was formerly housed in Sterling Memorial Library. The collection was incorporated into the Arts of the Book Collection in 1984 and then moved to the Seeley G. Mudd Library in 1990. In 2011, it was transferred to the Robert B. Haas Family Arts Library.

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### Conditions Governing Access

The materials are open for research.

## **Conditions Governing Use**

Copyright has not been transferred to Yale University.

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## **Preferred Citation**

Collection of Leather Bookplates, Robert B. Haas Family Arts Library, Yale University.

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## **Scope and Contents**

This collection contains leather bookplates, including both standard bookplates as well as supralibros, or super ex-libris, which are marks of ownership typically stamped on the exterior cover of a book.

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## **Arrangement**

Organized into two series: I. Bookplates – Leather. II. Correspondence and Ephemera.

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## Collection Contents

### Series I: Bookplates – Leather

Bookplates are arranged alphabetically by the patron. Patrons include both individuals as well as institutions. The series also includes a miscellaneous folder, which contains multiple bookplates mounted together, as well as two folders of unidentified leather bookplates.

b. 1, f. 1	A. – Didot <i>22 Items</i>	1800 undated
b. 1, f. 2	Emerson – Hailstone <i>23 items</i>	undated
b. 1, f. 3	Harduin – Lowther <i>20 items</i>	undated
b. 1, f. 4	Manwaring <i>24 items</i>	undated
b. 1, f. 5	McGrigor – Soule <i>22 items</i>	undated
b. 1, f. 6	Sydney Grammar School – Wood <i>22 Items</i>	undated
b. 1, f. 7	Miscellaneous <i>11 Items</i>  This folder contains multiple bookplates mounted together, including the following: Edwin John Beinecke, Moncure Biddle, Folio Bookshop, Lord Marcus Hill, Hannah D. Rabinowitz, John Semple, and Mary Spence.	1752 undated
b. 1, f. 8	Unidentified <i>18 items</i>	undated
b. 1, f. 9	Unidentified <i>11 items</i>	undated

## Series II: Correspondence and Ephemera

b. 1, f. 10	Ephemera <i>32 Items</i>	1761-1956 undated
<p>This folder contains various materials which were filed together with the collection of leather bookplates, including 10 paper bookplates as well as various bookseller catalogs and other research notes.</p> <hr/>		

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Bookplates  
Superexlibris

### **Genres / Formats**

Bookplates