

Guide to the Joseph W. Reed Designs and Art Work Collection

AOB 5



Compiled by Jae Rossman and Susan Brady

2004

Arts Library Special Collections
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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 5

CREATOR: Reed, Joseph W., 1932-

TITLE: Joseph W. Reed designs and art work collection.

DATES: 1948-2002

PHYSICAL DESCRIPTION: 10 linear feet (17 boxes + 5 broadside folders)

LANGUAGE: English

SUMMARY: Collection contains personal papers, writings, and works of art, including paintings, drawings, designs, books, and other materials documenting the artistic career of Joseph W. Reed.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0005>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0005>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Paul Horgan, 1991, and Joseph W. Reed.

Conditions Governing Access

Curatorial permission required before use.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Joseph W. Reed Designs and Art Work Collection, Robert B. Haas Family Arts Library, Yale University.

Associated Materials

Additional unprocessed Joseph Reed materials held by Beinecke Rare Book and Manuscript Library, Yale University.

Biographical / Historical

Joseph W. Reed is a graduate of Yale University (B.A. 1954; M.A. 1958; Ph.D. 1961). Professor Emeritus of English and American Studies at Wesleyan University, Reed is a published author and artist working in a variety of genres, including painting, drawing, book arts, and medal design. He is particularly noted for his illustrated alphabets and his Piratical Primrose press publications.

Scope and Contents

Collection contains personal papers, writings, and works of art, including paintings, drawings, designs, books, and other materials documenting the artistic career of Joseph W. Reed.

Arrangement

Preliminarily arranged in three series: I. Personal Files, 1970-2002. II. Non-Commissioned Works, 1948-1995. III. Commissioned Works, 1972-1999.

Collection Contents

Series I: Personal Files, 1970-2002

This series includes correspondence and other personal files, such as writings and research.

Materials are organized into the following subseries: Biographical information, Photographs, Correspondence and subject files, Writings about Reed, Writings by Reed, and Scrapbooks.

b. 1	Biographical information
b. 1	Photographs
	Correspondence and subject files
b. 1	Addison-Ripley
b. 1	Alphabets
b. 1	Art
b. 1	Estimates
	Exhibitions
b. 1	Notes
b. 1	Publicity
f. 1	Publicity
b. 1	Film course exams
b. 1	General correspondence
b. 1	Horgan, Paul
	Illness
b. 1	New York Art Multiples law
b. 1	Percival Galleries, Inc.
b. 1	Yale Library Associates
	Writings about Reed
b. 1	"Painting by Letter," by Christopher Reed. In <i>Horticulture</i> , 1982 Feb., p. 61-64.
	Writings by Reed
b. 1	<i>American Scenarios</i> Includes the following: book jacket; proofs; press release; paste-ups for order form; printer's layout for dust jacket.
b. 1	<i>Getting Started: The Beginnings of the Middletown YMCA.</i> Includes the following: pamphlet; paste-ups with various initial letters; drawings for initial letters; correspondence regarding initial letters.

Writings by Reed (continued)

b. 1	<i>Three American Originals</i> Includes sketches for cover illustration.	
b. 1	Miscellaneous Includes the following: review of poetry manuscript for Wesleyan University Press; paste-up for announcement for lecture on satirical prints from the Lewis Walpole Library.	
b. 1	Scrapbooks containing information on Reed <i>2 Volumes</i>	1970-1979

Series II: Non-Commissioned Work, 1948-1995

This series includes various non-commissioned artworks by Reed.

Materials are organized into the following subseries: Alphabets; Piratical Primrose [Press]; Paintings and Watercolors; Prints; Sketches, Notes, etc.; Collages; Book Objects.

Alphabets		
b. 1	Alphabet <i>first etching; proofs and sketches</i>	1973
b. 1	"American Icons" <i>sketch</i> for Kit Reed	1982
b. 1	Autobiography	undated
b. 1	Bicentennial	1975
b. 1	Brian Aldiss	
b. 7	Bugs <i>print</i>	1979
b. 7	Christmas sequence <i>final state</i>	1973-1979
b. 1	Color <i>sketch</i>	1972
b. 7	Flower Alphabet for Paul <i>acrylic</i>	1975
f. 1	Flowers	
b. 1	Franz Kafka	circa 1984
f. 1	Franz Kafka	circa 1984
b. 1	"History of Western Art" <i>proofs and sketches</i>	1982
b. 7	"History of Western Art" <i>proofs and sketches</i>	1982
f. 1	"History of Western Art" <i>proofs and sketches</i>	1982
b. 1	Hollywood <i>sketches</i>	1972
b. 7	Hollywood <i>sketch</i>	1972
b. 1	Monster	
b. 1	Philosopher's Alphabet for Paul Horgan <i>watercolor sketch</i>	undated

Alphabets (continued)

b. 7	Richard Purdy Wilbur	undated
b. 7	"26 Most Important People of the Modern Age" <i>various states</i>	1982
b. 1	'30s	
b. 7	Unidentified	
Piratical Primrose [Press]		
b. 1	<i>The Annotated Clerihew typescripts, annotated</i>	1984
b. 1	<i>The Book of Lobster and Forgetting paste-ups</i>	1987
b. 1	<i>The Book of the Hubbies unbound copy; paste-ups; final version: #73/75, signed</i>	1982
b. 9	<i>The Book of the Hubbies</i>	1982
b. 1	<i>The Brave Little Scottie paste-ups; typescript mock-up with notations; proofs of text; final version: #89/200, signed</i>	1986
b. 1	<i>The Deaths of the Poets Final versions (including 2nd edition and 3 variant bindings); typescript; paste-ups; proofs; labels</i>	1991
b. 12	<i>The Deaths of the Poets</i>	1991
b. 1	<i>Dog Truths manuscript and 3 illustrations</i>	1996
b. 1	<i>A Gallery of Clerihews Final version; paste-ups; typescript; notes; layout dummies; original drawings for illustrations</i>	1984
b. 2	<i>Nature's Way proofs and illustrations</i>	1994
b. 2	<i>Opera News for the Dumb typescript with notations; original drawings; paste-ups; proofs; final version: #49/100, brown paper cover</i>	1989
b. 9	<i>Opera News for the Dumb</i>	1989
b. 2	<i>Photoplay final version: #12/75; additional drawings not included in final</i>	1972
b. 9	<i>Return of Swamp Youth for Paul Horgan's 80th birthday sketches in pencil and watercolor; paste-ups; proofs; litho plates; and illustration screens</i>	1983
b. 12	<i>Return of Swamp Youth</i>	1983
b. 2	<i>The Singing Marine final version: #101/250</i>	1992

Piratical Primrose [Press] (continued)

b. 2	<i>Sisohpromatem</i> <i>final version: #20/25</i>	1965
b. 2	<i>Thirty Polite Things to Say</i> <i>typescript with notations, paste-ups; final version: #116/200, signed</i>	1988
b. 2	<i>Thirty-One Keys to Social Success</i> <i>final version: unnumbered</i>	1995
b. 2	<i>The Yellow Pony</i> <i>final version, with original drawing: #73/100, signed</i>	1980
Paintings and Watercolors		
b. 10	<i>Cicada</i> <i>watercolor/gouaches on ivory, signed</i> <i>, framed</i> <i>7 inches x 8 inches</i>	1965–08
b. 8	<i>"Clouds #1, Florida"</i> <i>watercolor, signed</i> <i>, framed</i> <i>12 11/16 inches x 13 1/2 inches</i>	1984
b. 2	<i>"Crickets"</i>	1965
b. 10	<i>"Custer at Niagara Falls" for Paul Horgan</i> <i>acrylic, signed</i> <i>, unframed</i> <i>11 1/2 inches x 13 1/2 inches</i>	1979
b. 10	<i>"Custer at the Institution"</i> <i>acrylic, signed</i> <i>, unframed</i> <i>8 inches x 10 inches</i>	1975
b. 10	<i>"Custer Ecorchee"</i>	1977
b. 2	<i>"Edgar Allen Poe" for Paul Horgan</i> <i>watercolor, signed</i>	1979
b. 8	<i>"Florida Sky"</i> <i>watercolor, signed</i> <i>, framed</i> <i>12 3/4 inches x 14 inches</i>	1984–06
b. 2	<i>"General George Armstrong Custer"</i> <i>watercolor, signed</i> <i>, framed</i> <i>5 inches x 7 inches</i>	1979
b. 2	<i>"General George Crook U.S.A."</i> <i>watercolor, signed</i> <i>, framed</i> <i>5 inches x 7 inches</i>	1978
b. 2	<i>"General William Tecumseh Sherman"</i>	

Paintings and Watercolors (continued)

b. 10	"The Generalissimo at the Tomb of Columbus" <i>[acrylic?], signed</i> <i>, unframed</i> 10 7/8 inches x 6 15/16 inches	1976
b. 11	"Henry James in New York, 1860" <i>oil, signed</i> <i>, unframed; framed</i> 4 inches x 4 inches 9 inches x 9 inches	
b. 2	"Ida McKinley"	1979
b. 2	"Indian Man"	1987
b. 2	"Leaves"	1964
b. 2	"Little Wolf"	
b. 10	"Liverpool, 1802" (History of Western Art) <i>[oil?], signed</i> <i>, unframed; framed</i> 4 inches x 4 inches 9 inches x 9 inches	1970
b. 10	"Liverpool Station Arrangement in Black and Blue" for Paul Horgan <i>acrylic, signed</i> <i>, framed</i> 11 3/4 inches x 14 inches	1978
b. 10	"Night Blooming Cereus" for Paul Horgan <i>acrylic, signed</i> <i>, unframed</i> 8 3/4 inches x 8 1/2 inches	1968
b. 10	"Pass-a-Grille Way" <i>acrylic and pencil, signed</i> <i>, unframed</i> 10 inches x 15 inches	1990
b. 10	"Paul as Richelieu" for Paul Horgan <i>acrylic, signed</i> <i>, unframed</i> 12 inches x 10 inches	1984
b. 10	"Poe Ecorchee"	1977
b. 10	"Rouben Mamoulian" <i>[acrylic?], unsigned</i> <i>, round</i> 3 inches	undated
b. 10	"SS Britannia Leaving Boston Harbor" <i>oil, signed</i> <i>, framed</i> 6 inches x 6 inches	1969
b. 2	Stamps 12 Items	1981-1982

Paintings and Watercolors (continued)

b. 11	"Stucco, 2 Palms, Flame Vine" for Paul Horgan <i>acrylic, signed , framed 14 ½ inches x 16 ½ inches</i>	1993
b. 2	Study for self-portrait	
b. 2	Watercolor studies <i>9 Items</i>	1975-1987
Prints		
b. 2	Animals	
b. 8	"Automatic Edgar"	1977
b. 8	"Big White Flowers" <i>4 Items</i>	
b. 2	Bill/Receipt <i>3 Items (states)</i>	1976
b. 2	Bug procession <i>10 prints, various states</i>	1968
b. 2	Criminals	
b. 2	Film directors	
b. 8	Film directors	
b. 2	Generals	1978
b. 2	Hartford	1980
b. 8	Hollywood	1973
b. 2	Indians	1978/1979
b. 2	Insects	1968
b. 2	"John Wayne Humping Mrs. Whistler for Jerry Falwell," undated, and "Automatic John Wayne"	
b. 8	"Killer Mouse in Flight"	1975
b. 8	Loan Card <i>2 Items (states)</i>	1977
b. 2	Man in flag <i>3 Items (states)</i>	undated
b. 2	Miscellaneous <i>3 Items</i>	1973-1982
b. 2	Monkey <i>5 Items (states)</i>	undated

Prints (continued)

b. 2	Self-portrait <i>2 Items (states)</i>	undated
b. 2	Skeleton <i>2 Items (states)</i>	1977
b. 2	Stamp series	[1980?]
b. 8	Stamp series	[1980]
b. 2	"Syd & Otz First Day of Issue" with sketch	1983
b. 2	Test prints	undated
b. 8	Test prints	undated
b. 2	"Waiting" <i>2 Items (states)</i>	1979
b. 2	Yale	undated
b. 8	Unidentified and miscellaneous	
b. 8	Prints by others	
Sketches, Notes, etc.		
b. 2	Bookplate for JWR	circa 1948
b. 2	Buildings	
b. 2	Calcutta project sketch	
b. 2	Christmas card design	
b. 8	"Les Miseres et Les Mal-heurs de la Guerre" (ants)	1970
b. 2	Miniature writing	
b. 2	Nature/Animals	
b. 8	Nature/Animals	
b. 8	People/Portraits	
b. 2	"Postcards from Thrishingham"	
b. 2	Self-portrait sketch	
b. 2	Sketchbooks <i>2 Items</i>	
b. 2	Miscellaneous notes	
b. 2	Miscellaneous sketches	
b. 8	Miscellaneous sketches	

Collages

Collages (continued)

b. 13	T.S. Elliot in plastic frame	undated
b. 14	Plexiglass and wood	undated
Book Objects		
b. 3	"An Alphabet of Indians for P.H. Indian Aficionado" for Paul Horgan	1991
b. 3	"And These Are All the Presidents of the USA & The Verso is Their Ladies: First in War, First in Peace & First in the Hearts of Their Countrymen" for Paul Horgan	circa 1980
b. 3	"Book of Eights"	1986
b. 3	"Circa 1847-1848 Assorted American for Paul at Christmas 1980" for Paul Horgan	1980
b. 3	"Fifteen Thespians of the Golden Age" for Paul Horgan	1990
b. 3	"Fifty Figures of the 18th Century 50 18 for P.H." for Paul Horgan	1983
b. 3	"Great American Skulls: Charles Ives"	1985
b. 3	"Great American Skulls: Edgar Allan Poe"	1995
b. 3	"Great American Skulls: Gertrude Stein"	1988
b. 3	"Great American Skulls: William Tecumseh Sherman"	1995
b. 3	"Great River Indians" for Paul Horgan	1990
b. 3	"Ladies" for Paul Horgan	1986
b. 4	Memory book <i>sketches</i>	
b. 15	Memory book <i>book</i>	
b. 4	"The New Maclise: A Portrait Gallery of Illustrious Literary Characters" and "The Old Met: Singers in the Grand Manner at the Metropolitan Opera," for Paul Horgan	1982
b. 4	"A Portfolio of Nine Published and Four Unpublished Drawings by Joseph Reed Comprising a Quick History of English Literature [Biographical Division]"	1976
b. 4	"16 Composers for PH," for Paul Horgan	1982
b. 4	"Some Figure Drawings After Muybridge," for Paul Horgan	1981
b. 4	"Something Small about Venice," for Paul Horgan	1988
b. 4	"Thirty-four Sunsets on the Gulf of Mexico"	1985
b. 4	"This Alphabet is a Survey of the History of Western Ant," for Paul Horgan, 1983	1982
b. 4	"Two Dozen Odd Novelists for P.H. on his Birthday," for Paul Horgan	1980

Book Objects (continued)

b. 4	"The Union," for Paul Horgan	1979
b. 4	"WW" (Whitman Sampler)	1986
b. 4	Sketches for various projects	
b. 4	Untitled work	undated

Series III: Commissioned Work, 1972-1999

The materials are organized into the following subseries: Alphabets; Illustrations, Medals; Certificates; Miscellaneous Designs; and Posters.

Alphabets		
b. 5	American Theater <i>watercolor study</i>	circa 1981
b. 5	"American Women" <i>prints, various states; [large] sketch for layout; final state print</i>	1981-1982
f. 2	"American Women"	1981-1982
f. 2	"The Americanist Alphabet" for William Reese Company, New Haven, CT <i>final poster; proof poster; photographs of original art work</i>	
b. 5	"Anti-clerical Jew Alphabet" for Marshall Cohen <i>watercolor sketches; metal plate; notes</i>	1982
b. 5	The Arts in America for Stinehour Press, VT <i>final poster; 2 layout drawings; original drawings</i>	1994
f. 2	The Arts in America for Stinehour Press, VT	1994
b. 5	Bird	
b. 7	Bulbs <i>watercolor study</i>	1982
b. 5	Colorado <i>prints: various states</i>	1977
f. 2	Colorado	1977
b. 5	"Do You Believe in Showing the Flag?" <i>watercolor and pencil sketch</i>	undated
b. 5	"Don't Do This to Old Glory" <i>hand-colored prints</i>	undated
f. 2	"Don't Do This to Old Glory"	undated
b. 7	Einstein	1992
b. 5	Elizabethan Club <i>watercolor sketch; list of subjects</i>	circa 1979
b. 5	"Flag (Patriot)" <i>various colors or proofs; watercolor sketches; reproduction on back of catalog</i>	1981
f. 2	"Flag (Patriot)"	1981
b. 5	Flowers, miscellaneous	
b. 5	Flowers for Charles Perlitz	

Alphabets (continued)

b. 5	Freud	
b. 5	"Gertrude Stein" <i>prints with painted corrections; printer's proofs; watercolor sketch</i>	1983
b. 5	"Great British Alphabet" <i>various states and final print (including some hand-colored, early proof)</i>	1977
b. 7	"Great British Alphabet"	1977
f. 2	"Great British Alphabet"	1977
b. 5	Great Smoky Mountains	
b. 5	"Hale Alphabet" <i>list of proposed subjects</i>	1997
b. 5	Harvard Alphabet <i>source material</i> for Harvard Magazine	1982-1983
b. 5	Hebrew Alphabet <i>pencil sketch of letters; notes</i> for Tim Polk Family	1984
b. 5	Henry James <i>proof prints</i>	circa 1984
b. 5	Jazz	
b. 7	"Learning Disabilities" <i>pen and ink</i>	circa 1991
b. 7	"Lone State Alphabet (Texas Alphabet)" <i>various states and artist's proof: proof prints, proof with silver ink</i>	1978
f. 4	"Lone State Alphabet (Texas Alphabet)"	1978
b. 5	Middletown Press <i>watercolor sketches</i>	undated
b. 5	Moynihan Alphabet <i>watercolor study</i>	undated
b. 5	Native Americans	
b. 7	"New York" <i>various states of proofs</i>	1978
b. 5	"Opera Alphabet" <i>watercolor sketches</i> for Arthur Klebanott	circa 1979
b. 5	Poe <i>incomplete, sketch for layout</i>	undated

Alphabets (continued)

b. 5	Polish Alphabet <i>watercolor study for layout</i> for St. Mary's Church, Middletown, CT	1981-1982
b. 7	St. Petersburg Alphabet	undated
f. 5	St. Petersburg Alphabet	undated
b. 5	"Samuel Johnson Alphabet" <i>final print</i>	1980
b. 5	Samuel Johnson <i>list of subjects; pencil and watercolor studies</i>	1979
f. 3	Samuel Johnson	1979
b. 7	"Tulip" <i>watercolor sketch</i>	1983
b. 5	Wesleyan University <i>proofs, various states, with watercolor wash; pencil sketches; source material</i>	undated
f. 1, f. 5	Wesleyan University	undated
b. 5	Wesleyan University Campus Center <i>watercolor and pencil sketches</i>	undated
b. 7	Wesleyan University Campus Center	undated
f. 5	Wesleyan University Campus Center	undated
b. 5	"Wesleyan University Press Alphabet" <i>source materials; pencil sketch; printer's proofs of title; Wesleyan University Press catalog; final print; poster</i>	1983
b. 7	"Wesleyan University Press Alphabet"	1983
b. 5	"Wittgenstein" <i>prints, some with painted corrections; painted sketch</i>	undated
f. 5	"Wittgenstein"	undated
b. 5	"Wright Brothers" <i>notes on subjects</i> for USIS	1984
b. 5	"Yale Alphabet" <i>prints; final state; pencil sketches and notes; proof prints</i>	1978-1979
b. 7	"Yale Alphabet"	1978-1979
f. 5	"Yale Alphabet"	1978-1979
b. 5	Incomplete projects <i>notes, sketches, prints</i>	undated
b. 5	Miscellaneous lists and notes	

Alphabets (continued)

b. 5	Unidentified	
	Illustrations	
b. 8	"Best Education Money Can Buy" [for Hartford Magazine?] <i>acrylic</i>	1981
b. 6	"Boswell, Laird of Auchinleck" <i>ink sketch; source material</i>	1977
f. 5	<i>Clerihews of Paul Horgan</i> <i>dust jacket proof</i>	
b. 6	<i>College English</i> <i>illustrations from 1976 and 1982 issues</i>	1976, 1982
b. 8	"College English Books" <i>cover illustration original drawing</i>	1983
b. 6	<i>Cradle to the Grave Book of Things to Do to Your Mom</i>	
b. 6	"English in America" <i>cover illustration (reproduction of cover); original drawings</i>	circa 1996
b. 8	"English in America"	circa 1996
b. 6	<i>Hartford Courant</i> article by Paul Horgan	1981
b. 6	<i>Harvard Magazine</i> , Seasons: Winter, Spring, Summer	1975-1977
b. 8	<i>Harvard Magazine</i> , Seasons: Winter, Spring, Summer	1975-1977
b. 6	<i>Harvard Magazine</i> , anthropomorphized fruit and vegetables <i>[gouache?]; paintings and transparencies</i>	1990
b. 6	"He Has Long Outlived His Century..." <i>cover illustration</i>	
b. 6	<i>Horns of Plenty: Malcolm Cowley and His Generation</i> [journal] <i>back cover illustration</i>	1988
b. 6	<i>Keys to Social Success</i>	1995
b. 6	<i>Little Sisters of the Apocalypse</i>	
b. 6	"Mourning Becomes Electra" <i>program cover illustration for theater production; pamphlet; sketch; poster; paste-ups</i>	1986
b. 8	"Mourning Becomes Electra"	1986
b. 9	"Mourning Becomes Electra"	1986
b. 6	"A Passage to India" <i>list of proposed illustrations</i>	1980
b. 8	"Say-brooke Colony" <i>cover illustration for calendar; final calendar; paste-up</i>	1985

Illustrations (continued)

b. 8	<i>Three American Originals</i> <i>printer's layout for dust jacket</i>	
b. 8	Initial letter for "The Wesleiad," Wesleyan University English Department	1972
Medals		
b. 6	Correspondence, miscellaneous	
b. 6	American Numismatic Society <i>pencil sketches</i>	1985
b. 13	American Numismatic Society <i>plaster model</i>	1985
b. 6	Elizabethan Club, Yale University <i>pencil and watercolor sketches</i>	1986
b. 13	Elizabethan Club, Yale University <i>medal</i>	1986
b. 6	Johnsonian medal	
b. 13	Johnsonian medal	
b. 14	Johnsonian medal	
b. 6	Moynihan Medal	
b. 6	National Building Museum, Vincent Skully Prize	1999
b. 6	Saint Anselm College competition <i>pencil and ink sketches</i>	[198?]
b. 6	Tinker Medal	
Certificates		
b. 6	Moynihan campaign <i>sketches for various projects; proofs of receipts</i>	1981-1982
b. 9	Moynihan campaign	1981-1982
b. 6	Wesleyan University English Department	undated
Miscellaneous Design		
b. 6	Commission proposal for portrait of Henry VIII	
b. 6	Harold Hugo Memorial invitation <i>sketches, layout</i>	1985
b. 6	Letterhead for Royal Oak Foundation (proposal) <i>sketch and correspondence</i>	1983
b. 9	Photos used for painting of E. Harold Hugo's office at Meridan-Stinehour	
b. 9	Program for <i>Cover Girl</i>	circa 1978

Miscellaneous Design (continued)

b. 6	Silhouette for Samuel Johnson Club of Japan	1988
b. 14	Silhouette for Samuel Johnson Society (wine glass)	1988
b. 6	Wedding invitation	1988
Posters		
b. 9	"Festival of Empire," Wesleyan University of Departments of English and History	circa 1979
b. 9	"It Became Necessary to Destroy the Town in Order to Save It," New York Public Library	1972
b. 9	"A Joyce Vaudeville: Odds & Ends from Finnegans Wake," Center for the Humanities, Wesleyan University <i>sketch, final proof</i>	1982
b. 9	"Pie Day," Wesleyan American Studies Program <i>sketch for poster</i>	1996
b. 9	"Things American," Wesleyan American Studies Program	undated
b. 9	"True West," Wesleyan University Department of Theatre and Dance <i>poster and playbill</i>	1992
b. 9	"Two Lectures on Television," Wesleyan American Studies Program	1990

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists' books -- United States

Names

Reed, Joseph W., 1932-

Contributors

Reed, Joseph W., 1932-
Piratical Primrose Press