

Guide to the George Roy Hill Papers

MS 1765



compiled by Kirsten Jensen

May 2000

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1765

CREATOR: Hill, George Roy, 1921-2002

TITLE: George Roy Hill papers

DATES: 1968-1982

PHYSICAL DESCRIPTION: 249.25 linear feet (197 boxes)

LANGUAGE: English

SUMMARY: The papers consist largely of motion picture film used in the production of *Butch Cassidy and the Sundance Kid* and *Slaughterhouse-Five*. Additional materials include the production files, action photographs, and story boards from *Butch Cassidy and the Sundance Kid*, as well as interviews and other documentation used for the documentary *The Making of Butch Cassidy and the Sundance Kid*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1765>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1765>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from Media Design Studio, Yale University, 1980 and 1982, and from Universal Studios in 1986, 1987, and 1989. Additional material added in 2003.

Custodial History

Originally part of YRG 20-H.

Conditions Governing Access

The materials are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site. Copies of commercially produced audiovisual materials contained in this collection cannot be made for researcher use outside of the repository.

Conditions Governing Use

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Preferred Citation

George Roy Hill Papers (MS 1765). Manuscripts and Archives, Yale University Library.

Separated Materials

Three oversize mounted photographic prints of still images from the film *Butch Cassidy and the Sundance Kid* were removed from the collection.

Biographical / Historical

George Roy Hill was born in Minneapolis, Minnesota, in 1922 to George R. and Helen Frances Hill. After receiving his B.A. degree in music from Yale University in 1943, he served two years in the Marine Corps as a transport plane pilot. In 1949, Hill received a B.Litt. in literature and music from Trinity College, Dublin, and made his acting debut with Cyril Cusack at the Abbey Theatre in London. Hill's first teleplay, *My Brother's Keeper*, was presented in 1953 on the Kraft Television Theater. In 1956, Hill produced, directed, and co-authored *A Night to Remember*, for which he received two Emmy award nominations (for directing and writing); during the next six years, Hill continued to produce and direct presentations for television. Hill's directorial debut was the 1962 adaptation of Tennessee Williams's *Period of Adjustment*. Between 1962-1988, Hill directed thirteen additional films including *Hawaii* (1966), *Butch Cassidy and the Sundance Kid* (1969), *Slaughterhouse-Five* (1972), and *The Sting* (1973), for which he was awarded the Oscar for best director.

Scope and Contents

The papers consist largely of motion picture film used in the production of *Butch Cassidy and the Sundance Kid* and *Slaughterhouse-Five*. Additional materials include the production files, action photographs, and

story boards from *Butch Cassidy and the Sundance Kid*, as well as interviews and other documentation used for the documentary *The Making of Butch Cassidy and the Sundance Kid*.

Arrangement

Arranged in three series and one addition: I. *Butch Cassidy and the Sundance Kid* Production Files, Circa 1968-1971. Series II. *Slaughterhouse-Five* Files, Circa 1972. Series III. *The World According to Garp* Files, Circa 1981-1982.

Collection Contents

Series I: *Butch Cassidy and the Sundance Kid* Files, Circa 1967-1971

The *Butch Cassidy and the Sundance Kid* series consists of two subseries of production files related to the creation of the movie *Butch Cassidy and the Sundance Kid* and of film footage and interviews used in the production of the documentary film, *Making of Butch Cassidy and the Sundance Kid*. The bulk of the material are film reels, correspondence, working and final scripts, material on prospective actors, film stills, and storyboards-both photographic and "cut-to" drawings.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Order Reproductions information on the Manuscripts and Archives website.

The *Butch Cassidy and the Sundance Kid* series is organized alphabetically.

	Butch Cassidy and the Sundance Kid movie	1967-1971
	The <i>Butch Cassidy and the Sundance Kid</i> subseries contains material that relates directly to the production of the feature film <i>Butch Cassidy and the Sundance Kid</i> such as photographs, costume designs, set design and blueprints, models, and storyboards, as well as correspondence with George Roy Hill, William Goldman, and various Hollywood executives.	
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Order Reproductions information on the Manuscripts and Archives website.	
	Correspondence and interviews	1968-1971
b. 1, f. 1-2	Actors correspondence and interviews	1968
b. 1, f. 3	Camera shot details correspondence	
b. 1, f. 4	Freebain, Tom to Dean Howard Weaver, Yale-related correspondence	1971 May
b. 1, f. 5	Goldman, William and Hollywood executives	1969
b. 1, f. 6	Hill, George Roy correspondence	
b. 1, f. 7	Hill, George Roy taped interview	1969 July 17
b. 1, f. 8	Location correspondence	1968
b. 1, f. 9	Miscellaneous notes and correspondence	
b. 1, f. 10	Premiere of <i>Butch Cassidy and the Sundance Kid</i> correspondence	1969
b. 1, f. 11	Promotion correspondence	1969
b. 1, f. 12	Schedule correspondence	1968
b. 1, f. 13	Staff and crew lists, script correspondence	1968-1969

Butch Cassidy and the Sundance Kid movie (continued)

	Films	circa 1968
	Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Order Reproductions information on the Manuscripts and Archives website.	
b. 2	Second re-recorded left track sound reel 1 <i>1 Film Reel (35mm)</i>	Circa 1968
b. 3	Second re-recorded left track sound reel 3 <i>1 Film Reel (35mm)</i>	Circa 1968
b. 4	Second re-recorded left track sound reel 6 <i>1 Film Reel (35mm)</i>	Circa 1968
b. 5	Second re-recorded left track sound reel 9 <i>1 Film Reel (35mm)</i>	Circa 1968
	Photographs	circa 1968
b. 6, f. 1	Action shot	circa 1968
b. 6, f. 2	Action scene	circa 1968
b. 6, f. 3	Beach scenes	circa 1968
b. 6, f. 4	Burnt out train	circa 1968
b. 6, f. 5	Butch Cassidy	circa 1968
b. 8, f. 1	Benson, Lula	
b. 8, f. 2	Carnival scene	circa 1968
b. 6, f. 6	Carnival scenes	circa 1968
b. 6, f. 9	Car show scenes	circa 1968
b. 8, f. 3	Cast on set	circa 1968
b. 8, f. 4	Cinema scene	circa 1968
b. 6, f. 7-8	Color shots	circa 1968
b. 6, f. 10	Concordia mines, Bolivia	circa 1968
b. 6, f. 11	Establishing shots	circa 1968
b. 8, f. 5	Etta Place still	circa 1968
b. 8, f. 8	George Roy Hill with actors on set	circa 1968
b. 8, f. 7	George Roy Hill on set	circa 1968
b. 8, f. 6	George Parker and Harry Longabaugh (Butch and the Sundance Kid)	circa 1968
b. 6, f. 12	Group shots	circa 1968

Butch Cassidy and the Sundance Kid movie > Photographs (continued)

b. 6, f. 13	Historical shots	circa 1968
b. 6, f. 14	Horse and carriage shots	circa 1968
b. 8, f. 9	Horseless carriage scenes	circa 1968
b. 6, f. 15	Indoor shots	circa 1968
b. 6, f. 16	Indoor vehicle shots	circa 1968
b. 6, f. 17	Jewelry store scene	circa 1968
b. 8, f. 10	Jewelry store scenes	circa 1968
b. 6, f. 18	Katharine Ross	circa 1968
b. 6, f. 19	Movie scene	circa 1968
b. 8, f. 11	Movie stills	circa 1968
b. 6, f. 20-21	Negatives	circa 1968
b. 6, f. 22	Newman and Redford	circa 1968
b. 6, f. 23	Newman and Ross in swimsuits/beach clothes	circa 1968
b. 8, f. 12	New York scenes	circa 1968
b. 6, f. 24	Outdoor scenes with carriage and horses	circa 1968
b. 6, f. 25	Outdoor and park scenes	circa 1968
b. 6, f. 26	Outdoor street scenes and tailor shop	circa 1968
b. 8, f. 13	Party scenes	circa 1968
b. 7, f. 1	Party scenes	circa 1968
b. 7, f. 2	Paul Newman	circa 1968
b. 7, f. 3	Paul Newman, Robert Redford, Katharine Ross and Barbara Stanwyck in various combinations	circa 1968
b. 8, f. 14	Photography studio scene	circa 1968
b. 7, f. 4	Posse in pursuit	circa 1968
b. 7, f. 5	Promo shots of Newman and Redford	circa 1968
b. 7, f. 6	Robert Redford	circa 1968
b. 8, f. 17	Robert Redford on set	circa 1968
b. 8, f. 15	Scene breakdown	circa 1968
b. 7, f. 7	Shots of people lying on the ground	circa 1968
b. 7, f. 8	Shots of people in spectator boxes	circa 1968
b. 7, f. 9	Studio rehearsal	circa 1968

Butch Cassidy and the Sundance Kid movie > Photographs (continued)

b. 7, f. 10	Studio shot photographs	circa 1968
b. 8, f. 16	Studio shot re-creations	circa 1968
b. 7, f. 11	The Sundance Kid and Etta Place	circa 1968
b. 7, f. 12	The Sundance Kid	circa 1968
b. 7, f. 13	Train car scene	circa 1968
b. 7, f. 14	Train station	circa 1968
b. 7, f. 15	Train scene	circa 1968
b. 7, f. 16	Wild Bunch	circa 1968
	Production design	1967-1969
f. 12	Action storyboards	circa 1968
b. 10, f. 1	Agnes and Fanny Porter costume design	circa 1968
b. 1, f. 14	Apex and chase shooting plan	1968
b. 1, f. 15	Art and set lists	1968 August 9
f. 13	Backdrop design illustration	circa 1968
f. 14	Bank robbery storyboard	circa 1968
b. 198	Bank robbery set diorama Material is fragile and resytricted from use until custom housing is made.	Circa 1968
b. 1, f. 16	Budget	1968 July 17
b. 1, f. 17	Budget	1968 July 27
b. 1, f. 18	Budget detail for ladies wardrobe	1968
b. 10, f. 2-6	Butch Cassidy costume design	circa 1968
f. 15	Butch speaking to the crowd scene layout	circa 1968
b. 7, f. 17-18	Camera shot details	circa 1968
b. 9, f. 1	Call sheets and production reports	1968
b. 9, f. 2-3	Cameraman daily film report	1968
b. 9, f. 4	Durango cast and crew lists	1968 September 10
b. 10, f. 7-9	Etta Place costume design	circa 1968
b. 16	Etta's house model and diorama This material cannot be accessed without archivist permission.	circa 1968
f. 17	Etta's house specifications	circa 1968

Butch Cassidy and the Sundance Kid movie > Production design (continued)

b. 9, f. 5	Etta Place research	1969
f. 18	Evan Lee Ranch Hole in the Wall set location shots	circa 1968
b. 11, f. 1	Establishing shots	circa 1968
b. 9, f. 6-8	Exhibit displays	circa 1968
f. 19-21	Film poster	circa 1969
b. 11, f. 2	Film stills	circa 1968
f. 22	Final production crossplot	circa 1968
b. 9, f. 9	Hill, George Roy notes	circa 1968
f. 23	Illustrated storyboard	circa 1968
f. 24	Illustrated timeline and storyboard	circa 1968
b. 9, f. 10	John William Clouser wanted poster	
b. 9, f. 11	Labor and wardrobe preliminary budgets	1968
b. 9, f. 12	Location	1968
b. 9, f. 13	Main titles	circa 1968
b. 25	Media design blueprint	1968
f. 102	Men's wardrobe budget details	circa 1968
b. 11, f. 3	Newspaper articles	
f. 103	Newspaper articles	
b. 9, f. 14	New York scene design	1968
b. 9, f. 15	Oregon shooting schedule	1968
b. 9, f. 16	Preliminary production cost estimate	1968 August 19
b. 9, f. 17	Previews	1969
b. 9, f. 18	Production sound report	1968
b. 11, f. 4	Promotional film stills	circa 1968
f. 104	Rapid jump design	circa 1968
b. 9, f. 19	Revised breakdown	1968 August 14
b. 9, f. 20	Revised pages of scripts	1968 November
b. 11, f. 6-9	Scene breakdown	circa 1968
b. 9, f. 21	Scene breakdown script	circa 1968
f. 105	Scene cut storyboards	circa 1968

Butch Cassidy and the Sundance Kid movie > Production design (continued)

b. 9, f. 22	Scene design negatives	circa 1968
b. 9, f. 23	Scene setup and design notes	circa 1968
b. 11, f. 5	Scene sketches	circa 1968
b. 9, f. 24	Scene synopsis sketch	1969 June 12
b. 9, f. 25	Set design blueprints	circa 1968
f. 106	Set building specification	circa 1968
f. 107	Set building specification	circa 1968
b. 108	Shack model and diorama This material cannot be accessed without archivist permission.	circa 1968
b. 9, f. 26	Shorthand notes	circa 1968
b. 9, f. 27	Storyboard sketches, scenes 298-495	circa 1968
b. 9, f. 28	Staff and crew lists	1968
f. 109	Storyboard art	circa 1968
b. 11, f. 10-13	The Sundance Kid costume design	circa 1968
b. 9, f. 29	Technical contracts and set photographs	circa 1968
b. 9, f. 30	Tentative budgets	1967 December 7
Scripts and scores		1968
b. 9, f. 31	Complete musical score and lyrics	circa 1968
b. 9, f. 32	Critical notes, first cut	circa 1968
b. 9, f. 33	Final screeplay	1968 July 15
b. 9, f. 34	Revised pages	circa 1968
b. 9, f. 34	Script, final version	1968 July 15
b. 110, f. 1-5	Scripts	1968
The Making of Butch Cassidy and the Sundance Kid documentary The <i>The Making of Butch Cassidy and the Sundance Kid</i> subseries contains primarily films from the making of the documentary <i>The Making of Butch Cassidy and the Sundance Kid</i> . The dates of the bulk of the material are estimated to be 1968. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Order Reproductions information on the Manuscripts and Archives website.		circa 1968-1969
b. 110, f. 6	A/B roll 10 minute versions logs	1969

The Making of Butch Cassidy and the Sundance Kid documentary (continued)

b. 110, f. 7	A/B roll complete version logs	1969
b. 111	Beginning of show 3-stripe magnetic soundtrack <i>1 Film Reel (35mm) : 600 ft. long</i>	circa 1968
b. 112	CCP-making of Butch Cassidy and the Sundance Kid NBC TV version <i>1 Film Reel (16mm) : 2000 ft. long</i>	circa 1968
b. 113	Conni <i>1 Film Reel : 200 ft. long</i>	circa 1968
b. 114	Dialogue track 1 and 2 reel 2 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 115	Dialogue track 1 reel 3 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 116	Dialogue track 1 reel 4 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 117	Dialogue track 1 reel 5 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 118	Dialogue track 2 reel 1 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 119	Dialogue track 2 reel 2 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 120	Dialogue track 2 reel 3 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 121	Dialogue track 3 reel 1 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 122	Dialogue track reel 4 2 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 123	Effects 3 reel 1 <i>1 Film Reel (16mm) : 150 ft. long</i>	circa 1968
b. 124	Effects track 1 reel 1 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 125	Effects track 1 reel 2 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 126	Effects track 1 reel 3 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 127	Effects track 1 reel 4 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 128	Effects track 2 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 129	Effects track 2 reel 1 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968

The Making of Butch Cassidy and the Sundance Kid documentary (continued)

b. 130	Effects track 2 reel 2 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 131	Effects track 2 reel 3 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 132	Effects track 2 reel 4 <i>1 Film Reel (16mm)</i>	circa 1968
b. 133	Effects tracks 1 and 2 reel 5 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 134	Element effects 3 reel 4 <i>1 Film Reel (35mm) : 450 ft. long</i>	circa 1968
b. 135	George Roy Hill film and outtakes 1st narration 52 1/2, work print <i>8 Film Reels</i>	circa 1968
b. 136	George Roy Hill film narration part 52 2/2 <i>8 Film Reels</i>	circa 1968
b. 137	Goldman 1st and 2nd and Gatsby full coat magnetic soundtrack reel <i>1 Film Reel (16mm) : 1200 ft. long</i>	circa 1968
b. 138	Goldman 2nd full coat magnetic soundtrack <i>1 Film Reel (16mm) : 900 ft. long</i>	circa 1968
b. 139	Loop rolls <i>17 Film Reels (16mm)</i>	circa 1968
b. 140	Mix II track reel 4 <i>1 Film Reel (35mm) : 1100 ft. long</i>	circa 1968
b. 141	Mix track 1 reel 4 <i>1 Film Reel (35mm) : 1100 ft. long</i>	circa 1968
b. 142	Mix track 2 reel 3 <i>1 Film Reel (35mm) : 1100 ft. long</i>	circa 1968
b. 143	Mix track reel 1 <i>1 Film Reel (35mm) (950 ft. long)</i>	circa 1968
b. 144	Mix track reel 2 <i>1 Film Reel (35mm) (950 ft. long)</i>	circa 1968
b. 145	Mix track reel 5 <i>1 Film Reel (35mm) (1050 ft. long)</i>	circa 1968
b. 146	Narration with music <i>1 Film Reel (16mm) : 300 ft. long</i>	circa 1968
b. 147	New York sequence reel <i>1 Film Reel : 150 ft. long</i>	circa 1968
b. 148	Newman interview part 1 <i>1 Film Reel : 800 ft. long</i>	circa 1968
b. 149	Newman interview short trims <i>1 Film Reel : 300 ft. long</i>	circa 1968

The Making of Butch Cassidy and the Sundance Kid documentary (continued)

b. 150	Newman, Redford, Ross, Newman-Redford <i>1 Film Reel : 200 ft. long</i>	circa 1968
b. 151	Original 10 minute version A-roll <i>1 Film Reel (16mm) : 1100 ft. long</i>	circa 1968
b. 152	Original 10 minute version B-roll <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 153	Original picture R1 A-roll <i>1 Film Reel (16mm) : 800 ft. long</i>	circa 1968
b. 154	Original picture R1 B-roll <i>1 Film Reel (16mm) : 800 ft. long</i>	circa 1968
b. 155	Original pictures R2 A-roll <i>1 Film Reel (16mm) : 800 ft. long</i>	circa 1968
b. 156	Original picture R2 B-roll <i>1 Film Reel (16mm) : 800 ft. long</i>	circa 1968
b. 157	"Original soundtrack reel 1-2-3-4" full coat magnetic soundtrack <i>1 Film Reel (16mm) : 1100 ft. long</i> English	circa 1968
b. 158	Original version reel 1 <i>1 Film Reel (35mm) : 1200 ft. long</i>	circa 1968
b. 159	Original version reel 2 <i>1 Film Reel (35mm) : 1200 ft. long</i>	circa 1968
b. 160	Original version reel 3 <i>1 Film Reel (35mm) : 400 ft. long</i>	circa 1968
b. 161	Original version reel 4 <i>1 Film Reel (35mm) : 1200 ft. long</i>	circa 1968
b. 162	Original version reel 5 <i>1 Film Reel (35mm) : 1200 ft. long</i>	circa 1968
b. 163	Original work print reel 1 <i>1 Film Reel (16mm) : 850 ft. long</i>	circa 1968
b. 164	Outtakes <i>10 Film Reels (16mm)</i>	circa 1968
b. 165	Outtakes picture <i>8 Film Reels (16mm)</i>	circa 1968
b. 166	Outtakes sound and picture bits magnetic soundtrack <i>13 Film Reels (16mm)</i>	circa 1968
b. 167	Part 1 35/32 optical track negative <i>1 Film Reel : 800 ft. long</i>	circa 1968
b. 168	Part 2 35/32 optical track negative <i>1 Film Reel : 800 ft. long</i>	circa 1968

The Making of Butch Cassidy and the Sundance Kid documentary (continued)

b. 169	Picture trims <i>3 Film Reels (16mm)</i>	circa 1968
b. 170	Picture trims <i>3 Film Reels (16mm)</i>	circa 1968
b. 171	Picture trims <i>14 Film Reels (16mm)</i>	circa 1968
b. 172	R1 Dia 1 <i>1 Film Reel (16mm) : 400 ft. long</i>	circa 1968
b. 173	Redford interview short trims <i>1 Film Reel : 700 ft. long</i>	circa 1968
b. 174	Redford interview, P-52 Redford <i>1 Film Reel : 300 ft. long</i>	circa 1968
b. 175	"Re-recorded track reel 4-5-6" full coat magnetic soundtrack <i>1 Film Reel (16mm) : 1000 ft. long</i> English	circa 1968
b. 176	Second re-recorded left track sound reel 2 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 177	Second re-recorded left track sound reel 4 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 178	Second re-recorded left track sound reel 5 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 179	Second re-recorded left track sound reel 7 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 180	Second re-recorded left track sound reel 8 <i>1 Film Reel (35mm) (1000 ft. long)</i>	circa 1968
b. 181	Second re-recorded left track sound reel 10 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 182	Second re-recorded left track sound reel 11 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 183	Second re-recorded left track sound reel 12 <i>1 Film Reel (35mm) : 1000 ft. long</i>	circa 1968
b. 184	Soundtrack reels 5, 6, 7, 8 full coat magnetic soundtrack <i>1 Film Reel (16mm) : 900 ft. long</i>	circa 1968
b. 185	Spanish lesson, Bank, Bloodbath reel <i>1 Film Reel : 400 ft. long</i>	circa 1968
b. 186	Tag part 1 <i>1 Film Reel : 350 ft. long</i>	circa 1968
b. 187	Tag part 2 track <i>1 Film Reel : 250 ft. long</i>	circa 1968

The Making of *Butch Cassidy and the Sundance Kid* documentary (continued)

b. 188	Tape trims <i>7 Film Reels (16mm)</i>	circa 1968
b. 189	Tape trims <i>16 Film Reels (16mm)</i>	circa 1968
b. 190	Tape trims <i>9 Film Reels (35mm)</i>	circa 1968
b. 191	Teaser trims titles <i>9 Film Reels (16mm)</i>	circa 1968
b. 192	Teaser trim titles <i>3 Film Reels (16mm)</i>	circa 1968
b. 193	Teaser trims titles <i>4 Film Reels (16mm)</i>	circa 1968
b. 194	Track trims - tent segments <i>1 Film Reel (35mm)</i>	circa 1968
b. 195	Unlabeled reel <i>1 Film Reel : 500 ft. long</i>	circa 1968
b. 196	Work print part 2 <i>1 Film Reel (16mm) : 700 ft. long</i>	circa 1968
b. 197	Work print part original print narration <i>1 Film Reel (16mm) : 300 ft. long</i>	circa 1968

Series II: *Slaughterhouse-Five* Files, Circa 1971-1973

This series is comprised almost entirely of film footage and sound from the original production of *Slaughterhouse-Five*, as well as interviews of actors, George Roy Hill, and other production crew members that were used in the creation of a documentary about the making of the movie. The documentary was never released due to incomplete copyright clearances. However, the final workprints as well as several "teaser" trailers are included in the files. The remainder of the series is comprised of sketches of scenes by Gene Johnson, and a small group of black and white photographs from the making of the film.

b. 26	Photographs
b. 28, 27	Sketches of scenes, by Gene Johnson
b. 53, 52, 51, 50, 49, 48, 29, 47, 46, 45, 44, 43, 42, 30-33, 92-93, 90-91, 88-89, 86-87, 84-85, 82-83, 80-81, 78-79, 98, 95, 94, 97, 96, 68-69, 66-67, 64-65, 62-63, 76-77, 74-75, 72-73, 70-71, 41, 40, 39, 38, 37, 36, 35, 34, 61, 60, 59, 58, 57, 56, 55, 54	<p>"Teaser" trailers, Workprint of documentary, film and sound in cans <i>1 Film Reel (16mm) 1 Film Reel (16mm)</i> English</p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>

Series III: *The World According to Garp* Files, Circa 1981-1982

This series contains material used in the production of the motion picture film, *The World According to Garp* (1982). Included are photographs, architectural drawings, and set designs.

b. 15A	Folio set of drawings
b. 15B	Additional material
b. 15C	Additional material
b. 99	Photographs, architectural drawings, and set designs
b. 100	Additional material
b. 101	Additional material

Accession 2004-M-013: Additional material, Circa 1971-1973

This accession contains film reels and documents relating to the films *Slaughterhouse-Five* (1972) and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (1972). Unless otherwise indicated in the inventory below, collection materials are undated.

Slaughterhouse-Five

Comprises approximately thirty-five reels of motion picture film in various sizes housed in ten boxes, some wound on cores and some not.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 3-4, 2, 1	Trims <i>1 Film Reel (16mm) 1 Film Reel (16mm)</i>	
b. 6, 5	Sound <i>1 Film Reel (16mm)</i>	
b. 7-8	Picture and sound <i>1 Film Reel (16mm)</i>	
b. 9-10	Titles <i>1 Film Reel (16mm)</i>	
b. 11	Newman/Woodward <i>Marigolds</i> and <i>Slaughterhouse-Five</i> sound tapes <i>80 Audiotape Reels</i> Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.	
b. 12, f. 1	Still photographs from the film <i>Slaughterhouse-Five</i>	Circa 1972
b. 12, f. 2	Correspondence and notes relating to <i>The Making of Butch Cassidy and the Sundance Kid</i> and information on television documentaries	Circa 1970-1973

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Motion pictures

Names

Hill, George Roy, 1921-2002