

Frederic Rodrigo Gruger collection

MS 1454



July 2008

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: MS 1454

CREATOR: Gruger, Frederic Rodrigo

TITLE: Frederic Rodrigo Gruger collection

DATES: 1911-1935

PHYSICAL DESCRIPTION: 3.75 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The papers consist of original sketches and drawings by Frederic Rodrigo Gruger illustrating stories written by prominent American authors and published in several major journals and magazines. There are twelve mounted and numbered pictures containing illustrations for "Stover at Yale" by Owen Johnson, which was serialized in McClure's Magazine in 1911 and 1912. There is an unnumbered, mounted picture containing an advertisement for "Stover at Yale," and a photograph of author Owen Johnson and Frederic Rodrigo Gruger at the latter's home in Bermuda. There are also several illustrations by Gruger for poems and stories that ran in other publications between 1919 and 1935.

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Requesting Instructions

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To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Frederic R. Gruger, Jr., 1986.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Frederic Rodrigo Gruger Collection (MS 1454). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Frederic Rodrigo Gruger was born on August 2, 1871 in Philadelphia, Pennsylvania. He attended the American Academy of Art in Philadelphia, and worked as an illustrator from the 1890s to the 1950s. He died in New York City on March 21, 1953.

Scope and Contents

The papers consist of original sketches and drawings by Frederic Rodrigo Gruger illustrating stories written by prominent American authors and published in several major journals and magazines. There are twelve mounted and numbered pictures containing illustrations for "Stover at Yale" by Owen Johnson, which was serialized in McClure's Magazine in 1911 and 1912. There is an unnumbered, mounted picture containing an advertisement for "Stover at Yale," and a photograph of author Owen Johnson and Frederic Rodrigo Gruger at the latter's home in Bermuda. There are also several illustrations by Gruger for poems and stories that ran in other publications between 1919 and 1935.

Collection Contents

Original accession

b.1	"Stover at Yale" [illustrations from <i>McClure's Magazine</i> mounted and numbered]	1911-1912
b.1	Print 1/12, October 1911	
b.1	What's Your Name and General Style of Beauty?" [p.586]	
b.1	"All Square to the Wind" [p. 590] English	
b.1	Print 2/12, November 1911	
b.1	"McCarthy and Dopey McNab Were Solicitously Occupied in Applying Lather to his Bare Feet" [p. 17] English	
b.1	Print 3/12, November 1911	
b.1	"They Had Given Regan the Beer Shampoo" [p. 19] English	
b.1	Print 4/12, November/December 1911	
b.1	"A Second and Third Time He Flung Himself Heedlessly at the Swinging Figure" [p. 22] English	
b.1	"How Do You Feel? Said McNab Taking His Pulse Professionally" [p. 209] English	
b.1	Print 5/12, January 1912	
b.1	"Boning Out of the Greek, Said Stover" English	
b. 2, f. 1	Print 6/12, January 1912	
b. 2, f. 1	"Stover Went to the Window; They're Running Around Pierson Hall Like a Lot of Ants, He Said" (copy negative) [p.306] English	
b.1	Print 7/12, January 1912	
b.1	"The Period of Duns Set In and the House Became a Place of Mystery and Signals" [p. 311] English	
b.1	Print 8/12, January/March 1912	
b.1	Untitled illustration of a young man resting on pillows [p.303]	
b.1	"Often the Dialogues that Followed Were Farcically Humorous; Only Little Wookey, Solemn as an Owl, Never Laughed" [p. 563] English	

"Stover at Yale" [illustrations from McClure's Magazine mounted [...]] (continued)

b. 1	Print 9/12, February/April 1912	
b. 1	"Pike Scratched His Ear and Wrinkled His Long Pointed Nose in a Grimace" [p. 457] English	
b. 1	"Hello There Brocky; Come On Up" [p. 715] English	
b. 1	Print 10/12, March 1912	
b. 1	"Stover at Yale" [p. 558] English	
b. 1	Print 11/12, March 1912	
b. 1	"I Like You in Pink, Wookey; Always Wear Them" [p. 573] English	
	Print 12/12, April 1912	
b. 1	Untitled illustration of two young men, one holding a pipe and the other reclined in a chair, having a discussion [p.719]	
b. 2, f. 1	Untitled illustration of two men sitting, table with lamp, books, etc. (copy negative) [p.712]	
b. 2, f. 1	Advertisement for Stover at Yale October 1911; photograph of author Owen Johnson and Frederic R. Gruger at the latter's home in Bermuda, 1912 [mounted together]	
b. 2, f. 1	Tackling dummy illustration (negative)	
	Other illustrations	1919-1935
b. 2, f. 2	"The Beauty of Holiness" [illustration for "The Beauty of Holiness" by William Lyon Phelps; published in <i>Good Housekeeping Magazine</i> November 1931, p. 61 English	
b. 2, f. 3	"Elementals" [illustration for "Elementals" by Steven Vincent Benet; published in <i>Cosmopolitan Magazine</i> , March 1922, p.16] English	
b. 2, f. 4	I Am No Mere Knight of Wits as You May Take It. In Fact I Am Lord of the Fair Acres of Arcady [illustration for Free Air by Sinclair Lewis; published in <i>The Saturday Evening Post</i> , June 21, 1919, p. 22]	
b. 2, f. 5	"The Only Kind of Security...the Opportunity to Earn a Living" [illustration for "Security" by Walter Lippmann; published in <i>The American Illustrated Magazine</i> , May 1935] English	
b. 2, f. 6	"Sir Willie of the Valley" [uncaptioned illustration for "Sir Willie of the Valley" by Stephen Vincent Benet; published in <i>Harper's Bazaar</i> , February 1923, p. 46] English	

Other illustrations (continued)

b. 2, f. 7

"The Wisdom of Folly" [uncaptioned illustration for "The Wisdom of Folly"
by William Lyon Phelps, published in *Good Housekeeping Magazine*, May
1930, p. 85]
English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

McClure's magazine
Stover at Yale

Subjects

Art, American
Illustrators -- United States
Magazine illustration -- United States

Genres / Formats

Drawings (visual works)

Names

Gruger, Frederic Rodrigo
Johnson, Owen, 1878-1952

Corporate Body

Yale University -- Students -- Fiction