

Guide to the Exiles Film Project records

MS 1734



compiled by Diane Kaplan, Christine Weideman, and Robert Bartels

July 1998

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1734

CREATOR: Richard Kaplan Productions

TITLE: Exiles Film Project records

DATES: 1984-1989

PHYSICAL DESCRIPTION: 102.75 linear feet

LANGUAGE: English

SUMMARY: The records consist of interviews, interview transcripts, editing and production records, and film footage created during the making of the film, *The Exiles*. The film, written by Richard Kaplan and Lou Potter, and produced by Richard Kaplan Productions, was released in 1989. Its focus is the European artists, scholars, and intellectuals, mostly Jewish, who escaped totalitarianism and emigrated to America before and during World War II. The film traces their lives in Europe, their escapes, and their impact on American cultural and intellectual life.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1734>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1734>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Richard Kaplan, 1996.

Conditions Governing Access

The materials are open for research. Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

The following interviewees have transferred copyright to their interviews to the Yale University Library: Hans Bethe; Felicia Deyrup; Ernst Dichter; Alfred Eisenstaedt; Claire Ehrmann; Felix Gilbert; Mary Jayne Gold; Hannah H. Gray; Dolly Haas; Albert Hirschman; H. Stuart Hughes; Hans Jonas; Erich Leinsdorf; Ralph Lerner; Claude Levi-Strauss; Adolph Lowe; Leo Lowenthal; Golo Mann; Nuria Shoenberg Nona; James Redfield; Wolfgang Roth; Mario Salvadori; Peter Selz; Hans Speier; Lynne Lehrmann Weiner; Helen Wolff; Christiane Zimmer. These materials may be used for non-commercial purposes without seeking permission from Yale University as the copyright holder. For other uses of these materials, please contact beinecke.library@yale.edu. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Exiles Film Project Records (MS 1734). Manuscripts and Archives, Yale University Library.

Biographical / Historical

The Exiles, a film written by Richard Kaplan and Lou Potter, and produced by Richard Kaplan Productions, was released in 1989 and shown on WNET (public television) in New York City. Its focus is the European artists, scholars, and intellectuals, mostly Jewish, who escaped totalitarianism and emigrated to America before and during World War II. The film traces their lives in Europe, their escapes, and their impact on American cultural and intellectual life.

Scope and Contents

The records consist of interviews, interview transcripts, editing and production records, and film footage created during the making of the film, *The Exiles*. Interview subjects come from a variety of fields including: anthropology (Claude Levi-Strauss); art (Josef Albers, Robert Motherwell); chemistry (Herman Mark); criticism (Frederic Morton); economics (Albert Hirschman, Franco Modigliani); engineering (Mario Salvadori); film and theatre (Dolly Haas, Henry Koster, Erwin Piscator, Rod Steiger, Billy Wilder); history (Felix Gilbert, Hanna Grey, Robert Heilbroner, H. Stuart Hughes, Golo Mann, Peter Selz); law (Henry Ehrmann); music (Kurt Adler, Erich Leinsdorf); philosophy (Hans Jonas); photography (Alfred Eisenstaedt); physics (Hans Bethe, Edward Teller); poetry (Hans Sahl); political science (Erich Hula, Konrad Kellen);

psychiatry (Bruno Bettelheim); psychology (Ernest Dichter, Marie Jahoda); publishing (Helen Wolff); sociology (Adolph Lowe, Leo Löwenthal, Hans Speier); and theology (Wolfgang Roth).

Original (creator assigned) media numbers have been retained: Audio cassettes are numbered 1-118; Betacams are denoted B (or R) 5000-5053; U-matic tapes are denoted U1-U7; VHS tapes are numbered 1-30, or by an identifier from a different format to indicate a VHS copy. Some media have multiple identifiers, to indicate the same interview subject across different formats. Production records contain further documentation on identifiers and interview copies across multiple formats.

Arrangement

The material is arranged into four groupings: interview transcripts, interviews, kine sync film reels, and production material.

Collection Contents

Series I: Transcripts of audio interviews

Volume I

b.1	Adler, Kurt
b.1	Albers, Anni
b.1	Allner, Walter
b.1	Benedite, Daniel
b.1	Bethe, Hans
b.1	Bettelheim, Bruno
b.1	Bingham, Hiram
b.1	Deyrup, Felicia
b.1	Dichter, Ernst
b.1	Ehrmann, Henry and Claire

Volume II

b.1	Eisenstaedt, Alfred
b.1	Gilbert, Felix
b.1	Gold, Mary Jayne
b.1	Gray, Hanna
b.1	Haas, Dolly
b.1	Hirschman, Albert
b.1	Hughes, H. Stuart
b.1	Hula, Erich

Volume III

b.1	Johnson, Peter
b.1	Jonas, Hans
b.1	Kellen, Konrad
b.1	Koster, Henry
b.1	Landshoff, Fritz
b.1	Leinsdorf, Erich
b.1	Lerner, Ralph

Volume III (continued)

b.1 Lowe, Adolph

b.1 Lowenthal, Leo

Volume IV

b.2 Mann, Golo

b.2 Motherwell, Robert

b.2 Nona, Nuria

b.2 Oram, Harold

b.2 Piscator, Maria

b.2 Redfield, James

b.2 Roth, Wolfgang

b.2 Salvadori, Mario

b.2 Selz, Peter

Volume V

b.2 Speier, Hans

b.2 Teller, Edward

b.2 Tillich, Hanna

b.2 Waldo, Hilde

b.2 Weiner, Lynne

b.2 Wilder, Billy

b.2 Wolff, Helen

b.2 Zimmer, Christiane

Series II: Interviews

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Adler, Kurt

b. 3	Adler, Kurt 12 <i>1 Audiocassette 1:00:05 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b003	1985 May 17
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.		
A copy of this material is available in digital form from Manuscripts and Archives.		
b. 4	Adler, Kurt 13 <i>1 Audiocassette 0:11:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b004	1985 May 17
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.		
A copy of this material is available in digital form from Manuscripts and Archives.		
Albers, Josef/Allner		
b. 5	Albers, Josef/Allner B5039, 40 <i>1 Audiocassette 0:42:18 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b005	Circa 1980s
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A copy of this material is available in digital form from Manuscripts and Archives.		
b. 6	Albers, Josef/Allner B5039 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b006	1988 March 25
A copy of this material is available in digital form from Manuscripts and Archives and online .		

Albers, Josef/Allner (continued)

b. 7 Albers, Josef/Allner 1988 March 25
B5040
1 Videocassette (Betacam)
[\[Aviary\] ms_1734_s02_b007](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 8 Albers, Josef/Allner and Felicia Deyrup 1988 March 25
B5039, B5040, B5041
1 Videocassette (VHS)
[\[Aviary\] ms_1734_s02_b008](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 9 Assignment Rescue, parts one and two, a radio broadcast Circa 1980s
1 Audiocassette 1:16:34 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b009](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.

Bennidte, Danny

b. 10 Bennidte, Danny- Paris 1985 June 25
51
1 Audiocassette 1:34:02 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b010](#)
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A copy of this material is available in digital form from Manuscripts and Archives.

b. 11 Bennidte, Danny 1985 June 25
52
1 Audiocassette 0:13:34 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b011](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.

Bethe, Hans

Bethe, Hans (continued)

b. 12	Bethe, Hans 22 1 Audiocassette 0:58:37 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b012	1985 June 6
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 13	Bethe, Hans 23 1 Audiocassette 1:00:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b013	1985 June 25
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 14	Bethe, Hans 24A 1 Audiocassette 0:11:35 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b014	1985 June 25
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 15	Bethe, Hans 118 1 Audiocassette 0:45:12 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b015	1988 August 24
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 16	Bethe 1 of 3, Modigliani room tone only B5051 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b016	Circa 1980s
<p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>		

Bethe, Hans (continued)

b. 17	Bethe 2 of 3 B5052 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b017 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 August
b. 18	Bethe 3 of 3 B5053 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b018 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 August
Bettelheim, Bruno		
b. 19	Bettelheim, Bruno 17A <i>1 Audiocassette 0:59:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b019 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 May 21
b. 20	Bettelheim, Bruno 18A <i>1 Audiocassette 0:12:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b020 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 May 21
b. 21	Bettelheim, Bruno 82, 5007, 5008 <i>1 Audiocassette 0:31:27 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b021 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 January 27

Bettelheim, Bruno (continued)

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| b. 22 | Bettelheim, Bruno
Reel 5006
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b022
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 January 27 |
| b. 23 | Bettelheim, Bruno
Reel 5007
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b023
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 January 27 |
| b. 24 | Bettelheim, Bruno
Reel 5008
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b024
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 January 27 |
| b. 25 | Bingham, Hiram
61
1 Audiocassette 1:16:56 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b025
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A copy of this material is available in digital form from Manuscripts and Archives. | 1987 August 4 |
| Deyrup, Felicia | | |
| b. 26 | Deyrup, Felicia
104
1 Audiocassette 0:40:07 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b026
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A copy of this material is available in digital form from Manuscripts and Archives. | 1988 May 16 |
| b. 27 | Deyrup, Felicia
100, B5041, 42
1 Audiocassette 0:35:37 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b027
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A copy of this material is available in digital form from Manuscripts and Archives. | Circa 1980s |

Deyrup, Felicia (continued)

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| b. 28 | Deyrup, Felicia
B5041
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b028
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 March 25 |
| b. 29 | Deyrup, Felicia
B5042
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b029
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 March 25 |
| b. 30 | Deyrup, Felicia, at Rockefeller Archive 1 of 2
B5045
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b030
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 May 16 |
| b. 31 | Deyrup, Felicia, at Rockefeller Archive 2 of 2
B5046
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b031
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 May 16 |
| b. 32 | Deyrup, Felicia
47, B5042
1 Videocassette (VHS)
[Aviary] ms_1734_s02_b032
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1988 March 25 |
| b. 33 | Deyrup, Felicia
49, B5045, 5046
1 Videocassette (VHS)
[Aviary] ms_1734_s02_b033
A copy of this material is available in digital form from Manuscripts and Archives and online . | Circa 1980s |

Dichter, Ernest

- | | | |
|-------|---|------------|
| b. 34 | Dichter, Ernest
7
1 Audiocassette 1:00:02 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b034
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|-------|---|------------|

Dichter, Ernest (continued)

b. 35	<p>Dichter, Ernest 8 1 <i>Audiocassette 0:21:15 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b035</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 May 6
b. 36	<p>Dichter, Ernest 97A, B5035, 36 1 <i>Audiocassette 0:40:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b036</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1980s
b. 37	<p>Dichter, Ernest 97AA 1 <i>Audiocassette 0:03:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b037</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1980s
b. 38	<p>Dichter, Ernest, and Mrs. Lynn Weiner 98, B5037, 5038 1 <i>Audiocassette 0:41:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b038</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1980s
b. 39	<p>Dichter, Ernest B5035 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b039</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 March 24

Dichter, Ernest (continued)

b. 40	Dichter, Ernest B5036 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b040 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 24
b. 41	Dichter, Ernest B5037 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b041 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 24
b. 42	Dichter, Ernest, and Erich Leinsdorf 44, B5033, B5034, B5035 1 Videocassette (VHS) [Aviary] ms_1734_s02_b042 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 24
b. 43	Dichter, Ernest and Weiner 45, B5036, B5037, B5038 1 Videocassette (VHS) [Aviary] ms_1734_s02_b043 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 24
Ehrendoktor		
b. 44	Ehrendoktor; Berlin U1 1 Videocassette (U-matic) [Aviary] ms_1734_s02_b044 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 45	Ehrendoktor 1 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b045 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 46	Ehrendoktor 2 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b046 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s

Ehrendoktor (continued)

b. 47	Ehrendoktor 3 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b047 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 48	Ehrendoktor part 1, Berlin 23 (U1) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b048 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 49	Ehrendoktor part 2, Adolph Lowe part 1 24 1 Videocassette (VHS) [Aviary] ms_1734_s02_b049 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
Ehrmann		
b. 50	Ehrmann, Henry- Hanover, New Hampshire 87-R1 1 Audiocassette 1:17:36 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b050 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1987 September 20
b. 51	Ehrmann, Claire (Side A); Loeb, Anna (Side B) 87-R2 1 Audiocassette 1:32:47 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b051 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1987 September 20
b. 52	Ehrmann audio interviews, Ehrmann ITW 1, Cerbere 2 1 Audiotape Reel 0:10:37 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b052 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 June 1

Ehrmann (continued)

b. 53	Ehrmann audio interviews, Ehrmann ITW 2, Cerbere 3 <i>1 Audiotape Reel 0:16:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b053 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 June 1
<hr/>		
Eisenstaedt, Alfred		
b. 54	Eisenstaedt, Alfred 53A, 53B <i>1 Audiocassette 1:03:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b054 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 December 3
b. 55	Eisenstaedt, Alfred 66A from videotape B14, 66B from videotape B15 <i>1 Audiocassette 0:34:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b055 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 December 3
b. 56	Eisenstaedt, Alfred 12 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b056 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3
b. 57	Eisenstaedt, Alfred 13 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b057 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3
b. 58	Eisenstaedt, Alfred 14 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b058 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3

Eisenstaedt, Alfred (continued)

b. 59	Eisenstaedt, Alfred 15 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b059 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3
b. 60	Eisenstaedt, Alfred- Roll 12, 13 12 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b060 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3
b. 61	Eisenstaedt, Alfred- Roll 13, 14 13 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b061 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3
b. 62	Eisenstaedt, Alfred- Roll 14 14 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b062 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 December 3
b. 63	Ernst, Max <i>1 Videoreel</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Circa 1980s
The Exiles		
b. 64	The Exiles voice over, Bill St. James <i>1 Audiotape Reel 0:04:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b064 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1989 June 21

The Exiles (continued)

b. 65	<p>"The Exiles Project" The Exile Master voice over reel <i>1 Audiotape Reel 0:11:20 Duration (HH:MM:SS.mmm)</i> English [Aviary] ms_1734_s02_b065</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1989 February 24
b. 66	<p>The Exiles B5001 through B5003 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b066</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 67	<p>The Exiles Reel 5003 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b067</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 26
b. 68	<p>The Exiles B5004 through B5006 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b068</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 69	<p>The Exiles B5007 through B5009 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b069</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 70	<p>The Exiles B5010 through B5012 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b070</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 71	<p>The Exiles Reel 5011 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b071</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 27

The Exiles (continued)

b. 72	<p>The Exiles B5012 through B5015 1 Videocassette (VHS) [Aviary] ms_1734_s02_b072</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 73	<p>The Exiles Reel 5014 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b073</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 28
b. 74	<p>The Exiles Reel 5015 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b074</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 28
b. 75	<p>The Exiles B5016 through B5018 1 Videocassette (VHS) [Aviary] ms_1734_s02_b075</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 76	<p>The Exiles B5019 through B5021 1 Videocassette (VHS) [Aviary] ms_1734_s02_b076</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 77	<p>The Exiles B5048 through B5050 1 Videocassette (VHS) [Aviary] ms_1734_s02_b077</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 78	<p>The Exiles B5051 through B5053 1 Videocassette (VHS) [Aviary] ms_1734_s02_b078</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s

b. 79	<p>Gilbert, Felix 1 <i>1 Audiocassette 0:57:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b079</p>	1985 May 18
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
<hr/>		
Gold, Mary Jayne		
b. 80	<p>Gold, Mary Jayne 3 <i>1 Audiocassette 1:00:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b080</p>	Circa 1980s
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
<hr/>		
b. 81	<p>Gold, Mary Jayne 4 <i>1 Audiocassette 0:31:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b081</p>	Circa 1980s
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
<hr/>		
b. 82	<p>Gold, Mary Jayne audio interviews, Marseille ITW MJ Gold 1 <i>1 Audiotape Reel 0:14:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b082</p>	1988 June 2
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
<hr/>		
b. 83	<p>Gold, Mary Jayne audio interviews, Marseille ITW MJ Gold 2 <i>1 Audiotape Reel 0:13:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b083</p>	1988 June 2
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		

Gray, Hanna

- | | | |
|-------|---|-----------------|
| b. 84 | <p>Gray, Hanna
88, B5019-5020
<i>1 Audiocassette 0:36:42 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b084</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1988 January 29 |
| <hr/> | | |
| b. 85 | <p>Gray, Hanna
89A, B5021
<i>1 Audiocassette 0:10:41 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b085</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1988 January 29 |
| <hr/> | | |
| b. 86 | <p>Gray, Hanna, and Ralph Lerner room tone
B5019
<i>1 Videocassette (Betacam)</i>
[Aviary] ms 1734 s02 b086</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1988 January 29 |
| <hr/> | | |
| b. 87 | <p>Gray, Hanna
B5020
<i>1 Videocassette (Betacam)</i>
[Aviary] ms 1734 s02 b087</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1988 January 29 |
| <hr/> | | |
| b. 88 | <p>Gray, Hanna
B5021
<i>1 Videocassette (Betacam)</i>
[Aviary] ms 1734 s02 b088</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | 1988 January 29 |

Haas, Dolly

Haas, Dolly (continued)

b. 89	<p>Haas, Dolly 95, B5031-32 1 <i>Audiocassette</i> 0:35:02 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b089</p>	1988 March 23
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 90	<p>Haas, Dolly B5031 1 <i>Videocassette</i> (Betacam) [Aviary] ms_1734_s02_b090</p>	1988 March 23
<p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>		
b. 91	<p>Haas, Dolly B5032 1 <i>Videocassette</i> (Betacam) [Aviary] ms_1734_s02_b091</p>	1988 March 23
<p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>		
b. 92	<p>Heilbroner, Robert 54 1 <i>Audiocassette</i> 0:40:25 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b092</p>	1985 December 16
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
Hirschman, Albert		
b. 93	<p>Hirschman, Albert 5 1 <i>Audiocassette</i> 1:00:11 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b093</p>	1985 May 1
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		

Hirschman, Albert (continued)

b. 94	Hirschman, Albert 6 <i>1 Audiocassette 0:22:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b094 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 May 1
b. 95	Hirschman, Albert 59 <i>1 Audiocassette 0:42:51 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b095 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 October 22
b. 96	Hirschman, Albert 60 <i>1 Audiocassette 0:40:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b096 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 October 25
b. 97	Hirschman, Albert, and Wolfgang Roth 63 <i>1 Audiocassette 0:34:43 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b097 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 October 25

Hirschman, Albert (continued)

b. 98	Hirschman, Albert 64-65, VHS 4-5 <i>1 Audiocassette 0:36:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b098 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Circa 1980s
b. 99	Hirschman, Albert 1 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b099 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 100	Hirschman, Albert 3 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b100 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 101	Hirschman, Albert 4 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b101 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 102	Hirschman, Albert 5 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b102 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 103	Hirschman, Albert 9 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b103 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22

Hirschman, Albert (continued)

b. 104	Hirschman, Albert 10 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b104 A copy of this material is available in digital form from Manuscripts and Archives and online . Original multi-channel audio recording. The interviewee alone on the left channel and the interviewer and interviewee are both present on the right channel. At 11:23 into the recording, the microphone on the left channel is moved, and it produces a very loud static, noise and hiss, which makes the entire recording unlistenable until 15:29. In the digital preservation master recording, the left audio channel has been removed during this period in order to make it listenable.	1985 October 22
b. 105	Hirschman, Albert 11 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b105 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 106	Hirschman, Albert 1 1 Videocassette (VHS) [Aviary] ms_1734_s02_b106 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 107	Hirschman, Albert 1, 2nd copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b107 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 108	Hirschman, Albert 3 1 Videocassette (VHS) [Aviary] ms_1734_s02_b108 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 109	Hirschman, Albert 3, 2nd copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b109 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 110	Hirschman, Albert 4 1 Videocassette (VHS) [Aviary] ms_1734_s02_b110 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22

Hirschman, Albert (continued)

b. 111	Hirschman, Albert 4, 2nd copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b111 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 112	Hirschman, Albert 5 1 Videocassette (VHS) [Aviary] ms_1734_s02_b112 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 22
b. 113	Hirschman, Albert 9 1 Videocassette (VHS) [Aviary] ms_1734_s02_b113 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 114	Hirschman, Albert 10 1 Videocassette (VHS) [Aviary] ms_1734_s02_b114 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 115	Hirschman, Albert 11 1 Videocassette (VHS) [Aviary] ms_1734_s02_b115 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
Hughes, H. Stuart		
b. 116	Hughes, H. Stuart 20 1 Audiocassette 0:51:21 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b116 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 May 30

Hughes, H. Stuart (continued)

- | | | |
|--|---|-----------------|
| b. 117 | Hughes, H. Stuart
85, B5013, B5014
<i>1 Audiocassette 0:40:21 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms_1734_s02_b117 | 1988 January 27 |
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| A copy of this material is available in digital form from Manuscripts and Archives. | | |
| b. 118 | Hughes, H. Stuart (Side A), Redfield, James (Side B)
86, B5015, B5016
<i>1 Audiocassette 0:24:09 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms_1734_s02_b118 | 1988 January 28 |
| As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | | |
| A copy of this material is available in digital form from Manuscripts and Archives. | | |
| b. 119 | Hughes, H. Stuart
B5013
<i>1 Videocassette (Betacam)</i>
[Aviary] ms_1734_s02_b119 | 1988 October 22 |
| A copy of this material is available in digital form from Manuscripts and Archives and online . | | |
| b. 120 | Hula, Erich
25
<i>1 Audiocassette 1:00:09 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms_1734_s02_b120 | 1985 June 10 |
| As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. | | |
| A copy of this material is available in digital form from Manuscripts and Archives. | | |
| Jahoda, Marie | | |
| b. 121 | Jahoda, Marie
36
<i>1 Audiocassette 0:59:31 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms_1734_s02_b121 | Circa 1980s |
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Jahoda, Marie (continued)

- b. 122 Jahoda, Marie Circa 1980s
37
1 Audiocassette 0:41:22 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms 1734 s02 b122](#)
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-
- Johnson, Peter
- b. 123 Johnson, Peter 1988 May 16
103
1 Audiocassette 0:38:12 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms 1734 s02 b123](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.
-
- b. 124 Johnson, Peter 1988 May 16
B5043
1 Videocassette (Betacam)
[\[Aviary\] ms 1734 s02 b124](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
-
- b. 125 Johnson, Peter 1988 May 16
B5044
1 Videocassette (Betacam)
[\[Aviary\] ms 1734 s02 b125](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
-
- b. 126 Johnson, Peter Circa 1980s
B5043, B5044
1 Videocassette (VHS)
[\[Aviary\] ms 1734 s02 b126](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

Jonas, Hans

Jonas, Hans (continued)

b. 127	<p>Jonas, Hans 28 1 Audiocassette 0:44:50 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b127</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 June 10
b. 128	<p>Jonas, Hans 29 1 Audiocassette 0:46:31 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b128</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 June 10
b. 129	<p>Jonas, Hans 57A, 20; 57B, 21, 22 1 Audiocassette 1:18:43 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b129</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Circa 1980s
b. 130	<p>Jonas, Hans 17 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b130</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1986 January 21
b. 131	<p>Jonas, Hans 18 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b131</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1986 January 21
b. 132	<p>Jonas, Hans 19 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b132</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1986 January 21

Jonas, Hans (continued)

b. 133	Jonas, Hans 20 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b133 A copy of this material is available in digital form from Manuscripts and Archives and online .	1986 January 21
b. 134	Jonas, Hans 21 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b134 A copy of this material is available in digital form from Manuscripts and Archives and online .	1986 January 21
b. 135	Jonas, Hans 22 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b135 A copy of this material is available in digital form from Manuscripts and Archives and online .	1986 January 21
b. 136	Jonas, Hans- Dub 17 1 Videocassette (VHS) [Aviary] ms_1734_s02_b136 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 137	Jonas, Hans 18 1 Videocassette (VHS) [Aviary] ms_1734_s02_b137 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 138	Jonas, Hans 19 1 Videocassette (VHS) [Aviary] ms_1734_s02_b138 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 139	Jonas, Hans 20 1 Videocassette (VHS) [Aviary] ms_1734_s02_b139 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 140	Jonas, Hans 21 1 Videocassette (VHS) [Aviary] ms_1734_s02_b140 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s

Jonas, Hans (continued)

b. 141	Jonas, Hans 22 1 Videocassette (VHS) [Aviary] ms_1734_s02_b141 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
<hr/>		
Kellen, Konrad		
b. 142	Kellen, Konrad 84, 5011, 5012 1 Audiocassette 0:36:54 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b142 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 January 27
b. 143	Kellen, Konrad R2012 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b143 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 January 27
b. 144	Koster, Henry 19 1 Audiocassette 0:59:56 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b144 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Circa 1980s
<hr/>		
Landshoff, Fritz		
b. 145	Landshoff, Fritz 48 1 Audiocassette 1:00:02 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b145 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 June 19

Landshoff, Fritz (continued)

- b. 146 Landshoff, Fritz 1985 June 19
49
1 Audiocassette 0:22:52 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b146](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.
-
- Leinsdorf, Erich
- b. 147 Leinsdorf, Erich 1985 June 7
25
1 Audiocassette 1:00:17 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b147](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.
-
- b. 148 Leinsdorf, Erich Circa 1980s
96
1 Audiocassette 0:39:26 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b148](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.
-
- b. 149 Leinsdorf, Erich 1988 March 24
B5033
1 Videocassette (Betacam)
[\[Aviary\] ms_1734_s02_b149](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
-
- b. 150 Leinsdorf, Erich 1988 March 24
B5034
1 Videocassette (Betacam)
[\[Aviary\] ms_1734_s02_b150](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

Lerner, Ralph

Lerner, Ralph (continued)

b. 151	<p>Lerner, Ralph 87, 5017, 5018 1 <i>Audiocassette</i> 0:39:09 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b151</p>	1988 January 29
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 152	<p>Lerner, Ralph B5017 1 <i>Videocassette</i> (Betacam) [Aviary] ms_1734_s02_b152</p>	1988 January 29
<p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>		
b. 153	<p>Lerner, Ralph B5018 1 <i>Videocassette</i> (Betacam) [Aviary] ms_1734_s02_b153</p>	1988 January 29
<p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>		
b. 154	<p>Levi-Strauss, Claude 50 1 <i>Audiocassette</i> 0:43:14 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b154</p>	1985 June 24
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
Lowe, Adolph		
b. 155	<p>Lowe, Adolph 37 1 <i>Audiocassette</i> 0:19:24 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b155</p>	1985 June 29
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		

Lowe, Adolph (continued)

b. 156	Lowe, Adolph 38 <i>1 Audiocassette 0:20:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b156	1985 June 29
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 157	Lowe, Adolph 39 <i>1 Audiocassette 0:22:08 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b157	1985 June 29
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 158	Lowe, Adolph 40 <i>1 Audiocassette 0:23:46 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b158	1985 June 29
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 159	Lowe, Adolph 41 <i>1 Audiocassette 0:09:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b159	1985 June 29
<p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
<p>A copy of this material is available in digital form from Manuscripts and Archives.</p>		
b. 160	Lowe, Adolph U2 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1734_s02_b160	Circa 1980s
<p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>		

Lowe, Adolph (continued)

b. 161	Lowe, Adolph- Sound Channel I, MKII team Berlin 4 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b161 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 June 29
b. 162	Lowe, Adolph- Sound Channel I, MKII team Berlin 5 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b162 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 June 29
b. 163	Lowe, Adolph- Sound Channel I, MKII team Berlin 6 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b163 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 June 29
b. 164	Lowe, Adolph- Sound Channel I, MKII team Berlin 7 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b164 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 June 29
b. 165	Lowe, Adolph- Sound Channel I, MKII team Berlin 8 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b165 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 June 29
b. 166	Lowe, Adolph part 2 25 (U2) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b166 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 167	Lowe, Adolph part 3 26 (U2, U3) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b167 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 168	Lowe, Adolph part 4, Leo Lowenthal part 1 27 (U3, U4) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b168 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s

Lowe, Adolph (continued)

b. 169	<p>Lowe, Adolph, and Leo Lowenthal U3 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1734_s02_b169</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
<hr/> Lowenthal, Leo		
b. 170	<p>Lowenthal, Leo 42 <i>1 Audiocassette 0:19:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b170</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 July 16
b. 171	<p>Lowenthal, Leo 43 <i>1 Audiocassette 0:20:57 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b171</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 July 16
b. 172	<p>Lowenthal, Leo 44 <i>1 Audiocassette 0:16:39 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b172</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 July 16
b. 173	<p>Lowenthal, Leo- audio channel I, MKII team 9 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b173</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1985 July 16

Lowenthal, Leo (continued)

- | | | |
|--------|--|--------------|
| b. 174 | Lowenthal, Leo- audio channel I, MKII team
10
<i>1 Videocassette (Betacam)</i>
[Aviary] ms_1734_s02_b174
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1985 July 16 |
| b. 175 | Lowenthal, Leo- audio channel I, MKII team
11
<i>1 Videocassette (Betacam)</i>
[Aviary] ms_1734_s02_b175
A copy of this material is available in digital form from Manuscripts and Archives and online . | 1985 July 16 |
| b. 176 | Lowenthal, Leo
28 (U4)
<i>1 Videocassette (VHS)</i>
[Aviary] ms_1734_s02_b176
A copy of this material is available in digital form from Manuscripts and Archives and online . | Circa 1980s |
| b. 177 | Lowenthal, Leo and Golo Mann
U4
<i>1 Videocassette (U-matic)</i>
[Aviary] ms_1734_s02_b177
A copy of this material is available in digital form from Manuscripts and Archives and online . | Circa 1980s |

Mann, Golo

- | | | |
|--------|--|--------------|
| b. 178 | Mann, Golo
45
<i>1 Audiocassette 0:19:23 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms_1734_s02_b178
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives. | 1985 July 23 |
| b. 179 | Mann, Golo
46
<i>1 Audiocassette 0:20:09 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms_1734_s02_b179
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A copy of this material is available in digital form from Manuscripts and Archives. | 1985 July 23 |

Mann, Golo (continued)

b. 180	Mann, Golo 47 <i>1 Audiocassette 0:21:36 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b180 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 July 23
b. 181	Mann, Golo U5 <i>1 Videocassette (U-matic)</i> [Aviary] ms_1734_s02_b181 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 182	Mann, Golo- Zurich, Audio Channel I, MKII team 12 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b182 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 July 23
b. 183	Mann, Golo- Zurich, Audio Channel I, MKII team 13 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b183 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 July 23
b. 184	Mann, Golo- Zurich, Audio Channel I, MKII team 14 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b184 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 July 23
b. 185	Mann, Golo- Zurich, Audio Channel I, MKII team 15 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b185 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 July 23
b. 186	Mann, Golo part 1 29, (U4, U5) <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b186 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s

Mann, Golo (continued)

- | | | |
|--------------------|--|-----------------|
| b. 187 | <p>Mann, Golo part 2
30, (U5)
1 Videocassette (VHS)
[Aviary] ms_1734_s02_b187</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | Circa 1980s |
| b. 188 | <p>Mark, Herman
58
1 Audiocassette 1:17:14 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b188</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1986 January 22 |
| Modigliani, Franco | | |
| b. 189 | <p>Modigliani, Franco
B5050, 5051 (room tone)
1 Audiocassette 0:25:44 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b189</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1988 August 23 |
| b. 190 | <p>Modigliani, Franco interview
B5050
1 Videocassette (Betacam)
[Aviary] ms_1734_s02_b190</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p> | Circa 1980s |
| b. 191 | <p>Morton, Fredric
55
1 Audiocassette 0:59:23 Duration (HH:MM:SS.mmm)
[Aviary] ms_1734_s02_b191</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | Circa 1980s |
| Motherwell, Robert | | |

Motherwell, Robert (continued)

b. 192	<p>Motherwell, Robert 116, transitions to B5049 <i>1 Audiocassette 0:41:58 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b192</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 22
b. 193	<p>Motherwell, Robert part 1 B5048 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b193</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 194	<p>Motherwell, Robert part 2 B5049 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b194</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
New School		
b. 195	<p>New School- First Consultant Meeting 67 <i>1 Audiocassette 1:34:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b195</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1984 November 10
b. 196	<p>New School- First Consultant Meeting 68 <i>1 Audiocassette 0:47:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b196</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1984 November 10

New School (continued)

b. 197	<p>New School- First Consultant Meeting 69 <i>1 Audiocassette 1:31:49 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b197</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1984 November 10
b. 198	<p>New School- First Consultant Meeting 70 <i>1 Audiocassette 0:11:08 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b198</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1984 November 10
Nono, Nuria		
b. 199	<p>Nono, Nuria 80, B5003, B5004 <i>1 Audiocassette 0:41:06 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b199</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 January 26
b. 200	<p>Nono, Nuria (Side A), Bettelheim, Bruno (Side B) 81, B5005, B5006 <i>1 Audiocassette 0:36:55 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b200</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 January 26
b. 201	<p>Nono, Nuria B5004 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b201</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 26

Nono, Nuria (continued)

b. 202	<p>Nono, Nuria B5005 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b202</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 26
b. 203	<p>Oram, Harold 64 1 Audiocassette 0:55:01 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b203</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 August
Piscator		
b. 204	<p>Piscator, Erwin 73 1 Audiocassette 1:05:43 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b204</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 October 17
b. 205	<p>Piscator, Erwin 74 1 Audiocassette 1:05:22 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b205</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 October 17
b. 206	<p>Piscator, Erwin 75 1 Audiocassette 0:06:51 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b206</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1987 October 17

Piscator (continued)

b. 207	Piscator, Maria 26 <i>1 Audiocassette 0:57:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b207	1985 June 9
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A copy of this material is available in digital form from Manuscripts and Archives.		
b. 208	Redfield, James B5016 <i>1 Videocassette (Betacam)</i>	1988 January 29
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A copy of this material is available in digital form from Manuscripts and Archives.		
Roth, Wolfgang		
b. 209	Roth, Wolfgang 30 <i>1 Audiocassette 1:00:04 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b209	1985 June 12
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A copy of this material is available in digital form from Manuscripts and Archives.		
b. 210	Roth, Wolfgang 31 <i>1 Audiocassette 0:50:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b210	1985 June 12
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Roth, Wolfgang (continued)

b. 211	Roth, Wolfgang 62 <i>1 Audiocassette 0:37:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b211 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 October 25
b. 212	Roth, Wolfgang 5A <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b212 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 213	Roth, Wolfgang 6 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b213 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 214	Roth, Wolfgang 7 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b214 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 215	Roth, Wolfgang 8 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b215 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 216	Roth, Wolfgang 5A <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b216 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 217	Roth, Wolfgang 6 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b217 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25

Roth, Wolfgang (continued)

b. 218	Roth, Wolfgang 7 1 Videocassette (VHS) [Aviary] ms_1734_s02_b218 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
b. 219	Roth, Wolfgang 8 1 Videocassette (VHS) [Aviary] ms_1734_s02_b219 A copy of this material is available in digital form from Manuscripts and Archives and online .	1985 October 25
Sahl, Hans		
b. 220	Sahl, Hans 102, B5030 1 Audiocassette 0:23:58 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b220 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 March 23
b. 221	Sahl, Hans B5030 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b221 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 23
b. 222	Sahl, Hans and Dolly Haas B5030 (Sahl), B5031, B5032 (Haas) 1 Videocassette (VHS) [Aviary] ms_1734_s02_b222 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 23
Salvadori, Mario		
b. 223	Salvadori, Mario 1 1 Audiocassette 1:00:08 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b223 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 April 29

Salvadori, Mario (continued)

b. 224	<p>Salvadori, Mario 2 1 <i>Audiocassette 0:40:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b224</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 April 29
b. 225	<p>Salvadori, Mario 101, B5028 1 <i>Audiocassette 0:32:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b225</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 March 23
b. 226	<p>Salvadori, Mario B5028 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b226</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 227	<p>Salvadori, Mario B5029 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b227</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 228	<p>Salvadori, Mario B5029, B5029 1 <i>Videocassette (VHS)</i> [Aviary] ms_1734_s02_b228</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s

Selz, Peter

Selz, Peter (continued)

b. 229	Selz, Peter- Berkeley, California 14 <i>1 Audiocassette 0:50:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b229 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1985 May 19
b. 230	Selz, Peter 92 <i>1 Audiocassette 0:08:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b230 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 March 4
b. 231	Selz, Peter 93 <i>1 Audiocassette 0:35:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b231 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1988 March 4
b. 232	Selz, Peter B5026 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b232 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 4
b. 233	Selz, Peter B5027 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b233 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 4
b. 234	Selz, Peter 5026, 5027 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b234 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 March 4

Speier, Hans

- | | | |
|--------|---|-----------------|
| b. 235 | <p>Speier, Hans rolls 1 and 2
77
<i>1 Audiocassette 1:31:23 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b235</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1985 October 15 |
| b. 236 | <p>Speier, Hans rolls 1 and 2
<i>1 Audiocassette 1:01:45 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b236</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1985 October 15 |
| b. 237 | <p>Speier, Hans (Europe)
105
<i>1 Audiocassette 0:26:36 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b237</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1988 May |
| b. 238 | <p>Speier, Hans interview, shooting in Hamburg 1
<i>1 Audiotape Reel 0:17:57 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b238</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1988 May 26 |
| b. 239 | <p>Speier, Hans interview, shooting in Hamburg 2
<i>1 Audiotape Reel 0:15:18 Duration (HH:MM:SS.mmm)</i>
[Aviary] ms 1734 s02 b239</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 1988 May 26 |

Speier, Hans (continued)

b. 240	<p>Speier, Hans "University in Exile" (New School) 1 U6 1 Videocassette (U-matic) [Aviary] ms_1734_s02_b240</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 241	<p>Speier, Hans "University in Exile" (New School) 2 U7 1 Videocassette (U-matic) [Aviary] ms_1734_s02_b241</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 242	<p>Speier, Hans U6 1 Videocassette (VHS) [Aviary] ms_1734_s02_b242</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
b. 243	<p>Speier, Hans U7 1 Videocassette (VHS) [Aviary] ms_1734_s02_b243</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
Steiger, Rod		
b. 244	<p>Steiger, Rod 115, B5047 1 Audiocassette 0:16:28 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b244</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 August 10
b. 245	<p>Steiger, Rod B5047 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b245</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 August 10
b. 246	<p>Steiger, Rod B5047 1 Videocassette (VHS) [Aviary] ms_1734_s02_b246</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s

Teller, Edward

b. 247	Teller, Edward 15 <i>1 Audiocassette 0:59:26 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b247	1985 May 20
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A copy of this material is available in digital form from Manuscripts and Archives.		
b. 248	Teller, Edward 16 <i>1 Audiocassette 0:17:41 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b248	1985 May 20
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A copy of this material is available in digital form from Manuscripts and Archives.		
b. 249	Teller, Edward 79, B5001 <i>1 Audiocassette 0:29:53 Duration (HH:MM:SS.mmm)</i> [Aviary] ms 1734 s02 b249	1988 January 26
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A copy of this material is available in digital form from Manuscripts and Archives.		
b. 250	Teller, Edward B5001 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b250	1988 January 26
A copy of this material is available in digital form from Manuscripts and Archives and online .		
b. 251	Teller, Edward B5002 <i>1 Videocassette (Betacam)</i> [Aviary] ms 1734 s02 b251	1988 January 26
A copy of this material is available in digital form from Manuscripts and Archives and online .		

b. 252	<p>Tillich, Hannah 21 1 <i>Audiocassette 0:59:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b252</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 June 4
b. 253	<p>Waldo, Hilde B5009, B5010 1 <i>Audiocassette 0:32:58 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b253</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 January 27
b. 254	<p>Waldo B5009 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b254</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 27
b. 255	<p>Waldo B5010 1 <i>Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b255</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 January 27
b. 256	<p>Weiner, Lynn B5038 1 <i>Videocassette (Betacam)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1988 March 24

- b. 257 Wilder, Billy
78
1 Audiocassette 1:02:58 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b257](#)
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-
- b. 258 Wolff, Helen
32
1 Audiocassette 0:58:55 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b258](#)
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-
- b. 259 Wolff, Helen
33
1 Audiocassette 0:56:26 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b259](#)
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-
- b. 260 Wolff, Helen
34
1 Audiocassette 0:15:19 Duration (HH:MM:SS.mmm)
[\[Aviary\] ms_1734_s02_b260](#)
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Wolff, Helen (continued)

b. 261	Wolff, Helen 90, 5022, 5023 <i>1 Audiocassette 0:42:12 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b261	1988 March 4
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b. 262	Wolff, Helen 91, 5024, 5025 <i>1 Audiocassette 0:30:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ms_1734_s02_b262	1988 March 4
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b. 263	Wolff, Helen B5022 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b263	1988 March 4
A copy of this material is available in digital form from Manuscripts and Archives and online .		
b. 264	Wolff, Helen B5023 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b264	1988 March 4
A copy of this material is available in digital form from Manuscripts and Archives and online .		
b. 265	Wolff, Helen B5024 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b265	1988 March 4
A copy of this material is available in digital form from Manuscripts and Archives and online .		
b. 266	Wolff, Helen part 1 5022 through 5024 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b266	1988 March 4
A copy of this material is available in digital form from Manuscripts and Archives and online .		

Wolff, Helen (continued)

b. 267	<p>Wolff, Helen part 2 and Peter Selz part 1 5025 1 Videocassette (VHS) [Aviary] ms_1734_s02_b267</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 March 4
b. 268	<p>Wolff, Helen, and Selz, Peter B5025 1 Videocassette (Betacam) [Aviary] ms_1734_s02_b268</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1988 March 4
b. 269	<p>Wolff, second VHS copy 1 Videocassette (VHS) [Aviary] ms_1734_s02_b269</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	Circa 1980s
Zimmer, Christiane		
b. 270	<p>Zimmer, Christiane 9 1 Audiocassette 0:21:18 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b270</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 May 13
b. 271	<p>Zimmer, Christiane 10 1 Audiocassette 1:00:02 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b271</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1985 May 13
b. 272	<p>Zimmer, Christiane (Side A); Jonas, Hans (Side B) 56 1 Audiocassette 1:17:33 Duration (HH:MM:SS.mmm) [Aviary] ms_1734_s02_b272</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	undated

Zimmer, Christiane (continued)

b. 273	Zimmer, Christiane 15A <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b273 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 January 21
b. 274	Zimmer, Christiane 16 <i>1 Videocassette (Betacam)</i> [Aviary] ms_1734_s02_b274 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 January 21
b. 275	Zimmer, Christaine dub 15A <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b275 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 276	Zimmer, Christaine dub 16 <i>1 Videocassette (VHS)</i> [Aviary] ms_1734_s02_b276 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s

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b. 277	K-1: Bettelheim, Kellen, Lerner, Eisenstaedt, Hirschmann, Zimmer, Lowe; Assimilation; Code BA0000 <i>1 Film Reel (16mm)</i>	
	Kine R-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-1 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 278	K-2: Lowenthal, Golo Mann, Nono, Waldo, Roth, Teller; Assimilation; Code BA3000 <i>1 Film Reel (16mm)</i>	
	Kine R-2 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-2 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BA 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BA 3001 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 279	K-3 (1): Speier, Golo Mann, Helen Wolff, Seltz; Assimilation; Code BA6000 <i>1 Film Reel (16mm)</i>	
	Kine R-3 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-3 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-3 BA 6000-8000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-3 BA 6000-8000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 280	K-3 (2): Kline Interview; Code BA7000 <i>1 Film Reel (16mm)</i>	

K-3 (2): Kline Interview; Code BA7000 (continued)

	Wolf BA 7000 (K-3 Interview) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Wolf BA 7000 (K-3 Interview) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Wolf BA 7000 (K-3 Interview) <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 281	K-4: Hirschman, Nono, Jonas; German American Academe, German Anti-Semitism, Reaction of intellectuals to the Nazis; Code BB0000 <i>1 Film Reel (16mm)</i>	
	Kine R-4 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-4 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-4 BB 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-4 BB 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 282	K-5: Bettelheim, Jonas, Lowe, Eisenstadt, Hirschman, Speier, Wolf, Seltz; Rise of the Nazis; Code BB3000 <i>1 Film Reel (16mm)</i>	
	Kine R-5 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-5 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 BB 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 283	K-6: Bettelheim, Golo Mann, Lowe, Roth, Seltz; US immigration policies; Code BB6000 <i>1 Film Reel (16mm)</i>	
	Kine R-6 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-6 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 BB 3000-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 BB 3000-4000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Hanmabrey Ron <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-5 cont. BB 4000 <i>1 Film Reel (16mm)</i>	Circa 1980s

Kine R-6 (continued)

	K-5 cont. BB 4000 (cont.) <i>1 Film Reel (16mm)</i>	Circa 1980s
	BB 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BB 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 284	K-7: Jonas, Hughes, Regfield, Wolf; Arendt; Code BC0000 <i>1 Film Reel (16mm)</i>	
	Kine R-7 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-7 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 285	K-8: Roth, Eisenstaedt; Brecht, Eisenstaedt in America; Code BC3000 <i>1 Film Reel (16mm)</i>	
	Kine R-8 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-8 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 286	K-9 (1): Frankfurt School, Hannah Gray; Code BC6000 <i>1 Film Reel (16mm)</i>	
	Kine R-9 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-9 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 287	K-9 (2): Frankfurt School, Hannah Gray; Code BC3000 <i>1 Film Reel (16mm)</i>	
	K-9 BC 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-9 (2): Frankfurt School, Hannah Gray; Code BC3000 (continued)

	K-9 BC 6001 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-9 BC 6002 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-9 BC 6003 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 288	K-10: Hajo Holborn, Impact; Code BD0000 <i>1 Film Reel (16mm)</i>	
	Kine R-10 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-10 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 289	K-11: Impact continued, Jonas view; Code BD3000 <i>1 Film Reel (16mm)</i>	
	Kine R-11 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-12 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 290	K-12: Lowe's work; Code BD6000 <i>1 Film Reel (16mm)</i>	
	Kine R-12 (Lowe's work) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-12 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 291	K-13 (1): Marcuse; McCarthy period; Code BE0000 <i>1 Film Reel (16mm)</i>	
	Kine R-13 (Marcuse-McCarthy period) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-13 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-13 (1): Marcuse; McCarthy period; Code BE0000 (continued)

	K-13 BE 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 292	K-13 (2): McCarthy <i>1 Film Reel (16mm)</i>	
	BE 0000 Lowe - Lowenthal - McCarthyism <i>1 Film Reel (16mm)</i>	Circa 1980s
	Lowe - Lowenthal - McCarthyism <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 293	K-14: Music; Code BE3000 <i>1 Film Reel (16mm)</i>	
	Kine R-14 (Music) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-14 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-14 BE 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 294	K-15: Piscator; Code BE6000 <i>1 Film Reel (16mm)</i>	
	Kine R-15 (Piscator) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-15 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 295	K-16 (1): Physicists, Psychonalalysis; Code BG0000 <i>1 Film Reel (16mm)</i>	
	Kine R-16 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-16 (1): Physicists, Psychonalalysis; Code BG0000 (continued)

	Kine R-16 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 296	K-16 (2): Code BG0000 <i>1 Film Reel (16mm)</i>	
	Film Witness <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-16 BG 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BG 2000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-16 BG 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 297	K-17: Leo Strauss, Student revolt; Code BG3000 <i>1 Film Reel (16mm)</i>	
	Kine R-17 (Leo Strauss) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-17 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-17 BG 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 298	K-18: War effort; Code BG6000 <i>1 Film Reel (16mm)</i>	
	Kine R-18 (Warehort) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-18 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-18 BG 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 299	K-19 (1): Writers; Code BH0000 <i>1 Film Reel (16mm)</i>	
	Kine R-19 (Writers) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-19 <i>1 Film Reel (16mm)</i>	Circa 1980s

K-19 (1): Writers; Code BH0000 (continued)

	BH 0000 Pix/trk <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 300	K-19 (2): Code BH0000 <i>1 Film Reel (16mm)</i>	
	Assembly Part II California (Mann) <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 0000 Assembly California (Thomas Mann) Part II <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 301	K-20: Writers, 1960s, Art History, Bauhaus; Code BH3000 <i>1 Film Reel (16mm)</i>	
	Kine R-20 (Bauhaus-Writers 1960's Art History) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-20 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 3001 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BH 3002 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 302	K-21: Literature; Code BH6000 <i>1 Film Reel (16mm)</i>	
	Kine R-21 (Literature) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-21 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 303	K-22: Non-interviews; Code BJ0000 <i>1 Film Reel (16mm)</i>	
	Kine R-22 (non-interview) <i>1 Film Reel (16mm)</i>	Circa 1980s

K-22: Non-interviews; Code BJ0000 (continued)

	Kine R-22 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 304	K-23: Non-interviews, room tone; Code BJ3000 <i>1 Film Reel (16mm)</i>	
	Kine R-23 (non-interview room tone) <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-23 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 305	K-24: Code BJ6000 <i>1 Film Reel (16mm)</i>	
	Kine R-24 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-24 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-24 BJ 6000-6999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-24 BJ 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BJ 7000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BJ 6000 pix+trk <i>1 Film Reel (16mm)</i>	Circa 1980s
	BJ 7000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 306	K-25: Code BK0000 <i>1 Film Reel (16mm)</i>	
	Kine R-25 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-26 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 307	K-25, K-26: Codes BK0000, BK3000 <i>1 Film Reel (16mm)</i>	
	K-25 BK 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s

K-25, K-26: Codes BK0000, BK3000 (continued)

	K-25 BK 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 308	K-26: Code BK 3000 <i>1 Film Reel (16mm)</i>	
	K-26 BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-26 BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-26 BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 309	K-27: Code BK6000 <i>1 Film Reel (16mm)</i>	
	Kine R-27 BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-27 BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BK 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 310	K-28: U in E; Code BL0000 <i>1 Film Reel (16mm)</i>	
	Kine R-28 BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-28 BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BL 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s

b. 311	K-29: U in E, R.T /O; Code BL3000 <i>1 Film Reel (16mm)</i>	
	K-28 BL 0000-1499 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-28 BL 1500-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-29 BL 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-29 BL 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-28 BL 1500-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	K-28 BL 0000-1499 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 312	K-30: U in E/Theatre R.T.; Code BL6000 <i>1 Film Reel (16mm)</i>	
	Kine R-30 BL 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Kine R-30 BL 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 313	K-31: ERC; Code BM0000 <i>1 Film Reel (16mm)</i>	
	BM 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 314	K-32: ERC, U in E; Code BM3000 <i>1 Film Reel (16mm)</i>	
	BM 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3000-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s

K-32: ERC, U in E; Code BM3000 (continued)

	BM 4000-5999 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3278 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BM 3000-3999 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 315	K-34: Book Burning; Code BN0000 <i>1 Film Reel (16mm)</i>	
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 316	K-35, K-36: Codes BN3000, BN6000 <i>1 Film Reel (16mm)</i>	
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 R-35 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6294 Salvador <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 6000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 Johnson Redo <i>1 Film Reel (16mm)</i>	Circa 1980s

K-35, K-36: Codes BN3000, BN6000 (continued)

	BN 3000 Johnson Redo <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3000 R-35 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 317	K-37 (1): Code BP0000 <i>1 Film Reel (16mm)</i>	
	BP 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
	BP 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 318	K-37 (2): Code BP0000 <i>1 Film Reel (16mm)</i>	
	BP 0000 <i>1 Film Reel (16mm)</i>	Circa 1980s
	BN 3379 <i>1 Film Reel (16mm)</i>	Circa 1980s
	Golo Mann <i>1 Film Reel (16mm)</i>	Circa 1980s
	Golo Mann <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 319	K-37 (3): Code BP0000 <i>1 Film Reel (16mm)</i>	
	Redfield on Are <i>1 Film Reel (16mm)</i>	Circa 1980s
	Redfield on Arendt <i>1 Film Reel (16mm)</i>	Circa 1980s
	Untitled <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 320	SR-29, Dichter interview; Code BQ0000 <i>1 Film Reel (16mm)</i>	
	BQ 0000 Dichter outs <i>1 Film Reel (16mm)</i>	Circa 1980s
	BQ 0000 Dichter outs <i>1 Film Reel (16mm)</i>	Circa 1980s

University in Exile Promo

b. 321	University in Exile Promo (Time 10:00) <i>1 Videoreel</i> [Aviary] ms 1734 s03 b321 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 September 9
b. 322	University in Exile Promo (Time 12:00) <i>1 Videoreel</i> [Aviary] ms 1734 s03 b322 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 October 24
b. 323	University in Exile Promo (Time 12:00) <i>1 Videoreel</i> [Aviary] ms 1734 s03 b323 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 September 9
b. 324	University in Exile Promo (Time 1:33) <i>1 Videoreel</i> [Aviary] ms 1734 s03 b324 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 October 24
b. 325	University in Exile Promo (Time 5:10) <i>1 Videoreel</i> [Aviary] ms 1734 s03 b325 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 October 25
b. 326	University in Exile Promo (Time 5:00) <i>1 Videoreel</i> [Aviary] ms 1734 s03 b326 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 November 9
b. 327	Exiles hour 2, reel 1, dial A <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 328	Exiles hour 2, reel 1, dial B <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 329	Exiles hour 2, reel 2, dial A and B <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 330	Original negative assembled roll 29, Rolls 1, 2, 3 <i>1 Film Reel (16mm)</i>	1988 May 16
b. 331	Original negative assembled roll 30, Roll X <i>1 Film Reel (16mm)</i>	1988 May 16
b. 332	Original negative assembled roll 38, Rolls 13-16 <i>1 Film Reel (16mm)</i>	1988 June 9

b. 333	Original negative assembled roll 39, Rolls 17-19 <i>1 Film Reel (16mm)</i>	1988 June 9
b. 334	Stills Rolls 11-12 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 335	Stills Roll 15 <i>1 Film Reel (16mm)</i>	1988 November 28
b. 336	Assembled Roll 13 <i>1 Film Reel (16mm)</i>	1988 March 18
b. 337	Assembled Roll: Rolls 1-4 <i>1 Film Reel (16mm)</i>	1988 March 18
b. 338	Assembled Roll 46 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 339	Assembled Roll 47 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 340	Assembled Roll 48 <i>1 Film Reel (16mm)</i>	1988 November 1
b. 341	Assembled Roll 49 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 342	Assembled Roll 53 <i>1 Film Reel (16mm)</i>	1988 November 11
b. 343	Assembled Roll 54 <i>1 Film Reel (16mm)</i>	1988 November 14
b. 344	Assembled Roll 55 <i>1 Film Reel (16mm)</i>	1988 November 30
b. 345	Assembled Roll 59 <i>1 Film Reel (16mm)</i>	1988 November 8
b. 346	Assembled Roll 60 <i>1 Film Reel (16mm)</i>	1988 November 7
b. 347	Assembled Roll 63 <i>1 Film Reel (16mm)</i>	Circa 1980s
b. 348	Assembled Roll 5 <i>1 Film Reel (16mm)</i>	1988 May 31
b. 349	Assembled Roll 6 <i>1 Film Reel (16mm)</i>	1988 May 31
b. 350	Assembled Roll 19 <i>1 Film Reel (16mm)</i>	1988 June 20
b. 351	Assembled Roll 33 <i>1 Film Reel (16mm)</i>	1988 June 20

Series IV: Production records

b. 352, f. 1	Scripts and narration	1989 March 10
b. 352, f. 2	Video excerpt log and Kine selects log	1988 March 14
b. 353, f. 1	Rerecording cue sheet	Circa 1980s
b. 353, f. 2	Reel list	Circa 1980s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Documentary films
Holocaust, Jewish (1939-1945)
Intellectuals
National socialism and intellectuals
Political refugees
World War, 1939-1945
World War, 1939-1945 -- Personal narratives,
Jewish

Names

Kaplan, Richard
Potter, Lou

Corporate Bodies

New School for Social Research (New York,
N.Y. : 1919-1997)
Richard Kaplan Productions