

Guide to the Yale School of Drama Audio-Visual Recordings

RU 1024



compiled by staff of Manuscripts and Archives

January 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
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beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 1024

CREATOR: Yale School of Drama

TITLE: Yale School of Drama audio-visual recordings

DATES: Circa 1927-2013

PHYSICAL DESCRIPTION: 230.6 linear feet (1108 items)

PHYSICAL DESCRIPTION: 75,000 Megabytes

LANGUAGE: English

SUMMARY: The materials consist of audiovisual recordings documenting productions, marketing, presentations, symposia, and events of the Yale School of Drama and the Yale Repertory Theatre.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1024>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.1024>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The materials were transferred from the Drama Library, 2006-2008; School of Drama, 2009-2010 and 2013.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Duplication of media is prohibited to all non-authorized requestors.

Preferred Citation

Yale School of Drama Audio-Visual Recordings (RU 1024). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Separated Materials

Box 110 of Accession 2007-A-103 contained a video VHS tape, titled "Black Flamingos, 1996 May 3," that was found to be unplayable upon digitization in 2018. It was therefore removed from the collection. Box 190 of Accession 2007-A-103 contained a video VHS tape, titled "Tartuffe, 1996 April 11-13," that was found to be unplayable upon digitization in 2018. It was therefore removed from the collection.

Scope and Contents

The materials consist of audiovisual recordings documenting productions, marketing, presentations, symposia, and events of the Yale School of Drama and the Yale Repertory Theatre.

General note

Forms part of Yale Record Group 22-H (YRG 22-H), Photographs, audiovisual materials, and memorabilia documenting the Yale School of Drama.

Arrangement

The materials are arranged by accession, thereunder by production name.

Collection Contents

Accession 2007-A-103: Audiovisual recordings of productions, presentations, and events, Circa 1937-1997

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b.1	[#101429] <i>1 Audiotape Reel</i>	undated
	<i>12th Night</i> radio spot	
b.2	Stereo <i>1 Audiotape Reel</i>	1995 January 18
b.3	Mono <i>1 Audiotape Reel</i>	1995 January 18
b.4	<i>17th Century Acting</i> <i>1 Film Reel (16mm)</i>	undated
b.5	Yale Repertory Theatre promos <i>1 Audiotape Reel</i>	1986-1987
b.6	Yale Repertory Theatre promos <i>1 Audiotape Reel</i>	1987-1988
b.7	Yale Repertory Theatre radio spots <i>1 Audiotape Reel</i>	1988-1989
b.8-9	40th Anniversary Yale Drama School <i>2 Audiotape Reels 1:55:11 Duration (HH:MM:SS.mmm)</i> [Aviary] ru 1024 2007-a-103 b008-b009 A copy of this material is available in digital form from Manuscripts and Archives and online .	1965 November 6
b.10	<i>Acting</i> <i>1 Film Reel (16mm)</i>	undated
b.11	<i>Acting the 17th Century Comedy</i> <i>1 Film Reel (16mm)</i>	undated
b.12	<i>Agamemnon</i> <i>1 Film Reel (16mm)</i>	Undated
b.100	<i>All Things Chicken</i> <i>1 Videocassette (VHS) 1:16:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru 1024 2007-a-103 b100 A copy of this material is available in digital form from Manuscripts and Archives and online .	1997 November 14

b. 101	<i>All's Well That Ends Well</i> 1 Videocassette (VHS) 1:49:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b101 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 March 30
b. 102	<i>American Gothic</i> 1 Videocassette (VHS) 1:08:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b102 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1993
b. 103-104	<i>American Passenger</i> 2 Videocassettes (VHS) 2:02:09 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b103 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995
b. 13	<i>Aristophanes' Lysistrata!</i> 1 Audiotape Reel	1965 May 4
b. 106, 105	<i>As You Like It</i> 2 Videocassettes (VHS) 3:12:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b105 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 May 6
b. 14	Barrault, J. L., speech and scenes 1 Audiotape Reel	1967 December 9
b. 107	<i>Belladonna</i> 1 Videocassette (VHS) 1:18:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b107 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 December
b. 108	<i>Belle Laide</i> 1 Videocassette (VHS) 0:52:47 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b108 A copy of this material is available in digital form from Manuscripts and Archives and online .	1993 May
b. 109	<i>The Belle of Amherst</i> 1 Videocassette (VHS) 0:55:18 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b109 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 March 10
b. 107	<i>Billy and Dago</i> 1 Videocassette (VHS)	1988 December
b. 111	<i>Bloody Poetry</i> 1 Videocassette (VHS) 1:01:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b111 A copy of this material is available in digital form from Manuscripts and Archives and online .	1996

b. 15	"Briss" by Roger L. Simon and Ed Pomerantz 1 Film Reel (16mm)	Undated
b. 16	Brustein, Robert, Dean of Yale School of Drama 1 Audiotape Reel	1967 September 13
b. 112	<i>Cabin 12</i> 1 Videocassette (VHS) 0:46:48 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b112 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 December 14
b. 113	<i>Cannibals</i> 1 Videocassette (VHS) 1:36:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b113 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 October 5
b. 17	Chagall, Marc talk at Yale 1 Audiotape Reel	1967 February 11
b. 114	<i>Charnel House Cha-Cha</i> 1 Videocassette (VHS) 1:11:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b114 A copy of this material is available in digital form from Manuscripts and Archives and online .	1991 October 12
b. 18	The Checker ? Heart 1 Film Reel (16mm)	
b. 115	<i>Cloud Nine</i> 1 Videocassette (VHS) 1:03:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b115 A copy of this material is available in digital form from Manuscripts and Archives and online .	1996
b. 19	<i>The Colored Museum</i> radio spot 1 Audiotape Reel	1992 November 12
b. 116	<i>The Convert</i> 1 Videocassette (VHS) 1:44:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b116 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 May 3
b. 117	<i>Crazythirst</i> 1 Videocassette (VHS) 1:21:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b117 A copy of this material is available in digital form from Manuscripts and Archives and online .	1994 April 1
b. 118	<i>Danton's Breath</i> 1 Videocassette (VHS) 1:09:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b118 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995

b. 20	<i>The Darkroom Comedy</i> 1 Film Reel (16mm)	Undated
b. 119	<i>Dead Wall Revery</i> 1 Videocassette (VHS) 1:37:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b119 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 December
b. 120	<i>Devices</i> 1 Videocassette (VHS) 0:31:46 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b120 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 21-22	<i>Directing</i> 2 Film Reels (16mm)	Undated
b. 121	<i>Diva Studies</i> 1 Videocassette (VHS)	1996 May 4
b. 123, 122	<i>Don Juan</i> 2 Videocassettes (VHS) 2:20:53 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b122 A copy of this material is available in digital form from Manuscripts and Archives and online .	1993 January 30
b. 124	<i>Don Juan's Secret Daughter</i> 1 Videocassette (VHS) 0:43:39 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b124 A copy of this material is available in digital form from Manuscripts and Archives and online .	1993 December
b. 125	<i>A Dose of Durang</i> 1 Videocassette (VHS) 2:25:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b125 A copy of this material is available in digital form from Manuscripts and Archives and online .	1996
b. 126	<i>Dreams Are Toys</i> 1 Videocassette (VHS) 1:53:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b126 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 October
	<i>Dynamite Tonight</i>	
b. 89	Rehearsal tape, piano and voice 1 Audiotape Reel	1966 October 21
b. 90	War, original 1 Film Reel (16mm)	1966 October 21
reel 91	War general and ind?, original 1 Film Reel (16mm)	1966 October 21

Dynamite Tonight (continued)

reel 98, 97, 94, 93, 96, 95, 92	1966 October 21 <i>7 Film Reels (16mm)</i>	1966 October 21
b. 99	Film credits, 35 mm negatives	1966 October 21
b. 23	Audiotape (reel-to-reel) <i>1 Audiotape Reel</i>	Undated
b. 24	<i>Elm Street 8</i> <i>1 Film Reel (16mm)</i>	1948 March
<i>Endgame</i>		
b. 25	Symposium following first performance (featuring Gordon Rogoff, Andre Gregory, and John Gassner) <i>1 Audiotape Reel</i>	1966 September 20
b. 26	Symposium following second performance (featuring Andre Gregory, Robert Brustein, and Arnold Weinstein) <i>1 Audiotape Reel</i>	1966 September 21
b. 27	Symposium following third performance (featuring Gordon Rogoff, Andre Gregory, and Erich Segal) <i>1 Audiotape Reel</i>	1966 September 22
b. 28	Symposium following fourth performance (featuring Andre Gregory and Rochelle Owens) <i>1 Audiotape Reel</i>	1966 September 23
b. 29	Symposium following fifth performance (featuring Andre Gregory and John Gassner) <i>1 Audiotape Reel</i>	1966 September 24
b. 127	<i>Faithful</i> <i>1 Videocassette (VHS) 2:25:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru_1024_2007-a-103_b127 Includes Fox 61 interview and review. A copy of this material is available in digital form from Manuscripts and Archives and online .	1996
b. 30	Fatzer (edited -Berlin, London, USA) <i>1 Videocassette (U-matic) 0:53:38 Duration (HH:MM:SS.mmm)</i> [Aviary] ru_1024_2007-a-103_b030 A copy of this material is available in digital form from Manuscripts and Archives and online .	Undated
b. 128	<i>Founder</i> <i>1 Videocassette (VHS) 1:43:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru_1024_2007-a-103_b128 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 December
b. 129	<i>Fuentes Ovejuna</i> <i>1 Videocassette (VHS) 0:30:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ru_1024_2007-a-103_b129 A copy of this material is available in digital form from Manuscripts and Archives and online .	1992-1993

b. 31	<i>Garroway at Large</i> 1 Film Reel (16mm)	Undated
b. 32	<i>God Bless</i> 1 Film Reel (16mm)	Undated
b. 131, 130	<i>Good Person of Szechwan</i> 2 Videocassettes (VHS) 3:06:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b130 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 133, 132	<i>The Great Highway</i> 2 Videocassettes (VHS) 3:42:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b132 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 135, 134	<i>Hamlet</i> 2 Videocassettes (VHS) 2:05:55 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b134 There are intermittent issues with the sound on the video cassette, Box 135. A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 January
b. 136	<i>Happy End</i> 1 Videocassette (VHS) 1:48:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b136 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 33	Harrison, J. and M. Lowey, "Theatre Arts and the Foundations" 1 Audiotape Reel	1961 August 29
b. 34	<i>Henry IV</i> 1 Film Reel (16mm)	Undated
b. 35-38	<i>He Who Must Die</i> 4 Audiotape Reels	1961
b. 207	<i>The Human Figure in Motion</i> 1 Videocassette (VHS) 0:59:45 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b207 A copy of this material is available in digital form from Manuscripts and Archives and online .	1996 January 12
b. 127	<i>If Only</i> 1 Videocassette (VHS)	1996
b. 137	<i>In Arcadia</i> 1 Videocassette (VHS) 1:41:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b137 A copy of this material is available in digital form from Manuscripts and Archives and online .	1997 May 1-3

b. 39	<i>Ivanov</i> 1 Audiotape Reel	undated
b. 40-41, 43, 42	<i>It's Not All Play</i> 4 Film Reels (16mm)	1937
<i>JBB</i>		
b. 44	Act I 1 Audiotape Reel	1960 March 23
b. 45	Act I -begin Act II 1 Audiotape Reel	1960 March 23
b. 46	Act II 1 Audiotape Reel	1960 March 23
b. 47	Act II (end) 1 Audiotape Reel	1960 March 23
b. 48	Jones, James Earl, Yale Repertory Theatre promo 1 Audiotape Reel	Undated
b. 49-50	[Jones, Walter] 2 Audiotape Reels	1975 April 30
b. 138	<i>King Lear</i> 1 Videocassette (VHS) 1:50:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b138 A copy of this material is available in digital form from Manuscripts and Archives and online .	1996
b. 139	<i>Lady from the Sea</i> 1 Videocassette (VHS) 0:58:24 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b139 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995
b. 140	<i>The Land Claim</i> 1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b140 A copy of this material is available in digital form from Manuscripts and Archives and online .	1994 February 1
b. 51	<i>Lenses</i> 1 Film Reel (16mm)	Undated
b. 141	<i>The Lesson</i> 1 Videocassette (VHS) 1:59:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b141 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 November 17

b. 142	<i>Linbergh</i> 1 Videocassette (VHS) 1:07:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b142 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 April 4
b. 141	<i>The Love of Don Perlimplin for Belissa</i> 1 Videocassette (VHS)	1990 September 20
b. 143	<i>Ludlow Fair</i> 1 Videocassette (VHS) 1:36:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b143 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 December 4
<i>Macbeth</i>		
b. 52	Music - Arthur Rubinstein 1 Audiotape Reel	1961 January
b. 53	1971 1 Film Reel (16mm)	1971
b. 55, 54	Undated 2 Film Reels (16mm)	Undated
b. 144	Videotape (VHS) 1 Videocassette (VHS)	Circa 1980s
b. 56-57	<i>Man Better Man</i> 2 Audiotape Reels	1962 January 24
b. 144	<i>Mary Kay Medea</i> 1 Videocassette (VHS) 5:03:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b144 A copy of this material is available in digital form from Manuscripts and Archives and online .	Circa 1980s
b. 58-59	<i>Mask Making</i> 2 Film Reels (16mm)	Undated
b. 145-146	<i>Measure for Measure</i> 2 Videocassettes (VHS) 2:29:29 Duration (HH:MM:SS.mmm) <i>There is a tension problem with the video cassette</i> [Aviary] ru 1024 2007-a-103 b145 A copy of this material is available in digital form from Manuscripts and Archives and online .	1991 October 25
b. 148, 147	<i>Medea</i> 2 Videocassettes (VHS) 2:08:59 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b147 A copy of this material is available in digital form from Manuscripts and Archives and online .	1987-1988

b. 149	<i>Medicine Men</i> 1 Videocassette (VHS) 1:38:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b149 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 October
b. 150	<i>Merchant of Venice</i> 1 Videocassette (VHS) 1:57:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b150 A copy of this material is available in digital form from Manuscripts and Archives and online .	1993 February 13-15
<i>Mississippi Nude</i>		
b. 151	Videotape (VHS) 1 Videocassette (VHS) 1:34:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b151 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 December 4
b. 153, 152	2 videotapes (VHS) 1 Videocassette (VHS) 2:54:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b152 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989-1990
b. 155, 154	<i>The Most Lamentable Tragedy of Titus Andronicus</i> 2 Videocassettes (VHS) 2:28:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b154 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 September
b. 156	<i>The Night of the Iguana</i> 1 Videocassette (VHS) 2:03:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b156 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 April 4
b. 157	<i>Nora</i> 1 Videocassette (VHS) 1:42:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b157 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 April 14
b. 60	<i>Not All Play</i> 1 Film Reel (16mm)	Undated
Oenslager, David, lectures and talks		
b. 61	Speech about Robert Edward Jones 1 Audiotape Reel	1971 May 3
b. 62	Speech about Edward Gordon Craig 1 Audiotape Reel	1971 May 3

Oenslager, David, lectures and talks (continued)

b. 63-64	On his theatrical experiences; advise to designers" <i>2 Audiotape Reels</i>	Undated
<i>Oleanna</i>		
b. 65	Copy 1 <i>1 Audiotape Reel</i>	1993 September 29
b. 66	Copy 2 <i>1 Audiotape Reel</i>	1993 September 29
b. 158	<i>One True Thing</i> <i>1 Videocassette (VHS) 1:32:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru 1024 2007-a-103 b158 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 December 14
b. 159	<i>Oriki of a Grasshopper</i> <i>1 Videocassette (VHS) 2:03:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru 1024 2007-a-103 b159 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995
b. 119	<i>The Ostrich</i> <i>1 Videocassette (VHS)</i>	1988 December
b. 67	Oxford Fatzer (copy II) <i>1 Videocassette (U-matic) 1:02:00 Duration (HH:MM:SS.mmm)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1979 March
b. 68	Oxford Fatzer (tape II USA) <i>1 Videocassette (U-matic) 0:47:07 Duration (HH:MM:SS.mmm)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated
b. 161, 160	<i>Peer Gynt</i> <i>2 Videocassettes (VHS) 2:59:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru 1024 2007-a-103 b160 A copy of this material is available in digital form from Manuscripts and Archives and online .	1994 April 29
<i>Pericles</i>		
b. 163, 162, 164	3 videotapes (VHS) <i>1 Videocassette (VHS) 2:39:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru 1024 2007-a-103 b162 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988-1989

Pericles (continued)

b. 165-166	2 videotapes (VHS) 1 Videocassette (VHS) 1:18:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b166 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995 March 31
b. 167	<i>The Piano Lesson</i> 1 Videocassette (VHS) 1:58:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b167 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995 February 5
b. 168	<i>Polar Flight</i> 1 Videocassette (VHS) 1:33:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b168 A copy of this material is available in digital form from Manuscripts and Archives and online .	1991 April
b. 170, 169	<i>Pompeii</i> 2 Videocassettes (VHS) 2:04:56 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b169 A copy of this material is available in digital form from Manuscripts and Archives and online .	1991 February 23
b. 171	<i>Richard III</i> 1 Videocassette (VHS) 1:51:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b171 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 February 10
b. 172	<i>The Ride Across Lake Constance</i> 1 Videocassette (VHS) 2:03:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b172 A copy of this material is available in digital form from Manuscripts and Archives and online .	1997 March 11-15
b. 174, 173	<i>Sainte Carmen of the Main</i> 2 Videocassettes (VHS) 3:28:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b173 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988-1989
b. 175	<i>Save the Tilt-A-Whirl</i> 1 Videocassette (VHS)	1989 Fall
b. 69	Schrock, J. Gladden, "Dogstar"; Keith Fowler's Thesis; selected sound effects 1 Audiotape Reel	Circa 1963
	<i>Seagull</i>	
b. 176-177	Cast I 2 Videocassettes (VHS) 1:23:19 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b176 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 February

Seagull (continued)

b. 178-179	Cast II 2 Videocassettes (VHS) 2:34:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b178 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 February
b. 180-181	Cast III 2 Videocassettes (VHS) 2:11:56 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b180 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988 February 5
b. 182-183	2 videotapes (VHS) 1 Videocassette (VHS) 2:12:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b182 A copy of this material is available in digital form from Manuscripts and Archives and online .	1997 November
b. 70-72	Seminar held at Alumni Theatre Day (featuring Robert Brustein, Howard Stein, Jeremy Geidt, Ariel Ballif, and Gordon Rogoff), 3 audiotapes (reel-to-reel) 1 Audiotape Reel	1968 May 18
b. 184	<i>The Size of the World</i> 1 Videocassette (VHS) 1:36:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b184 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 November 20
b. 73	Sontag, Susan, Critique of the (Euripides) 1 Audiotape Reel	1967 January 15
b. 186, 185	<i>Skeletons</i> 2 Videocassettes (VHS) 2:08:45 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b185 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 November 18
b. 187	<i>South Road Down</i> 1 Videocassette (VHS) 0:53:42 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b187 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 November 16
b. 74	Stamford Fatzer (edited USA copy) 1 Videocassette (U-matic) 0:52:35 Duration (HH:MM:SS.mmm) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	Undated

b. 188	<i>Sutter's Field</i> 1 Videocassette (VHS) 1:01:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b188 A copy of this material is available in digital form from Manuscripts and Archives and online .	1997 Spring
b. 189	<i>The Swan</i> 1 Videocassette (VHS) 1:45:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b189 A copy of this material is available in digital form from Manuscripts and Archives and online .	1993 January 18-30
b. 75	Tagore, Rabindranath, Natir Puja 1 Audiotape Reel	Undated
b. 76	Taylor, Harold, AETA address 1 Audiotape Reel	1963 August 26
b. 77	Telenews Daily 1 Film Reel (16mm)	1949 December 8
b. 191	<i>The Tempest</i> Videotape (VHS) 1 Videocassette (VHS) 1:52:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b191 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 October 27
b. 192	Videotape (VHS) 1 Videocassette (VHS) 2:03:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b192 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 December
b. 194, 193	<i>Three Sisters</i> 2 videotapes (VHS) 1 Videocassette (VHS) 3:00:21 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b193 A copy of this material is available in digital form from Manuscripts and Archives and online .	1986-1987
b. 195	(tape 2 only) 1 Videocassette (VHS) 1:07:00 Duration (HH:MM:SS.mmm) [Aviary] ru_1024_2007-a-103_b195 A copy of this material is available in digital form from Manuscripts and Archives and online .	1994 October 28
b. 125	<i>Three Weeks After Marriage</i> 1 Videocassette (VHS)	1996

b. 196	<i>Through the Leaves</i> 1 Videocassette (VHS) 1:02:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b196 A copy of this material is available in digital form from Manuscripts and Archives and online .	1996
b. 78	T.O.Y.L. 1 Audiotape Reel	1968 May 18
b. 197	<i>Tumbling After</i> 1 Videocassette (VHS) 1:12:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b197 A copy of this material is available in digital form from Manuscripts and Archives and online .	1993 May 14
b. 199, 198	<i>Twelfth Night</i> 2 Videocassettes (VHS) 2:18:10 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b198 A copy of this material is available in digital form from Manuscripts and Archives and online .	1990 October 25
b. 201, 200	<i>Uncle Vanya</i> 2 Videocassettes (VHS) 2:06:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b200 A copy of this material is available in digital form from Manuscripts and Archives and online .	1988-1989
b. 80, 79	[Unidentified] 2 Film Reels (16mm)	Undated
b. 81	[Unidentified] 1 Film Reel (16mm)	Undated
b. 202	<i>Unmerciful Good Fortune</i> 1 Videocassette (VHS) 1:42:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b202 A copy of this material is available in digital form from Manuscripts and Archives and online .	1992 October
b. 82	Victory source test 1 Audiotape Reel	1974 November 5
b. 203-204	<i>Waiting for Godot</i> 2 Videocassettes (VHS) 2:32:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b203 A copy of this material is available in digital form from Manuscripts and Archives and online .	1995 March 10
b. 128	<i>War Play</i> 1 Videocassette (VHS)	1988 December
b. 205	<i>Weights and Measures</i> 1 Videocassette (VHS) 0:41:38 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2007-a-103 b205 A copy of this material is available in digital form from Manuscripts and Archives and online .	1994 April 9

b. 83	Winterfest, Yale Repertory Theatre promo <i>1 Audiotape Reel</i>	1988-1989
b. 206	<i>World Without End</i> <i>1 Videocassette (VHS) 1:08:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru_1024_2007-a-103_b206 A copy of this material is available in digital form from Manuscripts and Archives and online .	1989 April
b. 84	Yale Device Course <i>1 Film Reel (16mm)</i>	Undated
Yale-ABC Conference on drama on TV		
b. 85	Opening dinner (Professors Cole and Davison), broadcast quality <i>1 Audiotape Reel</i>	1966 June 27
b. 86	Opening dinner (Professors Cole and Davison), dub <i>1 Audiotape Reel</i>	1966 June 27
b. 87	Report of the conference group leaders (David Davison: chairman, Irwin S. Fox, David Susskind, and Jacqueline Babbin) <i>1 Audiotape Reel</i>	1966 June 29
b. 88	Report of the conference group leaders (David Davison: chairman, Irwin S. Fox, David Susskind, and Jacqueline Babbin), dub <i>1 Audiotape Reel</i>	1966 June 29
b. 144	<i>Zebra Mussels</i> <i>1 Videocassette (VHS)</i>	circa 1980s

Accession 2008-A-112: Audiorecordings of performances, 1968-1990

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Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 2-3, 1	1913 3 Audiotape Reels	1971-1972
b. 1U	Use copy for boxes 1-3 (part 1) 1 Audiocassette	
b. 2U	Use copy for boxes 1-3 (part 2) 1 Audiocassette	
b. 472-474	<i>The 1940s Radio Hour</i> 3 Audiotape Reels	1984-1985
b. 472U	Use copy for boxes 472-474 (part 1) 1 Audiocassette	
b. 473U	Use copy for boxes 472-474 (part 2) 1 Audiocassette	
b. 26, 25	<i>Ah, Wilderness</i> 2 Audiocassettes	1987-1988
b. 28, 27	<i>Alcestis</i> 2 Audiotape Reels	1971-1972
b. 27U	Use copy (part 1) 1 Audiocassette	
b. 28U	Use copy (part 2) 1 Audiocassette	
b. 30-32, 29	<i>Alcestis</i> 4 Audiotape Reels	1977-1978
b. 29U	Use copy for boxes 29-32 (part 1) 1 Audiocassette	
b. 30U	Use copy for boxes 29-32 (part 2) 1 Audiocassette	
b. 476, 475	<i>The Alchemist"</i> 2 Audiotape Reels	1972-1973
b. 475U	Use copy (part 1) 1 Audiocassette	
b. 476U	Use copy (part 2) 1 Audiocassette	
b. 478, 477	<i>The Alchemist"</i> 2 Audiotape Reels	1988

The Alchemist" (continued)

b. 477U	Use copy 1 Audiocassette (Part 1)	
b. 478U	Use copy 1 Audiocassette (Part 2)	
b. 34, 33	<i>Almost by Chance: Elizabeth I</i> 2 Audiocassettes	1986-1987
b. 35, 37, 36, 39, 38	<i>Are You Now or Have You Ever Been</i> 5 Audiotape Reels	1972-1973
b. 35U	Use copy for boxes 35-39 (part 1) 1 Audiocassette	
b. 36U	Use copy for boxes 35-39 (part 2) 1 Audiocassette	
b. 37U	Use copy for boxes 35-39 (part 3) 1 Audiocassette	
b. 40, 727, 41	<i>As I Lay Dying</i> 3 Audiotape Reels	1981-1982
b. 40U	Use copy for boxes 40-41 and 727 (part 1) 1 Audiocassette	
b. 41U	Use copy for boxes 40-41 and 727 (part 2) 1 Audiocassette	
b. 46, 45, 47, 42, 44, 43	<i>As You Like It</i> 6 Audiotape Reels	1978-1979
b. 42U	Use copy for boxes 42-47 (part 1) 1 Audiocassette	
b. 43U	Use copy for boxes 42-47 (part 2) 1 Audiocassette	
b. 44U	Use copy for boxes 42-47 (part 3) 1 Audiocassette	
b. 49, 51, 50, 48	<i>Baal</i> 4 Audiotape Reels	1972-1973
b. 48U	Use copy for boxes 48-51 (part 1) 1 Audiocassette	
b. 49U	Use copy for boxes 48-51 (part 2) 1 Audiocassette	
b. 54, 53, 55, 52	<i>Baal</i> 4 Audiotape Reels	1981-1982
b. 52U	Use copy for boxes 52-55 (part 1) 1 Audiocassette	
b. 53U	Use copy for boxes 52-55 (part 2) 1 Audiocassette	

b. 481-482, 480, 479	<i>The Bacchai</i> 4 Audiotape Reels	1980-1981
b. 479U	Use copy for boxes 479-482 (part 1) 1 Audiocassette	
b. 480U	Use copy for boxes 479-482 (part 2) 1 Audiocassette	
b. 483, 486-487, 484-485	<i>The Balcony</i> 5 Audiotape Reels	1973-1974
b. 484U-485U, 483U	Use copy for boxes 483-487 3 Audiocassettes	
b. 57, 56	<i>Banquet Years</i> 2 Audiocassettes	Undated
b. 490-491, 489, 492, 488	<i>The Banquet Years</i> 5 Audiotape Reels	Undated
b. 60, 58-59	<i>Bartholomew Faire</i> 3 Audiotape Reels	1974-1975
b. 58U-59U	Use copy for boxes 58-60 2 Audiocassettes	
b. 494, 493	<i>The Bathhouse</i> 2 Audiotape Reels	1984-1985
b. 494U, 493U	Use copy 2 Audiocassettes	
b. 495-496	<i>The Beach</i> 2 Audiocassettes	1988-1989
b. 61, 64, 63, 62, 728	<i>Beef, No Chicken</i> 5 Audiotape Reels	1981-1982
b. 62U, 61U, 63U	Use copy for boxes 61-64 and 728, 3 audiocassettes 1 Audiocassette	
b. 65-66	<i>Between East and West</i> 2 Audiotape Reels	
b. 66U, 65U	Use copy 2 Audiocassettes	
b. 70, 69, 68, 67	<i>Bingo, Scenes of Money and Death</i> 4 Audiotape Reels	1975-1976
b. 68U, 67U	Use copy for boxes 67-70 2 Audiocassettes	
b. 72, 71	<i>Blood Knot</i> 2 Audiotape Reels	
b. 75, 74, 76, 73	<i>Blood Wedding</i> 4 Audiotape Reels	1983-1984

Blood Wedding (continued)

b. 73U-74U	Use copy for boxes 73-76 2 Audiocassettes	
b. 80, 79, 78, 77	<i>Boesman and Lena</i> 4 Audiotape Reels	1980-1981
b. 77U-78U	Use copy for boxes 77-80 2 Audiocassettes	
b. 81-85	<i>Bosoms and Neglect</i> 5 Audiotape Reels	1979-1980
b. 81U, 83U, 82U	Use copy for boxes 81-85 3 Audiocassettes	
b. 86-87	<i>Bourgeois Gentlemen</i> 2 Audiocassettes	1972-1973
b. 497, 735, 498-499, 734	<i>The Bourgeois Gentlemen</i> 4 Audiotape Reels	
b. 88-89	<i>Boys from Syracuse</i> 2 Audiocassettes	1970-1971
b. 500-503	<i>The Boys from Syracuse</i> 4 Audiotape Reels	
b. 5-7, 4	<i>A Break in the Skin</i> 4 Audiotape Reels	1972-1973
b. 4U-5U	Use copy for boxes 4-7 2 Audiocassettes	
b. 505, 507, 506, 509, 508, 504	<i>The Bundle</i> 6 Audiotape Reels	1972-1973
b. 505U-506U, 504U	Use copy for boxes 504-509 3 Audiocassettes	
b. 92, 91, 93, 90	<i>Buried Child</i> 4 Audiotape Reels	1978-1979
b. 91U, 90U	Use copy for boxes 90-93 2 Audiocassettes	
b. 8	<i>A Child's Tale</i> 1 Audiotape Reel	
b. 8U	Use copy 1 Audiocassette	
b. 94-95	<i>Chopin in Space</i> 2 Audiotape Reels	1983-1984
b. 94U	Use copy for boxes 94-95 1 Audiocassette	
b. 97, 96	<i>Chronicles of Hell</i> 2 Audiocassettes	1970-1971

b. 511-512, 510	<i>The Chronicles of Hell</i> 3 Audiotape Reels	
b. 98	<i>Chute Roosters</i> 1 Audiocassette	1987-1988
b. 101, 99-100	<i>Cock-a-Doodle-Andy</i> 3 Audiotape Reels	1973-1974
b. 100U, 99U	Use copy for boxes 99-101 2 Audiocassettes	
b. 513	<i>The Complete Works</i> 1 Audiotape Reel	
b. 513U	Use copy 1 Audiocassette	
b. 103, 102, 104	<i>Crazy from the Heart</i> 3 Audiotape Reels	
b. 106-107, 105, 108	<i>Curse of the Starving Class</i> 4 Audiotape Reels	1979-1980
b. 106U, 105U	Use copy for boxes 105-108 2 Audiocassettes	
b. 110-111, 109	<i>Dark Pony and Reunion</i> 3 Audiotape Reels	
b. 113-114, 112	<i>Darkroom</i> 3 Audiotape Reels	1973-1974
b. 113U, 112U	Use copy for boxes 112-114 2 Audiocassettes	
b. 517, 515-516, 514	<i>The Day of the Picnic</i> 4 Audiotape Reels	1983-1984
b. 515U, 514U	Use copy for boxes 514-517 2 Audiocassettes	
b. 117, 116, 115	<i>Death Comes to Us All, Mary Agnes</i> , 3 audiotapes (reel-to-reel) 1 Audiotape Reel	1974-1975
b. 115U	Use copy for boxes 115-117 1 Audiocassette	
b. 10, 9	<i>A Doll House</i> 2 Audiotape Reels	
b. 121, 119-120, 118	<i>Domestic Issues</i> 4 Audiotape Reels	1980-1981
b. 118U-119U	Use copy for boxes 118-121 2 Audiocassettes	
b. 123, 122, 125, 124	<i>Don Juan</i> 4 Audiotape Reels	1975-1976

Don Juan (continued)

b. 122U-123U	Use copy for boxes 122-125 <i>2 Audiocassettes</i>	
b. 126, 130, 129, 128, 127	<i>Donner</i> <i>5 Audiotape Reels</i>	1970-1971
b. 126U-128U	Use copy for boxes 126-130 <i>3 Audiocassettes</i>	
b. 134, 133, 132, 131	<i>Doubt and Resolution</i> <i>4 Audiotape Reels</i>	
b. 131U-132U	Use copy for boxes 131-134 <i>2 Audiocassettes</i>	
b. 729, 140, 139, 138, 137, 136, 135	<i>Drums in the Night</i> , 7 audiotapes (reel-to-reel) <i>1 Audiotape Reel</i>	1979-1980
b. 136U, 135U	Use copy for boxes 135-140 and 729, 2 audiocassette <i>1 Audiocassette</i>	
b. 519, 521, 520, 522, 518	<i>The Duchess of Malfi</i> <i>5 Audiotape Reels</i>	1975-1976
b. 519U, 518U, 520U	Use copy for boxes 518-522 <i>3 Audiocassettes</i>	
b. 142, 144, 143, 145, 141	<i>Durango Flash</i> <i>5 Audiotape Reels</i>	1976-1977
b. 144U, 143U, 142U, 141U	Use copy for boxes 141-145 <i>4 Audiocassettes</i>	
b. 146-147, 149, 148	<i>Dynamite Tonight!</i> <i>4 Audiotape Reels</i>	1975-1976
b. 146U-147U	Use copy for boxes 146-149 <i>2 Audiocassettes</i>	
b. 150, 152, 151, 154, 153	<i>Earth Spirit</i> <i>5 Audiotape Reels</i>	1976-1977
b. 152U, 150U-151U	Use copy for boxes 150-154 <i>3 Audiocassettes</i>	
b. 158-159, 155, 157, 156	<i>Edward II</i> <i>5 Audiotape Reels</i>	1973-1974
b. 156U, 155U, 157U	Use copy for boxes 155-159 <i>3 Audiocassettes</i>	
b. 161-163, 160	Emlyn Williams as Charles Dickens <i>4 Audiotape Reels</i>	
b. 160U-161U	Use copy for boxes 160-163 <i>2 Audiocassettes</i>	
b. 165-166, 164	Emlyn Williams as Dylan Thomas Growing Up <i>3 Audiotape Reels</i>	

Emlyn Williams as Dylan Thomas Growing Up (continued)

b. 165U, 164U	Use copy for boxes 164-166 2 Audiocassettes	
b. 168-171, 167	<i>Euripides at Bay</i> 5 Audiotape Reels	1977-1978
b. 168U-169U, 167U	Use copy for boxes 167-171 3 Audiocassettes	
b. 524-525, 523, 526-527, 738	<i>The Father</i> 6 Audiotape Reels	1974-1975
b. 525U, 524U, 523U	Use copy for boxes 523-527 and 738, 3 audiocassettes 1 Audiocassette	
b. 176, 175	<i>Faulkner's Bicycle</i> 2 Audiotape Reels	1984-1985
b. 176U, 175U	Use copy 2 Audiocassettes	
b. 177	<i>Feifferness</i> 1 Audiotape Reel	1984-1985
b. 177U	Use copy 1 Audiocassette	
b. 179, 178	<i>Fences</i> 2 Audiotape Reels	undated
b. 178U-179U	Use copy 2 Audiocassettes	
b. 182, 181, 180, 184, 183	<i>Flash Floods</i> 5 Audiotape Reels	Undated
b. 180U	Use copy for boxes 180-184 1 Audiocassette	
b. 530, 529, 528	<i>The Frogs</i> 3 Audiotape Reels	1973-1974
b. 528U, 530UA-530UB, 529U	Use copy for boxes 528-530 4 Audiocassettes	
b. 189, 188, 187, 186, 185, 190	<i>Geography of a Horse Dreamer</i> 6 Audiotape Reels	1973-1974
b. 187U, 186U, 185U	Use copy for boxes 185-190 3 Audiocassettes	
b. 535, 531, 534, 533, 532	<i>The Ghost Sonata</i> 5 Audiotape Reels	1977-1978
b. 533U, 532U, 531U	Use copy for boxes 531-535 3 Audiocassettes	
b. 192, 191	<i>Gilgamesh</i> 2 Audiotape Reels	1970-1971

Gilgamesh (continued)

b. 191U	Use copy for boxes 191-192 1 Audiocassette	
b. 194-196, 193	<i>God's Smoke</i> 4 Audiotape Reels	1979-1980
b. 194U, 193U	Use copy for boxes 193-196 2 Audiocassettes	
b. 197-198	<i>Going Over</i> 2 Audiotape Reels	1981-1982
b. 197U-198U	Use copy 2 Audiocassettes	
b. 199-201	<i>Hamlet, Prince of California</i> 3 Audiocassettes	1989-1990
b. 739	Hamlet, Ruth Lesser 1 Audiocassette	Undated
b. 202-204	<i>Happy End</i> 3 Audiotape Reels	1974-1975
b. 202U-203U	Use copy for boxes 202-204, 2 audiocassette 1 Audiocassette	
b. 730, 205, 731	<i>Heat</i> 3 Audiotape Reels	1971-1972
b. 730U	Use copy for boxes 205 and 730-731 1 Audiocassette	
b. 207, 206, 210, 208-209	<i>Hedda Gabler</i> 5 Audiotape Reels	1980-1981
b. 206U-208U	Use copy for boxes 206-210 3 Audiocassettes	
b. 211-212	<i>Hello and Goodbye</i> 2 Audiotape Reels	1982-1983
b. 211U	Use copy for boxes 211-212 1 Audiocassette	
b. 215, 214, 216, 213	<i>Henry IV</i> 4 Audiotape Reels	1976-1977
b. 214U, 213U	Use copy for boxes 213-216 2 Audiocassettes	
b. 539, 538, 540, 537, 536	<i>The Hostage</i> 5 Audiotape Reels	1983-1984
b. 538U, 537U, 536U	Use copy for boxes 536-540 3 Audiocassettes	
b. 542, 541, 544, 543	<i>The Idiots Karanozov</i> 4 Audiotape Reels	1974-1975

The Idiots Karanozov (continued)

b. 541U-542U	Use copy for boxes 541-544 2 Audiocassettes	
b. 217, 220, 219, 218	<i>In Good King Charles' Golden Days</i> 4 Audiotape Reels	1971-1972
b. 217U-218U	Use copy for boxes 217-220 2 Audiocassettes	
b. 221-222	<i>Intermezzo</i> 2 Audiocassettes	1988-1989
b. 223-224	<i>Interrogating the Nude</i> 2 Audiocassettes	1988-1989
b. 227, 225-226	<i>In the Clap Shack</i> 3 Audiotape Reels	1972-1973
b. 225U-226U	Use copy for boxes 225-227 2 Audiocassettes	
b. 232-234, 228-231	<i>In the Jungle of Cities</i> 7 Audiotape Reels	1974-1975
b. 230U-231U, 228U-229U	Use copy for boxes 228-234 4 Audiocassettes	
b. 235-238	<i>Ivanov</i> 4 Audiotape Reels	1976-1977
b. 236U, 235U	Use copy for boxes 235-238 2 Audiocassettes	
b. 239, 242, 240-241	<i>Ivona, Princess of Burgundia</i> 4 Audiotape Reels	1971-1972
b. 239U-240U	Use copy for boxes 239-242 2 Audiocassettes	
b. 243, 248, 247, 244-246	<i>Jacques Brel</i> 6 Audiotape Reels 2:40:00 Duration (HH:MM:SS.mmm) [Aviary] ru 1024 2008-a-112 b243 A copy of this material is available in digital form from Manuscripts and Archives and online . Performance ran from December 29-January 13, 1979, University Theatre. Directed by Steve Lawson; Music Direction and Arrangements - Rusty Magee; Choreography - Wesley Fata; Sets - Randy Drake; Costumes - Rita Ryack; Lighting - William M. Armstrong. Cast: Caris Corfman, Warren Manzi, Nancy Mayans, Dave K. Miller, H.S. Murphy, Elizabeth Norment, David Prittie.	1979 January
b. 243U2, 246U2, 245U2, 244U2	Use copies 4 CD-Rs	
b. 244U1, 243U1	Use copy for boxes 243-248 2 Audiocassettes	
b. 250, 249	<i>Joe Turner</i> 2 Audiotape Reels	1985-1986

Joe Turner (continued)

b. 249U-250U	Use copy 2 Audiocassettes	
b. 253, 252, 251	<i>Julius Caesar</i> 3 Audiotape Reels	1976-1977
b. 252U, 251U	Use copy for boxes 251-253 2 Audiocassettes	
b. 255, 254	<i>Kiss of the Spider Woman</i> 2 Audiocassettes	1988-1989
b. 13, 12, 11, 14	<i>A Lesson from Aloes</i> 4 Audiotape Reels	1979-1980
b. 12U, 11U	Use copy for boxes 11-14 2 Audiocassettes	
b. 260, 259, 256, 258, 257	<i>Life is a Dream</i> 5 Audiotape Reels	1971-1972
b. 257U-258U, 256U	Use copy for boxes 256-260 3 Audiocassettes	
b. 262-263	<i>Little Eyolf</i> 2 Audiotape Reels	1985-1986
b. 262U-263U	Use copy 2 Audiocassettes	
b. 264, 266, 265	<i>Long Day's Journey Into Night</i> 3 Audiocassettes	1981-1982
b. 268, 267, 269	<i>Lorenzaccio</i> 3 Audiotape Reels	1984-1985
b. 267U-268U	Use copy for boxes 267-269 2 Audiocassettes	
b. 273, 271, 270, 272	<i>Lower Depths</i> 4 Audiotape Reels	1982-1983
b. 270U-271U	Use copy for boxes 270-273 2 Audiocassettes	
b. 276, 275, 274	<i>Lulu</i> 3 Audiotape Reels	1974-1975
b. 274U-275U	Use copy for boxes 274-276 2 Audiocassettes	
b. 278, 277, 279- 280	<i>Ma Rainey's Black Bottom</i> 4 Audiotape Reels	1983-1984
b. 277U-278U	Use copy for boxes 277-280 2 Audiocassettes	
b. 284, 282-283, 281	<i>Macbett</i> 4 Audiotape Reels	1972-1973

Macbett (continued)

b. 281U-282U	Use copy for boxes 281-284 2 Audiocassettes	
b. 286, 285	<i>Mad Dog Blues</i> 2 Audiotape Reels	1977-1978
b. 286U, 285U	Use copy 2 Audiocassettes	
b. 287-288, 292, 289-291	<i>Mahagonny</i> 6 Audiotape Reels	1978-1979
b. 287U-288U	Use copy for boxes 287-292 2 Audiocassettes	
b. 293-296	<i>Major Barbara</i> 4 Audiotape Reels	1972-1973
b. 293U-294U	Use copy for boxes 293-296 2 Audiocassettes	
b. 300, 297-299	<i>Major Barbara</i> 4 Audiotape Reels	1983-1984
b. 297U-298U	Use copy for boxes 297-300 2 Audiocassettes	
b. 303-304, 302, 305, 301	<i>Man is Man</i> 5 Audiotape Reels	1977-1978
b. 301U-303U	Use copy for boxes 301-305 3 Audiocassettes	
b. 307, 306	<i>Marriage of Bette and Boo</i> 2 Audiotape Reels	1972-1973
b. 306U	Use copy for boxes 306-307 1 Audiocassette	
b. 309, 308	<i>Master Harold and the Boys</i> 2 Audiotape Reels	
b. 308U	Use copy for boxes 308-309 1 Audiocassette	
b. 311, 315, 314, 313, 312, 310	<i>Measure for Measure</i> 6 Audiotape Reels	1979-1980
b. 311U-312U, 310U	Use copy for boxes 301-315 3 Audiocassettes	
b. 316-317	<i>Medea</i> 2 Audiocassettes	1987-1988
b. 319, 318	<i>Melons</i> 2 Audiocassettes	1987-1988
b. 320, 323, 322, 321	<i>Midsummer Night's Dream</i> 4 Audiotape Reels	1974-1975

Midsummer Night's Dream (continued)

b. 321U, 320U	Use copy for boxes 320-323 2 Audiocassettes	
b. 327, 326, 325, 324, 330, 329, 328	<i>Midsummer Night's Dream</i> , 7 audiotapes (reel-to-reel) 1 Audiotape Reel	1975-1976
b. 324U, 326U, 325U	Use copy for boxes 324-330 3 Audiocassettes	
b. 546, 545, 547	<i>The Mirror</i> 3 Audiotape Reels	1972-1973
b. 545U-546U	Use copy for boxes 545-547 2 Audiocassettes	
b. 548-549	<i>The Miser</i> 2 Audiocassettes	1987-1988
b. 331-332	<i>Mississippi Nude</i> 2 Audiocassettes	1989-1990
b. 333-335	<i>Mistaken Identities: Guess Work</i> , 3 audiotapes (reel-to-reel) 1 Audiotape Reel	1978-1979
b. 334U, 333U	Use copy for boxes 333-335 2 Audiocassettes	
b. 336-337	<i>Mistaken Identities: Identity Crisis</i> 2 Audiotape Reels	
b. 338-339	<i>Moon Over Miami</i> 2 Audiocassettes	1988-1989
b. 550-551	<i>The My House Play</i> 2 Audiocassettes	1987-1988
b. 341-343, 340	<i>Narrow Road to the Deep North</i> 4 Audiotape Reels	1975-1976
b. 341U, 340U	Use copy for boxes 340-343 2 Audiocassettes	
b. 344	<i>Neddy</i> 1 Audiocassette	1987-1988
b. 346-349, 345	<i>Night is Mother to the Day</i> 5 Audiotape Reels	1983-1984
b. 346U-347U, 345U	Use copy for boxes 345-349 3 Audiocassettes	
b. 552-554	<i>The Overcoat</i> 3 Audiotape Reels	
b. 552U-553U	Use copy for boxes 552-554 2 Audiocassettes	

b. 350-351	<i>Pas De Deux</i> 2 Audiotape Reels	
b. 350U	Use copy for boxes 350-351 1 Audiocassette	
b. 352	<i>Passage</i> 1 Audiotape Reel	
b. 352U	Use copy 1 Audiocassette	
b. 557, 556, 558, 555	<i>The Pelican</i> 4 Audiotape Reels	1978-1979
b. 555U-556U	Use copy for boxes 555-558 2 Audiocassettes	
b. 354, 353	<i>Pericles</i> 2 Audiotape Reels	1983-1984
b. 354U, 353U	Use copy 2 Audiocassettes	
b. 355-356	<i>Pericles</i> 2 Audiotape Reels	1988
b. 356U, 355U	Use copy 2 Audiocassettes	
b. 360, 359, 361, 357-358	<i>Phaedra</i> 5 Audiotape Reels	1978-1979
b. 360U, 359U, 357U-358U	Use copy for boxes 357-361 4 Audiocassettes	
b. 560-561, 559	<i>The Philanderer</i> 3 Audiotape Reels	1982-1983
b. 559U	Use copy for boxes 559-561 1 Audiocassette	
b. 363, 362, 365, 364, 366	<i>Pillars of Society</i> 5 Audiotape Reels	1981-1982
b. 362U-363U	Use copy for boxes 362-366 2 Audiocassettes	
b. 367, 369-370, 368	<i>Platonov</i> 4 Audiotape Reels	1984-1985
b. 367U-368U	Use copy for boxes 367-370 2 Audiocassettes	
b. 371-372	<i>Playboy of the West Indies</i> 2 Audiocassettes	1988-1989
b. 562, 566-567, 564-565, 563	<i>The Possessed</i> 6 Audiotape Reels	1974-1975

The Possessed (continued)

b. 562U, 564U, 563U	Use copy for boxes 562-567 3 Audiocassettes	
b. 378, 376-377, 374-375, 373	<i>Puntilla</i> 6 Audiotape Reels	1976-1977
b. 375U, 374U, 373U	Use copy for boxes 373-378 3 Audiocassettes	
b. 16, 15, 17	<i>A Raisen* in the Sund</i> 3 Audiocassettes	1983-1984
b. 22, 21, 20, 18-19	<i>A Raisin in the Sun</i> 5 Audiotape Reels	
b. 572, 571, 570, 569, 568	<i>The Resurrection of Lady Lester</i> 5 Audiotape Reels	1980-1981
b. 570U, 569U, 568U	Use copy for boxes 568-572 3 Audiocassettes	
b. 379	<i>Reunion and Dark Pony</i> 1 Audiocassette	1977-1978
b. 382, 381, 380	<i>Revenger's Tragedy</i> 3 Audiocassettes	1970-1971
b. 577, 576, 575, 574, 573	<i>The Revenger's Tragedy</i> 5 Audiotape Reels	
b. 579, 578, 580-581	<i>The Ride Across Lake Constance</i> 4 Audiotape Reels	1977-1978
b. 579U, 578U	Use copy for boxes 578-581 2 Audiocassettes	
b. 383, 386, 384-385	<i>Rip Van Winkle</i> 4 Audiotape Reels	1981-1982
b. 383U-384U	Use copy for boxes 383-386 2 Audiocassettes	
b. 387-390	<i>Rise and Fall of Mahagonney</i> 4 Audiotape Reels	1973-1974
b. 387U-388U	Use copy for boxes 387-390 2 Audiocassettes	
b. 392-394, 391	<i>Road to Mecca</i> 4 Audiotape Reels	1983-1984
b. 391U, 394U, 392U-393U	Use copy 4 Audiocassettes	
b. 397-398, 396, 395	<i>Rococo</i> 4 Audiotape Reels	1980-1981
b. 396U, 395U	Use copy for boxes 395-398 2 Audiocassettes	

b. 401, 400	<i>Room Nerves</i> 2 Audiotape Reels	1970-1971
b. 400U	Use copy for boxes 400-401 1 Audiocassette	
b. 403, 402, 405, 404, 406	<i>Rosmerholm</i> 5 Audiotape Reels	1970-1971
b. 402U-403U	Use copy for boxes 402-406 2 Audiocassettes	
b. 407-408	<i>Rum and Coke</i> 2 Audiotape Reels	1984-1985
b. 407U	Use copy for boxes 407-408 1 Audiocassette	
b. 431	<i>St. Carmen of the Main</i> 1 Audiocassette	1988-1989
b. 409, 411, 410, 413, 412	<i>Sally and Marsha</i> 5 Audiotape Reels	1980-1981
b. 409U-410U	Use copy for boxes 409-413 2 Audiocassettes	
b. 414, 416, 415, 417	<i>Schlemiel the First</i> 4 Audiotape Reels	1973-1974
b. 414U-415U	Use copy for boxes 414-417 2 Audiocassettes	
b. 585, 584, 586, 582-583	<i>The Sea Gull</i> 5 Audiotape Reels	1976-1977
b. 582U-584U	Use copy for boxes 582-586 3 Audiocassettes	
b. 588, 590, 589, 587	<i>The Sea Gull</i> 4 Audiotape Reels	1978-1979
b. 588U, 587U	Use copy for boxes 587-590 2 Audiocassettes	
b. 420, 419, 421, 418	<i>Sganarelle</i> 4 Audiotape Reels	1977-1978
b. 419U, 418U	Use copy for boxes 418-421 2 Audiocassettes	
b. 425, 424, 423, 422	<i>Shaft of Love</i> 4 Audiotape Reels	1974-1975
b. 423U, 422U	Use copy for boxes 422-425 2 Audiocassettes	
b. 427, 426	<i>Shearwater</i> 2 Audiotape Reels	1972-1973

Shearwater (continued)

b. 426U	Use copy for boxes 426-427 1 Audiocassette	
b. 430, 429, 428	<i>Spring Awakening</i> 3 Audiotape Reels	1981-1982
b. 429U, 428U	Use copy for boxes 428-430 2 Audiocassettes	
b. 737, 736	<i>Starting Monday</i> 2 Audiocassettes	
b. 732, 432-433	<i>Steps</i> 3 Audiotape Reels	1970-1971
b. 433U, 432U	Use copy for boxes 432-433 and 732, 2 audiocassettes 1 Audiocassette	
b. 435, 434	<i>Stitchers</i> 2 Audiotape Reels	
b. 595, 593-594, 592, 591	<i>The Suicide</i> 5 Audiotape Reels	1980-1981
b. 593U, 591U-592U	Use copy for boxes 591-595 3 Audiocassettes	
b. 597, 596	<i>The Suicide</i> 2 Audiotape Reels	1985-1986
b. 596U-597U	Use copy 2 Audiocassettes	
b. 436-438	<i>Suicide in B Flat</i> 3 Audiotape Reels	1976-1977
b. 436U-437U	Use copy for boxes 436-438 2 Audiocassettes	
b. 599-600, 598, 601	<i>The Sweet Life</i> 4 Audiotape Reels	1983-1984
b. 598U-599U	Use copy for boxes 598-601 2 Audiocassettes	
b. 439, 441-442, 440, 445-446, 443-444	<i>Tales from the Vienna Woods</i> 8 Audiotape Reels	1978-1979
b. 439U-441U	Use copy for boxes 439-446 3 Audiocassettes	
b. 448, 447	<i>Talley's Folly</i> 2 Audiotape Reels	1984-1985
b. 603, 605, 604, 606, 602	<i>The Tempest</i> 5 Audiotape Reels	1973-1974

The Tempest (continued)

b. 604U, 603U, 602U	Use copy for boxes 602-606 3 Audiocassettes	
b. 608, 607	<i>The Tempest</i> 2 Audiocassettes	1987-1988
b. 448U, 447U	Use copy 2 Audiocassettes	
b. 451, 450, 453, 452, 455, 454, 457, 456, 449, 458	<i>Terra Nova</i> 10 Audiotape Reels	1976-1977
b. 451U, 450U, 449U	Use copy for boxes 449-458 3 Audiocassettes	
b. 461-464, 459-460	<i>Terra Nova</i> 6 Audiotape Reels	1977-1978
b. 460U, 459U	Use copy for boxes 459-464 2 Audiocassettes	
b. 465-471, 733	<i>Terry by Terry: Terry Won't Talk</i> 8 Audiotape Reels	
b. 609	<i>The Tevening Hours</i> 1 Audiotape Reel	1970-1971
b. 609U	Use copy 1 Audiocassette	
b. 648-651	<i>They are Dying Out</i> 4 Audiotape Reels	1979-1980
b. 649U, 648U	Use copy for boxes 648-651 2 Audiocassettes	
b. 652, 655, 653-654	<i>Three Sisters</i> 4 Audiotape Reels	1967-1968
b. 653U, 652U	Use copy for boxes 652-655 2 Audiocassettes	
b. 660, 659, 658, 657, 656	<i>Timon of Athens</i> 5 Audiotape Reels	1979-1980
b. 657U, 656U, 658U	Use copy for boxes 656-658 3 Audiocassettes	
b. 663, 662, 661	<i>Tooth of Crime</i> 3 Audiotape Reels	1974-1975
b. 661U-662U	Use copy for boxes 661-663 2 Audiocassettes	
b. 611, 610	<i>The Tragical History of Dr. Faustus</i> 2 Audiotape Reels	

b. 615, 614, 612-613	<i>The Trial</i> 4 Audiotape Reels	1970-1971
b. 613U, 612U	Use copy for boxes 612-615 2 Audiocassettes	
b. 616, 619, 618, 617	<i>The Tubs</i> 4 Audiotape Reels	1973-1974
b. 617U, 616U	Use copy for boxes 616-619 2 Audiocassettes	
b. 664, 667-668, 666, 665	<i>Twelfth Night</i> 5 Audiotape Reels	
b. 664U-666U	Use copy for boxes 664-668 3 Audiocassettes	
b. 672-673, 670, 669, 671	<i>Twelfth Night</i> 5 Audiotape Reels	1978-1979
b. 669U-670U	Use copy for boxes 669-673 2 Audiocassettes	
b. 675-676, 674, 677-678	<i>Twelfth Night</i> 5 Audiotape Reels	1980-1981
b. 676U, 674U-675U	Use copy for boxes 674-678 3 Audiocassettes	
b. 679, 682, 680-681	<i>Ubu Rex</i> 4 Audiotape Reels	1979-1980
b. 680U, 679U	Use copy for boxes 679-682 2 Audiocassettes	
b. 685-686, 684, 683	<i>Uncle Vanya</i> 4 Audiotape Reels	1968-1969
b. 684U-686U, 683U	Use copy 4 Audiocassettes	
b. 688, 687	<i>Union Boys</i> 2 Audiotape Reels	1985-1986
b. 688U, 687U	Use copy 2 Audiocassettes	
b. 690, 692, 691, 689	<i>Victory</i> 4 Audiotape Reels	1974-1975
b. 690U, 689U	Use copy for boxes 669-672 2 Audiocassettes	
b. 695, 694, 693, 697, 696, 698	<i>Vietnamization of New Jersey</i> 6 Audiotape Reels	1976-1977
b. 694U, 693U	Use copy for boxes 673-678 2 Audiocassettes	

b. 620-622	<i>The Visit</i> 3 Audiotape Reels	1975-1976
b. 620U-621U	Use copy for boxes 620-622 2 Audiocassettes	
b. 23-24	<i>A Walk in the Woods</i> 2 Audiocassettes	1987-1988
b. 699, 701, 700, 702	<i>Walk the Dog, Willie</i> 4 Audiotape Reels	1974-1975
b. 699U-700U	Use copy for boxes 679-682 2 Audiocassettes	
b. 703-704	<i>Wall of Water</i> 2 Audiocassettes	1987-1988
b. 706-708, 705	<i>Watergate Classics</i> 4 Audiotape Reels	1973-1974
b. 705U-706U	Use copy for boxes 705-708 2 Audiocassettes	
b. 710, 709	<i>What the Butler Saw</i> 2 Audiotape Reels	1984-1985
b. 710U, 709U	Use copy for boxes 709-710 2 Audiocassettes	
b. 624-626, 623	<i>The White Devil</i> 4 Audiotape Reels	1971-1972
b. 623U-624U	Use copy for boxes 623-626 2 Audiocassettes	
b. 712, 711, 713-714	<i>White Marriage</i> 4 Audiotape Reels	1976-1977
b. 711U-712U	Use copy for boxes 711-714 2 Audiocassettes	
b. 627, 630-631, 628-629	<i>The Wild Duck</i> 5 Audiotape Reels	1977-1978
b. 627U, 629U, 628U	Use copy for boxes 627-631 3 Audiocassettes	
b. 715-717	<i>Wings</i> 3 Audiotape Reels	1977-1978
b. 716U, 715U	Use copy for boxes 715-717 2 Audiocassettes	
b. 632-635	<i>The Winter's Tale</i> 4 Audiotape Reels	1973-1974
b. 633U, 632U	Use copy for boxes 632-635 2 Audiocassettes	

b. 636, 638-641, 637	<i>The Winter's Tale</i> 6 Audiotape Reels	1977-1978
b. 638U, 637U, 636U	Use copy for boxes 636-641 3 Audiocassettes	
b. 647, 643-646, 642	<i>The Winter's Tale</i> 6 Audiotape Reels	1981-1982
b. 642U, 644U, 643U	Use copy for boxes 642-647 3 Audiocassettes	
b. 719-722, 718	<i>Women Beware Women</i> 5 Audiotape Reels	1979-1980
b. 720U, 719U, 718U	Use copy for boxes 718-722 3 Audiocassettes	
b. 723-724, 726, 725	Yegor Bulychov and Others 4 Audiotape Reels	1978-1979
b. 724U, 723U	Use copy for boxes 723-726 2 Audiocassettes	

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b. 1	<i>The Blood Knot</i> excerpt from Act I with Athol Fugard and Zakes Mokae 1 Audiocassette	Circa 1985
b. 100	Breuer, Lee, "Epic Theatre," Yale 101 lecture 1 Videocassette (VHS)	1988 February 20
b. 101	Brook, Peter, director, <i>Marat/Sade</i> , videotape (VHS) 1 Videocassette (VHS) Production with Patrick Magee and Gleda Jackson, RSC.	1967
b. 102	Chambers, David and Joel Schechter, "Brecht and Political Theatre," Yale 101 lecture 1 Videocassette (VHS)	1988 March 19
	<i>The Collaborative Effort</i> A coproduction of Yale Repertory Theatre and Connecticut Public Radio.	
b. 2	Program 1: Prince, Hal and Lloyd Richards, "Directing the New Play [commercially-produced]" 1 Audiocassette	1983 January 15
b. 3	Program 2: Gussow, Mel, Edith Oliver, Michael Feingold, and Malcolm Johnson, "Critics on Their Art [commercially-produced]" 1 Audiocassette	1983 January 22
b. 4	Program 3: Martin, Elliot, Liz McCann, and Morton Gottlieb, "Process on Broadway [commercially-produced]" 1 Audiocassette	1983 January 29
b. 5	Program 4: Pendleton, Austin, Fran Kumin, and Jan Miner, "Casting and Performing [commercially-produced]" 1 Audiocassette	1983 February 12
b. 6	Program 5: Guare, John, Stuart Browne, and Harry Kondoleon, "Contemporary Playwrights [commercially-produced]" 1 Audiocassette	1983 February 19
b. 103	Demonstration of Character Mask, Class of 1988 1 Videocassette (VHS)	1987 March 6
	Dialect and regional accents	
b. 7	Arabic: Iraq and Kuwait 1 Audiocassette	1995 October
b. 8	Australia 1 Audiocassette	1995 Spring
b. 9	Bulgaria 1 Audiocassette	1995 October
	Canada	
b. 10	An 83 year old woman born in Ireland 1 Audiocassette	1991 September
b. 11	Quebeçois - Montréal 1 Audiocassette	1988-1989

Dialect and regional accents (continued)

Chinese		
b. 12	Hongkong and California <i>1 Audiocassette</i>	1995 Spring
b. 13	Taiwan <i>1 Audiocassette</i>	1991 September
b. 14	Cuba <i>1 Audiocassette</i>	1991 May
England		
b. 15	Cockney <i>1 Audiocassette</i>	No unitdate
b. 80	East Anglia (Norwich) <i>1 Audiocassette</i>	No unitdate
b. 16	London <i>1 Audiocassette</i>	No unitdate
b. 17	Ethiopia <i>1 Audiocassette</i>	1991 September 21
France		
Cecile Cohen		
b. 18	Tartuffe, Moliere's verses, 36 sentences <i>1 Audiocassette</i>	1995 October
b. 19	French verse, sounds in French <i>1 Audiocassette</i>	1988
b. 20	Dialect <i>1 Audiocassette</i>	no unitdate
b. 20U	Use copy <i>1 Audiocassette</i>	
b. 17	Ghana <i>1 Audiocassette</i>	Circa 1988
Greece		
b. 21	North <i>1 Audiocassette</i>	1991 September 22
b. 22	Merope Vachliotis <i>1 Audiocassette</i>	1992 December
Ireland		
b. 23	Belfast, North Ireland (Karin McCully) <i>1 Audiocassette</i>	1991 February 21
b. 24	County Wexford, southeast Ireland (George Timmons) <i>1 Audiocassette</i>	1987 March 3

Dialect and regional accents > Ireland > County Wexford, southeast Ireland (George Timmons)
(continued)

b. 24U	Use copy 1 <i>Audiocassette</i>	
b. 25	Dialect 1 <i>Audiocassette</i>	No unitdate
b. 25U	Use copy 1 <i>Audiocassette</i>	
b. 26	Italy 1 <i>Audiocassette</i>	No unitdate
b. 27	Jamaica 1 <i>Audiocassette</i>	1988 November 8
b. 28	Mexico 1 <i>Audiocassette</i>	1991 September
b. 29	Puerto Rico 1 <i>Audiocassette</i>	Circa 1990s
	Russia	
b. 28	Vladimir Shpitalnik 1 <i>Audiocassette</i>	1991 September
b. 30	unidentified speaker 1 <i>Audiocassette</i>	No unitdate
b. 29	Spain 1 <i>Audiocassette</i>	Circa 1990s
b. 31	Slovak-American 1 <i>Audiocassette</i>	1991 September 29
	South Africa	
b. 32	English-speaking South African (Carol Kaplan) 1 <i>Audiocassette</i>	1988 December 8
b. 32U	Use copy 1 <i>Audiocassette</i>	
b. 17	Johannesberg (Mark Gevisser) 1 <i>Audiocassette</i>	1987 November 1
b. 33	Pretoria (Naledi Paul Monama) 1 <i>Audiocassette</i> Recording includes Athol Fugard glossaries for <i>Statements</i> , <i>The Blood Knot</i> , <i>Hello and Goodbye</i> , and <i>Boesman and Lena</i> .	No unitdate
b. 109	Xhosa-speaking woman (Siphokazi Koyana) 1 <i>Audiocassette</i>	1991 September
b. 109U	Use copy 1 <i>Audiocassette</i>	
b. 17	Swahili 1 <i>Audiocassette</i>	Circa 1988

Dialect and regional accents (continued)

Sweden

b. 21	Anne-Margaret Westin <i>1 Audiocassette</i>	1991 September 16
b. 34	Swedish-Finnish <i>1 Audiocassette</i> Recording includes a reading of character names from Ibsen and Strindberg.	Circa 1993

United States

b. 48	Alabama <i>1 Audiocassette</i>	Circa 1995
b. 46	Arkansas <i>1 Audiocassette</i>	Circa 1995
b. 41	Arkansas-Kentucky <i>1 Audiocassette</i>	Circa 1995
b. 42	Boston (Massachusetts) <i>1 Audiocassette</i>	1995
b. 45	Brooklyn (New York) <i>1 Audiocassette</i>	1991 September 24
b. 50	Cajun (Louisiana) <i>1 Audiocassette</i>	Circa 1988
b. 39	Central Pennsylvania <i>1 Audiocassette</i>	Circa 1993
b. 38	Chicago (Illinois) <i>1 Audiocassette</i>	1991 February 7
b. 41, 48	Georgia <i>2 Audiocassettes</i>	Circa 1995
b. 37	Harlem (New York) <i>1 Audiocassette</i>	Circa 1980s
b. 56	Jamaica <i>1 Audiocassette</i>	No unitdate
b. 48-49, 41	Kentucky <i>3 Audiocassettes</i>	Circa 1988 - Circa 1995
b. 42, 35	Long Island (New York) <i>2 Audiocassettes</i>	1993 Sep, 1995
b. 41	Louisiana <i>1 Audiocassette</i>	circa 1995
b. 35	Maine <i>1 Audiocassette</i>	1993 September
b. 47	Minnesota <i>1 Audiocassette</i>	Circa 1993

Dialect and regional accents > Sweden > United States (continued)

b. 46	Missouri <i>1 Audiocassette</i>	Circa 1995
b. 44	Mississippi <i>1 Audiocassette</i>	1995
b. 42	New Haven (Connecticut) <i>1 Audiocassette</i>	1995
b. 40	New York <i>1 Audiocassette</i>	Circa 1980s
b. 39, 35, 48-49	North Carolina <i>4 Audiocassettes</i>	Circa 1988- Circa 1995
b. 47	North Dakota <i>1 Audiocassette</i>	Circa 1993
b. 35	Pittsburgh (Pennsylvania) <i>1 Audiocassette</i>	1993 September
b. 43	South Carolina <i>1 Audiocassette</i>	1995
b. 35	Southern Connecticut <i>1 Audiocassette</i>	1993 September
b. 36	Standard American <i>1 Audiocassette</i>	1989
b. 41, 43, 48	Tennessee <i>3 Audiocassettes</i>	Circa 1995
b. 44	Texas <i>1 Audiocassette</i>	1989 April
b. 72	Trinidad <i>1 Audiocassette</i>	1995
b. 35	Virginia <i>1 Audiocassette</i>	1993 September
b. 46	West Texas <i>1 Audiocassette</i>	Circa 1995
b. 40	Western <i>1 Audiocassette</i>	Circa 1980s
b. 51, 22	Yugoslavia (Serbo-Croatia) <i>2 Audiocassettes</i>	1991 Sep, 1992 December 8
b. 52	Draper, Ruth, <i>The Italian Lesson, Doctors and Diets</i> <i>1 Audiocassette</i>	No unitdate
b. 104	Gister, Earle, "Brechtian Acting" <i>1 Videocassette (VHS)</i>	1988 March 5
b. 53	Grove, Eddy, Lecture on Michael Chekhov's contribution to actor training <i>1 Audiocassette</i>	1987-1988

b. 107	<i>It's Not All Play</i> 1 Videocassette (VHS) A silent film documenting the backstage preparations for a theatrical performance by Yale School of Drama.	1937
b. 55, 54	Jack, Andrew, Lecture, "R.P. and England" 1 Audiocassette	1988 October 10
b. 56	Jamaica: Anansi stories and music 1 Audiocassette	No unitdate
b. 57	Katz, Leon, Lecture (DR36a) 1 Audiocassette	1988 September 9
b. 58-59, 61, 60	Play analysis 4 Audiocassettes	1988 September 16-November 11
Pronunciation guides		
b. 62	Chekhov, Anton, <i>Cherry Orchard</i> 1 Audiocassette	1991
b. 63	Chekhov, Anton, <i>The Seagull</i> 1 Audiocassette	1992
b. 64	Chekhov, Anton, <i>The Three Sisters</i> 1 Audiocassette	1991 February
b. 65	Chekhov, Anton, <i>Wild Honey</i> 1 Audiocassette	1995 January
b. 66	Chekhov's Names 1 Audiocassette	Circa 1988
b. 67	Chekhov's Names and <i>Uncle Vanya</i> Names and Places in Depth 1 Audiocassette	Circa 1989
b. 68	Farquhar, George, <i>The Beaux' Strategem</i> 1 Audiocassette	1996
b. 69	Friel, Brian, <i>Translations</i> 1 Audiocassette	1987 March
b. 70	Fugard, Athol, <i>My Children! My Africa!</i> 1 Audiocassette Words and names read by Athol Fugard.	1991
b. 70U	Use copy 1 Audiocassette	
b. 71	Gorki, Maxim, <i>Summerfolk</i> 1 Audiocassette	1988 December 19
b. 72	Ibsen, Henrik, <i>Peer Gynt</i> 1 Audiocassette	1994
b. 73	Names from Ibsen's Plays 1 Audiocassette	1993 May 6

Pronunciation guides (continued)

b. 74	Matura, Mustapha, <i>Playboy of the West Indies</i> 1 Audiocassette	1989 April
b. 75	Shakespeare, William, <i>Henry IV Part I</i> 1 Audiocassette	1993 December
b. 76	Shakespeare, William, <i>The Merchant of Venice</i> 1 Audiocassette	1991 December 16
b. 77	Shakespeare, William, <i>Titus Andronicus</i> 1 Audiocassette	1992 October 26
b. 78	Names from August Strindberg's Plays 1 Audiocassette	1993 May
b. 79	Vega, Lope de, <i>Fuenteovejuna</i> 1 Audiocassette	Circa 1993
b. 105	Safety Conference, Yale School of Drama: Fire Codes and Fire Safety 1 Videocassette (VHS)	1986 February 5
b. 80	Stories of Old Norwich, 1859-1920 1 Audiocassette	No unitdate
	<i>Summerfolk</i>	
b. 81	Session 2 with Anna Brodski 1 Audiocassette	1989 January 11
b. 82	Music 1 Audiocassette	Circa 1989
b. 106	<i>Turnabout: The Story of the Yale Puppeteers</i> , commercially produced videotape (VHS) 1 Videocassette (VHS)	1992
b. 89, 88, 90, 85, 84, 87, 86, 83	Western Literature 226a 8 Audiocassettes	1988 September 16-December 9
b. 92, 91	Wilder, Isabel, interview by Sara Low on experiences as member of Yale School Drama class of 1928 2 Audiocassettes	1989 March 15
	Winterfest seminars	
b. 93	Season IV. Dumang, Wasserstein, and Weaver 1 Audiocassette	1984 February 18
	Season VI.	
b. 94	Tipton, Jennifer, Tharon Musser, and Ming Cho Lee (mod.), "Telling Stories Through Light" 1 Audiocassette	1986 January 24
b. 94	Morrison, Toni, August Wilson, and Robert Stepto (mod.), "The Poetry of Storytelling" 1 Audiocassette	1986 January 25
b. 116	Typed transcript	

Winterfest seminars > Season VI. (continued)

b. 95	Simms, Laura, "A Concert of Wintertales," audiocassette <i>1 Audiocassette</i>	1986 January 25
b. 95-96	Breuer, Lee, Richard Foreman, and Gitta Honegger (mod.), "The Art of Storytelling" <i>2 Audiocassettes</i>	1986 January 31
b. 96	Kondoleon, Harry, Wendy Wasserstein, and Thomas Balse (mod.), "How I Got That Story" <i>1 Audiocassette</i>	1986 February 1
b. 96-97	Guare, John and Gregory Mosher, "Bringing Stories to Life" <i>2 Audiocassettes</i>	1986 February 1
Season XII.		
b. 98	Seminar #2 <i>1 Audiocassette</i>	1992 February 8
b. 99	Seminar #3, "New Spaces" <i>1 Audiocassette</i>	1992
b. 108	Yale School of Drama Faculty and Buildings, Costume Shop <i>1 Videocassette (VHS)</i>	1927
Non-Yale audiocassettes		
b. 110	<i>The Art of Ruth Draper</i> [commercially-produced] <i>1 Audiocassette</i>	1980
b. 111	Elvira, Mistress of the Dark, Fright Sound Tape [commercially-produced] <i>1 Audiocassette</i>	1987
Keating, Keith		
b. 112	<i>Shakespeares' Comedies</i> , Vol. I: "Shakespeare: Poet-Dramatist" [commercially-produced] <i>1 Audiocassette</i>	1985
<i>Shakespeare's Tragedies</i>		
b. 113	Vol. VI: "From Verona to Denmark: A Poetic Transition" [commercially-produced] <i>1 Audiocassette</i>	1985
b. 114	Vol. X: "Shakespeare: Text and Subtext" [commercially-produced] <i>1 Audiocassette</i>	1985
b. 115	Vol. XIV: "The Way It Came Together" [commercially-produced] <i>1 Audiocassette</i>	1985

Accession 2010-A-032: Videorecordings, 2007-2009

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	<p>SP2: Dramatis personae, G. Rodriguez-Risco <i>1 Computer File (dvd-video)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Fall 2007
b. 1U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
	<p>2YAP: A Month in the Country <i>1 Computer File (dvd-video)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	Fall 2007
b. 2Ua	<p>Use copy (act 1) <i>1 Optical Disc (DVD)</i></p>	
b. 2Ub	<p>Use copy (act 2) <i>1 Optical Disc (DVD)</i></p>	
	<p>2YAP: Three Sisters <i>1 Computer File (dvd-video)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008
b. 3Ua	<p>Use copy (act 1) <i>1 Optical Disc (DVD)</i></p>	
b. 3Ub	<p>Use copy (act 2) <i>1 Optical Disc (DVD)</i></p>	
	<p>YSD2: The Robbers <i>1 Computer File (dvd-video)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008
b. 4Ua	<p>Use copy (act 1) <i>1 Optical Disc (DVD)</i></p>	

YSD2: The Robbers (continued)

b. 4Ub Use copy (act 2)
 1 *Optical Disc (DVD)*

YSD3: Jelly's Last Jam
1 *Computer File (dvd-video)*

2009 February

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b. 5Ua Use copy (act 1)
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b. 5Ub Use copy (act 2)
 1 *Optical Disc (DVD)*

3YAP: Commedia: Even Maybe Tammy...
1 *Computer File (dvd-video)*

2009

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b. 6U Use copy
 1 *Optical Disc (DVD)*

Accession 2010-A-037: Yale Institute for Music audio and video recordings, 2009

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	Invisible Cities	2009
b. 2, 1	<p>Video recording 2 Videocassettes (<i>MiniDV</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
	<p>Audio recording</p> <p>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.</p>	
b. 3U	<p>Use copy 1 audio disc (CD)</p>	
	Pop!	2009
b. 4-5	<p>Video recording 2 Videocassettes (<i>MiniDV</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
	<p>Audio recording</p> <p>A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.</p>	
b. 6U-7U	<p>Use copy 2 Audio Discs (CD)</p>	
	Sam I Was	2009
b. 8-10	<p>Video recording 3 Videocassettes (<i>MiniDV</i>)</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	

Sam I Was (continued)

Audio recording

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b. 11U-12U

Use copy
2 Audio Discs (CD)

Accession 2011-A-001: Videorecordings, 2009-2010

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YSD4: the things are against us
1 Computer File (dvd-video)

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b. 1U	Use copy <i>1 Optical Disc (DVD)</i>	2009-2010
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YSD4: elijah part 1
1 Computer File (dvd-video)

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b. 2U	Use copy <i>1 Optical Disc (DVD)</i>	2009-2010
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YSD4: elijah part 2
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b. 3U	Use copy <i>1 Optical Disc (DVD)</i>	2009-2010
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YSD4: Every Other Hamlet In The Universe part 1
1 Computer File (dvd-video)

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YSD4: Every Other Hamlet In The Universe part 2
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SRP1: *Macbeth*
1 Computer File (dvd-video)

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SRP2: *Othello*
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b. 7U	Use copy 1 Optical Disc (DVD)	2009-2010
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SRP3: *Midsummer Night's Dream* part 1
1 Computer File (dvd-video)

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b. 8U	Use copy 1 Optical Disc (DVD)	2009-2010
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SRP3: *Midsummer Night's Dream* part 2
1 Computer File (dvd-video)

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b. 9U	Use copy 1 Optical Disc (DVD)	2009-2010
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SP1: *The Droll*
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SP2: *House of Cards*
1 Computer File (dvd-video)

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SP3: *Good Goods*
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YSD1: *Phedre*
1 Computer File (dvd-video)

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YSD1: Phedre (continued)

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YSD2: La Ronde part 1
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YSD2: La Ronde part 2
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YSD3: Orlando part 1
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YSD3: Orlando part 2
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Commedia Project 2010
1 Computer File (dvd-video)

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2010-2011 Season

b. 1	<i>Eurydice</i> 1 Optical Disc (DVD)	2010 October 26-30
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b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	<i>A Streetcar Named Desire</i> 1 Optical Disc (DVD)	2010 December 10-16
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b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	<i>Jib</i> 1 Optical Disc (DVD)	2011 January 22-28
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b. 3U	Use copy 1 Optical Disc (DVD)	
b. 4	<i>Blacktop Sky</i> 1 Optical Disc (DVD)	Undated
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b. 5	<i>Passing</i> 1 Optical Disc (DVD)	Undated
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b. 6	<i>Tall Girls</i> 1 Optical Disc (DVD)	Undated
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2010-2011 Season > Tall Girls (continued)

b. 6U	Use copy 1 Optical Disc (DVD)	
b. 7	<i>Uncle Vanya</i> 1 Optical Disc (DVD)	2010 October 7-9
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	Second Year Acting Project	
b. 7U	Use copy 1 Optical Disc (DVD)	
b. 8	<i>Ruzante</i> 1 Optical Disc (DVD)	2011 January 26-28
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	Third Year Acting Project	
b. 8U	Use copy 1 Optical Disc (DVD)	
b. 9	<i>The Taming of the Shrew</i> 1 Optical Disc (DVD)	Undated
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b. 10	<i>Twelfth Night</i> 1 Optical Disc (DVD)	Undated
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b. 10U	Use copy 1 Optical Disc (DVD)	
b. 11	<i>Tall Skinny Cruel Cruel Boys</i> 1 Optical Disc (DVD)	2010 November 11-13
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	Studio Production 2	
b. 11U	Use copy 1 Optical Disc (DVD)	

2010-2011 Season (continued)

b. 12 *Arcadia*
 1 Optical Disc (DVD)

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2011-2012 Season

Carlotta Festival of New Plays

b. 13 *The Bachelors*
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b. 14 *Petty Harbour*
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b. 15 *Fox Play*
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b. 16 *The Really Big Fat Drama Show*
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3rd Year Acting Project

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b. 17 *Angels in America Part Two - Perestroika* 1 of 2
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2011-2012 Season > Angels in America Part Two - Perestroika 1 of 2 (continued)

b. 17U	Use copy 1 Optical Disc (DVD)	
b. 18	<i>Angels in America Part Two - Perestroika 2 of 2</i> 1 Optical Disc (DVD) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	Undated
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b. 19	<i>Fen</i> 1 Optical Disc (DVD) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. Spring Project	2012 April 19-21
b. 19U	Use copy 1 Optical Disc (DVD)	
b. 20	<i>Doctor Faustus Lights the Lights</i> 1 Optical Disc (DVD) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2011
b. 20U	Use copy 1 Optical Disc (DVD)	
b. 21	<i>Cymbeline Act I</i> 1 Optical Disc (DVD) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. Directed by Louisa Proske	Undated
b. 21U	Use copy 1 Optical Disc (DVD)	
b. 22	<i>Cymbeline Act II</i> 1 Optical Disc (DVD) As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. Directed by Louisa Proske	Undated
b. 22U	Use copy 1 Optical Disc (DVD)	

2011-2012 Season (continued)

b. 23	<i>The Seagull</i> 1 Optical Disc (DVD)	2012 January 24-28
<p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>YSD Series 3</p>		
b. 23U	Use copy 1 Optical Disc (DVD)	
b. 24	<i>Julius Caesar</i> 1 Optical Disc (DVD)	2012 February 9-11
<p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>Shakespeare Repertory Project 1</p>		
b. 24U	Use copy 1 Optical Disc (DVD)	
b. 25	<i>Antony and Cleopatra</i> 1 Optical Disc (DVD)	2012 March 8-10
<p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>Shakespeare Repertory Project 2</p>		
b. 25U	Use copy 1 Optical Disc (DVD)	
b. 26	<i>The Most Lamentable Roman Tragedy of Titus Andronicus</i> 1 Optical Disc (DVD)	2012 April 4-7
<p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>Shakespeare Repertory Project 3</p>		
b. 26U	Use copy 1 Optical Disc (DVD)	
b. 27	<i>Rodeo</i> 1 Optical Disc (DVD)	2011
<p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>		
b. 27U	Use copy 1 Optical Disc (DVD)	

2011-2012 Season (continued)

b. 28	<i>Outlaw Jean</i> 1 Optical Disc (DVD)	2011 November 17-19
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	
	Studio Production 2	
b. 28U	Use copy 1 Optical Disc (DVD)	
b. 29	<i>Duck on a Bike</i> 1 Optical Disc (DVD)	2011 December 1-3
	As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	
	Studio Production 3	
b. 29U	Use copy 1 Optical Disc (DVD)	

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The materials are open for research. Duplication of media is prohibited to all non-authorized requestors.

b. 1	Production 1: <i>Iphigenia Among the Stars</i> 1 Optical Disc (DVD)	2012 October
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	Production 2: <i>Sunday in the Park with George</i> 1 Optical Disc (DVD)	2012 December
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	Production 3: <i>Cloud Nine</i> 1 Optical Disc (DVD)	2013 January
b. 3U	Use copy 1 Optical Disc (DVD)	
	Production 4: Carlotta Festival of Plays	
b. 4	<i>House Beast</i> 1 Optical Disc (DVD) No duplication of the DVD use copy is permitted.	2013 May
b. 4U	Use copy 1 Optical Disc (DVD)	
b. 5	<i>Sagittarius Ponderosa</i> 1 Optical Disc (DVD)	2013 May
b. 6	<i>Lottie Late in the Afternoon</i> 1 Optical Disc (DVD)	2013 May
b. 6U	Use copy 1 Optical Disc (DVD)	
b. 7	Third-year acting project: <i>All Which Way and That</i> 1 Optical Disc (DVD)	2013 February
b. 7U	Use copy 1 Optical Disc (DVD)	
b. 8	Second-year acting project: <i>Vieux Carré</i> 1 Optical Disc (DVD)	2012 October
b. 8U	Use copy 1 Optical Disc (DVD)	
b. 9	Shakespeare Repertory project 1: <i>Two Gentlemen of Verona</i> 1 Optical Disc (DVD)	2013 February
b. 9U	Use copy 1 Optical Disc (DVD)	

b. 10	Shakespeare Repertory project 2: <i>Romeo and Juliet</i> 1 Optical Disc (DVD)	2013 March
b. 10U	Use copy 1 Optical Disc (DVD)	
b. 11	Shakespeare Repertory project 3: <i>King Richard II</i> 1 Optical Disc (DVD)	2013 April
b. 11U	Use copy 1 Optical Disc (DVD)	
b. 12	Studio series 1: <i>Blueberry Toast</i> 1 Optical Disc (DVD)	2012 November
b. 12U	Use copy 1 Optical Disc (DVD)	
b. 13	Studio series 2: <i>No More Sad Things</i> 1 Optical Disc (DVD)	2012 November
b. 13U	Use copy 1 Optical Disc (DVD)	
b. 14	Studio series 3: <i>Mexico Play (A Farmer's Almanac)</i> 1 Optical Disc (DVD)	2012 November
b. 14U	Use copy 1 Optical Disc (DVD)	
b. 15	Spring project 1: <i>Wintertime</i> 1 Optical Disc (DVD)	2013 April
b. 15U	Use copy 1 Optical Disc (DVD)	

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Lectures and lecturing
Repertory theater

Genres / Formats

Audiotapes
Motion pictures (visual works)
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Corporate Bodies

Yale Repertory Theatre
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