

Guide to the School of Art, Yale University, Lectures and Presentations

RU 1083



compiled by Daniel Hartwig

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1083

CREATOR: Yale University. School of Art

TITLE: School of Art, Yale University, lectures and presentations

DATES: 1963-1991

PHYSICAL DESCRIPTION: 0.5 linear feet (26 boxes)

LANGUAGE: English

SUMMARY: The materials consist of audiorecordings of lectures and presentations at the Yale School of Art.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1083>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.1083>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The materials were transferred from the School of Art, 2008

Conditions Governing Access

The materials are open for research

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright for materials authored or otherwise produced as official business of Yale University is retained by Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user

Preferred Citation

School of Art, Yale University, Lectures and Presentations (RU 1082). Manuscripts and Archives, Yale University Library

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level

Scope and Contents

The materials consist of audiorecordings of lectures and presentations at the Yale School of Art

General note

Forms part of Yale Record Group 20-H (YRG 20-H), Audio-visual materials and memorabilia documenting the Yale School of Art

Arrangement

The records are arranged chronologically

Collection Contents

Accession 2008-A-185: Lectures and presentations [audiorecordings], 1985-1991

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Wollheim, Richard		
b. 1	"What the Spectator Sees" <i>1 Audiocassette</i>	1985 April 17
b. 2	"Painting: Textuality and Borrowing: Poussin, Manet and Picasso" <i>1 Audiocassette</i>	1985 April 18
b. 3	"Painting: Omnipotence and the Gaze: Ingres, The Wolf Man and Picasso" <i>1 Audiocassette</i>	1985 April 19
b. 4	Berthot, Jake, "Speaking on His Own Work at Norfolk" <i>1 Audiocassette</i>	1987 June 16
b. 6, 5	Ryan, Richard, "Speaking on His Own Work at the Yale Summer School of Art at Norfolk" <i>2 Audiocassettes</i>	1987 June 19
b. 8, 7	Smith, Don, "On Edward Dickinson" <i>2 Audiocassettes</i>	1987 June 23
b. 9	Anderson, Lennard <i>1 Audiocassette</i>	1987 June 29
b. 10	Kury, Gloria <i>1 Audiocassette</i>	1987 July 15
b. 11	Koons, Jeff and Ron Jones, "Conversations at Yale" <i>1 Audiocassette</i>	1991 April 1
b. 12	Holzer, Jenny, R. Jones, and R. Flood <i>1 Audiocassette</i>	1991 April 22
b. 13-14	McEvelley, Thomas <i>2 Audiocassettes</i>	1991 November 5
b. 15	Sommer, Frederick <i>1 Audiocassette</i>	1991 November 18
McEvelley, Thomas		
b. 16-17	1991 Nov 19 <i>2 Audiocassettes</i>	
b. 20, 18-19	1991 Dec 3 <i>3 Audiocassettes</i>	
b. 22, 21	1991 Dec 10 <i>2 Audiocassettes</i>	

McEvelley, Thomas (continued)

b. 24, 23 1991 Dec 12
 2 *Audiocassettes*

b. 26, 25 1991 Dec 17
 2 *Audiocassettes*

Accession 19ND-A-504: Art and Architecture Lecture Series, 1963-1977, undated

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

b. 1-2	Dickinson, Edwin and Louis Finklestein <i>2 Audiotape Reels</i>	1963 November 13
	Holtzman, Harry, 206 AA	
b. 3	1966 February 22 <i>1 Audiotape Reel</i>	1966 February 22
b. 5, 4	1966 March 1 <i>2 Audiotape Reels</i>	1966 March 1
b. 6	1966 March 8 <i>1 Audiotape Reel</i>	1966 March 8
	Lumet, Sidney	
b. 7	1973 February 7 <i>1 Audiotape Reel</i>	1973 February 7
b. 8-9	1973 February 14 <i>2 Audiotape Reels</i>	1973 February 14
b. 10-11	1973 March 14 <i>2 Audiotape Reels</i>	1973 March 14
	Rossellini, Roberto	
b. 12	Discussion after <i>Louis XIV</i> <i>1 Audiotape Reel</i>	1974 January 22
b. 28, 27	1974 January 29 <i>2 Audiotape Reels</i>	1974 January 29
b. 28Ua, 27U	Use copy <i>2 Audio Discs (CD)</i>	
b. 28	1974 February 26 <i>1 Audiotape Reel</i>	1974 February 26
b. 28Ub	Use copy <i>1 Audio Disc (CD)</i>	
b. 13	Eames, Charles, special <i>1 Audiotape Reel</i>	1974 February 7
	Keller, Joan, course	
b. 15, 14	Leacock, Richard <i>2 Audiotape Reels</i>	1974 January 24
b. 16-17	Perry, Frank <i>2 Audiotape Reels</i>	1974 February 14

Keller, Joan, course (continued)

b. 18-19	Guggenheim, Charles <i>2 Audiotape Reels</i>	1974 February 21
b. 20	<i>Brandy in the Wilderness</i> <i>1 Audiotape Reel</i>	1974 March 7
b. 21	Malick, Terrence, <i>Badlands</i> <i>1 Audiotape Reel</i>	1974 March 14
b. 22	Lawder, Standish, <i>Runaway, Corridor, Dangling Participle</i> , and others <i>1 Audiotape Reel</i>	1974 April 11
b. 23	HSW talks on MDS, Yale Club of New Haven <i>1 Audiotape Reel</i>	1977 April 4
b. 24	Geller in class <i>1 Audiotape Reel</i>	Undated
b. 25	Railsbach narration (tails), Tape 2: edited <i>1 Audiotape Reel</i>	Undated
b. 26	Sound effects, 7A <i>1 Audiotape Reel</i>	Undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art schools
Art -- Study and teaching
Lectures and lecturing

Genres / Formats

Audiotapes

Corporate Bodies

Yale University. School of Art
Yale University -- Curricula