

# Preliminary Guide to the Emma Joy Dana Collection of Anna Mackova

AOB 31



Compiled by Jae Rossman and Alexis Knowlton

2008

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** AOB 31

**CREATOR:** Dana, Emma Joy

**TITLE:** Emma Joy Dana collection of Anna Mackova

**DATES:** circa 1906-1960

**PHYSICAL DESCRIPTION:** 5.5 linear feet (12 boxes)

**LANGUAGE:** In English, Czech.

**SUMMARY:** The collection documents the graphic design career of Anna Macková.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0031>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0031>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Emma Joy Dana, 2005.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University.

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## Preferred Citation

Emma Joy Dana Collection of Anna Macková, Robert B. Haas Family Arts Library, Yale University.

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## Biographical / Historical

Anna Macková (1887-1969) worked in Czechoslovakia in the early to mid 20th century. After art school, Macková took commissions and made print and bookplate portfolios. Her work was early on influenced by traditional folk art designs and art nouveau. Over the years, Macková developed her own distinctive and more naturalistic style. She skillfully depicted animals, flowers, and landscape scenes. Macková had a longtime romantic relationship with artist Josef Vachal.

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## Scope and Contents

The collection documents the graphic design career of Anna Macková. It consists of biographical materials, including some clippings and exhibition pamphlets collected by Macková herself, as well as a variety of graphic works, drawing and paintings, and decorative boxes by Macková. The collection also includes a selection of prints by other artists, including a portrait of Macková by J. Vachal.

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## Arrangement

Organized into six series: I. Biographical Materials. II. Illustrated Books. III. Boxes. IV. Drawings and Paintings. V. Prints. VI. Ex-Libris. Within each series, materials are arranged chronologically.

The designation "VRT" indicates vertical file storage.

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## Collection Contents

### Series I: Biographical Materials

This section contains clippings and exhibition pamphlets, some collected by Macková.

b.1	Scrapbook pages	1916-1919
b.1	Exhibition checklist	1921
b.1	Scrapbook pages	1922-1923
b.1	Scrapbook pages	1924
b.1	Scrapbook pages	1925-1926
b.1	Scrapbook pages	1927-1928
b.1	Scrapbook pages	1929-1930
b.1	Exhibition announcement	1990
b.1	Scrapbook page	undated
b.1	National Ornament in Czechoslovak Schools	undated

**Series II: Illustrated Books**

b.1	<i>Koleda</i>	1921
b.1	<i>Kozlička</i>	1922
b.1	<i>Prázdninové Putování</i>	1927

**Series III: Boxes**

Macková created decorative boxes to hold small prints, drawings, and ex-libris. The boxes also contained loose prints and ex-libris which are in Series V. Prints and Series VI. Ex-Libris. The works have been separated from the boxes for preservation reasons.

b. 11	From box with landscape scene on front cover	1915-1959
b. 2	Drawings	1916-1919
b. 2	Drawings	1934-1949 undated
b. 2	Ex-Libris <i>18 Items</i>	1915
b. 2	Ex-Libris <i>6 Items</i>	1916
b. 2	Ex-Libris <i>14 Items</i>	1917
b. 2	Ex-Libris <i>10 Items</i>	1918
b. 2	Ex-Libris <i>16 Items</i>	1919
b. 2	Ex-Libris <i>15 Items</i>	1920
b. 2	Ex-Libris <i>11 Items</i>	1921
b. 2	Ex-Libris <i>16 Items</i>	1922
b. 2	Ex-Libris <i>7 Items</i>	1923
b. 3	Ex-Libris <i>6 Items</i>	1924
b. 3	Ex-Libris <i>8 Items</i>	1925
b. 3	Ex-Libris <i>10 Items</i>	1926
b. 3	Ex-Libris <i>3 Items</i>	1927
b. 3	Ex-Libris <i>12 Items</i>	1928
b. 3	Ex-Libris <i>2 Items</i>	1929

## From box with landscape scene on front cover (continued)

b. 3	Ex-Libris <i>9 Items</i>	1930
b. 3	Ex-Libris <i>2 Items</i>	1931
b. 3	Ex-Libris <i>1 Item</i>	1933
b. 3	Ex-Libris <i>4 Items</i>	1934
b. 3	Ex-Libris <i>4 Items</i>	1935
b. 3	Ex-Libris <i>5 Items</i>	1936
b. 3	Ex-Libris <i>4 Items</i>	1937
b. 3	Ex-Libris <i>5 Items</i>	1938
b. 3	Ex-Libris <i>1 Item</i>	1940
b. 3	Ex-Libris <i>6 Items</i>	1941
b. 3	Ex-Libris <i>1 Item</i>	1942
b. 3	Ex-Libris <i>14 Items</i>	1943
b. 3	Ex-Libris <i>6 Items</i>	1944
b. 3	Ex-Libris <i>3 Items</i>	1945
b. 4	Ex-Libris <i>16 items</i>	1946
b. 4	Ex-Libris <i>8 items</i>	1947
b. 4	Ex-Libris <i>5 items</i>	1948
b. 4	Ex-Libris <i>6 items</i>	1949
b. 4	Ex-Libris <i>1 item</i>	1950
b. 4	Ex-Libris <i>1 item</i>	1952



## From box with landscape scene on front cover (continued)

b. 4	Ex-Libris <i>3 items</i>	1953
b. 4	Ex-Libris <i>4 items</i>	1954
b. 4	Ex-Libris <i>3 items</i>	1955
b. 4	Ex-Libris <i>1 item</i>	1956
b. 4	Ex-Libris <i>1 item</i>	1959
b. 4	Ex-Libris <i>7 items</i>	undated
b. 12	From box with patchwork image cover	1913-1960
b. 4	Printed ephemera <i>1 Item</i>	1913
b. 4	Printed ephemera <i>1 Item</i>	1917
b. 4	Printed ephemera <i>1 Item</i>	1918
b. 4	Printed ephemera <i>2 Items</i>	1919-1920
b. 4	Printed ephemera <i>1 Item</i>	1921
b. 4	Printed ephemera <i>5 Items</i>	1924
b. 4	Printed ephemera <i>4 Items</i>	1926
b. 4	Printed ephemera <i>4 Items</i>	1927
b. 4	Printed ephemera <i>3 Items</i>	1928
b. 4	Printed ephemera <i>3 Items</i>	1930
b. 4	Printed ephemera <i>2 Items</i>	1943
b. 4	Printed ephemera <i>3 Items</i>	1944
b. 4	Printed ephemera <i>1 Item</i>	1960

From box with patchwork image cover (continued)

b. 4	Printed ephemera <i>5 Items</i>	undated
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**Series IV: Drawings and Paintings**

This section contains examples of painting and drawing by Macková.

b. 9	Watercolors <i>14 Items</i>	1906-1909
b. 9	Watercolors from art school <i>19 Items</i>	1909-1910
b. 9	Watercolors <i>24 Items</i>	1910-1919
b. 9	Watercolors <i>5 Items</i>	circa 1920s
b. 8	Watercolor exhibition poster <i>1 Item</i>	1930
b. 9	Watercolors <i>2 Items</i>	circa 1940s
b. 9	Watercolors <i>10 Items</i>	circa 1950s
b. 9	Watercolors <i>1 Item</i>	undated
b. 5	Sketchbook <i>1 Item</i>	1930s-1950s
	Korčula Portfolio See Series V.	1923

**Series V: Prints**

This section contains individual prints and portfolios. Untitled works are given a descriptive title in brackets. See also Series III. Boxes and Series VI. Ex-Libris for other printed materials.

b. 5	Prints by others Includes a portrait of Macková by J. Vachal.	1922
Individual Prints		
b. 5	Prints <i>11 Items</i>	1916-1919
b. 5	New Year's greetings <i>12 Items</i>	1920-1952
b. 5	Prints <i>13 Items</i>	1920s
b. 10	Prints <i>4 Items</i>	1920s
b. 10	[interior]	1923
b. 9	[steeple in landscape]	1925
b. 10	[church]	1926
b. VRT	[pine trees in landscape – warm palette]	1926
b. 10	[windmills]	1927
b. VRT	[snow-capped trees in blue]	1929
b. 5	Prints <i>10 Items</i>	1930s
b. 10	Prints <i>1 Item</i>	1930s
b. VRT	[mushrooms]	1932
b. VRT	[Vachal portrait]	1934
b. VRT	[cyclamen]	1936
b. VRT	[landscape with swirling clouds]	1936
b. 10	[lily of the valley]	1936
b. 9	[pansies]	1937
b. 5	Prints <i>2 Items</i>	1945 1954
b. 5	Prints <i>14 Items</i>	undated
b. 9	[village]	undated

## Portfolios

b. 5	Domažlice <i>4 Items (folded sheets)</i>	1917
b. 5	Zčeských Krajů <i>1 folded sheet; 8 prints</i>	1920
b. 8	Korčula <i>23 Photographic Prints</i>	1923-1924
b. 10	Českémořivý Deseň Dřevorytů <i>10 Items</i>	1926
b. 10	[Prázdninové putování] <i>26 Items</i>	1927
b. 10	Bulharské Mlýny <i>12 Items</i>	1927
b. 8	Prášílská Papírna <i>5 folded text pages; 6 prints</i>	1930-1931
b. 5	Drobná Užitková a Grafika <i>15 Items (folded sheets)</i>	1929
b. 5	Druhá Ročenka <i>bound</i>	1934

**Series VI: Ex-Libris**

This section contains both ex-libris portfolios as well as individual bookplates.

Portfolios		
b. 6	Scrapbook	1915-1930
b. 6	20 Ex-Libris	1924
b. 6	XX Ex-Libris	1928
b. 6	Ex-Libris, novoročenky a drobná grafika	1952
Individual Items		
b. 7	Bookplates <i>21 Items</i>	1915-1919
b. 7	Bookplates <i>16 Items</i>	1920-1923
b. 7	Bookplates <i>23 Items</i>	1925-1928
b. 7	Bookplates <i>15 Items</i>	1930-1937
b. 7	Bookplates <i>17 Items</i>	1938
b. 7	Bookplates <i>18 Items</i>	1941-1943
b. 7	Bookplates <i>27 Items</i>	1944-1946
b. 7	Bookplates <i>6 Items</i>	1947-1949
b. 7	Bookplates <i>10 Items</i>	1953-1959
b. 7	Bookplates <i>16 Items</i>	undated
b. 7	Bookplates <i>15 Items</i>	undated
b. 7	Bookplates <i>15 Items</i>	undated
b. 7	Bookplates <i>17 Items</i>	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Bookplates, Czech  
Graphic arts -- Czechoslovakia  
Prints -- 20th Century -- Czechoslovakia

### **Names**

Macková, Anna, 1887-1969  
Váchal, Josef, 1884-1969