

Guide to the Ken White Collection

AOB 38



Compiled by Fantasia Thorne

2007

Arts Library Special Collections
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New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 38

CREATOR: White, Ken

TITLE: Ken White Collection

DATES: 1964-1986

PHYSICAL DESCRIPTION: 1 linear foot (3 boxes)

LANGUAGE: English

SUMMARY: The Ken White Collection documents the graphic design career of Ken White from 1964 to 1985 through examples of publications and ephemera he designed for specific clients. White worked for a variety of clients, including IBM, *Better Homes and Gardens*, and the Phoenix Art Museum.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0038>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0038>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Jo Ann White, 1986.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Ken White Collection, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Ken White was born in Kansas City, MO, in 1935. He majored in commercial art at the University of Kansas, but left to serve in the Marines from 1956-58. After, he attended the Kansas City Art Institute and received his BFA in 1960. In 1959 he married Jo Ann Johnson. They had a daughter, Wendy, in 1960, and a son, Kenneth, in 1964. White worked for the Meredith Publishing Company from 1960-65. He then attended the MFA program at Yale University, receiving his degree in 1967. He then worked for IBM until 1981, and various other companies, until he became the Associate Professor of Graphic Design at Arizona State University in 1984. He died in 1985.

Scope and Contents

The Ken White Collection documents the graphic design career of Ken White from 1964 to 1985 through examples of publications and ephemera he designed for specific clients. White worked for a variety of clients, including IBM, *Better Homes and Gardens*, and the Phoenix Art Museum.

Arrangement

Arranged in two series: I. Clients, 1964-1985. II. Personal, 1986.

Collection Contents

Series I: Clients

Listed in alphabetical order by client name.

b. 1, f. 1	<i>Better Homes and Gardens</i> See also Oversize Box 3.	1964 undated
b. 1, f. 2	IBM See also Oversize Box 3.	1972-1975 undated
b. 1, f. 3	IBM Austin	undated
b. 1, f. 4	IBM Boulder	1967 1971 undated
b. 1, f. 5	IBM Boulder	undated
b. 1, f. 6	IBM Lexington	
b. 1, f. 7	IBM Professional College Recruiting (Boulder, CO)	undated
b. 1, f. 8	IBM Santa Teresa Laboratory	1977
b. 1, f. 9	IBM Santa Teresa Laboratory	1979 undated
b. 1, f. 10	IBM Tucson Dedication 1980 See also Oversize Box 3.	1980
b. 1, f. 11	ITT Programming	undated
b. 1, f. 12	<i>Journal of Creative Behavior</i>	1974
b. 1, f. 13	New York Insurance Exchange	1983
b. 1, f. 14	Phoenix Art Museum	1980
b. 1, f. 15	Phoenix Art Museum	1984
b. 1, f. 16	Phoenix Art Museum	1985
b. 1, f. 17	SEK	undated
b. 1, f. 18	Triglyph	1984-1985

Series II: Personal

b. 2, f. 19

Biography by Jo Ann White

January 21, 1986

Oversize

b. 3, f. 20	<i>Better Homes and Gardens</i>	undated
b. 3, f. 21	IBM	undated
b. 3, f. 22	IBM Tucson Dedication 1980	1980

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Commercial art -- United States -- 20th
Century
Graphic arts

Genres / Formats

Printed ephemera