

Preliminary Guide to the Collection of Nineteenth-Century Graphic Art

AOB 77



Compiled by Jae Rossman

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 77

TITLE: Collection of Nineteenth-Century Graphic Art

DATES: 1800-1899

PHYSICAL DESCRIPTION: 1 linear foot (3 boxes + 1 broadside drawer)

LANGUAGE: In English, German.

SUMMARY: This collection contains examples of graphic art from 1800-1899. Many of these materials are not dated; an educated guess as to the age of the material was based on paper type and subject matter.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0077>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0077>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Collection of Nineteenth-Century Graphic Art was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Collection of Nineteenth-Century Graphic Art, Robert B. Haas Family Arts Library, Yale University.

Scope and Contents

This collection contains examples of graphic art from 1800-1899. Many of these materials are not dated; an educated guess as to the age of the material was based on paper type and subject matter.

Arrangement

Organized into six series: I. Figurative: Groups. II. Figurative: Portraits and Single Subjects. III. Landscape & Architecture. IV. Nature. V. Ornamentation. VI. Typography and Advertising.

Collection Contents

Series I: Figurative: Groups

b. 1, f. 1	Depictions of groups, plus two multi-part "murals" including Bayeux tapestry reproduction. <i>59 Items</i>	19th century
b. 3, f. 7	Depictions of groups. <i>31 Items</i>	19th century

Series II: Figurative: Portraits and Single Subjects

b. 1, f. 2	Portraits and/or single subjects. <i>96 Items</i>	19th century
b. 3, f. 8	Portraits and/or single subjects. <i>17 Items</i>	19th century
f. 1	Portraits and/or single subjects. <i>4 Items</i>	19th century

Series III: Landscape & Architecture

This series includes scenes of life in and around buildings. It also includes seascapes.

b. 1, f. 3	Depictions of landscape and/or architecture. <i>62 Items</i>	19th century
b. 3, f. 9	Depictions of landscape and/or architecture. <i>14 Items</i>	19th century

Series IV: Nature

Of significant note are depictions of race horses and a series of lunar maps.

b. 2, f. 4	Depictions of nature. <i>53 Items</i>	19th century
b. 3, f. 10	Depictions of nature. <i>4 Items</i>	19th century
f. 1	"The American Agriculturalist"	1866
f. 1	Views of lunar, solar, & meteorological events. <i>5 Items</i>	1875-1881
f. 1	"General karte der sichtbaren seite der mondoberflaeche..." <i>4 Items</i>	1837

Series V: Ornamentation

b. 2, f. 5

Depictions of ornamentation.
19 Items

19th century

Series VI: Typography and Advertising

b. 2, f. 6	Examples of typography and/or advertising. <i>114 Items</i>	19th century
b. 3, f. 11	Examples of typography and/or advertising. <i>14 Items</i>	19th century
f. 1	"The great western United States mail route"	1852
f. 1	"The Cincinnati Weekly Times"	undated
f. 1	"A newly invented chronological chart of British nobility"	1808

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Broadsides -- Specimens
Graphic arts
Intaglio printing -- Specimens.
Letterpress printing -- Specimens.
Prints

Genres / Formats

Broadside
Intaglio prints
Letterpress printing
Relief prints