

Guide to the School of Architecture, Yale University, Lectures and Presentations

RU 880



compiled by Daniel Hartwig and staff of Manuscripts and Archives

September 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441

beinecke.library@yale.edu

<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 2001-A-171: Guest lectures, 1958-1982	5
Accession 2002-A-029: Lectures and guest speakers, 1963-2001	27
Accession 2002-A-095: "Yale Constructs: Planning and Building for the University's Fourth Century," 1999	48
Accession 2002-A-096: Architecture symposium, "White, Gray and Blue", 2001	52
Accession 2002-A-151: Architecture lecture series, Fall 2000-Spring 2002, 2000-2002	54
Accession 2003-A-074: Architecture lecture series, Spring 2002, Spring 2002	60
Accession 2003-A-075: Architecture lecture series, Fall 2002, 2002	64
Accession 2003-A-117: Peter Eisenman, "Introduction to Visual Studies", 2002	70
Accession 2003-A-153: Architecture lecture series, Spring 2003, 2003	73
Accession 2004-A-109: Architecture lecture series, Fall 2003, 2003	76
Accession 2004-A-188: Architecture lecture series, Spring 2004, 2004	82
Accession 2004-A-201: Robert Damora lecture, 2003	86
Accession 2004-A-206: Agenda and reading material for the Enclave conference, 2004	87
Accession 2005-A-057: Architecture lecture series, Fall 2004, 2004	88
Accession 2005-A-133: Architecture lecture series, Spring 2005, 2005	92
Accession 2005-A-151: Architecture lecture series, Spring 2005, 2005	95
Accession 2006-A-142: Architecture lectures series, Fall 2005, 2005	98
Accession 2007-A-039: Architecture lectures series, Spring 2006, 2006	101
Accession 2007-A-050: Architecture lectures series, Fall 2006, 2006	105
Accession 2007-A-142: Architecture lecture series, Spring 2007, 2007	109
Accession 2007-A-197: Architecture classes and lectures, 1962-1966	114
Accession 2007-A-206: Peter Eisenman 801a lectures, 2002-2005	118
Accession 2008-A-048: Architecture lecture series, Fall 2007, 2007	121
Accession 2008-A-115: Architecture lecture series, Spring 2008	126
Accession 2009-A-052: Charles Gwathmey lecture and film on the work of Oscar Niemeyer, 1984, undated	133
Accession 2009-A-128: Architecture lecture series, Fall 2008, 2008	134
Accession 2009-A-165: Architecture lecture series, Spring 2009, 2009	138
Accession 2010-A-040: Architecture Lecture Series, Fall 2009, 2009	148
Accession 2010-A-070: Architecture lecture series, Spring 2010, 2010	152
Accession 2012-A-015: Architecture lecture series, Fall 2010 - Spring 2011	160
Accession 2012-A-078: Louis I. Kahn lecture, 1966	171
Accession 2012-A-034: Architecture lecture series, Fall 2011 - Spring 2012, 2011-2012	172
Accession 2013-A-051: Architecture lecture series, Fall 2012-Spring 2013, 2012-2013	181
Accession 2014-A-064: Architecture lecture series, Spring 2013-Fall 2013, 2013	191
Accession 2017-A-0015: Architecture lecture series, 2014-2016	196
Accession 2017-A-0058: Architecture lecture series, Spring 2016-Fall 2017	203
Selected Search Terms	206

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 880

CREATOR: Yale University. School of Architecture

TITLE: School of Architecture, Yale University, lectures and presentations

DATES: 1958-2013

PHYSICAL DESCRIPTION: 304.01 linear feet (1,120 boxes)

PHYSICAL DESCRIPTION: 204 Gigabytes (204 gigabytes)

LANGUAGE: English

SUMMARY: The materials consist of audio and video recordings of lectures and presentations at the Yale School of Architecture (formerly the School of Art and Architecture).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0880>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0880>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The materials were transferred from the School of Architecture, 2001-2017.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

Preferred Citation

School of Architecture, Yale University, Lectures and Presentations (RU 880). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The materials consist of audio and video recordings of lectures and presentations at the Yale School of Architecture (formerly the School of Art and Architecture).

General note

Forms part of Yale Record Group 19-H (YRG 19-H), Audio-visual materials and memorabilia documenting the Yale School of Architecture.

Arrangement

The materials are arranged by accession.

Collection Contents

Accession 2001-A-171: Guest lectures, 1958-1982

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Newman, Robert, "Acoustics in Architecture," At-48 <i>1 Audiotape Reel</i> [Aviary] ru_0880_s2001-A-171_b001 A copy of this material is available in digital form from Manuscripts and Archives and online .	1958 April 3
b. 2	Kepes, Gyorgy, Lecture: Questions and Answers, At-39 <i>1 Audiotape Reel 1:05:55 Duration (HH:MM:SS.mmm)</i> [Aviary] Kepes Gyorgy Lecture: Questions and Answers At-39 1958 April 6 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1958 April 6
b. 3	Candela, Felix, "The Logic of Shells," At-32 [copy 1] <i>1 Audiotape Reel</i> [Aviary] Candela Felix The Logic of Shells At-32 copy 1 1960 January 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	1960 January 13
b. 265	Candela, Felix, "The Logic of Shells," At-32 [copy 2] <i>1 Audiotape Reel</i>	1960 January 13
b. 4	Altieri, John, "Engineering Consultants and Their Contractual Relationships to the Architect," At-8 <i>1 Audiotape Reel</i> [Aviary] Altieri John Engineering Consultants and Their Contractual Relationships to the Architect At-8 1962 October 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	1962 October 18
b. 5	Simon, Robert E, "Is the Client Friend or Foe of the Architect?," At-53 <i>1 Audiotape Reel</i> [Aviary] Simon Robert E Is the Client Friend or Foe of the Architect At-53 1962 October 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	1962 October 18

b. 6	<p>Brewer, Charles, "Errors and Admissions," At-9 <i>1 Audiotape Reel</i> [Aviary] Brewer Charles Errors and Admissions At-9 1962 October 25</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1962 October 25
b. 7	<p>Solomon, Charles, "Construction Management," At-35 <i>1 Audiotape Reel</i> [Aviary] Solomon Charles Construction Management At-35 1962 October 31</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1962 October 31
b. 8	<p>Dinkeloo, John, "Office Procedures," "Mechanical processes, administration, office routine, contract forms and procedures. Architecture 45a," At-10 <i>1 Audiotape Reel</i> [Aviary] Dinkeloo John Office Procedures Mechanical processes administration office routine contract forms and procedures. Architecture 45a At-10 1962 November 1</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Use copies 2 CD-Rs Use copies deaccessioned due to technical issues with the discs.</p>	1962 November 1
b. 9	<p>White, Ed, "Temple Abu-Simbel," At-34 <i>1 Audiotape Reel</i> [Aviary] White Ed Temple Abu-Simbel At-34 1962 November 7</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1962 November 7
b. 10	<p>Solomon, Charles, "Construction Contracts and Sub-Contracts," At-11 <i>1 Audiotape Reel</i> [Aviary] Solomon Charles Construction Contracts and Sub-Contracts At-11 1962 November 8</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1962 November 8
b. 11	<p>Brewer, Charles, "Method of Preparation of Contract Documents," At-12 <i>1 Audiotape Reel</i> [Aviary] Brewer Charles Method of Preparation of Contract Documents At-12 1962 November 15</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1962 November 15
b. 12	<p>Rogovin, Hugh, "The Architect and the Entrepreneur," At-13 <i>1 Audiotape Reel</i> [Aviary] Rogovin Hugh The Architect and the Entrepreneur At-13 1962 November 29</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1962 November 29

b. 13	Wood, Nick, "The Church Street Project," At-14 <i>1 Audiotape Reel</i> [Aviary] Wood Nick The Church Street Project At-14 1962 December 6 A copy of this material is available in digital form from Manuscripts and Archives and online .	1962 December 6
b. 14	Chermayeff, Ivan "The Relationship Between Graphic Art and Architecture," At-15 <i>1 Audiotape Reel</i> [Aviary] Chermayeff Ivan The Relationship Between Graphic Art and Architecture At-15 1962 December 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	1962 December 13
b. 15	Erskine, Ralph, "What it is to be an Architect," At-64 <i>1 Audiotape Reel</i> [Aviary] Erskine Ralph What it is to be an Architect At-64 1963 February 15 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 February 15
b. 16	Ellwood, Craig, "Nonsensualism," At-36 <i>1 Audiotape Reel</i> [Aviary] Ellwood Craig Nonsensualism At-36 1963 May 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 May 1
b. 17	Piper, Robert J., "Principles of Practice," At-16 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b017.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 September 26
b. 18	Dinkeloo, John "Office Procedures, Organization, and Administration, Architecture 45a," At-17 <i>1 Audiotape Reel</i> [Aviary] ru08802001-a-171b18a.wav As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1963 October 10
b. 18Ub-18Ua	Use copies 2 CD-Rs	
b. 19	Kallmann, Gerhard M., "Boston City Hall," At-28 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b019.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 October 16
b. 20	Clark, John R., "Legal Responsibilities of Professional Practice," At-18 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b020a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 October 17

b. 21	Collins, George N., "Lecture No. 1 in a Series of 3," At-46 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b021a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 October 22
b. 22	Sert, Jose Louis, "Changing Views on the Urban Environment," At-29 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b022a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 October 23
b. 23	Colarusso, M. J., "Supervision, Job Conditions," At-19 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b023a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 October 24
b. 24	Altieri, John, "The Architect and His Engineers," At-20 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b024a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 October 31
b. 25	Chermayeff, Ivan, "The Integration of Art in Architecture," At-21 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b025a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 November 7
b. 26	Chermayeff, Ivan, "The Integration of Art in Architecture," At-22 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b026.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 November 7
b. 27	Woods, Shadrach, "Discovery of Architecture," At-44 <i>1 Audiotape Reel</i>	1963 November 7
b. 27U	Use copy, DVD <i>1 Audio Disc (CD)</i>	
b. 28	Hitchcock, Henry-Russell, "Aalto vs. Aalto: The Other Finland," At-27 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b028.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 November 13
b. 29	Johnson, Philip, "Eclecticism," At-45 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b029.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 November 15

b. 30	Hiss, Philip H., "The Architect and His Client," At-23 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b030a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 November 21
b. 31	Kallmann, Gerhard M., "(Boston City Hall) Interview with Gerhard M. Kallmann and N. M. McKinnell, Architects," At-40 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b031a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 December
b. 32	Kallmann, Gerhard M., "(Boston City Hall) Interview with Gerhard M. Kallmann and N. M. McKinnell, Architects," At-41 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b032.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 December
b. 33	Passonneau, Joseph, "Art and the University Are Two Cultures Essentially in Conflict," At-37 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b033.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 December 4
b. 34	Logue, Edward, "City Government and the Architect," At-24 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b034a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1963 December 5
b. 35	Barnes, Edward Larrabes, "Priority of Ideas," At-26 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b035.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1964 March 18
b. 36	Stonorov, Bacon, At-51 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b036a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1964 April 4
b. 37	LeRicolais, Prof. (Masters Class Seminar), At-56 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b037a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1964 April 8

b. 38	<p>Evans, Walker, "Lyric Documentary," At-38 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b038.u.mp3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1964 April 11
b. 39	<p>Schaeffer, Ernie, "New Concepts in Universal Structures," At-61 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b039.u.mp3</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1964 April 16
b. 40	<p>Slayton, William, "The Role of the Architect in Urban Planning," At-25 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b040.u.mp3</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1964 April 22
b. 41	<p>Millard, Peter, "Interview with Peter Millard conducted by Robert Stern for Perspecta," At-42 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b041a.u.mp3</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1964 June
b. 42	<p>Millard, Peter, "Interview with Peter Millard conducted by Robert Stern for Perspecta," At-43 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b042.u.mp3</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1964 June
b. 43	<p>Giurgola, Romaldo; At-55 <i>1 Audiotape Reel 1:50:01 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802001-a-171b043.mp3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1965 February 3
b. 44	<p>Miller, Irwin J., At-62 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b044.u.mp3</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	1965 March 12

b. 46	Erskine, Ralph, At-63 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b046a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1965 April 7
b. 45	Marx, Burle, At-54 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b045.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1965 May 5
b. 47	"Seminar on the Architectural Press," At-58 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b047.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1965 December 2
b. 48	Moore, Charles, "Lecture to First Year on His Firm's Early Work," At-57 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b048.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1965 December 7
b. 48U	Use copy <i>1 Audiocassette</i>	
b. 49	Chafee, Judy et al, "Licensing Act," At-59 <i>1 Audiotape Reel</i> [Aviary] mssaru0880accn2001-A-171b049a.wav As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1965 December 9
b. 49Ua	Use copy (part 1) <i>1 Optical Disc (DVD)</i>	
b. 49Ub	Use copy (part 2) <i>1 Optical Disc (DVD)</i>	
b. 50	Newman, Robert, At-60 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b050a.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1966 February 16
b. 51	Fuller, Buckminster "At Cincinnati," At-1 <i>1 Audiotape Reel</i> [Aviary] ru08802001-A-171b051.u.mp3 A copy of this material is available in digital form from Manuscripts and Archives and online .	1971

b. 52	Fuller, Buckminster "At Cincinnati," At-2 <i>1 Audiotape Reel</i> [Aviary] Fuller Buckminster At Cincinnati At-2 1971 A copy of this material is available in digital form from Manuscripts and Archives and online .	1971
b. 53	Chermayeff, Serge, "Public Architecture Lecture 100AG," At-3 <i>1 Audiotape Reel</i> [Aviary] Chermayeff Serge Public Architecture Lecture 100AG At-3 1972 April 26 A copy of this material is available in digital form from Manuscripts and Archives and online .	1972 April 26
b. 54	Broude, Davis, "Architecture Lecture, 100 Art Gallery," At-4 <i>1 Audiotape Reel</i> [Aviary] Broude Davis Architecture Lecture 100 Art Gallery At-4 1972 October 24 A copy of this material is available in digital form from Manuscripts and Archives and online .	1972 October 24
b. 55	Polshek, James, "The Work of James Polshek 1962-1970," At-5 <i>1 Audiotape Reel</i> [Aviary] Polshek James The Work of James Polshek 1962-1970 At-5 1972 November 10 A copy of this material is available in digital form from Manuscripts and Archives and online .	1972 November 10
b. 56	Parr, Allen E., "The City as Human Habitat," At-6 <i>1 Audiotape Reel</i> [Aviary] Parr Allen E. The City as Human Habitat At-6 1972 November 28 A copy of this material is available in digital form from Manuscripts and Archives and online .	1972 November 28
b. 57	Duek-Cohen, Elias, "The Sydney Opera House Before and After Utzon," At-7 <i>1 Audiotape Reel</i> [Aviary] Duek-Cohen Elias The Sydney Opera House Before and After Utzon At-7 1972 December 12 A copy of this material is available in digital form from Manuscripts and Archives and online .	1972 December 12
b. 58	Bond, Max, "Suicide City," At-65 <i>1 Audiotape Reel</i> [Aviary] Bond Max Suicide City At-65 1973 January 25 A copy of this material is available in digital form from Manuscripts and Archives and online .	1973 January 25
b. 59	Logue, Edward, "Musings About the American City," At-67 <i>1 Audiotape Reel</i> [Aviary] Logue Edward Musings About the American City At-67 1973 February 6 A copy of this material is available in digital form from Manuscripts and Archives and online .	1973 February 6
b. 60	Rolland, Peter, "Man and Nature," At-66 <i>1 Audiotape Reel</i> [Aviary] Rolland Peter Man and Nature At-66 1973 February 22 A copy of this material is available in digital form from Manuscripts and Archives and online .	1973 February 22

b. 61	Pasanella, Giovanni, "Nine New Buildings," At-68 <i>1 Audiotape Reel</i>	1973 March 8
b. 62	Platner, Warren, "A Few Architectural Concepts," At-69 <i>1 Audiotape Reel</i>	1973 April 5
b. 63	Platner, Warren, "A Few Architectural Concepts," At-70 <i>1 Audiotape Reel</i>	1973 April 5
b. 64	Elliot, Donald, "The Role of Planning and Urban Design," At-78 <i>1 Audiotape Reel</i>	1973 May 9
b. 65	Weinstein, Richard, "Urban Design as Public Policy in Lower Manhattan," At-79 <i>1 Audiotape Reel</i>	1973 September 19
b. 66	Moore, C., "Landmark, Enclosure, Mediation and Quest," At-74 <i>1 Audiotape Reel 00:54:31 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. [Aviary] Moore C. Landmark Enclosure Mediation and Quest At-74 1973 September 24 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 September 24
b. 67	Bloomer, Kent, "Dominant Void," At-75 <i>1 Audiotape Reel</i>	1973 September 26
b. 83	Huff, W., "Continuous Transformation," At-76 <i>1 Audiotape Reel</i>	1973 October 1
b. 92	Bloomer, Kent "Curves," At-77 <i>1 Audiotape Reel</i>	1973 October 3
b. 93	Epstein, Gabriel, "Towns, Housing and University - A Common Planning Approach," At-80 <i>1 Audiotape Reel</i>	1973 October 3
b. 84	Cardwell, Kenneth, "Maybeck," At-81 <i>1 Audiotape Reel</i>	1973 October 10
b. 85	Moore, Charles, "Absorbing Influences," At-110 <i>1 Audiotape Reel 01:13:12 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. [Aviary] Moore Charles Absorbing Influences At-110 1973 October 11 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 October 11
	Moore, Charles	
b. 86	"Water," At-71 <i>1 Audiotape Reel</i>	1973 October 17
b. 87	"Articulation," At-73 <i>1 Audiotape Reel</i>	1973 October 17
b. 88	Frampton, Kenneth, "Program and Paradigm: Aalto and LeCorbusier," At-84 <i>1 Audiotape Reel</i>	1973 October 18

b. 89	Bloomer, Kent "Cube Morphology," At-72 <i>1 Audiotape Reel</i>	1973 October 19
b. 90	Harper, Thomas, "In Praise of Shadows," At-82 <i>1 Audiotape Reel</i>	1973 October 22
b. 91	Slutzky, Robert, "Transparency I," At-83 <i>1 Audiotape Reel</i>	1973 October 22
b. 94	Rowe, Colin, "Le Corbusier - The Fox as Hedgehog," At-89 <i>1 Audiotape Reel</i> [Aviary] Rowe Colin Le Corbusier - The Fox as Hedgehog At-89 1973 October 31	1973 October 31
b. 80	Moore, Charles, "Windows, Door, Porches, Paths," At-85 <i>1 Audiotape Reel 00:51:47 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hum, and hiss are present. [Aviary] Moore Charles Windows Door Porches Paths At-85 1973 November 5 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 5
b. 81	Moore, Charles, "One Aalto Building and Others," At-86 <i>1 Audiotape Reel 00:50:42 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio hiss, distortion, and hum are present. [Aviary] Moore Charles One Aalto Building and Others At-86 1973 November 5 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 November 5
b. 82	Koetter, Frederick, "University Grid Study," At-87 <i>1 Audiotape Reel</i>	1973 November 7
b. 72	Frew, Robert, "Design Research," At-88 <i>1 Audiotape Reel</i>	1973 November 12
b. 73	Hejduk, J., "Own Work," At-91 <i>1 Audiotape Reel 0:54:28 Duration (HH:MM:SS.mmm)</i> [Aviary] Hejduk J. Own Work At-91 1973 November 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	1973 November 13
b. 74	Stern, Bob, "Current Work - Persistent Occupation," At-90 <i>1 Audiotape Reel</i> [Aviary] Stern Bob Current Work - Persistent Occupation At-90 1973 November 14 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1973 November 14
b. 74U	Use copy <i>1 Audio Disc (CD)</i>	
b. 75	Slutzky, Robert, "Transparency II," At-92 <i>1 Audiotape Reel</i>	1973 November 19
b. 76	Fernandez, Maria P., "Cosmic Form in Eighteenth Century Mexican Architecture," At-93 <i>1 Audiotape Reel</i>	1973 November 19

b. 77	Moore, Charles, "Comfort in Art," At-94 <i>1 Audiotape Reel</i>	1973 November 26
b. 78	Bloomer, Kent, "Body Image Theory," At-95 <i>1 Audiotape Reel</i>	1973 November 26
b. 79	Douglas, Lathrop, "Paris Shopping Center," At-100 <i>1 Audiotape Reel</i>	1973 November 28
b. 68	Gindroz, Ray, "Studies in Visual Structure for Urban Environments: Monumental vs. Popular," At-96 <i>1 Audiotape Reel</i>	1973 December 3
b. 69	Gindroz, Ray, "Studies in Visual Structure for Urban Environments: Monumental vs. Popular," At-97 <i>1 Audiotape Reel</i>	1973 December 3
b. 70	Gindroz, Ray, "Studies in Visual Structure for Urban Environments: Monumental vs. Popular," At-98 <i>1 Audiotape Reel</i>	1973 December 3
b. 71	Faulkner, William, "Color in Architecture," At-99 <i>1 Audiotape Reel</i>	1973 December 5
b. 103	Moore, Charles, "University of California at Santa Cruz," At-101 <i>1 Audiotape Reel</i>	1974 February 4
b. 99	Gindroz, Ray, "Process and Design," At-102 <i>1 Audiotape Reel</i>	1974 February 15
b. 100	Tunnard, Christopher, "Historic Preservation," At-103 <i>1 Audiotape Reel</i>	1974 February 18
b. 101	Mitchell, Bill, "Automated Architectural Design," At-104 <i>1 Audiotape Reel</i>	1974 February 25
b. 102	Mitchell, Bill, "Systems That Generate Form," At-105 <i>1 Audiotape Reel 0:49:12 Duration (HH:MM:SS.mmm)</i> [Aviary] Mitchell Bill Systems That Generate Form At-105 1974 February 27 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1974 February 27
b. 107	Hardy, Hugh, "Light," At-106 <i>1 Audiotape Reel</i>	1974 March 4
b. 104	Moore, Charles, "Large and Small," At-107 <i>1 Audiotape Reel</i>	1974 March 11
b. 105	Newman, Herb; Moore, Charles; Allen, Ed; "Panel Discussion on Likes and Dislikes About Industrialized Housing," At-108 <i>1 Audiotape Reel</i>	1974 March 25
b. 106	Fogler, William, "Different Ways of Perceiving," At-109 <i>1 Audiotape Reel</i>	1974 March 27

b. 95	Ehrenkrantz, Ezra, "Chinese Communism and the Subversive Attack on American Housing," At-111 <i>1 Audiotape Reel</i>	1974 April 1
b. 98	Kubler, George, "Mesoamerican Spaces," At-112 <i>1 Audiotape Reel</i>	1974 April 8
b. 96	Moore, Charles, "Two Models, a Vertical and a Horizontal, for Building, Both as Noun and Verb...," At-114 <i>1 Audiotape Reel</i>	1974 April 15
b. 96U	Use copy <i>1 Audiocassette</i>	
b. 97	Kent, Hollister, "Planning and Building in the Jordan Valley," At-115 <i>1 Audiotape Reel</i>	1974 April 17
b. 108	Moore, Charles, "Kresge Campus," At-117 <i>1 Audiotape Reel</i>	1974 September 12
b. 109	Bloomer, Kent, "Inner Order," At-118 <i>1 Audiotape Reel</i>	1974 September 12
b. 110	Moore, Charles, "The House," At-116 <i>1 Audiotape Reel</i>	1974 September 17
b. 111	Bloomer, Kent, "Regular Lattices and Symmetry," At-120 <i>1 Audiotape Reel</i>	1974 September 19
b. 112	Moore, Charles, "Paths," At-121 <i>1 Audiotape Reel</i> Run time: 65 minutes	1974 September 24
b. 113	Frampton, Ken, "A Critical Analysis of Building Form," At-122 <i>1 Audiotape Reel</i>	1974 September 24
b. 114	Macindoe, Neil, "Mediterranean Hilltowns," At-154 <i>1 Audiotape Reel</i>	1974 September 24
b. 115	Bloomer, Kent, "Curves," At-123 <i>1 Audiotape Reel</i>	1974 September 26
b. 116	Moore, Charles, "Public and Private," At-124 <i>1 Audiotape Reel 00:53:56 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. [Aviary] Moore Charles Public and Private At-124 1974 October 1 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 October 1
b. 117	Gindroz, Ray, "The Phenomenology of Perception and the Italian Renaissance," At-126 <i>1 Audiotape Reel</i>	1974 October 3
b. 118	Hersey, George, "Renaissance Architecture," At-127 <i>1 Audiotape Reel</i>	1974 October 8
b. 119	Weese, Harry, "Is Architecture Necessary," At-128 <i>1 Audiotape Reel</i>	1974 October 9

b. 120	Meyers, Marshall, "From Concept to Reality," At-125 <i>1 Audiotape Reel</i>	1974 October 12
b. 121	Thompson, "Consensual Notions of Free Space in Black African Architecture," At-129 <i>1 Audiotape Reel</i>	1974 October 15
b. 122	Kubler, George, "Meso-American Spaces, and the Shape of Time," At-131 <i>1 Audiotape Reel</i>	1974 October 21
b. 123	Garvin, A., "Non-Architecture," At-130 <i>1 Audiotape Reel</i>	1974 October 23
b. 124	Harper, Thomas, "In Praise of Shadows," At-132 <i>1 Audiotape Reel</i>	1974 October 29
b. 125	Stirling, Jim, At-133 <i>1 Audiotape Reel</i> [Aviary] Stirling Jim At-133 1974 October 30 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1974 October 30
b. 125U	Use copy <i>1 audio disc (CD)</i>	
b. 126	Bloomer, Kent, "Domes," At-134 <i>1 Audiotape Reel</i>	1974 October 31
b. 127	Kazuhiro Ishi, "Column Culture and Wall Culture in Japanese Architecture," At-135 <i>1 Audiotape Reel</i>	1974 November 5
b. 128	Moore, Charles, "Clean and Unclean," At-138 <i>1 Audiotape Reel 00:48:37 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hum, and hiss are present. [Aviary] Moore Charles Clean and Unclean At-138 1974 November 12 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 12
b. 129	Correa, Charles, "Planning a City for Two Million People," At-136 <i>1 Audiotape Reel</i>	1974 November 19
b. 130	Correa, Charles, "Planning a City for Two Million People," At-137 <i>1 Audiotape Reel</i>	1974 November 19
b. 131	Moore, Charles, "Hollywood," At-139 <i>1 Audiotape Reel</i> [Aviary] Moore Charles Hollywood At-139 1974 November 21 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1974 November 21

Moore, Charles, "Hollywood," At-139 (continued)

b. 131U	Use copy 1 Optical Disc (DVD)	
b. 132	Rowe, Colin, "Even the Villa Schwob," At-140 1 Audiotape Reel [Aviary] Rowe Colin Even the Villa Schwob At-140 1974 November 25 A copy of this material is available in digital form from Manuscripts and Archives and online .	1974 November 25
b. 133	Moore, Charles, "Spanish Colonial and Mexican Architecture," At-141 1 Audiotape Reel	1974 November 26
b. 134	Sapers, Carl, "Architecture in the Post Saw-Horse Era," At-144 1 Audiotape Reel	1975 January 22
b. 135	Cobb, Harry, "On Building in Cities," At-142 1 Audiotape Reel	1975 February 5
b. 136	Jacobson, Hugh, "Work in Progress," At-145 1 Audiotape Reel	1975 February 19
b. 137	Margolies, John, "Los Angeles: The Architecture of Lotus Land," At-143 1 Audiotape Reel	1975 March 5
	Miller, J. Irwin, "Dialogue with J. Irwin Miller on Architecture," At-146 [Aviary] ru_0880_2001-a-171_b138 A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1975 April 18
b. 138	Original 1 Audiotape Reel	
b. 138U	Use copy 1 CD-R	
b. 139	Moore, Charles, "The Animated Boundary," At-148 1 Audiotape Reel	1975 September 9
b. 140	Moore, Charles, "The Animated Boundary," At-149 1 Audiotape Reel	1975 September 9
b. 141	Bloomer, Kent, "Outer Geometry and Finitude," At-150 1 Audiotape Reel	1975 September 11
	Moore, Charles	
b. 142	"Path and Place," At-151 1 Audiotape Reel	1975 September 16
b. 143	"Outer Boundaries," At-152 1 Audiotape Reel	1975 September 18
b. 144	"Arriving at Place," At-153 1 Audiotape Reel	1975 September 23
b. 145	Sellers, David, "Nineteenth Century Machinery and Architectural Design," At-156 1 Audiotape Reel	1975 October 2

b. 146	Harper, James, "In Praise of Shadows," At-157 <i>1 Audiotape Reel</i>	1975 October 7
b. 147	Harries, Karsten, "Ethos and Architecture," At-158 <i>1 Audiotape Reel</i>	1975 October 14
b. 148	Tzonis, Alex, "The Divine Body and the Mechanical Body," At-159 <i>1 Audiotape Reel</i>	1975 October 16
b. 149	Perlmutter, Richard, "Ornament and the Future of Architecture," At-165 <i>1 Audiotape Reel</i>	1975 November 4
b. 150	Brooks, Turner, "Landscape and the House: Vermont," At-164 <i>1 Audiotape Reel</i>	1975 November 6
b. 151	Moore, Charles, "Place, Memory, and Architecture," At-163 <i>1 Audiotape Reel</i>	1975 November 13
b. 152	Sellers, David, "The Future of Rural America," At-161 <i>1 Audiotape Reel</i>	1975 November 20
b. 153	Frew, Robert, "Twentieth Century Design Thinking, a Personal View," At-160 <i>1 Audiotape Reel</i>	1975 December 25
b. 154	Rogers, Richard, "My Own Work," At-311 <i>1 Audiotape Reel</i>	1977 April 18
b. 155	Bennett, Richard, "Honest Then Architecture," At-208 <i>1 Audiotape Reel</i>	1977 November 16
b. 156	Meier, Richard, "My Own Work," At-205 <i>1 Audiotape Reel</i>	1977 November 30
b. 158, 161, 160, 159	Stern, Robert A. M., "Post-Modernism," At-217-At-220 <i>4 Audiotape Reels</i> [Aviary] Stern Robert A. M. Post-Modernism At-217-At-220 1978 January 26 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1978 January 26
b. 159Ub-159Ua, 158Ub-158Ua, 161Ub-161Ua, 160Ub-160Ua	Use copy <i>1 audio disc (CD)</i>	
b. 162	Pelli, Cesar, "Social Role and Responsibility of the Architect," At-221 <i>1 Audiotape Reel</i>	1978 February 15
b. 162Ua-162Ub	Use copies <i>2 CD-Rs</i>	
	Torre, Susanna	
b. 163	"Embassy and Law Offices," At-222 <i>1 Audiotape Reel</i>	1978 February 22

b. 164	"Dwelling, Type, and Time," At-223 <i>1 Audiotape Reel</i>	1978 February 23
b. 165	"Architecture and Nature; Typology and Style," At-224 <i>1 Audiotape Reel</i>	1978 March 1
b. 166	DeCarlo, Giancarlo, "Conversation with Francesco Di Gigorgio," At-207 <i>1 Audiotape Reel</i>	1978 March 7
b. 167	Eisenman, Peter, "Theory Seminar," At-225 <i>1 Audiotape Reel</i>	1978 March 8
b. 168	Eisenman, Peter, "Theory Seminar," At-226 <i>1 Audiotape Reel</i>	1978 March 8
Jencks, Charles		
b. 169	"Resurrection of Post-Modern Architecture," At-206 <i>1 Audiotape Reel</i>	1978 March 28
b. 170	"Fame/The Role of the Architect," At-227 <i>1 Audiotape Reel</i>	1978 March 29
b. 171	"Nineteenth Century Eclecticism," At-228 <i>1 Audiotape Reel</i>	1978 March 30
b. 172	Weinstein, Richard, "Three Irritations," At-209 <i>1 Audiotape Reel</i>	1978 April 4
b. 173	Machado, Rodolfo, "Architecture/Building: A Classification of Practices," At-229 <i>1 Audiotape Reel</i>	1978 April 5
b. 157	Colquhoun, Alan, "Form and Figure," At-210 <i>1 Audiotape Reel</i>	1978 April 11
b. 174	Goldberger, Paul, "The Balancing Act of Architectural Journalism," At-211 <i>1 Audiotape Reel</i>	1978 April 12
Colquhoun, Alan		
b. 175	"Discussion of Form: Figure Lecture," At-230 <i>1 Audiotape Reel</i>	1978 April 12
b. 176	"Discussion of Type," At-231 <i>1 Audiotape Reel</i>	1978 April 13
b. 177	Rowe, Colin, "Thoughts on Architecture," At-212 <i>1 Audiotape Reel</i> [Aviary] Rowe Colin Thoughts on Architecture At-212 1978 April 19	1978 April 19
b. 178	DiCarlo, Giancarlo, "Theory Seminar," At-239 <i>1 Audiotape Reel</i>	1978 April 19
b. 179	DiCarlo, Giancarlo, "Theory Seminar," At-240 <i>1 Audiotape Reel</i>	1978 April 19
b. 180	Rogers, Richard, "My Own Work 1965-1970," At-213 <i>1 Audiotape Reel</i>	1978 April 21

b. 181	Scully, Vincent, "The Travel Sketches of Louis Kahn," At-214 <i>1 Audiotape Reel 1:06:22 Duration (HH:MM:SS.mmm)</i> [Aviary] Scully Vincent The Travel Sketches of Louis Kahn At-214 1978 April 24 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1978 April 24
b. 182	Temko, Allan, "Architecture's Loss of Nerve," At-215 <i>1 Audiotape Reel</i>	1978 April 25
b. 183	Rowe, Colin, "Lecture #3," At-216 <i>1 Audiotape Reel</i> [Aviary] Rowe Colin Lecture 3 At-216 1978 April 27	1978 April 27
b. 184	Machado, Rodolfo, "My Own Work," At-232 <i>1 Audiotape Reel</i>	1978 August
b. 185	Machado, Rodolfo, "My Own Work," At-233 <i>1 Audiotape Reel</i>	1978 August
b. 186	Machado, Rodolfo, "My Own Work," At-234 <i>1 Audiotape Reel</i>	1978 August
b. 187	Moore, Charles, "My Own Work," At-235 <i>1 Audiotape Reel</i>	1978 September 12
b. 188	Tyng, Anne, "Public Lecture Series," At-236 <i>1 Audiotape Reel</i>	1978 October 11
b. 189	Barnett, Jonathan, "Urban Planning as a Career," At-237 <i>1 Audiotape Reel</i>	1978 October 25
b. 190	Scolari, Massimo, "Architecture Lacoenia," At-238 <i>1 Audiotape Reel</i>	1978 October 30
b. 191	McKinnell, Michael, "Walls," At-241 <i>1 Audiotape Reel</i>	1978 November 8
b. 192	Gehry, Frank, "Own Work," At-279 <i>1 Audiotape Reel</i>	1978 November 28
b. 193	Tafel, Edgar, "On Frank Lloyd Wright," At-251 <i>1 Audiotape Reel</i>	1979 January 17
b. 194	Vinoly, Rafael, "Recent Work," At-252 <i>1 Audiotape Reel</i>	1979 January 23
b. 195	Venturi, Robert, "Public Lecture Series," At-253 <i>1 Audiotape Reel</i> tape blank, 8/6/2007	1979 January 24

b. 196	Venturi, Rob, At-277 <i>1 Audiotape Reel</i> [Aviary] Venturi, Rob, At-277, 1979 January 25 [Aviary] Venturi Rob At-277 1979 January 25 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1979 January 25
b. 196U	Use copy <i>1 audio disc (CD)</i>	
b. 197	Venturi, Rob, At-278 <i>1 Audiotape Reel</i> [Aviary] Venturi, Rob, At-278, 1979 January 25 [Aviary] Venturi Rob At-278 1979 January 25 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1979 January 25
b. 197U	Use copy <i>1 audio disc (CD)</i>	
Gandelsonas, Mario		
b. 198	"Value of Form," At-254 <i>1 Audiotape Reel</i>	1979 January 31
b. 199	"Function vs. Meaning," At-258 <i>1 Audiotape Reel</i>	1979 January 31
b. 200	"Beauty vs. Language," At-259 <i>1 Audiotape Reel</i>	1979 February 1
b. 201	Irving, Robert Grant, "Indian Summer: Imperial Delhi," At-255 <i>1 Audiotape Reel</i>	1979 February 7
b. 202	Gandelsonas, Mario, "Language vs. Writing," At-260 <i>1 Audiotape Reel</i>	1979 February 7
b. 203	Harris, Harwell, "Particulars, Not Abstractions," At-242 <i>1 Audiotape Reel</i>	1979 February 8
b. 204	Gandelsonas, Mario, "Theory vs. Practice," At-243 <i>1 Audiotape Reel</i>	1979 February 8
Wrede, Stuart		
b. 205	"Gunnar Asplund," At-244 <i>1 Audiotape Reel</i>	1979 February 14
b. 206	"Asplund's Influence on Aalto," At-245 <i>1 Audiotape Reel</i>	1979 February 15

b. 207	Vidler, Anthony, "The Writing on the Wall: Language and Architecture in Modern Times," At-256 <i>1 Audiotape Reel</i>	1979 February 28
b. 210–211, 208–209	Limerick, Jeffrey, "Bernard Maybeck," At-246-At-249 <i>4 Audiotape Reels</i>	1979 February 30
b. 212	Pelli, Cesar, "Seminar II," At-250 <i>1 Audiotape Reel</i>	1979 March 1
b. 212Ua–212Ub	Use copies <i>2 CD-Rs</i>	
Tigerman, Stanley		
b. 213	"Live Talks from the Conference Room in the Art and Architecture Building," At-261 <i>1 Audiotape Reel</i>	1979 March 7
b. 214	"Seminar II," At-262 <i>1 Audiotape Reel</i>	1979 March 8
b. 215	Wilson, Colin St. John, "Responsive Architecture," At-257 <i>1 Audiotape Reel</i>	1979 March 27
b. 216	Graves, "Drawing from History," At-266 <i>1 Audiotape Reel</i>	1979 April 11
b. 217	Graves, "Drawing from History," At-267 <i>1 Audiotape Reel</i>	1979 April 11
b. 218	Moore, Charles, "Fear of Nostalgia," At-264 <i>1 Audiotape Reel</i>	1979 April 18
b. 219	Moore, Charles, "Fear of Nostalgia," At-265 <i>1 Audiotape Reel</i>	1979 April 18
b. 220	Long, M. J. "The British Library," At-263 <i>1 Audiotape Reel</i> [Aviary] Long M. J. The British Library At-263 1979 April 25 A copy of this material is available in digital form from Manuscripts and Archives and online .	1979 April 25
b. 221	Hollander, John, "Poetry and Architecture," At-268 <i>1 Audiotape Reel</i>	1979 September 12
b. 222	Limerick, Jeff, "Palaces for the People: Resort Hotels in America," At-269 <i>1 Audiotape Reel</i>	1979 September 13
b. 223	Allen, Gerald, "My Work and Central Park," At-270 <i>1 Audiotape Reel</i>	1979 September 26
b. 224	Stamp, Gavin, "Silent Cities," At-271 <i>1 Audiotape Reel</i>	1979 October 11
b. 225	Polshek, James, "Recent Work," At-272 <i>1 Audiotape Reel</i>	1979 October 17

b. 226	Smith, Mary Ann, "Gustav Stickley and the Arts and Crafts Movement," At-273 <i>1 Audiotape Reel</i>	1979 October 24
b. 227	Friedmann, Rodney, "Successful Housing," At-274 <i>1 Audiotape Reel</i>	1979 October 30
b. 228	Kennzoy, Roger, "Jewel Box Banks," At-280 <i>1 Audiotape Reel</i>	1979 October 31
b. 229	Scully, Vincent, "Aldo Rossi," At-281 <i>1 Audiotape Reel</i> [Aviary] Scully Vincent Aldo Rossi At-281 1979 November 8 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1979 November 8
b. 230	Pastier, John, "The Industrial Environment," At-275 <i>1 Audiotape Reel</i>	1979 November 13
b. 231	Heimsath, Clovis, "Post-Modern," At-276 <i>1 Audiotape Reel</i>	1979 November 14
b. 232	Eisenmann, Peter, "Project for Venice: Carraregio," At-283 <i>1 Audiotape Reel</i>	1980 January 29
b. 233	Greenberg, Alan, "Classicist Tradition," At-284 <i>1 Audiotape Reel</i>	1980 February 19
b. 234	Lane, Barbara, "From Miniaturization to Monumentality," At-285 <i>1 Audiotape Reel</i>	1980 February 28
b. 235	Zenghelis, Elia, At-286 <i>1 Audiotape Reel</i>	1980 March 4
b. 236	Drexler, Arthur, "The Future of Modern Architecture, is there a future and what might it be?," At-287 <i>1 Audiotape Reel</i>	1980 March 25
b. 237	Watkin, David, "Neoclassicism," At-288 <i>1 Audiotape Reel</i>	1980 March 27
b. 238	Robertson, Jacquelin, "My Own Work," At-289 <i>1 Audiotape Reel</i>	1980 April 1
b. 239	Hejduk, John, "My Own Work," At-290 <i>1 Audiotape Reel 1:28:49 Duration (HH:MM:SS.mmm)</i> [Aviary] Hejduk John My Own Work At-290 1980 April 8 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1980 April 8
b. 240	Scully, Daniel, "Architecture: Energy in the Fast Lane," At-291 <i>1 Audiotape Reel</i>	1980 April 15

b. 241	Agrest, Diana, "Recent Work," At-294 <i>1 Audiotape Reel</i>	1980 October 14
b. 242	Briksole, Arthur, "Recent Work," At-295 <i>1 Audiotape Reel</i>	1980 October 21
b. 243	Burton, Joseph, "Castles of Eternity: The Architectural Hieroglyphs of Louis Kahn," At-296 <i>1 Audiotape Reel</i>	1980 October 22
b. 244	Tusquets, Oscar, "Recent Work," At-297 <i>1 Audiotape Reel</i>	1980 November 4
b. 245	Gwathmey, Charles, "Recent Work," At-298 <i>1 Audiotape Reel</i>	1980 November 11
b. 246	Purves, Alec, "A Venice Sketchbook: Architectural Travels 1979," At-299 <i>1 Audiotape Reel</i>	1980 December 2
b. 247	Safdie, Moshe, Recent Work," At-300 <i>1 Audiotape Reel</i>	1980 December 3
b. 248	Spiegel, Herman, "Gaudi," At-301 <i>1 Audiotape Reel</i>	1981 January 20
b. 249	Tigerman, Stanley, "Recent Work," At-308 <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:00:07 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. [Aviary] Tigerman Stanley Recent Work At-308 1981 March 5 Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 March 5
b. 250	Portoghesi, Paolo, "My Own Work," At-309 <i>1 Audiotape Reel</i>	1981 March 26
b. 251	Lyndon, Don, "Between House, Column, and Street," At-310 <i>1 Audiotape Reel</i>	1981 April 8
b. 252	Pelli, Cesar, At-364 <i>1 Audiotape Reel</i>	1981 September 22
b. 252Ua-252Ub	Use copies <i>2 CD-Rs</i>	
b. 253	Guathmey, Charles, At-365 <i>1 Audiotape Reel</i>	1981 September 29
b. 254	Romney, Hervin, At-366 <i>1 Audiotape Reel</i>	1981 October 6
b. 255	Pippin, Paul, At-367 <i>1 Audiotape Reel</i>	1981 October 20
b. 256	Viñoly, Rafael, At-368 <i>1 Audiotape Reel</i>	1981 October 27

b. 257	<p>Stirling, James, At-369 <i>1 Audiotape Reel</i> [Aviary] Stirling, James, At-369, 1981 November 3 [Aviary] Stirling James At-369 1981 November 3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1981 November 3
b. 257Ub-257Ua	<p>Use copy <i>1 audio disc (CD)</i></p>	
b. 258	<p>Milani, Guiseppe, At-370 <i>1 Audiotape Reel</i></p>	1981 November 5
b. 259	<p>Abraham, Raimund, At-371 <i>1 Audiotape Reel</i></p>	1981 November 10
b. 260	<p>Newman, Herbert, At-372 <i>1 Audiotape Reel</i></p>	1981 November 17
b. 261	<p>Hejduk, John, At-373 <i>1 Audiotape Reel</i></p>	1982 February 9
b. 262	<p>Johnson, Philip, At-374 <i>1 Audiotape Reel</i></p>	1982 February 23
b. 263	<p>Turnbull, William, At-375 <i>1 Audiotape Reel</i></p>	1982 March 2
b. 264	<p>Otto, Christian, At-376 <i>1 Audiotape Reel</i></p>	1982 March 30

Accession 2002-A-029: Lectures and guest speakers, 1963-2001

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Chermayeff, Ivan, "The Integration of Art in Architecture" <i>1 Audiocassette 1:02:43 Duration (HH:MM:SS.mmm)</i> [Aviary] Chermayeff Ivan The Integration of Art in Architecture 1963 November 7 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1963 November 7
b. 15	Fung, Ming, and Craig Hodgetts, "Ordinary and Everyday Lecture Series" <i>1 Videocassette (VHS) 1:47:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Fung Ming and Craig Hodgetts Ordinary and Everyday Lecture Series 1995 April 3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 April 3
b. 7	Lupton, Ellen, "Everyday and Ordinary Lecture Series" <i>1 Videocassette (VHS) 0:50:52 Duration (HH:MM:SS.mmm)</i> [Aviary] Lupton Ellen Everyday and Ordinary Lecture Series 1995 February 9 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 February 9
b. 2	Chermayeff, Ivan, "The Integration of Art in Architecture" <i>3 Audiocassettes 0:28:19 Duration (HH:MM:SS.mmm)</i> [Aviary] Chermayeff Ivan The Integration of Art in Architecture 1963 November 7 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1963 November 7

b. 3	<p>Chermayeff, Ivan, "The Integration of Art in Architecture" <i>1 Audiocassette 0:02:35 Duration (HH:MM:SS.mmm)</i> [Aviary] Chermayeff Ivan The Integration of Art in Architecture 1963 November 7</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1963 November 7
b. 4	<p>Chermayeff, Serge <i>1 Audiocassette 1:01:38 Duration (HH:MM:SS.mmm)</i> [Aviary] Chermayeff Serge 1972 April 26</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1972 April 26
b. 5	<p>Chermayeff, Serge <i>1 Audiocassette 1:01:24 Duration (HH:MM:SS.mmm)</i> [Aviary] Chermayeff Serge 1972 April 26</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1972 April 26
b. 6	<p>Jimenez, Carlos, "Everyday and Ordinary Lecture Series" <i>1 Videocassette (VHS) 1:17:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Jimenez Carlos Everyday and Ordinary Lecture Series 1995 February 6</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 February 6
b. 8	<p>Mack, Mark, "Lecture Series" <i>1 Videocassette (VHS) 1:30:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Mack Mark Lecture Series 1995 February 13</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 February 13

b. 9	<p>Pelkonen, Eeva, "Ordinary and Everyday" <i>1 Videocassette (VHS) 0:48:50 Duration (HH:MM:SS.mmm)</i> [Aviary] Pelkonen Eeva Ordinary and Everyday 1995 February 16</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 February 16
b. 10	<p>Hickey, David, "The End of Art History and Robert Gobler" <i>1 Videocassette (VHS) 0:56:13 Duration (HH:MM:SS.mmm)</i> [Aviary] Hickey David The End of Art History and Robert Gobler 1995 February 20</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 February 20
b. 10U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 11	<p>Plattus, Alan, "The Use of the Vernacular: Ordinary and Everday Lecture Series" <i>1 Videocassette (VHS) 1:31:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Plattus Alan The Use of the Vernacular: Ordinary and Everday Lecture Series 1995 February 23</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 February 23
b. 11U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 12	<p>Vinciarelli, Laretta, "Donald Judd and his work in Marfa, TX" <i>1 Videocassette (VHS) 1:14:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Vinciarelli Laretta Donald Judd and his work in Marfa TX 1995 February 27</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 February 27

b. 13	<p>Silver, Ken, "Master Narratives, Master Bedrooms: Home, Homeosexuality, and Postwar Art"</p> <p><i>1 Videocassette (VHS) 1:01:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] Silver Ken Master Narratives Master Bedrooms: Home Homeosexuality and Postwar Art 1995 March 2</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 March 2
b. 14	<p>Weiss, Marian and Michael Manfredi</p> <p><i>1 Videocassette (VHS) 0:42:13 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] Weiss Marian and Michael Manfredi 1995 March 27</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 March 27
b. 16	<p>Stella, Frank, "Ordinary and Everyday Lecture"</p> <p><i>1 Videocassette (VHS) 1:02:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] Stella Frank Ordinary and Everyday Lecture 1995 April 6</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 April 6
b. 17	<p>Scully, Vincent, "10 Years Out"</p> <p><i>1 Videocassette (VHS)</i></p> <p>[Aviary] Scully Vincent 10 Years Out 1995 September 18</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 September 18
b. 18	<p>Gwathmey, Charles, "Ten Years Out"</p> <p><i>1 Videocassette (VHS) 1:08:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] Gwathmey Charles Ten Years Out 1995 September 21</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 September 21

b. 19	<p>Brooks, Turner, "Ten Years Out" <i>1 Videocassette (VHS) 1:04:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Brooks Turner Ten Years Out 1995 September 25</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 September 25
b. 20	<p>Plater-Zyberk, Elizabeth, "Ten Years Out" <i>1 Videocassette (VHS) 1:05:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Plater-Zyberk Elizabeth Ten Years Out 1995 September 26</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 September 26
b. 21	<p>Kligerman, Tom, and Robert Schultz, "Ten Years Out" <i>1 Videocassette (VHS) 1:10:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Kligerman Tom and Robert Schultz Ten Years Out 1995 October 2</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 October 2
b. 22	<p>De Bretteville, Peter, "Ten Years Out" <i>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)</i> [Aviary] De Bretteville Peter Ten Years Out 1995 October 5</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 October 5
b. 23	<p>Finney, Garrett, Alisa Dworsky, and Daniel Sagan, "Ten Years Out" <i>1 Videocassette (VHS) 1:13:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Finney Garrett Alisa Dworsky and Daniel Sagan Ten Years Out 1995 October 9</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 October 9

b. 24	Jacobsen, Hugh Newell, "Ten Years Out" <i>1 Videocassette (VHS) 1:10:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Jacobsen Hugh Newell Ten Years Out 1995 October 12 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 October 12
b. 25	Stroik, Duncan, and Scott Merrill, "Ten Years Out" <i>1 Videocassette (VHS) 1:00:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b025.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 October 16
b. 26	Stern, Robert A. M., "Ten Years Out" <i>1 Videocassette (VHS) 1:17:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b026.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 October 19
b. 27	Dwan, Terry, Frank Lupo, and Dan Rowan, "Ten Years Out" <i>1 Videocassette (VHS) 1:23:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b027.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 October 23
b. 28	Kazuhiro Ishii, "Ten Years Out" <i>1 Videocassette (VHS) 2:06:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b028.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1995 October 24

b. 29	<p>Bell, Bryan, Ken Anderson, and Pamela Freund, "Ten Years Out" <i>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b029.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 October 30
b. 30	<p>Izenour, Steve, "Ten Years Out" <i>1 Videocassette (VHS) 1:51:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b030.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November
b. 31	<p>Lin, Maya, "Ten Years Out" <i>1 Videocassette (VHS) 0:46:43 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b031.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November 1
b. 32	<p>Sherman, William, and Koichi Yasuda, "Ten Years Out" <i>1 Videocassette (VHS) 1:19:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b032.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November 6
b. 33	<p>Beeby, Tom, "Ten Years Out" <i>1 Videocassette (VHS) 0:50:44 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b033.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November 9

b. 34	<p>Nesbitt, Kate, and Brian Healy, "Ten Years Out" <i>1 Videocassette (VHS) 1:18:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b034.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November 13
b. 35	<p>Bloomer, Jennifer, "A Matter of the Cutting Edge" <i>1 Videocassette (VHS) 1:05:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b035.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November 29
b. 36	<p>Farjadi, Homa <i>1 Videocassette (VHS) 1:06:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b036.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1995 November 30
b. 37	<p>Koolhaas, Rem <i>1 Videocassette (VHS) 1:15:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b037.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	1998 April 23
b. 38	<p>Wilson, Regina, "Community Building" <i>1 Videocassette (Hi8)</i></p>	1998 September 28
b. 38U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 39	<p>Mitchell, Ed, "Ordinary Evening" <i>1 Videocassette (Hi8)</i></p>	1998 October 1
b. 39U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 40	<p>Adams, Constance <i>1 Videocassette (Hi8) 00:07:20 Duration (HH:MM:SS.mmm)</i> Black and white reversal. Silent film. Debris in the camera gate. [Aviary] Adams Constance 1998 October 5</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1998 October 5

Adams, Constance (continued)

b. 40U	Use copy 1 Videocassette (VHS)	
b. 41	Lazor, Charley 1 Videocassette (Hi8)	1998 October 12
b. 41U	Use copy 1 Videocassette (VHS)	
b. 42	Reeder, Andy 1 Videocassette (Hi8)	1998 October 19
b. 42U	Use copy 1 Videocassette (VHS)	
b. 43	Balmond, Cecil 1 Videocassette (Hi8)	1998 October 22
b. 43U	Use copy 1 Videocassette (VHS)	
b. 44	Woell, John 1 Videocassette (Hi8)	1998 October 26
b. 44U	Use copy 1 Videocassette (VHS)	
b. 45	Berke, Deborah 1 Videocassette (Hi8)	1998 October 29
b. 45U	Use copy 1 Videocassette (VHS)	
b. 46	"Big Soft Orange" 1 Videocassette (Hi8)	1998 November 5
b. 46U	Use copy 1 Videocassette (VHS)	
b. 47	"Spring '99 Studio Presentations" 1 Videocassette (Hi8)	1999
Johnson/Eisenman		
b. 49, 48	Lecture 1 2 Audiocassettes	1999 January 14
b. 50	Lecture 2 1 Audiocassette	1999 January 21
b. 51	Lecture 3 1 Audiocassette	1999 January 28
b. 52	Lecture 4 1 Audiocassette	1999 February 4
b. 54, 53	Lecture 5 2 Microcassettes	1999 February 11

Johnson/Eisenman (continued)

b. 56, 55	Lecture 6 2 Microcassettes	1999 March 4
b. 58, 57	Lecture 7 2 Microcassettes	1999 March 25
b. 59-60	Lecture 8 2 Microcassettes	1999 March 31
b. 61-62	Lecture 9 2 Microcassettes	1999 April 8
b. 64, 63	Lecture 10 2 Microcassettes	1999 April 15
b. 65	Lecture 11 2 Microcassettes	1999 April 22
b. 66	Tschumi, Bernard 1 Videocassette (Hi8)	1999 January 18
b. 66U	Use copy 1 Videocassette (VHS)	
b. 67	Miss, Mary 1 Videocassette (VHS) 1:24:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802002-a-029b067.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1999 January 21
b. 68	Beeby, Thomas 1 Videocassette (Hi8)	1999 January 25
b. 68U	Use copy 1 Videocassette (VHS)	
b. 69	Eisenman, Peter, "Hastings" 1 Videocassette (Hi8)	1999 February 1
b. 70	Riley, Terence 1 Videocassette (Hi8)	1999 February 8
b. 70U	Use copy 1 Videocassette (VHS)	
b. 71	Irwin, Robert 1 Videocassette (VHS) 1:50:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802002-a-029b071.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1999 February 11

b. 72	Johnson, Philip <i>1 Videocassette (VHS) 1:09:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b072.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1999 February 15
b. 73	"Hastings - Art & Architecture" <i>1 Videocassette (DVCAM)</i>	1999 March 24
b. 73U	Use copy <i>1 Videocassette (VHS)</i>	
b. 74	Turrell, James, "Hastings" <i>1 Videocassette (Hi8)</i>	1999 March 24
b. 74U	Use copy <i>1 Videocassette (VHS)</i>	
b. 75	Goldberger/Sorkin, "Med Colloquium" <i>1 Videocassette (Hi8)</i>	1999 April 5
b. 75U	Use copy <i>1 Videocassette (VHS)</i>	
b. 76	Scully, Vincent, "The Architecture of Yale University" <i>1 Videocassette (VHS) 1:37:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b076.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1999 April 9
b. 78-79, 77, 80	"Gwathmey/Berke Studio Review" <i>4 Videocassettes (VHS) 5:48:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b077.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1999 April 28
b. 81, 83, 82	"Johnson/Eisenman Studio Review" <i>3 Videocassettes (VHS) 4:59:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b081.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1999 April 29

b. 84	Pakau, Pat 1 Videocassette (Hi8)	1999 September 13
b. 84U	Use copy 1 Videocassette (VHS)	
b. 85	Silvetti, Jorge 1 Videocassette (Hi8)	1999 September 20
b. 85U	Use copy 1 Videocassette (VHS)	
b. 86	Porphyrios, Demetri 1 Videocassette (Hi8)	1999 September 27
b. 86U	Use copy 1 Videocassette (VHS)	
b. 87	Rybczynski, Witold 1 Videocassette (Hi8)	1999 September 30
b. 87U	Use copy 1 Videocassette (VHS)	
b. 88	Pelli, Cesar 1 Videocassette (Hi8)	1999 October 4
b. 88D	Duplicating master 1 Videocassette (BetacamSP)	
b. 88U	Use copy 1 Videocassette (VHS)	
b. 89	Christo & Jean Claude 1 Videocassette (DVCAM)	1999 October 7
b. 89U	Use copy 1 Videocassette (VHS)	
b. 90	Beardsley, John 1 Videocassette (Hi8)	1999 October 21
b. 90U	Use copy 1 Videocassette (VHS)	
b. 91	Schwarz, David 1 Videocassette (Hi8)	1999 October 25
b. 91U	Use copy 1 Videocassette (VHS)	
b. 92	Olin, Laurie 1 Videocassette (Hi8)	1999 October 28
b. 92U	Use copy 1 Videocassette (VHS)	
b. 93	Spear, Laurinda 1 Videocassette (DVCAM)	1999 November 1

Spear, Laurinda (continued)

b. 93U	Use copy 1 Videocassette (VHS)	
b. 94	Gehry, Frank 1 Videocassette (DVCAM)	1999 November 4
b. 94U	Use copy 1 Videocassette (VHS)	
b. 95	Libeskind, Daniel 1 Videocassette (Hi8)	1999 November 8
b. 95U	Use copy 1 Videocassette (VHS)	
b. 96	Robertson, Jaquelin 1 Videocassette (DVCAM)	1999 November 15
b. 96U	Use copy 1 Videocassette (VHS)	
b. 97	Shum, Irene, "Hedid Studio 2000" 1 Videocassette (VHS) 0:04:34 Duration (HH:MM:SS.mmm) [Aviary] ru08802002-a-029b097.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2000
b. 98	Williams, Tod and Billie Tsien 1 Videocassette (Hi8)	2000 January 17
b. 98U	Use copy 1 Videocassette (VHS)	
b. 99	McCurry, Margaret 1 Videocassette (Hi8)	2000 January 24
b. 99U	Use copy 1 Videocassette (VHS)	
b. 100	Glymph, James 1 Videocassette (Hi8)	2000 January 31
b. 100U	Use copy 1 Videocassette (VHS)	
b. 101	Wilson, Colin St. John and M.J. Long 1 Videocassette (Hi8)	2000 February 7
b. 101U	Use copy 1 Videocassette (VHS)	
b. 102-103, 106-107, 104-105	"Perspecta Symposium" 6 Videocassettes (Hi8)	2000 February 11-12

"Perspecta Symposium" (continued)

b. 106U, 104U, 102U, 105U, 103U	Use copy 5 Videocassettes (VHS)	
b. 108	MacDonald, William and Sulan Kolatan 1 Videocassette (Hi8)	2000 February 14
b. 108U	Use copy 1 Videocassette (VHS)	
b. 109	Hardy, Hugh 1 Videocassette (Hi8)	2000 March 20
b. 109U	Use copy 1 Videocassette (VHS)	
b. 110	"Interview with Charles Gwathmey," conducted by Benjamin Bischoff 1 Audiocassette	2000 March 30
b. 111	Schjetnam, Mario 1 Videocassette (Hi8)	2000 April 3
b. 111U	Use copy 1 Videocassette (VHS)	
b. 112	Hadid, Zaha 1 Videocassette (Hi8)	2000 April 6
b. 112U	Use copy 1 Videocassette (VHS)	
b. 113	Lynn, Greg 1 Videocassette (Hi8)	2000 April 10
b. 113U	Use copy 1 Videocassette (VHS)	
b. 114	Pelli, Cesar 1 Videocassette (DVCAM)	2000 September 6
b. 114D	Duplicating master 1 Videocassette (BetacamSP)	
b. 114U	Use copy 1 Videocassette (VHS)	
b. 115	Cache, Bernard 1 Videocassette (Hi8)	2000 September 7
b. 115U	Use copy 1 Videocassette (VHS)	
b. 116	Weiss, Marion and Michael Manfredi 1 Videocassette (Hi8)	2000 September 11
b. 116U	Use copy 1 Videocassette (VHS)	
	Holl, Stephen	

b. 117	"Parallax" 1 Videocassette (Hi8)	2000 September 14
b. 117U	Use copy 1 Videocassette (VHS)	
b. 118	"Millennium House Class" 1 Videocassette (Hi8)	2000 September 15
b. 119	Neumann, Deitrich 1 Videocassette (Hi8)	2000 September 18
b. 119U	Use copy 1 Videocassette (VHS)	
b. 120	Croxton, Randall 1 Videocassette (Hi8)	2000 September 21
b. 120U	Use copy 1 Videocassette (VHS)	
b. 121	Garofalo, Douglas 1 Videocassette (Hi8)	2000 September 25
b. 121U	Use copy 1 Videocassette (VHS)	
b. 122	Diller, Elizabeth 1 Videocassette (Hi8)	2000 September 28
b. 122U	Use copy 1 Videocassette (VHS)	
b. 123	Spiegel, Herman 1 Videocassette (Hi8)	2000 October 2
b. 123U	Use copy 1 Videocassette (VHS)	
b. 124	McDonough, William 1 Videocassette (Hi8)	2000 October 5
b. 124U	Use copy 1 Videocassette (VHS)	
"Next Cities Symposium"		
b. 125	Hon. Anthony Williams 1 Videocassette (Hi8)	2000 October 6
b. 125U	Use copy 1 Videocassette (VHS)	
b. 126	Morning Session 1 Videocassette (Hi8)	2000 October 7
b. 126U	Use copy 1 Videocassette (VHS)	

b. 127	Session 2 1 Videocassette (Hi8)	2000 October 7
b. 127U	Use copy 1 Videocassette (VHS)	
b. 128	Session 3 1 Videocassette (Hi8)	2000 October 7
b. 128U	Use copy 1 Videocassette (VHS)	
b. 129	Session 4 1 Videocassette (Hi8)	2000 October 7
b. 129U	Use copy 1 Videocassette (VHS)	
b. 130	Betshy, Aaron 1 Videocassette (Hi8)	2000 October 9
b. 131	Maar, Wing 1 Videocassette (Hi8)	2000 October 11
b. 131U	Use copy 1 Videocassette (VHS)	
b. 132	Bargmann, Julie 1 Videocassette (Hi8)	2000 October 12
b. 132U	Use copy 1 Videocassette (VHS)	
b. 133	Colomina, Beatriz 1 Videocassette (Hi8)	2000 October 23
b. 134	Yeang, Ken 1 Videocassette (Hi8)	2000 October 26
b. 134U	Use copy 1 Videocassette (VHS)	
b. 135	Jencks, Charles 1 Videocassette (Hi8)	2000 October 30
b. 136	Hodgetti, Craig and Ming Fung 1 Videocassette (Hi8)	2000 November 2
b. 136U	Use copy 1 Videocassette (VHS)	
b. 137	Gustafson, Kathryn 1 Videocassette (Hi8)	2000 November 6
b. 137U	Use copy 1 Videocassette (VHS)	
b. 138	Herzog, Jacques and De Mellron 1 Videocassette (Hi8)	2000 November 9

Herzog, Jacques and De Mellron (continued)

b. 138U	Use copy 1 Videocassette (VHS)	
b. 139	Rocha, Ignacio Dahl 1 Videocassette (Hi8)	2000 November 13
b. 139U	Use copy 1 Videocassette (VHS)	
b. 140	Fordham, Max and Patrick Bellow 1 Videocassette (Hi8)	2000 November 16
b. 140U	Use copy 1 Videocassette (VHS)	
b. 141	Bergdoll, Barry 1 Videocassette (Hi8)	2000 November 20
b. 141U	Use copy 1 Videocassette (VHS)	
b. 142	Foreman, Richard 1 Videocassette (Hi8)	2000 November 30
b. 143	"ARCH," (see also Foreman, Richard, 30 Nov 2000) 1 Videocassette (VHS) 1:26:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802002-a-029b143.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2000 December 1
b. 144	Duany, Andres 1 Videocassette (Hi8)	2001 January 8
b. 144U	Use copy 1 Videocassette (VHS)	
b. 145	Tigerman, Stanley, and Eva Maddox 1 Videocassette (Hi8)	2001 January 9
b. 145U	Use copy 1 Videocassette (VHS)	
b. 146	Jones, Grant 1 Videocassette (Hi8)	2001 January 11
b. 146U	Use copy 1 Videocassette (VHS)	

b. 147	<p>Corrigan, Peter <i>1 Videocassette (Hi8)</i> [Aviary] Corrigan, Peter, 2001 January 15 [Aviary] ru08802002-A-029b147.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2001 January 15
b. 147U	<p>Use Copy <i>1 Optical Disc (DVD)</i></p>	
b. 148	<p>MacFarlane, Tim <i>1 Videocassette (Hi8)</i></p>	2001 January 22
b. 148U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 149	<p>Trakar, George <i>1 Videocassette (Hi8)</i></p>	2001 January 25
b. 149U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 150	<p>Gluchman, Richard <i>1 Videocassette (Hi8)</i></p>	2001 January 29
b. 150U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 151	<p>Moneo, Rafael <i>1 Videocassette (Hi8)</i></p>	2001 January 31
b. 151U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 152	<p>Schwartz, Martha <i>1 Videocassette (Hi8)</i></p>	2001 February 1
b. 152U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 153	<p>Bunschoten, Raoul <i>1 Videocassette (Hi8)</i></p>	2001 February 7
b. 153U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 154	<p>Kazuchuro Ishii <i>1 Videocassette (Hi8)</i></p>	2001 February 7
b. 154U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 155	<p>Singer, Michael <i>1 Videocassette (Hi8)</i></p>	2001 February 8

Singer, Michael (continued)

b. 155U	Use copy 1 Videocassette (VHS)	
b. 156	"Hastings Hall" 1 Videocassette (Hi8)	2001 February 9
	"Saving Corporate Modernism"	
b. 157	Session 1 1 Videocassette (DVCAM)	2001 February 10
b. 157U	Use copy 1 Videocassette (VHS)	
b. 158	"Landscapes of Conformity" 1 Videocassette (DVCAM)	2001 February 10
b. 158U	Use copy (with AGLH #3) 1 Videocassette (VHS)	
b. 159	"Campaign to Save Connecticut General" 1 Videocassette (DVCAM)	2001 February 10
b. 158U	Use copy (with AGLH #2) 1 Videocassette (VHS)	
b. 160	"Response and Discussion" 1 Videocassette (DVCAM)	2001 February 10
b. 160U	Use copy 1 Videocassette (VHS)	
b. 161	"Afterward: Peter Blake" 1 Videocassette (DVCAM)	2001 February 10
b. 161U	Use copy 1 Videocassette (VHS)	
b. 162	"Hastings: Architecture" 1 Videocassette (Hi8)	2001 February 11
b. 162U	Use copy 1 Videocassette (VHS)	
b. 163	"Hastings Hall" 1 Videocassette (Hi8)	2001 February 15
b. 163U	Use copy 1 Videocassette (VHS)	
b. 164	Jones, Wes 1 Videocassette (Hi8)	2001 February 19
b. 165	Ban, Shigeru 1 Videocassette (Hi8)	2001 March 19
b. 165U	Use copy 1 Videocassette (VHS)	

b. 166	Krier, Leon 1 Videocassette (Hi8)	2001 March 22
b. 166U	Use copy 1 Videocassette (VHS)	
b. 167	Somol, Robert 1 Videocassette (Hi8)	2001 March 29
b. 167U	Use copy 1 Videocassette (VHS)	
b. 168	Meier, Richard 1 Videocassette (Hi8)	2001 April 2
b. 168U	Use copy 1 Videocassette (VHS)	
b. 169	Easterling, Keller, Greg Lynn, Ed Mitchell, Michael Silver, "Hastings Hall," videotape (Hi-8) 1 Videocassette (Hi8)	2001 April 5
b. 169U	Use copy 1 Videocassette (VHS)	
b. 170	Stern, Robert A. M., "Tercentennial Lecture" 1 Videocassette (VHS) [Aviary] ru08802002-a-029b170.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2001 April 21
b. 170U	Use copy 1 Videocassette (VHS)	
b. 171	"Modern American Architecture: Interview with Thomas H. Beeby," audiocassette 1 Audiocassette	undated
b. 172-173	"CABARET," 2 videotapes (VHS) 1 Videocassette (VHS) 3:45:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802002-a-029b172.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	undated

b. 174	<p>Pelli, Cesar, "First Exhibition in New A & A Building" <i>1 Videocassette (VHS) 0:43:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-029b174.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	undated
b. 175	<p>Gwathmey, Charles <i>1 Videocassette (Hi8)</i></p>	undated
b. 175U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 176, 178-179, 177	<p>"CAC" Symposium, 4 audiocassettes <i>1 Audiocassette</i></p>	undated

Accession 2002-A-095: "Yale Constructs: Planning and Building for the University's Fourth Century," 1999

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

	Scully, Vincent, "The Architecture of Yale University"	1999 April 9
b. 1-2	2 audiocassettes 1 <i>Audiocassette</i> [Aviary] ru08802002-a-095b001a.mp3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
b. 14	Videotape (VHS) 1 <i>Videocassette (VHS)</i> [Aviary] ru08802002-a-095b014.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
	Lynn, Catherine, "Lost Yale"	1999 April 10
b. 3	audiocassette 1 <i>Audiocassette</i>	
b. 15	Videotape (VHS) 1 <i>Videocassette (VHS)</i>	
	Kieran, Stephen, "Berkeley College"; Steven Foote, "Branford and Saybrook Colleges"	1999 April 10
b. 4	audiocassette 1 <i>Audiocassette</i>	
b. 15	Videotape (VHS) 1 <i>Videocassette (VHS)</i>	

b. 15	<p>Szostkowski, Ted, "Sterling Law Buildings" <i>1 Videocassette (VHS) 2:01:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-095b015.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 16	<p>Szostkowski, Ted, "Sterling Law Buildings" <i>1 Videocassette (VHS) 1:52:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-095b016.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
	McKinnell, Michael	1999 April 10
b. 5	<p>Audiocassette <i>1 Audiocassette</i></p>	
	Joan Goody, "Linsly-Chittenden Hall"; Glenn Greg, "Roe Alumni House Addition"; Jonathan Ross, "Sterling Memorial Library"	1999 April 10
b. 5	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 16	<p>Videotape (VHS) <i>1 Videocassette (VHS)</i></p>	
	Kliment, Robert, and Paul Byard, "Sterling Divinity Quadrangle"	1999 April 10
b. 6	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 16	<p>Videotape (VHS) <i>1 Videocassette (VHS)</i></p>	
	Mullinix, Joseph, "Introduction"; Alexander Cooper, "Campus Framework"; Laurie Olin, "Managing the Landscape"	1999 April 10
b. 7	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 17	<p>Videotape (VHS) <i>1 Videocassette (VHS)</i></p>	
	Chimacoff, Alan, "Science Hill"	1999 April 10
b. 8	<p>Audiocassette <i>1 Audiocassette</i></p>	

Chimacoff, Alan, "Science Hill" (continued)

b. 17	<p>Videotape (VHS) <i>1 Videocassette (VHS) 1:45:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-095b017.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
	Polshek, James, "Arts Area Plan"	1999 April 10
b. 8	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 18	<p>Videotape (VHS) <i>1 Videocassette (VHS)</i></p>	
	Alexander, Bruce, and David Neuman, "Yale and New Haven"; "Questions and Answers"	1999 April 10
b. 9	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 18	<p>Videotape (VHS) <i>1 Videocassette (VHS) 1:24:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-095b018.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
	Newman, Herbert, "New Residence Hall"; Cesar Pelli, "Payne Whitney Gymnasium"	1999 April 11
b. 10	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 19	<p>Videotape (VHS) <i>1 Videocassette (VHS) 1:20:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802002-a-095b019.u.mov</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
	Simon, Mark, "Child Student Center"	1999 April 11
b. 11	<p>Audiocassette <i>1 Audiocassette</i></p>	
b. 11Ua	<p>Use copy <i>1 Audio Disc (CD)</i></p>	

Simon, Mark, "Child Student Center" (continued)

b. 19	Videotape (VHS) 1 Videocassette (VHS)	
	Venturi, Robert, "Clinical Research Building"	1999 April 11
b. 11	Audiocassette 1 Audiocassette [Aviary] Audiocassette [Aviary] simon041199.wav As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
b. 21	Videotape (VHS) 1 Videocassette (VHS) [Aviary] ru08802002-a-095b021.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
	Schwarz, David, "Environmental Science Facility"; Turner Brooks, "Glider Boat House"; Deborah Berke and Robert Campbell, "School of Art"	1999 April 11
b. 12	Audiocassette 1 Audiocassette	
b. 20	Videotape (VHS) 1 Videocassette (VHS) 1:27:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802002-a-095b020.u.mov As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
	Scully, Vincent; Richard C. Levin, "Closing Remarks"	1999 April 11
b. 13	Audiocassette 1 Audiocassette	
b. 21	Videotape (VHS) 1 Videocassette (VHS)	

Accession 2002-A-096: Architecture symposium, "White, Gray and Blue", 2001

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1.1-1.2	Betsky, Aaron 2 Videocassettes (DVCAM)	2001 September 14
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Stern, Robert A. M. 1 Videocassette (DVCAM)	2001 September 15
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Stephens, Suzanne 1 Videocassette (DVCAM)	2001 September 15
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Wigley, Mark 1 Videocassette (DVCAM)	2001 September 15
b. 4-D	Duplicating master 1 Videocassette (VHS)	
b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Easterling, Keller, "On Being Blue" 1 Videocassette (DVCAM)	2001 September 15
b. 5U	Use copy 1 Videocassette (VHS)	
b. 6	Robbins, Mark, "Off Base" 1 Videocassette (DVCAM)	2001 September 15
b. 6U	Use copy 1 Videocassette (VHS)	
b. 7	Isenstadt, Sandy, "Context in Practice" 1 Videocassette (DVCAM)	2001 September 15
b. 8	Pelli, Cesar, and Fred Koetter, "Responses" 1 Videocassette (DVCAM)	2001 September 15
b. 8U	Use copy 1 Videocassette (VHS)	

Use copy
1 Videocassette (VHS)

Accession 2002-A-151: Architecture lecture series, Fall 2000-Spring 2002, 2000-2002

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Betsky, Aaron 1 Videocassette (VHS) [Aviary] ru0880s2002-a-151b001.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2000 October 9
b. 2	Columina 1 Videocassette (VHS)	2000 October 23
b. 2-D	Duplicating master 1 Videocassette (VHS)	
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Jencks, Charles 1 Videocassette (Hi8)	2000 October 30
b. 4	Corrigan, Peter 1 Videocassette (VHS)	2001 January 15
b. 5	Jones, Wes 1 Videocassette (VHS)	2001 February 19
b. 6	Ambase, Emilio 1 Videocassette (VHS)	2001 February 22
Devane Lecture Series		
Stern, Robert A.M.		
b. 7	2001 Sep 10 1 Videocassette (DVCAM)	
b. 7-D	Duplicating master 1 Videocassette (VHS)	
b. 7U	Use copy 1 Videocassette (VHS)	
b. 8	2001 Sep 17 1 Videocassette (DVCAM)	
b. 8-D	Duplicating master 1 Videocassette (VHS)	

Devane Lecture Series > Stern, Robert A.M. > 2001 Sep 17 (continued)

b. 8U	Use copy 1 Videocassette (VHS)	
b. 9	2001 Sep 24 1 Videocassette (DVCAM)	
b. 9-D	Duplicating master 1 Videocassette (VHS)	
b. 9U	Use copy 1 Videocassette (VHS)	
b. 10	Unknown speaker 1 Videocassette (DVCAM)	2001 October 1
b. 10D	Duplicating master 1 Videocassette (VHS)	
b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	Foster, Lord Nelson 1 Videocassette (DVCAM)	2001 October 8
b. 11D	Duplicating master 1 Videocassette (VHS)	
b. 11U	Use copy 1 Videocassette (VHS)	
b. 12	Tzonis, Alexander 1 Videocassette (DVCAM)	2001 October 22
b. 12D	Duplicating master 1 Videocassette (VHS)	
b. 12U	Use copy 1 Videocassette (VHS)	
b. 13	Stern, Robert A.M. 1 Videocassette (DVCAM)	2001 October 29
b. 13D	Duplicating master 1 Videocassette (VHS)	
b. 13U	Use copy 1 Videocassette (VHS)	
b. 14	Sellers, David, AGLH 1 Videocassette (DVCAM)	2001 November 5
b. 14D	Duplicating master 1 Videocassette (VHS)	
b. 14U	Use copy 1 Videocassette (VHS)	
b. 15	Stern, Robert A.M. 1 Videocassette (DVCAM)	2001 November 12

Stern, Robert A.M. (continued)

b. 15D	Duplicating master 1 Videocassette (VHS)	
b. 15U	Use copy 1 Videocassette (VHS)	
b. 16	Duany, Andres, and Elizabeth Plater-Zyberk 1 Videocassette (DVCAM)	2001 November 26
b. 16D	Duplicating master 1 Videocassette (VHS)	
b. 16U	Use copy 1 Videocassette (VHS)	
b. 17	Lin, Maya 1 Videocassette (DVCAM) [Aviary] ru0880s2002-a-151b017.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
b. 17U	Use copy 1 Videocassette (VHS)	
b. 18	Stern, Robert A.M. 1 Videocassette (DVCAM)	2001 December 10
b. 18D	Duplicating master 1 Videocassette (VHS)	
b. 18U	Use copy 1 Videocassette (VHS)	
Hastings Hall		
b. 19	Open House 1 Videocassette (Hi8) [Aviary] ru0880s2002-a-151b019.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2001 November 1
b. 19D	Duplicating master 1 Videocassette (VHS)	
b. 19U	Use copy 1 Videocassette (VHS)	

Hastings Hall (continued)

b. 20	Corture, Lisa Ann <i>1 Videocassette (DVCAM)</i> [Aviary] Corture Lisa Ann 2002 January 14 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 January 14
b. 20U	Use copy <i>1 Videocassette (VHS)</i>	
b. 21	Morrish, William <i>1 Videocassette (DVCAM)</i> [Aviary] Morrish William As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	
b. 21U	Use copy <i>1 Videocassette (VHS)</i>	
Charles Moore Symposium, British Art Center		
b. 22	Opening night session [includes the showing of Jean-Louis Cohen's pre-recorded presentation -tapes 27.1 and 27.2] <i>1 Videocassette (Hi8)</i> [Aviary] Opening night session includes the showing of Jean-Louis Cohens pre- recorded presentation -tapes 27.1 and 27.2 2001 November 2 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2001 November 2
b. 22D	Duplicating Master <i>1 Videocassette (VHS)</i>	
b. 22U2, 22U1	Use copies <i>1 Optical Disc (DVD)</i> <i>videotape (VHS)</i>	

Charles Moore Symposium, British Art Center (continued)

b. 23	<p>9:45-1 p.m. Morning session 1 Videocassette (Hi8) [Aviary] 9:45-1 p.m. Morning session 2001 November 3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2001 November 3
b. 23U3, 23U2, 23U1	<p>Use copies 2 Videocassettes (VHS) and 1 optical disk (DVD)</p>	
b. 24	<p>1:45-3:45 p.m. Afternoon session 1 Videocassette (Hi8) [Aviary] 1:45-3:45 p.m. Afternoon session 2001 November 3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2001 November 3
b. 24U2, 24U1	<p>Use copy 1 Optical Disc (DVD) videotape (VHS)</p>	
b. 25	<p>3:45-5:50 p.m. Late afternoon-evening 1 Videocassette (Hi8) [Aviary] 3:45-5:50 p.m. Late afternoon-evening 2001 November 3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2001 November 3
b. 25U2, 25U1	<p>Use copy 1 Optical Disc (DVD) videotape (VHS)</p>	
b. 26	<p>5:50-7:55 p.m. Late afternoon-evening 1 Videocassette (Hi8) [Aviary] 5:50-7:55 p.m. Late afternoon-evening 2001 November 3</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2001 November 3
b. 26D	<p>Duplicating masters 6 Computer Files (dvd-video) and 1 videotape (VHS)</p>	

Charles Moore Symposium, British Art Center > 5:50-7:55 p.m. Late afternoon-evening (continued)

b. 26U1-26U2

Use copies

1 Optical Disc (DVD) and 1 videotape (VHS)

b. 27.1-27.2

Discours de Jean-Louis Cohen [shown as part of the opening night session, tape
22U]

2 Videocassettes (VHS)

2001 November
2

Accession 2003-A-074: Architecture lecture series, Spring 2002, Spring 2002

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Hays, K. Michael 1 Videocassette (DVCAM) [Aviary] Hays K. Michael 2002 January 24 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 January 24
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Swett, Richard 1 Videocassette (DVCAM) [Aviary] Swett Richard 2002 January 28 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 January 28
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Lambert, Phyllis 1 Videocassette (DVCAM) [Aviary] Lambert Phyllis 2002 January 31 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 January 31
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Allen, Stan, and James Corner 1 Videocassette (DVCAM) [Aviary] Allen Stan and James Corner 2002 February 04 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 February 04
b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Chang, Yung-Ho 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b005.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 February 12
b. 5U	Use copy 1 Videocassette (VHS)	

b. 6	Arverne Symposium 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b006.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 February 14
b. 6U	Use copy 1 Videocassette (VHS)	
b. 7	Ruddick, Margie 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b007.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 February 18
b. 7U	Use copy 1 Videocassette (VHS)	
b. 8	Tischer, Stefan 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b008.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 March 25
b. 8U	Use copy 1 Videocassette (VHS)	
b. 9	Bruder, Will 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b009.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 March 28
b. 9U	Use copy 1 Videocassette (VHS)	
b. 10	Hadid, Zaha 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b010.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 04
b. 10U	Use copy 1 Videocassette (VHS)	
Symposium, "Cartography in the Age of Digital Media		
b. 11	Locurto, Lilla, Bill Outcault, Justine Cooper, Michael Silver, and James Glymph 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b011.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 05
b. 11U	Use copy 1 Videocassette (VHS)	

Symposium, "Cartography in the Age of Digital Media (continued)

b. 12	Ziegler, John, Eric Heller, and Laura Kurgan 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b012.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 05
b. 12U	Use copy 1 Videocassette (VHS)	
b. 13	Dopkin, Duane, Jeffrey Albert, and Julie Dorsey 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b013.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 05
b. 13U	Use copy 1 Videocassette (VHS)	
b. 14	Perlman, Konrad, and Denis Cosgrove 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b014.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 05
b. 14U	Use copy 1 Videocassette (VHS)	
b. 15	Schlaich, Jorg, and Gordon H. Smith 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b015.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 08
b. 15U	Use copy 1 Videocassette (VHS)	
b. 16	Krens, Thomas 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b016.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 13
b. 16U	Use copy 1 Videocassette (VHS)	
b. 17	Lavin, Sylvia 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-074b017.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 April 19
b. 17U	Use copy 1 Videocassette (VHS)	
b. 19, 18	Symposium, "Women, Family and the Practice of Architecture" 2 Videocassettes (DVCAM)	2002 January 25

Symposium, "Women, Family and the Practice of Architecture" (continued)

b. 19U, 18U

Use copy
2 Videocassettes (VHS)

Accession 2003-A-075: Architecture lecture series, Fall 2002, 2002

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Brown, Hillary 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 September 12
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Rose, Joseph 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2002 September 09
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Hutton, Louisa, and Mathias Sauerbruch 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b003.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 September 30
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Snow, Julie 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b004.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 October 03
b. 4U	Use copy 1 Videocassette (VHS)	

b. 5	Mori, Toshiko (Paul Rudolph Lecturer) <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b005.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 October 21
b. 5U	Use copy <i>1 Videocassette (VHS)</i>	
b. 6	Balmond, Cecil <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b006.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 October 28
b. 6U	Use copy <i>1 Videocassette (VHS)</i>	
b. 7	Kieran, Stephen, and James Timberlake <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b007.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 04
b. 7U	Use copy <i>1 Videocassette (VHS)</i>	
b. 8	Murcutt, Glenn <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b008.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 07
b. 8U	Use copy <i>1 Videocassette (VHS)</i>	

b. 9	<p>Short, Alan 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b009.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 November 14
b. 9U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 10	<p>Hopkins, Sir Michael 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b010.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 November 18
b. 10U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 11	<p>Daniels, Klaus 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b011.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 November 21
b. 11U	<p>Use copy 1 Videocassette (VHS)</p>	
Symposium, "Dense Cities"		
b. 12	<p>Mass, Winy, "Keynote Address" 1 Videocassette (DVCAM) [Aviary] ru08802003-A-075b12.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 September 21
b. 12U	<p>Use copy 1 Optical Disc (DVD)</p>	

Symposium, "Dense Cities" (continued)

b. 13	<p>Stern, Robert A.M., Michael Sorkin, James Corner, and William Burch <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b013.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 September 21
b. 13U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 14	<p>Burch, William, Brian McGrath, Fred Koetter, and Marilyn Taylor <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b014.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 September 21
b. 14U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 15	<p>Taylor, Marilyn, Phillip Aarons, and Douglas Kelbaugh <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b015.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 September 21
b. 15U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	
b. 16	<p>Garvin, Alexander <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b016.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2002 September 21
b. 16U	<p>Use copy <i>1 Videocassette (VHS)</i></p>	

Eisenman/Krier: Two Ideologies Symposium

Eisenman/Krier: Two Ideologies Symposium (continued)

b. 17	Kimball, Roger, "Keynote" 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b017.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 08
b. 17U1	Use copy 1 Videocassette (VHS)	
b. 17U2	Use copy 1 Optical Disc (DVD)	
b. 18	Sabatino, Whiting, Vidler, Plattus, and Allen 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b018.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 09
b. 18U1	Use copy 1 Videocassette (VHS)	
b. 18U2	Use copy 1 Optical Disc (DVD)	
b. 19	Somol, Plattus, Kwinter, and Forster 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-075b019.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 09
b. 19U1	Use copy 1 Videocassette (VHS)	
b. 19U2	Use copy 1 Optical Disc (DVD)	

Eisenman/Krier: Two Ideologies Symposium (continued)

b. 20	Culot, Kwinter <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b020.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 09
b. 20U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 20U2	Use copy <i>1 Optical Disc (DVD)</i>	
b. 21	Petit, Porphyrios, and Wigley <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b021.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 09
b. 21U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 21U2	Use copy <i>1 Optical Disc (DVD)</i>	
b. 22	Petit, Eisenman, Krier, and Scully <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2003-a-075b022.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2002 November 09
b. 22U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 22U2	Use copy <i>1 Optical Disc (DVD)</i>	

Accession 2003-A-117: Peter Eisenman, "Introduction to Visual Studies", 2002

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

Introduction to Visual Studies (Hastings Hall)

b. 1	2002 Sep 5 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1U	Use copy 1 Videocassette (VHS)
b. 2	2002 Sep 12 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 2U	Use copy 1 Videocassette (VHS)
b. 3	2002 Sep 19 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b003.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 3U	Use copy 1 Videocassette (VHS)
b. 4	2002 Sep 26 1 Videocassette (DVCAM) [Aviary] 2002 Sep 26 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 4U	Use copy 1 Videocassette (VHS)
b. 5	2002 Oct 3 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b005.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 5U	Use copy 1 Videocassette (VHS)
b. 6	2002 Oct 10 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b006.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .

Introduction to Visual Studies (Hastings Hall) > 2002 Oct 10 (continued)

b. 6U	Use copy 1 Videocassette (VHS)
b. 7	2002 Oct 17 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b007.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 7U	Use copy 1 Videocassette (VHS)
b. 8	2002 Oct 24, part I 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b008.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 8U	Use copy 1 Videocassette (VHS)
b. 10A	2002 Oct 24, part II 1 Videocassette (DVCAM)
b. 9	2002 Oct 31 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b009.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 9U	Use copy 1 Videocassette (VHS)
b. 10	2002 Nov 7 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b010.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 10U	Use copy 1 Videocassette (VHS)
b. 11	2002 Nov 21 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-117b011.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 11U	Use copy 1 Videocassette (VHS)
b. 13, 12	2002 Dec 5 2 Videocassettes (DVCAM) [Aviary] ru0880s2003-a-117b013.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 12U-13U	Use copy 2 Videocassettes (VHS)

Introduction to Visual Studies (Hastings Hall) (continued)

b. 14

2002 Dec 19

1 Videocassette (DVCAM)

[\[Aviary\] ru0880s2003-a-117b014.u.mp4](#)

A copy of this material is available in digital form from Manuscripts and Archives and [online](#).

b. 14U

Use copy

1 Videocassette (VHS)

Accession 2003-A-153: Architecture lecture series, Spring 2003, 2003

Arranged alphabetically by last name of speaker.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Alsop, Will 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-153b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 February 03
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Beeby, Thomas 1 Videocassette (DVCAM) [Aviary] ru0880s2003-a-153b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 February 24
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Cohen, Lizabeth 1 Videocassette (DVCAM) [Aviary] Cohen Lizabeth 2003 February 10 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 February 10
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Cohen, Preston Scott 1 Videocassette (DVCAM) [Aviary] Cohen Preston Scott 2003 April 10 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 April 10
b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Connah, Roger 1 Videocassette (DVCAM) [Aviary] Connah Roger 2003 March 31 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 March 31
b. 5U	Use copy 1 Videocassette (VHS)	

b. 6	Freeman, Belmont <i>1 Videocassette (DVCAM)</i> <i>Audio levels on the original very low for the first eight minutes of the recording.</i> [Aviary] Freeman Belmont 2003 April 07 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 April 07
b. 6U	Use copy <i>1 Videocassette (VHS)</i>	
b. 7	Latz, Peter <i>1 Videocassette (DVCAM)</i> [Aviary] Latz Peter 2003 February 27 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 February 27
b. 7U	Use copy <i>1 Videocassette (VHS)</i>	
	Norten, Enrique (not received by Manuscripts and Archives)	2002 April 17
b. 9	Robertson, Leslie <i>1 Videocassette (DVCAM)</i> [Aviary] Robertson Leslie 2003 January 20 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 January 20
b. 9U	Use copy <i>1 Videocassette (VHS)</i>	
b. 10	Smith, Ken <i>1 Videocassette (DVCAM)</i> [Aviary] Smith Ken 2003 March 27 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 March 27
b. 10U	Use copy <i>1 Videocassette (VHS)</i>	
b. 11	Tolle, Brian <i>1 Videocassette (DVCAM)</i> [Aviary] Tolle Brian 2003 January 30 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 January 30
b. 11U	Use copy <i>1 Videocassette (VHS)</i>	
b. 12	Tschumi, Bernard <i>1 Videocassette (DVCAM)</i> [Aviary] Tschumi Bernard 2003 April 14 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 April 14
b. 12U	Use copy <i>1 Videocassette (VHS)</i>	

b. 13	<p>Tsien, Billie, and Tod Williams 1 Videocassette (DVCAM) [Aviary] Tsien Billie and Tod Williams 2003 April 03</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2003 April 03
b. 13U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 14	<p>Walker, Peter 1 Videocassette (DVCAM) [Aviary] Walker Peter 2003 March 24</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2003 March 24
b. 14U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 15	<p>Wines, James 1 Videocassette (DVCAM) [Aviary] Wines James 2003 January 23</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2003 January 23
b. 15U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 17, 19, 18, 21, 16, 20, 22	<p>Hastings Symposium, "Local Sites of Global Practice Modernism and the Middle East" 7 Videocassettes (DVCAM) [Aviary] Hastings Symposium Local Sites of Global Practice Modernism and the Middle East 2003 April 4-5</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2003 April 4-5
b. 20U, 19U, 22U, 21U, 16U, 18U, 17U	<p>Use copy, 7 videotapes (VHS) 1 Videocassette (VHS)</p>	

Accession 2004-A-109: Architecture lecture series, Fall 2003, 2003

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Lynn, Greg 1 Videocassette (DVCAM) [Aviary] Lynn Greg 2003 September 3 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 September 3
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Safdie, Moshe 1 Videocassette (DVCAM) [Aviary] Safdie Moshe 2003 September 8 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 September 8
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Casey, Edward 1 Videocassette (DVCAM) [Aviary] Casey Edward 2003 September 11 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 September 11
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Adjaye, David 1 Videocassette (DVCAM) [Aviary] Adjaye David 2003 September 15 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 September 15
b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Dubbledam, Winka 1 Videocassette (DVCAM) [Aviary] Dubbledam Winka 2003 October 2 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 2

Dubbedam, Winka (continued)

b. 5U	Use copy 1 Videocassette (VHS)	
b. 6	Gill, Leslie, Natalie Jeremijenko, and Laura Kurgan 1 Videocassette (DVCAM) [Aviary] Gill Leslie Natalie Jeremijenko and Laura Kurgan 2003 October 2 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 2
b. 6U	Use copy 1 Videocassette (VHS)	
b. 7	Joy, Rick 1 Videocassette (DVCAM) [Aviary] Joy Rick 2003 October 9 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 9
b. 7U	Use copy 1 Videocassette (VHS)	
b. 8	Rose, Jonathan 1 Videocassette (DVCAM) [Aviary] Rose Jonathan 2003 October 20 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 20
b. 8U	Use copy 1 Videocassette (VHS)	
b. 9	Vinoly, Rafael 1 Videocassette (DVCAM) [Aviary] Vinoly Rafael 2003 October 23 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 23
b. 9U	Use copy 1 Videocassette (VHS)	
b. 10	Kennedy, Sheila 1 Videocassette (DVCAM) [Aviary] Kennedy Sheila 2003 October 27 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 27
b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	Correa, Charles 1 Videocassette (DVCAM) [Aviary] Correa Charles 2003 October 30 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 October 30
b. 11U	Use copy 1 Videocassette (VHS)	

b. 12	Frampton, Kenneth, and Arjun Appadurai <i>1 Videocassette (DVCAM)</i> [Aviary] Frampton Kenneth and Arjun Appadurai 2003 November 3 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 November 3
b. 12U	Use copy <i>1 Videocassette (VHS)</i>	
b. 13	Pasquarelli, Greg <i>1 Videocassette (DVCAM)</i> [Aviary] Pasquarelli Greg 2003 November 6 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 November 6
b. 13U	Use copy <i>1 Videocassette (VHS)</i>	
b. 14	Harries, Karsten <i>1 Videocassette (DVCAM)</i> [Aviary] Harries Karsten 2003 November 10 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 November 10
b. 14U	Use copy <i>1 Videocassette (VHS)</i>	
b. 15	Taylor, Marilyn Jordan <i>1 Videocassette (DVCAM)</i> [Aviary] Taylor Marilyn Jordan 2003 November 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 November 13
b. 15U	Use copy <i>1 Videocassette (VHS)</i>	
b. 16	Symposium, Peter Eisenman et al <i>1 Videocassette (DVCAM)</i> [Aviary] Symposium Peter Eisenman et al 2003 November 20 A copy of this material is available in digital form from Manuscripts and Archives and online .	2003 November 20
b. 16U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 16U2	Use copy <i>1 Optical Disc (DVD)</i>	
Architecture & Psychoanalysis symposium		

Architecture & Psychoanalysis symposium (continued)

b. 17	Kuhns, Richard, Keynote address <i>1 Videocassette (DVCAM)</i> [Aviary] Kuhns Richard Keynote address 2003 October 24 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 24
b. 17U	Use copy <i>1 Videocassette (VHS)</i>	
b. 17.1	Easterling, Kite, and Deamer <i>1 Videocassette (DVCAM)</i> [Aviary] Easterling Kite and Deamer 2003 October 25 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 25
b. 17.1U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 17.1U2	Use copy <i>1 Optical Disc (DVD)</i>	
b. 17.2	Gutman, Krantz, Q&A <i>1 Videocassette (DVCAM)</i>	2003 October 25
b. 17.2U	Use copy <i>1 Videocassette (VHS)</i>	
b. 17.3	Deamer, MacCannell, and Rolinik <i>1 Videocassette (DVCAM)</i> [Aviary] Deamer MacCannell and Rolinik 2003 October 25 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 25
b. 17.3U	Use copy <i>1 Videocassette (VHS)</i>	

Architecture & Psychoanalysis symposium (continued)

b. 17.4	Marpillero, Vidler, discussion <i>1 Videocassette (DVCAM)</i> [Aviary] Marpillero Vidler discussion 2003 October 25 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 25
b. 17.4U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 17.4U2	Use copy <i>1 Optical Disc (DVD)</i>	
b. 17.5	Olson, Copjec, and Adams <i>1 Videocassette (DVCAM)</i> [Aviary] Olson Copjec and Adams 2003 October 26 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 26
b. 17.5U1	Use copy <i>1 Videocassette (VHS)</i>	
b. 17.5U2	Use copy <i>1 Optical Disc (DVD)</i>	
b. 17.6	Spence, Campbell, and McMorrough <i>1 Videocassette (DVCAM)</i> [Aviary] Spence Campbell and McMorrough 2003 October 26 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 26
b. 17.6U	Use copy <i>1 Videocassette (VHS)</i>	
b. 17.7	Closing -Cousins <i>1 Videocassette (DVCAM)</i> [Aviary] Closing -Cousins 2003 October 26 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2003 October 26

Architecture & Psychoanalysis symposium > Closing -Cousins (continued)

b. 17.7U1	Use copy 1 Videocassette (VHS)
-----------	-----------------------------------

b. 17.7U2	Use copy 1 Optical Disc (DVD)
-----------	----------------------------------

Accession 2004-A-188: Architecture lecture series, Spring 2004, 2004

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 1	Childs, David 1 Videocassette (DVCAM) [Aviary] Childs David 2004 January 12 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 January 12
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Doctoroff, Daniel 1 Videocassette (DVCAM) [Aviary] Doctoroff Daniel 2004 January 15 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 January 15
b. 2U	Use copy 1 Videocassette (VHS)	2004 January 15
b. 4, 6, 5, 3	Black Boxes: Enigmas of Space & Race Symposium 4 Videocassettes (DVCAM) [Aviary] Black Boxes: Enigmas of Space Race Symposium 2004 January 16-17 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 January 16-17
b. 3U1, 5U1, 4U1, 6U1	Use copy 1 Videocassette (VHS)	
b. 6U2, 4U2, 5U2, 3U2	Use copies 4 Optical Discs (DVD)	
b. 7	Couture, Lise Anne 1 Videocassette (DVCAM) [Aviary] Couture Lise Anne 2004 January 22 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 January 22
b. 7U	Use copy 1 Videocassette (VHS)	
b. 8	Leers, Andrea 1 Videocassette (DVCAM) [Aviary] Leers Andrea 2004 January 26 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 January 26
b. 8U	Use copy 1 Videocassette (VHS)	

b. 9	Rock, Michael <i>1 Videocassette (DVCAM)</i> [Aviary] Rock Michael 2004 January 29 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 January 29
b. 9U	Use copy <i>1 Videocassette (VHS)</i>	
b. 10	Goulthorpe, Mark <i>1 Videocassette (DVCAM)</i> [Aviary] Goulthorpe Mark 2004 February 9 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 February 9
b. 10U	Use copy <i>1 Videocassette (VHS)</i>	
b. 11	Chen, Taining <i>1 Videocassette (DVCAM)</i> [Aviary] Chen Taining 2004 February 12 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 February 12
b. 11U	Use copy <i>1 Videocassette (VHS)</i>	
b. 12	Eisenberg, Julie <i>1 Videocassette (DVCAM)</i> [Aviary] Eisenberg Julie 2004 February 16 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 February 16
b. 12U	Use copy <i>1 Videocassette (VHS)</i>	
b. 13	Saitowitz, Stanley <i>1 Videocassette (DVCAM)</i> [Aviary] Saitowitz Stanley 2004 February 23 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 February 23
b. 13U	Use copy <i>1 Videocassette (VHS)</i>	
b. 14	Feiner, Ed <i>1 Videocassette (DVCAM)</i> [Aviary] Feiner Ed 2004 February 26 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 February 26
b. 14U	Use copy <i>1 Videocassette (VHS)</i>	

b. 15	Ponte, Alexandra <i>1 Videocassette (DVCAM)</i> [Aviary] Ponte Alexandra 2004 March 22 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 March 22
b. 15U	Use copy <i>1 Videocassette (VHS)</i>	
b. 16, 18, 17, 20, 19	Enclave Symposium <i>5 Videocassettes (DVCAM)</i> [Aviary] Enclave Symposium 2006 March 26-27 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2006 March 26-27
b. 19U, 18U, 20U, 16U-17U	Use copy, 5 videotapes (VHS) <i>1 Videocassette (VHS)</i>	
b. 21	Solomon, Daniel <i>1 Videocassette (DVCAM)</i> [Aviary] Solomon Daniel 2004 March 29 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 March 29
b. 21U	Use copy <i>1 Videocassette (VHS)</i>	
b. 22	Gehry, Frank <i>1 Videocassette (DVCAM)</i> [Aviary] Gehry Frank 2004 April 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 April 1
b. 22U	Use copy <i>1 Videocassette (VHS)</i>	
b. 26-27, 23, 25, 24	Numbers Count Symposium <i>5 Videocassettes (DVCAM)</i> [Aviary] Numbers Count Symposium 2004 March 26-April 3 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2004 March 26- April 3
b. 23U, 25U-27U, 24U	Use copy <i>1 Videocassette (VHS)</i>	

Use copy
1 Videocassette (VHS)

Accession 2004-A-201: Robert Damora lecture, 2003

1 Videocassette (DVCAM)

[\[Aviary\] Series Accession 2004-A-201: Robert Damora lecture 2003](#)

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.

b. 1

b. 1U

Damora, Robert
1 Videocassette (DVCAM)

2003 December

Accession 2004-A-206: Agenda and reading material for the Enclave conference, 2004

b.1	Agenda and reading material for the Enclave conference	2004
-----	--	------

Accession 2005-A-057: Architecture lecture series, Fall 2004, 2004

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy of non-commercially produced items for their personal use should consult the ordering reproductions information on the Manuscripts and Archives web site.

b. 18	Whiting, Sarah, and Ron Witte, "Go Figure" 1 Videocassette (DVCAM) [Aviary] Whiting Sarah and Ron Witte Go Figure 2004 September 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 September 13
b. 18U	Use copy 1 Videocassette (VHS)	
b. 1	Easterling, Keller, "Enduring Innocence" 1 Videocassette (DVCAM) [Aviary] Easterling Keller Enduring Innocence 2004 September 27 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 September 27
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Agrest, Diana, and Mario Gandelsonas, "Architecture in the Expanded Field: New York, Paris, Shanghai" 1 Videocassette (DVCAM) [Aviary] Agrest Diana and Mario Gandelsonas Architecture in the Expanded Field: New York Paris Shanghai 2004 September 30 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 September 30
b. 2U	Use copy 1 Videocassette (VHS)	
"When Modern Was Modern" Symposium		
b. 3	Britton, Mellins, Albrecht, Isenstadt, Stern, and Neumann 1 Videocassette (DVCAM) [Aviary] Britton Mellins Albrecht Isenstadt Stern and Neumann 2004 October 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 1
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Neumann, Dietrich, and Sarah Goldhagen 1 Videocassette (DVCAM) [Aviary] Neumann Dietrich and Sarah Goldhagen 2004 October 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 1

"When Modern Was Modern" Symposium > Neumann, Dietrich, and Sarah Goldhagen (continued)

b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Jean Louis Cohen, Keynote 1 Videocassette (DVCAM) [Aviary] Jean Louis Cohen Keynote 2004 October 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 1
b. 5U	Use copy 1 Videocassette (VHS)	
b. 6	Pelkonen, Eeva Liisa, Peter Donhauser, and Sylvie Lavin 1 Videocassette (DVCAM) [Aviary] Pelkonen Eeva Liisa Peter Donhauser and Sylvie Lavin 2004 October 2 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 2
b. 6U	Use copy 1 Videocassette (VHS)	
b. 7	Morshad, Adnan 1 Videocassette (DVCAM) [Aviary] Morshad Adnan 2004 October 2 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 2
b. 7U	Use copy 1 Videocassette (VHS)	
b. 8	Rappaport, Nina, Marc Treib, Keller Easterling, and Richard Plunz 1 Videocassette (DVCAM) [Aviary] Rappaport Nina Marc Treib Keller Easterling and Richard Plunz 2004 October 2 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 2
b. 8U	Use copy 1 Videocassette (VHS)	
b. 9	Wiseman, Carter, and Alan Trachtenberg 1 Videocassette (DVCAM) [Aviary] Wiseman Carter and Alan Trachtenberg 2004 October 2 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 2
b. 9U	Use copy 1 Videocassette (VHS)	
b. 10	Umemoto, Nanako, and Jesse Reiser, "Consequences & Their Projects" 1 Videocassette (DVCAM) [Aviary] Umemoto Nanako and Jesse Reiser Consequences Their Projects 2004 October 4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 4

Umemoto, Nanako, and Jesse Reiser, "Consequences & Their Project [...]" (continued)

b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	Mayne, Thom, "Are There Any Questions?" 1 Videocassette (DVCAM) [Aviary] Mayne Thom Are There Any Questions 2004 October 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 18
b. 11U	Use copy 1 Videocassette (VHS)	
b. 12	Ponce de Leon, Monica, "Figuring Configurations" 1 Videocassette (DVCAM) [Aviary] Ponce de Leon Monica Figuring Configurations 2004 October 21 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 21
b. 12U	Use copy 1 Videocassette (VHS)	
b. 13	Solomonoff, Galia, "The Urban Complex" 1 Videocassette (DVCAM) [Aviary] Solomonoff Galia The Urban Complex 2004 October 25 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 25
b. 13U	Use copy 1 Videocassette (VHS)	
b. 14	Leibinger, Regina, and Frank Barkow, "Rock/Paper/Scissors" 1 Videocassette (DVCAM) [Aviary] Leibinger Regina and Frank Barkow RockPaperScissors 2004 October 28 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 October 28
b. 14U	Use copy 1 Videocassette (VHS)	
b. 15	Norten, Enrique, "Work" 1 Videocassette (DVCAM) [Aviary] Nortén Enrique Work 2004 November 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 November 1
b. 15U	Use copy 1 Videocassette (VHS)	
b. 16	Eisenman, Peter, "What is a Diagram" 1 Videocassette (DVCAM) [Aviary] Eisenman Peter What is a Diagram 2004 November 4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2004 November 4
b. 16U	Use copy 1 Videocassette (VHS)	

- | | | |
|--------|---|--------------------|
| b. 17 | Scott, Felicity, "End Games & Outer Limits"
<i>1 Videocassette (DVCAM)</i>
[Aviary] Scott Felicity End Games Outer Limits 2004 November 8
A copy of this material is available in digital form from Manuscripts and Archives
and online . | 2004 November
8 |
| b. 17U | Use copy
<i>1 Videocassette (VHS)</i> | |
-

Accession 2005-A-133: Architecture lecture series, Spring 2005, 2005

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Hines, Gerald, "From Local to Global: Urban Development for the Twenty-First Century" <i>1 Videocassette (DVCAM) 1:23:00 Duration (HH:MM:SS.mmm)</i> [Aviary] Hines Gerald From Local to Global: Urban Development for the Twenty-First Century 2005 January 10 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2005 January 10
b. 1U1-1U2	Use copies <i>1 Optical Disc (DVD) and 1 videotape (VHS)</i>	
b. 2	Foster, Hal, "A Little Dictionary of Design Ideas" <i>1 Videocassette (DVCAM)</i> [Aviary] Foster Hal A Little Dictionary of Design Ideas 2005 January 20 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 January 20
b. 2U	Use copy <i>1 Videocassette (VHS)</i>	
b. 3	Tsien, Billie and Tod Williams, "White Out" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2005-a-133b003.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2005 January 31
b. 3U	Use copy <i>1 Videocassette (VHS)</i>	
b. 4	Wheelock, Morgan Dix, "Dancing with Nature" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2005-a-133b004.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 February 7
b. 4U	Use copy <i>1 Videocassette (VHS)</i>	

b. 5	<p>Low, Setha, "The Architecture of Fear, Gated Communities in Urban/ Suburban America"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2005-a-133b005.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2005 February 10
b. 5U	<p>Use copy</p> <p>1 Videocassette (VHS)</p>	
b. 6	<p>Wolfram, Stephen, "A New Kind of Science"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2005-a-133b006.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2005 February 14
b. 6U	<p>Use copy</p> <p>1 Videocassette (VHS)</p>	
Symposium: Non-standard structures		
b. 7	<p>Keynote: Chris Wise</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2005-a-133b007.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2005 February 18
b. 7U	<p>Use copy</p> <p>1 Videocassette (VHS)</p>	
b. 8	<p>Morning session -Axley, Rappaport, Smith, Bardsley, Hoberman</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2005-a-133b008.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2005 February 19
b. 8U	<p>Use copy</p> <p>1 Videocassette (VHS)</p>	
b. 11	<p>Morning session II -Schwitters, Thomas</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2005-a-133b011.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2005 February 19
b. 11U	<p>Use copy</p> <p>1 Videocassette (VHS)</p>	

Symposium: Non-standard structures (continued)

b. 10	Afternoon Session I -Gilbert, Martini, Macfarlane, Watanabe 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-133b010.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 February 19
b. 10U	Use copy 1 Videocassette (VHS)	
b. 9	Afternoon Session II -Westbury, Weinstock 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-133b009.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 February 19
b. 9U	Use copy 1 Videocassette (VHS)	

Accession 2005-A-151: Architecture lecture series, Spring 2005, 2005

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Gooden, Mario, "Spoken spaces" 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 March 21
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Gluck, Peter, "Buildings and Building" 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 March 24
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Gorlin, Alexander, "Hard Work" 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b003.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 March 28
b. 3U	Use copy 1 Videocassette (VHS)	
Eero Saarinen Symposium		
b. 4	Scully, Vincent, Keynote 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b004.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 1
b. 4U	Use copy 1 Videocassette (VHS)	
b. 15, 5	Morning session: Stern, Pelli, Roche, Roth, and Venturi 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b005.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 1
b. 5U1	Use copy [copy 1] 1 Videocassette (VHS)	

Eero Saarinen Symposium > Morning session: Stern, Pelli, Roche, Roth, and Venturi (continued)

b. 5U2	Use copy [copy 2] 1 Videocassette (VHS)	
b. 13, 6	Afternoon session: Pelkonen, Tuomi, Coir, Miller, Albrecht, and Bergdoll 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b006.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 1
b. 13U, 6U	Use copy 1 Videocassette (VHS)	
b. 14, 7	Morning session: Pelkonen, Korvenmaa, Isendadt, Plattus, and Goldhagen 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b007.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 2
b. 14U, 7U	Use copy 1 Videocassette (VHS)	
b. 16, 8	Afternoon session: Isenstadt, Tuomi, Pelkonen, Martin, and Mertins 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b008.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 2
b. 16U, 8U	Use copy, 2 copies 1 Videocassette (VHS)	
b. 17, 9	Afternoon session 2: Foster, Krumweide, Lynn, and Whiting 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b017.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 2
b. 17U, 9U	Use copy, 2 copies 1 Videocassette (VHS)	
b. 10	Prouve, Jean, and Robert Rubin, "Legend & Legacy" 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b010.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 4
b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	Behnisch, Stefan, "Concepts and Approaches" 1 Videocassette (DVCAM) [Aviary] ru0880s2005-a-151b011.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 April 7
b. 11U	Use copy 1 Videocassette (VHS)	

- b. 12 Diller, Elizabeth, and Ricardo Scofidì, "Work in Progress" 2005 April 11
 1 Videocassette (DVCAM)
 [\[Aviary\] ru0880s2005-a-151b012.u.mp4](#)
 A copy of this material is available in digital form from Manuscripts and Archives
 and [online](#).
- b. 12U Use copy
 1 Videocassette (VHS)
-

Accession 2006-A-142: Architecture lectures series, Fall 2005, 2005

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Stamp Dedication Ceremony 1 Videocassette (DVCAM) [Aviary] ru0880s2006-a-142b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 August 31
b. 1U	Use copy 1 Videocassette (VHS)	
b. 2	Lord, Chip, and Curtis Schreier 1 Videocassette (DVCAM) [Aviary] ru0880s2006-a-142b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 September 8
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Gang, Jeanne, "Through Material" 1 Videocassette (DVCAM) [Aviary] ru0880s2006-a-142b003.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 September 12
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Costa Meyer, Esther da 1 Videocassette (DVCAM) [Aviary] ru0880s2006-a-142b004.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 September 15
b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Fukas, Massimiliano 1 Videocassette (DVCAM) [Aviary] ru0880s2006-a-142b005.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 September 26
b. 5U	Use copy 1 Videocassette (VHS)	

b. 6	Forster, Kurt <i>1 Videocassette (DVCAM)</i> [Aviary] Forster Kurt 2005 October 10 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 October 10
b. 6U	Use copy <i>1 Videocassette (VHS)</i>	
b. 7	Melamede, Ada Karmi, "Recent Work" <i>1 Videocassette (DVCAM)</i> [Aviary] Melamede Ada Karmi Recent Work 2005 October 24 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 October 24
b. 7U	Use copy <i>1 Videocassette (VHS)</i>	
b. 8	Shim, Bridgette <i>1 Videocassette (DVCAM)</i> [Aviary] Shim Bridgette 2005 October 27 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 October 27
b. 8U	Use copy <i>1 Videocassette (VHS)</i>	
b. 9	Jencks, Charles <i>1 Videocassette (DVCAM)</i> [Aviary] Jencks Charles 2005 October 31 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 October 31
b. 9U	Use copy <i>1 Videocassette (VHS)</i>	
b. 10	Murcut, Glenn <i>1 Videocassette (DVCAM)</i> [Aviary] Murcut Glenn 2005 November 3 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 November 3
b. 10U	Use copy <i>1 Videocassette (VHS)</i>	
b. 11	Denari, Neil <i>1 Videocassette (DVCAM)</i> [Aviary] Denari Neil 2005 November 7 A copy of this material is available in digital form from Manuscripts and Archives and online .	2005 November 7
b. 11U	Use copy <i>1 Videocassette (VHS)</i>	

- b. 12 Maltzan, Michael, 2005 November 14
1 Videocassette (DVCAM)
[\[Aviary\] Maltzan Michael 2005 November 14](#)
A copy of this material is available in digital form from Manuscripts and Archives
and [online](#).
- b. 12U Use copy
1 Videocassette (VHS)
-

Accession 2007-A-039: Architecture lectures series, Spring 2006, 2006

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Lipton, Stuart 1 Videocassette (DVCAM) [Aviary] Lipton Stuart 2006 January 9 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 January 9
b. 1U1-1U2	Use copies 1 Optical Disc (DVD) and 1 videotape (VHS)	
b. 2	Panel discussion: Against Type 1 Videocassette (DVCAM) [Aviary] Panel discussion: Against Type 2006 January 12 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 January 12
b. 2U	Use copy 1 Videocassette (VHS)	
b. 3	Bald, Sunil 1 Videocassette (DVCAM) [Aviary] Bald Sunil 2006 January 19 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 January 19
b. 3U	Use copy 1 Videocassette (VHS)	
b. 4	Benes, Mirka 1 Videocassette (DVCAM) [Aviary] Benes Mirka 2006 January 23 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 January 23
b. 4U	Use copy 1 Videocassette (VHS)	
b. 5	Jacob, Sam 1 Videocassette (DVCAM) [Aviary] Jacob Sam 2006 January 26 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 January 26
b. 5U	Use copy 1 Videocassette (VHS)	
b. 6	Fretton, Tony 1 Videocassette (DVCAM) [Aviary] Fretton Tony 2006 February 6 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 6

Fretton, Tony (continued)

b. 6U	Use copy 1 Videocassette (VHS)	
b. 7	Steiner, Wendy 1 Videocassette (DVCAM) [Aviary] Steiner Wendy 2006 February 9 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 9
b. 7U	Use copy 1 Videocassette (VHS)	
b. 8	Burden, Amanda 1 Videocassette (DVCAM) [Aviary] Burden Amanda 2006 February 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 13
b. 8U	Use copy 1 Videocassette (VHS)	
b. 9	Dykers, Craig 1 Videocassette (DVCAM) [Aviary] Dykers Craig 2006 February 20 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 20
b. 9U	Use copy 1 Videocassette (VHS)	
b. 10	Johnson, Stephen 1 Videocassette (DVCAM) [Aviary] Johnson Stephen 2006 March 27 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 March 27
b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	Riley, Joseph 1 Videocassette (DVCAM) [Aviary] Riley Joseph 2006 March 30 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 March 30
b. 11U	Use copy 1 Videocassette (VHS)	
b. 12	Sobek, Werner 1 Videocassette (DVCAM) [Aviary] Sobek Werner 2006 April 3 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 April 3
b. 12U	Use copy 1 Videocassette (VHS)	

b. 13	Lynn, Greg <i>1 Videocassette (DVCAM)</i> [Aviary] Lynn Greg 2006 April 6 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 April 6
b. 13U	Use copy <i>1 Videocassette (VHS)</i>	
b. 14	Gehry, Frank, and Paul Goldberger <i>1 Videocassette (DVCAM)</i> [Aviary] Gehry Frank and Paul Goldberger 2006 April 7 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 April 7
b. 14U	Use copy <i>1 Videocassette (VHS)</i>	
Symposium: Philip Johnson and the Constancy of Change		
b. 15	Keynote: Scully, Vincent <i>1 Videocassette (DVCAM)</i> [Aviary] Keynote: Scully Vincent A copy of this material is available in digital form from Manuscripts and Archives and online .	
b. 15U	Use copy <i>1 Videocassette (VHS)</i>	
b. 17	Morning Session 1: Lambert, von Moos, Wigley, and Isenstadt <i>1 Videocassette (DVCAM)</i> [Aviary] Morning Session 1: Lambert von Moos Wigley and Isenstadt 2006 February 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 18
b. 17U	Use copy <i>1 Videocassette (VHS)</i>	
b. 16	Session 1: Petit, Forster, Jencks, Jarzombek, and Plattus <i>1 Videocassette (DVCAM)</i> [Aviary] Session 1: Petit Forster Jencks Jarzombek and Plattus 2006 February 17 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 17
b. 16U	Use copy <i>1 Videocassette (VHS)</i>	
b. 18	Morning Session 2: Vyas, Colomina, and Mertin <i>1 Videocassette (DVCAM)</i> [Aviary] Morning Session 2: Vyas Colomina and Mertin 2006 February 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 18
b. 18U	Use copy <i>1 Videocassette (VHS)</i>	

Symposium: Philip Johnson and the Constancy of Change (continued)

b. 19	Afternoon Session: Ockman, Martin, Varnelis, and Deamer <i>1 Videocassette (DVCAM)</i> [Aviary] Afternoon Session: Ockman Martin Varnelis and Deamer 2006 February 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 18
b. 19U	Use copy <i>1 Videocassette (VHS)</i>	
b. 20	Concluding remarks: Eisenman, Peter, and Koolhaas <i>1 Videocassette (DVCAM)</i> [Aviary] Concluding remarks: Eisenman Peter and Koolhaas 2006 February 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 February 18
b. 20U	Use copy <i>1 Videocassette (VHS)</i>	
Symposium: On the Waterfront		
b. 23	Panel Discussion: Garvin, Stern, and Bruegmann <i>1 Videocassette (DVCAM)</i> [Aviary] Panel Discussion: Garvin Stern and Bruegmann 2006 March 31 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 March 31
b. 23U	Use copy <i>1 Videocassette (VHS)</i>	
b. 21	Morning session <i>1 Videocassette (DVCAM)</i> [Aviary] Morning session 2006 April 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 April 1
b. 21U	Use copy <i>1 Videocassette (VHS)</i>	
b. 22	Afternoon session <i>1 Videocassette (DVCAM)</i> [Aviary] Afternoon session 2006 April 1 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 April 1
b. 22U	Use copy <i>1 Videocassette (VHS)</i>	

Accession 2007-A-050: Architecture lectures series, Fall 2006, 2006

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Gwathmey, Charles, "Renovation of Paul Rudolph's Yale School of Architecture Building and the New History of Art Addition" <i>1 Videocassette (DVCAM)</i> [Aviary] Gwathmey Charles Renovation of Paul Rudolphs Yale School of Architecture Building and the New History of Art Addition 2006 September 6 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 September 6
b. 1U	Use copy <i>1 Videocassette (VHS)</i>	
b. 2	Scolari, Massimo, "Crossing Architecture" <i>1 Videocassette (DVCAM)</i> [Aviary] Scolari Massimo Crossing Architecture 2006 September 7 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 September 7
b. 2U	Use copy <i>1 Videocassette (VHS)</i>	
b. 3	Kipnis, Jeffrey, "A Basis for Discrimination for Current Speculative Architecture" <i>1 Videocassette (DVCAM)</i> [Aviary] Kipnis Jeffrey A Basis for Discrimination for Current Speculative Architecture 2006 September 14 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 September 14
b. 3U	Use copy <i>1 Videocassette (VHS)</i>	
b. 4	Frampton, Kenneth, "Structure, Identity and Existence in the Work of Team 10" <i>1 Videocassette (DVCAM)</i> [Aviary] Frampton Kenneth Structure Identity and Existence in the Work of Team 10 2006 September 18 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 September 18
b. 4U	Use copy <i>1 Videocassette (VHS)</i>	
b. 5	Symposium: "Team 10: Utopia of the Present," Krumwiede, Keith, Alan Plattus, Ana Miljacki, Tom Avarmaete, and Peter de Bretteville - Moderator <i>1 Videocassette (DVCAM)</i> [Aviary] Symposium: Team 10: Utopia of the Present Krumwiede Keith Alan Plattus Ana Miljacki Tom Avarmaete and Peter de Bretteville - Moderator 2006 September 21 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 September 21

Symposium: "Team 10: Utopia of the Present," Krumwiede, Keith, A [...] (continued)

b. 5U	Use copy 1 Videocassette (VHS)	
b. 6	<p>Wiscombe, Tom, "Parts and Wholes" 1 Videocassette (DVCAM) [Aviary] Wiscombe Tom Parts and Wholes 2006 October 23</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 23
b. 6U	Use copy 1 Videocassette (VHS)	
b. 7	<p>Tsurumaki, Marc, "Architectural Opportunism" 1 Videocassette (DVCAM) [Aviary] Tsurumaki Marc Architectural Opportunism 2006 October 26</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 26
b. 7U	Use copy 1 Videocassette (VHS)	
Symposium: "Building (In) the Future: Recasting Labor in Architecture"		
b. 8	<p>Keynote Address 1 Videocassette (DVCAM) [Aviary] Keynote Address 2006 October 27</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 27
b. 8U	Use copy 1 Videocassette (VHS)	
b. 9	<p>"Craft and Design," 3:30 PM 1 Videocassette (DVCAM) [Aviary] Craft and Design 3:30 PM 2006 October 27</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 27
b. 9U	Use copy 1 Videocassette (VHS)	
b. 10	<p>"Information Sharing," 9:30 AM 1 Videocassette (DVCAM)</p>	2006 October 28
b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	<p>"Labor Architecture," 1 PM 1 Videocassette (DVCAM) [Aviary] Labor Architecture 1 PM 2006 October 28</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 28
b. 11U	Use copy 1 Videocassette (VHS)	

Symposium: "Building (In) the Future: Recasting Labor in Archite [...]" (continued)

b. 12	<p>"Labor Construction," 3:30 PM 1 Videocassette (DVCAM) [Aviary] Labor Construction 3:30 PM 2006 October 28</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 28
b. 12U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 13	<p>Tombesi, Paolo, 5:50 PM 1 Videocassette (DVCAM) [Aviary] Tombesi Paolo 5:50 PM 2006 October 28</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 28
b. 13U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 14	<p>"The Market," 9:30 AM 1 Videocassette (DVCAM) [Aviary] The Market 9:30 AM 2006 October 29</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 29
b. 14U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 15	<p>"The Big Picture" 1 Videocassette (DVCAM) [Aviary] The Big Picture 2006 October 29</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 October 29
b. 15U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 16	<p>Sejima, Kazuyo (SANAA), "Recent Work: Kazuyo Sejima + Ryue Nishizawa / SANAA" 1 Videocassette (DVCAM) [Aviary] Sejima Kazuyo SANAA Recent Work: Kazuyo Sejima Ryue Nishizawa SANAA 2006 November 2</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 November 2
b. 16U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 17	<p>Kieran, Stephen, "Kieran Timberlake Works: our House, your House" 1 Videocassette (DVCAM) [Aviary] Kieran Stephen Kieran Timberlake Works: our House your House 2006 November 6</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2006 November 6
b. 17U	<p>Use copy 1 Videocassette (VHS)</p>	

b. 18	Pasquarelli, Gregg, "Versioning 3.0" <i>1 Videocassette (DVCAM)</i> [Aviary] Pasquarelli Gregg Versioning 3.0 2006 November 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 November 13
b. 18U	Use copy <i>1 Videocassette (VHS)</i>	
b. 19	Diller,Elizabeth, "I.O.U." <i>1 Videocassette (DVCAM)</i> [Aviary] DillerElizabeth I.O.U. 2006 November 16 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 November 16
b. 19U	Use copy <i>1 Videocassette (VHS)</i>	
b. 20	Krier, Leon <i>1 Videocassette (DVCAM)</i> [Aviary] Krier Leon 2006 December 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	2006 December 13
b. 20U	Use copy <i>1 Videocassette (VHS)</i>	

Accession 2007-A-142: Architecture lecture series, Spring 2007, 2007

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	<p>Madelin, Roger (Edward P. Bass Distinguished Visiting Architecture Fellow), "Building a New Piece of City" 1 Videocassette (DVCAM) [Aviary] Madelin Roger Edward P. Bass Distinguished Visiting Architecture Fellow Building a New Piece of City 2007 January 11</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 January 11
b. 1U2, 1U1	<p>Use copies 1 Optical Disc (DVD) and 1 videotape (VHS)</p>	
b. 2	<p>Hadid, Zaha (Eero Saarinen Visiting Professor), "Current Work" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b002.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 January 12
b. 2U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 3	<p>Rahim, Ali (Louis I. Kahn Visiting Assistant Professor), "Catalytic Formations" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b003.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 January 18
b. 3U	<p>Use copy 1 Videocassette (VHS)</p>	
b. 4	<p>Eisenman, Peter, and Rafael Moneo (Louis I. Kahn Visiting Professor), "Architecture Today: A Conversation" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b004.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 January 18
b. 4U	<p>Use copy 1 Videocassette (VHS)</p>	
	Symposium: "SEDUCTION: Forms, Sensations, and the Production of Architectural Desire"	
b. 5	<p>Afternoon session: Crewdson, Gregory, Jeffrey Kipnis, Herbert Muschamp, Ben Pell, and Sarah Whiting 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b005.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 January 19

Symposium: "SEDUCTION: Forms, Sensations, and the Production of [...] > Afternoon session: Crewdson, Gregory, Jeffrey Kipnis, Herbert Mu [...] (continued)

b. 5U1-5U2	Use copy 1 Videocassette (VHS)	
b. 6	Evening Session, Keynote Address: Lavin, Sylvia 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b006.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 January 20
b. 6U1-6U2	Use copy 1 Videocassette (VHS)	
b. 7	Morning session: Diaz-Alonso, Hernan, Peter Eisenman, David Erdman, Mark Foster Gage, Kivi Sotamaa, and Henry Urbach 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b007.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 January 20
b. 7U1-7U2	Use copy 1 Videocassette (VHS)	
b. 8	Afternoon Session: Mitchel, Edward, Roemer van Toorn, Sanford Kwinter, Greg Lynn, Chrissie Iles, and Mark Linder 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b008.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	
b. 8U1-8U2	Use copy 1 Videocassette (VHS)	
b. 9	Closing Session: Crewdson, Gregory, Chrissie Iles, Sylvia Lavin, and Greg Lynn 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b009.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 January 20
b. 9U2, 9U1	Use copy 1 Videocassette (VHS)	
b. 10	Brazil, Aine, Gordon H. Smith Lecture, "Pragmatic Creativity: The Structural Challenge" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b010.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 January 29
b. 10U	Use copy 1 Videocassette (VHS)	
b. 11	McDonough, William, "Cradle to Cradle: A World of Good Design" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b011.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 February 12

McDonough, William, "Cradle to Cradle: A World of Good Design" (continued)

b. 11U	Use copy 1 Videocassette (VHS)	
b. 12	Wright, Gwendolyn, "Permeable Borders: Modern Architecture in America" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b012.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 February 15
b. 12U	Use copy 1 Videocassette (VHS)	
b. 13	Kuma, Kengo, "Anti-Object" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b013.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 February 19
b. 13U	Use copy 1 Videocassette (VHS)	
b. 14	Berke, Deborah, "This Time and That Place" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b014.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 February 22
b. 14U	Use copy 1 Videocassette (VHS)	
b. 15	Rose, Charles, "Liberation and Deliberation: Recent Work by Charles Rose Architects" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b015.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 February 26
b. 15U	Use copy 1 Videocassette (VHS)	
b. 16	Fainstein, Susan, Eero Saarinen Lecture, "The Just City" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b016.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 March 26
b. 16U	Use copy 1 Videocassette (VHS)	
Symposium: "The Market of Effects"		
b. 17	Keynote Address, Roth-Symonds Lecture: Gottdiener, Mark, "Foreground/Background: Architecture as Sign and the Culture of Theming" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b017.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 March 30

Symposium: "The Market of Effects" > Keynote Address, Roth-Symonds Lecture: Gottdiener, Mark, "Foregro [...] (continued)

b. 17U	Use copy 1 Videocassette (VHS)	
b. 18	Morning Session 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b018.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 March 31
b. 18U	Use copy 1 Videocassette (VHS)	
b. 19	Afternoon Session 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b019.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 March 31
b. 19U	Use copy 1 Videocassette (VHS)	
b. 20	Tato, Belinda, and Jose Luis Vallejo, "Recycling the non-city: The Work of [ecosistema urbano]" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b020.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 April 2
b. 20U	Use copy 1 Videocassette (VHS)	
b. 21	Scogin, Mack, "The Rhinoceros Next Door" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b021.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 April 5
b. 21U	Use copy 1 Videocassette (VHS)	
b. 22	Blagojevic, Ljiljana, "New Belgrade: The Capital of No-City"s-Land" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b022.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 April 9
b. 22U	Use copy 1 Videocassette (VHS)	
b. 23	van Berkel, Ben, Paul Rudolph Lecture, "Everything is Curved" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b023.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 April 12
b. 23U	Use copy 1 Videocassette (VHS)	

b. 24	Jencks, Charles, "Critical Modernism" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b024.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 April 16
b. 24U	Use copy 1 Videocassette (VHS)	
b. 25	Geuze, Adriaan, Timothy Egan Lenahan Memorial Lecture, "Lost Paradise" 1 Videocassette (DVCAM) [Aviary] ru0880s2007-a-142b025.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 April 23
b. 25U	Use copy 1 Videocassette (VHS)	

Accession 2007-A-197: Architecture classes and lectures, 1962-1966

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Arch 10a

b. 1-3	1st meeting <i>3 Audiotape Reels</i>	1964 September 23
b. 4	Course organization <i>1 Audiotape Reel</i>	1964 September 30
b. 5	3rd meeting, report on schools <i>1 Audiotape Reel</i>	1964 October 7
b. 6	Reports on architectural interviews, discussion of design <i>1 Audiotape Reel</i>	1964 October 14
b. 7	Harold Roth <i>1 Audiotape Reel</i>	1964 October 21
b. 8	Carlin Office <i>1 Audiotape Reel</i>	1964 November 2
b. 9	Class discussion (project) <i>1 Audiotape Reel</i>	1964 November 4
b. 10	Ken Froeberg <i>1 Audiotape Reel</i>	1964 November 11
b. 11	Discussion, projects, learning, representation <i>1 Audiotape Reel</i>	1964 November 11
b. 12	Vincent Scully <i>1 Audiotape Reel</i> [Aviary] Vincent Scully, 1964 November 18 [Aviary] ru08802007-a-197b012.wav As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1964 November 18
b. 13	Discussion, making things <i>1 Audiotape Reel</i>	1964 November 19
b. 14	Dave Hughes, S.O.M. <i>1 Audiotape Reel</i>	1964 November 23
b. 15	Discussion-projects <i>1 Audiotape Reel</i>	1964 November 24
b. 16	Class discussion <i>1 Audiotape Reel</i>	1964 November 25

Arch 10a (continued)

b. 17	Discussion-projects <i>1 Audiotape Reel</i>	1964 December 1
b. 18	no title <i>1 Audiotape Reel</i>	1964 December 2
b. 19	no title <i>1 Audiotape Reel</i>	1964 December 9
b. 20	Millard, final meeting <i>1 Audiotape Reel</i>	1964 December 16
b. 21	Casutto (I.M. Pei) <i>1 Audiotape Reel</i>	1965 January 6
b. 22	Project presentations <i>1 Audiotape Reel</i>	1965 January 12

Arch 10b

b. 23	1st project meeting <i>1 Audiotape Reel</i>	1962 February 2
b. 24	Bill MacDonald <i>1 Audiotape Reel</i>	1962 February 9
b. 25	H.A. Pfisterer <i>1 Audiotape Reel</i>	1962 February 16
b. 26-27	2nd Project Meeting" <i>2 Audiotape Reels</i>	1962 February 23
b. 28-29	P. Mitarachi and P. Millard" <i>2 Audiotape Reels</i>	1962 March 9
b. 30-32	3rd Project Meeting <i>3 Audiotape Reels</i>	1962 March 16
b. 34, 33	Meeting #3? <i>2 Audiotape Reels</i>	1962 April 6?
b. 36, 35	George Kubler <i>2 Audiotape Reels</i>	1962 April 20
b. 38, 37	4th Project Meeting <i>2 Audiotape Reels</i>	1962 April 27
b. 40, 39	Jim Weber <i>2 Audiotape Reels</i>	1962 May 4
b. 41	5th Project Meeting <i>1 Audiotape Reel</i>	1962 May 18
b. 42	P. Millard <i>1 Audiotape Reel</i>	1962 May 18
b. 43	Introduction, Millard <i>1 Audiotape Reel</i>	1963 February 1

Arch 10b (continued)

b. 44	Paul Weiss, Art <i>1 Audiotape Reel</i>	1963 February 8
b. 45	Consultants, Pfisterer-Sturctural, Shadford-Mechanical <i>1 Audiotape Reel</i>	1963 April 19
b. 46	Final Bull Session <i>1 Audiotape Reel</i>	1963 May 17
b. 47	1st meeting <i>1 Audiotape Reel</i>	1964 February 5
b. 48	2nd meeting <i>1 Audiotape Reel</i>	1964 February 12
b. 49	4th meeting <i>1 Audiotape Reel</i>	1964 February 26
b. 50	Pfisterer <i>1 Audiotape Reel</i>	1964 March 12
b. 51	Contractor, Epifano <i>1 Audiotape Reel</i>	1964 March 18
b. 52	8th meeting <i>1 Audiotape Reel</i>	1964 April 8
b. 53	History <i>1 Audiotape Reel</i>	1964 April 22
b. 54	Welliver, Child <i>1 Audiotape Reel</i>	1964 April 29
b. 55	Johansen <i>1 Audiotape Reel</i>	1964 May 6
b. 56	Grades <i>1 Audiotape Reel</i>	1964 May 13
b. 57	Gwathmey <i>1 Audiotape Reel</i>	1964 May 13
Other		
b. 58	#8 <i>1 Audiotape Reel</i>	1964 March 26
b. 59	#8 <i>1 Audiotape Reel</i>	1964 April 2
b. 60	#8 <i>1 Audiotape Reel</i>	1964 April 16
b. 61	#8 <i>1 Audiotape Reel</i>	1964 April 30
b. 62	#4 <i>1 Audiotape Reel</i>	1964 November 5

Other (continued)

b. 63	#6 <i>1 Audiotape Reel</i>	1964 November 19
b. 64	#8 <i>1 Audiotape Reel</i>	1964 December 10
b. 65	Discussion Group <i>1 Audiotape Reel</i>	1965 January 14
b. 66	Hypothesis Test <i>1 Audiotape Reel</i>	1965 February 25
b. 67	Third Year <i>1 Audiotape Reel</i>	1965 September 17
b. 68	Graham Project <i>1 Audiotape Reel</i>	1966 July 28
b. 69	#5 <i>1 Audiotape Reel</i>	undated
b. 70	Sea Breeze <i>1 Audiotape Reel</i>	undated

Accession 2007-A-206: Peter Eisenman 801a lectures, 2002-2005

Arranged chronologically.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Audio recordings	
b. 2, 1	2002 Sep 5 2 <i>Audiocassettes</i>
b. 4, 3, 5	2002 Sep 12 2 <i>Audiocassettes</i>
b. 6	2002 Sep 19 1 <i>Audiocassette</i>
b. 8, 7	2002 Sep 26 2 <i>Audiocassettes</i>
b. 9	2002 Sep 30 1 <i>Audiocassette</i>
b. 10	2002 Oct 3 1 <i>Audiocassette</i>
b. 11	2002 Oct 10 1 <i>Audiocassette</i>
b. 12	2002 Oct 17 1 <i>Audiocassette</i>
b. 14, 13	2002 Oct 24 2 <i>Audiocassettes</i>
b. 16, 15	2002 Nov 7 2 <i>Audiocassettes</i>
b. 18, 17	2002 Nov 21 2 <i>Audiocassettes</i>
b. 20, 19	2002 Dec 5 2 <i>Audiocassettes</i>
b. 21	2002 Dec 19 1 <i>Audiocassette</i>
b. 23, 22	2003 Fall 2 <i>Audiocassettes</i>
b. 24	2003 Sep 22 1 <i>Audiocassette</i>
b. 25	2003 Sep 29 1 <i>Audiocassette</i>

Audio recordings (continued)

b. 26	2003 Oct 6 <i>1 Audiocassette</i>
b. 27	2003 Oct 20 <i>1 Audiocassette</i>
b. 28	2003 Oct 27 <i>1 Audiocassette</i>
b. 29	2003 Nov 7 <i>1 Audiocassette</i>
b. 30	2003 Nov 10 <i>1 Audiocassette</i>
b. 31	2003 Nov 17 <i>1 Audiocassette</i>
b. 32	2003 Nov 21 <i>1 Audiocassette</i>
b. 33	2003 Dec 1 <i>1 Audiocassette</i>
b. 34	2004 Oct 7 <i>1 Audiocassette</i>
b. 35	2004 Dec 2 <i>1 Audiocassette</i>
b. 36	2005 Fall <i>1 Audiocassette</i>
b. 37	2005 Sep 15 <i>1 Audiocassette</i>
b. 38	2005 Sep 22 <i>1 Audiocassette</i>
b. 39	2005 Sep 29 <i>1 Audiocassette</i>
b. 40	2005 Oct 6 <i>1 Audiocassette</i>
b. 41	2005 Oct 13 <i>1 Audiocassette</i>
b. 42	2005 Oct 20 <i>1 Audiocassette</i>
b. 43	2005 Oct 27 <i>1 Audiocassette</i>
b. 44	2005 Nov 3 <i>1 Audiocassette</i>
b. 45	2005 Nov 10 <i>1 Audiocassette</i>

Audio recordings (continued)

b. 46 2005 Nov 17
 1 *Audiocassette*

b. 47 2005 Dec 1
 1 *Audiocassette*

Video recordings

b. 48 Preservation class 2002 September
 1 *Videocassette (Hi8)* 25
 [\[Aviary\] ru0880s2007-a-206b048.u.mp4](#)

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.

Accession 2008-A-048: Architecture lecture series, Fall 2007, 2007

Santiago Calatrava's watercolor drawings from his Tanner Lectures on Human Values are located in RU 126, ACCN 2008-A-085, Box 1.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 4	Johnson, Nick, Edward P. Bass Distinguished Visiting Architecture Fellow, "Profit and the Planet: Placemaking for People" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-048b004.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 August 30
b. 4U	Use copy 1 Optical Disc (DVD)	
b. 1	Wolfe, Tom, and Peter Eisenman, Louis I. Kahn Visiting Professor, "From Bauhaus to Our House: A Conversation" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-048b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 September 10
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	Hayden, Dolores, "A Field Guide to Sprawl" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-048b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 September 20
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	Wexler, Laura, Jock Reynolds, and Wark, "Photography and the Built Environment" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-048b003.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 September 21
b. 3U	Use copy 1 Optical Disc (DVD)	
b. 5	Aureli, Pier Vittorio, Brendan Gill Lecture, "The Project of Autonomy" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-048b005.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 October 1
b. 5U	Use copy 1 Optical Disc (DVD)	

Calatrava, Santiago, Tanner Lectures on Human Values

b. 6	<p>"A Collection of Pearls"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b006.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 3
b. 6U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 7	<p>"Wings and a Prayer"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b007.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 4
b. 7U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 8	<p>Panel discussion: "Writing on Architecture"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b008.u.mp4</p> <p>Eisenman, Peter, Louis I. Kahn Visiting Professor; Luis Fernández-Galiano, Franke Visiting Fellow, Whitney Humanities Center; Kurt Forster, Vincent Scully Visiting Professor; Witold Rybczynski, Professor, University of Pennsylvania; Robert A.M. Stern; Moderator John Donatich, Director, Yale University Press</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 8
b. 8U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 9	<p>Martin, Reinhold, Myriam Bellazoug Memorial Lecture, "Islands and Worlds: Postmodernism After Globalization"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b009.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 22
b. 9U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 10	<p>Fernandez-Galiano, Luis, Franke Visiting Fellow, "Thinking with Images"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b010.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 24
b. 10U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	

Symposium: "Constructing the Ineffable: Contemporary Sacred Architecture"

Jointly sponsored by the Yale School of Architecture, the Yale Institute of Sacred Music, and the Yale Divinity School, this symposium sought to explore ways of widening the circle of discussion about the nature of the sacred in relation to architectural and urban space. The intention of this symposium was to open a discourse between architects, sociologists, philosophers and theologians by engaging an international and interfaith audience in the consideration of the powerful influence religion has come to exert in contemporary civic life, and the concretization of that role in the design and construction of prominent religious buildings.

This symposium was held in conjunction with the Yale Institute of Sacred Music conference "Sacred Space," Thursday-Friday, October 25-26.

b. 17	<p>Session: "Memory and Identity." Participants: Karsten Harries, Yale University, "Untimely Meditations on the Need for Sacred Architecture;" Moshe Safdie, Architect, "The Architecture of Memory: Seeking the Sacred;" RESPONSE: Miroslav Volf, Yale University <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b017.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2007 October 26
b. 17U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 18	<p>Stanley Tigerman, Architect, "The Tribe versus the City-State: An Architectural Conundrum for the Jewish Project;" Peter Eisenman, Yale University, "Is There a Religious Space in the Twenty-First Century?" RESPONSE: Mark Taylor, Columbia University <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b018.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2007 October 26
b. 18U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 19	<p>Keynote address: Vincent Scully, Yale University, "The Earth, The Temple, and Today" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b019.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 26
b. 19U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

Symposium: "Constructing the Ineffable: Contemporary Sacred Arch [...]" (continued)

b. 20	<p>Session: "Constructing the Immaterial." Participants: Thomas H. Beeby, Yale University, "The Form of Spirit: Rudolf Schwarz to Mies van der Rohe;" Rafael Moneo, Architect, "Architecture as a Vehicle of Religious Experiences: The Los Angeles Cathedral"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b020.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2007 October 27
b. 20U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 21	<p>Fariborz Sahba, Architect, "Faith and Form: Contemporary Space for Pilgrimage and Worship;" RESPONSE: Emilie Townes, Yale University</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b021.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 27
b. 21U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 22	<p>Session: "The Language of the Ineffable." Participants: Richard Meier, Architect, "Jubilee Church (Dio Padre Misericordioso), Rome;" Kenneth Frampton, Columbia University, "The Secular Spirituality of Tadao Ando;" RESPONSE: Diana Eck, Harvard University</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b022.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2007 October 27
b. 22U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 23	<p>Holl, Steven, Architect, "Chapel of St. Ignatius;" Zaha Hadid, Architect, "Design for a Mosque, Strasbourg;" RESPONSE: Rizvi, Kishwar, Yale University; CLOSING RESPONSE: Goldberger, Paul, Architecture Critic</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2008-a-048b023.u.mp4</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2007 October 27
b. 23U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	

b. 24	Prince-Ramus, Joshua, Eero Saarinen Visiting Professor; and Erez Ella, Eero Saarinen Visiting Professor, "It's not all about you" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b024.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 October 29
b. 24U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 25	Behnisch, Stefan, and Thomas Auer, "Contesting Expectations" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b025.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 November 1
b. 25U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 26	Orff, Kate, Timothy Egan Lenahan Memorial Lecture, "On the Ground" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b026.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 November 5
b. 26U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 27	Farjadi, Homa, "Contingent Localities" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-048b027.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2007 November 12
b. 27U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 28	Panel Discussion: "Library Architecture at Yale." Speakers: Robert A.M. Stern, Thomas Beeby, and Cesar Pelli <i>1 Videocassette (DVCAM)</i>	2007 November 30
b. 28U	Use copy <i>1 Optical Disc (DVD)</i>	

Accession 2008-A-115: Architecture lecture series, Spring 2008

The School of Architecture spring lecture series is supported in part by Elise Jaffe + Jeffrey Brown, the Myriam Bellazoug Memorial Fund, the Eero Saarinen Visiting Professorship Fund, the Gordon H. Smith Lectureship in Practical Architecture Fund, the David W. Roth and Robert H. Symonds Memorial Lecture Fund, and the Paul Rudolph Lectureship Fund.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Richard Meier, Davenport Visiting Professor, "Hans Arp and Others" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-115b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2008 January 10
b. 1U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 2	David Billington, Gordon Smith Lecture, "The New Art of Structural Engineering: Swiss Legacy and Mexican Marvels" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-115b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2008 January 14
b. 2U	Use copy <i>1 Optical Disc (DVD)</i>	
Symposium: "Building the Future: The University as Architectural Patron" This symposium posed the following questions to practitioners and historians of architecture: What is a great university building? What is the university's role as patron of architecture? How do university buildings contribute to the production of knowledge? How does great university architecture get made?		
b. 3	KEYNOTE ADDRESS (Brendan Gill Lecture): David Brownlee, Shapiro-Weitzenhoffer Professor and Chair, History of Art, University of Pennsylvania, "Building Education" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-115b003.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2008 January 25
b. 3U	Use copy <i>1 Optical Disc (DVD)</i>	

Symposium: "Building the Future: The University as Architectural [...]" (continued)

b. 4	<p>PANEL 1: "Do Good Buildings Make Good Education?" Speakers: Robert Nelson, Robert Lehman Professor, History of Art, Yale University; Chris McVoy, Senior Partner, Steven Holl Architects; Mack Scogin, Kajima Adjunct Professor of Architecture, Harvard University Graduate School of Design Former Chairman, Harvard University Graduate School of Design, Principal, Mack Scogin Merrill Elam Architects; Frances Halsband, Former Dean, School of Architecture, Pratt Institute, Partner, R.M. Kliment & Frances Halsband Architects</p> <p><i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 January 26
b. 4U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 5	<p>PANEL 2: "Campus or Museum: The University as Architectural Patron." Speakers: Sandy Isenstadt, Assistant Professor, History of Art, Yale University; Karen Van Lengen, Dean, School of Architecture, University of Virginia; Jay Chatterjee, Professor, School of Architecture and Interior Design, University of Cincinnati; William J. Mitchell, Alexander W. Dreyfoos Professor of Architecture and Media Arts and Sciences, Director, MIT Design Laboratory; Robert A.M. Stern, Dean, Yale School of Architecture, Yale University</p> <p><i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 January 26
b. 5U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 6	<p>FINAL DISCUSSION: "The Future of Architecture in Education." Speakers: David Brownlee; David Joselit, Professor and Chair, History of Art, Yale University; Laura Cruickshank, University Planner, Yale University</p> <p><i>1 Videocassette (DVCAM)</i></p> <p>[Aviary] ru0880s2008-a-115b006.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 January 26
b. 6U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

b. 7	<p>"Liberal and Illiberal Thoughts on Architecture and Modernity: A Conversation" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b007.u.mp4</p> <p>Speakers: Anthony Vidler, The Cooper Union; Karsten Harries, Yale University; Joan Ockman, Columbia University; Spyros Papapetros, Princeton University; Moderator Christopher Wood, Yale University</p> <p>Organized by the History of Art Department</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 January 28
b. 7U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 8	<p>"Painting Toward Architecture, Architecture Toward Painting" A conversation in honor of Robert Slutzky 1929-2005 (B.F.A. 1952, M.F.A. 1954) 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b008.u.mp4</p> <p>Speakers: Peter Halley, Yale University; Robert Storr, Yale University; Anthony Vidler, The Cooper Union; Moderator Joan Ockman, Columbia University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 February 11
b. 8U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 9	<p>Paul Andreu, Paul Rudolph Lecture, "Flux - Movement - Form" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b009.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 February 18
b. 9U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 10	<p>Mabel Wilson, "Time/Space/Pressure - The Electronic Image of Architecture" 1 Videocassette (DVCAM) [Aviary] Mabel Wilson TimeSpacePressure - The Electronic Image of Architecture 2008 February 25</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 February 25

Mabel Wilson, "Time/Space/Pressure - The Electronic Image of Arc [...] (continued)

b. 10U	Use Copy 1 Optical Disc (DVD)	
b. 11	<p>Yoshiharu Tsukamoto/Atelier Bow Wow, Myriam Bellazoug Memorial Lecture, "Future Local" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b011.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 March 24
b. 11U	Use copy 1 Optical Disc (DVD)	
b. 12	<p>Thomas Heatherwick, Eero Saarinen Lecture, "Belief & Doubt" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b012.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 March 31
b. 12U	Use Copy 1 Optical Disc (DVD)	
	<p>Symposium: "Sustainable Architecture, Today and Tomorrow: Reframing the Discourse"</p> <p>This symposium, marking the twentieth anniversary of the Brundtland Commission Report, proposes to introduce multiple contexts from which to re-examine the underlying questions of sustainability. Is enough being done and is what's being done truly effective? Are effective results found by signing a pledge, making a commitment to a target, adopting an array of best practices, and/or using state-of-the-art evaluation tools? What would or could happen if we had the ability to step back and question the very construction of our assumptions that frame our problems in terms of what we know and how we do things? Can we begin to set priorities for a new generation of sustainable design research by identifying new approaches grounded in the practice of architecture, but informed by the knowledge of other disciplines?</p>	
b. 13	<p>Keynote Address: Gro Harlem Brundtland 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b013.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 April 4
b. 13U	Use copy 1 Optical Disc (DVD)	

Symposium: "Sustainable Architecture, Today and Tomorrow: Refram [...]" (continued)

b. 14	<p>Morning Session 1: Disciplinary Intersections <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-115b014.u.mp4</p> <p>Speakers: Margaret Livingstone, Harvard University, Neurobiology; John Evans, DARPA, Micro-systems; Lisa Curran, Yale University, Environmental Science; Response: James Axley, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 April 5
b. 14U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 15	<p>Morning Session 2: Contingent Collaborations <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2008-a-115b015.u.mp4</p> <p>Speakers: John Spengler, Harvard University, Public Health; Daniel Esty, Yale University, Environmental Policy; Kristina Hill, University of Virginia, Urban Landscape Ecology; Response: Hilary Sample, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 April 5
b. 15U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 16	<p>Afternoon Session 1: Redefining the Extents of the Possible <i>1 Videocassette (DVCAM)</i></p> <p>Speakers: Sheila Kennedy, MATx, Kennedy Violich Architecture, "The Portable Light Project;" Daniel Pearl, University of Montreal, "Greening the Infrastructure;" Patrick Bellew, atelier ten, "Environmental Master Planning;" Response: Michelle Addington, Yale University</p>	2008 April 5
b. 16U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 16	<p>Afternoon Session 2: The Possible Future <i>1 Videocassette (DVCAM)</i></p> <p>Moderated Discussion</p> <p>Participants: Stephan Behnisch, Behnisch Architekten; William Odell, HOK; Kenneth Yeang, Hamzah and Yeang; Moderator: Lance Hosey, William McDonough + Partners</p>	2008 April 5
b. 16U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

b. 17	Chris Sharples, Kahn Visiting Assisting Professor, "In Practice" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b017.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 April 7
b. 17U	Use Copy 1 Optical Disc (DVD)	
b. 18	Frank O. Gehry, Eero Saarinen Visiting Professor, "Work" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b018.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 April 10
b. 18U	Use copy 1 Optical Disc (DVD)	
	Symposium: "Mobile Anxieties"	2008 April 11-2008 April 12
b. 19	Keynote Address: Adrian Favell, Roth-Symonds Lecture, "Mobility, Security, and Creativity: The Politics and Economics of Global Creative Cities" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b019.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 April 11
b. 19U	Use Copy 1 Optical Disc (DVD)	
b. 20	Morning Session 1 Videocassette (DVCAM)	2008 April 12
b. 20U	Use Copy 1 Optical Disc (DVD)	

Symposium: "Mobile Anxieties" (continued)

b. 21	Afternoon Session 1 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b021.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 April 12
b. 21U	Use Copy 1 Optical Disc (DVD)	
b. 22	Afternoon Session 2 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b022.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 April 12
b. 22U	Use Copy 1 Optical Disc (DVD)	
b. 23	Mario Carpo, "Digital Turns: Historical Thoughts from Abroad" 1 Videocassette (DVCAM) [Aviary] ru0880s2008-a-115b023.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 April 14
b. 23U	Use Copy 1 Optical Disc (DVD)	

**Accession 2009-A-052: Charles Gwathmey lecture and film on the work of Oscar
Niemeyer, 1984, undated**

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Charles Gwathmey lecture <i>1 Audiocassette</i>	1984 November 8
b. 2	"Reportagem colorida fo calizando a Exposicao do dr. Oscar Niemeyer em Paris" <i>1 Film Reel (16mm)</i>	undated

Accession 2009-A-128: Architecture lecture series, Fall 2008, 2008

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	Atwood, Charles, "Follow the Money: Sex, Greed and Architecture in Las Vegas" 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b001.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 August 28
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	Mangado, Francisco, "Left-Handed Architecture" 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b002.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 September 11
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	"Hawaiian Modernism: An Introductory Colloquium" featuring: Dean Sakamoto, Karla Britton, Kenneth Frampton, Marc Treib, Stephen Little 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b003.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 September 15
b. 3U	Use copy 1 Optical Disc (DVD)	
b. 6	Walter Hood, Timothy Egan Lenahan Memorial Lecture, "Urban Landscapes and Provocations" 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b006.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 September 18

Walter Hood, Timothy Egan Lenahan Memorial Lecture, "Urban Lands [...]" (continued)

b. 6U	Use copy 1 Optical Disc (DVD)	
b. 7	Robert Campbell, Brendan Gill Lecture 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b007.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 October 2
b. 7U	Use copy 1 Optical Disc (DVD)	
b. 8	Shih-Fu Peng & Roisin Heneghan, "Transparency" 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b008.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 October 20
b. 8U	Use copy 1 Optical Disc (DVD)	
b. 9	Carlos Jimenez, "Reflections and Recent Works" 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b009.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 October 30
b. 9U	Use copy 1 Optical Disc (DVD)	
b. 10	Peter Eisenman, Louis I. Kahn Visiting Professor of Architectural Design, "Rudolph Then and Now" 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-128b010.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2008 November 6
b. 10U	Use copy 1 Optical Disc (DVD)	

b. 11	<p>Rededication of Paul Rudolph Hall, Loria Center for History of Art & Robert B. Haas Family Art Library <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2009-a-128b011.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 November 7
b. 11U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 12	<p>Rededication of Paul Rudolph Hall, Loria Center for History of Art & Robert B. Haas Family Art Library: Timothy Rohan, "The Enigmatic Architecture of Paul Rudolph" (Keynote Address) <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2009-a-128b012.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 November 7
b. 12U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 13	<p>Art History panel discussion: "Art History in the Era of Globalization" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2009-a-128b013.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 November 8
b. 13U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 14	<p>Panel Discussion: "The Rudolph Years: Yale and the Architectural Academy" with Stanley Tigerman, '63 M.Arch; Allan Greenberg '65 M.Arch; Alexander Tzonis, '63 M.Arch <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2009-a-128b014.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 November 8
b. 14U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

b. 15	<p>Panel Discussion: "The Rudolph Years: Yale and the World" with Lord Norman Foster, '62 M.Arch; Lord Richard Rogers, '62 M.Arch; Carl Abbott, Jr., '62 M.Arch <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2009-a-128b015.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 November 8
b. 15U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 16	<p>Matthew Coolidge, Myriam Bellazoug Memorial Lecture, "Understanding Anthropogeomorphology: Programs and Projects of the Center for Land Use Interpretation" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2009-a-128b016.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2008 November 20
b. 16U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

Accession 2009-A-165: Architecture lecture series, Spring 2009, 2009

37 Videocassettes (DVCAM)

236 computer files (64512 megabytes)

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	John Patkau, "Is circumstance enough?" 1 Videocassette (DVCAM) 1:44:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b001.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 January 8
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 28	Advance Studio 1 Optical Disc (DVD) 1:18:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b028.mp4 As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access	2009 January 8
b. 28U	Use copy 1 Optical Disc (DVD)	
b. 2	Nicholas Fox Weber, "Le Corbusier: The Surprises. A biographer discusses all the unexpected aspects of the great architect's life and personality that he discovered in nine years of research" 1 Videocassette (DVCAM) 1:24:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b002.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 January 15
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	Toyo Ito, "Generative Order" 1 Videocassette (DVCAM) 1:29:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b003.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 January 22

Toyo Ito, "Generative Order" (continued)

b. 3U	Use copy 1 Optical Disc (DVD)	
<hr/>		
	"Reassessing Rudolph: Architecture and Reputation" Symposium 1 Videocassette (DVCAM)	
b. 5, 4	Panel 1: Regionalism 2 Videocassettes (DVCAM) 2:09:46 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b004.mp4 Kathleen James-Chakraborty, University College Dublin "The Place of Regionalism in Mid-Century American Modernism: From San Francisco to Sarasota"; Kazi K. Ashraf, University of Hawaii at Manoa "Tropical Trysts: Rudolph, Neutra, and Kahn in the Bengal Delta"; Robert Brueggemann, University of Illinois, Chicago "Rudolph's Southeast Asian Architecture of the 1980's and 1990's" RESPONSE: Sandy Isenstadt, Yale University As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 January 23
b. 5U, 4U	Use copy 2 Optical Discs (DVD)	
<hr/>		
b. 6	Panel 2: NEW MATERIALS AND TECHNOLOGY 1 Videocassette (DVCAM) 2:19:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b006.mp4 Pat Kirkham, Bard Graduate Center for the Study of the Decorative Arts, Design and Culture "Paul Rudolph: Plastics and Plywood"; Ken Tadashi Oshima, University of Washington, Seattle "Rudolph and the Prefabrication of the 20th Century Brick"; Réjean Legault, University of Quebec at Montreal "Rudolph and the Semantics of Exposed Concrete" RESPONSE: Hilary Sample, Yale University As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 January 23
b. 6U	Use copy 1 Optical Disc (DVD)	
<hr/>		

"Reassessing Rudolph: Architecture and Reputation" Symposium (continued)

b. 7	<p>Adrian Forty, University College London, Keynote: "Matter Immaterial: the paradox of concrete architecture" <i>1 Videocassette (DVCAM) 1:26:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b007.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 January 23
b. 7U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 29	<p>Panel 1: THE INTERIOR <i>1 Videocassette (DVCAM) 2:17:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b029.mp4</p> <p>Sylvia Lavin, University of California, Los Angeles "Rudolph and Private Interiors"; George Wagner, University of British Columbia "Velocity and Breath: Some Aspects of Rudolph's Public Interiors"; Timothy M. Rohan, University of Massachusetts, Amherst "Rudolph and the Perspective Section"</p> <p>RESPONSE: Joel Sanders, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 January 24
b. 29U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 30	<p>Panel 2: URBANISM AND MONUMENTALITY <i>1 Videocassette (DVCAM) 2:33:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b030.mp4</p> <p>Eric Mumford, Washington University in St. Louis "Rudolph and the Heart of the City"; Lizabeth Cohen, Harvard University "Paul Rudolph and the Rise and Fall of Urban Renewal"; Hilary Ballon, New York University "City Corridor and Topographic Architecture: Rudolph's Megastructures for Lower Manhattan"</p> <p>RESPONSE: Alan Plattus, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 January 24
b. 30U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

"Reassessing Rudolph: Architecture and Reputation" Symposium (continued)

b. 31	<p>Panel 3: REPUTATION</p> <p><i>1 Videocassette (DVCAM) 1:50:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802009-a-165b031.mp4</p> <p>Eeva-Liisa Pelkonen, Yale University "Context Versus Appearance: Rudolph's Reception in the 1950's"; Louis Martin, University of Quebec at Montreal "Rudolph and the Anglo-American Axis"; Emmanuel Petit, Yale University "Heroes and Jesters"</p> <p>RESPONSE: Carter Wiseman, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 January 24
b. 31U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	
b. 32	<p>Panel 4: WHAT RESONANCE DOES RUDOLPH'S WORK HAVE TODAY?</p> <p><i>1 Videocassette (DVCAM) 1:18:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802009-a-165b032.mp4</p> <p>ROUNDTABLE DISCUSSION: Sam Jacob, FAT, London; Lawrence Scarpa, Pugh/Scarpa, Santa Monica; Marion Weiss, Weiss/Manfredi, New York City</p> <p>MODERATOR: Dietrich Neumann, Brown and Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 January 24
b. 32U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	
b. 8	<p>G.H. Smith Lecture, "Restoring Rudolph Hall: A Colloquium"</p> <p><i>1 Videocassette (DVCAM) 1:41:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802009-a-165b008.mp4</p> <p>Participants: Elizabeth Skowronek, Paul Stoller (or Patrick Bellew), Robert Leiter, Arthur Heyde, Charles Gwathmey</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 January 29
b. 8U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	

b. 9	<p>Grafton Architects Yvonne Farrell and Shelley Mc Namara, "Anchor + Animation" 1 Videocassette (DVCAM) 1:29:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b009.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 12
b. 9U	<p>Use copy 1 Optical Disc (DVD)</p>	
<hr/>		
Symposium: "What Modern Times Have Made of Palladio"		
b. 10	<p>Afternoon session 1 Videocassette (DVCAM) 2:26:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b010.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 13
b. 10U	<p>Use copy 1 Optical Disc (DVD)</p>	
<hr/>		
b. 11	<p>Keynote 1 Videocassette (DVCAM) 1:02:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b011.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 13
b. 11U	<p>Use copy 1 Optical Disc (DVD)</p>	
<hr/>		
b. 12	<p>Morning session 1 Videocassette (DVCAM) 2:20:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b012.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 14
b. 12U	<p>Use copy 1 Optical Disc (DVD)</p>	

Symposium: "What Modern Times Have Made of Palladio" (continued)

b. 13	<p>Afternoon session <i>1 Videocassette (DVCAM) 2:27:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b013.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 14
b. 13U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 33	<p>Roundtable discussion <i>1 Videocassette (DVCAM) 1:36:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b033.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 14
b. 33U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 14	<p>Liza Fior, Louis I. Kahn Visiting Assistant Professor, "The Strategic Sellout and the Virtues of Risk: Liza Fior muf architecture/art" <i>1 Videocassette (DVCAM) 1:00:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b014.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 February 19
b. 14U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
A&A Career Development Panel		
b. 34	<p>2009 March 24 <i>1 Videocassette (DVCAM) 1:26:00 Duration (HH:MM:SS.mmm)</i> [Aviary] ru08802009-a-165b034.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 24
b. 34U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

A&A Career Development Panel (continued)

b. 35	<p>2009 March 25</p> <p>1 Videocassette (DVCAM) 1:31:00 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ru08802009-a-165b035.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 25
b. 35U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 15	<p>Eeva-Liisa Pelkonen, "Architecture, Modernity and Geopolitics"</p> <p>1 Videocassette (DVCAM) 1:16:00 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ru08802009-a-165b015.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 26
b. 15U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
MED Symposium: "Spatial Illiteracies"		
b. 16	<p>Loic Wacquant, Roth-Symonds Lecture, Symposium Keynote, "THE SOCIAL ARCHITECTURE OF URBAN MARGINALITY IN THE TWENTY-FIRST CENTURY"</p> <p>1 Videocassette (DVCAM) 2:24:00 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ru08802009-a-165b016.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 27
b. 16U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	
b. 17	<p>Morning Session 1</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] ru0880s2009-a-165b017.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 28
b. 17U	<p>Use copy</p> <p>1 Optical Disc (DVD)</p>	

MED Symposium: "Spatial Illiteracies" (continued)

b. 18	<p>Morning Session 2 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-165b018.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 28
b. 18U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 19	<p>Afternoon Session 1 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-165b019.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 28
b. 19U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 20	<p>Afternoon Session 2 1 Videocassette (DVCAM) [Aviary] ru0880s2009-a-165b020.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 March 28
b. 20U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 36	<p>Greg Lynn 1 Videocassette (DVCAM) 1:32:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b036.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 April 9
b. 36U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 21	<p>Cameron Sinclair, Eero Saarinen Lecture, "When Sustainability is a Matter of Survival" 1 Videocassette (DVCAM)</p>	2009 April 6

Cameron Sinclair, Eero Saarinen Lecture, "When Sustainability is [...]" (continued)

b. 21U	Use copy 1 Optical Disc (DVD)	
b. 37	William Sharples "Virtual Prototyping: Live Design and the Search for a New Metrics" 1 Videocassette (DVCAM)	2009 April 2
b. 37U	Use copy 1 Optical Disc (DVD)	
b. 22	Alejandro Aravena, Eero Saarinen Lecture, "Architecture in an Urban Age" 1 Videocassette (DVCAM) 1:37:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b022.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 April 16
b. 22U	Use copy 1 Optical Disc (DVD)	
b. 23	Terunobi Fujimori, "Architecture and Nature: What Is Terunobu Fujimori's Architecture?" 1 Videocassette (DVCAM) 1:42:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b023.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 April 20
b. 23U	Use copy 1 Optical Disc (DVD)	
Symposium "James Stirling, Architect and Teacher"		
b. 24	Keynote 1 Videocassette (DVCAM) 2:31:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b024.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 May 9
b. 24U	Use copy 1 Optical Disc (DVD)	

Symposium "James Stirling, Architect and Teacher" (continued)

b. 25	Morning session 1 Videocassette (DVCAM) 2:59:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b025.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 May 10
b. 25U	Use copy 1 Optical Disc (DVD)	
b. 26	Afternoon session 1 Videocassette (DVCAM) 2:32:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b026.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 May 10
b. 26U	Use copy 1 Optical Disc (DVD)	
b. 27	Stirling now 1 Videocassette (DVCAM) 2:59:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802009-a-165b027.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2009 May 10
b. 27U	Use copy 1 Optical Disc (DVD)	

Accession 2010-A-040: Architecture Lecture Series, Fall 2009, 2009

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	<p>Luckey: A Documentary Film by Laura Longworth 1 Videocassette (DVCAM) 1:49:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802010-a-040b001.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 August 27
b. 1U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 9	<p>A&A Panel: afternoon 1 Videocassette (DVCAM) 1:33:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802010-a-040b009.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 August 27
b. 9U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 2	<p>Mimi Hoang and Eric Bunge, Louis I. Kahn Visiting Assistant Professors, Lecture: "CONTROL" 1 Videocassette (DVCAM) 1:04:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802010-a-040b002.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 September 3
b. 2U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 4	<p>Mia Hagg, Lecture: "Habiter Autrement" 1 Videocassette (DVCAM) 1:19:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802010-a-040b004.mp4</p> <p>Mia Hägg is the co-founder and partner of Habiter Autrement (HA), an architecture studio in Paris developing experimental housing and master planning projects across Europe. In 2008 the office was selected by Jacques Herzog to participate in the Ordos 100 housing project in Inner Mongolia. In 2008, HA was commissioned for a housing project at the Entrepôt MacDonalds in Paris, based on a Master Plan by OMA. In 2008 HA was invited in collaboration with Ateliers Jean Nouvel to develop a proposal for Slussen, the main traffic hub of Stockholm (slussenmeetinglines.com). HA was recently appointed a commission for a large</p>	2009 September 17

Mia Hagg, Lecture: "Habiter Autrement" (continued)

urban Master Plan in Toledo, Spain involving 2000 housing units, commercial and public facilities (barrioavanzadotoledo.com). Most recently, HA designed an "Energy Pavilion" for the Stockholm Exhibition 2010, focusing on issues of sustainability and community.

Prior to establishing Habiter Autrement, Ms. Hägg was an Associate with Herzog & de Meuron and Project Manager for the National Olympic Stadium project in Beijing.

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.

b. 4U

Use copy
1 Optical Disc (DVD)

b. 5

Vikram Prakash, lecture: "Modernism Unbound? The Chandigarh Urban Lab"
1 Videocassette (DVCAM) 1:16:00 Duration (HH:MM:SS.mmm)
[\[Aviary\] ru08802010-a-040b005.mp4](#)

2009 September
22

Professor of Architecture, Adjunct Professor of Landscape Architecture The University of Washington in Seattle.

Dr. Vikram Prakash grew up in Chandigarh, India. He received his B. Arch. from the Chandigarh College of Architecture, Panjab University (1986), and an M.A. and Ph.D. in History and Theory of Architecture and Urbanism from Cornell University (1989, 1994). He taught at the Center for Environmental Planning and Technology, Ahmedabad, India (1991 - 1993) and Arizona State University, Tempe (1994-1996) before coming to the University of Washington in Fall 1996. Dr. Prakash served as the Associate Dean of the College of Architecture and Urban Planning from July 2001 to May 2002, and as Chair of the Department of Architecture from July 2002 to December 2006.

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.

b. 5U

Use copy
1 Optical Disc (DVD)

b. 6

Hilary Sample, "Beginnings"
1 Videocassette (DVCAM) 1:20:00 Duration (HH:MM:SS.mmm)
[\[Aviary\] ru08802010-a-040b006.mp4](#)

2009 October
29

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

A copy of this material is available in digital form from Manuscripts and Archives.

b. 6U

Use copy
1 Optical Disc (DVD)

b. 7	<p>Lise Anne Couture, William B. and Charlotte Shepherd Davenport Visiting Professor, "Fast Forward, Rewind, Play"</p> <p><i>1 Videocassette (DVCAM) 1:12:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802010-a-040b007.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 November 5
b. 7U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	
A&A Symposium: Constructed Objects		2009 November 12-13
b. 10	<p>Keynote</p> <p><i>1 Videocassette (DVCAM) 1:11:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802010-a-040b010.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 November 12
b. 10U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	
b. 11	<p>Morning session</p> <p><i>1 Videocassette (DVCAM) 2:20:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802010-a-040b011.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 November 13
b. 11U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	
b. 12	<p>Afternoon session 1</p> <p><i>1 Videocassette (DVCAM) 1:53:00 Duration (HH:MM:SS.mmm)</i></p> <p>[Aviary] ru08802010-a-040b012.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 November 13
b. 12U	<p>Use copy</p> <p><i>1 Optical Disc (DVD)</i></p>	

A&A Symposium: Constructed Objects (continued)

b. 13	<p>Afternoon session 2 1 Videocassette (DVCAM) 2:15:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802010-a-040b013.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 13U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 8	<p>Mark Gage, "Fait Traces of Ideology" 1 Videocassette (DVCAM) 2:03:00 Duration (HH:MM:SS.mmm) [Aviary] ru08802010-a-040b008.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2009 November 19
b. 8U	<p>Use copy 1 Optical Disc (DVD)</p>	

Accession 2010-A-070: Architecture lecture series, Spring 2010, 2010

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1	<p>Katherine Farley, Bass Distinguished Visiting Architecture Fellow, "Off the Grid: A Developer's Perspective" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b001.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 7
b. 1U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 2	<p>Elizabeth Meyer, 'Sustaining Beauty: The Performance of Appearance' 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b002.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 11
b. 2U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 3	<p>Guy Nordenson, "Sublimating Structure" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b003.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 14
b. 3U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 4	<p>Stanislaus von Moos, Scully Visiting Professor, "The City as Spectacle: A View from the Gondola" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b004.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 21

Stanislaus von Moos, Scully Visiting Professor, "The City as Spe [...] (continued)

b. 4U	Use copy 1 Optical Disc (DVD)	
A&A Symposium: Architecture After Las Vegas		2010 January 22-23
b. 14	Keynote, Robert Venturi and Denise Scott Brown, Architects "What Did You Learn" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b014.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2010 January 22
b. 14U	Use copy 1 Optical Disc (DVD)	
b. 15	Afternoon session 1 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b015.u.mp4 PROCESSION, SHOPPING, AND THE INVISIBLE ORDER In a situation where urbanism is no longer about visions of order but about understanding and irrigating existing forces, i.e. the capacity of interpreting them in terms of design, Las Vegas continues to be a prime laboratory of urban dynamics. Mary McLeod, Columbia University, "Ordinary and Extraordinary: Sheds, Signs and Spectacle" Martino Stierli, University of Basel, "Las Vegas and the Mobilized Gaze" David Schwarz, Architect, "Building Las Vegas Today" Response: Emmanuel Petit, Yale University As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2010 January 22
b. 15U	Use copy 1 Optical Disc (DVD)	

A&A Symposium: Architecture After Las Vegas (continued)

b. 16	<p>Afternoon session 1 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b016.u.mp4 POP AND "THE NATURAL FLOW OF EXISTENCE"</p> <p>The "myth" of Las Vegas has its origins in the movies and in a sensibility in the arts labeled as "Pop." Learning from Las Vegas played a major role in bringing this sensibility to architecture and to urban theory. The speakers in this session explore this shift of paradigms.</p> <p>Ralph Stern, University of Washington, "Las Vegas and Cinema"</p> <p>Katherine Smith, Agnes Scott College, "Contemporary Art and the American Landscape"</p> <p>Libby Lumpkin, Art Historian and Curator, "Las Vegas High Architecture and the Market for Popular Design"</p> <p>Response: Elihu Rubin, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 22
b. 16U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 17	<p>Morning session 1 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b017.u.mp4 MODERN? POSTMODERN? VENTURI, SCOTT BROWN & ASSOCIATES AT WORK</p> <p>Architectural modernism has practiced an ambivalent attitude to mass culture. While on the one hand actively engaging in mass production and spectacle, it defined its pursuits as an alternative to the "common sense" of the marketplace. The work of Venturi, Scott Brown & Associates offers a different approach.</p> <p>Aron Vinegar, Ohio State University, "Scenes of Instruction: On Learning from Las Vegas"</p> <p>Beatriz Colomina, Princeton University, "Beyond Las Vegas: Levittown"</p> <p>Karin Theunissen, Delft University of Technology, "Directional Spaces and Billboarding"</p> <p>Response: Alan Plattus, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 23

A&A Symposium: Architecture After Las Vegas > Morning session 1 (continued)

b. 17U	Use copy 1 Optical Disc (DVD)	
b. 18	<p>Morning session 2 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b018.u.mp4 SHEDS AND DUCKS ACROSS SPACE AND TIME</p> <p>Perhaps more than indicating a strategic shift in design, Learning from Las Vegas reflects a change in interest in the history and theory of art and architecture. The interaction of word and image as an architectural trope, the paradigm of "architecture parlante" and the vernacular have become key issues in architectural and art discourse since.</p> <p>Neil Levine, Harvard University, "The World and the Building (Labrouste)"</p> <p>Maristella Casciato, University of Bologna, "Italy: 'Common Man' and History"</p> <p>Valéry Didelon, Architect, "European Architects and the Spell of the 'Decorated Shed'"</p> <p>Response: Kurt W. Forster, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 23
b. 18U	Use copy 1 Optical Disc (DVD)	

A&A Symposium: Architecture After Las Vegas (continued)

b. 19	<p>Afternoon session 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b019.u.mp4</p> <p>ARTISTS' STATEMENTS</p> <p>The mix of Pop aesthetic, historic reference and no-nonsense functionalism proposed by the built work of Venturi, Scott Brown & Associates has been a potent adaptation of the lessons from the strip as it existed around 1970. What are the strip's challenges in art and architecture today?</p> <p>Elizabeth Diller, Peter Fischli, Dan Graham</p> <p>Moderator, Stanislaus von Moos, Yale University</p> <p>ARCHITECTS' PANEL DISCUSSION</p> <p>Stan Allen, Peter Eisenman, Rafael Moneo</p> <p>Moderator, Robert A.M. Stern, Yale University</p> <p>CLOSING REMARKS</p> <p>Stanislaus von Moos, Yale University</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 23
b. 19U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 20	<p>Denise Scott Brown, Robert Venturi 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b020.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 24
b. 20U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 5	<p>Chris Perry, Kahn Visiting Assistant Professor "Networks and Environments" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b005.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 January 28
b. 5U	<p>Use copy 1 Optical Disc (DVD)</p>	

b. 6	<p>Elihu Rubin, Rose Visiting Assistant Professor, "The Three Faces of Urbanism" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b006.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 February 11
b. 6U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 11	<p>Eero Saarinen Lecture, Tom Vanderbilt, "Traffic" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b011.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 February 22
b. 11U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 21	<p>A&A Career Development 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b021.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 February 24
b. 21U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 23	<p>A&A Panel: Career Development, 10-20 Years Out 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b023.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 March 24
b. 23U	<p>Use copy 1 Audio Disc (CD)</p>	

b. 9	<p>Bryan Bell, "Design Activism" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b009.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> <p>Duplicating master 1 Computer File (dvd-video) [Aviary] Duplicating master</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2010 March 25
b. 9U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 10	<p>Emmanuel Petit, "Doppelganger Postmodernism" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b010.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 April 1
b. 10U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 12	<p>Frank Gehry, Davenport Visiting Professor, "Current Work" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b012.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 April 8
b. 12U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 25	<p>Jürgen Mayer H., "pre.text/vor.wand" 1 Videocassette (DVCAM) [Aviary] ru0880s2010-a-070b025.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 April 12
b. 25U	<p>Use copy 1 Optical Disc (DVD)</p>	

A&A Symposium: Building Information Management (BIM)

b. 26	<p>Morning session 1 <i>1 Optical Disc (DVD)</i> [Aviary] ru0880s2010-a-070b026.u.mp4</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2010 April 24
b. 26U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 27	<p>Morning session 2 <i>1 Optical Disc (DVD)</i> [Aviary] ru0880s2010-a-070b027.u.mp4</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2010 April 24
b. 27U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 28	<p>Afternoon session 1 <i>1 Optical Disc (DVD)</i> [Aviary] ru0880s2010-a-070b028.u.mp4</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2010 April 24
b. 28U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 29	<p>Afternoon session 2 <i>1 Optical Disc (DVD)</i> [Aviary] ru0880s2010-a-070b029.u.mp4</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2010 April 24
b. 29U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 24	<p>Young Presidents Organization conversation between Witold Rylczynski and Dean Robert A.M. Stern <i>1 Optical Disc (XDCAM)</i> [Aviary] ru0880s2010-a-070b024.u.mp4</p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2010 May 13
b. 24U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 22	<p>Advanced Studio Lottery 2010-a-070_0001 <i>1 DVD-R 4076957696 bytes (4.07 Gigabytes.)</i> [Aviary] Advanced Studio Lottery 2010</p>	2010

Accession 2012-A-015: Architecture lecture series, Fall 2010 - Spring 2011

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Fall 2010

b. 1	Fall Lottery Presentations 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b001.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2010 August 26
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	Brigitte Shim, Eero Saarinen Visiting Professor, "Remapping My World" 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b002.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2010 August 26
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	Billie Tsien and Tod Williams, Louis I. Kahn Visiting Professors, "Lasting" 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b003.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2010 September 2
b. 3U	Use copy 1 Optical Disc (DVD)	

Fall 2010 > Billie Tsien and Tod Williams, Louis I. Kahn Visiting Professors [...] (continued)

- | | |
|-----------|---|
| b. 4 | <p>Mario Carpo, Vincent Scully Visiting Professor of Architectural History, 2010 September
"The Cathedral or the Bazaar? Agency, Indeterminacy, and Digital Form 14
Making"
1 Videocassette (DVCAM)
[Aviary] ru0880s2012-a-015b004.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 4U | <p>Use copy
1 Optical Disc (DVD)</p> |
| <hr/> | |
| b. 5 | <p>Hernan Diaz Alonzo, Louis I. Kahn Visiting Assistant Professor, "Do I look like I have a plan?" 2010 September 30
1 Videocassette (DVCAM)
[Aviary] ru0880s2012-a-015b005.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 5U | <p>Use copy
1 Optical Disc (DVD)</p> |
| <hr/> | |
| b. 6 | <p>A&A Lecture: "The Structure of Light" - Keynote Address 2010 October 1
1 Videocassette (DVCAM)
[Aviary] ru0880s2012-a-015b006.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 6U | <p>Use copy
1 Optical Disc (DVD)</p> |
| <hr/> | |
| b. 8, 7 | <p>A&A Lecture: "The Structure of Light" - Afternoon Session 2010 October 1
2 Videocassettes (DVCAM)
[Aviary] ru0880s2012-a-015b008.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> |
| b. 8U, 7U | <p>Use copy
2 Optical Discs (DVD)</p> |

Fall 2010 (continued)

b. 10, 9	<p>A&A Lecture: "The Structure of Light" - Morning Session 3 Videocassettes (DVCAM) [Aviary] ru0880s2012-a-015b010.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 October 2
b. 10U, 9U	<p>Use copy 3 Optical Discs (DVD)</p>	
b. 11	<p>A&A Lecture: "The Structure of Light" - Afternoon Session 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b011.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 October 2
b. 11U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 12	<p>Robert Maxwell, "Stirling as Author" 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b012.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 October 18
b. 12U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 29	<p>A&A Lecture: Peter Eisenman and Anthony Vidler, "James Stirling: An Architect's Legacy" 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b029.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 October 21
b. 29U	<p>Use copy 1 Optical Disc (DVD)</p>	

Fall 2010 (continued)

b. 30	<p>A&A Lecture: Alejandro Zaera-Polo, "Envelopes" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b030.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 nov 4
b. 30U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 31	<p>A&A Lecture: Kurt Forster, "Stirling on the Continent" <i>1 Videocassette (DVCAM)</i> [Aviary] AA Lecture: Kurt Forster Stirling on the Continent 2010 November 10</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 November 10
b. 31U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 32	<p>Emmanuel Petit, "Synchrony and Diachrony" <i>1 Videocassette (DVCAM)</i> [Aviary] Emmanuel Petit Synchrony and Diachrony 2010 November 11</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2010 November 11
b. 32U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
Spring 2011		
b. 33	<p>A&A Lecture: Vincent Lo, "Superblock / Supertall Developments in China and Hong Kong" <i>1 Videocassette (DVCAM)</i> [Aviary] AA Lecture: Vincent Lo Superblock Supertall Developments in China and Hong Kong 2011 January 6</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 6

Spring 2011 > A&A Lecture: Vincent Lo, "Superblock / Supertall Developments in [...]" (continued)

b. 33U	Use copy 1 Optical Disc (DVD)	
b. 34	<p>A&A Lottery 1 Videocassette (DVCAM) [Aviary] AA Lottery 2011 January 6</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 6
b. 34U	Use copy 1 Optical Disc (DVD)	
b. 13	<p>Kristina Hill, Timothy Egan Lenahan Memorial Lecture, "Beauty or the Beast: Design and Infrastructure" 1 Videocassette (DVCAM) [Aviary] Kristina Hill Timothy Egan Lenahan Memorial Lecture Beauty or the Beast: Design and Infrastructure 2011 January 10</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 10
b. 13U	Use copy 1 Optical Disc (DVD)	
b. 14	<p>Makram el Kadi, Louis I. Kahn Visiting Professor, "Potentially Dangerous Space" 1 Videocassette (DVCAM) [Aviary] Makram el Kadi Louis I. Kahn Visiting Professor Potentially Dangerous Space 2011 January 13</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 13
b. 14U	Use copy 1 Optical Disc (DVD)	

Spring 2011 (continued)

b. 15	<p>Eeva-Liisa Pelkonen, "Thinking Big: Architecture as Environment" <i>1 Videocassette (DVCAM)</i> [Aviary] Eeva-Liisa Pelkonen Thinking Big: Architecture as Environment 2011 January 17</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 17
b. 15U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 16	<p>Christopher Hawthorne, "A Conversation with Kevin Roche" <i>1 Videocassette (DVCAM)</i> [Aviary] Christopher Hawthorne A Conversation with Kevin Roche 2011 January 18</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 18
b. 16U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 17-18	<p>"Thinking Big: Diagrams, Mediascapes, and Megastructures" - Morning Session <i>2 Videocassettes (DVCAM)</i> [Aviary] Thinking Big: Diagrams Mediascapes and Megastructures - Morning Session 2011 January 19</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 19
b. 18U, 17U	<p>Use copy <i>2 Optical Discs (DVD)</i></p>	
b. 19-20	<p>"Thinking Big: Diagrams, Mediascapes, and Megastructures" - Afternoon Session <i>2 Videocassettes (DVCAM)</i> [Aviary] Thinking Big: Diagrams Mediascapes and Megastructures - Afternoon Session 2011 January 19</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 19

Spring 2011 > "Thinking Big: Diagrams, Mediascapes, and Megastructures" - Afte [...] (continued)

b. 19U-20U	Use copy 2 Optical Discs (DVD)	
b. 21	<p>"Within Architecture: Design Engineering" 1 Videocassette (DVCAM) [Aviary] Within Architecture: Design Engineering 2011 January 20</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 20
b. 21U	Use copy 1 Optical Disc (DVD)	
Symposium: "Middle Ground/Middle East: Religious Sites in Urban Context"		
b. 22	<p>Friday morning session: Karla Britton, Howayda Al-Harithy, Neza Al-Sayyadi, Kiswar Rivzi 1 Videocassette (DVCAM) [Aviary] Friday morning session: Karla Britton Howayda Al-Harithy Neza Al-Sayyadi Kiswar Rivzi 2011 January 21</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 21
b. 22U	Use copy 1 Optical Disc (DVD)	
b. 23	<p>Friday afternoon session: Fatah Saleh, Mohammad al-Asad, Sallama Shaker 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b023.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 21
b. 23U	Use copy 1 Optical Disc (DVD)	

Spring 2011 > Symposium: "Middle Ground/Middle East: Religious Sites in Urban [...]" (continued)

b. 24	<p>Keynote: Nasser Rabbat 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b024.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 21
b. 24U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 25	<p>Saturday morning session 1: Vasileios Marinis, Peter Eisenman, Hashim Sarkis 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b025.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 22
b. 25U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 26	<p>Saturday morning session 2: Makram el Kadi, Rafi Segal, Lamin Sanneh 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b026.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 22
b. 26U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 27	<p>Saturday afternoon session 1: Marcia Inhorn, Massimiliano Fuksas, Kenneth Frampton, Brigitte Shim 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-015b027.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 January 22
b. 27U	<p>Use copy 1 Optical Disc (DVD)</p>	

Spring 2011 > Symposium: "Middle Ground/Middle East: Religious Sites in Urban [...]" (continued)

b. 28	Saturday afternoon session 2: Paul Goldberger <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b028.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2011 January 22
b. 28U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 35	A&A Lecture: Thomas De Monchaux, "Seven Architectural Embarassments" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b035.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2011 February 10
b. 35U	Use copy <i>1 Optical Disc (DVD)</i>	
Symposium: "Fugitive Geographies"		
b. 36	Keynote: Thomas Y. Levin, "Topographies of Elusion" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b036.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives. Use copy de-accessioned 7/23/2013.	2011 March 24
b. 37	Session 1: Textual Manifestions, Gabrielle Guise, Becky Vartabedian, Tania Lopez-Winkler, and Kyle Dugdale <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b037.u.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2011 March 25
b. 37U	Use copy <i>1 Optical Disc (DVD)</i>	

Spring 2011 > Symposium: "Fugitive Geographies" (continued)

b. 38	<p>Session 2: Borders, Adam Bandler, Elizabeth Krasner, Allyson Brantely, Teresa Callejo-Pajares, and Eduardo Vivanco <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b038.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 March 25
b. 38U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 39	<p>Session 3: Geopolitical Strategies, Juan Pablo Aschner, Richard Nisa, Antonio Salvador, and Thomas Y. Levin <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b039.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 March 25
b. 39U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 40	<p>Peter Eisenman, "Wither Architecture: Architecture versus Design" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b040.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 April 7
b. 40U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 41	<p>A&A Lecture: John Patkau, "Buildings/Projects/Competitions: 2009-2011" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-015b041.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 April 14
b. 41U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

Spring 2011 (continued)

- | | | |
|--------|---|---------------|
| b. 42 | <p>A&A Lecture: Saskia Sassen
1 Videocassette (DVCAM)
[Aviary] ru0880s2012-a-015b042.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 2011 April 15 |
| b. 42U | <p>Use copy
1 Optical Disc (DVD)</p> | |
-

Accession 2012-A-078: Louis I. Kahn lecture, 1966

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b.1

Louie Kahn lecture
1 Videocassette videotape (2")

1966 February 9

Accession 2012-A-034: Architecture lecture series, Fall 2011 - Spring 2012, 2011-2012

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Fall 2011

b. 1	Paul Rudolph Lecture, Stanley Tigerman Lecture: "Displacement" 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-034b001.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 August 25
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	"Sampling and Synthesizing" Coward, Tom, Froud, Daisy, Lacovara, Vincent, Shearcroft, Geoff, Louis I. Kahn Visiting Professors 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-034b002.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 August 29
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	"Scaffolds of Heaven: On Tigerman" Emmanuel Petit, Yale School of Architecture Associate Professor 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-034b003.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 September 1
b. 3U	Use copy 1 Optical Disc (DVD)	
b. 4	"Architecture as the New Geography" Farrell, Yvonne, McNamara, Shelley, Louis I. Kahn Visiting Professors 1 Videocassette (DVCAM) [Aviary] ru0880s2012-a-034b004.u.mp4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 September 8
b. 4U	Use copy 1 Optical Disc (DVD)	

Fall 2011 (continued)

b. 5	<p>Brendan Gill Lecture, Joel Kotkin, "The American Landscape in 2050" <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-034b005.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 October 20
b. 5U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 6	<p>Film screening, "The Last Dymaxion" by Noel Murphy <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-034b006.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 October 27
b. 6U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 7	<p>"David Chipperfield Architects: Recent Work", Chipperfield, David, Norman R. Foster Visiting Professor <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-034b007.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 November 3
b. 7U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 8	<p>"Freedomland", Krumwiede, Keith, Yale School of Architecture Associate Professor <i>1 Videocassette (DVCAM)</i> [Aviary] ru0880s2012-a-034b008.u.mp4</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2011 November 10
b. 8U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	

Fall 2011 (continued)

- b. 9 Brendan Gill Lecture, Kenneth Frampton, "Gwathmey Siegel: Form and Counterform" 2011 November 17
 1 Videocassette (DVCAM)
 [\[Aviary\] Brendan Gill Lecture Kenneth Frampton Gwathmey Siegel: Form and Counterform 2011 November 17](#)
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
- A copy of this material is available in digital form from Manuscripts and Archives.
- b. 9U Use copy
 1 Optical Disc (DVD)
-

Spring 2012

- b. 10 Registration and Lottery, "Sustainable Development and the Durst Organization", Durst, Douglas, Edward P. Bass Distinguished Visiting Fellow in Architecture 2012 January 5
 1 Videocassette (DVCAM)
 [\[Aviary\] Registration and Lottery Sustainable Development and the Durst Organization Durst Douglas Edward P. Bass Distinguished Visiting Fellow in Architecture 2012 January 5](#)
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
- A copy of this material is available in digital form from Manuscripts and Archives.
- b. 10U Use copy
 1 Optical Disc (DVD)
-
- b. 11 "Delta-Scope" Day, Joe, Louis I. Kahn Visiting Assistant Professor 2012 January 12
 1 Videocassette (DVCAM)
 [\[Aviary\] Delta-Scope Day Joe Louis I. Kahn Visiting Assistant Professor 2012 January 12](#)
- As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
- A copy of this material is available in digital form from Manuscripts and Archives.
- b. 11U Use copy
 1 Optical Disc (DVD)
-

Spring 2012 (continued)

b. 12	<p>Eero Saarinen Lecture, Edward Glaeser, "Building a City of Choices" <i>1 Videocassette (DVCAM)</i> [Aviary] Eero Saarinen Lecture Edward Glaeser Building a City of Choices 2012 January 19</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 January 19
b. 12U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 13	<p>Timothy Egan Lenahan Memorial Lecture, Charles Waldheim, "Landscape as Urbanism" <i>1 Videocassette (DVCAM)</i> [Aviary] Timothy Egan Lenahan Memorial Lecture Charles Waldheim Landscape as Urbanism 2012 January 26</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 January 26
b. 13U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 14	<p>Gordon H. Smith Lecture, William Baker, "Burj Khalifa: A New Paradigm" <i>1 Videocassette (DVCAM)</i> [Aviary] Gordon H. Smith Lecture William Baker Burj Khalifa: A New Paradigm 2012 February 16</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 February 16
b. 14U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 15	<p>Film Screening: "Urbanized," Hustwit, Gary (Producer/Director) <i>1 Videocassette (DVCAM)</i> [Aviary] Film Screening: Urbanized Hustwit Gary ProducerDirector 2012 February 20</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 February 20

Spring 2012 > Film Screening: "Urbanized," Hustwit, Gary (Producer/Director) (continued)

b. 15U	Use copy 1 Optical Disc (DVD)	
b. 16	<p>George Morris Woodruff Memorial Lecture, Eve Blau, "Transparency and Architecture: Between Information and Experience"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] George Morris Woodruff Memorial Lecture Eve Blau Transparency and Architecture: Between Information and Experience 2012 February 23</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 February 23
b. 16U	Use copy 1 Optical Disc (DVD)	
b. 17	<p>A&A Career Services: "Perspectives of Practice"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] AA Career Services: Perspectives of Practice 2012 March 27</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 March 27
b. 17U	Use copy 1 Optical Disc (DVD)	
b. 18	<p>Myriam Bellazoug Memorial Lecture, Adrian Benepe, "Sustainable Parks for the 21st Century"</p> <p>1 Videocassette (DVCAM)</p> <p>[Aviary] Myriam Bellazoug Memorial Lecture Adrian Benepe Sustainable Parks for the 21st Century 2012 March 29</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 March 29
b. 18U	Use copy 1 Optical Disc (DVD)	

Spring 2012 (continued)

b. 19	<p>"The Risk(s) of Hiring Me" Roche, Francois <i>1 Videocassette (DVCAM)</i> [Aviary] The Risks of Hiring Me Roche Francois 2012 April 2</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 April 2
b. 19U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 20	<p>Roth-Symonds Lecture, Neil Smith, "Toxic Capitalism: Neoliberalism, City Building and Crisis" <i>1 Videocassette (DVCAM)</i> [Aviary] Roth-Symonds Lecture Neil Smith Toxic Capitalism: Neoliberalism City Building and Crisis 2012 April 5</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 April 5
b. 20U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 21	<p>A&A Career Services: "Perspectives on Academia" <i>1 Videocassette (DVCAM)</i> [Aviary] AA Career Services: Perspectives on Academia 2012 April 11</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 April 11
b. 21U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 22	<p>Open House for Admitted Students Conversation: Frank O. Gehry (Eero Saarinen Visiting Professor) and Paul Goldberg <i>1 Videocassette (DVCAM)</i> [Aviary] Open House for Admitted Students Conversation: Frank O. Gehry Eero Saarinen Visiting Professor and Paul Goldberg 2012 April 12</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 April 12

Spring 2012 > Open House for Admitted Students Conversation: Frank O. Gehry (E [...]) (continued)

b. 22U	Use copy 1 Optical Disc (DVD)	
<hr/>		
Fall 2011 and Spring 2012 supplemental lectures		
Materials received from School of Art and Architecture after Spring 2012		
Fall 2011		
Catastrophe and Consequence Symposium		
b. 23	"Catastrophic Failures", Fisher, T., Comerio, K., Gavin, H.P., Kim, K., Stein, R. 1 Videocassette (DVCAM) [Aviary] Catastrophic Failures Fisher T. Comerio K. Gavin H.P. Kim K. Stein R. 2011 November 4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 November 4
b. 23U	Use copy 1 Optical Disc (DVD)	
b. 24	"Before and After the Fall", Bronin, S., Eigen, E., Goyle, R., Michel, P., Sun Moon, K. 1 Videocassette (DVCAM) [Aviary] Before and After the Fall Bronin S. Eigen E. Goyle R. Michel P. Sun Moon K. 2011 November 4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 November 4
b. 24U	Use copy 1 Optical Disc (DVD)	
b. 25	"Destruction and Hopes of Recovery in Haiti: Architecture and Integrity", Goyle, R., Michel, P., Norten, E., Shepherd, L. 1 Videocassette (DVCAM) [Aviary] Destruction and Hopes of Recovery in Haiti: Architecture and Integrity Goyle R. Michel P. Norten E. Shepherd L. 2011 November 4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 November 4
b. 25U	Use copy 1 Optical Disc (DVD)	
b. 26	"Fragile Beauty: The Transformation of Colombian Cities", Bonilla, D., Forneris, S., Mazzanti, G., Vollert, R.R. 1 Videocassette (DVCAM) [Aviary] Fragile Beauty: The Transformation of Colombian Cities Bonilla D. Forneris S. Mazzanti G. Vollert R.R. 2011 November 5 A copy of this material is available in digital form from Manuscripts and Archives and online .	2011 November 5
b. 26U	Use copy 1 Optical Disc (DVD)	

Fall 2011 and Spring 2012 supplemental lectures > Fall 2011 > Catastrophe and Consequence
Symposium (continued)

b. 27	<p>"Prevention and Mitigation: Natural Disasters in Developing Countries", Addington, M., Azzara, D., Cruz, T., deCourcy, D., Payne, B., Rose, P. 1 Videocassette (DVCAM) [Aviary] Prevention and Mitigation: Natural Disasters in Developing Countries Addington M. Azzara D. Cruz T. deCourcy D. Payne B. Rose P. 2011 November 5</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2011 November 5
b. 27U	<p>Use copy 1 Optical Disc (DVD)</p>	
<hr/>		
Spring 2012		
"Is Drawing Dead?" Symposium		
"The Voice of Drawing"		
b. 28	<p>Agran, V., Brothers, C., Petherbridge, D. 1 Videocassette (DVCAM) [Aviary] Agran V. Brothers C. Petherbridge D. 2012 February 10</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2012 February 10
b. 28U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 29	<p>Leung, J., Picon, A. 1 Videocassette (DVCAM) [Aviary] Leung J. Picon A. 2012 February 10</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2012 February 10
b. 29U	<p>Use copy 1 Optical Disc (DVD)</p>	
b. 30	<p>Keynote, Cook, P. 1 Videocassette (DVCAM) [Aviary] Keynote Cook P. 2012 February 10</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2012 February 10
b. 30U	<p>Use copy 1 Optical Disc (DVD)</p>	
<hr/>		
"Burning Bridges"		
b. 31	<p>Brooks, T., Dorsey, J., Schumacher, P., Witt, A 1 Videocassette (DVCAM) [Aviary] Brooks T. Dorsey J. Schumacher P. Witt A 2012 February 11</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2012 February 11

Fall 2011 and Spring 2012 supplemental lectures > Spring 2012 > "Is Drawing Dead?" Symposium >
"Burning Bridges" > Brooks, T., Dorsey, J., Schumacher, P., Witt, A (continued)

b. 31U	Use copy 1 Optical Disc (DVD)	
b. 32	Chun, M., Reas, C., Young, M. 1 Videocassette (DVCAM) [Aviary] Chun M. Reas C. Young M. 2012 February 11 A copy of this material is available in digital form from Manuscripts and Archives and online .	2012 February 11
b. 32U	Use copy 1 Optical Disc (DVD)	
"The Critical Act"		
b. 33	Cohen, P., Lynn, G., Weiss, M. 1 Videocassette (DVCAM) [Aviary] Cohen P. Lynn G. Weiss M. 2012 February 11 A copy of this material is available in digital form from Manuscripts and Archives and online .	2012 February 11
b. 33U	Use copy 1 Optical Disc (DVD)	
b. 34	Bald, S., Carpo, M., Graves, M. 1 Videocassette (DVCAM) [Aviary] Bald S. Carpo M. Graves M. 2012 February 11 A copy of this material is available in digital form from Manuscripts and Archives and online .	2012 February 11
b. 34U	Use copy 1 Optical Disc (DVD)	
b. 35	Lecture, Kimmelman, Michael, Poynter Fellow in Journalism 1 Videocassette (DVCAM) [Aviary] Lecture Kimmelman Michael Poynter Fellow in Journalism 2012 April 16 A copy of this material is available in digital form from Manuscripts and Archives and online .	2012 April 16
b. 35U	Use copy 1 Optical Disc (DVD)	

Accession 2013-A-051: Architecture lecture series, Fall 2012-Spring 2013, 2012-2013

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Fall 2012

b. 1	Eisenman, Peter, "Inventing the Palladian Project" 1 Videocassette (DVCAM) [Aviary] Eisenman Peter Inventing the Palladian Project 2012 August 30 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2012 August 30
b. 1U	Use copy 1 Optical Disc (DVD)	
b. 2	Andraos, Amale and Wood, Dan, "Nature-City" 1 Videocassette (DVCAM) [Aviary] Andraos Amale and Wood Dan Nature-City 2012 September 6 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2012 September 6
b. 2U	Use copy 1 Optical Disc (DVD)	
b. 3	Wiscombe, Tom-A&A Lecture 1 Videocassette (DVCAM) [Aviary] Wiscombe Tom-AA Lecture 2012 September 13 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2012 September 13
b. 3U	Use copy 1 Optical Disc (DVD)	

Fall 2012 (continued)

- | | | |
|--|--|----------------|
| b. 4 | Shim, Brigitte, "The Ways of Seeing Sound: The Integral House"
<i>1 Videocassette (DVCAM)</i>
[Aviary] Shim Brigitte The Ways of Seeing Sound: The Integral House 2012 October 4 | 2012 October 4 |
| <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | | |
| b. 4U | Use copy
<i>1 Optical Disc (DVD)</i> | |
| <hr/> <p style="text-align: center;">The Sound of Architecture Symposium</p> | | |
| b. 5 | "Listening to Architecture", Bassuet, A., Blesser, B., Kane, B., Jarzombek, M., Salter, L., Szendy, P.
<i>1 Videocassette (DVCAM)</i>
[Aviary] Listening to Architecture Bassuet A. Blesser B. Kane B. Jarzombek M. Salter L. Szendy P. 2012 October 5 | 2012 October 5 |
| <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | | |
| b. 5U | Use copy
<i>1 Optical Disc (DVD)</i> | |
| b. 6 | "On Stage", Baumann, D., Harrison, A.L., Hodgetts, C., Wyss, B.
<i>1 Videocassette (DVCAM)</i>
[Aviary] On Stage Baumann D. Harrison A.L. Hodgetts C. Wyss B. 2012 October 5 | 2012 October 5 |
| <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | | |
| b. 6U | Use copy
<i>1 Optical Disc (DVD)</i> | |

Fall 2012 > The Sound of Architecture Symposium (continued)

- b. 7 "Architecture Mediating Sound", Carpo, M., Daro, C., Lawson, G., Peters, J., Sanders, J., 2012 October 5
1 Videocassette (DVCAM)
[\[Aviary\] Architecture Mediating Sound Carpo M. Daro C. Lawson G. Peters J. Sanders J. 2012 October 5](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.
- b. 7U Use copy
1 Optical Disc (DVD)
-
- b. 8 "Representing Acoustic Environments", Jordan, R., Marshall, I., Sterne, J., Veas, J., 2012 October 5
1 Videocassette (DVCAM)
[\[Aviary\] Representing Acoustic Environments Jordan R. Marshall I. Sterne J. Veas J. 2012 October 5](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.
- b. 8U Use copy
1 Optical Disc (DVD)
-
- b. 9 "Keynote Address", Diller, E., 2012 October 5
1 Videocassette (DVCAM)
[\[Aviary\] Keynote Address Diller E. 2012 October 5](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.
- b. 9U Use copy
1 Optical Disc (DVD)
-
- b. 10 "Designing Architectural Soundscapes", Addington, M., Bassuet, A., Hodgetts, C., Patel, R., Sanders, J., 2012 October 6
1 Videocassette (DVCAM)
[\[Aviary\] Designing Architectural Soundscapes Addington M. Bassuet A. Hodgetts C. Patel R. Sanders J. 2012 October 6](#)
As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.
A copy of this material is available in digital form from Manuscripts and Archives.

Fall 2012 > The Sound of Architecture Symposium > "Designing Architectural Soundscapes",
Addington, M., Bassuet, A [...] (continued)

b. 10U	Use copy 1 Optical Disc (DVD)	
b. 11	<p>"Acoustic Space", Clarke, J., Erimann, V., Forster, LaBelle, B., Nemerov, A., 2012 October 6 Von Fisher, S. 1 Videocassette (DVCAM) [Aviary] Acoustic Space Clarke J. Erimann V. Forster LaBelle B. Nemerov A. Von Fisher S. 2012 October 6</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	
b. 11U	Use copy 1 Optical Disc (DVD)	
b. 12	<p>"Civic Noise", Atkinson, N., Barringer, T., Conner, J.D., Picker, J., Rankin, W. 1 Videocassette (DVCAM) [Aviary] Civic Noise Atkinson N. Barringer T. Conner J.D. Picker J. Rankin W. 2012 October 6</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 October 6
b. 13	<p>"The Action in Form", Easterling, Keller 1 Videocassette (DVCAM) [Aviary] The Action in Form Easterling Keller 2012 October 11</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 October 11
b. 13U	Use copy 1 Optical Disc (DVD)	
b. 14	<p>"Between Landscape and Architecture", Balmori, Diana and Saunders, Joel 1 Videocassette (DVCAM) [Aviary] Between Landscape and Architecture Balmori Diana and Saunders Joel 2012 October 20</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 October 20

Fall 2012 > "Between Landscape and Architecture", Balmori, Diana and Saunder [...] (continued)

b. 14U	Use copy 1 Optical Disc (DVD)	
b. 15	<p>Brendan Gill Lecture, "The Eisenman Collection: An Analysis", panel discussion 1 Videocassette (DVCAM) [Aviary] Brendan Gill Lecture The Eisenman Collection: An Analysis panel discussion 2012 November 1</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 1
b. 15U	Use copy 1 Optical Disc (DVD)	
b. 16	<p>"The Still Place", Tsien, Billie and Williams, Todd 1 Videocassette (DVCAM) [Aviary] The Still Place Tsien Billie and Williams Todd 2012 November 8</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 8
b. 16U	Use copy 1 Optical Disc (DVD)	
	"George Nelson: Design for Living, American Mid-Century Design and Its Legacy Today" Symposium	
b. 17	<p>"Mid-Century Modern", Gordon, J., Harwood, J., Plattus, A., Petty, M. 1 Videocassette (DVCAM) [Aviary] Mid-Century Modern Gordon J. Harwood J. Plattus A. Petty M. 2012 November 9</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 9
b. 17U	Use copy 1 Optical Disc (DVD)	

Fall 2012 > "George Nelson: Design for Living, American Mid-Century Design a [...] (continued)

b. 18	<p>"Keynote", Cooke, E., Newson, M. <i>1 Videocassette (DVCAM)</i> [Aviary] Keynote Cooke E. Newson M. 2012 November 9</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 9
b. 18U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 19	<p>"Exhibition, Media and Politics", Albrecht, D., Colomina, B., Eisenbrand, J., Pelkonen, E.L. <i>1 Videocassette (DVCAM)</i> [Aviary] Exhibition Media and Politics Albrecht D. Colomina B. Eisenbrand J. Pelkonen E.L. 2012 November 10</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 10
b. 19U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 20	<p>"The Legacy of George Nelson: The Business of Design Today", Caplan, R., Forbes, R., Moss, M., Rawsthorn, A., Stein, K. <i>1 Videocassette (DVCAM)</i> [Aviary] The Legacy of George Nelson: The Business of Design Today Caplan R. Forbes R. Moss M. Rawsthorn A. Stein K. 2012 November 10</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 10
b. 20U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 21	<p>"Context and Collaboration" <i>1 Videocassette (DVCAM)</i> [Aviary] Context and Collaboration 2012 November 10</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 10

Fall 2012 > "George Nelson: Design for Living, American Mid-Century Design a [...] > "Context and Collaboration" (continued)

b. 21U	Use copy 1 Optical Disc (DVD)	
b. 22	<p>"Formative Modernism", Forster, K., Kinchin, J., Neumann, D., Wilson, K. 1 Videocassette (DVCAM) [Aviary] Formative Modernism Forster K. Kinchin J. Neumann D. Wilson K. 2012 November 10</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 10
b. 22U	Use copy 1 Optical Disc (DVD)	
b. 23	<p>Eero Saarinen Lecture, "We Shape Our Buildings: They Shape Our Bodies", Jackson, Richard 1 Videocassette (DVCAM) [Aviary] Eero Saarinen Lecture We Shape Our Buildings: They Shape Our Bodies Jackson Richard 2012 November 15</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2012 November 15
b. 23U	Use copy 1 Optical Disc (DVD)	
Alumni Reunion		
b. 24	<p>Keynote 1 Videocassette (DVCAM) [Aviary] Keynote 2012 November 30</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 November 30
b. 24U	Use copy 1 Optical Disc (DVD)	
b. 25	<p>Yale Women of Architecture-Part 1 1 Videocassette (DVCAM) [Aviary] Yale Women of Architecture-Part 1 2012 December 1</p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2012 December 1
b. 25U	Use copy 1 Optical Disc (DVD)	

Fall 2012 > Alumni Reunion (continued)

b. 26	Yale Women of Architecture-Part 2 1 Videocassette (DVCAM) [Aviary] Yale Women of Architecture-Part 2 2012 December 1 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2012 December 1
b. 26U	Use copy 1 Optical Disc (DVD)	
Spring 2013		
b. 27	"Beyond Architecture: The Developer as the Producer of Urban Quality", Kalisvaart, Isaac 1 Videocassette (DVCAM) [Aviary] Beyond Architecture: The Developer as the Producer of Urban Quality Kalisvaart Isaac 2013 January 10 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 January 10
b. 27U	Use copy 1 Optical Disc (DVD)	
b. 28	"SPBR: Architects, Recent Work", Bucci, Angelo 1 Videocassette (DVCAM) [Aviary] SPBR: Architects Recent Work Bucci Angelo 2013 January 14 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 January 14
b. 28U	Use copy 1 Optical Disc (DVD)	
b. 29	Timothy Egan Lenahan Memorial Lecture: "Thick Sections, Gas Works Park, and Richard Hagg", Way, Thaisa 1 Videocassette (DVCAM) [Aviary] Timothy Egan Lenahan Memorial Lecture: Thick Sections Gas Works Park and Richard Hagg Way Thaisa 2013 January 17 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 January 17
b. 29U	Use copy 1 Optical Disc (DVD)	
Symposium: Achtung Berlin		
b. 30	"Re-Inventing Berlin", Demand, Kimmerlman, Liesegang, Luscher, Ruge 1 Videocassette (DVCAM) [Aviary] Re-Inventing Berlin Demand Kimmerlman Liesegang Luscher Ruge 2013 February 15 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 February 15

Spring 2013 > Symposium: Achtung Berlin > "Re-Inventing Berlin", Demand, Kimmerlman, Liesegang, Luscher, R [...] (continued)

b. 30U	Use copy 1 Optical Disc (DVD)	
b. 31	<p>"Images of the Metropolis", Clark, Hassemer, Krier, Mumford, Seidl 1 Videocassette (DVCAM) [Aviary] Images of the Metropolis Clark Hassemer Krier Mumford Seidl 2013 February 15</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2013 February 15
b. 31U	Use copy 1 Optical Disc (DVD)	
b. 32	<p>"The Life and Afterlife of Ruins", Demand, Erngaard, Huyssen, Liesegang, Von Moos 1 Videocassette (DVCAM) [Aviary] The Life and Afterlife of Ruins Demand Erngaard Huyssen Liesegang Von Moos 2013 February 15</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2013 February 15
b. 32U	Use copy 1 Optical Disc (DVD)	
b. 33	<p>"Building the Capital City: Missed Opportunities?", Eisenman, Kolhoff, Koolhaas, Mayer 1 Videocassette (DVCAM) [Aviary] Building the Capital City: Missed Opportunities Eisenman Kolhoff Koolhaas Mayer 2013 February 16</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2013 February 16
b. 33U	Use copy 1 Optical Disc (DVD)	
b. 34	<p>"Poisoned Utopias", Castillo, De Michelis, Hain, Trumpener 1 Videocassette (DVCAM) [Aviary] Poisoned Utopias Castillo De Michelis Hain Trumpener 2013 February 16</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2013 February 16
b. 34U	Use copy 1 Optical Disc (DVD)	
b. 35	<p>"Building the Capital City: Met Challenges?", Akcan, Lampugnani, Magnago, Petit, Stimmann, Vidler, Von Moos 1 Videocassette (DVCAM) [Aviary] Building the Capital City: Met Challenges Akcan Lampugnani Magnago Petit Stimmann Vidler Von Moos 2013 February 16</p> <p>A copy of this material is available in digital form from Manuscripts and Archives and online.</p>	2013 February 16
b. 35U	Use copy 1 Optical Disc (DVD)	

Spring 2013 > Symposium: Achtung Berlin (continued)

- | | | |
|--------|--|------------------|
| b. 36 | <p>"Dialectic of the Archipelago", Fischer, Fishman, Luscher, Morot
<i>1 Videocassette (DVCAM)</i>
[Aviary] Dialectic of the Archipelago Fischer Fishman Luscher Morot
2013 February 16
A copy of this material is available in digital form from Manuscripts
and Archives and online.</p> | 2013 February 16 |
| b. 36U | <p>Use copy
<i>1 Optical Disc (DVD)</i></p> | |
-

Accession 2014-A-064: Architecture lecture series, Spring 2013-Fall 2013, 2013

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Spring 2013

b. 1	Gage, Mark Foster, "Rather, it has been the risk takers, the doers, the maker of things" <i>1 Videocassette (DVCAM)</i> [Aviary] Gage Mark Foster Rather it has been the risk takers the doers the maker of things 2013 January 13 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 January 13
b. 1U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 2	Davidson, Robert, "Aviation+Multimodal Design: Public Project Execution" <i>1 Videocassette (DVCAM)</i> [Aviary] Davidson Robert AviationMultimodal Design: Public Project Execution 2013 January 26 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 January 26
b. 2U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 3	Forster, Kurt W., "I still have a suitcase in Berlin...The Unending Story of a Tentative Capital" <i>1 Videocassette (DVCAM)</i> [Aviary] Forster Kurt W. I still have a suitcase in Berlin...The Unending Story of a Tentative Capital 2013 February 14 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 February 14
b. 3U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 4	Penbad, Carie and Cure, Abid, "In-Between" <i>1 Videocassette (DVCAM)</i> [Aviary] Penbad Carie and Cure Abid In-Between 2013 March 28 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 March 28
b. 4U	Use copy <i>1 Optical Disc (DVD)</i>	
b. 5	Hadid, Zaha, "Zaha Hadid: Recent and Ongoing Work" <i>1 Videocassette (DVCAM)</i> [Aviary] Hadid Zaha Zaha Hadid: Recent and Ongoing Work 2013 April 4 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 April 4

Spring 2013 > Hadid, Zaha, "Zaha Hadid: Recent and Ongoing Work" (continued)

b. 5U	Use copy 1 Optical Disc (DVD)	
b. 6	Wallenstein, Sven-Olov, "Architecture and the Possibility of Critical Theory" 1 Videocassette (DVCAM) [Aviary] Wallenstein Sven-Olov Architecture and the Possibility of Critical Theory 2013 April 11 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 April 11
b. 6U	Use copy 1 Optical Disc (DVD)	
Fall 2013		
b. 7	Spence, John, "Five Star Hippie" 1 Videocassette (DVCAM) [Aviary] Spence John Five Star Hippie 2013 August 29 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 August 29
b. 7U	Use copy 1 Optical Disc (DVD)	
	J. Irwin Miller Symposium	2013 October 3-5
b. 8	Rahm, Philippe, "Atmospherical Cube" 1 Videocassette (DVCAM) [Aviary] ru_0880_s2014-a-064_b008 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 October 3
b. 8U	Use copy 1 Optical Disc (DVD)	
	Morning session	2013 October 4
b. 9	"Exhibiting Architecture: A Paradox?" Tape 1 1 Videocassette (DVCAM) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2013 October 4
b. 9U	Use copy 1 Optical Disc (DVD)	
b. 10	"Exhibiting Architecture: A Paradox?" Tape 2 1 Videocassette (DVCAM) [Aviary] ru_0880_s2014-a-064_b010 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 October 4

Fall 2013 > J. Irwin Miller Symposium > Morning session > "Exhibiting Architecture: A Paradox?" Tape
2 (continued)

b. 10U	Use copy 1 Optical Disc (DVD)	
b. 11	"Exhibiting Architecture: A Paradox?" Tape 3 1 Videocassette (DVCAM) [Aviary] ru_0880_s2014-a-064_b011 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 October 4
b. 11U	Use copy 1 Optical Disc (DVD)	
b. 12	"Exhibiting Architecture: A Paradox?" Tape 4 1 Videocassette (DVCAM) [Aviary] ru_0880_s2014-a-064_b012 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 October 4
b. 12U	Use copy 1 Optical Disc (DVD)	
	Morning session	2013 October 5
b. 13	"Exhibiting Architecture: A Paradox?" Tape 1 1 Videocassette (DVCAM) [Aviary] ru_0880_s2014-a-064_b013 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 October 5
b. 13U	Use copy 1 Optical Disc (DVD)	
b. 14	"Exhibiting Architecture: A Paradox?" Tape 2 1 Videocassette (DVCAM) [Aviary] ru_0880_s2014-a-064_b014 A copy of this material is available in digital form from Manuscripts and Archives and online .	2013 October 5
b. 14U	Use copy 1 Optical Disc (DVD)	
b. 15	"Exhibiting Architecture: A Paradox?" Tape 3 1 Videocassette (DVCAM) As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	2013 October 5
b. 15U	Use copy 1 Optical Disc (DVD)	

Fall 2013 > J. Irwin Miller Symposium > Morning session (continued)

b. 16	<p>"Exhibiting Architecture: A Paradox?" Tape 4 <i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2013 October 5
b. 16U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 17	<p>Bellazoug, Myriam, "A Conversation" <i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2013 October 10
b. 17U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 18	<p>Spina, Mareclo, "Current Dichotomies and the Predicament of the Whole" <i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2013 October 14
b. 18U	<p>Use copy <i>1 Optical Disc (DVD)</i></p>	
b. 19	<p>Jain, Bijoy, "Praxis" <i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>	2013 November 7
b. 19U	<p>Use copy1 <i>1 Optical Disc (DVD)</i></p>	

Fall 2013 (continued)

- | | | |
|--------|---|---------------------|
| b. 20 | <p>Aronson, Arnold, "Ming Cho Lee and the Transformation of American Set Design
<i>1 Videocassette (DVCAM)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p> | 2013 November
21 |
| b. 20U | <p>Use copy
<i>1 Optical Disc (DVD)</i></p> | |
-

Accession 2017-A-0015: Architecture lecture series, 2014–2016

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

b. 1	Yale A&A Lecture David Adjaye "Works" 1/09/14 2017-A-015-0001 1 DVD-RW [Aviary] 2017-a-015-0001 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1	Yale A&A Lottery 01/09/14 2017-A-015-0002 1 DVD-RW [Aviary] 2017-a-015-0002 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1	Yale A&A Lecture Dan Wood January 16, 2014 2017-A-015-0003 1 DVD-RW [Aviary] 2017-a-015-0003 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1	Yale A&A Lecture Tod Williams Billie Tsien "A Deliberate Architecture" November 6, 2014 2017-A-015-0004 1 DVD-RW [Aviary] 2017-a-015-0004 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1	Yale A&A Lecture Rafael Birmann "Walking from Site to City" January 8, 2015 2017-A-015-0005 1 DVD-RW [Aviary] 2017-a-015-0005 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1	Yale A&A Lecture Series Douglas Rushkoff "Kairos, Chronos, Time and Space: Designing for Humans in a Digital World" January 12, 2015 2017-A-015-0006 1 DVD-RW [Aviary] 2017-a-015-0006 A copy of this material is available in digital form from Manuscripts and Archives and online .
b. 1	Yale A&A Lecture Anthony Vidler "The Brutalist Epoch: Histories, Theories and Criticisms" January 15, 2015 2017-A-015-0007 1 DVD-RW [Aviary] 2017-a-015-0007 A copy of this material is available in digital form from Manuscripts and Archives and online .

b. 1	<p>Yale A&A Lecture Niall McLaughlin "Origins and Translations" January 22, 2015 2017-A-015-0008 1 DVD-RW [Aviary] 2017-a-015-0008 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Steve Burrows "Today is the Greatest Time in History to be an Engineer" February 12, 2015 2017-A-015-0009 1 DVD-RW [Aviary] 2017-a-015-0009 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Hernan Diaz Alonso "Shaken not Stirred" February 19, 2015 2017-A-015-0010 1 DVD-RW [Aviary] 2017-a-015-0010 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Sarah Herda Eero Saarinen Lecture March 26, 2015 2017-A-015-0011 1 DVD-RW [Aviary] 2017-a-015-0011 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Leon Krier "Le Corbusier after Le Corbusier" March 30, 2015 2017-A-015-0012 1 DVD-RW [Aviary] 2017-a-015-0012 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Jeanne Gang "Getting Real" April 2, 2015 2017-A-015-0013 1 DVD-RW [Aviary] 2017-a-015-0013 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Tatiana Bilbao "Lessons from 2 Gardeners" April 9, 2015 2017-A-015-0014 1 DVD-RW [Aviary] 2017-a-015-0014 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Joseph F.P. Rose September 3, 2015 2017-A-015-0015 1 DVD-RW [Aviary] 2017-a-015-0015 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>
b. 1	<p>Yale A&A Lecture Kathleen James-Chkraborty September 17, 2015 2017-A-015-0016 1 DVD-RW [Aviary] 2017-a-015-0016 A copy of this material is available in digital form from Manuscripts and Archives and online.</p>

- | | |
|------|--|
| b. 1 | Yale A&A Lecture Joyce Hsiang/Bimal Mendia
2017-A-015-0017
1 DVD-RW
[Aviary] 2017-a-015-0017
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 1 of 4 A Constructed World October 2, 2015
2017-A-015-0018
1 DVD-RW
[Aviary] 2017-a-015-0018
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium A Constructed World Disc 2 of 4 October 2, 2015
2017-A-015-0019
1 DVD-RW
[Aviary] 2017-a-015-0019
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 3 of 4 A Constructed World October 2, 2015
2017-A-015-0020
1 DVD-RW
[Aviary] 2017-a-015-0020
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 4 of 4 A Constructed World October 2, 2015
2017-A-015-0021
1 DVD-RW
[Aviary] 2017-a-015-0021
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 1 of 4 A Constructed World October 3, 2015
2017-A-015-0022
1 DVD-RW
[Aviary] 2017-a-015-0022
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 2 of 4 A Constructed World October 3, 2015
2017-A-015-0023
1 DVD-RW
[Aviary] 2017-a-015-0023
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 3 of 4 A Constructed World October 3, 2015
2017-A-015-0024
1 DVD-RW
[Aviary] 2017-a-015-0024
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Disc 4 of 4 A Constructed World October 3, 2015
2017-A-015-0025
1 DVD-RW
[Aviary] 2017-a-015-0025
A copy of this material is available in digital form from Manuscripts and Archives and online . |

- | | |
|------|---|
| b. 1 | Yale A&A Lecture Saskia Sassen October 8, 2015
2017-A-015-0026
1 DVD-RW
[Aviary] 2017-a-015-0026
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Marion Weiss/Michael Manfredi October 15, 2015
2017-A-015-0027
1 DVD-RW
[Aviary] 2017-a-015-0027
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015
2017-A-015-0028
1 DVD-RW
[Aviary] 2017-a-015-0028
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015
2017-A-015-0029
1 DVD-RW
[Aviary] 2017-a-015-0029
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015
2017-A-015-0030
1 DVD-RW
[Aviary] 2017-a-015-0030
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Norma Lytton Lecture Robert Storr, Dean October 28, 2015
2017-A-015-0031
1 DVD-RW
[Aviary] 2017-a-015-0031
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Normal Lytton Lecture Robert Storr, Dean
2017-A-015-0032
1 DVD-RW
[Aviary] 2017-a-015-0032
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Film Screening Introduction and Q&A November 5, 2015
2017-A-015-0033
1 DVD-RW
[Aviary] 2017-a-015-0033
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Elizabeth Danze November 12, 2015
2017-A-015-0034
1 DVD-RW
[Aviary] 2017-a-015-0034
A copy of this material is available in digital form from Manuscripts and Archives and online . |

- | | |
|------|---|
| b. 1 | Yale A&A Lecture Professor Hans Kollhoff January 14, 2016
2017-A-015-0035
1 DVD-RW
[Aviary] 2017-a-015-0035
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Eugene Kohn January 21, 2016
2017-A-015-0036
1 DVD-RW
[Aviary] 2017-a-015-0036
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Kersten Geers January 28, 2016
2017-A-015-0037
1 DVD-RW
[Aviary] 2017-a-015-0037
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Justin Hollander February 4, 2016
2017-A-015-0038
1 DVD-RW
[Aviary] 2017-a-015-0038
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Film Screening February 25, 2016
2017-A-015-0039
1 DVD-RW
[Aviary] 2017-a-015-0039
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale University School of Architecture In Honor of Zaha Hadid A Conversation with Frank Ghery, Peter Eisenmann, and Deborah Berke Moderator: Mark Foster Gage April 7, 2016
2017-A-015-0040
1 DVD-RW
[Aviary] 2017-a-015-0040
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Robert Stern April 14, 2016
2017-A-015-0041
1 DVD-RW
[Aviary] 2017-a-015-0041
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Stig Andersson March 28, 2016
2017-A-015-0042
1 DVD-RW
[Aviary] 2017-a-015-0042
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Lecture Francine Houben March 31, 2016
2017-A-015-0043
1 DVD-RW
[Aviary] 2017-a-015-0043
A copy of this material is available in digital form from Manuscripts and Archives and online . |

- | | |
|------|--|
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Session 1 April 15, 2016
2017-A-015-0044
1 DVD-RW
[Aviary] 2017-a-015-0044
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Session 2 April 15, 2016
2017-A-015-0045
1 DVD-RW
[Aviary] 2017-a-015-0045
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Session 3 April 15, 2016
2017-A-015-0046
1 DVD-RW
[Aviary] 2017-a-015-0046
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Talking Walking Tour April 15, 2016
2017-A-015-0047
1 DVD-RW
[Aviary] 2017-a-015-0047
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Keynote Lecture Anthony Vidler April 15, 2016
2017-A-015-0048
1 DVD-RW
[Aviary] 2017-a-015-0048
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Session 1 April 16, 2016
2017-A-015-0049
1 DVD-RW
[Aviary] 2017-a-015-0049
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Session 2 April 16, 2016
2017-A-015-0050
1 DVD-RW
[Aviary] 2017-a-015-0050
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Disc 1 of 2 Session 3 April 16, 2016
2017-A-015-0051
1 DVD-RW
[Aviary] 2017-a-015-0051
A copy of this material is available in digital form from Manuscripts and Archives and online . |
| b. 1 | Yale A&A Symposium Learning/Doing/Thinking Disc 2 of 2 Session 3 April 16, 2016
2017-A-015-0052
1 DVD-RW
[Aviary] 2017-a-015-0052
A copy of this material is available in digital form from Manuscripts and Archives and online . |

- b. 1 Yale A&A Lecture Sara Caples/Everardo Jefferson September 10, 2015
2017-A-015-0053
1 *DVD-RW*
[\[Aviary\] 2017-a-015-0053](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
-
- b. 1 Yale A&A Lecture Peter Eisenmann/Matthew Roman
2017-A-015-0054
1 *DVD-RW*
[\[Aviary\] 2017-a-015-0054](#)
A copy of this material is available in digital form from Manuscripts and Archives and [online](#).
-

Accession 2017-A-0058: Architecture lecture series, Spring 2016-Fall 2017

22 Computer Files (.mp4) (101.5 gigabytes)

Dates for electronic material were taken from the media labels, which were created by the School of Architecture.

Original computer files may not be accessed due to their fragility. Researchers must consult access copies.

This material was imaged or captured by the Yale University Digital Accessioning Support Service (DASS) in 2017 for preservation and access. For more information on the DASS and the actions taken during its accessioning work, click here: [Born Digital @ Yale: Digital Accessioning Support Service](#).

b. 1	<p>Discussion ru_0880_2017-A-0058_2646913 1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (4.7 gigabytes) [Aviary] Discussion, 2016 November 10</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 November 10
b. 1	<p>Andrew Altman, "London's 2012 Olympic legacy: the power of design to shape a city's trajectory" ru_0880_2017-A-0058_3193237 1 Computer File (.mp4) 1:27:00 Duration (HH:MM:SS.mmm) (3.7 gigabytes) [Aviary] ru_0880_2017-A-0058_3193237</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 November 10
b. 1	<p>Keller Easterling, "Things that don't happen and shouldn't always work" ru_0880_2017-A-0058_3193239 1 Computer File (.mp4) 1:23:00 Duration (HH:MM:SS.mmm) (3.16 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 November 3
b. 1	<p>Jonathan Emery, "Leading urbanism: place and the future of cities" ru_0880_2017-A-0058_3193240 1 Computer File (.mp4) 1:25:00 Duration (HH:MM:SS.mmm) (2.7 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 September 1
b. 1	<p>Marianne McKenna, "Urban good" ru_0880_2017-A-0058_3193241 1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (1.42 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 November 17
b. 1	<p>Lukasz Stanek, "Socialist architecture goes global" ru_0880_2017-A-0058_3193244 1 Computer File (.mp4) 1:15:00 Duration (HH:MM:SS.mmm) (2.15 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 September 8

b. 1	<p>Tsurumaki ru_0880_2017-A-0058_3193246 1 Computer File (.mp4) 1:29:00 Duration (HH:MM:SS.mmm) (2.5 gigabytes) [Aviary] Tsurumaki, 2016 September 20</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 September 20
b. 1	<p>Allison Williams, "Implicit social action" ru_0880_2017-A-0058_3193248 1 Computer File (.mp4) 1:23:00 Duration (HH:MM:SS.mmm) (2.9 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 September 15
b. 1	<p>Elaine Scarry, "Building and breath: beauty and the pact of aliveness" ru_0880_2017-A-0058_3193250 1 Computer File (.mp4) 1:36:00 Duration (HH:MM:SS.mmm) (3.5 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 13
b. 1	<p>Friday afternoon lecture ru_0880_2017-A-0058_3193251 1 Computer File (.mp4) 2:56:00 Duration (HH:MM:SS.mmm) (10.2 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 14
b. 1	<p>Jacques Rancière and Mark Foster Gage, "The aesthetic today" (Friday evening lecture) ru_0880_2017-A-0058_3193253 1 Computer File (.mp4) 1:33:00 Duration (HH:MM:SS.mmm) (5.4 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 14
b. 1	<p>Friday morning lecture ru_0880_2017-A-0058_3193254 1 Computer File (.mp4) 2:52:00 Duration (HH:MM:SS.mmm) (7.9 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 14
b. 1	<p>Saturday afternoon lecture ru_0880_2017-A-0058_3193255 1 Computer File (.mp4) 7:59:00 Duration (HH:MM:SS.mmm) (23.8 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 15
b. 1	<p>Saturday morning introduction ru_0880_2017-A-0058_3193256 1 Computer File (.mp4) 0:20:36 Duration (HH:MM:SS.mmm) (1.16 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 15
b. 1	<p>Saturday morning lecture ru_0880_2017-A-0058_3193257 1 Computer File (.mp4) 3:40:00 Duration (HH:MM:SS.mmm) (10.4 gigabytes)</p> <p>Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p>	2016 October 15

b. 1	Pier Vittorio Aureli, "Living and working" ru_0880_2017-A-0058_3193258 <i>1 Computer File (.mp4) 1:49:00 Duration (HH:MM:SS.mmm) (2 gigabytes)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 January 12
b. 1	Karsten Harries, "Running out of space? Architecture and the need for a post-Copernican geocentrism" ru_0880_2017-A-0058_3193261 <i>1 Computer File (.mp4) 1:44:00 Duration (HH:MM:SS.mmm) (2.7 gigabytes)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 February 24
b. 1	Elizabeth Plater-Zyberk, "Trading brand for influence" ru_0880_2017-A-0058_3193262 <i>1 Computer File (.mp4) 1:24:00 Duration (HH:MM:SS.mmm) (2.14 gigabyte)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 February 2
b. 1	Michael Young, "Near future" ru_0880_2017-A-0058_3193264 <i>1 Computer File (.mp4) 1:30:00 Duration (HH:MM:SS.mmm) (2.1 gigabyte)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 January 20
b. 1	David Erdman, "Under pressure" ru_0880_2017-A-0058_3193265 <i>1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (1.7 gigabytes)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 January 26
b. 1	Majora Carter and George Knight, "A conversation" ru_0880_2017-A-0058_3193267 <i>1 Computer File (.mp4) 1:21:00 Duration (HH:MM:SS.mmm) (3 gigabytes)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 January 25
b. 1	Elihu Rubin ru_0880_2017-A-0058_3193268 <i>1 Computer File (.mp4) 1:22:00 Duration (HH:MM:SS.mmm) (2.3 gigabytes)</i> Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.	2017 February 13

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architects
Architecture -- Study and teaching
Lectures and lecturing

Genres / Formats

Audiotapes
Born digital
Computer files
Videotapes

Corporate Bodies

Yale University. School of Architecture
Yale University. School of Art and Architecture
Yale University -- Curricula