

Guide to the Yale University Films Records

RU 760



compiled by Daniel Hartwig

June 2008

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 760

CREATOR: Yale University. Films

TITLE: Yale University Films records

DATES: 1970-1989

PHYSICAL DESCRIPTION: 97.5 linear feet (48 boxes)

LANGUAGE: English

SUMMARY: The records consist of correspondence, subject files, project files, budgets and financial statements, motion picture film, videotapes, and audiotapes documenting projects and operations of Yale University Films. Records concerning the Yale Media Design Studio are also included.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0760>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0760>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the

repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Conditions Governing Use

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Preferred Citation

Yale University Films Records (RU 760). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The records consist of correspondence, subject files, project files, budgets and financial statements, motion picture film, videotapes, and audiotapes documenting projects and operations of Yale University Films. Records concerning the Yale Media Design Studio are also included.

General note

Forms part of Yale Record Group 37 (YRG 37), Records of associations, institutes, centers, and organizations affiliated with Yale University.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 1982-A-001: Art work for the cartoon, "Harold and Cynthia"

b. 1-2 Art work for the cartoon, "Harold and Cynthia"

Accession 1990-A-068: Films and clips produced by University Public Information, circa 1978

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1, f. 1	Language Proposal	1978
	Robert Jeffers: Correspondence	
b. 1, f. 2	1979-1980	
b. 1, f. 3	1978-1979	
b. 1, f. 4	1977-1978	
b. 1, f. 5	1977	
b. 1, f. 6	1977	
b. 1, f. 7	Language Projects	1978
b. 1, f. 8	Ohio State University: Robert Jeffers	1977-1981
b. 1, f. 9	YaleUniversity: Media Design Studio	1979-1982
b. 1, f. 11	Publicity forDeal(Film)	undated
b. 1, f. 12	Howard Sayre Weaver: Correspondence	1978-1981
b. 1, f. 13	Architectural History Foundation: Victoria Newhouse	1979
b. 1, f. 14	Howard Sayre Weaver: Phone Messages	undated
b. 1, f. 15	Mary Hunter Wolf Project	1979
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b. 1, f. 18	Educational Films	1976-1978
b. 1, f. 19	American Regional Dialects Film	1982
b. 1, f. 20	Language Project: E. J. Vaughn and Jonathan Pearlman	1980-1982
b. 1, f. 21	Language Project	1981-1982
b. 1, f. 22	Language Project: Robert Jeffers	1980, 1982
b. 1, f. 23	Robert Freedman: Re: Language Project	1980-1982
b. 1, f. 24 - 28	The Olmsted Legacy: Nightwork Sequence	1979
	National Association for Olmsted Parks	
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b. 1, f. 30	1977-1981	

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b. 1, f. 32	1980-1981	
b. 1, f. 33	1980	
b. 1, f. 34	1981	
b. 1, f. 35	Critiques forOlmsted: First Draft	1980-1982
b. 1, f. 36	Critiques forOlmsted: First Draft	1979
Olmsted: II Correspondence and Notes		
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b. 1, f. 43	Olmsted Project: Correspondence	1978
Frederick Law Olmsted Project (Charles Capen McLaughlin)		
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b. 1, f. 52	1978	
b. 2, f. 53	Olmsted Project	undated
b. 2, f. 54 - 55	National Endowment for the Humanities:OlmstedI: \$48,841	1979
Olmsted Project		
b. 2, f. 56	no date	
b. 2, f. 57	Local Programs	1979
b. 2, f. 58	no date	
b. 2, f. 59	no date	
b. 2, f. 60	no date	

Olmsted Project (continued)

b. 2, f. 61	no date	
b. 2, f. 62	no date	
b. 2, f. 63	National Endowment for the Humanities:OlmstedDraft for 11/79 not submitted	undated
b. 2, f. 64	National Endowment for the Humanities:OlmstedDraft for 11/79 not submitted	undated
b. 2, f. 65 - 66	National Endowment for the Humanities:Olmsted	February 18, 1980
b. 2, f. 67	OlmstedOriginal	February 1980
b. 2, f. 68	Sottnick Project: Exceptional People	1980
b. 2, f. 69	Proposals and Budgets (miscellaneous)	1980
b. 2, f. 70	Faculty of Arts and Sciences Committee Materials	undated
b. 2, f. 71	Kodaly	1978
b. 2, f. 72	Monitor Project	undated
b. 2, f. 73	Verbal Ape	1977-1980
b. 2, f. 74	Olmsted Project	1979
b. 2, f. 75	Uses of the Humanities	1978-1980
b. 2, f. 76	Herbert Brodtkin: Titus Productions	1977-1981
b. 2, f. 79	Yale: New Haven Educational Corporation	September 9, 1981
b. 2, f. 80 - 82	Constitution: National Endowment for the Humanities Correspondence	February 10, 1982
b. 2, f. 83	Constitution: National Endowment for the Humanities	June 1982
b. 2, f. 84	"A More Perfect Union": National Endowment for the Humanities	February 10, 1982
b. 2, f. 85	"A More Perfect Union": \$57,269	July 10, 1981
b. 2, f. 86	"A More Perfect Union": \$57,269, PN 20568	July 10, 1981
b. 2, f. 87 - 88	Grant Application: Handicapped Media Services and Captioned Films Program	1979
b. 2, f. 89 - 90	Corporation for Public Broadcasting/Annenberg: Constitution	April 5, 1982
b. 2, f. 91	National Endowment for the Humanities Black West \$988,022, GN 22193	January 30, 1984
b. 2, f. 92	Piaget and Carousel Brochure - I	August 1982
b. 2, f. 93	Piaget and Carousel Brochure - II	August 1982
	Grants and Contracts Office	
b. 2, f. 94	1982-1984	

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b. 2, f. 95	1980-1981	
b. 2, f. 96	1979	
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b. 2, f. 98	1976	
b. 3, f. 99	1974-1975	
b. 3, f. 100	National Endowment for the Humanities: General	1978-1981
b. 3, f. 101	National Endowment for the Humanities: General	1974-1977
b. 3, f. 102	National Endowment for the Humanities: Public/Media Division I	1975-1984
b. 3, f. 103	National Endowment for the Humanities: Public/Media Division II	1977-1980
b. 3, f. 104	National Endowment for the Humanities: Education Division	1975-1983
b. 3, f. 105	Van Gogh: Quotes I	1980
b. 3, f. 106	Van Gogh: Quotes II	1980
b. 3, f. 107	Van Gogh: Quotes III	1980
b. 3, f. 108	Van Gogh: Notes and Correspondence I	1980-1984
b. 3, f. 109	Van Gogh: Notes and Correspondence II	1979
b. 3, f. 110	Van Gogh: Notes and Correspondence III	1978
b. 3, f. 111	Van Gogh: Notes and Correspondence IV	1978-1980
Compassion, Henri Nouwen		
b. 3, f. 112	I: Van Gogh Hold A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1980
b. 3, f. 113	II: Text for Recording A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1980-1981
b. 3, f. 114	III: Text for Recording A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1980-1981
b. 3, f. 115	IV: Text A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1980

Compassion, Henri Nouwen (continued)

b. 3, f. 116	V: Text A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	July 21, 1980
b. 3, f. 117	VI A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1980
b. 3, f. 118	Cohen, Grossman and Zinkin	1976-1977
b. 3, f. 119	Arthur Penn	undated
b. 3, f. 120	Kubasik Packet	April 7, 1976
b. 3, f. 121	"Westering" Master and one Copy	undated
b. 3, f. 122	Photos and Copies of A Texas Cowboy Cover from Promotion of "Westering"	undated
b. 3, f. 123	Rockefeller Grant	1978-1979
b. 3, f. 124	Rockefeller Correspondence	1975-1985
b. 3, f. 125	Rockefeller Foundation	1976-1981
b. 3, f. 126	Rockefeller	1977-1983
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b. 4, f. 128	Rockefeller Meeting Information	April 22, 1975
b. 4, f. 129	Rockefeller	1974
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b. 4, f. 131	Ford Foundation	1973-1979
b. 4, f. 132	Ford -Olmsted	1978-1979
b. 4, f. 133	Ford Foundation	1977
b. 4, f. 134	Ford Foundation: Black Folklore Grant	1973-1975
b. 4, f. 135	Ford Foundation: Black Folklore	1974-1975
b. 4, f. 136	Ford Foundation: Vietnam	undated
b. 4, f. 137	Ferris, William: Stills for Black Folklore	1973-1974
b. 4, f. 138	Ferris, William	1974-1979
b. 4, f. 139	Inventory	1983
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b. 4, f. 141	National Endowment for the Arts: Van Derzee Project I	1978-1979
b. 4, f. 142	National Endowment for the Arts: Van Derzee Project II	1978

b. 4, f. 143	Navajo Project: Screenplay	undated
b. 4, f. 144	Navajo Project	1980
b. 4, f. 145	Navajo Project: Lionel Rogosin	1977-1978
b. 4, f. 146	Roemer Letters	1964-1974
b. 4, f. 147	Faith Hubley	1978-1981
b. 4, f. 148	Corporation for Public Broadcasting "Autobiography": Original	1984
b. 4, f. 149	Corporation for Public Broadcasting "After the Eye of the Storm"	1984
b. 4, f. 150	Corporation for Public Broadcasting "Stalin"	1989
b. 4, f. 151	Corporation for Public Broadcasting: "Orwell"	1983
b. 4, f. 152	Corporation for Public Broadcasting: "Slavery"	1983
b. 4, f. 153	Slavery and Antislavery InformationPN 20746	1981
b. 4, f. 154	National Endowment for the Humanities Applications: "The Great Argument"	1982
b. 4, f. 155	"A More Perfect Union" Proposal	1983
b. 4, f. 156	Piaget Script	undated
b. 4, f. 157	Piaget Contract	1985
b. 4, f. 158	Jean Piaget I	1979
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b. 5, f. 162	Jean Piaget V	1979-1984
b. 5, f. 163	Jean Piaget VI (miscellaneous)	1975-1981
b. 5, f. 164	Jean Piaget: Distribution	1979-1981
b. 5, f. 165	Lilly Foundation Endowment I: "Cattletown"	1976
b. 5, f. 166	Lilly Endowment II	1980
b. 5, f. 167	Lilly Endowment III	1976-1979
b. 5, f. 168	Lilly Endowment III	1975
b. 5, f. 169	Annual Reports of Lilly Endowment	1976-1979
b. 5, f. 170	Guidance Association Film/Video	1985
b. 5, f. 171	New HavenPiaget Screening	1978-1979
b. 5, f. 172	Weisskopf, Victor	1975

b. 5, f. 173	Correspondence I: "Insights"	1975-1976
b. 5, f. 174	Correspondence II: "Insights" Proposals	1975-1976
b. 5, f. 175	"Insights" Budget and Correspondence	1975
b. 5, f. 176	"Insights" Notes	1975
b. 5, f. 177	Treasurer: Ecklund Comptrollers Office: Codlin, Turrotte	1975-1978
b. 5, f. 178	Assistant Treasurer: Joel Wasserman	1976-1977
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b. 5, f. 180	Assistant Treasurer and Bursar: Nicoll, Francis Insurance Manager: William Neale	1975-1978
b. 5, f. 181	Media Design Studio, University Treasurer: Ecklund, John	1974-1978
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b. 5, f. 184	Provost: Hannah Gray Sherry Penney (Space)	1980
b. 5, f. 185	Penney File	1979-1982
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b. 5, f. 194	Budget Work	1979
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b. 6, f. 223	Corporation for Public Broadcasting/Annenberg Correspondence Constitution	February 10, 1982
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b. 7, f. 226	George Orwell Project: Original Proposals	1983
b. 7, f. 227	Orwell Project: Apologies	1984
b. 7, f. 228	Orwell Project: Rejection	1983
b. 7, f. 229	National Endowment for the Humanities: Orwell Application	1984
b. 7, f. 230	PeabodyMuseumCaptioning: Prints, Slides	1980
b. 7, f. 231	BoswellProject	1981
b. 7, f. 232	BoswellProject	1984
b. 7, f. 233	National Endowment for the Humanities: London Journal GN 1651-80, Boswell Project	1983
b. 7, f. 234	Boswell: Final Report	1986
b. 7, f. 235	Quarterly Report forReid the Sheep Stealer	1982

b. 7, f. 236	Reid/BoswellProject: Correspondence	1980-1983
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b. 7, f. 255	BoswellReviews	1983
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	BoswellFile: University of Pittsburgh	
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b. 8, f. 280	Monitor-Merrimack Project	1980
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b. 8, f. 296	Producers' Sound Service	1977
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b. 8, f. 300	Pyramid Films: Carousel	1983-1985
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b. 9, f. 310	University News Bureau: Stephen Kezerian	1969-1976
b. 9, f. 311	Westering	1975-1976
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b. 9, f. 313	PiagetNegatives	undated
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b. 9, f. 329	Howard Sayre Weaver	1964-1980
b. 9, f. 330	Executive Committee of Media Design Studio	1977-1981
b. 9, f. 331	Termination: Media Design Studio, Yale University Films Notes / Correspondence / Minutes of Executive Committee	1983-1989
b. 9, f. 332	Media Design Studio, Yale University Films: Annual Report	1982-1983
b. 9, f. 333	Media Design Studio: Henry Chauncey Correspondence	1980-1983
b. 9, f. 334	Media Design Studio, Yale University Films: Annual Report to Secretary	1988
b. 9, f. 335	Articles about Media Design Studio	1975-1982
b. 9, f. 336	Media Design Studio Relationship to Yale	undated
b. 9, f. 337	Procedures for Exercising the Responsibilities of the Yale University Media Design Studio	1974
b. 9, f. 338	Internal Memorandum	September 11, 1981
b. 9, f. 339	YaleDaily NewsMagazine ArticleRe: Media Design Studio/Howard Sayre Weaver	1976
b. 10, f. 340	IWAPP: Award forPiaget on Piaget	1980
b. 10, f. 341	American Film Festival: Piaget IWAPP Award, Certificate of Honor for Piaget	1979
b. 10, f. 342	San FranciscoInternational Film FestivalThe Resurrectionists	1977
b. 10, f. 343	Superfest XII Local 34Commendation Award forStranger in a Family	1984
b. 10, f. 344	Cine Award:Give My Poor Heart Ease	1976
b. 10, f. 345	Cine Award:To Be A Man	1967
b. 10, f. 346	Prints from BBCBoswell	undated
b. 11, f. 347	Personnel	undated
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b. 11, f. 348	A 44713 PN 20746	July-December 1982
b. 11, f. 349	896A-53-44713: Notes and Correspondence	1982-1983
b. 11, f. 350	Budget and Analysis	1982
b. 11, f. 351	Bills and Requisitions	1982
b. 11, f. 352	Endowment Fund: Statements896A-53-25575	1980-1981
b. 11, f. 353	"A More Perfect Union" Constitution Project (old)PN 20568	1981
b. 11, f. 354	Old Constitution: Correspondence	1981

b. 11, f. 355	"Carousel" Correspondence	1982
b. 11, f. 356	Media Design Studio: Miscellaneous Correspondence	1981-1982
b. 11, f. 357	Butch Cassidy Statements	1980-1982
	Lilly Foundation (Van Gogh)	
b. 11, f. 358	896B-53-57069 not cleared	1981-1982
b. 11, f. 359	896B-53-57069 cleared	1981-1982
b. 11, f. 360	896B-53-57069 Statements	1980-1981
b. 11, f. 361	896B-53-57069 Cleared Earlier	1978-1982
b. 11, f. 362	American Dances (lacking)	undated
b. 11, f. 363	American Bar Association	1983
b. 11, f. 364	Amish-Larrimore and Taylor	1982
b. 11, f. 365	Alper Project	1984
b. 11, f. 366	Autobiography (lacking)	undated
	Budgets	
b. 11, f. 367	Annual	1983-1985
b. 11, f. 368	Executive Committee Meeting	1984
b. 11, f. 369	Salary Changes	1983-1984
b. 11, f. 370	Status Reports for Funding	1983-1984
b. 11, f. 371	Beauty:The Eye of the Beholder	undated
b. 11, f. 372	Bernett, Hugh, Davies, Ty Correspondence	1983-1984
b. 11, f. 373 - 375	The Black West: Application and Budgets	1983-1984
b. 11, f. 376	"Blacks in the Military"	1983
b. 11, f. 377	"Loyalists" Project Application	1983
	"A More Perfect Union"	
b. 11, f. 378	896A-53-44737	February-July 1983
b. 11, f. 379	Application, National Endowment for the Humanities 896A-53-44737	1982
b. 11, f. 380	Application, National Endowment for the Humanities, Supplemental Budget 896A-53-44739	1983
b. 11, f. 381	Constitution Supplemental Budget	1983
b. 11, f. 382	Notes and Correspondences 896A-53-44737 GN 20885.83	1983

b. 11, f. 383	Production Schedule and Budget Detail Breakdowns 896A-53-44737	1983
b. 11, f. 384	Copyrights	1976-1979
b. 11, f. 385	Chris Spotted EagleThe Great Spirit Within the Hole	1982-1983
b. 11, f. 386 - 387	ConnecticutHumanities Council:Whose Rights Are These AnywayPreliminary Budget	1982-1983
b. 11, f. 388	ConnecticutHumanities Council: "Greeting the Message to the Media and Others" undated	
b. 11, f. 389	FMC Corporation	1981
b. 11, f. 391	National Health	1983
b. 11, f. 393	Handicapped	1982-1983
b. 11, f. 394	Lionheart	1983
	Media Design Studios	
b. 11, f. 396	Distribution Agreements	1982-1981
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b. 11, f. 398	Faith Hubley Distribution	1982-1984
b. 11, f. 399	Federal Tax Reports, Forms and Information	1977-1981
b. 11, f. 400	TV Yale-New Haven Educational Corporation	1972-1973
b. 11, f. 401	Yale Films Distribution	1981-1983
b. 11, f. 402	National Black Programming Consortium	1984
b. 11, f. 403 - 404	National Endowment for the Humanities Guidelines	1981-1984
b. 11, f. 405	National Endowment for the Arts	1973
b. 11, f. 406	Orwell Project	1983
b. 11, f. 407	Pacifica	undated
b. 11, f. 408	Ratings Data	1983
b. 11, f. 410	Stalin: National Endowment for the Humanities: Application A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1982-1983
b. 11, f. 411	Subscriptions and Publications	1980-1983
b. 11, f. 412	Searcginger, Gene: Budget for Henri Nouwen Film A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access to the digital copy.	1983
b. 11, f. 413	Syndicators	undated

b. 11, f. 414	Selznick, Daniel Mayer	1983
b. 11, f. 415 - 416	Foundation Underwriting	1983-1984
b. 12, f. 417	Corporate Underwriters, Minority Interests	1982-1984
b. 12, f. 418	Foundations	1981-1984
b. 12, f. 419	Foundation Information	1977-1984
b. 12, f. 420	Journey to the Next: Invoices	1982
b. 12, f. 421	Telephone	1979-1983
b. 12, f. 422	Office Equipment: Miscellaneous	1981-1983
b. 12, f. 423	Office Machines: Owner's Manuals	1978-1982
b. 12, f. 424	Office Machines: Standing Orders and Purchasing Information	1977-1982
b. 12, f. 425	Photocopiers	1982
b. 12, f. 426	Typewriters	1980-1982
b. 12, f. 427	Film Festivals	1981-1982
b. 12, f. 428	Archive Inventory	1980
b. 12, f. 429	Film Inventories	1980-1981
b. 12, f. 430	Insurance	1977-1982
b. 12, f. 431	Cast Insurance Claim	1976-1977
b. 12, f. 432	Errors and Omissions Correspondence: Pinkerton	1976-1977
b. 12, f. 433	Autism Film: Release Rights Signed	1981
b. 12, f. 434	Preview Requests and Reponses	1982-1983
b. 12, f. 435	896A-53-25575: Endowment, Bills and Requisitions (lacking)	1982-1983
b. 12, f. 436	896A-53-25575: Statement Analyses, Endowment	1982-1983
b. 12, f. 437	896A-53-25575: Personnel, Endowment	1982-1983
b. 12, f. 438	896A-53-25575: Notes and Correspondence, Endowment	1982-1983
b. 12, f. 439	American Civil Liberties Union	1979
b. 12, f. 440	SiringoInformation	1976-1982
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b. 12, f. 441	Standing and Personnel	1981-1982
b. 12, f. 442	Cleared, Assets	1981-1982
b. 12, f. 443	Cleared	1981-1982

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b. 12, f. 444	Statements Analysis	1981-1982
b. 12, f. 445	Boswell	1981-1982
b. 12, f. 446	National Endowment for the Humanities-BoswellCorrespondence	1979-1983
b. 12, f. 447	BoswellDistribution	1982
b. 12, f. 448	Public Broadcasting System Guidelines	1981
b. 12, f. 449	BoswellCorrespondence	1982
b. 12, f. 450	Reid Script, Recorded	1981 July 9
b. 12, f. 451	Rockefeller Foundation Spending Analysis	1976-1980
b. 12, f. 452	Howard's Trip to Scotland	1981 October
b. 12, f. 454	Yale Archives	1980-1984
b. 13, f. 455	Articles about the Media Design Studio	1975-1982
b. 13, f. 456	MBCSDK: "That's Hollywood" Richard NathanLicense Agreement for Footage	1982
b. 13, f. 457	Distribution Report Forms	undated
b. 13, f. 458	"The Development of American Law" Sent Dec 20, 1988 to Annenberg/ Corporation for Public Broadcasting	1988-1989
b. 13, f. 459	"An Aging America", Sent to Annenberg/Corporation for Public Broadcasting	1988
b. 13, f. 460	Corporation for Public Broadcasting Submission on Sep 8, 1988 "The Life and Times of Joseph Stalin"	1988
b. 13, f. 461	CPB Submitted Apr 24, 1987 "The Life and Times of Joseph Stalin"	1987
b. 13, f. 462	National Endowment for the Humanities Comments Re: Mar 1987 Submission of "Stalin"	1987
b. 13, f. 463	"The Life and Times of Joseph Stalin", National Endowment for the Humanities Mar 20, 1989	1989
b. 13, f. 464	"Enewetak", National Endowment for the Humanities	1989 September
b. 13, f. 465	"Enewetak", Corporation for Public Broadcasting	1986 September 12
b. 13, f. 466	"A More Perfect Union", Corporation for Public Broadcasting	1986 May
b. 13, f. 467	"Stalin", National Endowment for the Humanities	1986 March 20
b. 13, f. 468	"Stalin", National Endowment for the Humanities	1986 March 20
b. 13, f. 469	Script of "Hotel Bello" by David Pownall, R/C	undated
b. 13, f. 470	"Roosevelt and Churchill", National Endowment for the Humanities	1985-1986
b. 13, f. 471	"Random Walk Down Wall St."	1985 May
b. 13, f. 472	"Roosevelt and Churchill", Corporation for Public Broadcasting	1985 April

b. 13, f. 473	"Roosevelt and Churchill", National Endowment for the Humanities	1985 January
b. 13, f. 474	Bill's Revision of Rasky's Script	undated
b. 13, f. 475	Original Script Submitted by Harry Rasky, RandC	1984
b. 13, f. 476	Boswell for the Defence: Supplemental(for Public Television Broadcast)	1984
b. 13, f. 477	Cassidy: Twentieth-Century Fox Contract	1969-1982
b. 13, f. 478	Cassidy: Writers Guild	1970-1976
b. 13, f. 479	Universal Studios	1975-1978
b. 13, f. 480	Twentieth Century Fox	1970-1971
b. 13, f. 481	Cassidy/Text	1969-1975
b. 13, f. 482	Paul Newman:Butch Cassidy	1970-1971
b. 13, f. 483	Cassidy: Screen Actors Guild	1970-1975
b. 13, f. 484	NBC International	1971-1973
b. 13, f. 485	Copyright/Cassidy	1970-1972
b. 13, f. 486	Robert Crawford/Cassidy	1969-1971
b. 13, f. 487	Laboratory Elements	1970-1973
b. 13, f. 488	Insurance,Cassidy	1970-1971
b. 14, f. 489	Paid Invoices,Cassidy	1969-1970
b. 14, f. 490	IATSE Agreements,Cassidy	1969-1970
b. 14, f. 491	CassidyNBC	1964-1976
b. 14, f. 492	FlorenceSmall	1970-1979
b. 14, f. 493	Anticipated Funds Clearing Account: 87999	1981
b. 14, f. 494	General	1982
b. 14, f. 495	Faberge,Cassidy	1970
b. 14, f. 496	Directors Guild of America,Cassidy	1970
b. 14, f. 497	EYR Campus Programs Distribution	1970-1975
b. 14, f. 498	Butch CassidyRoyalties	1975-1985
b. 14, f. 499	Cassidy/Cast/Crew	undated
b. 14, f. 500	"Westering" Series Proposal	1975-1980
b. 14, f. 501	Siringo: Production, Personnel, etc.	1976
b. 14, f. 502	"We All Have Tales"	1981

b. 14, f. 503	Exceptionalities	1981
b. 14, f. 504	Monologues	1981
b. 14, f. 505	Siringo: ExternalWest Pend: Permanent	1976-1977
b. 14, f. 506	SiringoRelated Correspondence and Projections: Replaced Projections and Budgets	1976
b. 14, f. 507	Sources	1977
b. 14, f. 508	Day Player Contracts	1976-1977
b. 14, f. 509	Day Player Contracts	1976-1977
b. 14, f. 510	CaliforniaUnemployment Claims	1976-1978
b. 14, f. 511	CaliforniaTax Reports	1976-1979
b. 14, f. 512	Screen Actors Guild Information	1976
b. 14, f. 513	Screen Actors Guild ReportsSiringo	1976
b. 14, f. 514	Directors Guild Correspondence	1976
b. 14, f. 515	Directors Guild of America Reports	1976
b. 14, f. 516	Directors Guild of America: Report Forms and Information	1976-1979
b. 14, f. 517	CaliforniaTax Information	1974-1979
b. 14, f. 518	Western States Sales Tax Information	1977
b. 14, f. 519	1099s: Information	1977
b. 14, f. 520	Media Design Studio Productions: Payroll	1976-1978
b. 14, f. 521	Media Design Studio Productions: Formation	1976-1979
b. 14, f. 522	Postponed Payments	1976-1978
b. 14, f. 523	Loss and Damage:Siringo	1976-1978
b. 14, f. 524 - 525	Media Design Studio Productions: Summary by Vendor	1976-1977
b. 14, f. 526	Summary of Location Cash Expenses forSiringo	1976
b. 14, f. 527	"After the Eye of the Storm": Corporation for Public Broadcasting	1984
b. 14, f. 528	"This Generation": Corporation for Public Broadcasting	1983
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b. 15, f. 531	"Autobiography"	1984
b. 15, f. 532	"A More Perfect Union"	1984
b. 15, f. 533	"The Black West" Original/ Corporation for Public Broadcasting	1984
b. 15, f. 534	"The Black West"	Jun, 1984

b. 15, f. 535	"The Great Argument: Slavery and Antislavery", Prepared for National Endowment for the Humanities but not Submitted	1984
b. 15, f. 536	Loyalists	Jan, 1984
b. 15, f. 537	Orwell: National Endowment for the Humanities Application	1983
b. 15, f. 538	Orwell: Corporation for Public Broadcasting Application	1983
b. 15, f. 539	"The Great Argument: Slavery and Antislavery", Corporation for Public Broadcasting	1983
b. 15, f. 540	"The Great Argument: Slavery and Antislavery", National Endowment for the Humanities	1983
b. 15, f. 541	"Stalin", National Endowment for the Humanities	July 1983
b. 15, f. 542	"Stalin", Corporation for Public Broadcasting	1983
b. 15, f. 543	"A More Perfect Union": National Endowment for the Humanities Division of Education	June 28, 1983
b. 15, f. 544	"Stalin", National Endowment for the Humanities	December 1982
b. 15, f. 545	"A More Perfect Union", National Endowment for the Humanities	early 1982
b. 15, f. 546	"A More Perfect Union", Corporation for Public Broadcasting	April 1982
b. 15, f. 547	National Endowment for the Humanities Re: London Journal	1982
b. 15, f. 548	"The Great Argument: Slavery and Antislavery", National Endowment for the Humanities	November 1981
b. 15, f. 549	"A More Perfect Union", National Endowment for the Humanities	July 1981
b. 15, f. 550	"Olmstead", National Endowment for the Humanities	1978-1979
b. 15, f. 551	Language Project, National Endowment for the Humanities	May 1978
b. 15, f. 552	Boswell(Reid, "The Sheep Stealer"), National Endowment for the Humanities	1978
b. 16, f. 553	"Reid, the Sheep Stealer" University of Pittsburgh/Media Design Studio Subcontract, National Endowment for the Humanities	1978
b. 16, f. 554	"Westering", National Endowment for the Humanities Jun 1	1977
b. 16, f. 555	"Westering", National Endowment for the Humanities Feb 12	1976
b. 16, f. 556	"History of the West", National Endowment for the Humanities Jan	1975
b. 16, f. 557	Lilly Endowment: Piaget	1975
b. 16, f. 558	20th Century Fox: "Marigolds"	1972-1977
b. 16, f. 559	"Creation of a Character" Project	1978-1983
b. 16, f. 560	"Creation of a Character" Film: Moon Marigolds	1972-1978
	"Slaughter House"	

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b. 16, f. 561	Soundtrack, Rights/Release	1973-1975
b. 16, f. 562	Distribution	1973-1975
b. 16, f. 563	Participation Crawford, D00B	1975
b. 16, f. 564	Drafts	undated
b. 16, f. 565	Vonnegut/Geller Screenwriter	undated
b. 16, f. 566	National Endowment for the Arts Grant R60-34-16: Film and Video Artists in Residence	1976-1980
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b. 16, f. 567	Artwork	1977
b. 16, f. 568	Copyright and Budget	1971-1974
b. 16, f. 569	Music	1973-1974
b. 16, f. 570	Crew List	1971-1975
b. 16, f. 571	Miscellaneous	1973-1975
b. 16, f. 572	Screen Actors Guild	1973
b. 16, f. 573	Miscellaneous: "Waldo", "Marigold", Butch Cassidy Correspondence	1976-1977
b. 16, f. 575	"Waldo"	1970-1977
b. 16, f. 576	Film: Films Incorporated: "The Making of Butch Cassidy and the Sundance Kid"	1969-1977
b. 16, f. 577	Films, Inc.: Expanded Cinema	undated
b. 16, f. 578	George Roy Hill/Cassidy Correspondence	1969-1977
b. 16, f. 579	Films, Inc.: "Creation of a Character"	undated
b. 16, f. 580	Films, Inc.: Butch Cassidy and the Sundance Kid	1973-1979
b. 16, f. 581	Films, Inc.: Catalog for Home Video Operations	1979
b. 16, f. 582	896A-53-87411: Butch Cassidy STMTs	1982-1983
b. 16, f. 583	896A-53-87411: Butch Cassidy Distribution not cleared	1981-1982
b. 16, f. 584	896A-53-87411: Butch Cassidy Distribution cleared	1981-1982
b. 16, f. 585	STMTs, for "Slaughterhouse", "Marigolds", IQDC, "Cockabooody" (lacking)	undated
b. 16, f. 586	896G-53-87411 General Distribution not cleared	1981-1982
b. 16, f. 587	896G-53-87411 General Distribution cleared	1981-1982
b. 16, f. 588	Applications for National Endowment for the Humanities Education Division: "A More Perfect Union"	1983
b. 16, f. 589	"A More Perfect Union", National Endowment for the Humanities Education Jul 1, \$266,920 Grant	1986

b. 16, f. 590	Transfers: Advances Outstanding	1982-1983
b. 16, f. 591	ProgramCenter: Correspondence and Projections	1975-1979
b. 16, f. 592	"Strangers in the Family" Budget and STMT Analysis: Connecticut Humanities Council	1982
b. 16, f. 593	"Strangers in the Family" Discretionary Files, Grant/Notes: Connecticut Humanities Council	1982-1983
b. 16, f. 594	"Strangers" Bills and Requisitions: Connecticut Humanities Council	1982
b. 16, f. 595	"Strangers" Project Information and Agreement: Connecticut Humanities Council	1982
b. 17, f. 596	896A-53-87152	1982-1983
b. 17, f. 597	896C-E-53-87152	1982-1983
b. 17, f. 598	896K,M-53-87152	1982-1983
b. 17, f. 599	896P-U-53-87152 (lacking)	1982-1983
b. 17, f. 600	896B-53-57096Van Gogh Statements	1982-1983
b. 17, f. 601	The New "A More Perfect Union" : Sent to National Endowment for the Humanities 2/10/82	1981 December 7
b. 17, f. 602	Yale Media Design Studio National Endowment for the Humanities Proposal PO#743202: TYCO W/Budget	1981
b. 17, f. 603	"A Random Walk Down Wall Street", Description	undated
b. 17, f. 604	"Wall Street", Proposals and Reactions	1985
b. 17, f. 605	"This Generation" Project	1983-1984
b. 17, f. 606	"This Generation" Applications and Funding	1982-1984
b. 17, f. 607	"Stalin": National Endowment for the Humanities	1987
b. 17, f. 608	87152-past "Stalin" Project	1986-1987
b. 17, f. 609	"Stalin" Budget: Mar	1985
b. 17, f. 610	"Stalin" National Endowment for the Humanities Proposal and Reports	1985-1986
b. 17, f. 611	"A More Perfect Union" Budget	1984
b. 17, f. 612	Constitution Endorsements	1985
b. 17, f. 613	"A More Perfect Union", National Endowment for the Humanities	1984-1985
b. 17, f. 614	Constitution Marketing	1985
b. 17, f. 615	Constitution Education, Budget and Proposal	1982-1984
b. 17, f. 616	WHYY Philadelphia	1984-1985
b. 17, f. 617	"Stalin" Corporation for Public Broadcasting	1987-1988

b. 17, f. 618	Roosevelt/Churchill	1984-1986
b. 17, f. 619	WETA	1985
b. 17, f. 620	National Endowment for the Humanities: "The Great Argument"	1986
b. 17, f. 621	Proposal Guides	1975-1987
b. 17, f. 622	Annenberg	1981-1984
b. 17, f. 623	Resumes	1981-1983
b. 17, f. 624	New Board	1982-1983
b. 17, f. 625	Study Guides	1983
b. 17, f. 626	Film Studies' Programs: Important Letters	1974-1981
b. 18, f. 627	RWS Loyalist Draft	undated
b. 18, f. 628	Constitutional Convention	1984-1986
b. 18, f. 629	Constitutional Convention	1981-1984
b. 18, f. 630	Endorsements for Constituiton Project	1985-1986
b. 18, f. 631	State Governors, Federal and Bicentennial Commissions	1985
b. 18, f. 632	Constitution: Funding	1985-1986
b. 18, f. 633	"The Great Argument: Slavery or Antislavery"	1979-1986
b. 18, f. 634	"The Great Argument"	1980-1984
b. 18, f. 635	"A Random Walk Down Wall Street"	1984-1985
b. 18, f. 636	A Class Divided	1984-1986
b. 18, f. 637	A Class Divided: Publicity	1985-1986
b. 18, f. 638	A Class Divided: Feature Film	1986
b. 18, f. 639	Enewetak	1985-1986
b. 18, f. 640	Law Resumes: Commitment	1989
b. 18, f. 641	Funding: Law	1989
b. 18, f. 642	The Development of American Law: Panelists Correspondence	1988-1989
b. 18, f. 643	Law: Proposal to Annenberg	1988-1989
b. 18, f. 644	Law: Lawrence Friedman	1987-1988
b. 18, f. 645	Responses From Professors	1988-1989
b. 18, f. 646	Law: Replies From Professors	1988-1989
b. 18, f. 647	Letter to Professors	1988

b. 18, f. 648	Law: Resumés	undated
b. 18, f. 649	Names/Addresses of Law Advisory Panel	undated
b. 18, f. 650	American Bar Association	1987-1989
b. 18, f. 651	KQED	1988
b. 18, f. 652	2-Year College Representatives	1988
b. 18, f. 653	Brandeis: Law	1988
b. 18, f. 654	North Carolina	1988
b. 18, f. 656	QuinnipiacCollege	1988
b. 18, f. 657	Public Broadcasting System Adult Learning	1988
b. 18, f. 658	The Annenberg/Corporation for Public Broadcasting Project: Telecourse Utilization Survey: Austin Community College	1986-1987
b. 18, f. 659	Other: Law	1988
b. 18, f. 660	Law: Formative Evaluation	1988
b. 18, f. 661	Law: Instructional Design	1988
b. 18, f. 662	An Aging America: Panelists, Correspondence	1989
b. 18, f. 663	Aging Funding	1988-1989
b. 18, f. 664	An Aging America: Annenberg/Corporation for Public Broadcasting	1988
b. 18, f. 665	Aging: Resumés	1988
b. 18, f. 666	Names, Addresses of Aging Advisory Panel	undated
b. 18, f. 667	Responses from Aging Scholars	1988
b. 18, f. 668	Aging: Outstanding Correspondence	1988
b. 18, f. 669	Aging: Robert Butler	1988
b. 18, f. 670	Telecourse Consortia	1988
b. 19, f. 671	Aging: Formative Evaluation	1988
b. 19, f. 672	Aging: Instructional Design	1988
b. 19, f. 673	Aging: Notes form Meetings Re: Annenberg Submission	1988
b. 19, f. 674	Aging: Outlines	1988
b. 19, f. 675	Autobiography	1983-1984
b. 19, f. 676	Embryonic Projects not taken: Byrd, Hess	1983-1986
b. 19, f. 677	Huey Long	undated
b. 19, f. 678	Beaumont	1986

b. 19, f. 679	Children Arts Series: National Endowment for the Arts/Getty	1982-1985
b. 19, f. 680	The Black West	1983-1984
b. 19, f. 681	Young Victories	1986
b. 19, f. 682	Documentation for Roosevelt and Churchill Re-submission; Endorsements of Suddenly an Eagle	1985
b. 19, f. 683	As Others See Us	1984
b. 19, f. 684	Constitution: Annenberg	1982
b. 19, f. 685	Constitution: Editing Division (?)	1983-1984
b. 19, f. 686	Whose Rights Are These Anyway?	1982-1983
b. 19, f. 687	Robert Louis Stevenson	1984-1985
b. 19, f. 688	"Stalin": Drafts, Proposal, Chronology	1984-1985
b. 19, f. 689	"Stalin"	1983-1986
b. 19, f. 690	Strangers in a Family	1981-1986
b. 19, f. 691	Orwell	1983-1984
b. 19, f. 692	U.S., British Health Systems	1983
b. 19, f. 693	School Violence: Corporal Punishment	1984
b. 19, f. 694	David Apter: Japan Project	1984
b. 19, f. 695	American Bar Association Series	1983
b. 19, f. 696	Van Gogh	1979-1985
b. 19, f. 697	First Amendment	1979-1985
b. 19, f. 698	Immigration	undated
b. 19, f. 699	Eye of the Beholder	1983
b. 19, f. 700	Irvin Child	1965-1981
b. 19, f. 701	Newman/Woodward	1983
b. 19, f. 702	"Stalin": Manya's and Jerry's	undated
b. 20, f. 703	Foreign Policy	1984
b. 20, f. 704	Non-profit Project	1980-1981
b. 20, f. 705	Language Project	1978-1982
b. 20, f. 706	Metamorphosis	1983
b. 20, f. 707	Olmsted	1979-1981
b. 20, f. 708	Museum Tour: Captioning	1979-1981

b. 20, f. 709 - 710	Moral Heroes	1983
b. 20, f. 711	Mike Hoover	1984
b. 20, f. 712	Artificial Intelligence	1983
b. 20, f. 713	Sports History	1983
b. 20, f. 714	History of the West Proposal:SiringoProposal	undated
b. 20, f. 715	Language: Annenberg	1981
b. 20, f. 716	Loyalists: Reading List	1988
b. 20, f. 717	Loyalists: Correspondence	1983-1987
b. 20, f. 718	Loyalists: Source Information	1986
b. 20, f. 719	Loyalists Proposal: Clips Used	undated
b. 20, f. 720	Loyalist Readings not Used	1985
b. 20, f. 721	Loyalist Project/Rivington DABArticles, Joseph Brant	undated
b. 20, f. 722	Loyalist Scripting Proposal: BP's Drafts	1986
b. 20, f. 723	Loyalists: Scholars Comments on RWS Party	1986
b. 20, f. 724	Loyalist Good Stuff	undated
b. 20, f. 725	Loyalist Rewrite Tidbits: Content Outline	undated
b. 20, f. 726	Mike Hoover Stuff	1986
b. 20, f. 727	Bowen	1987
b. 20, f. 728	Loyalists: Winer	undated
b. 20, f. 729	William Franklin and Stamp Act	undated
b. 20, f. 730	British-American	1987
b. 20, f. 731	Loyalists: Chronology	undated
b. 20, f. 732	Loyalists: Rough Draft	undated
b. 20, f. 733	Haiti	1988
b. 20, f. 734	Tufts World Peace Curriculum	1987
b. 20, f. 735	"Stalin"	1983-1987
b. 20, f. 736	"Evolution of Western Law"	1985
b. 20, f. 737	Enewetak	1987
b. 20, f. 738	Evolution of American Law	1987-1988
b. 20, f. 740	Bulletins from Bill P.	1985-1987

b. 20, f. 741	Filmed Lectures	1987
b. 20, f. 742	Computer Tidbits	1986
b. 20, f. 743	Norick	1987
b. 20, f. 744	Pacific	1987
b. 20, f. 745	Yale University Films Correspondence	1987
b. 20, f. 746	Yale University Films-RWS	1986-1988
b. 21, f. 747	Equipment Warranty Regulations, Product Correspondence/ Instructions	1988
b. 21, f. 748	RWS Correspondence	1988
b. 21, f. 750	Tanzania	1986-1987
b. 21, f. 751	Bulletins from Diana	1985-1988
b. 21, f. 752	Publicity	1986-1987
b. 21, f. 753	RWS Loyalists	undated
b. 21, f. 754	Revised Draft RWS Loyalists	undated
b. 21, f. 755	Boswell for Defence: Marketing and Distribution	1982-1985
b. 21, f. 756	BoswellPublicity	1985-1986
b. 21, f. 757	LondonJournal	1982-1984
b. 21, f. 758	Boswell for the Defenceand London Journal: Mark Harris Correspondence	1982-1986
b. 21, f. 759	Boswell: Contracts	1979-1983
b. 21, f. 760	Boswell for the Defenceand London Journal: National Endowment for the Humanities Correspondence and Reviews	1980-1984
b. 21, f. 761	BoswellCumulative Analysis and Budgets	1982
b. 21, f. 762	John Stringer Correspondence	1980-1982
b. 21, f. 763	BBC/McGraw Hill/Heinemann Correspondence:Boswell	1981-1983
b. 21, f. 764	Ancillary Materials Information	1983-1986
b. 21, f. 765	Endowment	1980
b. 21, f. 766	Contractual Rights and Obligations: All Projects	1985
b. 21, f. 767	Evaluation Information	1984
b. 21, f. 768	Mission Statement Xeroxes, Endorsements of Yale University Films	1985
b. 21, f. 769	National Endowment for the Humanities Challenge Grant	1983-1984
b. 21, f. 770	Project Lists: Chronological	1983-1986
b. 21, f. 771	Transition: Media Design Studio	1982-1985

b. 21, f. 772	Minority Personnel: Vitas	1984
b. 21, f. 773	Mailing Service Information	1986
b. 21, f. 774	Executive Committee	1983-1986
b. 21, f. 775	Boswell/Frontline Mailing Labels	1986
b. 21, f. 776	Information on Screening Rooms	undated
b. 21, f. 777	Copyright Forms	1983
b. 21, f. 778	Writers, Directors	1984-1986
b. 21, f. 779	Financial Sketches and Other Financial Matters	1981-1985
b. 21, f. 780	Funding Information: Foundations and Corporations	1983-1984
b. 21, f. 781	National Science Foundation	1984-1985
b. 21, f. 782	Film Festivals	1985-1986
b. 21, f. 783	Connecticut Public Television	1984-1985
b. 21, f. 784	WGBH	1984-1985
b. 21, f. 785	National Endowment for the Arts	1986
b. 21, f. 786	Public Broadcasting System Information	1983
b. 21, f. 787	"A More Perfect Union" Correspondence	1983-1986
b. 21, f. 788	Loyalists	1984-1986
b. 21, f. 789	Connecticut Public Broadcasting	1984-1986
b. 21, f. 790	Program on Art in Film: W. Stein	1986
b. 21, f. 791	Boswell: Supplement Requests	1984-1986
b. 21, f. 792	Boswell Papers	1984
b. 22	Notes on film offerings Includes descriptions of offerings for A Class Divided, Boswell's London Journal, Boswell for the Defence, Piaget on Piaget, Stranger in the Family, Black Folklore, The Resurrectionists, and The Making of Butch Cassidy and the Sundance Kid.	
b. 33	A Class Divided 1 Videocassette (VHS)	
b. 34	Boswell's London Journal, I 1 Videocassette (VHS)	
b. 35	Boswell's London Journal, II 1 Videocassette (VHS)	
b. 36	Boswell for the Defence, Part 1 1 Videocassette (VHS)	

b. 37	Boswell for the Defence, Part 2 <i>1 Videocassette (VHS)</i>	
b. 38	Piaget on Piaget <i>1 Videocassette (VHS)</i>	
b. 39	Stranger in the Family <i>1 Videocassette (VHS)</i>	
	Black Folklore	
b. 30	Give My Poor Heart Ease: Mississippi Delta Bluesmen <i>1 Film Reel (16mm) 0:21:58 Duration (HH:MM:SS.mmm)</i> Ferris, William Reynolds Lindquist, Dale , editor Lindquist, Dale , cinematographer Slattery, Robert , sound designer [Aviary] ru_0760_1990-a-068_b030 Give My Poor Heart Ease features scenes of B.B. King as he speaks and performs in the Master's Living Room in Grace Hopper College and as he performs in Sprague Memorial Hall. Produced by the Yale University Media Design Studio with the Center for Southern Folklore. Produced in Association with Howard Sayre Weaver. With support from the Ford Foundation; National Endowment for the Arts; Edward W. Hazen Foundation. A copy of this material is available in digital form from Manuscripts and Archives and online .	1975
b. 29	Two Black Churches <i>1 Film Reel (16mm) 0:20:05 Duration (HH:MM:SS.mmm)</i> Ferris, William Reynolds Slattery, Robert , editor Lindquist, Dale , cinematographer Slattery, Robert , sound designer [Aviary] ru_0760_1990-a-068_b029 Produced with support by the Ford Foundation, National Endowment for the Arts, Edward W. Hazen Foundation. A copy of this material is available in digital form from Manuscripts and Archives and online .	1975
b. 31	I Ain't Lying: Folktales from Mississippi <i>1 Film Reel (16mm) 0:23:18 Duration (HH:MM:SS.mmm)</i> Ferris, William Reynolds Miller, Sara , editor Slattery, Robert , sound designer Lindquist, Dale , cinematographer [Aviary] ru_0760_1990-a-068_b031 A production of Yale University Media Design Studio in association with Center for Southern Folklore, produced in association with Howard Sayre Weaver. With support from Ford Foundation, National Endowment for the Arts, Edward W. Hazen Foundation A copy of this material is available in digital form from Manuscripts and Archives and online .	1975

b. 32	Made in Mississippi: Black Folk Arts and Crafts <i>1 Film Reel (16mm) 0:19:25 Duration (HH:MM:SS.mmm)</i> Ferris, William Reynolds Lindquist, Dale , editor Slattery, Robert , sound designer [Aviary] ru_0760_1990-a-068_b032 Produced by the Yale University Media Design Studio with the Center for Southern Folklore. A copy of this material is available in digital form from Manuscripts and Archives and online .	1975
b. 40	The Resurrectionists <i>1 Videocassette (VHS)</i>	
b. 41	The Making of "Butch Cassidy and the Sundance Kid" <i>1 Film Reel (16mm)</i>	
b. 42	The Making of "Slaughterhouse 5" <i>1 Videocassette (VHS)</i>	
	"Resurrectionist"	
b. 23	Sound reels <i>20 Audiotape Reels</i>	
b. 23	Outtakes <i>4 Film Reels (16mm)</i>	
b. 23	Photographic slides and negative (35mm)	
	"Olmstead"	
b. 26, 25, 24	Scripts, letters, catalogs, notes	
	Audiorecordings	
b. 27	Arthur Penn's class, Yale Film School <i>2 Audiotape Reels</i>	1971 November 11, undated
b. 27	Penn interview <i>2 Audiotape Reels</i>	undated
b. 27	Weaver, A. Penn <i>6 Audiotape Reels</i>	1971 January 21, undated
b. 27	Hubley class, presentation of rough story board <i>3 Audiotape Reels</i>	1973 March 13
b. 27	Garland/Garvin <i>2 Audiotape Reels</i>	
b. 27	Roemer <i>2 Audiotape Reels</i>	
b. 27	Lerner's class <i>2 Audiotape Reels</i>	

Audiorecordings (continued)

b. 27	TV studio <i>1 Audiotape Reel</i>
b. 27	Cockabooddy, sound effects <i>1 Audiotape Reel</i>
b. 27	Weaver <i>9 Audiotape Reels</i>
b. 28	Advertising layouts

Accession 2000-A-035: Yale University-produced films

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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|-------|--|
| b.1 | <i>"The Resurrectionist"</i>
<i>1 Film Reel (16mm)</i> |
| <hr/> | |
| b.2 | <i>"Ambrose Pare, Military Surgeon"</i>
<i>1 Film Reel (16mm)</i> |
| <hr/> | |

Accession 2002-A-133: "Piaget on Piaget"

1 Videocassette (VHS)

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b.1

"Piaget on Piaget"

1 Videocassette (VHS)

Duration 42 minutes, 8 seconds

Content appears to be from previous film to tape transfer.

[\[Aviary\] ru07602002-a-133b001.mp4](#)

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

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Accession 2003-A-068: Advertising records from the Media Design Studio, circa 1982

Restricted until Jan 1, 2018.

b.1

Advertising records from the Media Design Studio

circa 1982

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Documentary films -- Production and direction

Genres / Formats

Audiotapes

Motion pictures (visual works)

Videotapes

Corporate Bodies

Yale University. Films

Yale University. Media Design Studio