Guide to the Kellogg-Dickie Papers

MS 626



compiled by Bella Z. Berson and Diane E. Kaplan

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Collection Overview

REPOSITORY: Manuscripts and Archives

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CALL NUMBER: MS 626

CREATOR: Kellogg, Vernon L. (Vernon Lyman), 1867-1937

TITLE: Kellogg-Dickie papers

DATES: 1862-1995

BULK DATES: 1884-1976

PHYSICAL DESCRIPTION: 5.25 linear feet

LANGUAGE: English

SUMMARY: The Kellogg-Dickie Papers focus largely on Vernon and Charlotte Kellogg

and their daughter, Jean Kellogg Dickie. The papers emphasize Charlotte and Vernon Kellogg's involvement in relief work for Poland and Belgium during and after World War I and Charlotte Kellogg's writings. Most of the Jean Kellogg Dickie material concerns her career as an artist and her involvement

in the community.

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Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Jean Kellogg Dickie, 1970-1985; transfer from Acquisitions Dept., 2000.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Kellogg-Dickie Papers (MS 626). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Vernon Lyman Kellogg, who was born in December 1, 1867 in Emporia, Kansas, earned both his B.A. in 1889 and his M.A. in 1892 at the University of Kansas, where he was assistant, then associate professor of entomology from 1890 to 1894. He continued his studies in biology at universities in Leipzig, Paris, the University of California, and Brown University, before completing his D. Sc. at Oberlin in 1922. From 1894 through 1920, he was professor of entomology and bionomics at Stanford University, but he took a leave for humanitarian work with American relief efforts in Europe during and after World War I. Herbert Hoover, a longtime friend, appointed him as the director of the Commission for the Relief in Belgium (CRB), where he served from 1915 to 1916. His wife, Charlotte, was the only woman member of the CRB before the U.S. intervention in the war.

Charlotte Hoffman, whom Vernon Kellogg married in Florence on April 27, 1908, was born in 1874, at Grand Island, Nebraska, of Swiss parents. She was a graduate of the University of California, earning a Ph.B. in 1900, and also studied abroad. For many years, she headed the English Department at Anna Head's School in Berkeley, California. She went to Brussels in 1916 during World War I by permission of the German government to join her husband and worked with the Comission for Relif in Belgium for a year. She was prominent in war relief work as a speaker and fund raiser.

Herbert Hoover appointed Vernon Kellogg as assistant to the U.S. Food Administrator. Kellogg was chief of the mission to Poland (1917-1919) and special investigator in Russia and other European countries with the American Relief Administrator (1918-1921). From 1919 to 1931, he was permanent secretary of the National Research Council, Washington, D.C., becoming secretary emeritus in 1933.

In 1921, Charlotte Kellogg was sent to Europe by President Harding to escort Marie Curie to the United States to receive a gram of radium and a special research grant. She directed the Paderewski Testimonial Fund for Polish relief and was involved in a Polish hospital that had been created in Edinburgh for the care of Polish refugees. She was decorated by France, Belgium and Poland for her service to those countries. She was the author of several books about Belgium and Poland. After Vernon Kellogg died on August 8, 1937, Charlotte Kellogg continued to live and write in California, where she died on May 8, 1960.

Charlotte and Vernon Kellogg had one daughter, Jean, who devoted her life to the arts. She studied for three years at the Yale School of Fine Arts and at the Art Students League in New York City and in Washington, D.C. She provided etchings for a book of poetry, *The Loving Shepherdess*, by Robinson Jeffers. Her work was shown in California and New York among other venues and later, she herself ran an art gallery in Monterey, California. She was married on July 31, 1960, to James Dickie, an artist who was known for his cartoons and for his books teaching children how to draw.

Scope and Contents

The Kellogg-Dickie Papers document the civilian relief work done by Charlotte and Vernon Kellogg during and after World War I. They also relate to Charlotte Kellogg's research in connection with her books on Belgium and Poland. The papers include awards and newspaper clippings in connection with Belgian and Polish honors bestowed on the Kelloggs for their relief work. The Kellogg's major correspondents include Herbert Hoover, Ignace Jan Paderewski, and William Allen White. Additional correspondence and writings document the personal life and artistic career of Jean Kellogg Dickie. Her correspondents include Merle Armitage, a book designer and agent, who worked with James Dickie, and Robinson Jeffers, for whose book Jean Dickie created etchings.

Arrangement

Arranged in four series: I. General Files, 1891-1979. II. Writings and Creative Efforts, 1884-1967. III. Personal Papers, 1901-1995. IV. Photographs, 1862-1953.

Collection Contents

Series I: General Files, 1891-1979

The series is composed largely of correspondence but also includes some reports, clippings, and other materials associated with various subjects. The initial files include correspondence that is arranged chronologically. Among the files of particular correspondents are letters from Herbert Hoover, Ignace Paderewski, Robinson Jeffers, Marie Curie, Merle Armitage, and several publishers. The Paderewski files contain documentation of Charlotte Kellogg's leadership in raising money for Polish relief and her involvement in the the Paderewski Testimonial Fund, which helped purchase medical materials. Between 1917 and the 1930s, the correspondence is with both Vernon and Charlotte Kellogg. From the 1940s to the 1960s, it is largely Charlotte Kellogg's, with some belonging to Jean Kellogg Dickie. The later correspondence is Jean Kellogg Dickie's.

b. 1, f. 1 - 11	Chronological	1917-1979, undated
	Alphabetical	
b. 1, f. 12	Adams, Ansel	1956-1968
b. 1, f. 13	Adriani, Bruno	1949-1968, undated
b. 1, f. 14 - 18	Armitage, Merle	1949-1975, undated
	Atlantic Monthly English	
	See: Series I. General Files, 1891-1979 Folder 53	
b. 1, f. 19	Barker, Eric	1956-1972, undated
b. 1, f. 20	Biddle, Mildred Barnes and Robert Wood	1937-1969
b. 1, f. 21	Charlot, Jean C. and Zohmah	1952-1960
b. 1, f. 22	Citron, Minna	1960-1983, undated
b. 2, f. 23	Clapp, Frederick Mortimer	1934-1968, undated
b. 2, f. 24	Curie, Marie	1921-1957
b. 2, f. 25	Cutting, Olivia [Mrs. Bayard Cutting]	1938-1949
	Davis, Watson See: Series I. General Files, 1891-1979 Folder 52	
b. 2, f. 26	Drew, Fraser B.	1957-1959
b. 2, f. 27	Frost, Lesley	1962-1965
b. 2, f. 28	Holmes, John and Sally	1935-1948

Alphabetical (continued)

b. 2, f. 29	Hoover, Herbert	1915-1964
b. 2, f. 30	Hoover, Lou Henry [Mrs. Herbert Hoover]	1915-1942, undated
b. 2, f. 31	Howell, Douglas	1950-1957
b. 2, f. 32	Jeffers, Robinson and Una	1934-1980
b. 2, f. 33	Kellogg family	[1930]-1952, undated
b. 2, f. 34	Krishnamurti, Jidou	1941-1969
b. 2, f. 35	Kusielewicz, Eugene	1956-1957
b. 2, f. 36	Meyer, Agnes and Eugene	1938-1970
b. 2, f. 37	Muir, John	1907-1914
	Paderewski, Ignace Jan	
b. 2, f. 38	General	1930-1941, undated
b. 2, f. 39	Clippings	1925, 1932-1941, undated
b. 2, f. 40 - 48	National Paderewski Testimonial Fund	1941-1960, undated
b. 3, f. 49	Poor, Annie and Henry Varnum	1939-1942, undated
b. 3, f. 50	Ritchie, Ward	1954-1961, undated
b. 3, f. 51	Roosevelt, Nicholas	1959, 1966, undated
b. 3, f. 52	Science Service	1957-1967
b. 3, f. 53	Sedgewick, Ellery	1914-1940, undated
b. 3, f. 54	Silvercruys, Robert	1956-1959
b. 3, f. 55	Sutcliff, Miss	1891-1904, undated
b. 3, f. 56	Weston, Edward	1941-1954, undated
b. 3, f. 57	White, William Allen	1919-1943
b. 3, f. 58	Unidentified	1907, undated

Series II: Writing and Creative Efforts, 1884-1967

This series contains articles and books with associated correspondence, notes, publicity blurbs, and reviews, related, for the most part, to Charlotte Kellogg's writings. Though Charlotte Kellogg's European relief work involved fund raising lectures, few of these are in the collection.

The series includes materials concerning Charlotte Kellogg's *Prelude*, which describes her childhood and which was published posthumously by her daughter. A book and a few of Vernon Kellogg's articles are available, as is his 1884 ornithological notebook and a joint translation with his wife of Marie Curie's *Pierre Curie*. Jean Kellogg Dickie is represented here by an oral history and a lecture. The single example of James Dickie's work is a children's book.

b. 4, f. 1	Dickie, James: Your Child Can Draw	1961
	Dickie, Jean Kellogg	
	The Loving Shepherdess [etchings]	
	See: Oversize Folder 1	
b. 4, f. 2	Oral history interview for Herbert Hoover Presidential Library	1967
b. 4, f. 3	Introduction of Lawrence Powell before his talk on Gordon Newell	undated
	Kellogg, Charlotte	
b. 4, f. 4	General	1917-1935,
	See also: Oversize Folder 12	undated
b. 4, f. 5	Bobbins of Belgium English	1909-1959, undated
	•	
b. 4, f. 6 - 7	<i>Jadwiga of Poland</i> English	1930-1940, undated
b. 5, f. 8 - 9	<i>Jadwiga of Poland</i> English	1930-1940, undated
	<u> </u>	
b. 5, f. 10	<i>Mercier</i> English	1919-1920, undated
b. 5, f. 11	Pacific Light English	1939
b. 5, f. 12	<i>Paderewski</i> English	1956
b. 5, f. 13	Prelude	1960-1961
b. 6, f. 14	Women of Belgium	1918
	Kellogg, Vernon Lyman	
b. 6, f. 15	General	1902-1932
b. 6, f. 16	Headquarters Nights English	1917
	Three Hundred Miles on the Colorado River [introduction]	1902

Kellogg, Charlotte (continued)

b. 6, f. 17	Ornithological notebook	1884
b. 6, f. 18	Kellogg, Vernon Lyman and Charlotte: Translation of <i>Pierre Curie</i> by Marie Curie	1923

Series III: Personal Papers, 1901-1995

The awards, bibliographies, clippings, identification items, and memorabilia that comprise this series pertain to both Charlotte and Vernon Kellogg. Many of the awards attest to the humanitarian work of both Kelloggs during World War I. Materials for Jean Kellogg Dickie are found in her scrapbook. The scrapbook contains correspondence and clippings, with information about her personal life and artistic career, including brochures and reviews of her shows. There are interviews with political figures and artists, particularly those in the Monterey, California area where she opened an art gallery. The clippings often contain photographs of her. There are also articles about Charlotte Kellogg, including obituaries, in the scrapbook. Family items include a book written by Vernon's father, and another by his uncle. Memorabilia includes many books given and inscribed by friends and associates, several from their longtime friend, William Allen White.

	Awards	
b. 7	Medals	1914-1918, undated
b. 8, f. 1 - 2	Tributes and honors See also: Oversize Folder 10 See also: Oversize Folder 11	1918-1959, undated
b. 8, f. 3	Bibliographies	1914, undated
b. 8, f. 4	Clippings	1914-1960, undated
b. 8, f. 5 - 6	Family	1901-1947
b. 8, f. 7	Identification documents: passports, visas, etc	1918-1937
	Memorabilia	
b. 8, f. 8	General	1914-1940
b. 9	Books	1901-1958
	Scrapbook compiled by Jean Kellogg Dickie See: Oversize Folder 2 - 9	1936-1995, undated

Series IV: Photographs, 1862-1953

This series contains portraits of Vernon and Charlotte Kellogg, as well as friends and associates, particularly Herbert and Lou Hoover, Ignace Paderewski, and a few family photographs. There are also postcards of sites in Belgium and Poland and photographs taken at the German General Headquarters in Brussels.

b. 10, f. 1	Kellogg, Charlotte	1909-1945, undated
b. 10, f. 2	Kellogg, Vernon	1916-1927, undated
	Friends and associates	
b. 10, f. 3	General	1940-1953, undated
b. 10, f. 4	De Marchienne, Emile de Cartier	1922
b. 10, f. 5	General Headquarters of the German Army	[1915-1916?]
b. 10, f. 6	Hoover, Herbert and Lou Henry	1928, 1932-1933, undated
b. 10, f. 7	Howard, Sidney	1927
b. 10, f. 8	Jusserand, Jean Adrien Antoine Jules	1922
b. 10, f. 9	Mercier, Désiré [Cardinal Mercier]	undated
b. 10, f. 10	Meyer, Agnes	undated
b. 10, f. 11	Paderewski, Ignace J.	1862, 1875, 1921-1941, undated
b. 10, f. 12	White, William Allen and Theodore Roosevelt	1912
	Places	
b. 10, f. 13	Belgium	[1913]-1921, undated
b. 10, f. 14	Poland	undated

Oversize

Dickie, Jean Kellogg

b. 11, f. 1	Etchings [The Loving Shepherdess]	1956
b. 11, f. 2 - 9	Scrapbookand loose interleaved material	1936-1995, undated
	Kellogg, Charlotte	
b. 11, f. 10	Award	1944
b. 11, f. 11	Banner, Les Amis des Belges	1915
b. 11, f. 12	Writings	1919-1929

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

International relief Reconstruction (1914-1939) -- Poland World War, 1914-1918 -- Civilian relief

Geographic Names

Belgium -- History -- German occupation, 1914-1918

Names

Armitage, Merle, 1893-1975 Dickie, James Dickie, Jean K. Hoover, Herbert, 1874-1964 Jeffers, Robinson, 1887-1962 Kellogg, Charlotte Kellogg, Vernon L. (Vernon Lyman), 1867-1937 Paderewski, Ignace Jan, 1860-1941 White, William Allen, 1868-1944

Corporate Body

Commission for Relief in Belgium