

Guide to the William Drenttel Collection of Imre Reiner

AOB 45



Compiled by Fantasia Thorne

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 45

CREATOR: Drenttel, William, 1953-2013

TITLE: William Drenttel Collection of Imre Reiner

DATES: 1946-2006

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection consists of articles and examples of Imre Reiner's designs and a small amount of correspondence collected by graphic designer William Drenttel.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0045>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0045>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of William Drenttel, 2006 & 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

William Drenttel Collection of Imre Reiner, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Imre Reiner, a respected graphic designer, type designer and illustrator, was born in 1900 in Yugoslavia. At an early age his family moved to Romania. At age 15, during World War I, he left home to live independently and attend school for sculpture first in Romania, then in Hungary. In 1920 he moved to Germany, and changed his focus to the graphic arts. In the early 1920s, he traveled frequently in Europe and also visited Chicago and New York. In the late 1920s he started to design typefaces. He became an advisor to the Monotype Corporation in the mid 1930s and made frequent trips to London. In the 1940s he illustrated many books, including editions of Goethe, Rilke, Voltaire and Dickens. In 1950 he became a citizen of Switzerland. Exhibitions of his work were frequent in the late 1940s and early 1950s at such places as the Musée Royal des Beaux-Arts in Antwerp and Museu de Arte in Sao Paolo, as well as at several galleries in the United States. Reiner continued to publish books, illustrate, and have exhibitions internationally until his death in 1987. His typefaces include: Gotika, Symphonia, Matura, Figaro, Reiner Script, Mustang, Bazaar, and London Script.

Scope and Contents

The collection consists of articles and examples of Imre Reiner's designs and a small amount of correspondence collected by graphic designer William Drenttel.

Arrangement

Organized into four series: I. Art work and designs, 1946-1959. II. Articles, 1946-1975. III. Materials related to Reiner, 1963-1985. IV. Correspondence, 1946-1948, 1998.

Collection Contents

Series I: Art work and designs, 1946-1959

b. 1, f. 1	<i>Bauer Beton</i>	undated
b. 1, f. 2	"The Celestial Omnibus." <i>Dimensions</i> , Volume 3: Number 1.	Spring 1959
b. 1, f. 3	<i>Die Nacht</i> Publication also includes photograph [of 1946 Reiner sketch?], inscribed by Reiner and laid in.	1946
b. 1, f. 4	<i>Graphis</i> , Volume 8: Number 40.	January 1952
b. 1, f. 5	<i>Graphis</i> , Volume 16: Number 89.	May / June 1960
b. 1, f. 6	<i>Print: A Quarterly Journal of the Graphic Arts</i> , Volume V: Number 4.	1948
b. 1, f. 7	Reiner Script [type specimen].	1952
b. 1, f. 8	<i>Signature: A Quadrimestrial of Typography and Graphic Arts</i> , New Series: 14.	1952
b. 1, f. 9	<i>Symphonie: Nach Entworfen von Imre Reiner.</i>	undated
b. 1, f. 10	<i>Three 'Monotype' Scripts by Imre Reiner: Matura, Mercurius and Pepita.</i>	undated
b. 1, f. 11	<i>Typographica 2: Contemporary Typography and Graphic Art</i> [photocopy of cover].	undated

Series II: Articles, 1946-1975

By Imre Reiner

b. 1, f. 11a	"Visual Qualities of Corvinus and Symphony." <i>Print: A Quarterly Journal of the Graphic Arts</i> , Volume VI: Number 1.	1948
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About Imre Reiner

b. 1, f. 12	"Imre Reiner." <i>Graphis</i> , Volume 2: Number 13.	January / February 1946
b. 1, f. 13	<i>Imre Reiner: Skriftkunstner, Typografiker, Forfatter, Maler og grafiker.</i>	August 18, 1975
b. 1, f. 14	"Imre Reiner: Vier Gemalde und funf Zeichnungen." <i>du: Kulturelle Monatsschrift</i> , Jahrg. 22: Number 253.	March 1962

Series III: Materials related to Reiner, 1963-1985

b. 1, f. 15	<i>Below the Fold</i>	2006
b. 1, f. 16	<i>Book Typography, 1815-1965</i> : Index page [photocopy].	1966
b. 1, f. 17	"Corvinus" Type materials [photocopies].	undated
b. 1, f. 18	<i>Künstler Lexikon der Schweiz: XX. Jahrhundert</i> [photocopy of Reiner entry].	1963-1967
b. 1, f. 19	Miscellaneous [photocopies].	1975 1985
b. 1, f. 20	Reiner titles: Card catalog cards [photocopies]	undated
b. 1, f. 21	<i>Thames and Hudson Manual of Typography</i> : Index page [photocopy].	1980

Series IV: Correspondence, 1946–1948 1998

b. 1, f. 22	Autograph material: Including letters to George Wittenborn, postcard, entry forms for AIGA exhibition, publisher's promotions for books illustrated by Reiner	1946-1948
b. 1, f. 23	Correspondence and Imre book listings from Andras Furesz	April 28-June 14, 1989

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Graphic design (Typography)

Names

Reiner, Imre, 1900-1987

Contributors

Drenttel, William, 1953-2013

Reiner, Imre, 1900-1987