

Preliminary Guide to the Nahanni Productions Archive

AOB 125



Compiled by Maria Zapata

February 2014

Arts Library Special Collections

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New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 125

CREATOR: Keough, Pat, 1945-

TITLE: Nahanni Productions archive

DATES: 1964-2013

BULK DATES: 1980-2010

PHYSICAL DESCRIPTION: 14 linear feet (25 boxes)

LANGUAGE: English

SUMMARY: The archive contains materials that document the photography and bookworks by Pat and Rosemarie Keough, who are the proprietors of Nahanni Productions. The archive includes process materials relating to individual book projects as well as correspondence and other research materials.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0125>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0125>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Pat and Rosemarie Keough, 2013, 2014.

Conditions Governing Access

Curatorial permission required.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Nahanni Productions Archive, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Pat and Rosemarie Keough are fine art photographers and private press publishers. Much of their photographic work focuses on environmental and social causes. As proprietors of Nahanni Productions Inc., the Keoughs oversee every element of book production, as exemplified by their limited edition Explorer Series.

Scope and Contents

The archive contains materials that document the photography and bookworks by Pat and Rosemarie Keough, including process materials relating to individual book projects as well as correspondence and other research and promotional materials.

Arrangement

Organized into five series: I. Biographical. II. Correspondence. III. Publicity. IV. Book Projects. V. Additional Research Materials.

Collection Contents

Series I: Biographical, 1964-1981

1 box

Series I contains examples of Rosemarie’s early books, such as journals and other childhood ephemera.

b. 1, f. 1	Adventures and Experiences of Rosemarie E. Czirfusz, May 1981 <i>1 Folder</i>	1981
b. 1, f. 2	A Collection of Good Times that occurred during the Fall of 1981 and during the time that followed <i>1 folder</i>	1981
b. 1, f. 3	Further Adventures of Rosemarie Czirfusz, June 1981 <i>1 Folder</i>	1981
b. 1, f. 4	Rosemarie’s kindergarten efforts, 1964-1965 <i>1 Folder</i>	1964-1965

Series II: Correspondence, 1980-2001*2 boxes*

Series II contains correspondence with various individuals and institutions, such as printers and publishers, as well as letters from fans.

Organized by type of correspondent: General, Fans, Printers/Publishers.

	General <i>10 Folders</i>	1981-2001
b. 2, f. 5	Bateman, Robert - famed Canadian wildlife artist <i>1 Folder</i>	1981-2000
b. 2, f. 6	Canadian Geographic Magazine and Gift Catalog <i>1 Folder</i> Includes correspondence as well as an agreement.	1986-1994
b. 2, f. 7	Royal Canadian Geographic Society <i>1 Folder</i>	1986
b. 2, f. 8	Victor Emanuel Nature Tours (VENT)—Ref: Lords of Antarctic's publicity tour <i>1 Folder</i> Includes correspondence as well as fliers.	2001
b. 2, f. 9	Monk, Lorraine <i>1 Folder</i>	1986-1988
b. 2, f. 10	Patterson, Dennis <i>1 folder</i>	1989
b. 2, f. 11	Tilly, Alex <i>1 Folder</i>	1986-1992
b. 2, f. 12	Trueman, Peter <i>1 Folder</i>	1988-1991
b. 2, f. 13	Western Canada Wilderness Committee WC2 <i>1 Folder</i>	1988-1995
b. 2, f. 14	<i>Nahanni Portfolio</i> <i>1 Folder</i> Includes Keoughs' letters sent to sponsors.	1986-1988
	Fan Letters <i>4 Folders</i>	1980-2000
b. 2, f. 15	1980s-1990 <i>1 Folder</i>	1980-1990
b. 2, f. 16	1980s-1990s <i>1 Folder</i>	1988-1993
b. 3, f. 17	1990s-2000 <i>1 Folder</i>	1992-2000

Fan Letters (continued)

b. 3, f. 18	1990s-2000 <i>1 Folder</i>	1991-2000
	Printers/Publishers <i>4 Folders</i>	1980-1996
b. 3, f. 19	Jack Stoddart Publishing Co. <i>1 Folder</i>	1980-1992
b. 3, f. 20	Jack Stoddart Publishing Co. <i>1 Folder</i> Includes contracts.	1987-1996
b. 3, f. 21	Toppan Printing: Keough titles <i>1 Folder</i>	1989-1995
b. 3, f. 22	Toppan Printing: <i>Beautiful Arnprior</i> <i>1 Folder</i> Includes quote, contract, and shipping information.	1988-1993

Series III: Publicity, 1984-2012*3 boxes*

Series III includes publicity materials such as newspaper and magazine articles.

Arranged roughly in reverse chronological order. Articles pertaining to the works *Labyrinth Sublime* and *Antarctica* are listed separately at the end of the series.

b. 4, f. 23	Awards articles pre-1984 <i>1 folder</i>	1984
b. 4, f. 24	Newspapers and duplicates slides <i>1 Folder</i>	1985
b. 4, f. 25	2012 Magazines <i>1 folder</i> Includes articles published in <i>The Explorers Journal</i> and <i>Outdoor Photography Canada</i> .	2012
b. 4, f. 26	2009 Magazines <i>1 folder</i> Includes articles published in <i>Architectural Digest</i> .	2009
b. 4, f. 27	2008 Magazines <i>1 folder</i> Includes articles published in <i>American Bibliophilic Societies</i> .	2008
b. 4, f. 28	2007 Magazines <i>1 folder</i> Includes articles published in <i>American Bibliophilic Societies</i> , <i>Digital Photographer</i> (Ukrainian edition), <i>Photo Mozaik</i> .	2007
b. 4, f. 29	2006 Magazines <i>1 folder</i> Includes articles published in <i>American Bibliophilic Societies</i> , <i>Patek Philippe</i> (English edition), <i>Photo Ed</i> , <i>Polar Priorities</i> , <i>Sideroads of Halton Hills</i> .	2006
b. 4, f. 30	2005 Magazines <i>1 folder</i> Includes articles published in <i>The Explorers Journal</i> , <i>Geographical</i> , <i>Publish: Design, Works, Print</i> (journal title translated from Russian), and <i>Western Living</i> .	2005
b. 4, f. 31	2004 Magazines (1 of 3) <i>1 folder</i> Includes articles published in <i>Aqua</i> , <i>American Printer</i> , <i>Fine Books & Collections</i> (Nov.-Dec. 2004), <i>Photo District News</i> , <i>Saturday Night</i> .	2004
b. 4, f. 32	2004 Magazines (2 of 3) <i>1 folder</i> Includes articles published in <i>Bucher</i> , <i>Geographical</i> , <i>Outpost</i> , <i>Smithsonian</i> .	2004
b. 5, f. 33	2004 Magazines (3 of 3) <i>1 folder</i> Includes articles published in <i>Departures</i> , <i>Foto Magazin</i> , <i>I.D.</i> , <i>Tabellae Ansatae</i> , <i>Vanity Fair</i> .	2004

b. 5, f. 34	2003 Magazines (1 of 3) 1 folder Includes articles published in <i>Amphora</i> , <i>The Explorers Journal</i> , <i>InTouch</i> , <i>A Peak Inside</i> , <i>Printing Impressions</i> .	2003
b. 5, f. 35	2003 Magazines (2 of 3) 1 folder Includes articles published in <i>Book tech Magazine</i> , <i>Millionaire</i> , <i>Print Media</i> , <i>The Seventh Continent</i> , <i>Time</i> , <i>Time for Kids</i> .	2003
b. 5, f. 36	2003 Magazines (3 of 3) 1 folder Includes articles published in <i>Camera Arts</i> , <i>The Economist</i> , <i>Entertainment Weekly</i> , <i>Jets Go</i> , <i>The Lucie Awards</i> .	2003
b. 6, f. 37	2002 Magazines 1 folder Includes articles published in <i>The Alcuin Society</i> , <i>Amphora</i> , <i>Canadian Antarctic Research Network</i> (vol. 14), <i>Forbes</i> , <i>Forbes Global</i> , <i>The Heron</i> , <i>Maclean's</i> .	2002
b. 6, f. 38	1998 Magazines 1 folder Includes articles published in <i>In Touch</i> .	1998
b. 6, f. 39	<i>Labyrinth Sublime</i> : 2012 Newspaper articles 1 Folder	2012
b. 6, f. 40	<i>Labyrinth Sublime</i> : 2011 Newspaper articles 1 Folder	2011
b. 6, f. 41	<i>Antarctica</i> : 2007 Newspaper articles 1 Folder	2007
b. 6, f. 42	<i>Antarctica</i> : 2006 Newspaper articles 1 Folder	2006
b. 6, f. 43	<i>Antarctica</i> : 2005 Newspaper articles 1 Folder	2005
b. 6, f. 44	<i>Antarctica</i> : 2004 Newspaper articles 1 Folder	2004
b. 6, f. 45	<i>Antarctica</i> : 2003 Newspaper articles 1 Folder	2003
b. 6, f. 46	<i>Antarctica</i> : 2002 Newspaper articles 1 Folder	2002
b. 6, f. 47	<i>Antarctica</i> : 2001 Newspaper articles 1 Folder	2001

Series IV: Book Projects, 1984-2013*10 boxes*

Series IV contains process materials, marketing materials, and correspondence related to various book projects by Pat and Rosemarie Keough / Nahanni Productions. These projects include: *Nahanni Portfolio*, *The Niagara Escarpment: A Portfolio*, *Beautiful Arnprior*, *Ottawa Valley Portfolio*, *Wild and Beautiful Sable Island*, *The Beauty of Renfrew and Area*, *Nova Scotia Portfolio*, *Antarctica*, and *Labyrinth Sublime*.

Individual catalog records for the Keoughs' published works can also be found in [Orbis](#).

Materials are generally grouped by project title.

b. 7, f. 48	<i>Nahanni Portfolio</i> : specifications 1 Folder	1988
b. 7, f. 49	<i>Nahanni Portfolio</i> : permissions 1 folder Includes permissions to quote from books and image use; model release and book <i>The Dangerous River</i> .	1987
b. 7, f. 50	<i>Nahanni Portfolio</i> : Northwest Territories 1 Folder Includes contract and image use – GNWT.	1989-1993
b. 7, f. 51	<i>Nahanni Portfolio</i> : publicity 1 folder	1988
b. 7, f. 52	<i>Nahanni Portfolio</i> : publicity 1 Folder Includes <i>Outdoor Photographer Magazine</i> and <i>Photo Life Magazine</i> .	1988-1993
b. 7, f. 53	<i>Nahanni Portfolio</i> : publicity 1 folder Includes <i>Explore Magazine</i> .	1993
b. 7, f. 54	Nahanni National Park Reserve: expansion 1 Folder	1995-2013
b. 7, f. 55	<i>Nahanni Portfolio</i> 1 folder Includes Bateman Calendars 1991 – Keough images.	1991
b. 7, f. 56	<i>Nahanni Portfolio</i> 1 Folder Includes materials related to Canadian Helicopters (sponsor).	1989-1990
b. 8, f. 57	<i>The Niagara Escarpment: A Portfolio</i> : design notes 1 folder Includes book design notes and computer layout.	1990
b. 8, f. 58	<i>The Niagara Escarpment: A Portfolio</i> : production 1 Folder Includes costs and production schedule.	1989-1990

b. 8, f. 59	<i>The Niagara Escarpment: A Portfolio</i> : printing 1 Folder Includes Toppan Printing quote invoice.	1989-1992
b. 8, f. 60	<i>The Niagara Escarpment: A Portfolio</i> : picture credits 1 Folder Includes letters and other documents pertaining to picture credits.	1989-1990
b. 8, f. 61	<i>The Niagara Escarpment: A Portfolio</i> : publicity 1 Folder Includes publicity materials from INC. Media.	1990-1993
b. 8, f. 62	<i>The Niagara Escarpment: A Portfolio</i> : others' projects 1 Folder Includes materials about others' projects in which the Keoughs assisted.	1991-1994
b. 8, f. 63	<i>Beautiful Arnprior</i> 1 Folder Includes solicitation letter and responses, orders.	1992-1993
b. 9, f. 64	<i>Ottawa Valley Portfolio</i> : stamp 1 folder Includes materials related to a stamp for Canada Post.	1992
b. 9, f. 65	<i>Ottawa Valley Portfolio</i> : financial analysis 1 Folder	1984-1985
b. 9, f. 66	<i>Ottawa Valley Portfolio</i> : French translation 1 Folder	
b. 9, f. 67	<i>Ottawa Valley Portfolio</i> : publicity 1 Folder	1986-1987
b. 9, f. 68	<i>Ottawa Valley Portfolio</i> : awards and letters 1 Folder	1987-1989
b. 9, f. 69	<i>Ottawa Valley Portfolio</i> and <i>The Niagara Escarpment: A Portfolio</i> 1 Folder Includes pre-publication materials.	
b. 9, f. 70	<i>Wild and Beautiful Sable Island</i> : printing 1 Folder Includes Toppan printing quote.	1993
b. 9, f. 71	<i>Wild and Beautiful Sable Island</i> : distribution 1 Folder Includes distribution agreement and letters from Nimbus.	1993-2005
b. 9, f. 72	<i>Wild and Beautiful Sable Island</i> : consignment and payments 1 Folder Includes Nimbus consignment records and payments from, dated 1998-2005, as well as information about the book selling out, dated June 2005.	1994-2005

b. 9, f. 73	<i>Wild and Beautiful Sable Island: publicity</i> <i>1 Folder</i> Includes publicity and information about the park.	1993-1999
b. 9, f. 74	<i>Beautiful Renfrew: quotes</i> <i>1 folder</i> Includes quotes printed by Friesens.	1994
b. 9, f. 75	<i>Beautiful Renfrew and Seniors Home Support</i> <i>1 Folder</i>	1997-1998
b. 9, f. 76	<i>Nova Scotia Portfolio</i> <i>1 Folder</i>	1989-1992
b. 10, f. 77	<i>Wild and Beautiful Sable Island</i> <i>1 Folder</i> Includes process materials such as instructions for printers.	1993-1995
b. 10, f. 78	<i>Wild and Beautiful Sable Island</i> <i>1 Folder</i> Includes ink proofs from printers with comments from Keoughs.	1993
b. 10, f. 79	<i>Wild and Beautiful Sable Island</i> <i>1 Folder</i> Includes original maps, tracing of frontispiece, reproduction of vintage photos used.	1992
b. 10, f. 80	<i>Wild and Beautiful Sable Island</i> <i>1 Folder</i> Includes folded, gathered, and trimmed signatures after printing entire book, but before binding (last signature missing).	1993
b. 10, f. 81	<i>Beautiful Arnprior: publicity</i> <i>1 Folder</i>	1992-1993
b. 10, f. 82	<i>Beautiful Arnprior: process materials</i> <i>1 Folder</i> Includes an incomplete set of folded and gathered signatures.	1992
b. 11	<i>Antarctica: Red Binder: Marketing book 1</i> <i>1 binder</i>	
b. 11	<i>Antarctica: Red Binder: Marketing book 2</i> <i>1 binder</i>	
b. 11	<i>Antarctica: Blue Binder</i> <i>1 binder</i> Proofreaders included: ornithologists, glaciologist, Antarctica historians, biologists, Antarctica tourism & expeditions experts, artists, and friends.	
b. 12	<i>Antarctica: Blue Binder: Prime Production A</i> <i>1 binder</i> Includes all correspondence and invoice copies (such as Hemlock Printers, Felton Bookbinding, Hewits – leather) and additional binding materials.	

b. 12	<i>Antarctica</i> : Blue Binder: Secondary Production 1 binder Includes notes and letters with firms the Keoughs did not select to work with on <i>Antarctica</i> .	
b. 12	<i>Antarctica</i> : Blue Binder: Secondary Tour Operators & Expeditions 1 binder	
b. 13	<i>Antarctica</i> : Red Binder: Marketing book 3 1 binder	
b. 13	<i>Antarctica</i> : Red Binder: Marketing book 4 1 binder	
b. 13	<i>Antarctica</i> : Red Binder: Marketing book 5 1 binder	
b. 14	<i>Antarctica</i> : Red Binder: Marketing book 6 1 binder	
b. 14	<i>Antarctica & Labyrinth Sublime</i> : Red Binder: Awards 1 binder Note: actual awards and/or facsimiles.	
b. 14	<i>Antarctica</i> : White binder: Marketing 1 binder Includes a report dated September 2004.	2004
b. 14	<i>The Nahanni Portfolio</i> : Blue binder: Design notes 1 binder	
b. 15, f. 83-85	Marketing information 3 Folders Includes works by other publishers, which were researched and monitored by the Keoughs.	
b. 15, f. 86	<i>Antarctica & Labyrinth Sublime</i> 1 Folder Includes sample books and leather head- and tailband materials from the following: J. Hewit & Sons Ltd.; Tanners and Leather Dressers; Bowden's Book Headbands; Daniel/Prestige velvet; Harmatan Leather Ltd.	
b. 15, f. 87	<i>Beautiful Arnprior</i> : dummy book - Toppan 1 Folder	1992
b. 15, f. 88	<i>Niagara Escarpment</i> : dummy book 1 folder	1989
b. 16, f. 89	<i>Antarctica</i> : exercise book 1 folder Includes ideas for the text <i>Antarctica</i> , transcribed notes from BBC's "Life in the Freezer," front cover sketches, and die ideas.	2001
b. 16, f. 90	<i>Antarctica</i> : die instructions 1 Folder	

b. 16, f. 91 *Antarctica*: front cover
1 Folder

Includes two die tests of engraving styles and the *Antarctica* front cover die (design by P&R Keough, engraving by Frank Bonigut Engraving Limited).

Antarctica prototypes
9 boxes

These materials document the Keoughs' search for a strong binding structure suitable for their weighty, limited edition Explorer Series project. The Keoughs solicited prototypes from the following bookbinders: Harcourt Bindery in Boston, MA; Roswell Bookbinding in Phoenix, AZ; and Felton Bookbinding in Georgetown, Ontario. The Keoughs ultimately worked with Keith Felton, who developed a custom binding for *Antarctica* by combining the techniques of a classic European leather binding and a split-board ledger binding.

In addition to the iterative prototypes or "dummies" for *Antarctica*, each box contains typewritten specifications and subsequent evaluations by the Keoughs. For more detailed *Antarctica* production notes, see also Box 12.

b. 17 Harcourt #1

b. 18 Harcourt #2

b. 19 Roswell #1

b. 20 Roswell #2

b. 21 Felton #1

b. 22 Felton #1 textblock

b. 23 Felton #2

b. 24 Felton #3

b. 25 Felton #4 leather case

This is an actual case for *Antarctica*, which shows the cover design as well as the splits in the interior boards.

Series V: Additional Research Materials, 1988-1998

2 Folders

b. 16, f. 92	Keough books: project and ideas <i>1 Folder</i> Includes documents related to unrealized book projects.	1988-1994
b. 16, f. 93	<i>Salt Spring Island Portfolio</i> <i>1 folder</i> Includes documents related to the beginnings of the Explorer Series concept.	1998

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Nature photography
Private press books

Genres / Formats

Correspondence
Dummies (Printed matter)
Promotional materials

Contributors

Keough, Pat, 1945-
Keough, Rosemarie, 1959-