

Guide to the James Wilder Green Papers

MS 1891



compiled by Christine Connolly and Laura Tatum

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Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1891

CREATOR: Green, James Wilder

TITLE: James Wilder Green papers

DATES: 1950-2003

BULK DATES: 1958-1976

PHYSICAL DESCRIPTION: 53.5 linear feet (19 boxes)

LANGUAGE: English

SUMMARY: The James Wilder Green papers document Green's architectural commissions from 1950-2003. While Green never worked full-time as an architect, he was trained at Yale by Louis Kahn and apprenticed with Philip Johnson in New York and Paul Rudolph in Florida. His services as a residential and furniture designer were in demand by friends and family, and he also redesigned several galleries and museum exhibition spaces.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1891>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1891>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Nancy T. Park, 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright interests of the donor, Nancy T. Park, the niece of James Wilder Green, have been transferred to Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

James Wilder Green Papers (MS 1891). Manuscripts and Archives, Yale University Library.

Other Finding Aids

For a list of projects and the boxes in which project materials are located, please consult the [Project Index](#).

Biographical / Historical

James Wilder Green (1927-2005) was an American architect and arts administrator. He received his bachelor of architecture degree from Yale in 1952. For twenty-five years, he sat on the board of The MacDowell Colony, and was director of the American Federation of the Arts from 1971 to 1987. He was also a longtime staff member at the Museum of Modern Art, beginning in 1956 in the Department of Architecture and Design as assistant to Alfred Barr and becoming head of the Department of Exhibitions from 1967 to 1970.

Scope and Contents

The James Wilder Green papers document Green's architectural commissions from 1950-2003. While Green never worked full-time as an architect, he was trained at Yale by Louis Kahn and apprenticed with Philip Johnson in New York and Paul Rudolph in Florida. His services as a residential and furniture designer were in demand by friends and family, and he also redesigned several galleries and museum exhibition spaces.

Arrangement

The papers are arranged in two series: Series I, Personal Papers, and Series II, Project Records.

Collection Contents

Series I: Personal Papers, Circa 1952-1967

Items are listed by type of material.

| | | |
|------------|--|------------|
| b. 1, f. 1 | Sketchbook, Yale University | Circa 1952 |
| b. 1, f. 2 | Teaching: Hunter College | 1967 |
| b. 1, f. 3 | Writing: Green, James Wilder, "Architecture in Theaters" in <i>Chrysalis</i> | 1955 |

Series II: Project Records, 1950-2003

This series consists primarily of architectural drawings and sketches. The clients for which project materials are contained in the series are listed below. See the attached project index for box numbers and other project information.

Material is arranged alphabetically by project/client name.

| | | |
|----------|---|-----------|
| | 180 Beacon St. Corporation Lobby- Gallery-Sculpture Court Job location: Boston, MA Project type: Business | 1965 |
| b. 13 | Drawings | |
| b. 13 | Details | |
| | Angell, Ernest: guest house Job location: Prout's Neck, Scarborough, ME Project type: Residential | 1960 |
| b. 7 | Drawings | |
| b. 7 | Details | |
| | Angell, Ernest: main house Job location: Prout's Neck, Scarborough, ME Project type: Residential | 1967-1969 |
| b. 1 | Manuscript Material | |
| b. 1, 14 | Drawings | |
| | Auchincloss apartment 3-4 D Job location: 812 Park Ave., New York, NY Project type: Tube Fixtures | 1969 |
| b. 1 | Details | |
| | Bettelheim, Ralph and Mildred Constantine Job location: New York, NY Project type: Residential | 1968-1969 |
| b. 1 | Manuscript Material | |
| b. 1 | Drawings | |

| | | |
|-------|--|-----------|
| | Bettelheim, Ralph and Mildred Constantine: addition Job location: New York, NY Project type: Residential | 1960 |
| b. 7 | Drawings | |
| | Bettelheim, Ralph and Mildred Constantine: addition Job location: New York, NY Project type: Residential | 1965-1966 |
| b. 14 | Drawings | |
| | Blinken, Mr. & Mrs. Donald Job location: East Hampton, NY Project type: Baffle screen | 1999 |
| b. 1 | Drawings | |
| | Byers, J. Frederick apartment Job location: 66 E. 79th St., New York, NY Project type: Residential | 1969-1971 |
| b. 1 | Manuscript Material | |
| b. 16 | Drawings | |
| | Carter, Dr. & Mrs. George H.,;cabinet Job location: 10 Garden Terrace, Cambridge, MA Project type: Furniture | |
| b. 3 | Drawings | |
| | Carter, Dr. & Mrs. George H.: alteration Job location: 10 Garden Terrace, Cambridge, MA Project type: Residential | |
| b. 3 | Drawings | |
| | Carter, Dr. & Mrs. George H.: summer cottage Job location: Wareham, NA Project type: Residential | 1958 |
| b. 6 | Drawings | |

| | | |
|----------|--|-----------|
| | Dewey, Mr. & Mrs. F. H. III Job location: Holden, MA Project type: Residential | 1955 |
| b. 2 | Drawings | |
| | Eastman, Lee V.: alterations Job location: 39 W. 54th St., New York, NY Project type: Residential | 1962 |
| b. 9 | Drawings | |
| | Evans, Mr. & Mrs. Tilghman Job location: Quaker Hill, Pawling, NY Project type: Residential | |
| b. 18 | Drawings | |
| | Green apartment Project type: Residential | |
| b. 19 | Drawings | |
| | Green, James Wilder Job location: 519 Old Stone Highway, East Hampton, NY Project type: Residential | 1973 |
| b. 1 | Manuscript Material | |
| b. 1, 19 | Drawings | |
| | Green, James Wilder Job location: 169 E. 78th St., New York, NY Project type: Residential | 1965-1970 |
| b. 1, 16 | Drawings | |
| | Green, James Wilder apartment Job location: 430 E. 57th St., New York, NY Project type: Residential | 1965 |
| b. 14 | Drawings | |

| | | |
|----------|--|-----------|
| | Green, James Wilder: Apartment 9G cabinet Job location: 20 E. 74th St., New York, NY Project type: Furniture | |
| b. 1 | Drawings | |
| | Green, James Wilder: closet and bookshelves Job location: 169 E. 78th St., New York, NY Project type: Furniture | 1959 |
| b. 19 | Drawings | |
| | Green, James Wilder: couch Job location: 169 E. 78th St., New York, NY Project type: Furniture | 1962 |
| b. 19 | Drawings | |
| | Green, Thomas S.: deck Job location: Worcester, MA Project type: Residential | 1970 |
| b. 1, 19 | Drawings | |
| | Hattis, Phyllis: desk Job location: New York, NY Project type: Furniture | 2003 |
| b. 1 | Manuscript Material | |
| b. 1 | Drawings | |
| | Hennegar, Mr. & Mrs. Gilford Job location: Windmill Farm, North Castle, Armonk, NY Project type: Residential | 1957-1958 |
| b. 1 | Manuscript Material | |
| b. 4-5 | Drawings | |
| b. 4 | Details | |

| | | |
|-------|--|------------|
| | Herter residence Job location: Arroya Jacono, NM Project type: Residential | |
| b. 18 | Drawings | |
| | Herter, Mr. & Mrs. Christian A., Jr.: swimming pool and pavillion Job location: 2912 Garfield Terrace, Washington, D.C. Project type: Residential | 1973, 1970 |
| b. 19 | Drawings | |
| | Herter, Susan C.: proposed house Job location: Santa Fe, NM Project type: Residential | 1983 |
| b. 17 | Drawings | |
| | Jewish Museum, Friedenbergl Medal Display Room, Main Lobby Job location: 1109 5th Ave., New York, NY Project type: Museum | 1962-1965 |
| b. 1 | Manuscript Material | |
| b. 11 | Drawings | |
| | Kendrick, Jack Job location: Auburn, AL Project type: Residential Collaborator: Paul Rudolph (lead architect) | 1952 |
| b. 2 | Drawings | |
| | Kunhardt, Mr. & Mrs. Kenneth: summer camp Job location: Squam Lake, NH Project type: Residential | 1958 |
| b. 6 | Drawings | |
| b. 6 | Details | |
| | Landfield house (suburban) Job location: New York Project type: Residential | 1964 |

Landfield house (suburban) (continued)

| | | |
|------|--|-----------|
| b.1 | Drawings | |
| b.1 | Photographs | |
| | Landfield, Mr. & Mrs. S. Job location: W. 246th St., New York, NY Project type: Residential | 1962 |
| b.10 | Drawings | |
| | Lowry, Bates apartment Job location: 941 Park Ave., New York, NY Project type: Residential | 1968-1969 |
| b.1 | Manuscript Material | |
| | Luten, Clarey, Stern, Inc. showroom Job location: 1059 3rd Ave., New York, NY Project type: Business | 1961 |
| b.9 | Drawings | |
| | Mabon, Mr. & Mrs. James H., Jr. Job location: New Marlborough, MA Project type: Residential | 1958-1959 |
| b.6 | Drawings | |
| | Marlborough-Gerson Gallery Job location: 595 Madison Ave., New York, NY Project type: Business Photographer: Alexandre Georges | 1963-1967 |
| b.1 | Manuscript Material | |
| b.11 | Drawings | |
| b.1 | Photographs | |
| | Mathews, Mr. & Mrs. Irving, apartment Job location: San Antonio, TX Project type: Residential | 1983 |
| b.1 | Drawings | |

| | | |
|----------|---|-----------|
| | Mellon, Mrs. Gertrud A Job location: 1035 5th Ave., New York, NY Project type: Residential | 1965-1968 |
| b. 1 | Manuscript Material | |
| b. 14 | Drawings | |
| | Moore, Adrian P. Job location: Old Lyme, CT Project type: Residential | 1964-1970 |
| b. 1 | Manuscript Material | |
| b. 16 | Drawings | |
| | Moore, Elizabeth B.: proposed alterations Job location: Essex, CT Project type: Residential | 1995 |
| b. 17 | Drawings | |
| | Moore, Mrs. Clement Job location: Old Lyme, CT Project type: Residential | 1976 |
| b. 17 | Drawings | |
| | Moore, Mrs. Clement: alterations Job location: Old Lyme, CT Project type: Residential | 1963 |
| b. 11 | Drawings | |
| | National Gallery of Art renovation (includes reference blueprints, 1939-1940) Job location: Washington, D.C. Project type: Museum | 1964-1965 |
| b. 12 | Drawings | |
| | Oldenburg, Mr. & Mrs. Richard Job location: Amagansett, NY Project type: Residential | 1971-1974 |
| b. 1, 19 | Drawings | |
| | Paley, William S.: offices Project type: Business | |

Paley, William S.: offices (continued)

| | | |
|----------|--|-----------|
| b. 19 | Drawings | |
| | Rockefeller, John D.: art storage and workroom Job location: 7 Beekman Place, New York, NY Project type: Residence, Furniture | 1964-1965 |
| b. 1, 14 | Drawings | |
| b. 14 | Details | |
| | Schneider, Karl: planter boxes and shelf Job location: New York, NY Project type: Accessories | 1994 |
| b. 1 | Drawings | |
| | Slatkin, Mr. & Mrs. Charles: gallery alterations Job location: 115 E. 92nd St., New York, NY Project type: Business | 1958 |
| b. 7 | Drawings | |
| | Smith, Mrs. Bertram Job location: 907 5th Ave., New York, NY Project type: Residential | 1966-1971 |
| b. 1 | Manuscript Material | |
| b. 15 | Drawings | |
| | Twitchell, Mrs. R. S.: boat and guest house Project type: Residential Collaborator: Twitchell & Rudolph (architects) | 1950 |
| b. 2 | Drawings | |
| | Unidentified Project type: Residence, Furniture | 1952-1953 |
| b. 1, 19 | Drawings | |
| b. 1 | Photographs | |

| | | |
|------|--|------|
| | White, James P.: table Job location: 40 E. 63rd St., New York, NY Project type: Furniture | 1962 |
| b. 9 | Drawings | |
| | Wise, Howard: gallery Job location: 50 W. 54th St., New York, NY Project type: Business | 1960 |
| b. 8 | Drawings | |
| b. 8 | Details | |
| | Zuckerman: desk, table, cabinet Project type: Furniture | 1992 |
| b. 1 | Drawings | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture -- 20th Century -- United States

Names

Green, James Wilder

Corporate Bodies

Jewish Museum (New York, N.Y.)

Marlborough-Gerson Gallery

Museum of Modern Art (New York, N.Y.)

National Gallery of Art (U.S.)