

# Guide to the Collection of Artwork from Thailand

AOB 69



Compiled by Alexis Knowlton

2008

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** AOB 69

**TITLE:** Collection of Artwork from Thailand

**DATES:** circa 20th century

**PHYSICAL DESCRIPTION:** 0.25 linear feet (1 box)

**LANGUAGE:** In Thai and Nepali or possibly Tibetan.

**SUMMARY:** The collection contains tissue paper cut-outs and tracings of architectural elements from Thai Buddhist temples and wooden structures mounted on heavy colored paper; Thai mural tracings from the Ramayana Hindu epic; batik prints on paper (not identifiable as necessarily of Thai origin); and South Asian temple flags with inscriptions in Nepali or possibly Tibetan.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0069>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0069>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Collection of Artwork from Thailand was housed in the former Arts of the Book Collection until its transfer to the Robert B. Haas Family Arts Library in 2008.

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### Conditions Governing Access

The materials are open for research.

## **Conditions Governing Use**

Copyright has not been transferred to Yale University

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## **Preferred Citation**

Collection of Artwork from Thailand, Robert B. Haas Family Arts Library, Yale University.

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## **Scope and Contents**

The collection contains tissue paper cut-outs and tracings of architectural elements from Thai Buddhist temples and wooden structures mounted on heavy colored paper; Thai mural tracings from the Ramayana Hindu epic; batik prints on paper (not identifiable as necessarily of Thai origin); and South Asian temple flags with inscriptions in Nepali or possibly Tibetan.

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## **Arrangement**

Arranged in three series: I. Decorative Motifs. II. Figurative Motifs. III. Text.

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## Collection Contents

### Series I: Decorative Motifs

b. 1, f. 1	Paper Cut-Outs <i>11 items</i>	undated
b. 1, f. 2	Reproductions of Paper Cut-Outs <i>24 items</i>	undated
b. 1, f. 3	Hand Drawn Decorative Designs <i>16 Items</i>	undated
b. 1, f. 4	Batik Paper <i>4 Items</i>	undated

**Series II: Figurative Motifs**

b. 1, f. 5	Animals, Monster Drawings <i>21 items</i>	undated
b. 1, f. 6	Buddha, Single Figure Drawings <i>14 Items</i>	undated
b. 1, f. 7	Intertwined Figures Drawings <i>16 Items</i>	undated
b. 1, f. 8	Narrative Scenes Drawings <i>6 Items</i>	undated

## Series III: Text

b.1, f.9

Text  
*3 Items*

undated

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art -- Thailand  
Paper work -- Thailand

### **Genres / Formats**

Drawings (visual works)