

Guide to the John Trumbull Papers

MS 506



compiled by Diane E. Kaplan

March 1991

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441

beinecke.library@yale.edu

<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Existence and Location of Copies	4
Separated Materials	4
Biographical / Historical	4
Scope and Contents	4
Arrangement	7
Collection Contents	8
Series I: CORRESPONDENCE, 1775-1842	8
Series II: BUSINESS PAPERS, 1777-1841, undated	9
Series III: PERSONAL AND FAMILY PAPERS, 1750-1896, undated	11
Series IV: THEODORE SIZER'S FILES, 1773-1961, undated	13
OVERSIZE	15
COPY NEGATIVES	16
Selected Search Terms	17

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: MS 506

CREATOR: Trumbull, John, 1756-1843

TITLE: John Trumbull papers

DATES: 1750-1961

PHYSICAL DESCRIPTION: 5.25 linear feet (17 boxes)

LANGUAGE: English

SUMMARY: The papers consist of correspondence, legal and financial records, and writings which document the artistic career, business ventures, and personal life of John Trumbull. The papers also include correspondence, diaries, and financial and legal records of other Trumbull family members and of related Huntington, Lanman, Silliman, and Wadsworth family members. Files of Theodore Sizer containing his research material and writings on John Trumbull are also in the papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.0506>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.0506>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Maria Trumbull Dana, 1938-1939; and from others and through purchases, 1939-1984.

Conditions Governing Access

The materials are open for research. The entire collection, with the exception of copy negatives in box 17, is available on microfilm. Patrons must use HM 221 instead of the originals.

Conditions Governing Use

Unpublished materials authored or otherwise produced by the creator(s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

John Trumbull Papers (MS 506). Manuscripts and Archives, Yale University Library.

Existence and Location of Copies

The entire collection, with the exception of box 17, is available on microfilm (9936 frames on 10 reels, 35mm.) from Scholarly Resources, Inc., Wilmington, Delaware. HM 221

Separated Materials

The originals of Painting: Prime, Mary Rutherford (Jay), pallets used for portrait (Series II, box 4, folder 64) were transferred to the Yale Art Gallery.

Biographical / Historical

John Trumbull was born in Lebanon, Connecticut in 1756. He graduated from Harvard College in 1773. From 1775 through 1779 Trumbull served with the revolutionary forces in various capacities, including a brief appointment as an aide-de-camp to George Washington. During the 1780s Trumbull studied and painted in London and on the Continent and began the works on historical subjects which would eventually earn him the reputation of painter of the Revolution. In 1824 Trumbull installed his paintings in the United States Capitol. A collection of Trumbull's work became the center around which the Yale Art Gallery was formed. Trumbull also served as a private secretary to John Jay during negotiations which ended in Jay's Treaty. In 1817 he became president of the American Academy of Fine Arts. Trumbull died in 1843 in New Haven, Connecticut.

Scope and Contents

The John Trumbull Papers consist of correspondence, legal and financial records, and writings, of John Trumbull, which document his artistic career, business ventures, and personal life. The papers also include correspondence, diaries, and financial and legal records of other Trumbull family members and of related Huntington, Lanman, Silliman, and Wadsworth family members. Files of art historian Theodore Sizer, containing his research material and writings on John Trumbull, comprise close to one-half of the material in the papers.

The Yale University Library acquired the John Trumbull Papers through numerous donations from family members and purchases between 1938 and 1963. The most significant donation was that of Maria Trumbull Dana. This material was originally presented to the Yale School of Fine Arts in 1929 and 1930 and was then

permanently deposited in the library in 1938. It appears that the library, perhaps through Theodore Sizer's vast research, supplemented its collection of original documents with printed copies, photocopies or transcriptions of Trumbull documents in other repositories or in private hands. The papers include copies of documents from the National Archives, the Connecticut State Library, the Library of Congress, the Huntington Library, and the Clements Library.

The oldest material in the papers relates to Trumbull's father Jonathan Trumbull (1710-1785), but Trumbull's own papers begin in 1775 and continue through 1842. Papers of other family members chronicle this same period. Later material in the papers includes correspondence and documents of other family members, many of which relate to Trumbull's estate or to later exhibition or dissemination of his work. The Trumbull Papers are arranged in four series: I. Correspondence, 1775-1842; II. Business Papers, 1777-1841; III. Personal and Family Papers, 1750-1896; IV. Theodore Sizer's Files, 1773-1961.

Series I and II are composed exclusively of John Trumbull's papers. Series III includes material of John Trumbull as well as of other family members. Series IV contains research material about John Trumbull, including photocopies of original documents, but it does not include any original Trumbull material. Individual items of correspondence, as well as other documents in the papers are described in the Departmental Catalogue in the Manuscripts and Archives Department.

Series I, CORRESPONDENCE, includes both incoming and outgoing letters of John Trumbull. The files include original letters sent by Trumbull, especially those addressed to family members, as well as drafts and copies of letters to be sent. The correspondence, which dates from 1775-1842 and is arranged in chronological order, documents many facets of Trumbull's life but is more descriptive of Trumbull's personal life and financial difficulties than of his artistic development.

For the years 1775-1780, the correspondence is a very fragmentary record of Trumbull's activities. After 1780 the letters grow more frequent, most of Trumbull's letters being addressed to his father and then to his brother Jonathan Trumbull from Europe. The files at this point do not include letters Trumbull received. Trumbull's letters give his impressions of the political scene in London as well as his plans for the reproduction and sale of his paintings. The files also include exchanges with Benjamin West. Trumbull's letters from his travels on the Continent include his views on the revolution in France.

From 1789, after Trumbull's return to America, until 1794 the files include fewer letters to Trumbull's immediate family, though there are love letters to Harriet Wadsworth, a niece to whom Trumbull proposed marriage. After 1794, the letters to family members again detail Trumbull's activities, including his work with the Jay mission, the conclusion of a treaty, the work to liberate impressed American seamen, and his business ventures. Trumbull was attempting to get Antonio de Poggi to complete the engravings of his historical paintings. He was also purchasing paintings for resale and speculating in the liquor trade. Trumbull gambled, that with trade between Europe and the West Indies disrupted, rum would be more difficult to procure thus increasing the demand for brandy. While these business interests are described in letters to family members, numerous business letters and other records relating to these dealings will be found in Series II. In his letters Trumbull also comments on Napoleon and the political situation in Europe. Beginning in the 1799 file there are letters from Lafayette.

Trumbull's immediate family members are the frequent subjects of Trumbull's correspondence from 1799 through 1816, especially the education and career of John Trumbull Ray. Ray's childhood letters to Trumbull are addressed to "Dear Uncle." Trumbull's marriage to Sarah Hope Harvey was a source of tension in the family and this is apparent in correspondence after Trumbull returned to America in 1804. The files at this period also include letters from Robert Fulton and other letters concerning Trumbull's appointment to the Pennsylvania Academy of Fine Arts.

Trumbull returned to England in 1808 taking John Trumbull Ray with him. There are many letters concerning Ray's apprenticeship to the farmer, Thomas Vardy. After Ray decided to enlist in the military there are many letters from him describing the various locations to which he was sent and the campaigns in which he participated. Trumbull, who was unable to return to America because of the war, attempted to raise capital through the sale of his painting. Correspondence with family members often concerns his debts and need for money. These exchanges concerning finances continue even after Trumbull's return to America, especially in the correspondence with his nephew Jabez Huntington.

Files beginning about 1816 are different in character and more directly concern Trumbull's painting and standing as an artist, especially Trumbull's efforts to obtain a commission from Congress to paint for the restored United States Capitol Building. There are also letters concerning a commission to paint a portrait of Yale president Timothy Dwight and to secure a portrait of Benjamin West by Sir Thomas Lawrence. The files include applications to Thomas Jefferson and John Quincy Adams for public patronage, exchanges with architect Benjamin Henry Latrobe, reports to James Madison and James Monroe on the progress of the work, and correspondence with engraver Asher Brown Durand and Theodore Dwight, Trumbull's agent in obtaining subscribers for engravings of the pictures. Other correspondence concerns exhibition of the pictures. The 1828 file includes references to John Randolph's criticisms of the paintings.

A letterbook (folder 54) containing copies of Trumbull's outgoing letters at this time contains additional information on this period. The letters show Trumbull's efforts to secure subscriptions from prominent figures including Adams, Jefferson, Lafayette, Madison, and Monroe, and to enlist the support of Timothy Pitkin and other congressmen. The letterbook also contains his comments to Charles Bulfinch on the plans for the capitol building.

Even after Trumbull installed the capitol paintings, he was still financially encumbered. Correspondence with Samuel Williams concerns Trumbull's debt and his need to sell his pictures to settle some accounts. The 1832 file documents Trumbull's efforts to secure a war pension. Beginning in 1831 the files include exchanges with Benjamin Silliman concerning negotiations with Yale College. In exchange for a lifetime annuity, Trumbull would give his collection of paintings to the college. The files include discussions of plans for an art gallery at Yale as well as documents concerning the payment of the annuity and letters of thanks from Yale president Jeremiah Day. A trip Trumbull took to the Valley of Wyoming is described in 1840 letters to Mrs. Silliman, but there are few letters in the files for the last four years of Trumbull's life.

Series II, BUSINESS PAPERS, contains material relating to Trumbull's moneymaking enterprises. The series is divided into two sections Painting and Other business. Material in Painting concerns Trumbull's efforts to raise money through subscription for engravings of his works, as well as through sale of his art collection, and through exhibition of his works. The section includes account books, proposals, subscription lists, receipts, notes, and advertisements. Some of the material is categorized according to the specific painting but more material on the same work may be found in the account books. The folder of material for Antonio de Poggi includes correspondence, receipts, and accounts of expenses for engravings.

The majority of the material in the series is filed under Other business. A small amount of this relates to Trumbull's attempt to secure a loan from the Dutch for Connecticut, but most of it concerns Trumbull's speculation in brandy. There is correspondence with suppliers, agents, shippers, financiers, and creditors. There are also invoices, accounts, bills of lading, shipping receipts, and other records concerning supplies and transportation. Sizeable files exist for Angier frères, Hennessys and Turner, Fenwick, Mason & Co., and Joshua Johnson, who were all involved in the trade. Many of these documents are browned along crease lines and appear to have suffered from fire damage.

Series II, PERSONAL AND FAMILY PAPERS, is composed of personal papers of John Trumbull, as well as correspondence, diaries, memorabilia, financial records, and other papers of several different Trumbull family members and members of related families. For an explanation of the relationships of the Trumbulls to the Huntingtons, Lanmans, Sillimans, and Wadsworths, all represented in this series, please consult the genealogical notes and charts in folder 126.

John Trumbull's personal papers are filed at the beginning of the series. They consist of account books and loose financial papers for expenses such as travel, clothing, food, rent, and linen. The series also includes promissory notes for loans, cancelled checks, schedules of property, inventories of belongings, and rental agreements. Folder 97 includes a copy of Trumbull's marriage record and his will. Under memorabilia are filed a passport, invitations, and a poem by Mrs. Sigourney for Trumbull's birthday. The folder of writings includes fragments of travel diaries and autobiographical notes, as well as an unpublished answer to a speech by John Holmes.

The papers of other family members follow those of John Trumbull and are arranged in alphabetical order, the first being Susan Huntington. She is represented by correspondence, poems, and a diary in which she records her grief over the loss of her husband. In the folders marked "Huntington family" there are

letters of Faith Trumbull Huntington to her husband Jedediah in Roxbury in 1775. There are also exchanges between Joseph Trumbull and Jabez Huntington regarding loans to John Trumbull. Also included are letters from Sarah Huntington Smith and her husband Eli Smith to Jabez Huntington concerning their missionary work in "Beyroot." Eli Smith's letters describe the worsening health of Huntington's daughter and her death and burial in Smyrna.

The Lanman family file includes correspondence concerning family finances as well as a letter of Abigail Lanman, as an heir of John Trumbull. Trumbull's will and estate are also the subject of correspondence in the Silliman family folders. Additional Silliman correspondence with S. R. Koehler and John Durand from the 1880s refers to the publication of Durand's "John Trumbull" in the *American Art Review*.

There are several folders of material for various Trumbull family members, much of this relating to finances and property. The largest quantity of material is for Jonathan Trumbull (1740-1809) and includes a copy of his letter to George Washington, several letters to his daughter Faith, and financial journals and a ledger, which date from 1767-1773 and record the sale of groceries and general merchandise from his store in Lebanon, Connecticut. John Trumbull's wife Sarah is represented in these papers by lease agreements dating from before her marriage and material about her tombstone.

The Wadsworth family material is related to two women of the family. This includes a diary by Faith Trumbull Wadsworth in which she recorded her reflections on the death of friends and her religious feelings. The file for Harriet Trumbull includes letters from her parents which discuss her marriage prospects and their feelings about John Trumbull's marriage proposal to their daughter.

Series IV consists of files compiled by Theodore Sizer, which relate to John Trumbull. This series, largest in the papers, is composed of research material, in the form of notes, lists, copies of documents, and printed material, and writings by Sizer on Trumbull and his work. The titles of several volumes of bound research material refer to topics of Sizer's research. Sizer used these in compiling his *Works of Colonel John Trumbull* and editing *The Autobiography of John Trumbull*. Though many copies of documents collected by Sizer appear in Series I through III, the volumes include additional material of a similar nature. The series also contains nineteenth century published works concerning Trumbull including sale catalogues for his papers and paintings.

Arrangement

Arranged in four series: I. Correspondence, 1775-1842. II. Business Papers, 1777-1841. III. Personal and Family Papers, 1750-1896. IV. Theodore Sizer's Files, 1773-1961.

Collection Contents

Series I: CORRESPONDENCE, 1775-1842

1 linear foot (3 boxes)

The loose material in this series is arranged in chronological order. A bound volume, which contains drafts of outgoing letters, is filed at the end of the series.

b. 1, f. 1reel 1U	1775-1778 See also: box 16, folder 150	1775-1778
b. 1, f. 2reel 1U	1779-1780 See also: box 16, folder 150	1779-1780
b. 1, f. 3-25reel 1U	1781, 1783, 1785-1811	1781, 1783, 1785-1811
b. 2, f. 26-53reel 2U	1812-1842, Undated	1812-1842, Undated
b. 3, f. 54reel 2U	Letterbook	1817-1819, 1823

Series II: BUSINESS PAPERS, 1777-1841, undated*1 linear foot (3 boxes)*

This series is arranged in two sections: *Painting and Other Business*. The material in *Painting* is arranged by topic in alphabetical order. *Other Business* begins with one folder of material from business in 1777-1780. The remaining business papers all date from 1795-1796 and represent dealings with various individuals and companies. These papers are filed according to corporate or personal name, and the files are arranged in alphabetical order.

Painting

b. 4, f. 55reel 3U	Account books: "Prints for Delivery," 1799; memoranda book, 1802-1805, with exhibition records, 1818-1820; memoranda book, 1796-1799, 1802-1805, with exhibition records, 1831	1798-1831
b. 4, f. 56reel 3U	Account books for sale of prints	1807-1808, 1815-1816, 1825
b. 4, f. 57reel 3U	Account of Paintings: annotated by Benjamin Silliman (1844) and Benjamin Silliman, Jr. (1877-1882)	undated
b. 4, f. 58reel 3U	<i>Battle of Bunker's Hill/Death of General Montgomery in the Attack on Quebec</i> English	1790-1835, undated
b. 4, f. 59reel 3U	Catalogues of auctions, annotated	1797-1798, 1812
b. 4, f. 60reel 3U	<i>Declaration of Independence</i> English See also: box 16, folder 151	1815-1831, undated
b. 4, f. 61reel 3U	<i>Declaration of Independence</i> : printing record English	1823-1825
b. 4, f. 62reel 3U	"Description of the four pictures...now placed in the rotunda of the capitol" English	1827
b. 4, f. 63reel 3U	Poggi, Antonio de See also: box 16, folder 151	1786-1801, undated
b. 4, f. 64reel 3U	Prime, Mary Rutherford (Jay): pallets used for portrait (copies) The copies in this folder may not be reproduced. Originals transferred to the Yale Art Gallery.	1829
b. 4, f. 65reel 3U	Sale of paintings to Yale	1831-1841
b. 4, f. 66reel 3U	<i>Sortie Made by the Garrison of Gibraltar</i>	1789-1828
b. 4, f. 67reel 3U	Miscellaneous	1784-1817
b. 4, f. 68reel 3U	Miscellaneous See also: box 16, folder 151	1818-1841, undated

Other business

b. 4, f. 69reel 3U	Dutch loan See also: box 16, folder 151	1777-1780
--------------------	--	-----------

Other business (continued)

b. 4, f. 70-72reel 3U	Angier frères; Hennessys & Turner of Cognac	1795, 1796 Jan, 1796 February- March
b. 5, f. 73reel 3U	Angier frères; Hennessys & Turner of Cognac	1796 April-1797, undated
b. 5, f. 74reel 3U	Claggett & Pratt	1796-1797
b. 5, f. 75reel 3U	D'Abbadie, Joseph See also: box 16, folder 151	1795-1796, undated
b. 5, f. 76reel 3U	Delius, Fred	1795-1796
b. 5, f. 77reel 3U	Fenwick, Mason & Co. See also: box 16, folder 151	1795
b. 5, f. 78reel 4U	Fenwick, Mason & Co. See also: box 16, folder 151	1796 January
b. 5, f. 79reel 4U	Fenwick, Mason & Co.	1796 February- March
b. 5, f. 80reel 4U	Fenwick, Mason & Co. See also: box 16, folder 151	1796 April-1798, undated
b. 5, f. 81reel 4U	Godeffroy, Peter	1795-1796
b. 5, f. 82-85reel 4U	Johnson, Joshua	1795 November- 1796 Jan, 1796 March-Apr, 1796 May-Jun, 1796 July-1797 Apr, undated
b. 5, f. 86reel 4U	Mallet frères	1796
b. 6, f. 87reel 4U	Pelletreau & Co. See also: box 16, folder 151	1795-1796, undated
b. 6, f. 88reel 4U	Pelletreau & Co.: disbursements 1-9	1796
b. 6, f. 89reel 4U	Peters, Theodore	1795, undated
b. 6, f. 90reel 4U	Rogers, Samuel	1796
b. 6, f. 91reel 4U	Shipping, including, invoices for cargo See also: box 16, folder 152	1795-1796, undated

Series III: PERSONAL AND FAMILY PAPERS, 1750-1896, undated*.75 linear feet (3 boxes)*

The material in this series is organized according to the name of the individual or family with whom the material is associated. Materials of John Trumbull is at the beginning of the series. Papers of other family members are filed after those of John Trumbull, in alphabetical order by individual or family name.

Trumbull, John		
b. 7, f. 92reel 5U	Account book See also: box 4, folder 55	1804-1806
b. 7, f. 93reel 5U	Account book	1807-1809
b. 7, f. 94reel 5U	Accounts, bills, receipts, and other financial documents relating to personal finances	1780-1799, undated
b. 7, f. 95reel 5U	Accounts, bills, receipts, and other financial documents relating to personal finances See also: box 16, folder 153	1800-1843, undated
b. 7, f. 96reel 5U	Inventories of belongings	1800, 1809, 1815
b. 7, f. 97reel 5U	Legal papers See also: box 16, folder 153	1789-1842
b. 7, f. 98reel 5U	Memorabilia See also: box 9, folder 124 See also: box 16, folder 153	1804-1835
b. 7, f. 99reel 5U	War pension documents	1832
b. 7, f. 100reel 5U	Writings See also: box 4, folder 62	1791-1840, undated
Huntington, Susan (Mansfield)		
b. 7, f. 101reel 5U	Correspondence	1808-1823
b. 7, f. 102-103reel 5U	Diaries	1812-1822
b. 7, f. 104reel 5U	Poems, story	1804-1821
b. 7, f. 105-106reel 5U	Huntington family	1768, 1775, 1797-1829, 1833-1842, undated
b. 7, f. 107reel 5U	Lanman family	1798, 1818-1844
b. 7, f. 108reel 5U	Ray, John Trumbull	1811

b. 7, f. 109-112reel 5U	Silliman family	1839-1845, 1880-1881 Apr, 1881 May- Aug, 1881 September- 1883, undated
b. 7, f. 113reel 5U	Trumbull, David's family (Joseph, John M., and Jonathan G.W. Trumbull) See also: box 7, folder 107 box 16, folder 154	1817-1844
b. 7, f. 114reel 5U	Trumbull, James	undated
b. 7, f. 115reel 5U	Trumbull, John (1750-1831): letter of William M. Holland to Park Benjamin concerning	1836
b. 7, f. 116reel 5U	Trumbull, Jonathan (1710-1785)	1750-1783, undated
Trumbull, Jonathan (1740-1809)		
b. 7, f. 117reel 5U	General	1763-1805, undated
b. 8, f. 118-119reel 6U	Journal	1764-1773
b. 8, f. 120reel 6U	Ledger	1767-1808
b. 9, f. 121reel 6U	Loose papers found in ledgers	1767-1801, undated
b. 9, f. 122reel 6U	Trumbull, Joseph (1737-1778) See also: box 16, folder 154	1778
b. 9, f. 123reel 6U	Trumbull, Sarah Hope (Harvey)	1799, 1824
b. 9, f. 124reel 6U	Wadsworth, Faith (Trumbull): diary (1803-1846) in commonplace book "Miscellania Juvenilis-Johannis Trumbull" (1779)	1779, 1803-1846
b. 9, f. 125reel 6U	Wadsworth, Harriet	1781-1792
b. 9, f. 126reel 6U	Genealogical and biographical notes and charts See also: box 7, folder 100 box 16, folder 154	undated
b. 9, f. 127reel 6U	Unidentified See also: box 16, folder 154	1793-1896, undated

Series IV: THEODORE SIZER'S FILES, 1773-1961, undated*2.25 linear feet (6 boxes)*

This series includes material bound into volumes and material stored loose in file folders. The bound volumes are arranged at the beginning of the series and are listed in alphabetical order according to the cover title. Two untitled volumes are listed afterwards as topical files. The loose material is organized by record type and the files are listed in alphabetical order.

b. 10, f. 128reel 7U	Benjamin Silliman's Note Book, 1858	1932
b. 10, f. 129reel 7U	Col. John Trumbull: The When, Where & What Book	undated
b. 10, f. 130reel 7U	Trumbull's Autobiography with Supplementary Notes	Circa 1851-1951
b. 11, f. 131reel 8U	Trumbull's Autobiography with Supplementary Notes	Circa 1851-1951
b. 12, f. 132reel 8U	Miscellaneous Trumbull Papers: Curator's Copy	Circa 1926-1950
b. 12, f. 133reel 8U	Miscellaneous Trumbull Papers: Office Copy	Circa 1926-1951
b. 12, f. 134reel 8U	Col. John Trumbull: His Work Arranged in Chronological Sequence	undated
b. 13, f. 135reel 9U	Col. John Trumbull: His Work Arranged by Location	undated
b. 13, f. 136-137reel 9U	Topical files	circa 1901-1948, circa 1930-1951
b. 13, f. 138reel 9U	Correspondence concerning the location of Trumbull documents	1872-1957
b. 13, f. 139reel 9U	Documents: lists of those microfilmed or in Hartford	1924, undated
b. 13, f. 140reel 9U	Documents: unsorted copies and notes	1773-1879, undated
b. 14, f. 141reel 9U	Printed matter: catalogues of Trumbull's paintings and papers	1864-1897
b. 14, f. 142reel 9U	Printed matter: catalogues of Trumbull's paintings and papers	1926-1938, undated
b. 14, f. 143-144reel 9U	Printed matter: writings of others on Trumbull	1833-1931, 1947
b. 14, f. 145reel 9U	Writings by Sizer	Circa 1947-1950
b. 14, f. 146reel 9U	Writings by Sizer: "A Tentative 'Short-Title' Checklist of the Works of Col. John Trumbull"	1948-1949

b. 15, f. 147reel 10U	Writings by Sizer	Circa 1948-1952
b. 15, f. 148reel 10U	Writings by Sizer: "The American Academy of Fine Arts, New York City, 1802-1840"	1951-1953
b. 15, f. 149reel 10U	Writings by Sizer	1956-1961

OVERSIZE

b. 16, f. 150reel 10U	Correspondence	1776, 1780
b. 16, f. 151reel 10U	Business papers from folders 55-90	1777, 1780, 1795- 1798, undated
b. 16, f. 152reel 10U	Business papers from folder 91	1796-1797
b. 16, f. 153reel 10U	Family papers: John Trumbull	1786, 1809, 1828, 1831
b. 16, f. 154reel 10U	Family papers: other family members	1776-1782, 1842, undated

COPY NEGATIVES

b. 17 From box 2, folder 31
 Reel No: Not on film

b. 17 From box 4, folder 60
 Reel No: Not on film

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, American -- Study and teaching
Brandy industry
Napoleonic Wars, 1800-1815
Painting, American

Geographic Names

Connecticut
Europe -- Politics and government -- 1789-1815
France -- Description and travel -- 1698-1815
Great Britain
Lebanon (Conn. : Town)
United States -- History -- 1783-1865
United States -- History -- Revolution, 1775-1783 -- Pictorial works

Occupations

Artists
Painters

Names

Adams, John Quincy, 1767-1848
Durand, A. B. (Asher Brown), 1796-1886
Dwight, Theodore, 1796-1866
Fulton, Robert, 1765-1815
Huntington, Faith, 1743-1775
Huntington, Jabez, 1767-1848
Huntington, Jedediah, 1743-1818
Huntington, Susan, 1791-1823
Huntington, Wolcott, 1796-1861
Jay, John, 1745-1829
Jefferson, Thomas, 1743-1826
Johnson, Joshua, 1742-1802
Lafayette, Marie Joseph Paul Yves Roch Gilbert
Du Motier, marquis de, 1757-1834
Lanman, Abigail Trumbull, 1781-1861
Lanman, David T.
Lanman, Peter, active 1815-1827
Latrobe, Benjamin Henry, 1764-1820
Lawrence, Thomas, Sir, 1769-1830
Madison, James, 1751-1836
Monroe, James, 1758-1831
Pitkin, Timothy, 1766-1847

Poggi, Antonio de
Randolph, John, 1773-1833
Ray, John Trumbull
Silliman, Benjamin, 1779-1864
Silliman, Benjamin, 1816-1885
Sizer, Theodore, 1892-1967
Smith, Eli
Trumbull, John, 1756-1843
Trumbull, John M., 1784-1859
Trumbull, Jonathan, 1710-1785
Trumbull, Jonathan, 1740-1809
Trumbull, Jonathan George Washington, 1789-1853
Trumbull, Joseph, 1737-1778
Trumbull, Joseph, 1782-1861
Trumbull, Sarah Hope Harvey, 1774-1824
Vardy, Thomas
Wadsworth, Daniel, 1771-1848
Wadsworth, Faith Trumbull, 1769-1846
Wadsworth, Harriet, 1769-1793
Wadsworth, James, 1730-1817
Wadsworth, Jeremiah, 1743-1804
Washington, George, 1732-1799
West, Benjamin, 1738-1820
Williams, Samuel

Families

Huntington family
Landman family
Silliman family
Trumbull family

Corporate Bodies

American Academy of the Fine Arts
Angiers Frères
Fenwick, Mason, and Co
Hennessys and Turner
United States Capitol (Washington, D.C.)
Yale University. Art Gallery