

Preliminary guide to the Martin Sebastian Soria Papers

ART 27



Compiled by ALSC staff

October 2014

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Box listing	5
Selected Search Terms	7

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: ART 27

CREATOR: Soria, Martin

TITLE: Martin Sebastian Soria papers

DATES: 1940-1960

PHYSICAL DESCRIPTION: 11 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The papers consist of photographs, correspondence, research notes, and clippings assembled by art historian Martin Soria and documenting his studies of art and architecture in Europe, particularly Spain.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.art.0027>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.art.0027>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from the office of George Kubler, 1990. Transferred from the Catalog Dept., SML, 2007. Transferred from Manuscripts and Archives (MSSA) to the Robert B. Haas Family Arts Library, 2014.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Martin Sebastian Soria Papers, Robert B. Haas Family Arts Library, Yale University.

Processing Information

A more detailed, unpublished finding aid is available in the repository as well as in Box 1.

Biographical / Historical

Martin Sebastian Soria was born in Berlin, Germany, on July 3, 1911. He received a B.A. degree from the University of Madrid, and M.A. and Ph.D. degrees from Harvard. Soria also studied at the University of Zurich. He was an instructor at Princeton from 1944-1946, and a member of the art department at Michigan State University from 1948 until his death in Brussels on February 15, 1961.

Scope and Contents

The papers consist of photographs, correspondence, research notes, and clippings assembled by art historian Martin Soria and documenting his studies of art and architecture in Europe, particularly Spain.

Arrangement

Preliminary box listing only.

Collection Contents

Box listing

Folders 1-167 consist of items, primarily photographs, which were individually numbered and indexed by Martin Soria. Although photographs comprise the bulk of the material, other items, such as correspondence, notes, and printed material, have been included and are numbered and indexed. Additional research files and visual resources are found in boxes 9-11.

The photographs in folders 1-106 are arranged by artist and can be accessed by referring to the index prepared under the direction of George Kubler. Artists are listed alphabetically. Each entry consists of the name of the artist, birth and death dates, origin and school, folder number, and photograph number. Material in these folders may also be accessed by utilizing a two page school of painting index. A detailed list of the photographs is included in most of the folders.

The contents of folders 107-167 were originally housed in four letter boxes labeled A-D. The items were removed from the letter boxes and foldered. A separate index exists for these folders. The index consists of the photograph number, title of work or a short description of the item, artist, location, and notes. Each page of the index corresponds to one folder. The contents of folders 107-116, originally housed in letter box A, did not have a detailed listing, and therefore, broad folder titles were used for identification. Folders 117-166 have detailed listings as described above. Folder 167 contains unidentified contents.

b. 1, f. 1-15	Folders 1-15 Complete index to all folders also available in Box 1.	
b. 2, f. 16-28	Folders 16-28	
b. 3, f. 29-42	Folders 29-42	
b. 4, f. 43-55	Folders 43-55	
b. 5, f. 56-73	Folders 56-73	
b. 6, f. 74-84	Folders 74-84	
b. 7, f. 85-106	Folders 85-106	
b. 8, f. 107-151	Folders 107-151	
b. 9, f. 152-167	Folders 152-167	
b. 9	Unsorted materials: photographs, notes, correspondence, and clippings	1950s-1960s undated
b. 10	Microfilm: "The 18th Century Retable in the South of Spain, Portugal, and Mexico," by Joseph A. Baird, Jr.; doctoral thesis	1951
b. 10	Microfilm: "Francesco Nomé Detto Monsù Desiderio," Raffaello Causa	undated
b. 10	Unidentified fragments of microfilm	undated
b. 10	Six boxes of negative files	1947-1951
b. 10	Loose negatives	undated
b. 10	Slides	undated

b. 10	Loose photographs	undated
b. 10	Notes on Simon Garcia's bibliography	undated
b. 10	Photographs: Bogota	1950
b. 10	Index card file	undated
b. 10	16 note pads	undated
b. 10	Glass negatives	undated
b. 10	Photographs and writings of the art of Juan de Valdés Leal	1961
b. 11	Unsorted materials: photographs, notes, correspondence, and clippings	1950s-1960s undated
b. 11	Writings by Martin Soria: reprints	1940s-1960s undated
b. 11	Eliab Metcalf material: correspondence, photographs, printed material, slides	late 1950s-1960 undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art historians
Art -- History
Painting, Spanish

Names

Soria, Martin