

Guide to the Ralph Mayer Papers

MS 1710



compiled by Carol King, Alison Clemens, and Lucy Western

August 1997

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1710

CREATOR: Mayer, Ralph, 1895-1979

TITLE: Ralph Mayer papers

DATES: 1870–1991

PHYSICAL DESCRIPTION: 16.5 linear feet (36 boxes)

LANGUAGE: English

SUMMARY: The papers consist of correspondence, writings, research and professional files, and photographs documenting the life and career of Ralph Mayer, particularly his work on paint technology.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1710>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1710>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from the Yale University School of Art, 1996.

Conditions Governing Access

The collection is open for research.

The computer files are unprocessed and may contain sensitive information or be in a physical state that would prohibit use. Researchers wishing to request access should email beinecke.library@yale.edu. The request should outline the scope and purpose of the research project, why the researcher believes the material is relevant to their project, and contact information. If possible the request should also include a list of specific material of interest including collection, box, and folder numbers (or folder descriptions if folders are not numbered). The review may take several weeks.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Ralph Mayer Papers (MS 1710). Manuscripts and Archives, Yale University Library.

Processing Information

Processing staff generally reused folder titles the creator assigned to their files.

Separated Materials

Seven disks containing drafts of the Artists Handbook (formerly in Box 31) were determined to duplicate content in the published volume and and discarded. Box 31 was decommissioned.

Biographical / Historical

Ralph Mayer, artist and authority on paint technology, was born in 1896 in New York. He was educated at Rensselaer Polytechnic Institute as a chemical engineer and subsequently became a painter. He studied materials used by artists and in 1940 published *The Artist's Handbook of Materials and Techniques*. He taught courses in painting materials and techniques at Columbia, the New School for Social Research, and the Art Students League. Mayer exhibited his work and was a consultant in the conservation of paintings to museums and private collectors. Along with his wife, artist Bena Frank Mayer, he founded the Artists Technical Research Institute in 1959. The Institute provided artists with technical information on materials and methods. After his death, his wife reestablished the institute at Yale University as the Ralph Mayer Learning Center. Mayer and his wife were married in 1927. He died on August 3, 1979.

Scope and Contents

The papers consist of correspondence, writings, research and professional files, and photographs documenting the life and career of Ralph Mayer, particularly his work on paint technology.

Arrangement

The material is arranged in seven groupings: research and professional files; teaching and lecturing files; Artists' Technical Research Institute files; writings; correspondence; personal papers; and photographs.

Collection Contents

	Research and professional files	1906–1991
b. 1, f. 1	Acrylics	Circa 1906-1991
b. 1, f. 2	<i>A History of Namta</i>	1975
b. 1, f. 3	American antiques	1966
b. 1, f. 4	<i>American Artist</i> article draft and files	1980
b. 1, f. 5	American Institute for Conservation	1967–1979
b. 1, f. 6	American Society for Testing and Materials (ASTM) notes	1990
b. 1, f. 7	American Society of Contemporary Artists (ASCA) exhibition	1973–1977
b. 1, f. 8	American Society of Contemporary Artists (ASCA) pamphlets	1966–1967
b. 1, f. 9	Army-Navy Aeronautical Specification	1941
b. 1, f. 10	<i>Art from Life to Life</i>	1951
b. 1, f. 11	Art hazards project	1978
b. 1, f. 12	Art institutions	1933–1965
b. 1, f. 13	Artists' Equity Association commendation at luncheon	May 1976
b. 2, f. 1	<i>Artist's Handbook</i> reviews and files	1951–1976
b. 2, f. 2	<i>Artist's Handbook</i> update	1985–1988
b. 2, f. 3	Art journal	Circa 1906-1991
b. 2, f. 4	Art magazines	1933–1942
b. 2, f. 5	Art: potential health hazards of fine artists	Circa 1906-1991
b. 2, f. 6	Assignment to Viking Press	Circa 1906-1991
b. 2, f. 7	A volume 1 number 1 photograph notes	1954
b. 2, f. 8	Bijutsu Shuppan Sha	1972–1973
b. 2, f. 9	Board	Circa 1906-1991
b. 2, f. 10	Book information	1972
b. 2, f. 11	Book 3, including letter from Manuel Komroff about new book with Dr. Toch	Circa 1906-1991
b. 2, f. 12	Book 3, return to Mayer	1946
b. 2, f. 13	Booklets, general	1961–1976
b. 2, f. 14	Booklets, Columbia University and the American Chemists Institute	1962–1982
b. 2, f. 15	Bressler's Restorers	Circa 1906-1991

b. 2, f. 16	Catalogue of Portraits and Sculpture of the Chamber of Commerce	Circa 1906-1991
b. 2, f. 17	Chanel	1975
b. 2, f. 18	Color	1977
b. 2, f. 19	Colors price list	Circa 1906-1991
b. 2, f. 20	Conference, Oberlin, Ohio	1973
	Conservation	
b. 2, f. 21	1970-1977	1970-1977
b. 2, f. 22	1978 English	1978
b. 2, f. 23	Circa 1906-1991	Circa 1906-1991
b. 2, f. 24	Materials by others - publications and correspondence	1976
b. 2, f. 25	Copies of American Art Award notice	1969
b. 2, f. 26	Copies of reports of work accomplished	1969
b. 3, f. 1	Deutsch Gallery	1989
b. 3, f. 2-3	Dictionary reviews	1969
b. 3, f. 4	Duplicates of Gleuck	1957-1960
b. 3, f. 5-6	Early silver pamphlets	1946-1970
b. 3, f. 7	Early statements and mixed useful reports	1959-1961
	Egg tempera	
b. 3, f. 8	General	Circa 1906-1991
b. 3, f. 9	Gouche and water color (Columbia), results, and 101-102 projects	Circa 1906-1991
b. 3, f. 10	Manual	Circa 1906-1991
b. 3, f. 11	English pamphlets	1946-1966
b. 3, f. 12	Epoch making items	Circa 1906-1991
b. 3, f. 13	Excerpts on hazardous materials	1968
b. 3, f. 14	Exhibition fliers	1984
b. 4, f. 1	Experiments in Art and Technology, Incorporated (EAT)	1967
b. 4, f. 2	Extra sheets - old foundation, University of Delaware	Circa 1906-1991
b. 4, f. 3	Felt tip reports	1972
b. 4, f. 4	Gesso	Circa 1906-1991
b. 4, f. 5	Graphic arts	Circa 1906-1991

b. 4, f. 6	Guggenheim grant certificate	Circa 1906-1991
b. 4, f. 7	Historic materials	1925-1940
b. 4, f. 8	Industrial paint instruction	Circa 1906-1991
b. 4, f. 9	Inventions	1950
b. 4, f. 10	Inventories	1979
b. 4, f. 11	Japan: bill for colors and article by Japanese friend	1967-1973
b. 4, f. 12	Juries	1967
b. 4, f. 13	Lacquers report	Circa 1906-1991
b. 4, f. 14	Lighting	Circa 1906-1991
b. 4, f. 15	Literary agents	1970-1991
b. 4, f. 16	Material for archives	1961-1985
b. 4, f. 17	Materials and equipment	1941-1966
b. 4, f. 18	Materials of art and archaeology	Circa 1906-1991
b. 4, f. 19	Materials regarding <i>The Artist's Handbook</i>	1938
b. 4, f. 20	Materials regarding exhibition	1982-1986
b. 4, f. 21	Materials regarding exhibition	1983-1984
b. 4, f. 22	Materials regarding Sidney B. Levinson	1960-1966
b. 4, f. 23	Materials relating to laboratory testing	1962-1969
b. 5, f. 1	Mayer's mediums	1963
b. 5, f. 2	Mediums, general	Circa 1906-1991
b. 5, f. 3	Mediums, varnish	1970-1979
	Miscellaneous files	
b. 5, f. 4	Articles	1950-1975
b. 5, f. 5-6	Magazines	1942-1962
b. 5, f. 7	Mentions in booklets	1949-1970
	Notes on unidentified subjects	
b. 5, f. 8	1959 English	1959
b. 5, f. 9	1968 English	1968
b. 5, f. 10	Circa 1906-1991	Circa 1906-1991

Miscellaneous files (continued)

b. 5, f. 11	Notes and photocopies on unidentified subjects	Circa 1906-1991
b. 5, f. 12	Pamphlets	1960-1972
b. 5, f. 13	Pamphlets	1968
b. 5, f. 14	Projects	1969-1970
b. 6, f. 1	Publications	1961-1962
b. 6, f. 2	Reports	1968-1969
b. 6, f. 3	Writings	1906
b. 6, f. 4	Mural	Circa 1906-1991
b. 6, f. 5	Museum bulletins	1934, 1944, 1944
b. 6, f. 6-7	M varnish	circa 1962
b. 6, f. 8-9	Nassau Community College exhibition	1967
b. 6, f. 10	National Conservation Advisory Council reports	1976-1978
b. 33, f. 1	New Jersey: A Guide to Its Present and Past	1953
b. 6, f. 11	New School Associates exhibition	1980
b. 6, f. 12	<i>New York Review of Books</i> article with painting	1966
b. 6, f. 13	Nineteenth century canvas dates - United States, outside New York, and foreign	Circa 1906-1991
b. 6, f. 14	Nineteenth century canvas makers in New York	1942
b. 6, f. 15	Notebook	1935-1936
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b. 6, f. 16	Colors and dyes	1924
b. 7, f. 1	Columbia School of Painting and Sculpture	1958-1961
b. 7, f. 2	Dermatology	1940
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b. 7, f. 4	Research for unidentified writings	1969-1974
b. 7, f. 5	Serigraph	Circa 1906-1991
b. 7, f. 6	Varnish and conservation	Circa 1906-1991
b. 7, f. 7	Wood treatment	1941
	Notices	
b. 7, f. 8	Art show	1970-1974
b. 7, f. 9	Exhibition	1965-1969

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b. 7, f. 10	Number 2	1969-1974
b. 7, f. 11	Write-ups, general (dictionary)	1968-1984
b. 7, f. 12	Oil	Circa 1906-1991
b. 7, f. 13	Oils for oil colors	1967-1968
b. 7, f. 14	Original clippings of Maximilian Toch on Rembrandt	1931
b. 7, f. 15	Paint chips	Circa 1906-1991
b. 7, f. 16	Paint formulas, industrial	1921-1952
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b. 7, f. 20	Techniques number 2	1962
	Paper	
b. 7, f. 21	1971-1981	1971-1981
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b. 7, f. 24	Pastel	Circa 1906-1991
b. 7, f. 25	Phony toxicity and good toxicity (Maximilian Toch)	1925, 1982
b. 7, f. 26	Photocopies of notes	1942
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b. 8, f. 3	Publications	1938-1972
b. 8, f. 4	Publicity - litter	Circa 1906-1991
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b. 8, f. 7	Ralph Mayer's Spanish book publishing files	1966
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b. 8, f. 9	Aqueous paints	Circa 1906-1991
b. 8, f. 10	Cleansers	Circa 1906-1991

Recipes (continued)

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b. 8, f. 14	Framing	Circa 1906-1991
b. 8, f. 15	General	1930
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b. 8, f. 20	Oil paints	Circa 1906-1991
b. 8, f. 21	Paint samples (gouache)	Circa 1906-1991
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b. 8, f. 24	Selected industrial	Circa 1906-1991
b. 8, f. 25	Varnishes	Circa 1906-1991
b. 8, f. 26	Return of loaned paintings	1984
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b. 9, f. 7	Syn. org. pigments given to University of Delaware	1977
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b. 9, f. 10	<i>The Techniques of Painting</i>	Circa 1906-1991
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b. 9, f. 12	Toch Brothers	1924
b. 9, f. 13	Toch Brothers New York book	Circa 1906-1991
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b. 9, f. 20	Useful pamphlets	Circa 1906-1991
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b. 10, f. 4	Class - introductory lectures	1946
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b. 10, f. 10	Gouache	1952
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b. 10, f. 15	New School bulletins	1943-1956
b. 10, f. 16	New School for Social Research	1957-1981
b. 10, f. 17	Parsons	1951-1955
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b. 12, f. 3	Article on portrait painting	Circa 1932-1984
b. 12, f. 4	Behavior of pigments in paints	1975
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b. 12, f. 6	Book order forms and jacket	Circa 1932-1984
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b. 12, f. 8	General writings	1962
b. 12, f. 9	General writings	Circa 1932-1984
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	<i>The Artist's Handbook of Materials and Techniques</i>	
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b. 13, f. 9	Fourth revision	1980-1981
b. 13, f. 10	Planning	1978-1988
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b. 13, f. 12	Warehouse drawings - The Case of Paintings	1940
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	Includes correspondence to and from Ralph Mayer and Bena Frank Mayer.	
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b. 35, f. 3	Alkyd	1985
b. 35, f. 4	Allenby, Edward T.	1962–1984
b. 35, f. 5	Allenby, Edward T., Hilton, and Herb Aach	1961–1985
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b. 14, f. 3	1970 English Includes correspondence about Mayer book.	1970
b. 14, f. 4	1970–1971	1970–1971
b. 14, f. 5	1971 English	1971
b. 14, f. 6	1972 English	1972
b. 14, f. 7	1973 English	1973
b. 14, f. 8	1974 English Includes correspondence with Perry Brainer.	1974
b. 14, f. 9	1975 English	1975
b. 14, f. 10	1976 English	1976
b. 14, f. 11	1977 English	1977
b. 14, f. 12	1979 English	1979
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b. 15, f. 1	Miscellaneous	1973–1979
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b. 15, f. 2	1942–1954	1942–1954
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b. 15, f. 4	1977 English	1977
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b. 15, f. 18	<i>Art Digest</i>	1945–1954
b. 15, f. 19	Artists Equity Association of New York	1972–1980
b. 15, f. 20	Artists' Technical Research Institute correspondence with artists	1969
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b. 15, f. 23	1988–1989	1988–1989
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b. 15, f. 26	Benton, Thomas H.	1952
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b. 16, f. 1	Court case	1985
b. 16, f. 2	Finances	1981–1989
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b. 16, f. 5	University of Delaware	1987
	Brown, Hilton	
b. 16, f. 6	1979-1985	1979-1985
b. 16, f. 7	1986 English	1986
b. 16, f. 8	Letter	May 2, 1984
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b. 16, f. 11	C	1969-1977
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b. 16, f. 13	Cards	1973
b. 16, f. 14	Chinese book, Ralph Mayer and Maximilian Toch	1925?
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b. 16, f. 15	Law School	1962
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b. 17, f. 2	Consultations	1945-1971
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b. 17, f. 4	Current letters	1984-1986
b. 17, f. 5	D	1969-1975
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b. 17, f. 7	Dictionary	1951-1971
b. 17, f. 8	Early University of Delaware	1980-1981
b. 17, f. 9	Eliot, Lucy	1984
b. 17, f. 10	<i>Encyclopedia Americana</i>	1959-1971
	<i>Encyclopedia Britannica</i>	

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b. 17, f. 13	1970 English	1970
b. 17, f. 14	P. F. Collier	1968
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b. 18, f. 3	Gluck	1961–1976
b. 18, f. 4	Harper and Row	1983–1990
b. 18, f. 5	Individuals' letters from 1961 news release on Artists Technical Research Institute	1961–1970
b. 18, f. 6	Industrial pigments	1970–1976
b. 18, f. 7	Information on slide lecture	1973
b. 18, f. 8	Interlayer adhesion, miscellaneous projects	1960–1969
	International Institute for the Conservation of Historic and Artistic Works (IIC)	
b. 18, f. 9	General	bulk 1939–1972
b. 18, f. 10	London	1958–1977
b. 18, f. 11	Personal	1949–1978
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b. 18, f. 13	Keepsakes number 2	1973–1977
b. 18, f. 14	L	1946–1969
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b. 19, f. 1	Leftover from selection loaned for Viking list	1950–1959
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b. 19, f. 3	Letters from 1961 news release on Artists Technical Research Institute	1961
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b. 19, f. 5	1969 English	1969
b. 19, f. 6	Laboratories	1969
b. 19, f. 7	Miscellaneous	1969
b. 19, f. 8	Luminous coatings	1942
b. 19, f. 9	M Includes correspondence with Lawrence J. Majewsky and Fred Machetanz.	1976–1980
b. 19, f. 10	Man of the year, National Art Materials Trade Association (NAMTA)	1951–1969
b. 19, f. 11	Maroger, Jacques	1944–1973
b. 19, f. 12	Masonite	1973
b. 19, f. 13	Mayer archives at the University of Delaware	1984
	Mayer, Bena	
b. 19, f. 14	Letters and cards	1979–1984
b. 19, f. 15	Regarding Ralph Mayer Center and University of Delaware	1984
b. 19, f. 16	University of Delaware	1961–1985
	Mayer, Ralph	
b. 19, f. 17	Conservation	1951–1973
b. 19, f. 18	Exhibitions, painting at the Metropolitan Museum of Art under 'Artists for Victory' show	1978
b. 19, f. 19	Presentation	1966–1972
b. 19, f. 20	Writing	1951–1954
b. 19, f. 21-22	Mayer, Virginia	1976–1982
b. 19, f. 23	Mellon	1950
b. 19, f. 24	Memorabilia	1921–1952
b. 19, f. 25	Memorabilia a la framer	1964–1979
b. 19, f. 26	Metropolitan Museum of Art letter to Bressler, important	1981
b. 20, f. 1	Mint standard	1965–1977
	Miscellaneous Includes letters with assorted correspondents.	

Miscellaneous (continued)

b. 20, f. 2	1931–1953	1931–1953
b. 20, f. 3	1940–1951	1940–1951
b. 20, f. 4	1940–1955	1940–1955
b. 20, f. 5	1957–1962	1957–1962
b. 20, f. 6	1968–1977	1968–1977
b. 20, f. 7	1978 English	1978
b. 20, f. 8	Clippings, letters	1949
b. 20, f. 9	Conservation	1963
b. 20, f. 10	Notes	1962
b. 20, f. 11	Notes on canvas for portraits	1933–1965
b. 20, f. 12	Organizations	1941–1949
b. 20, f. 13-14	Papers Includes biographical material on Mayer and printed material enclosed within letters to assorted correspondents.	1965–1977
b. 20, f. 15	Writings	1921–1948
b. 20, f. 16	Money from Penguin	1978
b. 20, f. 17	My efforts to explain squabble regarding Ralph Mayer Center	1984–1987
b. 20, f. 18	National Art Materials Trade Association (NAMTA)	1969–1971
b. 20, f. 19	National Endowment for the Arts	1974
b. 20, f. 20	New School and notes on <i>The Painter's Craft</i>	1961
b. 20, f. 21	Note on inquiries	Circa 1912-1990
b. 20, f. 22-23	Number 2	1954–1979
b. 20, f. 24	O	1949–1959
b. 20, f. 25	Oberlin	1972
b. 20, f. 26	Oils testing	1954–1958
b. 21, f. 1	Oils, vegetal, very old	1912–1950
b. 21, f. 2	Original letter from first sponsors	1954–1961
b. 21, f. 3	Others using <i>The Artist's Handbook</i> material as reference	1961–1971
b. 21, f. 4	P	1955–1975
b. 21, f. 5	Paintings to go to University of Delaware	1980

b. 21, f. 6	Pending, including toxic American Artist articles, toxicity	1976–1981
b. 21, f. 7-8	Personal	1938–1977
b. 21, f. 9	Philosophical Library, Incorporated - Dictionary of the Arts	1941–1942
b. 21, f. 10	Pigment handbook	1968–1969
b. 21, f. 11	Postcards	1959–1962
b. 21, f. 12	Premature varnishing	1969
b. 21, f. 13	Prochim	1965
b. 21, f. 14	Prominent painters - Fiene Sloan, Hammer Bishop, and others	1941–1970
b. 21, f. 15	Ralph Mayer as a painter	1970
b. 21, f. 16	Regarding lecturer position	1930–1943
b. 21, f. 17	Rensselaer Polytechnic Institute	1980–1981
b. 21, f. 18	Requests for opinions, information	1948–1976
b. 21, f. 19	Restoration - letter from Elmer Rede or the Whitney Museum	1941–1964
b. 21, f. 20	Return letters - journal and personal correspondence	1972–1975
b. 21, f. 21	R	1936
b. 21, f. 22	Rowney, T. H.	1964–1974
b. 21, f. 23	Rowney, T.H., Reinhold, Roberson, and Rogers	1963–1965
b. 21, f. 24	Royalties	1968–1988
b. 21, f. 25	Royalties statements	1980–1988
b. 22, f. 1	S	1975
b. 22, f. 2	S-T Includes letters from Trinidad, Paul Sample, and Mary P. Thayer.	1931–1955
b. 22, f. 3	Selected letters	1939–1955
b. 22, f. 4-5	Serigraph	1942–1973
b. 22, f. 6	Silicon esters	1941–1951
b. 22, f. 7	Simon's rock	1973
b. 22, f. 8	Six letters from Ralph Mayer Includes letters from Ralph Mayer to Bena Frank Mayer and unidentified correspondents. Also includes notes by Ralph Mayer on art history and materials.	Circa 1912-1990
b. 22, f. 9	Slide lecture	1963
b. 22, f. 10	Some interesting side-lights for Marcia Burch - <i>The Painter's Craft</i>	1966–1978

b. 22, f. 11	Squabble over varnish	1951
b. 22, f. 12	Standards	1961-1970
b. 22, f. 13	Stoner, Joyce Hill	1984
b. 22, f. 14	Storage Warehouse	1940
b. 22, f. 15	Stretchers and Mayer writings	1964
b. 22, f. 16	Technical	1960-1963
	Technical questions	
b. 22, f. 17	1979 English	1979
b. 22, f. 18	1979-1989	1979-1989
b. 22, f. 19	Circa 1912-1990	Circa 1912-1990
b. 22, f. 20	Termination league	1988-1989
	<i>The Artist's Handbook</i>	
b. 22, f. 21	1936-1961	1936-1961
b. 22, f. 22	1938-1972	1938-1972
b. 22, f. 23	1971-1979	1971-1979
b. 23, f. 1	Letters regarding <i>The Artist's Handbook</i> and <i>The Painter's Craft</i>	1947-1981
b. 23, f. 2	Rejections	1938-1946
b. 23, f. 3	Revision	1979-1981
b. 23, f. 4	The Artist's Technical Research Institute	1940-1977
b. 23, f. 5	Thomas, Mrs. Seth	1950
b. 23, f. 6	3M sample offer	1964
b. 23, f. 7	Toch, Henry M.	1930
b. 23, f. 8	Toxicity	1974
b. 23, f. 9	Un Includes letters to Mayer with inquiries on artist's materials.	1974-1978
	University of Delaware	
b. 23, f. 10	1985 English	1985
b. 23, f. 11	Contracts and agreements	1983-1985
b. 23, f. 12	Termination	1988

	Van Nostrand	
b. 23, f. 13	First edition	1946-1972
b. 23, f. 14	Reinhold (Litton Educational Publications)	1970-1973
b. 23, f. 15	Second edition	1963-1966
b. 23, f. 16	Velvet painting	1968-1970
b. 23, f. 17	Very special mediums - Bocour contract	1961
	Viking Press	
b. 23, f. 18	1940-1950	1940-1950
b. 23, f. 19	Best, Marshall	1940-1971
b. 23, f. 20	Contracts	1940, 1969, 1969
b. 23, f. 21	Copy of standards	1968-1988
b. 24, f. 1	Copyright and letters, including important material about <i>The Painter's Craft</i>	1949-1989
b. 24, f. 2	Early correspondence	1967-1977
b. 24, f. 3	Mailing list - reviews	1980-1982
b. 24, f. 4	Odds and ends	1974-1980
b. 24, f. 5	<i>The Painter's Craft</i> and contract, letter about dictionary	1966-1976
b. 24, f. 6	Revision	1979-1981
b. 24, f. 7	Royalties and film strip	1967-1976
b. 24, f. 8	Second edition	1957-1959
b. 24, f. 9	Third edition	1970-1979
b. 24, f. 10	Work on 4th edition	1973-1981
b. 24, f. 11	Watson-Guptill	1964-1973
b. 24, f. 12	White lead	1972-1978
b. 24, f. 13	Windsor and Newton	1977
b. 24, f. 14	World Book Encyclopedia	1954-1968
b. 24, f. 15	X-Z	1966-1974
b. 24, f. 16	Xerox copies of notes and letters	1972-1973
b. 24, f. 17	Zerbe, Karl	1949-1971
	Personal papers	1870-1991
b. 25, f. 1	Archives of American Art, Washington, D. C.	1966-1978

b. 36, f. 1	Awards and certificates	1944-1976
b. 25, f. 2	Awards, Yaddo	Circa 1870-1991
b. 25, f. 3	Bena Mayer's passport	1982
b. 25, f. 4	Bena's will, codicils, and trusts - obsolete	1974-1991
b. 25, f. 5	Book German	1871
b. 25, f. 6	Composition notebook	Circa 1870-1991
b. 25, f. 7	Correspondence regarding estate and death certificate	1979-1983
b. 25, f. 8	Diary	1934
b. 25, f. 9	Efforts with hospital	1979-1987
b. 25, f. 10	Friends and colleagues Includes slides.	1981-1982
b. 25, f. 11	Hospital	1979-1987
b. 25, f. 12-13	Keepsakes	1951-1971
b. 25, f. 14	Letters, bills, fundraising plan	1979-1985
b. 25, f. 15	Mailing lists	1977-1988
b. 25, f. 16	Medical	1987
b. 25, f. 17	Membership to art organizations	1927-1963
b. 25, f. 18	Miscellaneous objects	1870-1945
b. 26, f. 1	Notebooks	Circa 1870-1991
b. 26, f. 2	Notebook and book in German	Circa 1870-1991
b. 26, f. 3	Receipts	1980
b. 26, f. 4	Record book	1951-1952
b. 26, f. 5	Record of silver purchases	1944-1970
b. 26, f. 6b. 27, f. 1	Renssalaer booklets	1962-1969
b. 27, f. 2	Renssalaer Includes photographs.	1959-1962
b. 27, f. 3	Robinson, Leo, receipts	1937-1970
b. 27, f. 4-5	Sketchbooks	Circa 1870-1991
b. 36, f. 2	Sketches	Circa 1870-1991
b. 27, f. 6	Tax management booklet	1988

b. 27, f. 7	<i>The Courtship of Miles Standish</i>	1905
b. 27, f. 8	Toch, May	1920-1940
	Photographs	1929-1977
b. 28, f. 1-8	General	Circa 1929-1977
b. 28, f. 9	Around New York	Circa 1929-1977
b. 28, f. 10	Changewater	Circa 1929-1977
b. 28, f. 11	Demonstrations	Circa 1929-1977
b. 28, f. 12	Fire Island	1947
b. 28, f. 13	Forsythe Street	Circa 1929-1977
b. 28, f. 14	Laboratory	Circa 1929-1977
b. 28, f. 15	Lake Harbor	Circa 1929-1977
	Miscellaneous	
b. 28, f. 16-17	Circa 1929-1977	Circa 1929-1977
b. 28, f. 18	Details	Circa 1929-1977
b. 28, f. 19	Paintings	1929
b. 28, f. 20	Pennsylvaneous Includes negatives.	Circa 1929-1977
b. 29, f. 1-3b. 28, f. 21	Mounted	Circa 1929-1977
b. 29, f. 4	Mounted on wood	Circa 1929-1977
b. 29, f. 5	106th Street, east views	Circa 1929-1977
	<i>The Painter's Craft</i>	
b. 29, f. 6	Circa 1929-1977	Circa 1929-1977
b. 32	Glass slides	Circa 1929-1977
b. 29, f. 7	Negatives	Circa 1929-1977
	Paintings	
b. 29, f. 8	1964	1964
b. 29, f. 9	Circa 1929-1977	Circa 1929-1977
b. 29, f. 10	Important	1966
b. 29, f. 11	Negatives	Circa 1929-1977

b. 30, f. 1b. 29, f. 12	Painting techniques	Circa 1929-1977
b. 30, f. 2	Pastel stroke negatives	Circa 1929-1977
b. 30, f. 3	Pearl Street elevated	Circa 1929-1977
b. 30, f. 4	Personal Includes negatives.	1938-1977
	Peterborough	
b. 30, f. 5	Grone St. Bridge	Circa 1929-1977
b. 30, f. 6	Miscellaneous	Circa 1929-1977
b. 30, f. 7	Noone Mill	Circa 1929-1977
b. 30, f. 8	Sand Mountain	1960
b. 30, f. 9	Photographs and negatives	Circa 1929-1977
b. 30, f. 10	Photographs and some notices	1970-1976
b. 30, f. 11	Rigamenti stretchers	Circa 1929-1977
b. 30, f. 12	San Trovaso	Circa 1929-1977
b. 30, f. 13	Small photographs	Circa 1929-1977
b. 30, f. 14	Street and sketch	Circa 1929-1977
b. 30, f. 15	Stone Studios	Circa 1929-1977
b. 30, f. 16	Truro and Provincetown Includes negatives.	Circa 1929-1977
b. 30, f. 17	Truro and sketches	Circa 1929-1977
b. 30, f. 18	Union Island	Circa 1929-1977
b. 30, f. 19	Vineyard	Circa 1929-1977
b. 30, f. 20	Washington, New Jersey	Circa 1929-1977
b. 30, f. 21	Watrin's Glen and trip	Circa 1929-1977
b. 30, f. 22	Williamsburgh Brooklyn vista	Circa 1929-1977
b. 30, f. 23	Woodstock	Circa 1929-1977

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists' materials
Painting

Occupations

Artists

Names

Mayer, Bena Frank, 1898-1991
Mayer, Ralph, 1895-1979